

# Pohjola's Daughter

Op. 49 Jean Sibelius, transposed by Matthew Stidham

**Largo**

Piano

Pno.

Pno.

Pno.

**A** **Con moto**

Pno.

Pno.

20

Pno.

22

**B**

*mp*

Pno.

24

*pp*

*mp*

Pno.

26

Pno.

28

*f*

Pno.

Measures 30-31. Treble clef: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Bass clef: C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Pno.

Measures 32-33. Treble clef: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Bass clef: C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Pno.

Measures 34-35. Treble clef: E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Bass clef: C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Pno.

Measures 36-37. Treble clef: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Bass clef: C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Pno.

Measures 38-39. Treble clef: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Bass clef: C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Pno.

40

Pno.

42

Pno.

Poco Allargando

44

Pno.

C

47

Pno.

49

51

Pno.

*p*

**Tranquillo Molto**

52

Pno.

*p*

53

Pno.

*pp*

55

Pno.

58

Pno.

Pno. **D**

60

Pno. *pp*

61

Pno. **Poco a poco meno al**

62

Pno. *pp*

Harp *gliss.*

63

Pno. **Moderato**

*mp* *pp*

64

Pno.

75

*p* *f* *mf* *mp*

Pno.

79

Pno.

83

*f*

Pno.

87

Pno.

89

*f*

Molto tranquillo

Pno.

91 *f* *mf*

Pno.

94 *f* *p* *mp*

Pno.

98 *p*

Pno.

101 *mp*

Pno.

104 *tr*



Allegro

Pno. 109 *pp*

Musical notation for piano part, measures 109-110. Treble clef, piano (*pp*). The right hand plays a continuous eighth-note melody with a key signature of one sharp (F#). The left hand has whole rests.

Pno. 111 *p* *pp* *crescendo*

Musical notation for piano part, measures 111-112. Treble clef, piano (*p*) and pianissimo (*pp*) with *crescendo*. The right hand has a melodic line with some chords, while the left hand has whole rests.

Pno. 113

Musical notation for piano part, measures 113-114. Treble clef. The right hand continues the eighth-note melody with a key signature of one flat (Bb). The left hand has whole rests.

Pno. 115

Musical notation for piano part, measures 115-116. Treble clef. The right hand continues the eighth-note melody with a key signature of two sharps (F# and C#). The left hand has whole rests.

Pno. 117 *f* *mp*

Musical notation for piano part, measures 117-118. Treble clef, forte (*f*) and mezzo-piano (*mp*). The right hand plays chords in the first measure and a melodic line in the second. The left hand plays a steady eighth-note accompaniment.

119

Pno.

121

Pno.

123

Pno.

126

Pno.

G

*p*

128

Pno.

*mp*

*mf*

*f*

Pno.

131

*ff* *f*

Pno.

133

Pno.

136

Pno.

138

Pno.

140

*ff*

143

Pno.

144 145 146

147

Pno.

148 149 150

151

Pno.

152 153

154

Pno.

155

156

Pno.

157 158 159

Pno.

161

162

163

Pno.

164

165

Pno.

166

167

168

Pno.

169

170

171

172

Pno.

173

174

175

176

177

178

Pno.

181

*mf*

Pno.

Pno.

191

L

Pno.

Pno.

196

*ff*

198

Pno.

200

Pno.

202

Pno.

208

Pno.

210

Pno.

212

Pno.

213

Pno.

*pp*

214

Pno.

215

Pno.

*ff*

N

216

Pno.

*p* *f*



217

Pno.

*f*

218

Pno.

*p* *ff*

219

Pno.

*p* *ff*

220

Pno.

*ff* *p* *ff*

221

Pno.

*p* *ff*

223

Pno.

224

Pno.

225

Pno.

226

Pno.

227

Pno.

229

Pno.

231

Pno.

233

Pno.

235

Pno.

237

Pno.

Pno.

240

*ff*

Pno.

243

3

Pno.

244

3

Pno.

247

**R**

*mf*

Pno.

254

*pp*

263

Pno.

Musical score for piano (Pno.) starting at measure 263. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The treble staff contains three measures, each with a whole rest. The bass staff contains three measures: the first two have whole notes, and the third has a whole note followed by a whole rest. A slur is drawn under the first two whole notes in the bass staff.