

Piccolo

Guerra ou Paz?

Lucas Trevizan

Andantino poco Maestoso (♩ = c. 90)

rit.

Musical staff 1 (Measures 1-4): Treble clef, 4/4 time signature. Each measure contains a whole rest.

5 Musical staff 2 (Measures 5-8): Treble clef, 4/4 time signature. Each measure contains a whole rest.

9 Musical staff 3 (Measures 9-11): Treble clef, 6/4 time signature. Measures 9 and 10 contain whole rests. Measure 11 contains a whole rest.

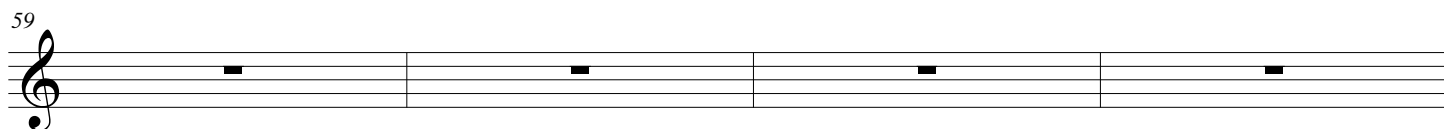
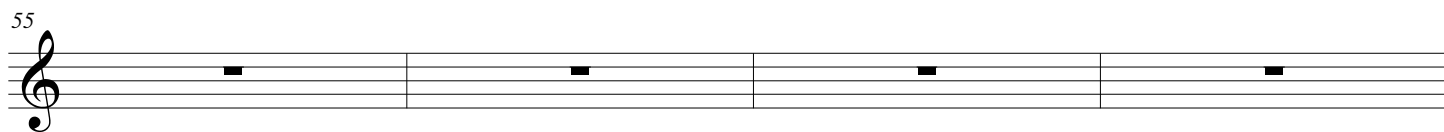
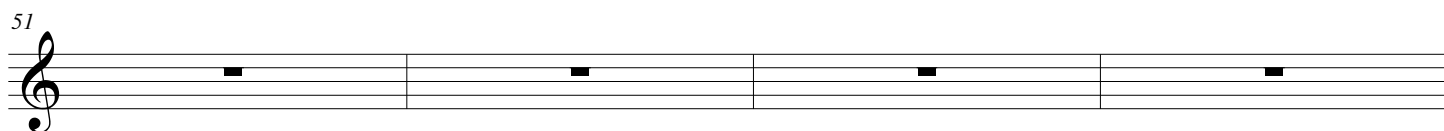
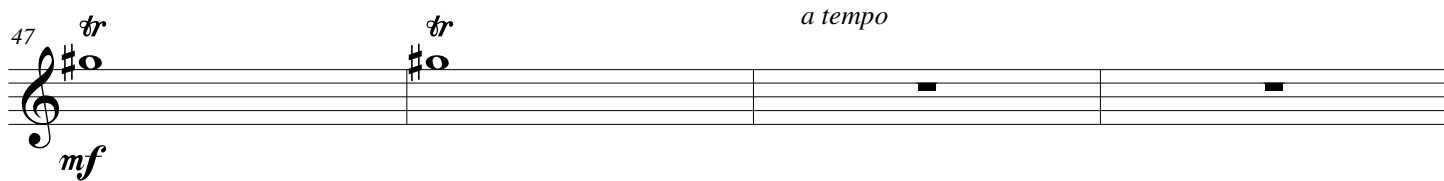
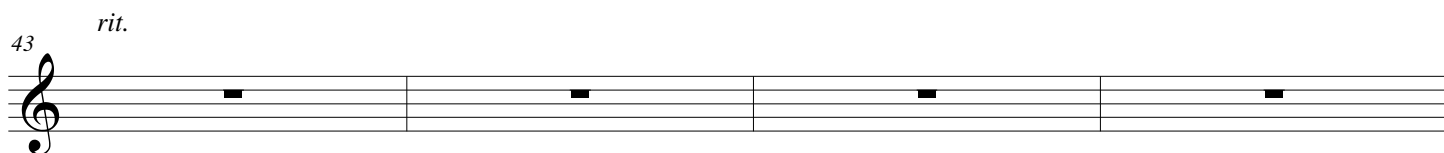
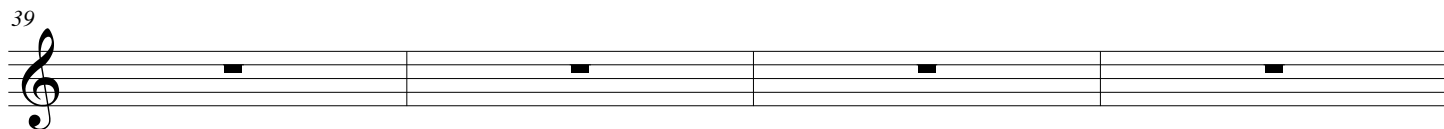
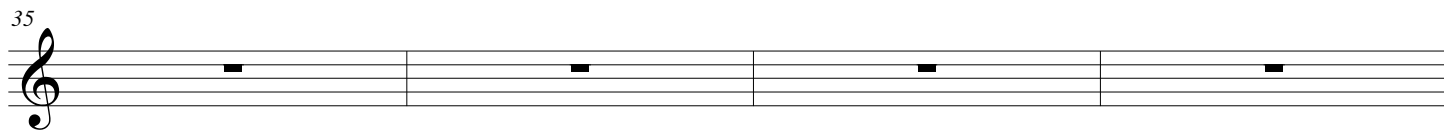
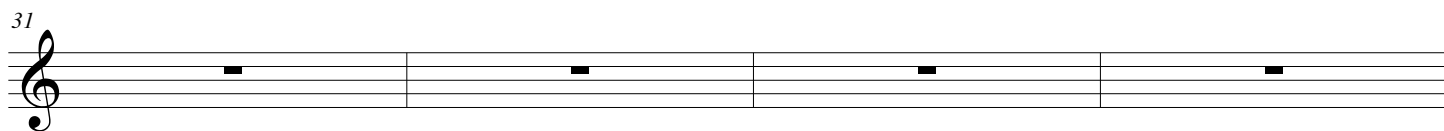
12 Musical staff 4 (Measures 12-15): Treble clef, 4/4 time signature. Each measure contains a whole rest.

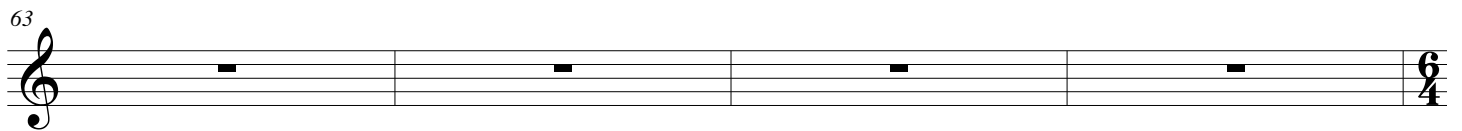
16 Musical staff 5 (Measures 16-19): Treble clef, 4/4 time signature. Each measure contains a whole rest.

20 Musical staff 6 (Measures 20-23): Treble clef, 4/4 time signature. Each measure contains a whole rest.

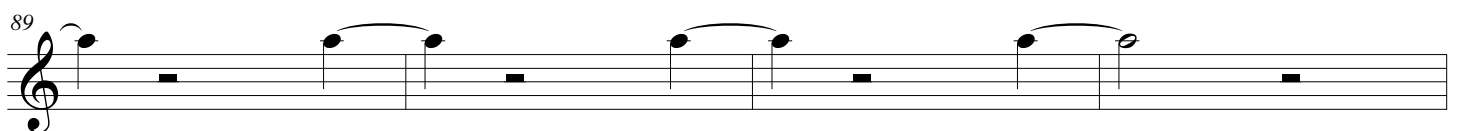
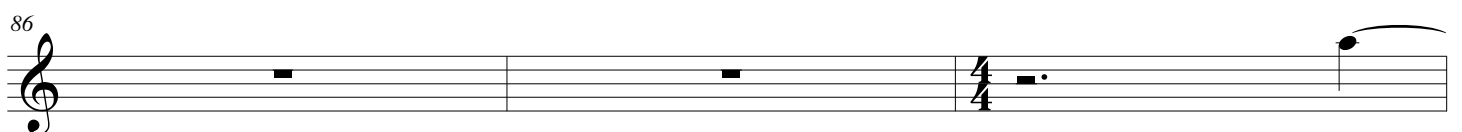
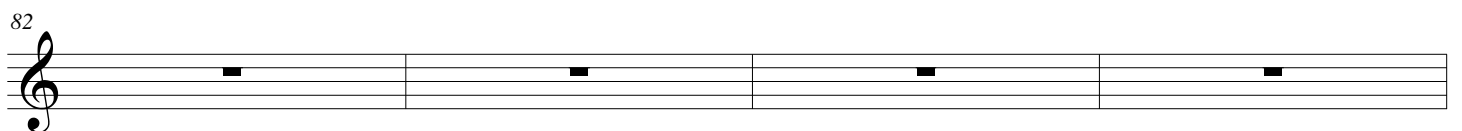
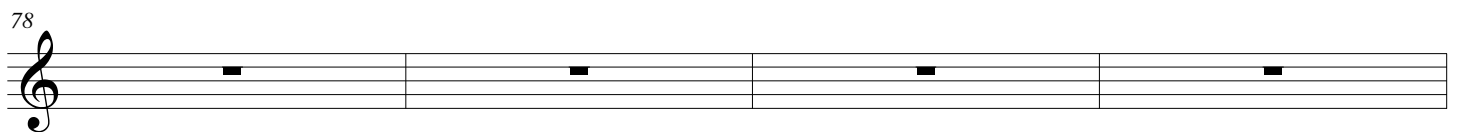
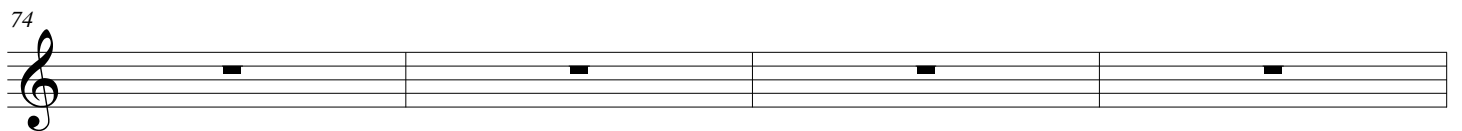
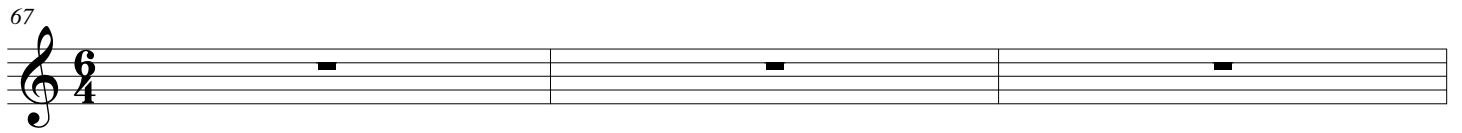
24 Musical staff 7 (Measures 24-27): Treble clef, 4/4 time signature. Each measure contains a whole rest.

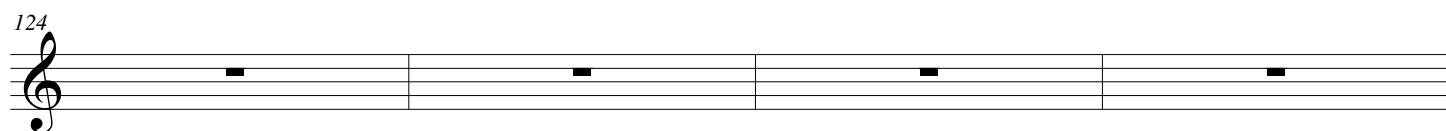
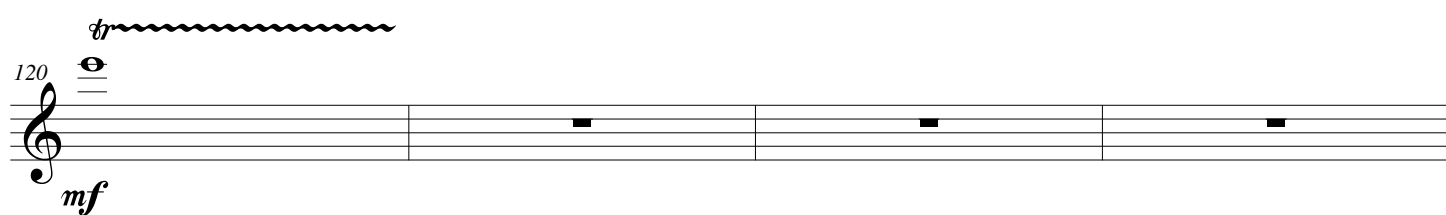
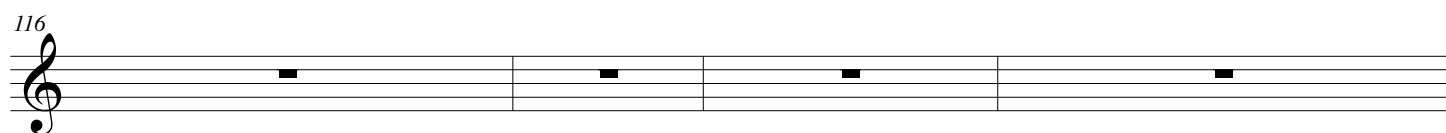
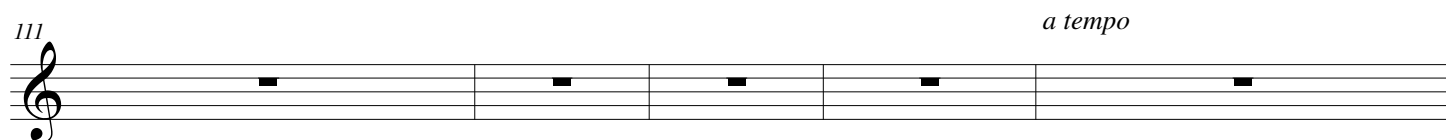
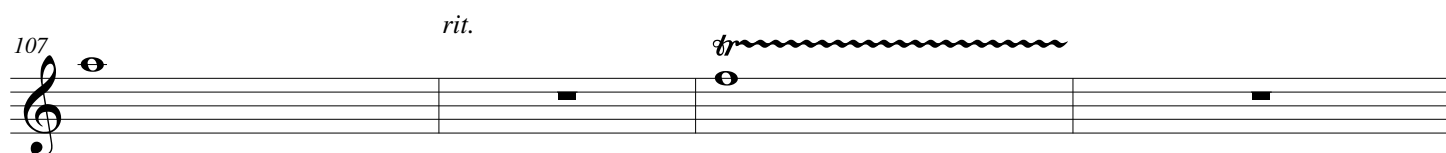
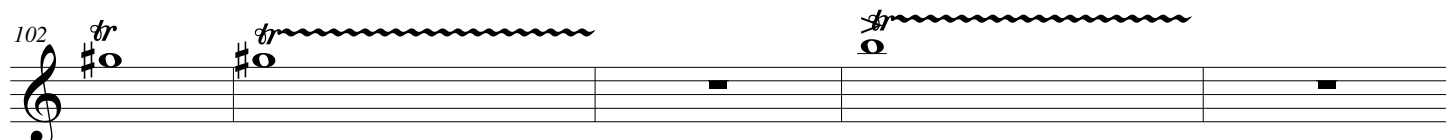
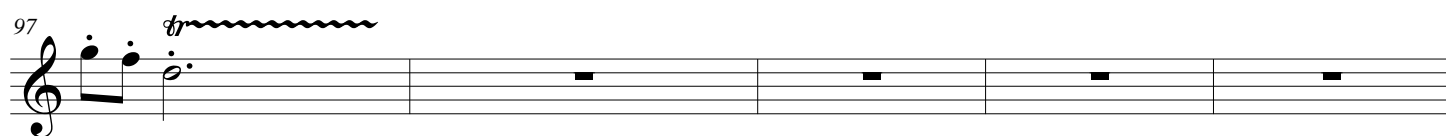
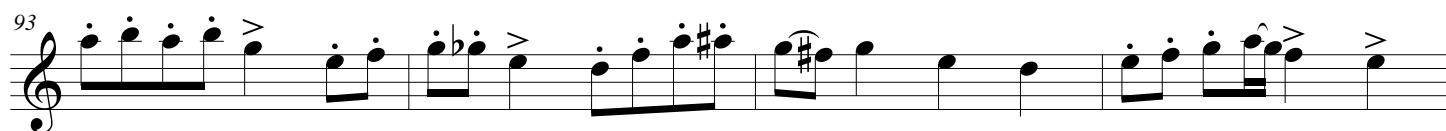
28 Musical staff 8 (Measures 28-30): Treble clef, 4/4 time signature. Measures 28 and 29 contain whole rests. Measure 30 contains a whole rest.



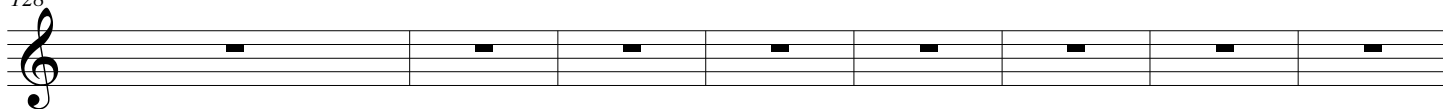


Moderato (♩ = 120)





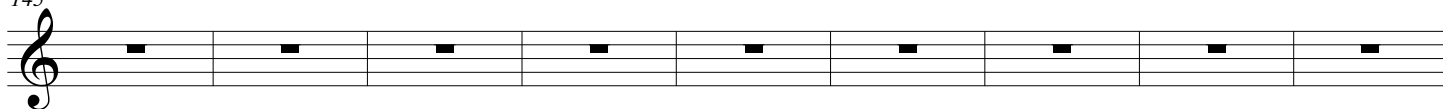
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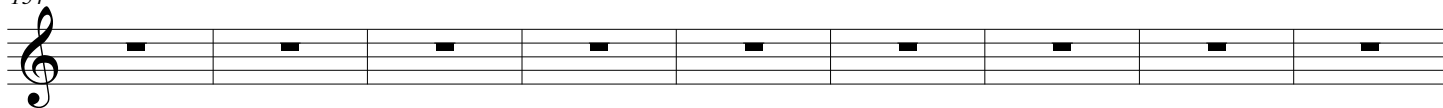
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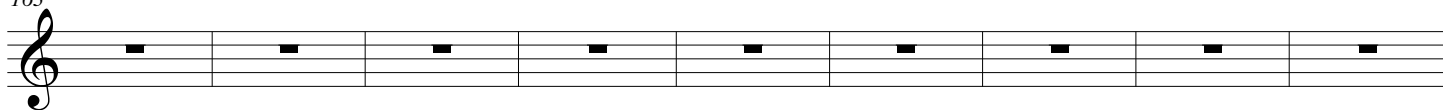
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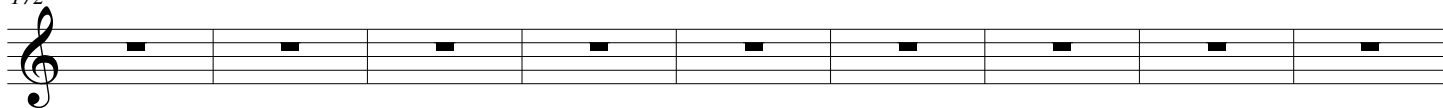
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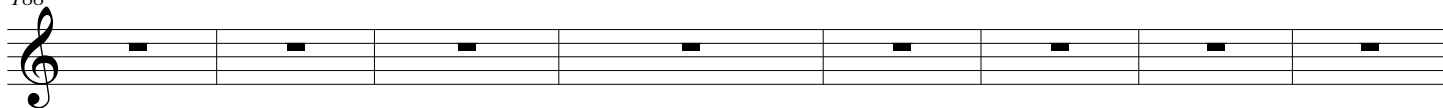
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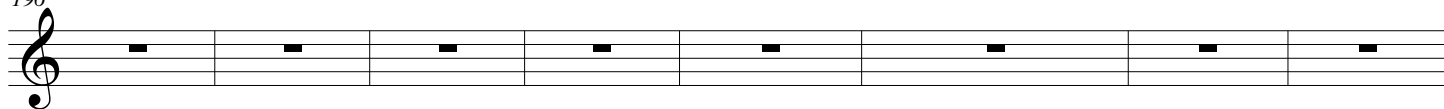
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