

Tuba

Guerra ou Paz?

Lucas Trevizan

Andantino poco Maestoso (♩ = c. 90)

First staff of music (measures 1-3) in bass clef, 4/4 time signature. Each measure contains a whole note.

Second staff of music (measures 4-7) in bass clef, 4/4 time signature. Each measure contains a whole note. The staff is preceded by the measure number 4 and the tempo marking *rit.*

Third staff of music (measures 8-10) in bass clef, 4/4 time signature. Each measure contains a whole note. The staff is preceded by the measure number 8. The tempo marking *a tempo* appears above the third measure. The staff changes to 6/4 time signature at the beginning of the third measure.

Fourth staff of music (measures 11-14) in bass clef, 6/4 time signature. Each measure contains a whole note. The staff is preceded by the measure number 11.

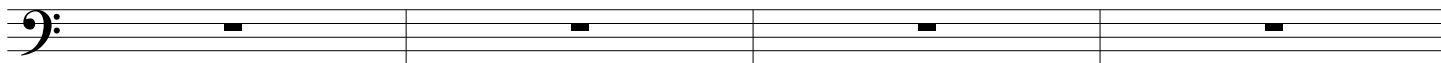
Fifth staff of music (measures 15-18) in bass clef, 6/4 time signature. Each measure contains a whole note. The staff is preceded by the measure number 15.

Sixth staff of music (measures 19-22) in bass clef, 6/4 time signature. Each measure contains a whole note. The staff is preceded by the measure number 19.

Seventh staff of music (measures 23-26) in bass clef, 6/4 time signature. Each measure contains a whole note. The staff is preceded by the measure number 23.

Eighth staff of music (measures 27-29) in bass clef, 6/4 time signature. Each measure contains a whole note. The staff is preceded by the measure number 27. The staff changes to 4/4 time signature at the beginning of the third measure.

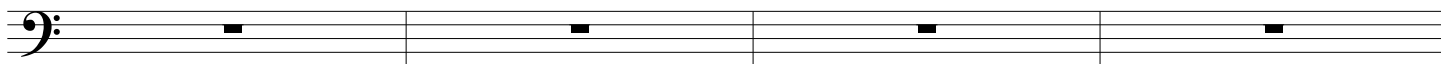
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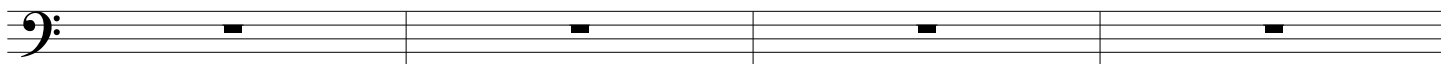
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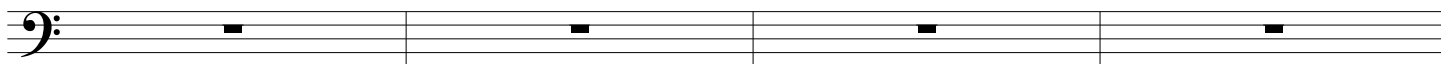
38



42

rit.

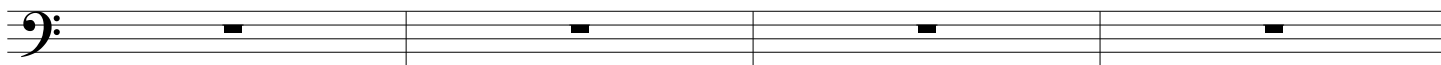
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a tempo

50



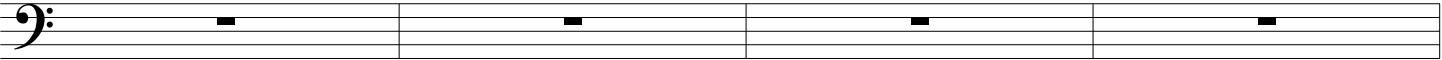
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58



62

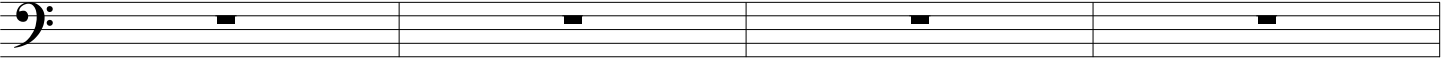


Moderato (♩ = 120)

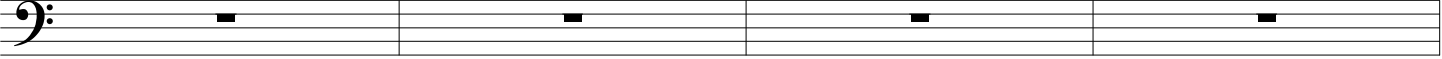
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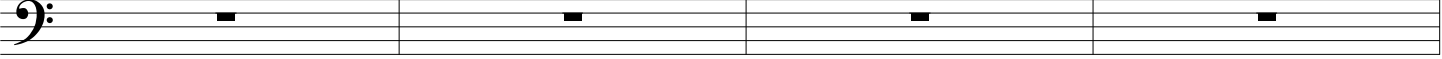
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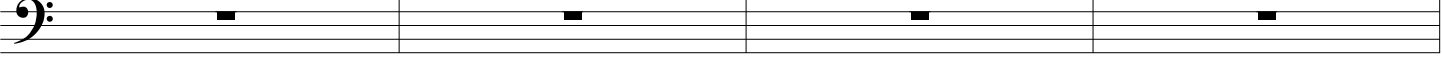
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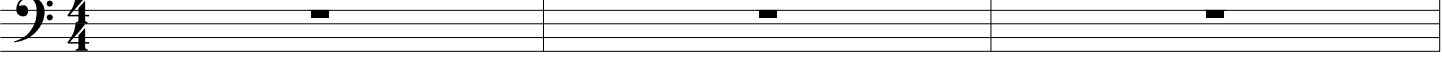
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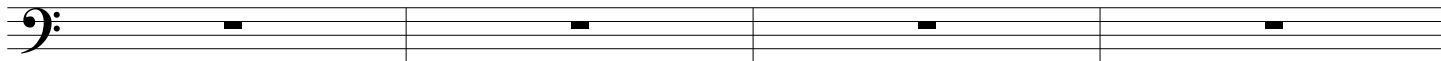
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88



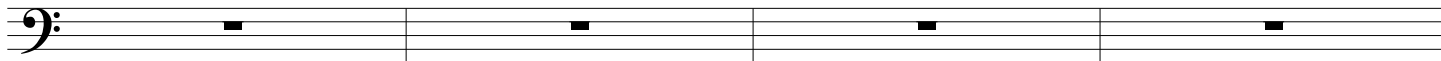
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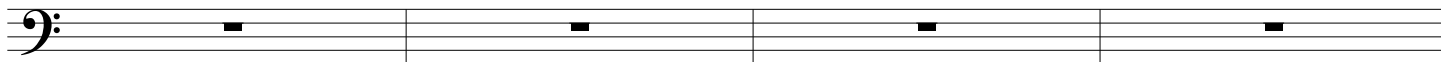
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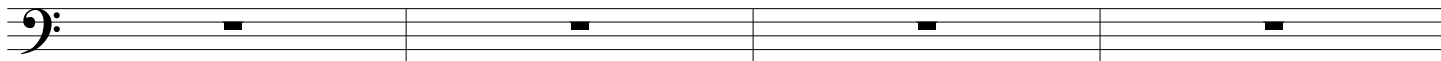
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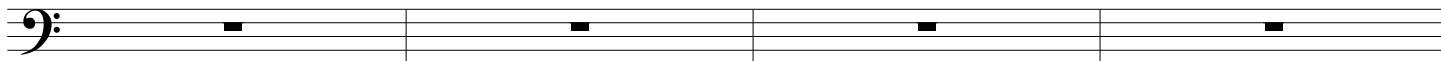
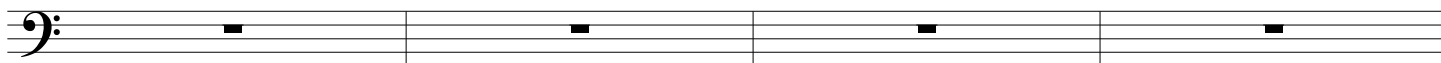
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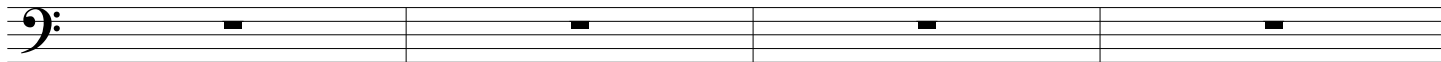
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rit.

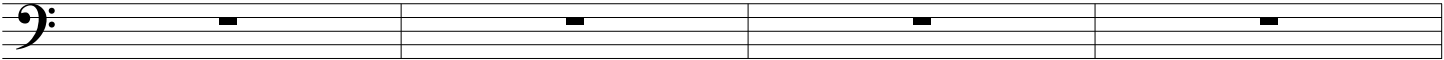
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115 *a tempo*

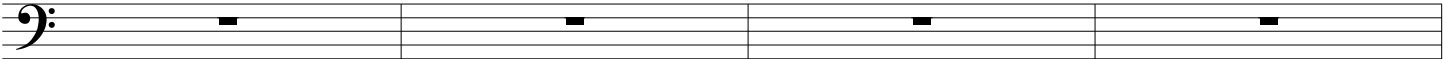
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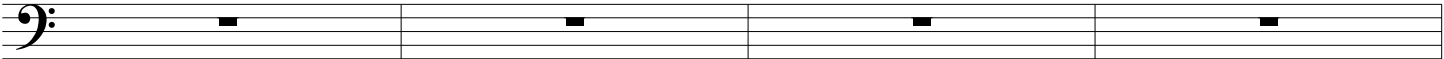
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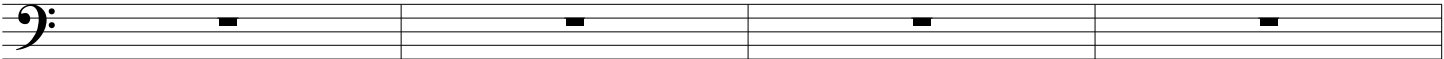
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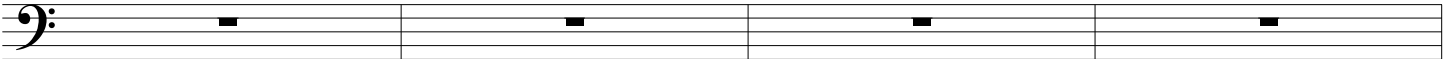
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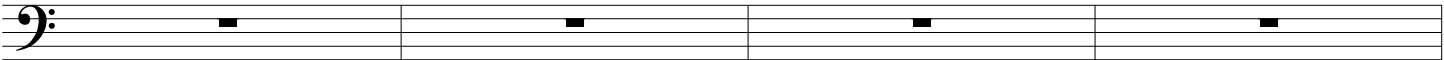
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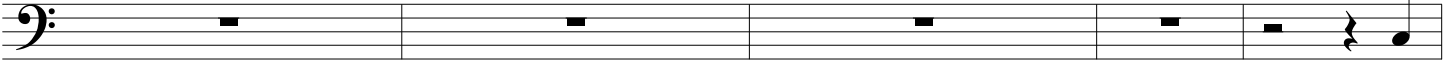
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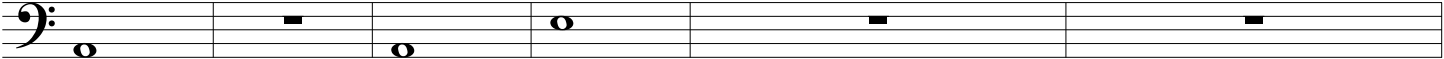
143



147



152



[illegible]

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a whole note G2, followed by a whole rest. The next measure contains a half note G2 and a half note F2 beamed together. This is followed by a whole rest, then a quarter rest, a quarter note G2, and finally a half note G2.

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with three measures of whole rests. The fourth measure contains a quarter note G2, followed by a half note G2. The fifth measure contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The sixth measure contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The seventh measure contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The eighth measure contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The ninth measure contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The tenth measure contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The eleventh measure contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The twelfth measure contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The thirteenth measure contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The fourteenth measure contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The fifteenth measure contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The sixteenth measure contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The seventeenth measure contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The eighteenth measure contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The nineteenth measure contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The twentieth measure contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The notation includes a forte dynamic marking (*f*) under the first note of the fourth measure and a series of accents (>) under the notes of the fifth measure.

The bass line is written on a single staff in bass clef. It begins with five measures of whole rests. The sixth measure contains a half note G2, marked with a forte *f* dynamic. The seventh measure contains a half note F2. The eighth measure contains a quarter note E2, a quarter note D2, and a quarter note C2, all beamed together. The ninth measure contains a quarter note B1, a quarter note A1, and a quarter note G1, all beamed together. The tenth measure contains a half note F1, marked with a forte *f* dynamic. The eleventh measure contains a half note E1. The twelfth measure contains a half note D1. The thirteenth measure contains a half note C1. The fourteenth measure contains a half note B0. The fifteenth measure contains a half note A0. The sixteenth measure contains a half note G0. The seventeenth measure contains a half note F0. The eighteenth measure contains a half note E0. The nineteenth measure contains a half note D0. The twentieth measure contains a half note C0. The twenty-first measure contains a half note B0. The twenty-second measure contains a half note A0. The twenty-third measure contains a half note G0. The twenty-fourth measure contains a half note F0. The twenty-fifth measure contains a half note E0. The twenty-sixth measure contains a half note D0. The twenty-seventh measure contains a half note C0. The twenty-eighth measure contains a half note B0. The twenty-ninth measure contains a half note A0. The thirtieth measure contains a half note G0. The thirty-first measure contains a half note F0. The thirty-second measure contains a half note E0. The thirty-third measure contains a half note D0. The thirty-fourth measure contains a half note C0. The thirty-fifth measure contains a half note B0. The thirty-sixth measure contains a half note A0. The thirty-seventh measure contains a half note G0. The thirty-eighth measure contains a half note F0. The thirty-ninth measure contains a half note E0. The fortieth measure contains a half note D0. The forty-first measure contains a half note C0. The forty-second measure contains a half note B0. The forty-third measure contains a half note A0. The forty-fourth measure contains a half note G0. The forty-fifth measure contains a half note F0. The forty-sixth measure contains a half note E0. The forty-seventh measure contains a half note D0. The forty-eighth measure contains a half note C0. The forty-ninth measure contains a half note B0. The fiftieth measure contains a half note A0. The fifty-first measure contains a half note G0. The fifty-second measure contains a half note F0. The fifty-third measure contains a half note E0. The fifty-fourth measure contains a half note D0. The fifty-fifth measure contains a half note C0. The fifty-sixth measure contains a half note B0. The fifty-seventh measure contains a half note A0. The fifty-eighth measure contains a half note G0. The fifty-ninth measure contains a half note F0. The sixtieth measure contains a half note E0. The sixty-first measure contains a half note D0. The sixty-second measure contains a half note C0. The sixty-third measure contains a half note B0. The sixty-fourth measure contains a half note A0. The sixty-fifth measure contains a half note G0. The sixty-sixth measure contains a half note F0. The sixty-seventh measure contains a half note E0. The sixty-eighth measure contains a half note D0. The sixty-ninth measure contains a half note C0. The seventieth measure contains a half note B0. The seventy-first measure contains a half note A0. The seventy-second measure contains a half note G0. The seventy-third measure contains a half note F0. The seventy-fourth measure contains a half note E0. The seventy-fifth measure contains a half note D0. The seventy-sixth measure contains a half note C0. The seventy-seventh measure contains a half note B0. The seventy-eighth measure contains a half note A0. The seventy-ninth measure contains a half note G0. The eightieth measure contains a half note F0. The eighty-first measure contains a half note E0. The eighty-second measure contains a half note D0. The eighty-third measure contains a half note C0. The eighty-fourth measure contains a half note B0. The eighty-fifth measure contains a half note A0. The eighty-sixth measure contains a half note G0. The eighty-seventh measure contains a half note F0. The eighty-eighth measure contains a half note E0. The eighty-ninth measure contains a half note D0. The ninetieth measure contains a half note C0. The ninety-first measure contains a half note B0. The ninety-second measure contains a half note A0. The ninety-third measure contains a half note G0. The ninety-fourth measure contains a half note F0. The ninety-fifth measure contains a half note E0. The ninety-sixth measure contains a half note D0. The ninety-seventh measure contains a half note C0. The ninety-eighth measure contains a half note B0. The ninety-ninth measure contains a half note A0. The hundredth measure contains a half note G0.

The bass line is written on a single staff with a bass clef. It consists of the following notes and rests: a quarter rest, a quarter rest, a quarter rest, a half note G (below the staff), a half note F (below the staff), a half note E (below the staff), a quarter note D (below the staff), a quarter rest, a quarter note C (below the staff), and a quarter note B (below the staff). The line ends with a double bar line and the instruction *cresc.*