

Bass Drum

Guerra ou Paz?

Lucas Trevizan

Andantino poco Maestoso (♩ = c. 90) *rit.*

Staff 1: Bass Drum notation, measures 1-5. Time signature 4/4. Includes accents on measures 5 and 6.

Staff 2: Bass Drum notation, measures 6-9. Measure 6 starts with a 6-measure rest. Measure 9 ends with a 6/4 time signature change.

Staff 3: Bass Drum notation, measures 10-12. Measure 10 starts with a 6-measure rest. Time signature 6/4. Tempo marking *a tempo*.

Staff 4: Bass Drum notation, measures 13-16. Four measures of quarter notes.

Staff 5: Bass Drum notation, measures 17-20. Four measures of quarter notes.

Staff 6: Bass Drum notation, measures 21-24. Four measures of quarter notes.

Staff 7: Bass Drum notation, measures 25-28. Four measures of quarter notes. Measure 28 ends with a 4/4 time signature change.

Staff 8: Bass Drum notation, measures 29-32. Measures 29-32 are half notes with accents. Measure 32 ends with a whole note.

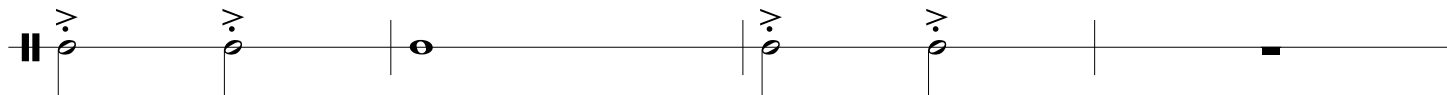
2

Guerra ou Paz?

32



36



40



rit.

44



ppp

48

a tempo



52



56



60



64

6

4

Moderato (♩ = 120)

67

6

4

70

6

4

74

6

4

78

ppp

82

ppp

86

4

4

89

fff

fff

4

Guerra ou Paz?

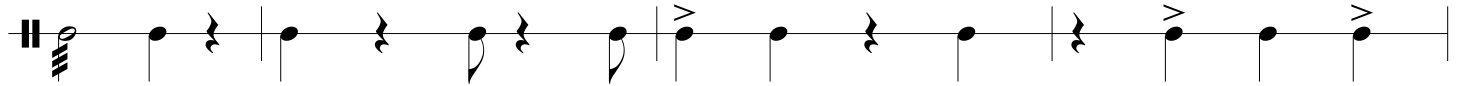
93



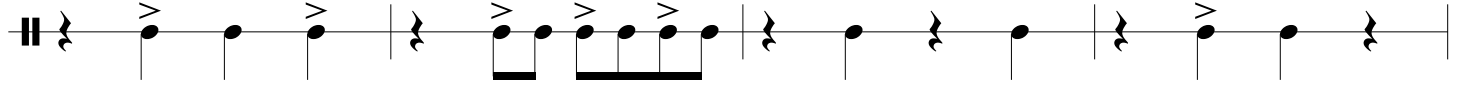
97

*fff*

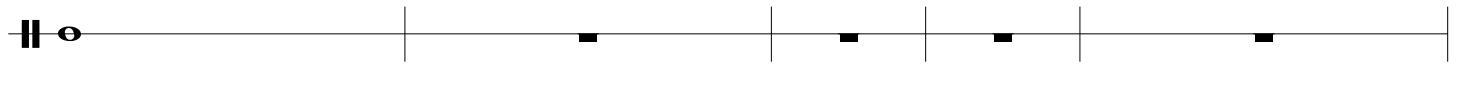
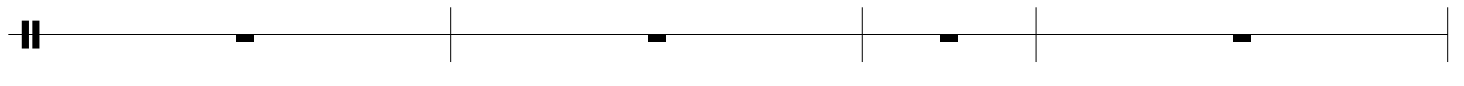
102

*mp**ff**rit.*

106



110

*pp*115 *a tempo*

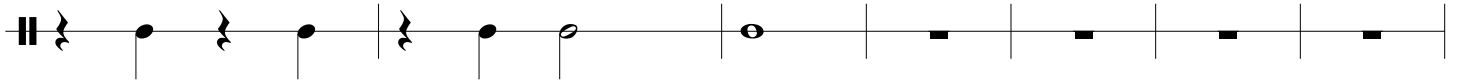
119



123

*ff*

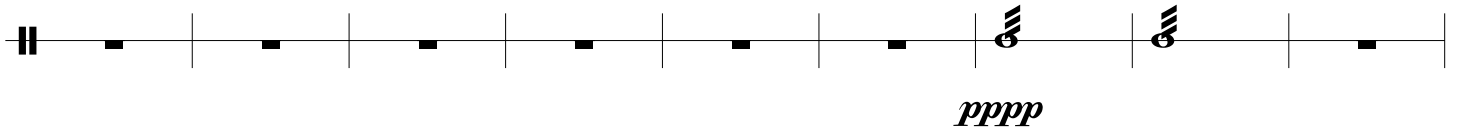
127



134



143



152



161



170



179



188



197



206

