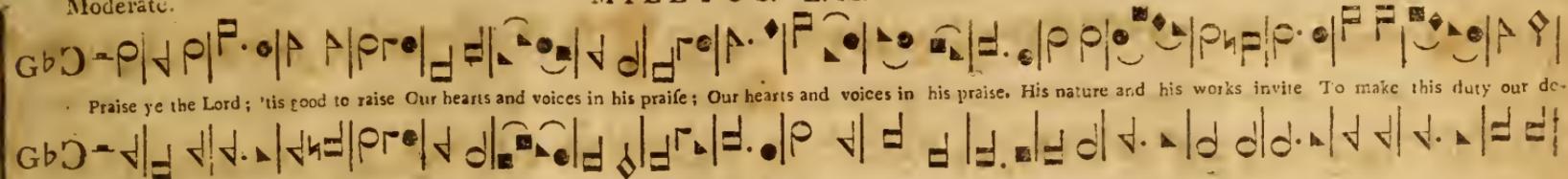


Moderate.

MILETUS. L. M.

Soft.

89



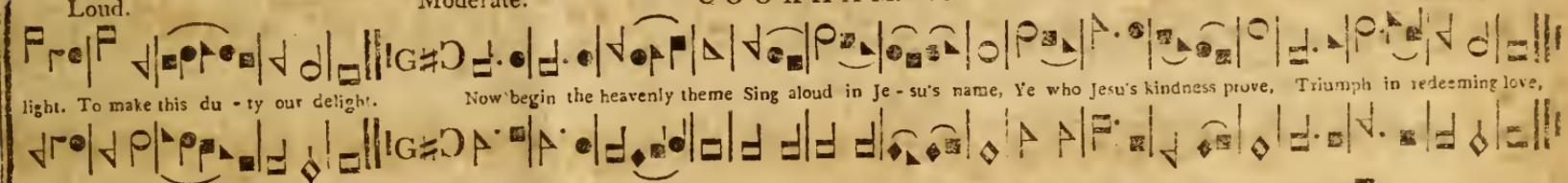
Praise ye the Lord; 'tis good to raise Our hearts and voices in his praise; Our hearts and voices in his praise. His nature and his works invite To make this duty our de-



Loud.

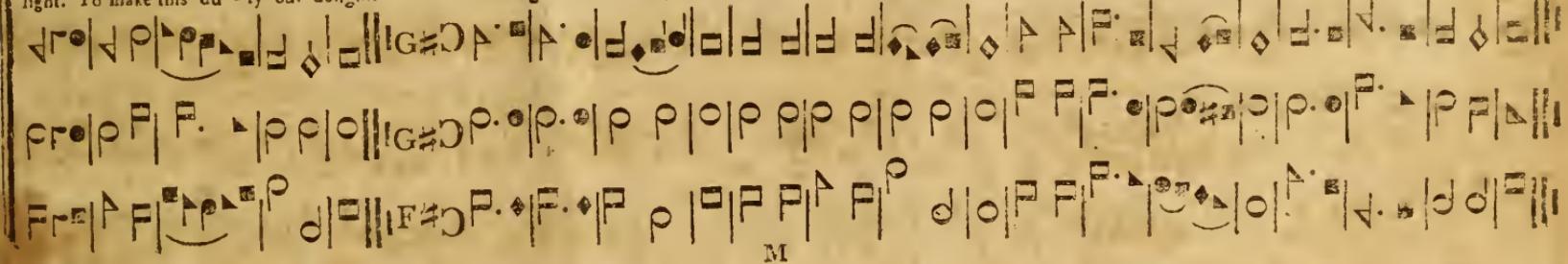
Moderate.

COOKHAM. 7s.



Now begin the heavenly theme Sing aloud in Je-su's name, Ye who Jesu's kindness prove, Triumph in redeeming love,

light. To make this du - ty our delight.



M

O PORTO. L. M.

Soft.

With all my powers of heart and tongue, I'll praise my Maker in my song. Angels shall hear the notes I raise, Approve the song, and join the

Loud.

Cheerful.

COLUMBIA. S. M.

praise. Approve the song, and join the praise.

My God, my life, my love, To thee, to thee I call; I cannot live if thou remove, For thou art all in all.

Moderate.

TRANSPORT. I. M.

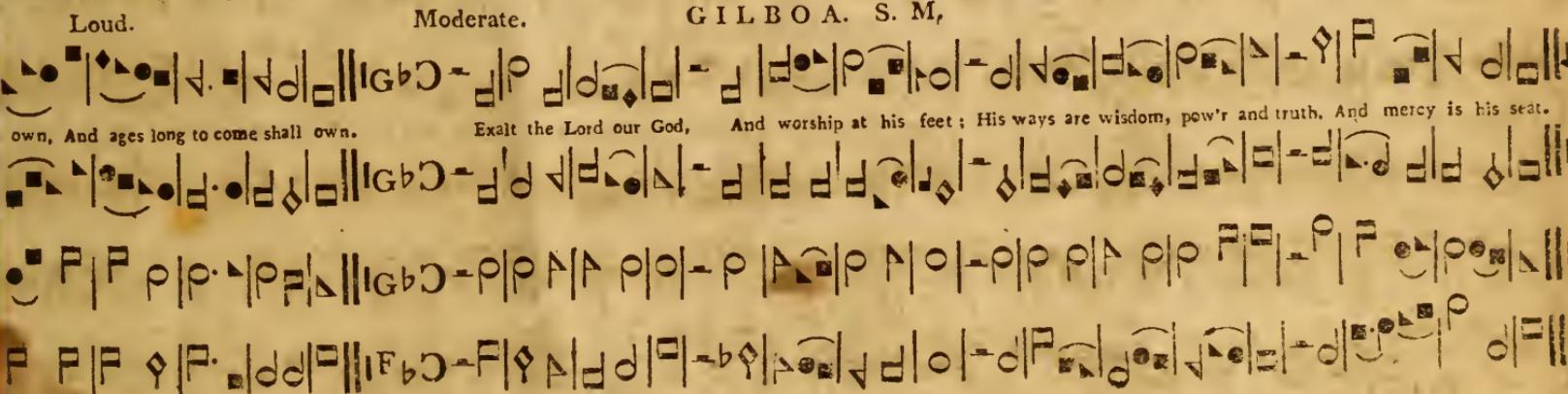
Soft.

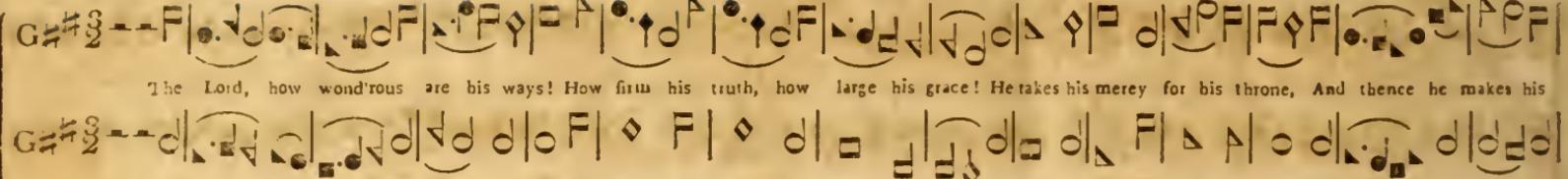


Loud.

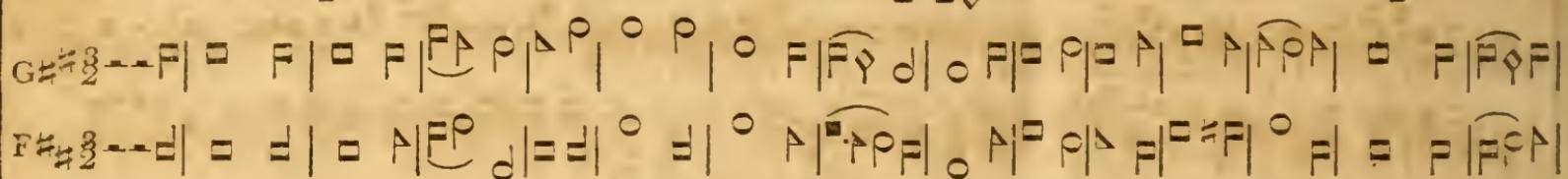
Moderate.

GILBOA. S. M.



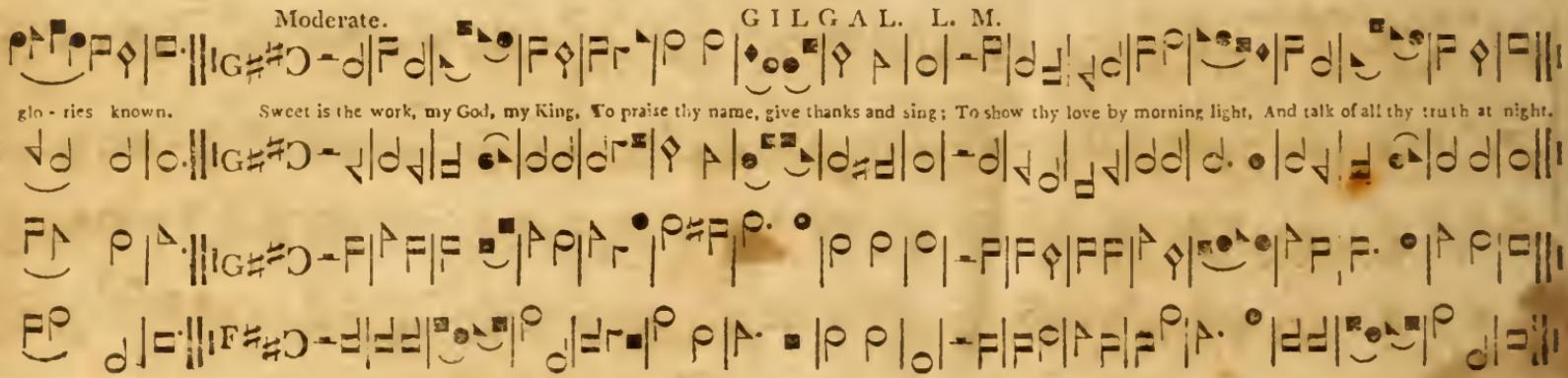


The Lord, how wond'rous are his ways! How firm his truth, how large his grace! He takes his mercy for his throne, And thence he makes his



glo-ries known.

Sweet is the work, my God, my King, To praise thy name, give thanks and sing; To show thy love by morning light, And talk of all thy truth at night.



ARMLEY. L. M.

Moderate.

B E T H E L. C. M.

Moderate.

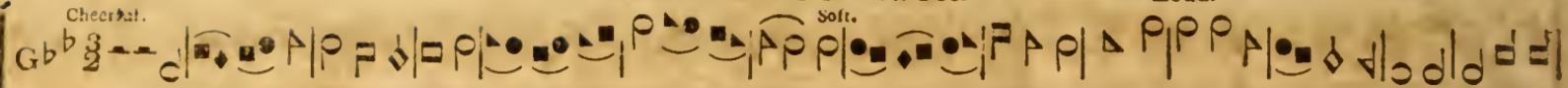
lasting flight.

This is the day the Lord hath made, He calls the hours his own, Let heaven rejoice, let earth be glad, And praise surround the throne.

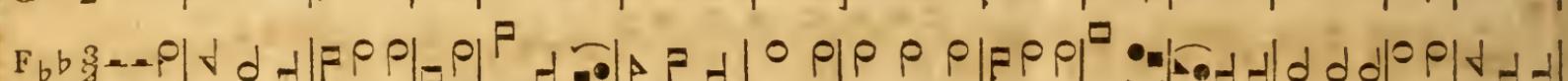
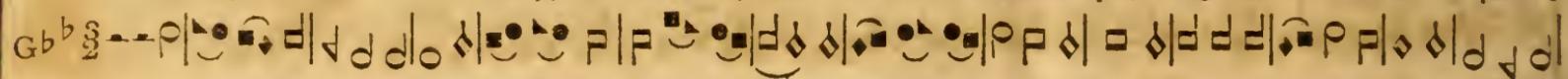
L A M B E R T O N. 8s. Pec.

Soft.

Loud.



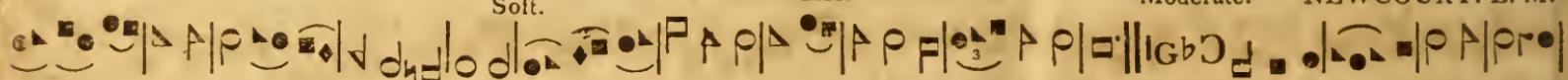
Thou Shepherd of Israel, and mine, The joy and desire of my heart, For closer communion I pine, I long to reside where thou art : The pasture



Soft.

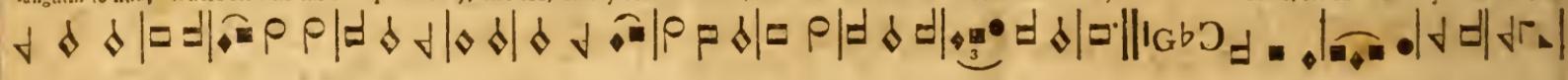
Loud.

Moderate. NEWCOURT. L. M.



languish to find, Where all who their shepherd obey, Are fed, on thy bosom reclin'd, And screen'd from the heat of the day.

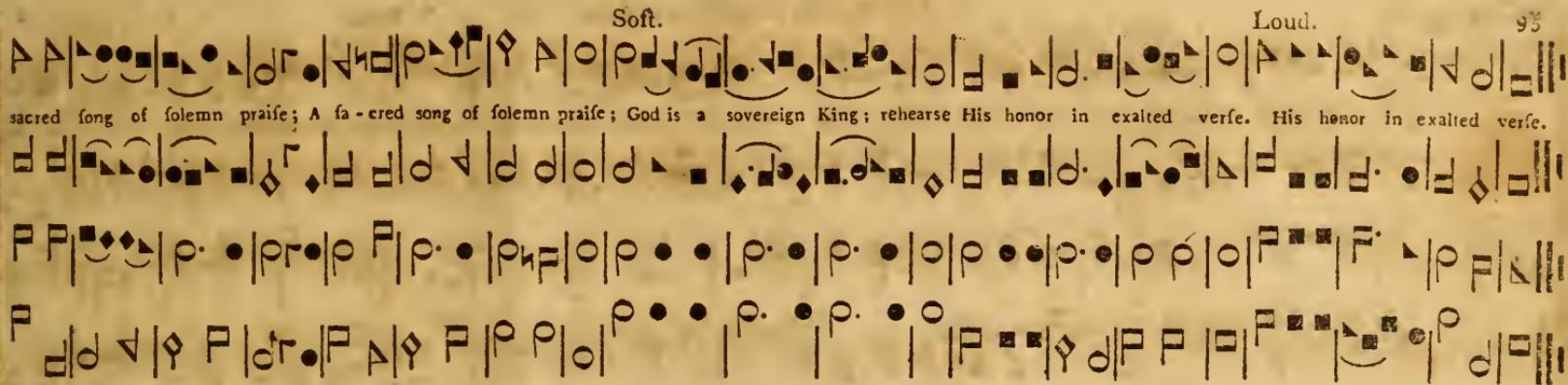
Come, let our voices join to raise, A



Soft.

Loud.

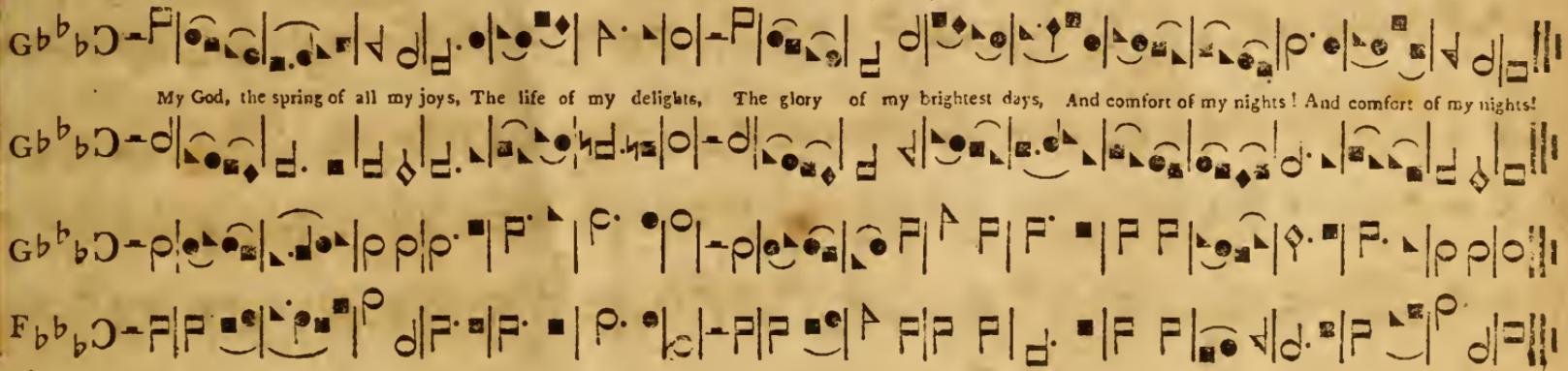
95



Moderate.

DAMASCUS. C. M.

My God, the spring of all my joys, The life of my delights, The glory of my brightest days, And comfort of my nights! And comfort of my nights!



The music consists of two staves of musical notation. The first staff uses a soprano C-clef, common time, and a basso C-clef. The second staff uses a soprano F-clef, common time. The notation includes various note heads (solid black, hollow black, white), stems, and bar lines. The lyrics are written below the notes in a cursive hand:

Th' Almighty reigns, exalted high O'er all the earth, o'er all the sky; Tho' clouds and darkness veil his feet, His dwelling is the mercy seat. Tho' clouds and darkness

Slow.

ORLEANS. 5. 11.

veil his feet, His dwelling is the mercy seat.

All ye that pass by, To Jesus draw nigh; To you is it nothing that Jesus should die?

The music consists of two staves of musical notation. The first staff uses a soprano C-clef, common time, and a basso C-clef. The second staff uses a soprano F-clef, common time. The notation includes various note heads (solid black, hollow black, white), stems, and bar lines. The lyrics are written below the notes in a cursive hand:

All ye that pass by, To Jesus draw nigh; To you is it nothing that Jesus should die?

Moderate.

SWANICK. C. M.

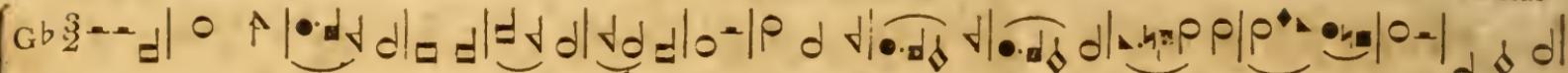
Lord, thou wilt hear me when I pray; I am for ev - er thine; I fear before thee all the day, Nor would I dare to sin. Nor would I

Moderate.

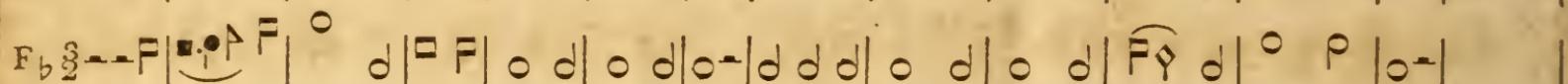
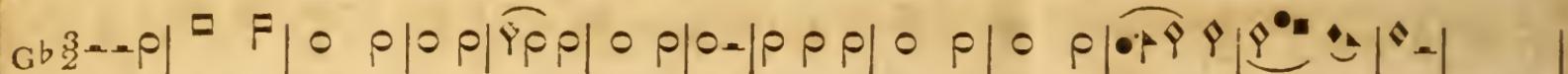
B R E W E R. L. M.

dare to sin. Thou, whom my soul admires above All earthly joy and earthly love, Tell me, dear Shepherd, let me know. Where do thy sweetest pastures grow ?

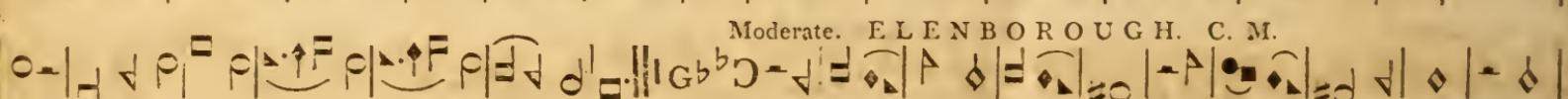
N



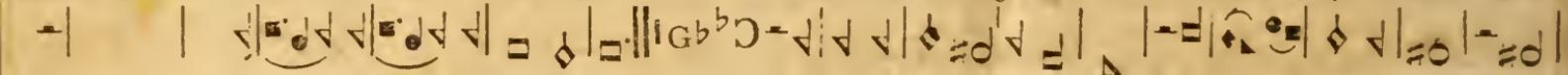
Rejoice, the Lord is King, Your Lord and King adore ; Mortals, give thanks, and sing, And tri - umph ev - er - more ! Lift up the



Moderate. ELENBOROUGH. C. M.



heart, lift up the voice, Rejoice a - loud, ye saints, rejoice ! How vain are all things here below ! How false, and yet how fair ! Each



Moderate.

PECKHAM. S. M.

Moderate.

PECKHAM. S. M.

All - migh - ty Maker, God! How wond'rous is thy name! Thy glories how diffused a broad Thro' the cre - ation's frame.

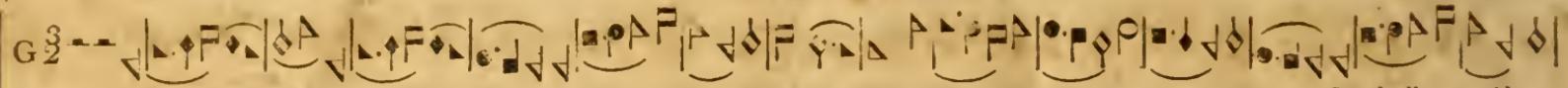
G# $\frac{2}{2}$ P|D|F|G|B|C|E|A| D|F|G|B|C|E|A| P|F|G|B|C|E|A| D|F|G|B|C|E|A| P|F|G|B|C|E|A| D|F|G|B|C|E|A|

G# $\frac{2}{2}$ D|F|G|B|C|E|A| D|F|G|B|C|E|A| D|F|G|B|C|E|A| D|F|G|B|C|E|A| P|D|F|G|B|C|E| A|D|F|G|B|C|E| A|D|F|G|B|C|E|

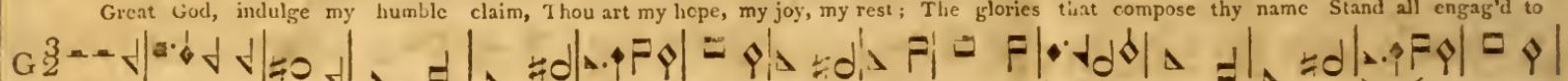
G# $\frac{2}{2}$ P|F|G|B|C|E| A|D|F|G|B|C|E| P|F|G|B|C|E| A|D|F|G|B|C|E| P|F|G|B|C|E| A|D|F|G|B|C|E| P|F|G|B|C|E| A|D|F|G|B|C|E|

F# $\frac{2}{2}$ P|F|G|B|C|E| D|F|G|B|C|E| P|F|G|B|C|E| D|F|G|B|C|E| P|F|G|B|C|E| D|F|G|B|C|E| P|F|G|B|C|E| D|F|G|B|C|E|

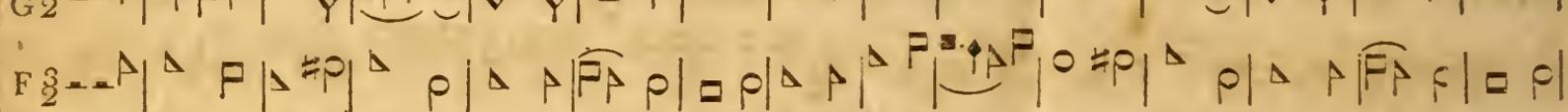
KINGSBIDGE. L. M.

G $\frac{3}{2}$ --- 

Great God, indulge my humble claim, Thou art my hope, my joy, my rest; The glories that compose thy name Stand all engag'd to

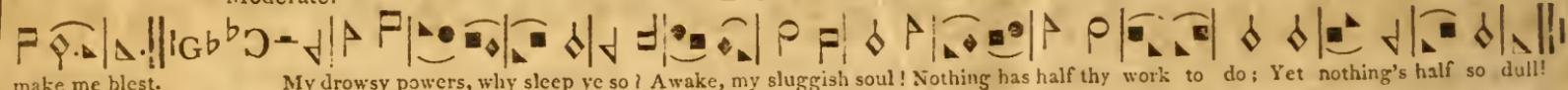
G $\frac{3}{2}$ --- 

G $\frac{3}{2}$ --- 

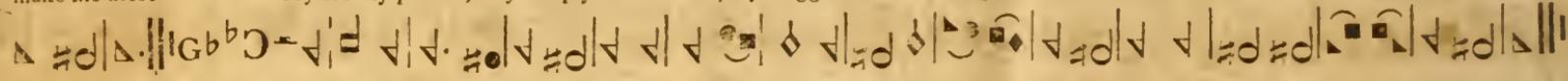
F $\frac{3}{2}$ --- 

Moderate.

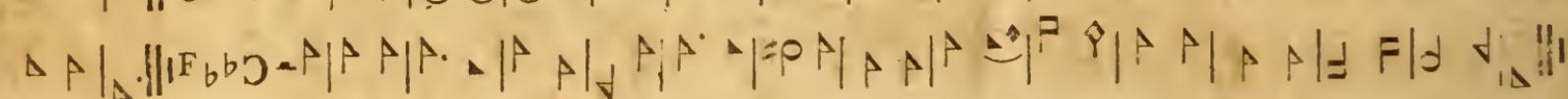
DUMAH. C. M.



make me blest. My drowsy powers, why sleep ye so? Awake, my sluggish soul! Nothing has half thy work to do; Yet nothing's half so dull!

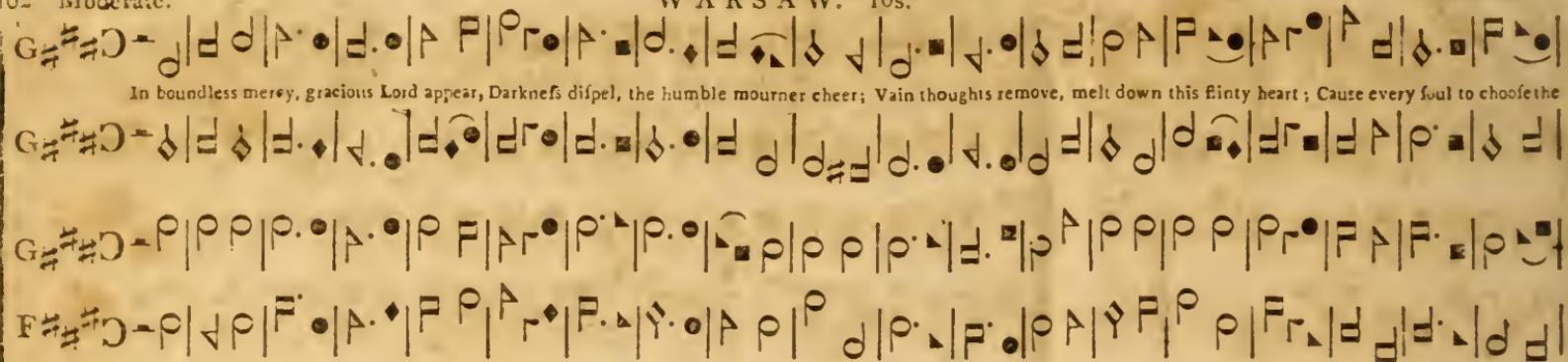






102 Moderate.

W A R S A W. 10s.



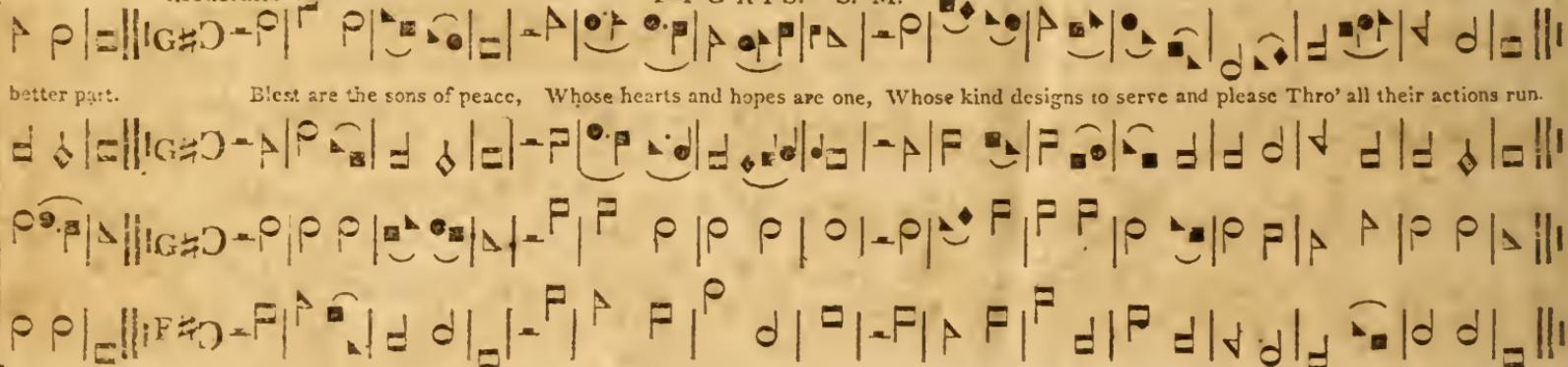
In boundless mercy, gracious Lord appear, Darkness dispel, the humble mourner cheer; Vain thoughts remove, melt down this flinty heart; Cause every soul to choose the

Moderate.

T Y G R I S. S. M.

better part.

Blest are the sons of peace, Whose hearts and hopes are one, Whose kind designs to serve and please Thro' all their actions run.



Moderate.

BEAUFORT. 7. 8.

Head of the church triumphant, We joyful - ly adore thee; Till thou appear, thy members here Shall sing like those in glory; Shall sing like those in

A page from a historical manuscript featuring musical notation on four-line red staves and accompanying text in a Gothic script. The text is arranged in two columns. The top column contains the lyrics: "glory. We lift our hearts and voices, With blest anticipa - tion; And cry aloud, cry aloud, cry aloud, and give to God, And cry aloud, and give to God The praise of our salvation." The bottom column contains the corresponding musical notes. The manuscript is written in black ink on aged, yellowish paper.

Mark! how the gospel trumpet sounds! Thro' all the earth the echo bounds! And Jesus, by redeeming blood, Is bringing sinners back to God; And guides them safely

Moderate.

G I L E A D. 7.

by his word To endless day. Children of the heavenly King, As ye journey, sweetly sing; Sing your Saviour's worthy praise, Glorious in his works and ways.

AMSTERDAM. 7. 6. 7.

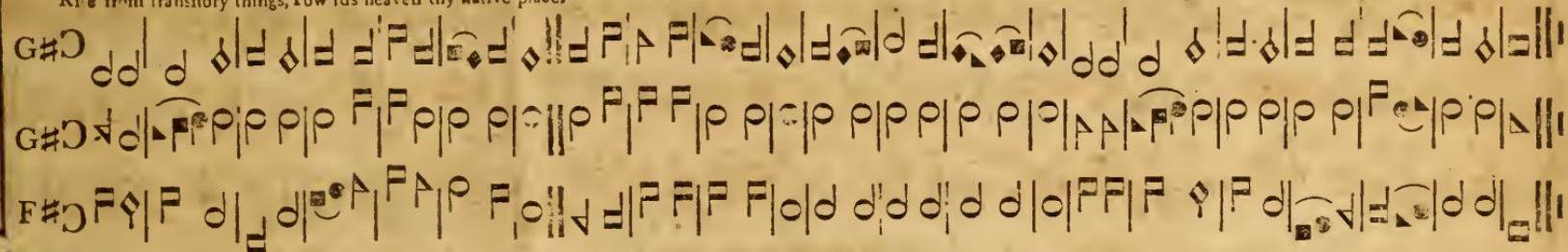
Cheerful.



Rise my soul and stretch thy wings, Thy better portion trace ; Sun and moon and stars decay, Time shall soon this earth remove ;
Rise from transitory things, Tow'rds heaven thy native place,

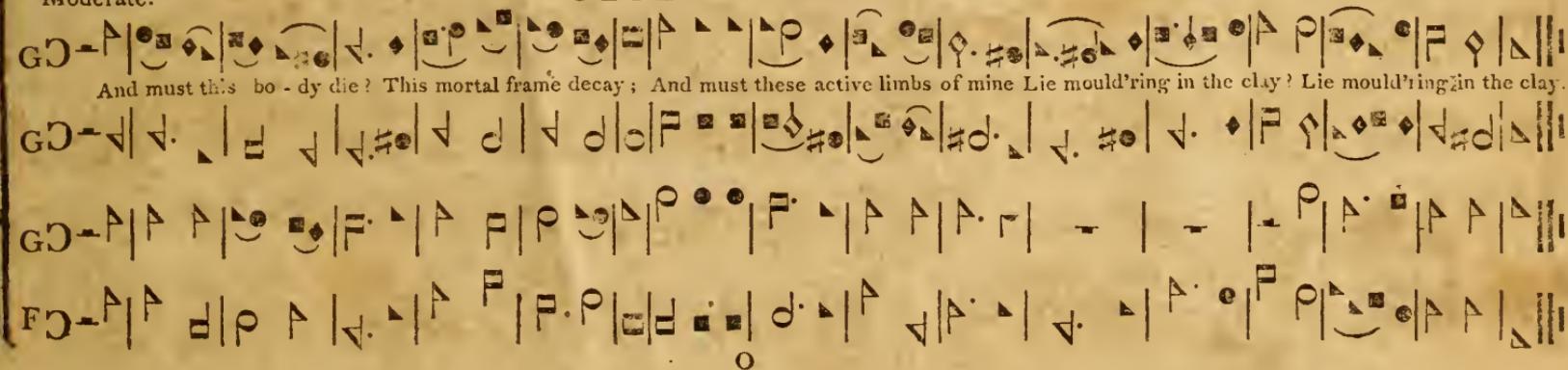
To seats prepared above,

Rise my soul, and haste away.



Moderate.

PETERSBURG. S. M.



And must this bo - dy die ? This mortal frame decay ; And must these active limbs of mine Lie mould'ring in the clay ? Lie mould'ring in the clay.

When shall I see Jesus, And reign with him above; And reign with him above And from that flowing fountain Drink everlasting love? Drink everlasting?

When shall I be deliver'd From this vain world of sin; From this vain world of sin; And with my blessed Jesus, Drink endless pleasures in? Drink endless plea-

Moderate.

ing love? 1. Raise your triumphant songs, To an immortal tune; Let the wide earth resound the deeds Ce - lest - ial grace has done.

sures in? 2. Sing how e - ter - nal love Its chief Beloved chose, And bade him raise our wretched race From their abyss of woes.

Cheerful.

ARABIA. C. M.

Soft.

Loud.

Give me the wings of faith to rise Within the veil, and see The saints above, how great their joys, How bright their glories be. How bright their glories be.

Moderate.

BROOMSGROVE. C.M.

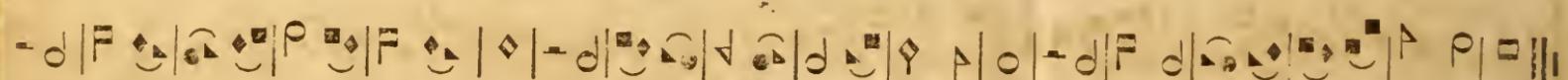
Soft.

Loud.

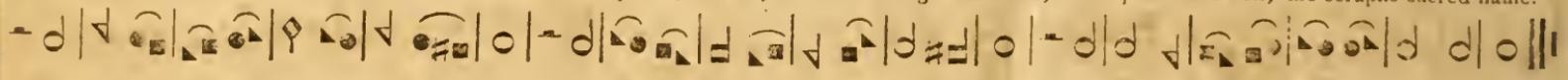
Come, Holy Spi - rit, heav'nly Dove, With all thy quick'ning powers Kindle a flame of sacred love In these cold hearts of ours. In these cold hearts of ours.



To bless the Lord let every land combine; Your hearts and minds, your harps and voices join. Each opening dawn shall hear my songs arise;



Each evening waft its incense to the skies, All praise, all love, his boundless glories claim, The praise of saints, the seraphs sacred flame.



Moderate.

WOODSTOCK.

109

Ex - alt - ed high, at God's right hand, Near - er the throne than cherubs stand, With glory crown'd in bright ar-
ray, My wond' - ring soul says who are they? who are they? My wond' - ring soul says who are they?
Ex - alt - ed high, at God's right hand, Near - er the throne than cherubs stand, With glory crown'd in bright ar-
ray, My wond' - ring wond'ring soul says who are they? who are they? My wond' - ring wond'ring soul says who are they?

These are the saints, belov'd of God, Wash'd are their robes in Jesu's blood; More spotless than the

rest white, More spotless than the purest white, They shine in un - cre - a - ted light, They shine in un - cre - a - ted light;

Loud.

Soft.

Amen, amen, amen they cry to him alone, Who dares to fill his Fathers throne. They give him glory, they give him glory,

Amen, amen, amen they cry to him alone, Who dares to fill his Father's throne. They give him glory, they give him glory,

Loud.

and again Repeat his praise, Repeat his praise and say a - men, a - men.

and again Repeat his praise, Repeat his praise and say a - men, a - men,

and again Repeat his praise, Repeat his praise and say a - men, a - men,

and again Repeat his praise, Repeat his praise and say a - men, a - men,

Slow.

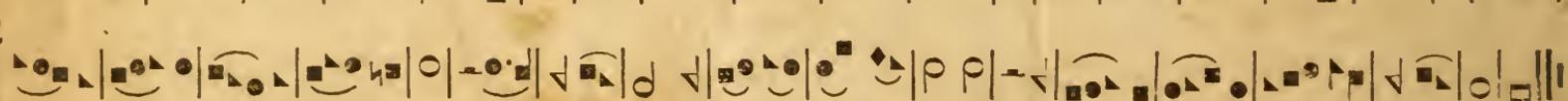
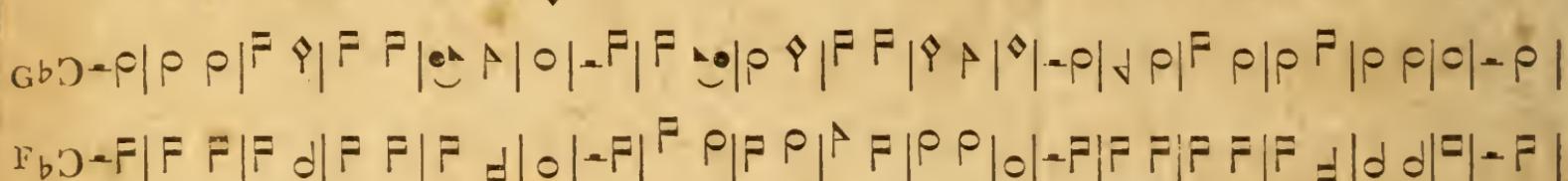
They give him glory, they give him glory, and again, Repeat his praise, Repeat his praise, and say a - men.

They give him glory, they give him glory, and again, Repeat his praise, Repeat his praise, and say a - men,

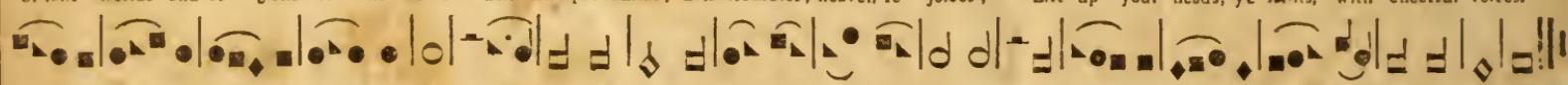
They give him glory, they give him glory, and again, Repeat his praise, Repeat his praise, and say a - men,



The God of glory sends his summons forth, Calls the south nations and awakes the north; From east to west the sovereign orders spread, Through



distant worlds and re - gions of the dead. The trumpet sounds; hell trembles; heaven re - joices; Lift up your heads, ye saints, with cheerful voices.



Index.

Amsterdam	105.	Glocester	96
Amley	93	Gilboa	91
Arabia	107	Gilgal	92
Bethel	93	Jerusalem	98
Beaufort	108	Kingsborough	100
Brever	97	Lamberton	94
Broomsgrove	107	Medford	108
Burton	108	Newcourt	94
Castlestreeet	101	Oporto	90
Carmel	92	Orleans	95
Coos	104	Peckham	99
Columbia	90	* Slaughton	101 *
Cookham	89	* Transport	91
Damaskus	95	Woodstock	109
Dumah	100	Warren	112
Elenborough	98	* Sweden	108 } *
Gilgal	104.	* Swanick	97 } *