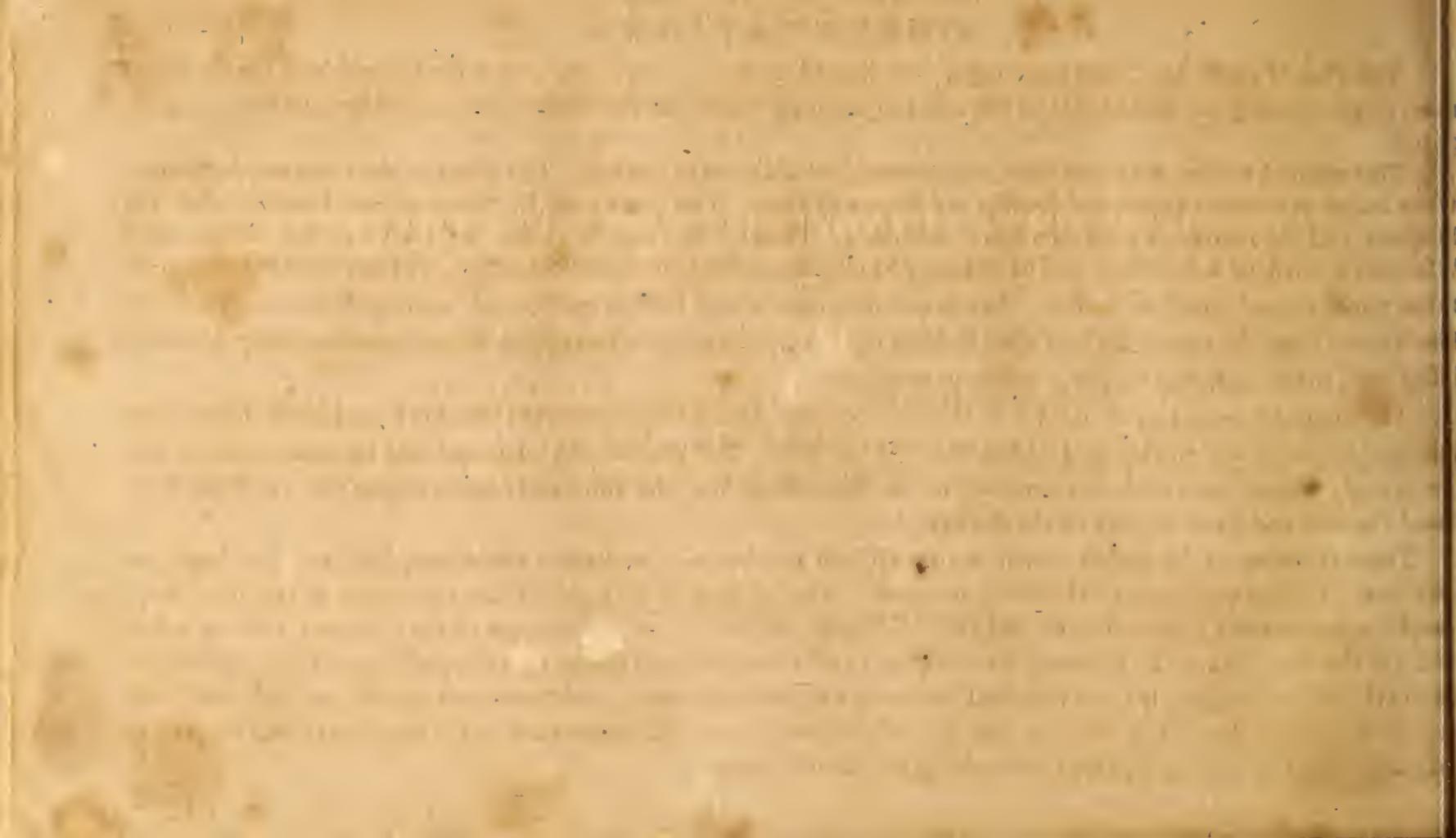


THE
CHRISTIAN HARMONY:
OR THE
SECOND PART OF THE ART OF SINGING:
Comprising a Select Variety of PSALM and HYMN-TUNES:
CALCULATED FOR SCHOOLS AND CHURCHES.

BY ANDREW LAW.



This Plan of music has many advantages over the old method. It will assist, both the Learner and the Performer, in ascertaining the true sounds of the notes in instances where the old method can afford no aid for that purpose.

This method marks, with certainty, the intervals, or distances of sounds. The places of the tones and semitones, the major and minor thirds and fourths are always in view. The semitones lie between the diamond and the square, and the quarter of a diamond and the square. Hence, when any two notes are placed at the distance of a second, a third, or a fourth; it will be instantly known from the sight of the characters, whether it be the major, or the minor second, third, or fourth. This is an advantage which the old method can never possess; for it cannot be known from the common notes upon lines and spaces whether these intervals be major, or minor, only by referring back to the cliffs, but here it is visible in every bar.

The diamond note is never double in the same octave. It is fixed between the two keys, and is the seventh degree of the sharp key and the second degree of the flat key. The quarter of a diamond and the square which immediately succeed each other in ascending, or in descending, are, the third and fourth degrees of the sharp key, and the fifth and sixth degrees of the flat key.

From this view of the subject, it will not be difficult to ascertain the degrees of the key, for if any one degree be known, all the other degrees will follow of course. The last note of the bass is always the square in the sharp key, and the quarter of a diamond in the flat key. Therefore by looking at the last note of the bass, and then at a few bars of the tune, either the diamond, or the quarter of a diamond and square together, will appear, by which the seventh degree, or the third and fourth of the sharp key will be known; and the second degree, or fifth and sixth of the flat key. Hence it will follow, that the task of the Learner, and the burden of the Performer will be greatly diminished, and, that the Art will be rendered easy and familiar.

THE First Part of the Art of Singing, was published two years ago. The Second Part, or the Christian Harmony, is here completed. In connection with the First, it will be found a very considerable advance towards an assortment of Church Music.

NOTES.

The tunes with a Chorus, such as Washington, Kedron, Ashley and Myra, the Chorus may be sung after each verse, or only after the last.

The first part of the Funeral Piece is to be sung in the three verses which are set to it, before the other part is sung.

When the tune called Doncaster is sung in the second verse, the last line but one will require the two minims in the bar with the semibreve rest, to be sung as semibreves, and the rest to be omitted. It may also be sung in any common metre psalm or hymn, by making the same alteration in the other instances, where there are semibreve rests in the middle of a line, and by adding a dot to the note following the semibreve rest in the third line, leaving out the minim rest in the same bar. Other tunes which have rests in the middle of lines, when those rests break words of more than one syllable, they may be omitted.

Tunes which require the repetition of some words to complete the tune, will, in some instances, require a different repetition ; as in Hotham, the second verse, "With the shadow," this may be done by throwing out the flur.

Some hymns have an unequal number of syllables in some lines, and require two notes to one syllable ; an instance of this is found in the hymn set to Galilee, the first word, where the two crotchets are sung as one minim, and the first word of the fifth line of the fifth verse is sung in the same manner.

Those parts of tunes, over which the word unisons, or octaves is placed, the whole choir sing the same part.

M E T R E S.

Lines in a verse.	Syllables in a line.	Tunes.	Lines in a verse.	Syllables in a line.	Tunes.
4 Long Metre	8 8 8 8	Old 100	4	10 10 11 11	Hanover
4 Common Metre	8 6 8 6	Mear	4	11 11 11 11	Norwich
4 Short Metre	6 6 8 6	Beverly	4	11 11 11 5	Tempest
Particular Metres			3	5 5 11	Malta
6 lines	8 8 8 8 8 8	Charleston	4	5 5 5 11	Mill Ville
8	6 6 6 6 + 4 4 4	Southbury	4	8 8 8 8	Sweden
6	6 6 8 6 6 8	Canton	4	8 7 8 7	Stamford.
6	10 10 10 10 11 11	Newport	4	8 7 8 7 4 7	Winchester.
6	10 10 10 10 10 10	Newbern	6	7 6 7 6 7 8 7 6	Cadiz
4 sevens	7 7 7 7	Lancaster	8	8 6 5 5 8	Bristol
6	7 7 7 7 7 7	Vienna	5	6 6 4 6 6 6 4	Trinity
6	6 6 7 7 7 7	Pewsey	7	6 6 9 6 6 9	Gathilee
6	8 8 6 8 8 6	Lystra	6	Peculiar Metres have, frequently, two short syllables together, and require different tunes from others of the same number of syllables.	
4	6 6 8 4	Leoni			

Many of the tunes are double, comprehending two verses.

Cadiz may be sung to the metre of Amsterdam, by adding a slur to the two first notes of the sixth line.

Lebanon and Gath may be sung in the 89th and 113th psalms Particular Metre. Psalms and Hymns of this metre may be sung in Long Metre tunes, by repeating the two first or the two last lines of the tune ; if the tune be double, two lines of each verse may be repeated to complete the tune.

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Athens	C.	115	Habakkuk	L.	146	Olivet	Pec.	180
Ashley	C.	124	Hadley	L.	143	Orange	C.	116
Abridge	C.	156	Haverhill	L.	158	Pewsey	P.	158
Berea	C.	135	Hebron	C.	149	Plainfield	L.	119
Bristol	Pec.	133	Hotham	P.	108	Portland	S.	117
Cadiz	P.	114	Islington	L.	148	Portsmouth	P.	144
Calvary	Pec.	142	Italy	L.	110	Sicily	C.	133
Cambridge	C.	136	Jordan	C.	159	Stamford	Pec.	109
Chapel	P.	129	Judea	C.	137	Stafford	C.	139
Concord	L.	118	Kedron	Pec.	130	Syria	C.	132
Corinth	Pec.	128	Keene	C.	123	Tempest	Pec.	150
Cuba	L.	126	Lebanon	L.	126	Trenton	C.	111
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Derby	C.	136	Lystra	P.	154	Troas	C.	157
Doncaster	C.	145	Malta	Pec.	134	Trumpet	P.	138
Evening Hymn	L.	141	Marseilles	P.	140	Turin	P.	134
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Funeral Piece	C.	112	Myra	S.	155	Waybridge	C.	157
Galatia	C.	152	Namure	C.	148	Winchester	Pec.	122
Galilee	Pec.	150	Norwich	Pec.	140	Whidham	C.	121
Gath	L.	138				Vienna.	P.	125

Moderate.

FALMOUTH. No. 106.

Soft. 105

3 In thine own appointed way, Now we seek thee, here we stay; Lord we know not how to go Till a blessing thou be - flow. 4 Send some

Loud.

Soft.

Loud.

message from thy word, That may joy and peace afford; Let thy spirit now impart Full sa - va - tion to each heart, Full sal - va - tion to each heart.

O

WASHINGTON. No. 107.

$\left|G_{\frac{1}{2}+r}^{\frac{1}{2}-r}\right|^2 = \left|\int_0^{\infty} e^{-rt} J_r(t) dt\right|^2 = \int_0^{\infty} e^{-2rt} |J_r(t)|^2 dt$

Our souls, by love together knit, Cemented, mix in one; One hope, one heart, one mind, one voice, 'Tis heaven on earth be-

G $\frac{6}{4}$ - C $\frac{4}{4}$ | A • B • D • | D • D • D • | D • B • D • | A •

The little cloud increases still. The heavens are big with rain; We have to catch the teeming shower. And all its moisture

G₅ G₆ - F⁺ | P[♦] F⁺ | A[♦] A[♦] | A[♦] A[♦] | P[♦] | P[♦] F⁺ | P[♦] F⁺ | A[♦] A[♦] | P[♦]

**a And when thou mak' st thy viue pale up
And frown' st thy bosome
crown' st When all thy faultes come shall fine Breakin' d by thee thine**

$$F \#_{\mathbb{Z}^2} = P \oplus Q = \frac{P}{Q} \oplus \frac{Q}{P} = \widehat{P} \oplus \widehat{Q}$$

Soft.

Young

Soft

100

gun. Our hearts have burn'd while Jesus spake, And glow'd with sacred fire ; He stopp'd, and talk'd, and fed, and bless'd, And fill'd th' enlarg'd desire.

drain. A rill, a stream, a torrent flows! But pour a mighty flood. Oh! sweep the nations, shake the earth; Till all proclaim Thee God.

R. - o | R. o | R. o | A. ▷ R. o | R. o | P. ▷ | ♫. - o | R. o | P. o | P. o | A. ▷ | R. o | A. o | o.

... May we — we little head of Iowa Be forever found by grace From glory into glory cheer'd Rebeld These face to face!

"A Saviour!" let creation sing! "A Saviour!" let all heaven ring! He's God with us, we feel him ours, His fulness in our souls be-

"A Saviour!" let creation sing! "A Saviour!" let all heaven ring! He's God with us, we feel him ours, His fulness is our souls' home.

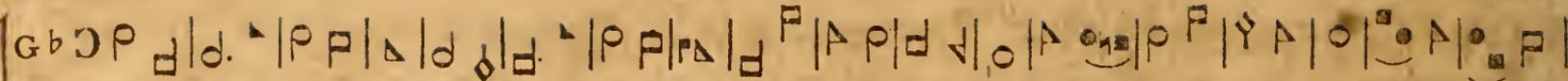
pours, 'Tis almost done, 'tis almost o'er. We're joining them who're gone before, We then shall meet to part no more, We then shall meet to part no more.

pour's, 'Tis almost done, 'tis almost o'er. We're joining them who're gone before, We then shall meet to part no more, We then shall meet to part no more.

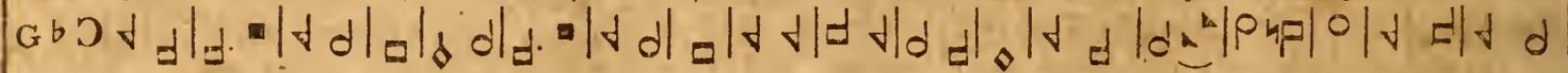
$\rho_{\pm 1} = \left| -\tau^0 | \rho \bar{\rho} \right\rangle \left\langle \rho \bar{\rho} | \rho^0 \right|^{\pm} \left| \rho \bar{\rho} \right\rangle \left\langle \rho \bar{\rho} \right|^{\mp} \left| \rho \bar{\rho} \right\rangle \left\langle \rho \bar{\rho} \right|^{\pm} \left| \rho \bar{\rho} \right\rangle \left\langle \rho \bar{\rho} \right|^{\mp} \left| \rho \bar{\rho} \right\rangle \left\langle \rho \bar{\rho} \right|^{\pm} \left| \rho \bar{\rho} \right\rangle \left\langle \rho \bar{\rho} \right|^{\mp}$

Songs. 'Tis almost done, 'tis almost o'er. We're joining them who're gone before. We then shall meet to part no more. We then shall meet to part no more.

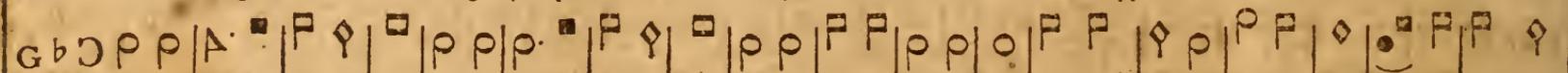
$\rho = | - | - | - \circ | \rho \rho | P r^{\#} | P P | P ^{= \#} | P \bar{P} | P r^{\#} | P \circ | \rho | P \rho | P \circ | P \rho | P |$



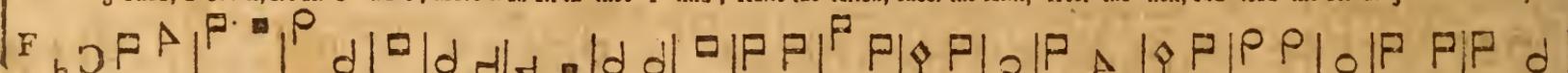
1 Jesus, lover of my soul, Let me to thy bosom fly; While the nearer waters roll, While the tempest still is high, Hide me, O my



2 Other refuge have I none; Hangs my helpless soul on thee; Leave, ah! leave me not alone, Still support and comfort me. All my trust on



3 Thou, O Christ, art all I want; More than all in thee I find; Raise the fallen, cheer the faint, Heal the sick, and lead the blind. Just and holy



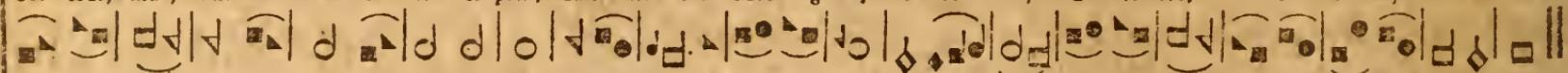
4 Plenteous grace in thee is found, Grace to pardon all my sin. Let the healing streams abound, Make, and keep me pure within; Thou of life the

Soft.

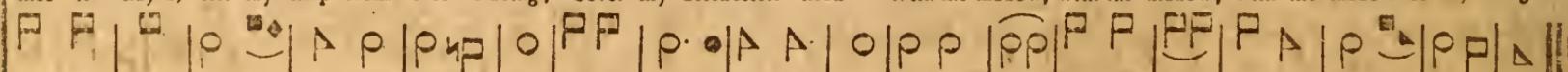
Loud.



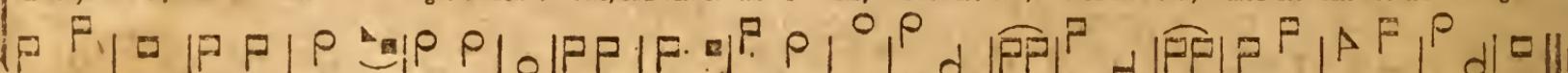
Sav-iour, hide, Till the storm of life is past; Safe into the haven guide, O re-ceive, O receive, O receive my soul at last.



thee is stay'd, All my help from thee I bring; Cover my defenceless head With the shadow, with the shadow, with the shadow of thy wings.



is thy name; I am all un-righteousness! Vile, and full of sin I am, Thou art full, thou art full, thou art full of truth and grace.

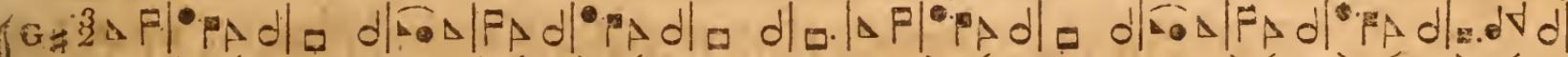


fountain art, Fleshy let me take of thee; Spring thou up within my heart, Rise to all, rise to all, rise to all e-ter-ni-ty

Cheerful.

STAMFORD. No. 109.

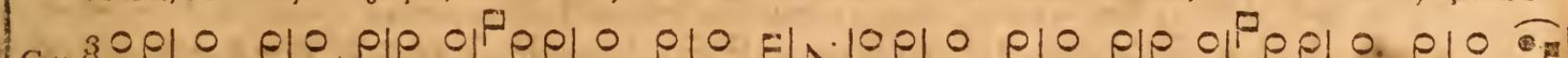
109



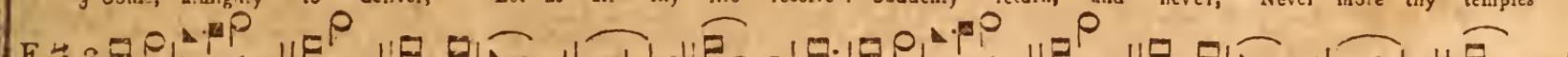
1 Love divine, all love excelling, Joy of heaven, to earth come down! Fix in us thy humble dwelling; All thy faithful mercies



2 Breathe, O breathe thy loving spirit, Into every troubled breast! Let us all in thee inherit, Let us find thy promis'd



3 Come, almighty to deliver, Let us all thy life receive! Suddenly return, and never, Never more thy temples



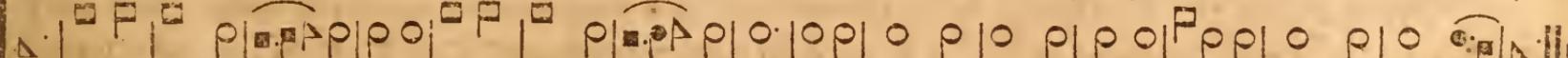
4 Finish then thy new creation, Pure, unspotted may we be. Let us see our whole salvation, Perfectly se- cure by



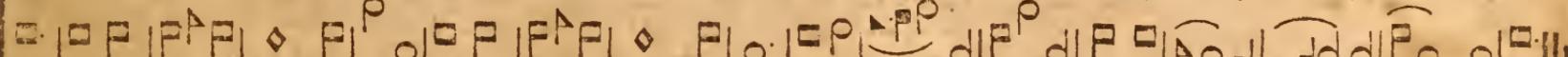
crown; Jesus! thou art all compassion, Pure, unbounded love thou art; Visit us with thy salvation, Enter every trembling heart!



rest. Take away the love of sinning, Alpha and O - me - ga be, End of faith as its beginning, Set our hearts at lib - er - ty.



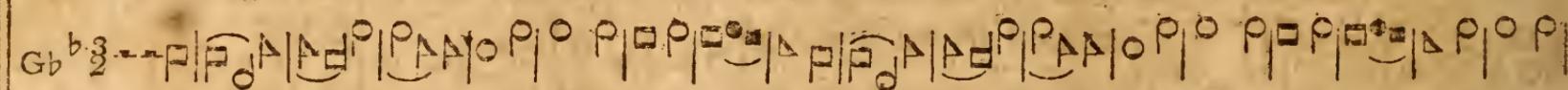
leave! Thee we would be always blessing, Serve thee as thine hosts above; Pray, and praise thee without ceasing; Glory in thy precious love.



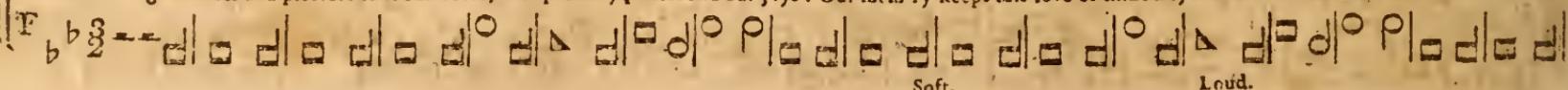
thee! Chang'd from glory into glory, Till in heaven we take our place; Till we cast our crowns be fore thee, Lost in wonder, love and praise.



1 Let him embrace my soul, and prove Mine int'rest in his heavenly love : The voice which tells me, Thou art thine: Exceeds the blessings of the vine. On thee th'an-

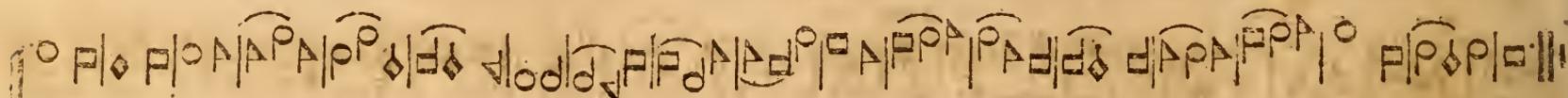


3 Wonder and pleasure tune our voice, To speak thy praises and our joys: Our mem'ry keeps this love of thine Beyond the taste of richest wine. While at his



Soft.

Loud.



ointing Spirit came, And spreads the favor of thy name ; That oil of gladness and of grace Draws holy souls to meet thy face. Draws holy souls to meet thy face.

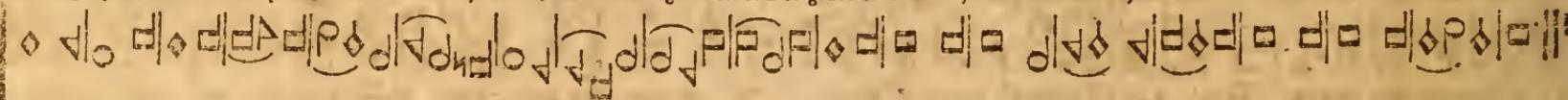
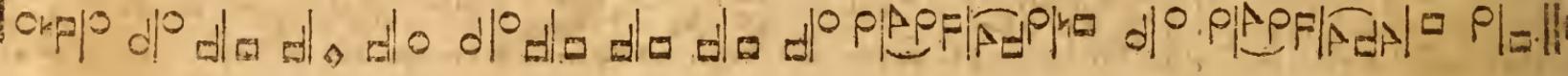


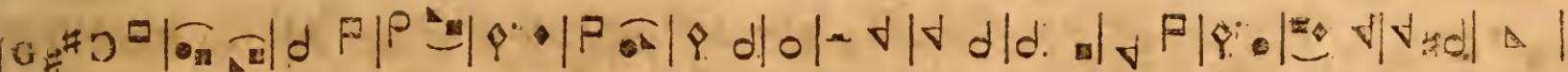
table for the King, He loves to see us smile and sing. Our graces are our best perfume, And breathe, like spikenard, round the room, And breathe, like spikenard,



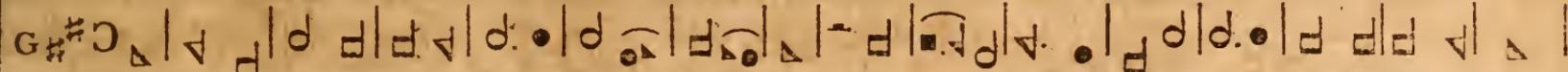
Cheerful.

TRENTON. No. 111.

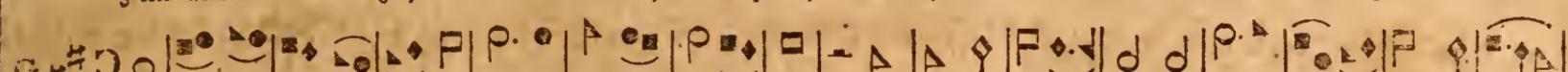
111



1 Rejoice, ye righteous, in the Lord, This work belongs to you. Sing of his name, his ways, his word, How holy, just and true!



3 His wisdom and almighty word The heavenly arches spread; And by the Spirit of the Lord Their shining hosts were made.



5 Ye ten - ants of the spacious earth, With fear be - fore him stand : He spake, and Nature took its birth, And rests on his command.



2 His mer - cy and his righteous - ness Let heaven and earth proclaim; His works of nature and of grace Re - veal his wondrous name.



4 He bade the liquid waters flow To their appointed deep; The flowing seas their limits know, And their own station keep.



6 He scorns the angry nations' rage, And breaks their vain designs; His counsel stands through ev'ry age, And in full glory shines.



1 The righteous souls, that take their flight Far from this world of pain, In God's paternal bosom blest For ev - er shall remain.
 2 To minds unwise they seem to die, All joyful hopes to cease; Yet they, secur'd by Je-sus, live In ev - er - last - ing peace.
 3 And at the great, the awful day, When Christ descends from high, With myriads of triumphant saints, He'll own them in the sky.

Moderate. Loud.

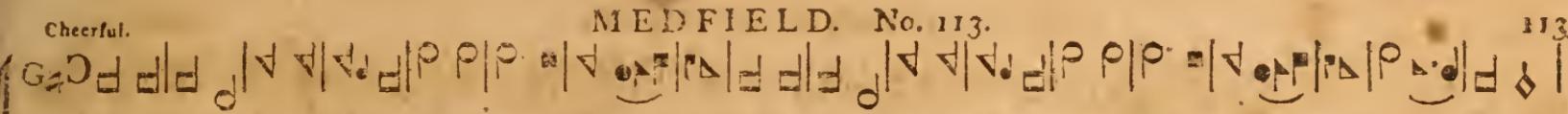
Diminish.

Loud.

MEDFIELD. No. 113.

Cheerful.

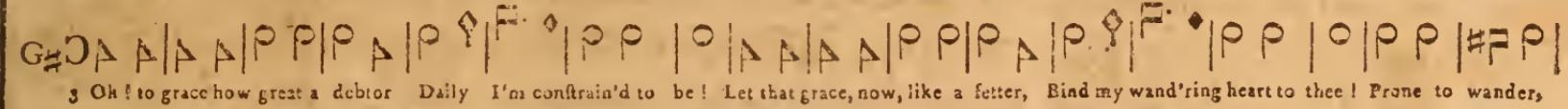
113



1 Come, thou fount of every blessing, Tune my heart to sing thy grace ; Streams of mercy, never ceasing, Call for songs of loudest praise. Teach me some me-



2 Here I raise my Eben-ez-er ; Hither, by thy help, I'm come ; And I hope, by thy good pleasure, Safely to arrive at home ; Je-sus sought me

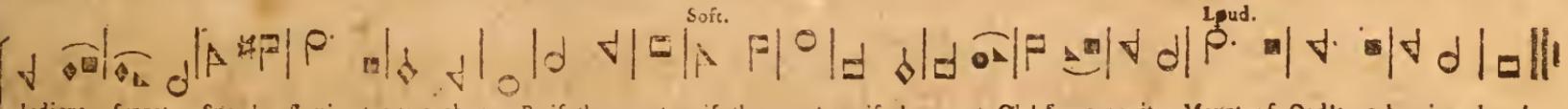


3 Oh ! to grace how great a debtor Daily I'm constrain'd to be ! Let that grace, now, like a fetter, Bind my wand'ring heart to thee ! Prone to wander,

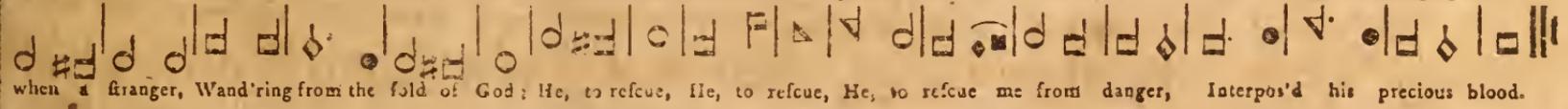


Soft.

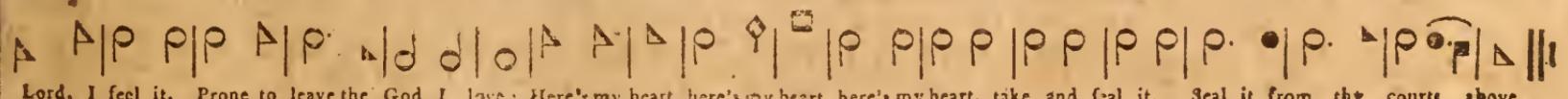
Loud.



Iodious sonnet, Sung by flaming tongues above ; Praise the mount, praise the mount, praise the mount, Oh ! fix us on it, Mount of God's unchanging love !



when a stranger, Wand'ring from the fold of God ; He, to rescue, He, to rescue, He, to rescue me from danger, Interpos'd his precious blood.



Lord, I feel it, Prone to leave the God I love ; Here's my heart, here's my heart, here's my heart, take and seal it, Seal it from thy courts above.



G major, common time. The notation uses a unique system of vertical stems and horizontal bars to represent pitch and rhythm. The melody begins with a half note, followed by eighth notes, sixteenth notes, and then a series of quarter notes.

1 Je - sus, let thy pitying eye Call back a wand'ring sheep; Fa - ther, like Pe - ter, I Would fain, like Pe - ter, weep.

G major, common time. The notation continues the musical style established in the first stanza, maintaining the same key and time signature.

2 Saviour, Prince, enthron'd above Re - pent - ance to im - part, Give me, through thy dy - ing love, The humble contrite heart.

G major, common time. The notation continues the musical style established in the previous stanzas.

3 See me, Saviour, from above, Nor suffer me to die, Life, and hap - pi - ness, and love, Drop from thy gracious eye.

F major, common time. The notation changes key to F major, indicated by a sharp sign and a 'F' in the key signature.

4 Look, as when thine eye pursu'd The first a - pos - tate man, Saw him - weil'ring in his blood, And bid him rise a - gain.

F major, common time. The notation continues the musical style established in the previous stanza.

Let me be by grace restor'd, O me be all long suff' - ring showa; Turn, and look up - on me, Lord, And break my heart of stone.

F major, common time. The notation continues the musical style established in the previous stanza.

Give, what I have long implor'd, A portion of thy grief un - known; Turn, and look ap - on me, Lord, And break my heart of stone.

F major, common time. The notation continues the musical style established in the previous stanza.

Speak the rec - on - cil - ing word And let thy mercy melt me down; Turn, and look up - on me, Lord, And break my heart of stone.

F major, common time. The notation continues the musical style established in the previous stanza.

Speak my par - a - dise re - stor'd, Redeem me by thy grace a - lone. Turn, and look up - on me, Lord, And break my heart of stone.

Slow.

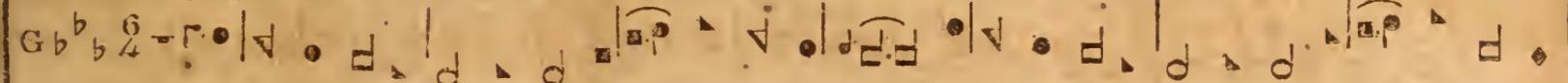
ATHENS. No. 115. Soft.

Loud.

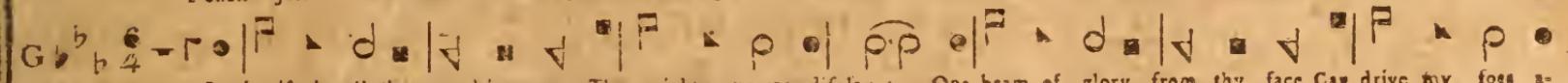
115



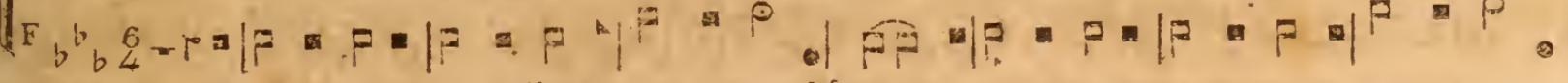
1 And will the Lord thus con - do - scend To vis - it sin - ful worms? Then at the door shall mercy stand, In all her winning



2 Shall Jesus for ad - mis - sion sue, His charming voice unheard? And this vile heart, his rightful due, Remains for - ev - er

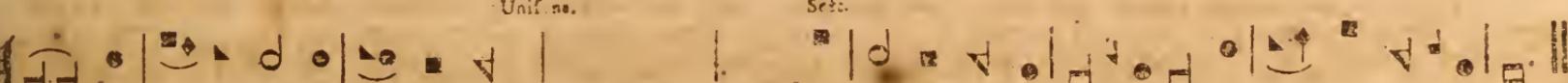


3 Lord, rise in all thy conqu'ring grace, Thy mighty power display! One beam of glory from thy face Can drive thy foes a-

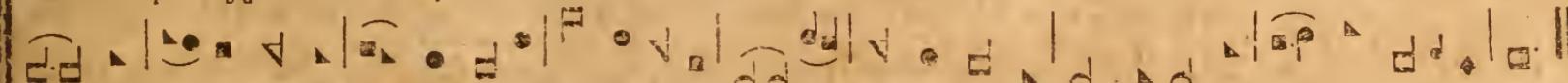


Unison.

Sext.



4 fortun. Sur - priz - ing gracie and shall my heart Unmov'd and cold remain? Has this hard rock no tender part? Must mer - cy plead in vain?

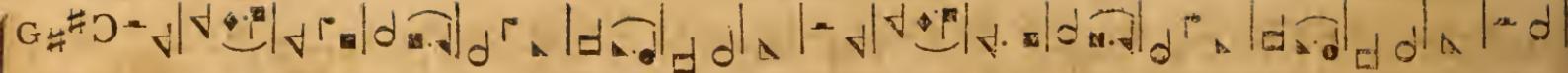


barr'd? 'Tis sin, a - lat, with tyrant power, The lodging has possest; And crowds of traitors bar the door, Against the heavenly guests



way. Ye dang'rous inmates, hence depart; Dear Saviour enter in, And guard the passage to my heart, And keep out eve - ry sin.

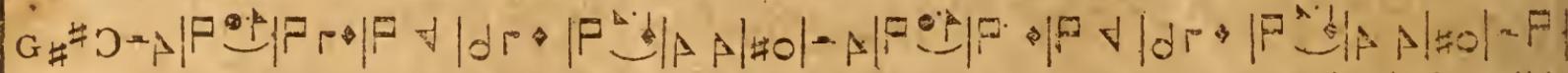




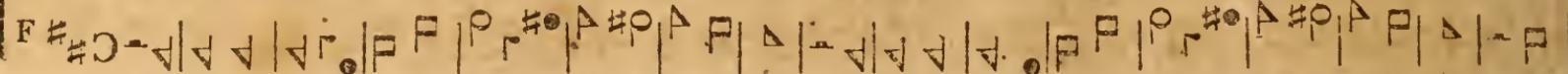
1 Ah! woe is me, constrain'd to dwell, Among the sons of night. Poor sinners dropping in-to hell, Who hate the gospel light. Wild



a Yet here! alas! in pain I live, Where satan holds his seat; And day by day for those I grieve Who will to sin submit. With



2 Je-sus, Redeemer of mankind, Display thy saving power; Thy mercy let these outcasts find, To know their gracious hour. Ah!



4 Open their eyes and ears to see Thy cross, to hear thy cries. Sinner, thy Saviour weeps for thee, For thee he weeps and dies. All



as the unarm'd Arab's race, Who from their Saviour fly; And trample on his pard'ning grace, And all his threats defy. And all his threats de-fy.



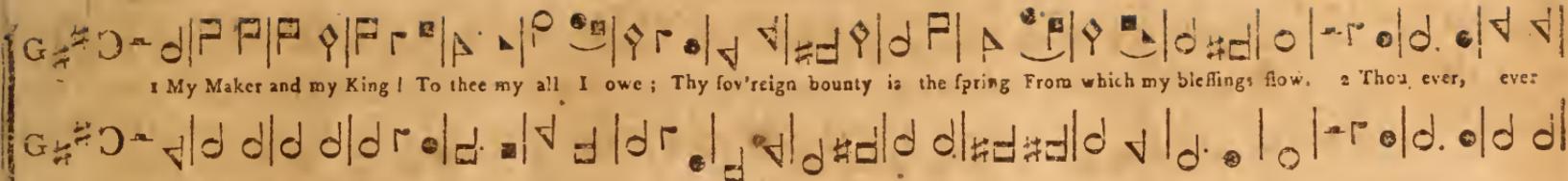
gushing eyes their deeds I see, Shut up in Sodom I, And ask with him who ransom'd me, Why will ye sin and die? Why will ye sin and die?



give them, Lord, a longer space; Nor suddenly consume, But let them take the proffer'd grace, And flee the wrath to come, And flee the wrath to come.

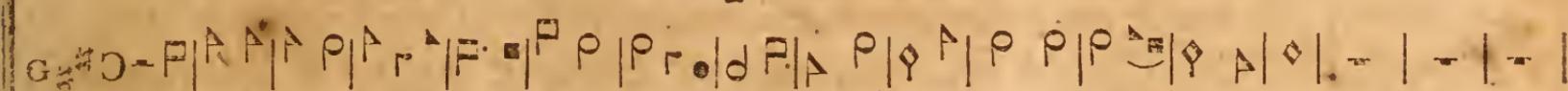


the day long be meekly stand, His rebels to receive; And shows his wounds, & spreads his hands, And bids you turn & live, And bids you turn and live.



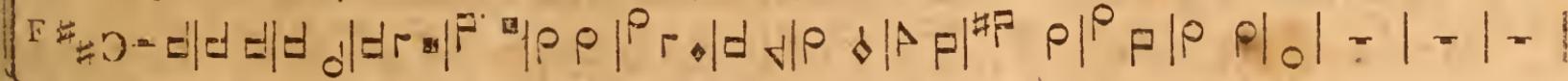
1 My Maker and my King ! To thee my all I owe ; Thy sov'reign bounty is the spring From which my blessings flow.

2 Thou ever, ever



3 The Creature of thy hand On thee alone I live ; My God thy benefits demand, More praise than tongue can give.

4 O let thy, let thy



Soft.

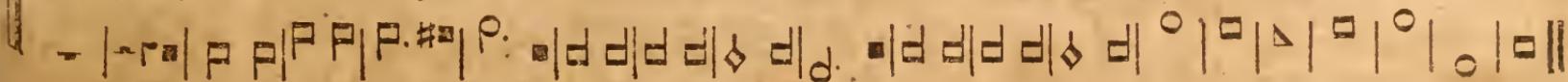
Loud.



good and kind A thousand, thousand reasons move ; A thousand ob - li - gations bind, A thousand ob - li - gations bind, My heart to greatful love.



grace inspire My soul with, soul with strength divine ; Let all my powers to thee aspire Let all my powers to thee aspire And all my days be thine.



G \sharp 3 — ♩ | □ ♩ | □ ♩ | ♩ ♩ ♩ | □ ♩ | □ ♩ | ♩ ♩ ♩ | □ ♩ | □ — |

1 O God how free thy mer - cies flow, But thy re - luct - ant wrath how slow! High as the bright ex - pand - ed

G \sharp 3 — ♩ | □ ♩ | □ ♩ | ♩ ♩ ♩ | □ ♩ | □ ♩ | ♩ ♩ ♩ | □ ♩ | □ — |

2 As dist - ant as cre - at - ing power, Has fix'd the east and west - ern shore, So far our num'rous crimes re-

G \sharp 3 — P | O ♩ | □ P | O P | O P | O ♩ | □ P | O ♩ | □ P | O ♩ | □ P | O ♩ | □ P | O ♩ | □ P | O ♩ | □ P |

3 The tend'rest yearning nature knows, A Father's love, too faint - ly shows; The ev - er kind in - dulg - ent

F \sharp 3 — ♩ | □ P | □ ♩ ♩ | ♩ ♩ F | O ♩ | □ P | □ P | P | P | P | P | P | P | P | P | P | P | P | P | P |

4 His mer - cy with ex - chang - ing rays, For ev - er shines while time de - cays; And childrens children shall re-

— ♩ | □ ♩ | □ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | P F P | P F P | P F P | P F P | P F P | P F P | P F P | P F P | P F P |

skies, Thy vast un - bound - ed mer - cies rise. High as the bright ex - pand - ed skies, Thy vast un - bound - ed mer - cies rise.

— ♩ | □ ♩ | □ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | P F P | P F P | P F P | P F P | P F P | P F P | P F P | P F P | P F P |

move, At the sweet voice of pard'ning love. So far our num'rous crimes re - move, At the sweet voice of pard'ning love.

— ♩ | □ ♩ | □ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | P F P | P F P | P F P | P F P | P F P | P F P | P F P | P F P | P F P |

care, Which Gods o - bed - ient children share. The ev - er kind in - dulg - ent care, Which Gods o - bed - ient children share.

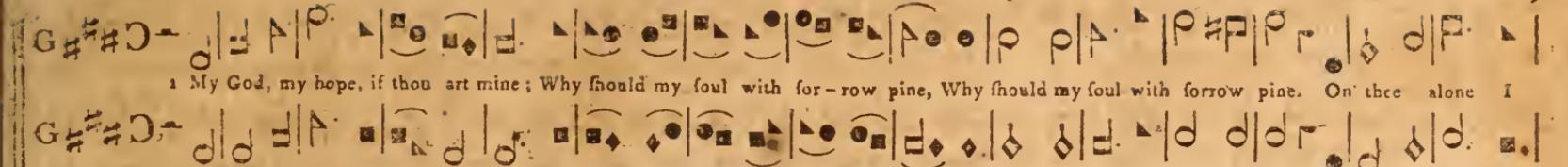
— ♩ | □ ♩ | □ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | P F P | P F P | P F P | P F P | P F P | P F P | P F P | P F P | P F P |

cord, The truth and goodness of the Lord. And childrens child - ren shall re - cord, The truth and goodness of the Lord.

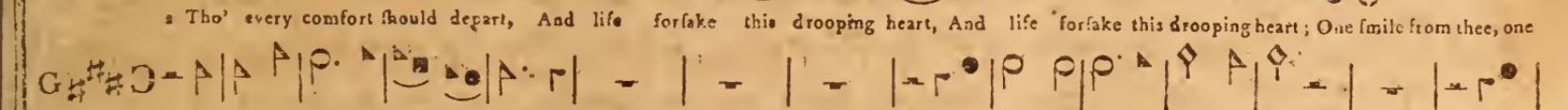
Moderately

PLAINFIELD. No. 119.

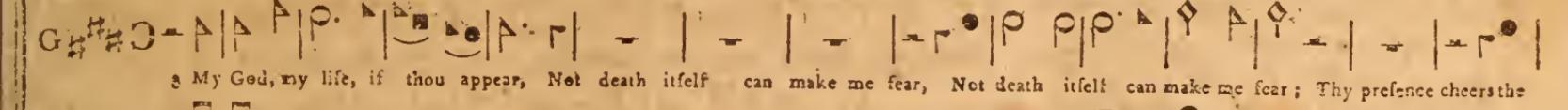
119



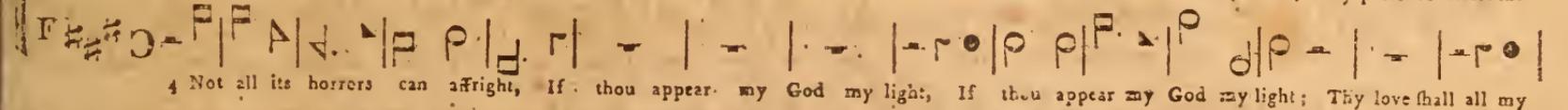
1 My God, my hope, if thou art mine; Why should my soul with sor-row pine, Why should my soul with sorrow pine. On thee alone I



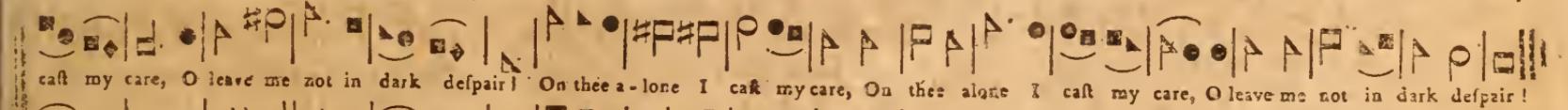
2 Tho' every comfort should depart, And life forsake this drooping heart, And life forsake this drooping heart; One smile from thee, one



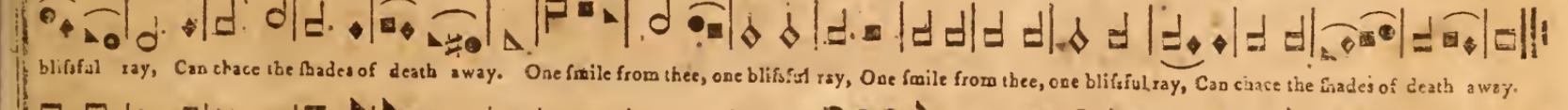
3 My God, my life, if thou appear, Not death itself can make me fear, Not death itself can make me fear; Thy presence cheers the



4 Not all its horrors can affright, If thou appear my God my light, If thou appear my God my light; Thy love shall all my



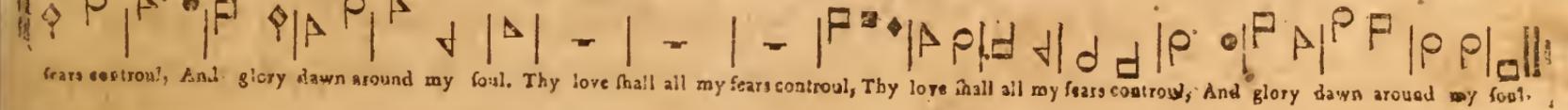
cast my care, O leave me not in dark despair! On thee a lone I cast my care, On thee alone I cast my care, O leave me not in dark despair!



blissful ray, Can chase the shades of death away. One smile from thee, one blissful ray, One smile from thee, one blissful ray, Can chase the shades of death away.



fable gloom, And gilds the horrors of a tomb. Thy presence cheers the fable gloom, Thy presence cheers the fable gloom, And gilds the horrors of a tomb.



fears control, And glory dawn around my soul. Thy love shall all my fears control, Thy love shall all my fears control, And glory dawn around my soul.

Moderate.

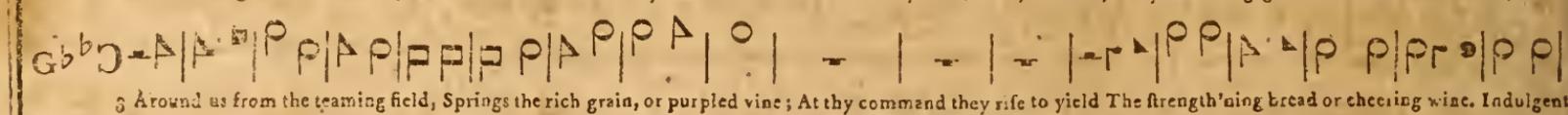
Sufs.

Laud.



¹ Great God ! at whose all powerful call ; At first arose this beseeching frame ; Thou bidd'st & the seasons change, and all The changing seasons speak thy name. Thy bounty

² O how delightful 'tis to see, The earth in vernal beauty dress'd! While in each herb, and flow'r, and tree, Thy blooming glories shin'st confess'd. Aloft, full



³ Around us from the teaming field, Springs the rich grain, or purpled vine; At thy command they rise to yield The strength'ning bread or cheeving wine. Indulgent



Uaisoas

Soft:

Loud.



bids the infant year, From winter storms recover'd rise; When thousand graceful scenes appear, When thousand grateful scenes appear, Fieh op'ning to our wond'ring eyes.

beaming, reigns the sun And light and genial heat conveys; And while he leads the seasons on, And whilst he leads the seasons on, From thee derives his quick'ning rays.



God from every part; Thy plenteous blessings largely flow; We see, we taste, let every heart, We see, we taste, let every heart, With grateful love, and duty glow.

WINDHAM. No. 121.

四百三

Slow.

¹ Lo! He cometh ! count - less trumpets Blow to raise the sleep - ing dead ; 'Midst ten thousand saints and an - gels, See, their

² Now his mer - its, by the harp - ers Thro' th'e-ter - nal deep re-sounds; Now re-splend'ent shine his nail prints, Eve - ry

Full of joy - ful ex - pe~~c~~-e-^t-ion, Saints, be - hold the Judge ap - pear ! Truth and just - ice go be - fore him, Now the

• **ANSWER**: The answer is (A). The first two terms of the sequence are 1 and 2. The third term is 1 + 2 = 3. The fourth term is 2 + 3 = 5. The fifth term is 3 + 5 = 8. The sixth term is 5 + 8 = 13. The seventh term is 8 + 13 = 21.

Soft.

Loud.

great ex - alt - ed head ! Hal - le - lu - jah, hal - le - lu - jah, Welcome, welcome Son - of God

²² See, e.g., *U.S. v. Ladd*, 10 F.3d 1250, 1254 (11th Cir. 1993) (“[T]he [FBI] has no authority to conduct wiretaps without a court order.”); *U.S. v. Gandy*, 10 F.3d 1250, 1254 (11th Cir. 1993) (“[T]he [FBI] has no authority to conduct wiretaps without a court order.”).

eye shall see his wound; They who pierc'd him, They who pierc'd him Shall, at his appearance, wail.

joy - ful sent - ence hear ; Hal - le - lu - jah, hal - le - lu - jah, Welcome, welcome Judge di - vine

4 " Come, ye blessed of my father,
Enter into life and joy ;
Banish all your fears and sorrow,
Endless praise be your employ.
Hallelujah,
Welcome, welcome to the skies.

5 Now, at once, they rise in glory,
Jesus brings them to the King;
These, with all the hosts of heaven,
They eternal anthems sing.
Hallelujah,
Boundless glory to the Lamb.

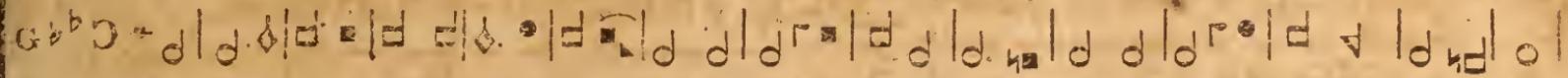
Moderate.

KEENE. No. 123.

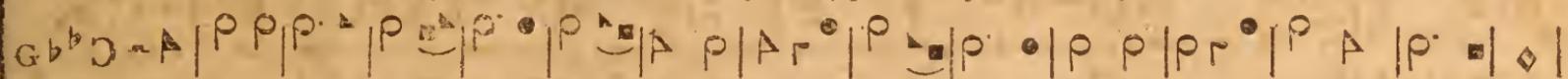
123



1 Bright source of ev - er - last - ing love! To thee our souls we raise; And to thy sovereign boun - ty rear A mon - a - ment of praise.



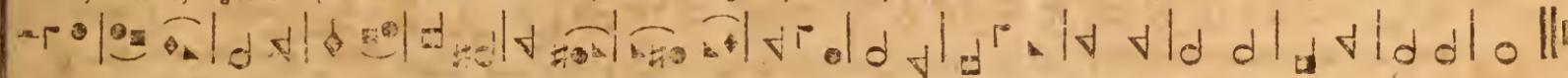
2 When, sunk in guilt, our souls approach'd The borders of de - pair; Thy grace thro' Je - su's blood proclaim'd A free sal - va - tion near.



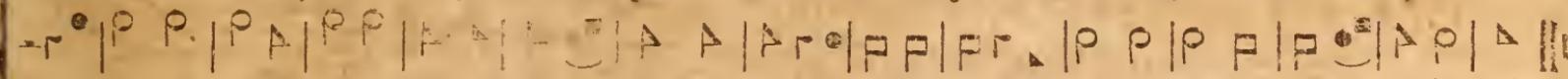
3 To tents of woe, to beds of pain, Our cheerful feet re - pair, And, with the gift thy hand bestows, Re - lieve the mourners there.



4 Thy mer - cy gilds the paths of life With eve - ry cheer - ing ray; Kindly restrains the ris - ing tear, Or wipes that tear a - way.



5 What shall we ren - der, bounteous Lord, For all the grace we see? Alas! the good - ness worms can yield Ex - tend - eth not - o to thee.



6 The widow's heart shall sing for joy. The or - pher shall be glad; And hung'ring souls we'll glad - ly point To Christ the liv - ing bread.



7 Thus passing thro' the vale of tears, whom I By from thee, Je - sed others learn to glo - ri - fy Our Father's name di - vining,

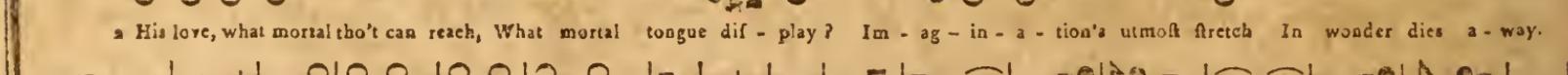
Cheerful.

Soft.

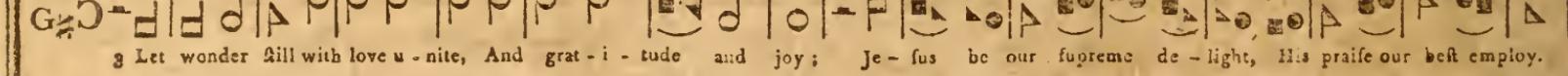
Loud.



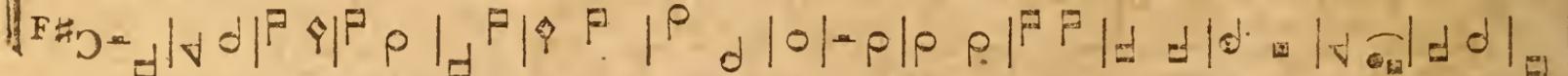
1 To our Redeemer's glorious name, Awake the sacred song! O may his love, (im - mor - tal flame!) Tunc every heart and tongue.



2 His love, what mortal tho't can reach, What mortal tongue dis - play? Im - ag - in - a - tion's utmost stretch In wonder dies a - way.



3 Let wonder fill with love u - nite, And grat - i - tude and joy; Je - sus be our supreme de - light, His praise our best employ.

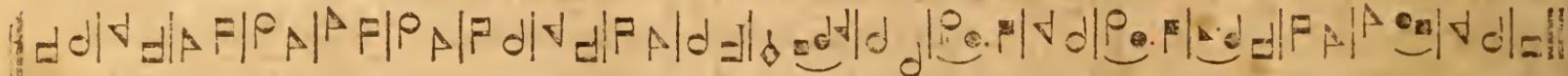


5 O may the sweet, the blissful theme, Fill eve - ry heart and tongue; Till strangers love thy charming name, And join the sacred song.

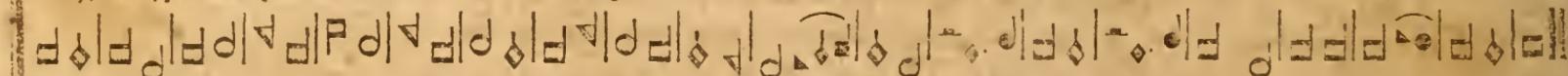
CHORUS.

Soft.

Loud.



Glory, honor, praise and power Be unto the Lamb for ever. Jesus Christ is our Re - deem - er Hal - le - lu - jah, hal - le - lu - jah, halle - lu - jah. Praise the Lord.



Hallelujah, hal - le - lu - jah, hal - le - lu - jah. Praise the Lord.



1 World, a-dieu ! thou re - st cheat, Oft have thy de - ceit - ful charms Fill'd my heart with fond conceit, Fool - ish

² Vain thy sp - o - tay - ing - giv - ing - fight - val - e thy prom - if - es - re - new'd. All the temp of thy deligh's Does but

Fare-well, here sits my pride. Thus we constrain chang-ing us. If the least mis-chance beside, lays the

For $\frac{d}{dx} \left(\frac{1}{x^2} \right)$, we can use the power rule. The power rule states that if $y = x^n$, then $\frac{dy}{dx} = nx^{n-1}$. In this case, $n = -2$, so we have:

5. Let not, Lord ! my wand'ring mind
Follow after fleeting toys,
Since, in thee alone, I find
Solid and substantial joys.

flat - ter and de - lude. Thee I quit for heav'n a - bove, Ob - jeft of the no - bleft love. Joys that never overpaſt,
Through eternity ſhall laſt.

True and faithful as thou art,
Thou shalt answ're its desires.
It shall see the glorious scene
Of thine everlasting reign.

tem - per - they de - prave. He, to whom I fly from thee, Je - sus Christ shall set me free.

5. Let not, Lord ! my wand'ring mind
Follow after fleeting toys,
Since, in thee alone, I find
Solid and substantial joys.
Joys that never overpass,
Through eternity shall last.

6. Lord ! how happy is the heart,
After thee while it aspires !
True and faithful as thou art,
Thou shalt answer its desires.
It shall see the glorious scene
Of thine everlasting reign.

1 Fa - ther of all, om - ni - cient mind, Thy wil - dom who can com - pre - hend? Its highest point what eye can find; Or to its low - est

2 What cavern deep, what hill sub - lime, Be - yond thy reach, shall I pur - sue? What dark recess, what distant clime, Shall hide me from thy

3 If up to heav'n's e - the real height, Thy prospect to e - lude I rise; In splendor there, supremely bright, Thy presence shall my

4 The mighty God! my wond'ring soul, Thee all her conscious pow'r's adore. Whose being circumscribes the whole Whose eyes the u - ni-

Moderate. CUBA. No. 127.

depths descend? Its highest point what eye can find; Or to its lowest depths descend?

1 At the good shep - herd gent - ly leads His

boundless view? What dark recess, what distant clime, Shall hide me from thy boundless view?

2 So God the guar - dia n of my soul, Does

sight sur - prise. In splendor there, supremely bright, Thy pres - ence shall my sight sur - prise.

3 Thy ev - er watchful prov - i - dence, Is

verse ex - plore. Whose being circumscribes the whole Whose eyes the u - ni - verse ex - plore.

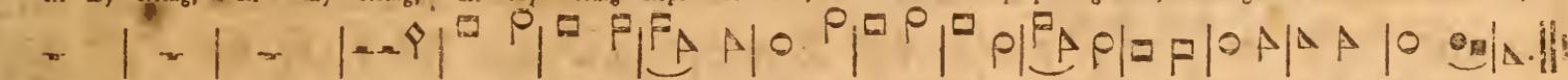
4 O bounteous God! my fu - ture days, Scall



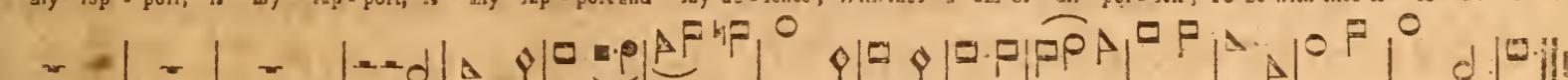
wand'ring flocks, his wand'ring flocks, his wand'ring flocks, to ver - dant meads; Where winding rivers, soft and slow, Amidst the verdant land - scape flow.



all my erring, all my erring, all my erring steps controul; When lost in this perplexing maze, He brings me back to vir - tues ways.



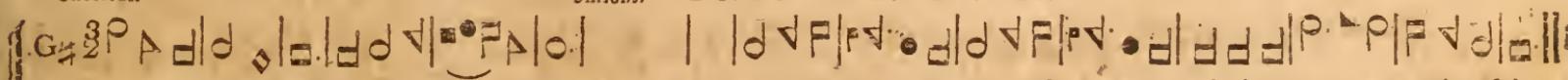
my sup - port, is my sup - port, is my sup - port and my de - fence; With thee I am of all pos - fest; To be with thee is to be blest.



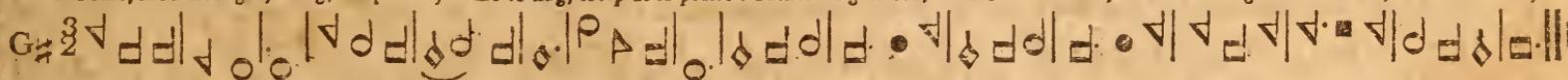
be de - vot - ed, be de - vot - ed, be de - vot - ed to thy praise And in thy house, thy sa - cred name And wond'rous grace shall be my theme.

Cheerful.

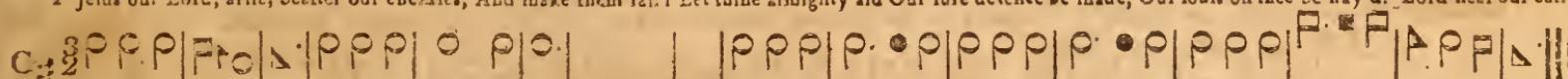
Unisons. TRINITY. No. 128.



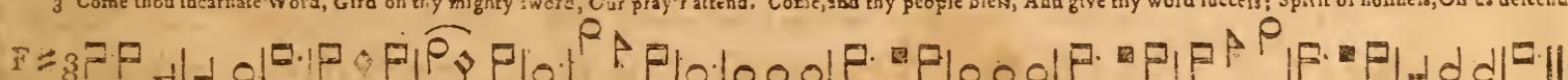
1 Come, thou Almighty King, Help us thy name to sing, Help us to praise! Father all glorious, O'er all victorious, Come and reign o - ver us, Ancient of days.



2 Jesus our Lord, arise, Scatter our enemies, And make them fall! Let thine almighty aid Our sure defence be made, Our souls on thee be stay'd. Lord hear our call.

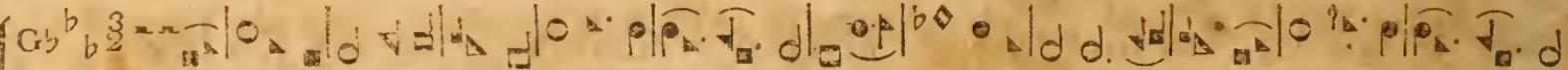


3 Come thou incarnate Word, Gird on thy mighty sword, Our pray'r attend: Come, and thy people bless, And give thy word success; Spirit of holiness, On us descend.



4 Come, holy Comforter, Thy sacred witness bear In this glad hour; Thou who almighty art, Now rule in every heart, And ne'er from us depart; Spirit of pow'z,

5 To the great One in Three Eternal praises be; Hence—evermore! His sov'reign Majesty May we in glory see, And to e - ter - ni - ty, Love and adore.



1 How blest is our brother, bereft Of all that could burden his mind ! How easy the soul that hath left This wearisome bod-y be-



2 This earth is affected no more With sickness, or shaken with pain, The war in the members is o'er, And never shall vex him a-



3 This languishing head is at rest, Its thinking and aching are o'er ; This quiet immove-a-ble breast Is heav'd by af-flict-ion no



4 To mourn and to suffer is mine, While bound in a prison I breathe, And call for de-liv-er-ance pine, And press to the if-sues of

Loud.

Unisons.

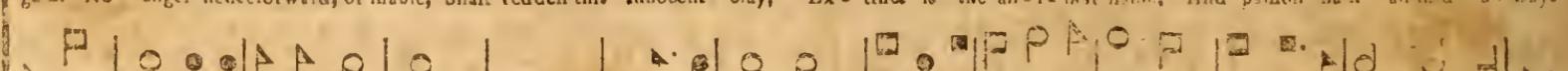
Soft.



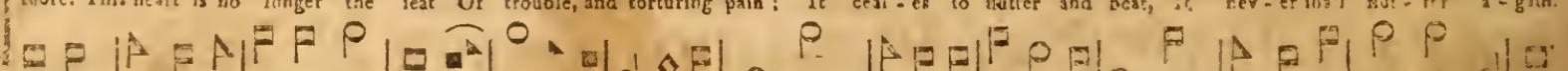
hind. Of e-vil in-cap-a-ble thou, Whose relicks with envy I see ! No longer in mis-er-ry now, No longer a sin-ner like me,



gain. No anger henceforward, or shame, Shall reddens this innocent clay, Ex-tinct is the an-i-mal flame, And passion hath van-ished a-way.



more. This heart is no longer the seat Of trouble, and torturing pain ; It ceas-es to flutter and beat, It nev-er shall flutter a-gain.



depth. What now with my tears I be-dew, O might I this moment became, My spir-it cre-at-ed a-new, My flesh be config'ld to the tomb.

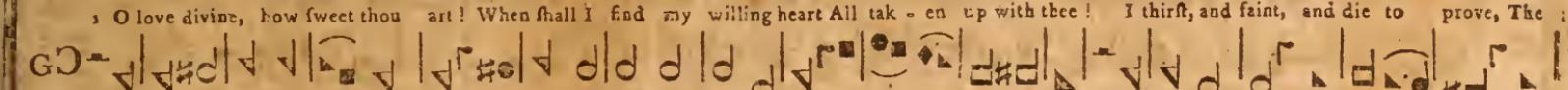
Moderate.

CHAPEL. No. 130.

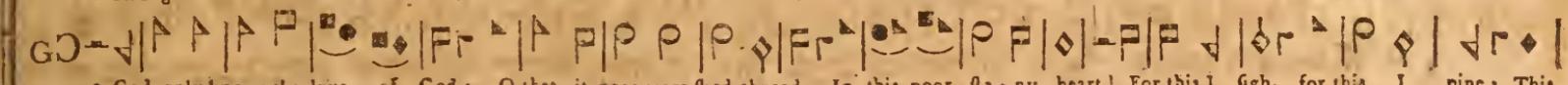
129



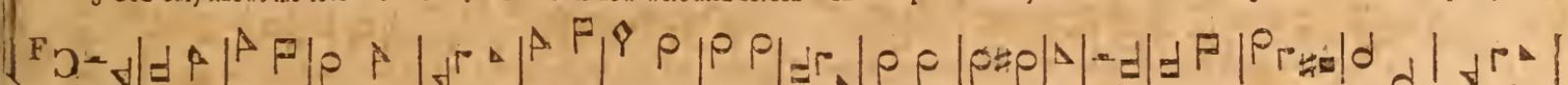
1 O love divine, how sweet thou art ! When shall I find my willing heart All tak - en up with thee ! I thirst, and faint, and die to prove, The



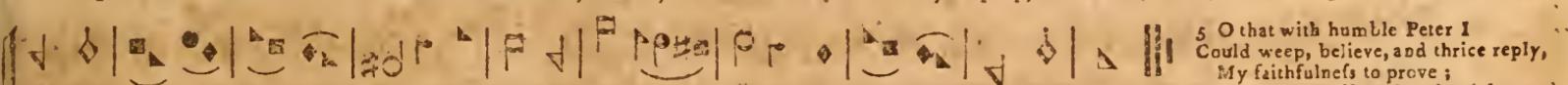
2 Stronger his love than death and hell ; Its rithes are unsearchable ; The first born sons of light Desire in vain its depths to see, They



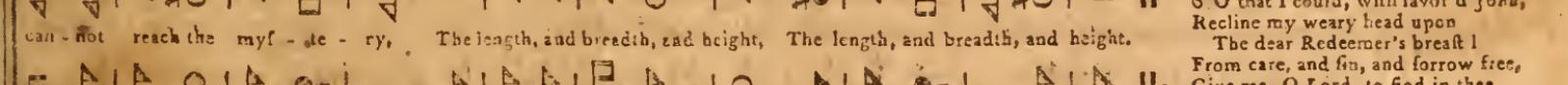
3 God only knows the love of God ; O that it now were shed abroad In this poor sot - ty heart ! For this I sigh, for this I pine ; This



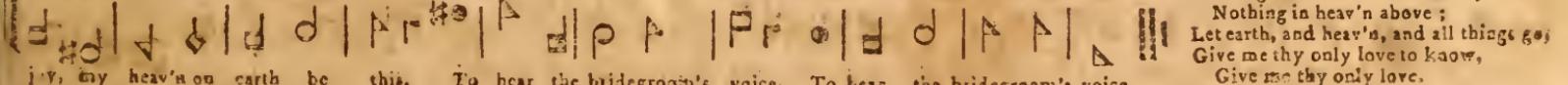
4 O that I could for ev - er sit, With Mary at thy Master's feet ! Be this my hap - py choice ; My on - ly care, delight, and bliss, My



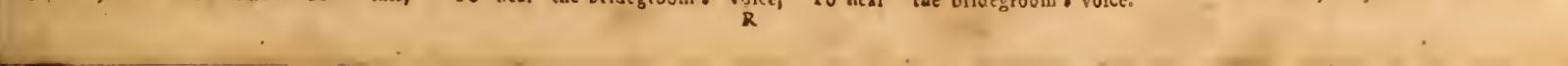
greatest of re - deem - ing love, The love of Christ to me, The love of Christ to me.



can - not reach the mys - te - ry, The length, and breadth, and height, The length, and breadth, and height.



on - ly por - tion Lord be mine, Be mine this bet - ter part, Be mine this bet - ter part.



joy, my heav'n on earth be this, To hear the bridegroom's voice, To hear the bridegroom's voice.

R

5 O that with humble Peter I Could weep, believe, and thrice reply, My faithfulness to prove ; "Thou know'ft (for all to thee is known) Thou know'ft, O Lord, and thou alone, Thou know'ft that thee I love."

6 O that I could, with favor'd John, Recline my weary head upon The dear Redeemer's breast ! From care, and sin, and sorrow free, Give me, O Lord, to find in thee My everlasting rest.

7 Thy only love do I require, Nothing on earth beneath desire, Nothing in heav'n above ; Let earth, and heav'n, and all things go ; Give me thy only love to know, Give me thy only love.

KEDRON. No. 131.



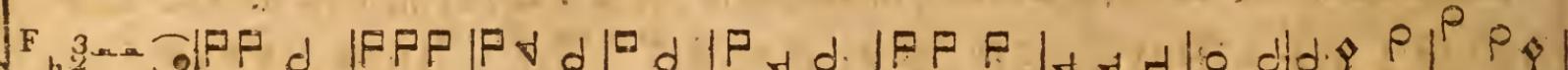
1 Thou sweet gliding Kedron, by thy silver stream, Our Saviour at midnight, when Cynthia's pale beam, Shone bright on the waters, would



2 How damp were the vapours that fell on his head, How hard was his pil-low, how humble his bed, The angels astonish'd, grew



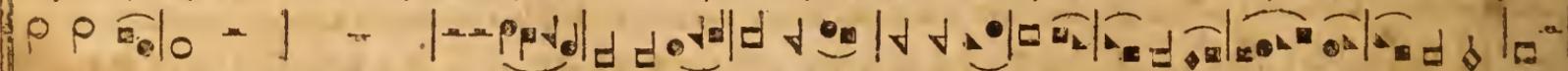
3 O garden of Oliv-et, dear honor'd spot, The fame of thy wonders shall ne'er be forgot, The theme most transporting to



Soft.



frequent-ly stray, And lose in thy murmurs, and lost in thy murmurs, the toils of the day, the toils of the day, the toils of the day,



fad at the sight, And follow'd their Master, and follow'd their Master, with solemn delight, with solemn de-light, with solemn de-light.



ser-aphs a-bove, The triumph of sorrow, the triumph of sorrow, the triumph of love, the triumph of love, the triumph of love.

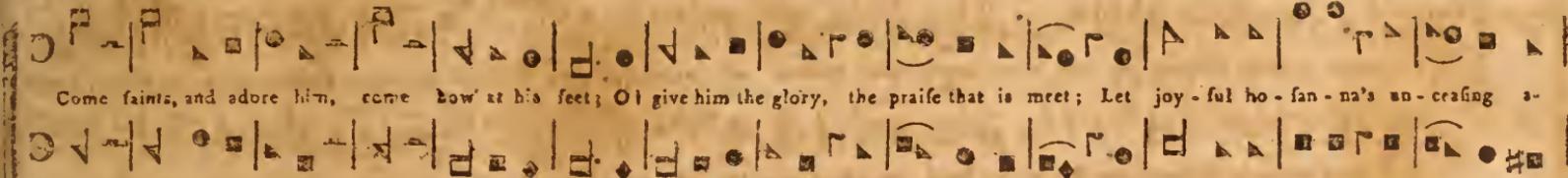


Cheerful. CHORUS.

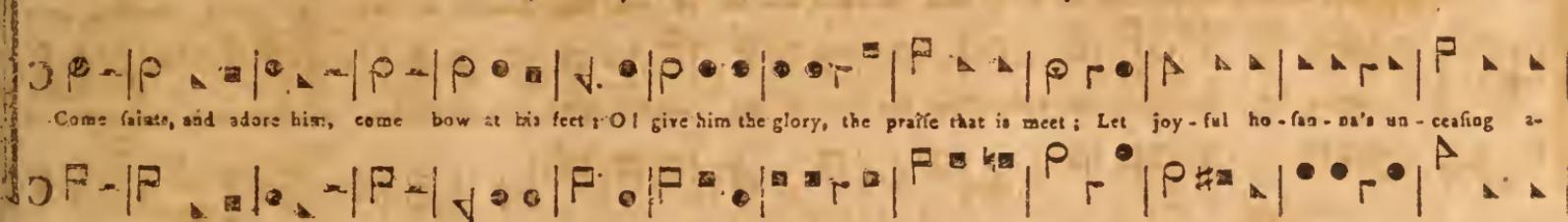
Soft.

Loud.

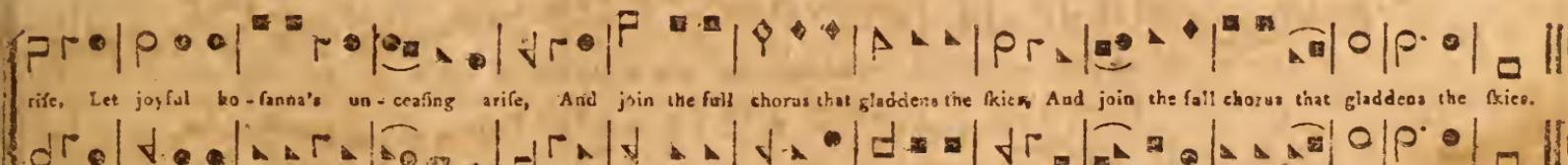
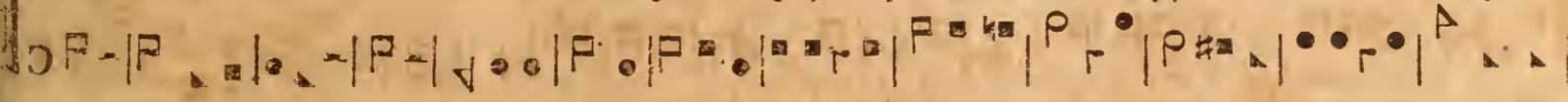
133



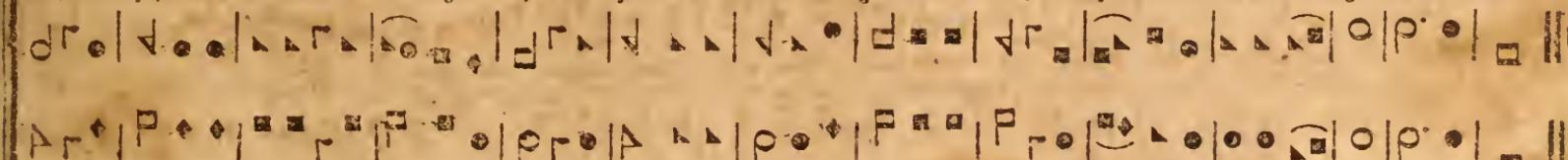
Come saints, and adore him, come bow at his feet; O! give him the glory, the praise that is meet; Let joyful ho-fanna's un-ceasing a-



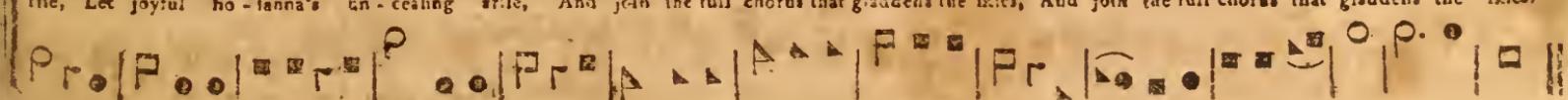
Come saints, and adore him, come bow at his feet; O! give him the glory, the praise that is meet; Let joyful ho-fanna's un-ceasing a-



rise, Let joyful ho-fanna's un-ceasing arise, And join the full chorus that gladdens the skies, And join the full chorus that gladdens the skies.



rise, Let joyful ho-fanna's un-ceasing arise, And join the full chorus that gladdens the skies, And join the full chorus that gladdens the skies.

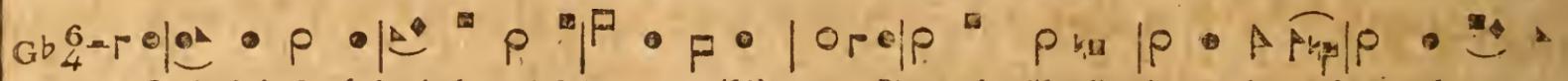




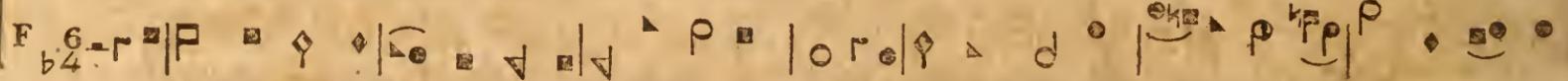
1 And let this fee - ble bod - y fail, And let it faint or die, My soul shall quit the mournful vale, And soar to worlds on



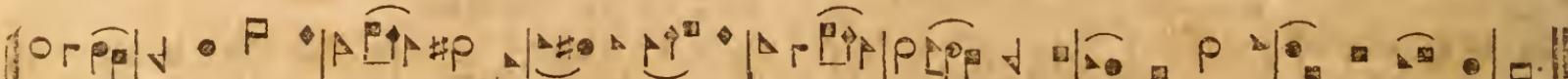
2 In hope of that im - mor - tal crown, I now the cross sus - tain, And glad - ly wan - der up and down, And smile at toil and



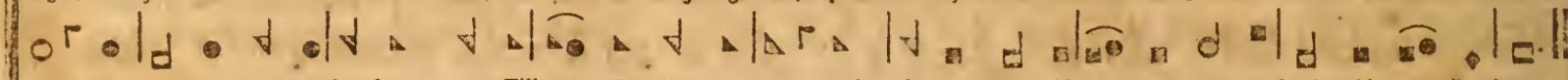
3 O what hath Je - sus bought for me! Before my ravish'd eyes Rivers of life di - vine I see, And trees of par - a-



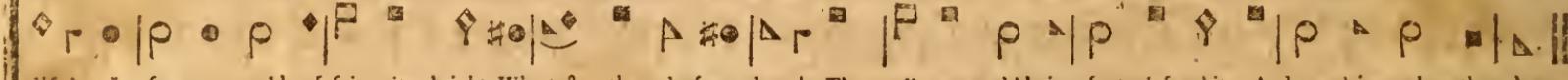
4 O what are all my sufferings here, If, Lord, thou count me meet With that es - rap - tur'd host t'appear And worship at thy



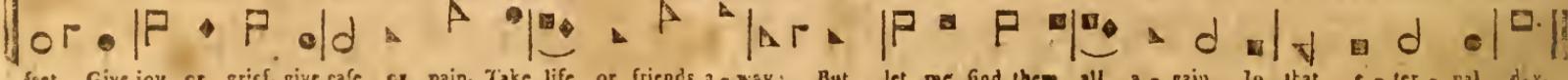
high; Shall join the dis - em - bodied saints, And find its long sought rest, (That on - ly bliss for which it pants) In the Redeemer's brest.



pain. I suf - fer on my threescore years Till my De - liv'r'er come, And wipe a - way His servants tears, And take his ex - ile home.



dise! I see a world of spir - its bright Who taste the pleasures there! They all are rob'd in spot - less white, And conq'ring palms they bear.



feet. Give joy or grief, give ease or pain, Take life or friends a - way; But let me find them all a - gain In that e - ter - nal day.

Moderate.

Soft.

Loud. B R I S T O L. No. 133.

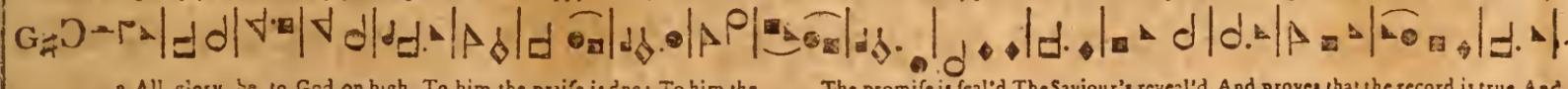
Soft.

133



1 Light up your heads in joyful hope, Salute the happy morn; Salute the

Each heavenly power Proclaims the glad hour, Lo, Jesus the Saviour is born! Lo,



2 All glory be to God on high, To him the praise is due; To him the

The promise is seal'd The Saviour's reveal'd, And proves that the record is true, And



3 Let joy around like rivers flow, Flow on, and still increase; Flow on,

Messiah is come To ransom his own To save them by infinite grace, T



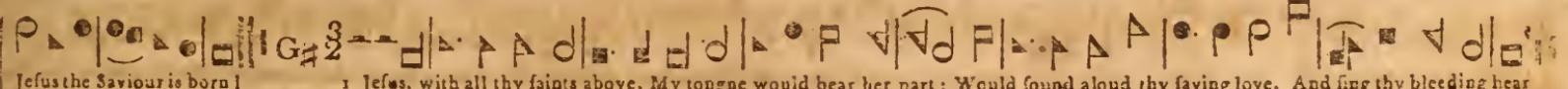
4 Then let us join the heavens above, Where hymning seraphs sing, Where

Join all the glad powers, For their Lord is ours, Our Prophet, our Priest, and our King

Loud.

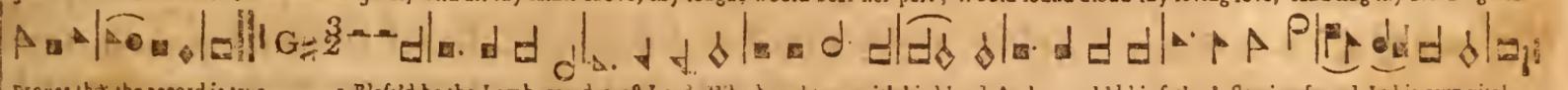
Moderate.

SICILY. No. 134.



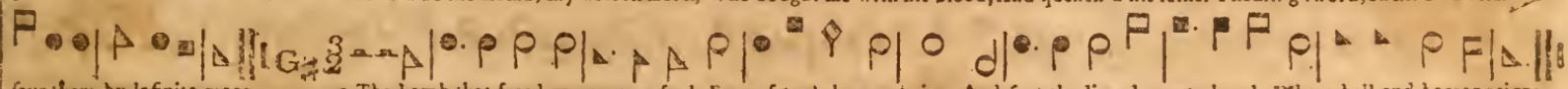
Jesus the Saviour is born!

1 Jes'us, with all thy saints above, My tongue would bear her part; Would sound aloud thy saving love, And sing thy bleeding hear



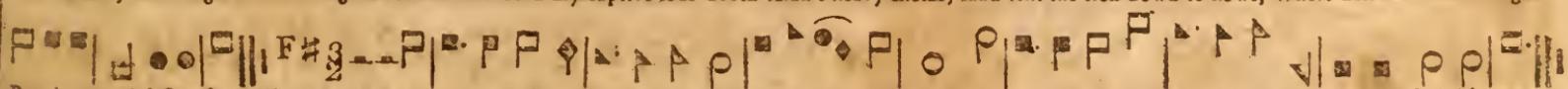
Proves that the record is true.

2 Blest'd be the Lamb, my dearest Lord, Who bought me with his blood, And quench'd his father's flaming sword, In his own vital



save them by infinite grace.

3 The Lamb that freed my captive soul From Satan's heavy chains, And sent the lion down to howl, Where hell and horror reig



4 All glory to the dying Lamb, And never ceasing praise, While angels live to know his name, Or saints to feel his grace.

No. 135. Soft.

1 Son of God ! thy blessing grant, Still supply my every want ; Tree of life, thine influence shed, With thy sap my spirit feed, With thy sap my

2 Tend'rest branch, alas ! am I, Wither without thee and die ; Weak as helpless in-fan-ty, O confirm my soul in thee, O confirm my

3 Unstain'd by thee I fall, Send the strength for which I call ! Weaker than a bruised reed, Help I every moment need, Help I every

4 All my hopes on thee depend, Love me ! save me to the end ! Give me the continuing grace, Take the ever-lasting praise, Take the ever-

Loud.

Moderate.

Loud.

Moderate.

MALTA. No. 136.

Spirit feed, With thy sap my spirit feed.

1 Come, Lord, from above, The mountains remove; O'vertur all that hinders the course of thy love; My

al in thee, O confirm my soul in thee.

² I languish and pine For comfort divine, 'O when shall I say, "my be-lov-ed, is mine?" I

moment need, Help I every moment need.

3 For this my heart sighs, What else can suffice? Now, Lord, can I purchase the pearl of great price? O

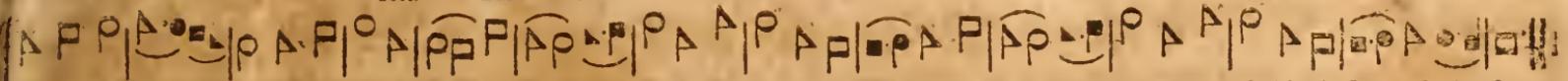
Let us sing praise, Take the psalmist's psalm.

3 For this my heart sighs, What else can suffice? Now, Lord, can I purchase the pearl of great price? On
6 The gift I embrace, The giv'er I praise, And ascribe my salvation to Je-su's grace; it

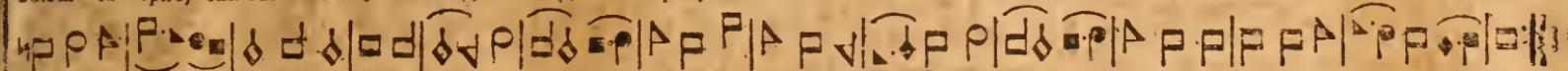
Soft. Loud. Soft.

Loud.

135



befor me in - spire, In kindle the fire, And wrap, and wrap, and wrap my whole soul in the flames of desire, And wrap my whole soul in the flames of de - fire.



choose the good part? My portion thou art? O love, O love, O love I have found thee, O God, in my heart? O love I have found thee, O God, in my heart?"



Je - sus re - ly, No money apply; The pearl, the pearl, the pearl of forgi - veness and holiness buy, The pearl of forgi - veness and ho - li - ness buy.



came from above; The foretaste I prove; I soon; I soon, I soon shall receive all thy fullness of love, I soon shall receive all thy fullness of love.

Moderate.

Soft.

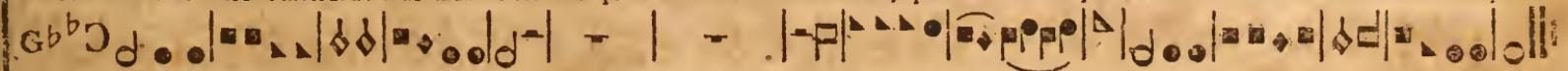
BERE A: No. 137.

Loud.



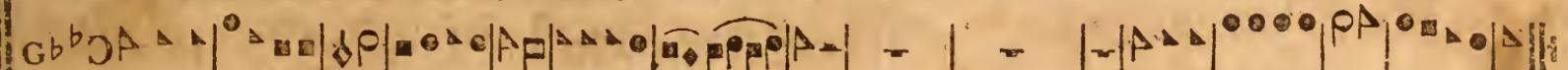
1 Grace! how melodious is the sound! What music to our ear! Spread the sweet accent far around, Spread the

Spread the That earth and heaven may hear.



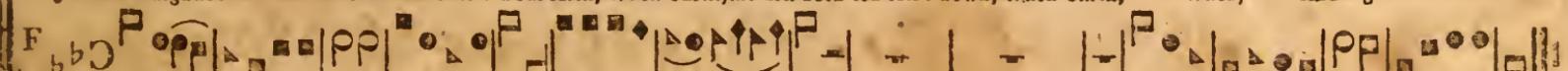
2 Where sin abounding doth reign'd; Grace reigns, abounding more; Behold an ocean here, without, Behold

Behold an ocean here, without A bottom or a shore!



3 From the high heavens eternal throne It overflow'd our earth, When Christ, the first born Son came down, When Christ,

When, And angels hail'd his birth.



4 Grace was the theme, the glad'ning theme, Of their astonish'd strains; Grace, free, abounding grace to man, Grace, free,

Grace, Thro' all their anthems reigns.

Loud.

G**b**GC**a**G

1 Praise ye the Lord immortal choir, That fills the realms above, Praise him who form'd you of his fire, Praise him who form'd you And feeds you with his love.

G**b**DC**a**D

2 Shine to his praise ye crystal skies, The floor of his abode; Or veil in shades your thousand eyes, Or veil in shades your thousand eyes, Before your brighter God.

G**b**CC**a**C

3 Thou restless globe of golden light, Whose beams create our days; Join with the silver queen of night; Join with the silver queen of night, To b'w'n your borrow'd rays.

F**b**CC**a**C

7 Thus, while the meener creatures sing, Ye mortals catch the sound; Echo the glories of your King, Echo the glories of your King, Thro' all the nations round.

Moderate.

G**b**FC**a**F

1 Jesus, I love thy charming name, 'Tis music to mine ear; Fain would I sound it out so loud, That earth and heaven may hear, That earth and heaven

G**b**GC**a**G

2 Yes, thou art precious to my soul, My transport and my trust; Jewels to thee are gaudy toys, And gold is sordid dust, And gold is sordid dust.

G**b**CC**a**C

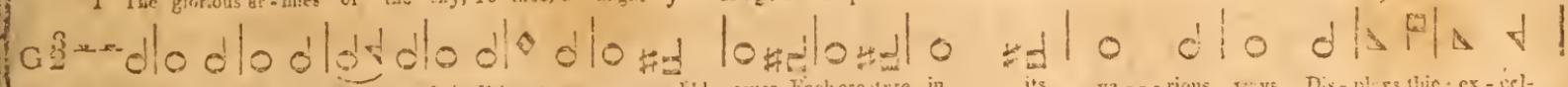
3 All my capacious powers can wish In thee doth richly meet; Nor to mine eyes is light so clear, Nor friendship half so sweet, Nor friendship Nor friendship

F**b**CC**a**C

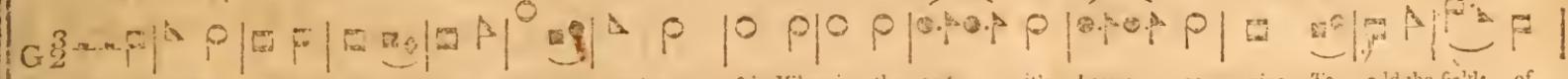
4 Thy grace still dwells upon my heart, And sheds its fragrance there! The nobiest balm of all its wounds, The cordial of its care, The cordial The cordial of its care



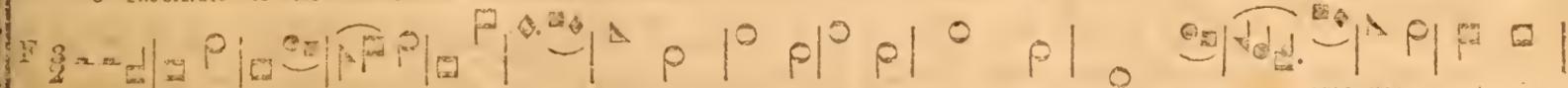
1 The glorious arm - es of the sky, To thee, O might - y King! Tri-nphant an - - - thenis con - - se - crate, And hal - le - lu - - jahs



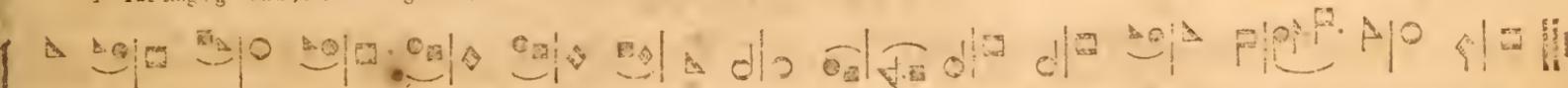
2 Yet how my God, shall I re - strain, When to my rav - - ish'd sense Each creature in its va - - - rious ways Dis - plays this ex - ecl-



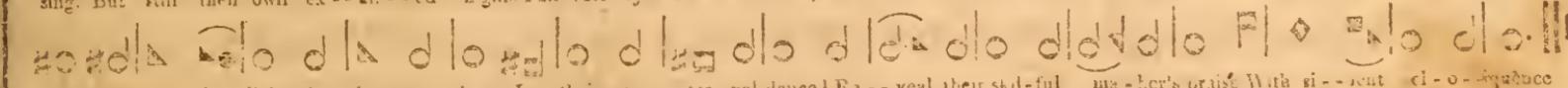
3 The blushes of the morn - on - fess That thou art much more fair, When in the east it's beams re - - vive To gild the fields of



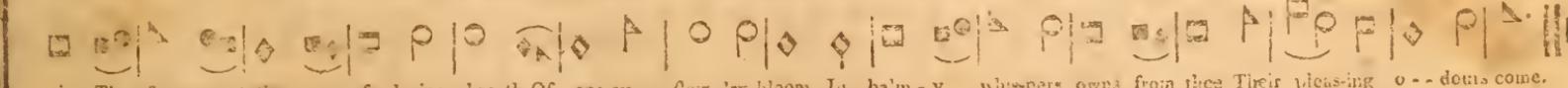
4 The singing birds, the warbling winds, And waters murmur-ing fall, To praise the first al - - - might - - y cause With dif - ferent voi - - ces



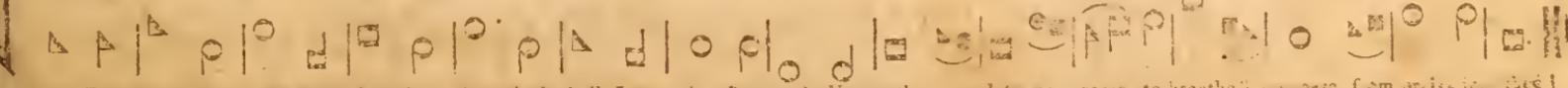
sing. But still their own ex - alt - ed flights Fall vest - ly short of thee; How dis - - tent then must hu - man praise From thy per - fec - tion be!



lence! The ac - - - tive lights that shine a - - - bove, In their e - - - ter - nal dance! Re - - veal their skil - ful ma - her's praise With si - - ent ei - o - - liquue



air. The fra - - grant, the re - - fresh - ing breath Of eve - ry flow - 'ry bloom, In balm - y whis - pers owns from thee Their pleasing o - - deous come,

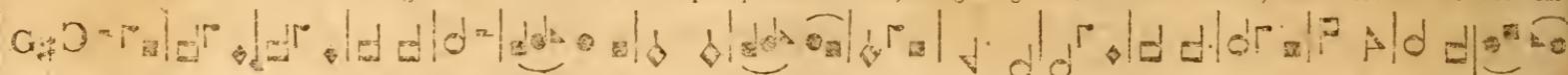


cell. Thy num - roos works ex - alt thee thus, And shall I si - - tent be? No, rath - er let me cease to breathe than cease from praising thee!

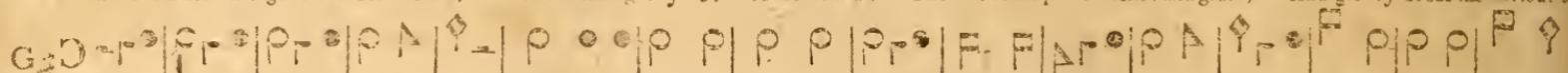
TRUMPET. No. 141.



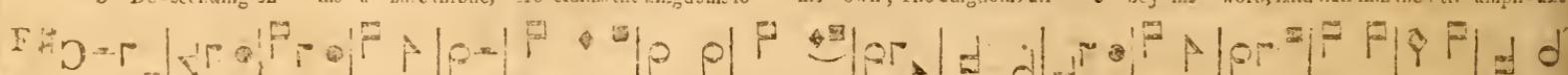
1 He comes! He comes! the Judge se-vere! The seventh trumpet speaks him near; His lightnings flash, his thunders roll; He's welcome to the faith - ful



2 From heav'n angelic voi-ees sound, See the Almigh-t-y Je-sus crown'd! Gift with munip - o - tence and grace, And glo-ry decks the Saviour's

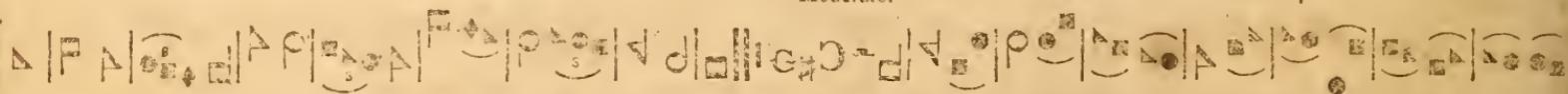


3 De-scending on his a - zure throne, He claims the kingdom for his own; The kingdoms all o - bey his word, And hail him their tri-umph - ant



5 The Faith-er praise the Son a-dore, The spirit bless for ev - - er - more; Sal va-tion's glo - rious work is done; We welcome thee great THREE :
Moderate.

GATH. No. 142.



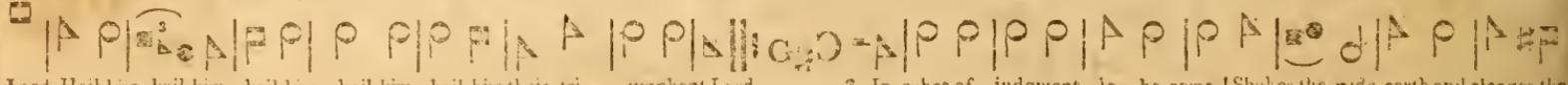
soul! Welcome, wel-come, welcome, welcome to the faithful soul.

1 He reigns, the Lord the Sav-iour reigns, Praise him in e - - van - gel - ie .



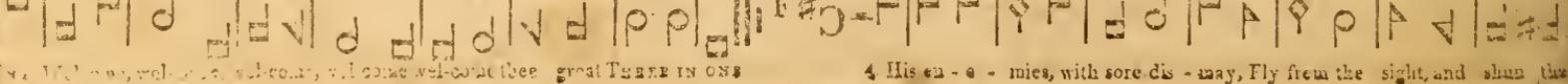
face, Glo-ry, glo-ry, glo-ry, glo-ry decks the Saviour's face.

2 Deep are his counsels and un-known; But grace and truth sup - port his



Lord, Hail him, hail him, hail him, hail him their tri - - umphant Lord.

3 In robes of judgment, lo, he come! Shakes the wide earth and cleaves the



4 His en - e - mies, with sore dis - may, Fly from the sight, and shun the

strains, Praise him in e----- van - gel - ic strains; Let the whole earth in songs re - joice, And dis-tant isl-ands join their voice, And dis-tant isl-ands join their voice,
 unone, But grace and truth sup --- port his throne, Tho' gloom-y clouds his way sur-round, Jus-tice is theire-ter - nal ground, Jus-tice is their e -- ter-nal ground
 tombs, Shakes the wide earth and cleaves the tombs; Be - fore him burns devouring fire, The moun-tains melt, the seas re-tire, The moun-tains melt, the seas re - tire.
 day, Fly from the sight, and shun the day; Then lift your heads, ye saints, on high, And sing, for your re-deption's nigh, And sing, for your re - deption's nigh.

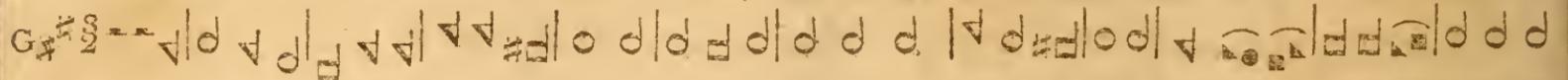
Moderate.

STAFFORD. No. 143.

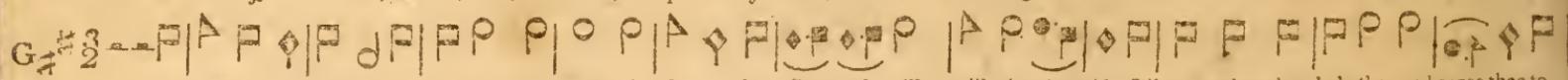
1 Leteve ---- ry mortal ear at -tend, And eve ---- ry heart re - joice; The trou - pet of the gos - - pel sounds With an in - vit-ing voice.
 2 Ho! all ye hungry, star - ving souls, That feed up-on the wind, And vain - ly strive with earth - y toys To fill an empty mind.
 3 E - ter - nal wisdom has pre-par'd A soul re-viving feast, And bids your long - - ing ap - - pe-tites the rich previsions taste.
 4 Rivers of love and mercy here In a rich e - - cean join; Sal-va - - tion is a - boun - - dance flows, Like floods of milk and wine.



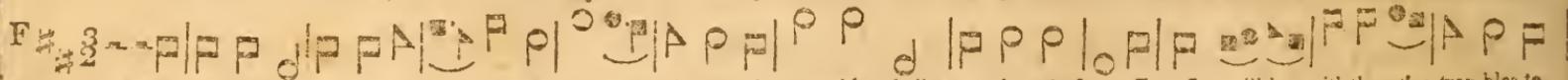
1 How firm a foundation, ye saints of the Lord, Is laid for your faith, in his ex - cel - lent word; What more can he say than to you he hath



2 In every con-di-tion, in sick-ness, in health, In pov-er-ty's vale, or a - - - bounding with wealth; At home and a - broad, on the land, on the

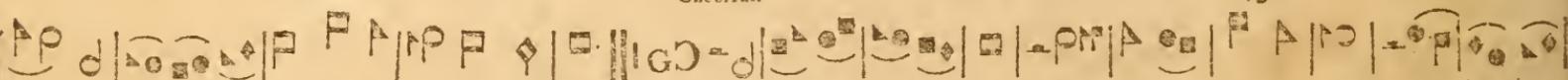


3 "Fear not I am with thee, O be not dis-may'd, I, I am thy God, and will still give thee aid; I'll strengthen thee, help thee and cause thee to



4 When thro' the deep waters I cause thee to go, The riv - ers of trou - ble shall not thee o'er-flow; For I will be with thee, thy trou - bles to

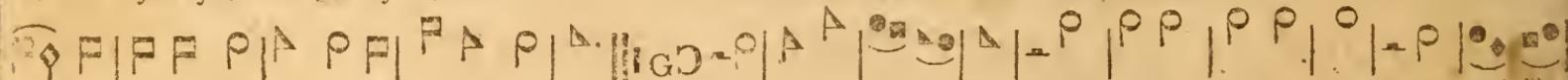
Cheerful.



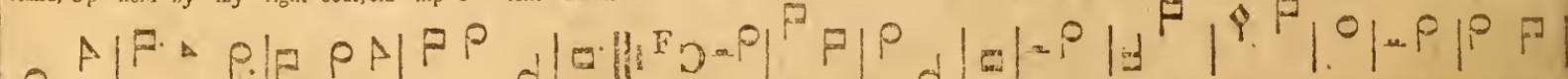
said? You, who sin - to Je - sus for ref - uge have fled. 1 All hail, in - - car - nate God! The won-drous things fore - told Of thee, in



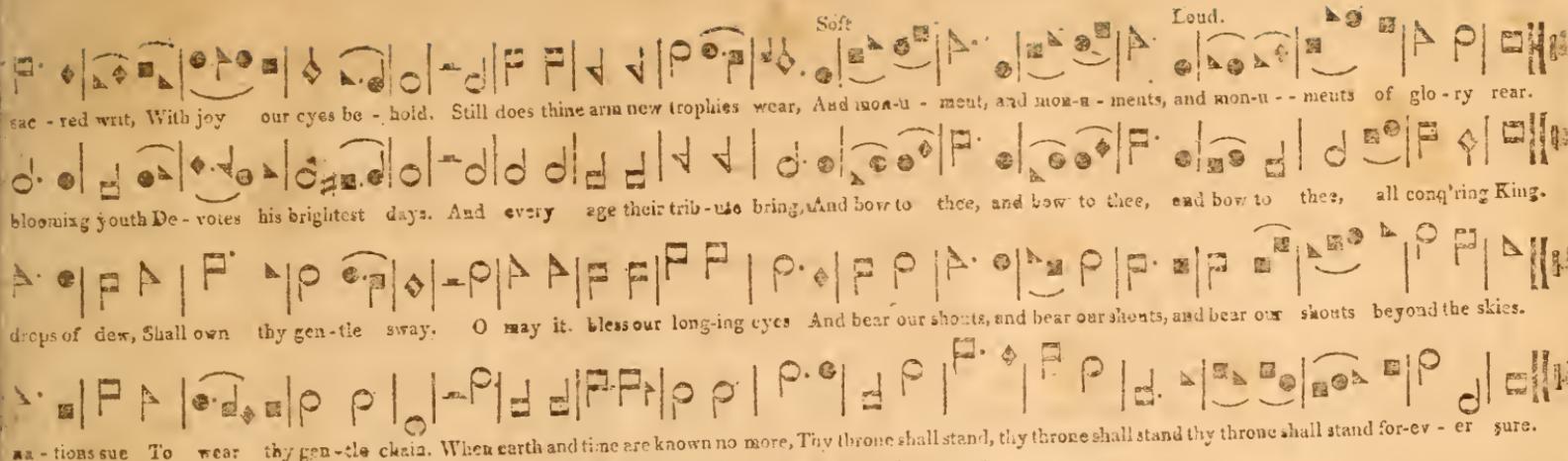
sea, "As days may de - mand, so thy suc - cour shall be." 2 To thee the hoar-y head Its sil - - yer hon - or pays; To thee the



stand, Up - held by my right-eous, om - nip - o - tent hand. 3 O haste, vic - to - rious Prince, That hap - py, glo - rious day When souls, like



bless, And sancti - fy, 4 the thy deep - est dis - tress. 4 All hail, tri - umphant Lord, E - - - - - tor - nal, be thy reign; Be - - - - - held the



EVENING HYMN. NO. 146.

Moderate.

1. Glory to thee my God this night For all the bles-sings of the light. Keep me, O keep me, King of kings Un - der thy own al - mighty wings.

2. Forgive me Lord, for thy dear Son, The ills that I this day have done; That with the world, my-self, and Thee, I ere I sleep, at peace may be.

3. Lord, let my soul for ev - er share The bliss of thy pa - ter-nal care; 'Tis heav'n on earth, 'tis heav'n a - bove, To see thy face, and sing thy love.

4. Praise God from whom all blessings flow; Praise him all crea-tures here be - low. Praise him a - - bove, an - gel - ic hosts. Praise Father, Son, and ho - ly Ghost.

1. Hark ! the voice of love and mer - cy Sounds a - loud from Cal-va-ry ! See ! it rends the rocks a - nn - der, Shakes the earth and veils the sky

2. It is fin - ish'd ! O what plea - sure Do these charm-ing words af - ford ! Heaven - ly bles - sings without measure, Flow to us fro.m Christ the Lord.

3. Tune your harps a - new, ye ser aphs, Join to - sing the pleasing theme ; All on earth and all in heaven Join to praise Im-man-uel's name !

Slow and Soft,

Moderate and loud.

Moderate.

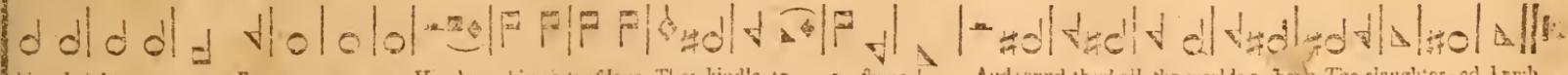
"It is fin - ish'd ! It is fin - - ish'd !" Hear the dy - ing Saviour cry. 1. The God of Abr'ham praise, Who reigns enthron'd a - bove An - cient of

"I ir fin - ish'd ! It is fin - - ish'd !" Saint, the dying words record. 5. Before the Saviour's face The ransom'd na - tions bow O'whelm'd at

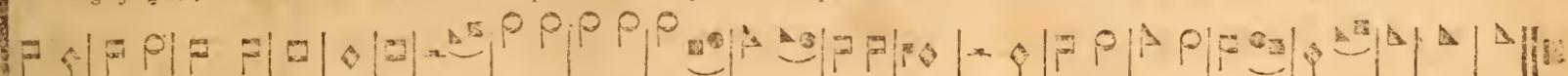
Hail - le-lu - jah ! Hail - la - lu - jah ! Glo - ry to the bleeding Lamb. 6. The whole triumphant host Give thanks to God on high ; Hail FATHER,



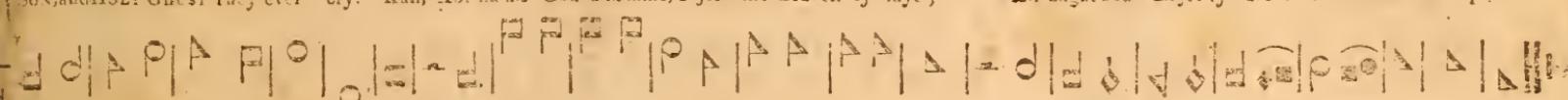
ever-lasting days, And God of love. JEHU - VAN great I AM ! By earth and heaven con - fe st'd ; I bow and bless the sac - red name, For ev - er blos t.



his almighty grace, Forev - er - now. He shows his prints of love, They kindle to a flame ! And sound thro' all the worlds a - bove, The slaughter-ed Lamb.

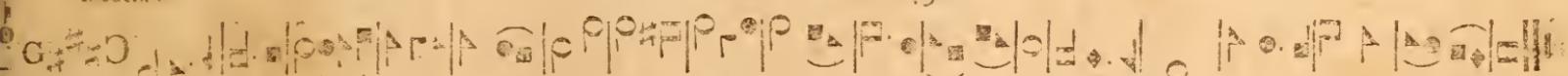


Son, and HOLY Ghost They ever cry. Hail, A'st'lam's God and mine, I join the heavenly lays ; All might and majes - ty are thine And end - less praise

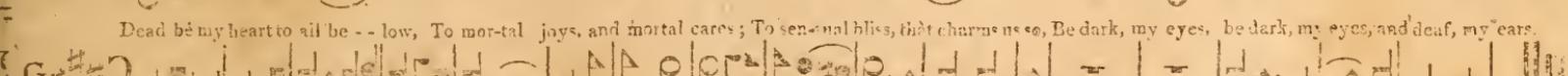


HADLEY. No. 149.

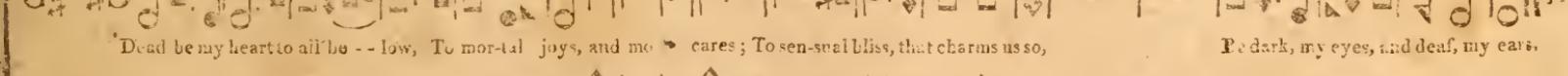
Moderately



Dead be my heart to all be - - low, To mor-tal joys, and mortal cares ; To sen-sual bliss, that charms us so, Be dark, my eyes, be dark, my eyes, and deaf, my ears.



Dead be my heart to all be - - low, To mor-tal joys, and mo - cares ; To sen-sual bliss, that charms us so, Be dark, my eyes, and deaf, my ears.



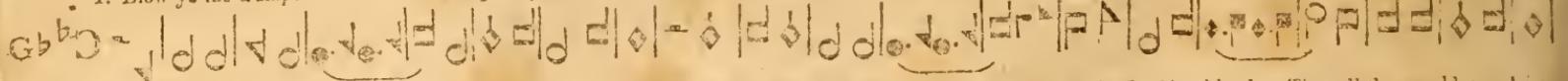
Dead be my heart to all be - - low, To mor-tal joys, and mortal cares ; To sen-sual bliss, that charms us so, Be dark, my eyes, dark, my eyes, and deaf, my ears.



PORTSMOUTH. No. 150.

Soft.

1. Blow ye the trumpet blow ! The glad-ly sol-emo sound Let all the na-tions know, Let all the na-tions know To earth's re-mot-est bound,



2. Ex - alt the Lamb of God, The all at - ten-ing Lamb ; Re-demp-tion by his blood, Redemp-tion by his blood, Thro all the world proclaim,



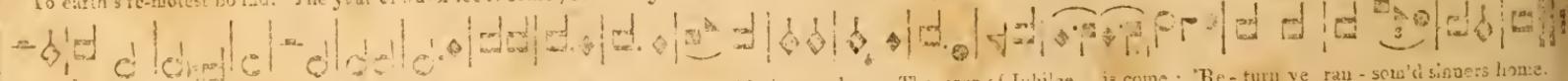
5. The pos-pel trump-et hear, The news of heavenly grace ; Ye hap-py souls draw near Ye hap-py souls draw near, P behold your Sav-iour's face.



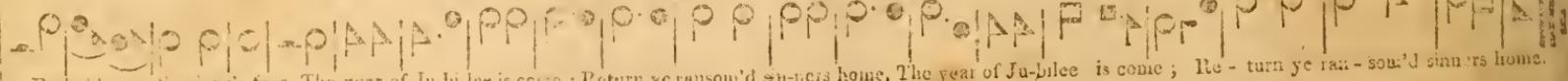
6. Jesus our great High Priest, Has full at-tonement made ; Ye wea-ry spir-it's rest, Ye wea-ry spir-it's rest, Ye mourn ful souls, be glad.



To earth's re-motest bound. The year of Ju-bi-lee is come ; Return ye ran-som'd sinners home, The year of Ju-bi-lee is come ; Re - turn ye ran - son'd sinners home.



The all the world proclaim ; The year of Ju-bi-lee is come . Return ye ran-som'd sin-ners home, The year of Jubilee is come ; Re - turn ye ran - son'd sinners home.



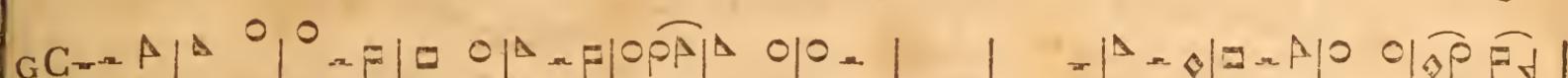
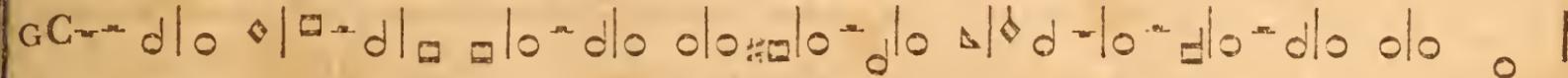
Be-hold your Sav-iour's face, The year of Ju-bi-lee is come ; Return ye ran-som'd sinners home, The year of Ju-bi-lee is come ; Re - turn ye ran - son'd sinners home.



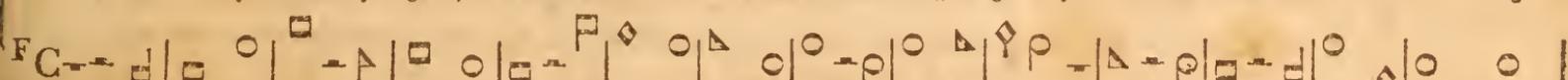
Ye mourn ful souls be glad, The year of Ju-bi-lee is come ; Return ye ran-som'd sin-ners home, The year of Ju-bi-lee is come ; Re - turn ye ran - son'd sinners home.



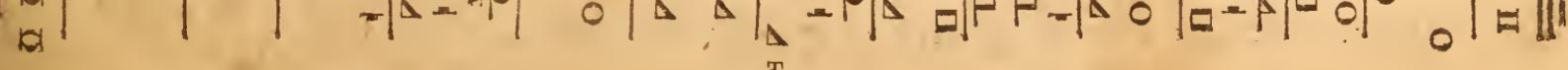
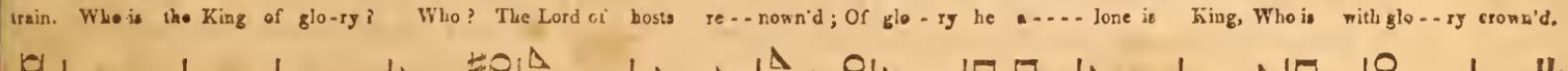
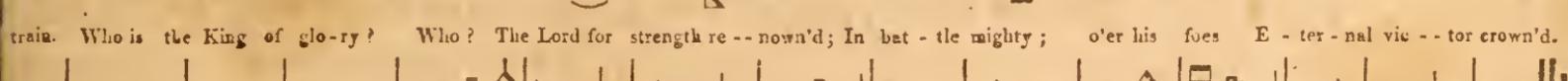
1 E--rect your heads, e---ter--nal gates; Un-fold, to en--ter-tain The King of glo--ry. See! he comes, With his ee-les---tial



2 E--rect your heads, ye gates; un-fold In state to en--ter-tain, The King of glo--ry. See! he comes, With all his skin--ing



Variations.





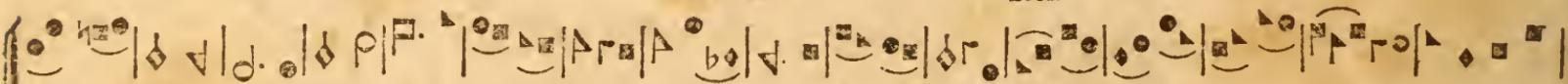
1 A-way, my un-be-liev-ing fear ! Fear shall in me no more take place ! My Sav-iour doth not yet ap-pear, He hides the



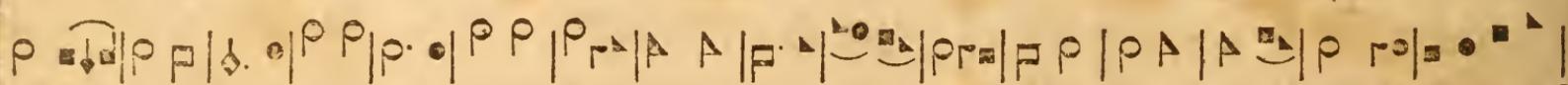
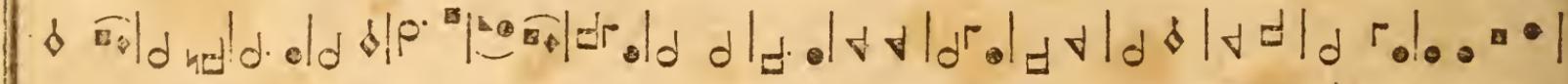
2 Bar-ren al-tho' my soul re-main, And not one bud of grace ap-pear, No fruit of all my toil and pain, But sin, and



Lead.



bright-ness of his face ; But shall I therefore let him go, And basely to the tempt-er yield ? No ; in the strength of Je-sus, no ; I never will give

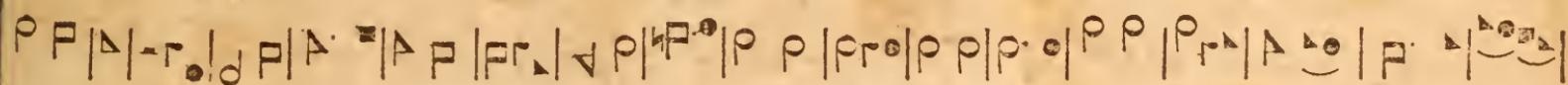


on-ly sin is here ; Al-tho' my gifts and comforts left, My bloom-ing hopes cut off I see yet will I in my Sav-iour trust, Whose match-less grace e-

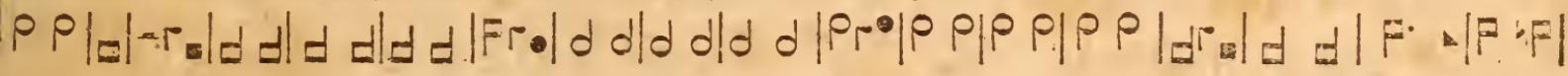




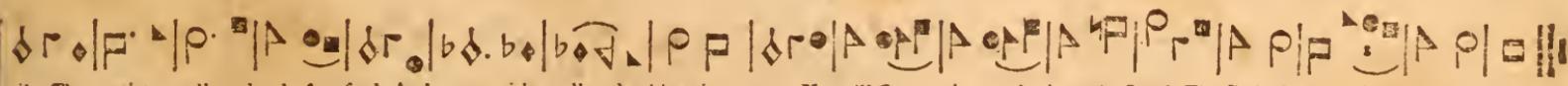
up my shield. Al - the' the vine its fruit de - ny, Al - the' the ol - - i've yield no oil, The with'ring fig tree droop and die, The field il - - - lude the til - lers



reach to me. In hope, he - liev - ing a - gainst hope, His promis'd mer - cy will I claim; His gracious word shall bear me up To seek sal - - - va - - tion in his



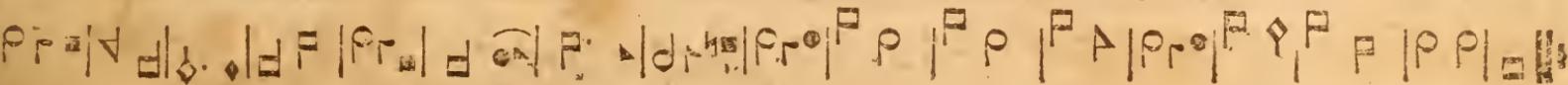
Loud.



oil; The emp - ty stall no herd af - ford, And per - - ish all the blear-ing race; Yet will I tri - umph in the Lord, The God of my sal - - - va - - tion praise.

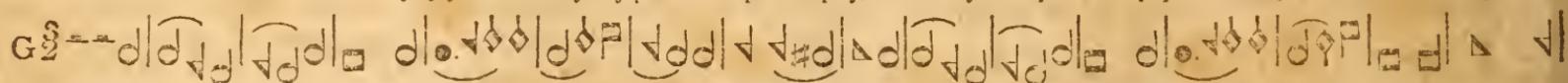


name; Soon, my dear Saviour, bring it nigh; My soul shall then out - strip the wind; On wings of love mount up on high, And leave the world and sin be - hind.

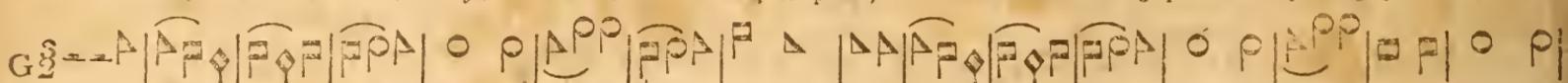




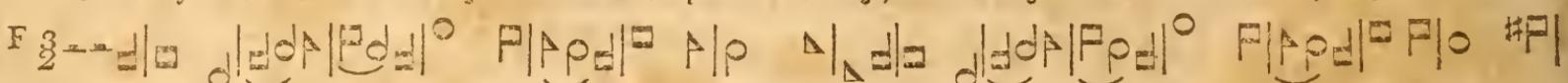
1 E - ter - nal source of eve - ry joy, Well may thy praise our lips em - ploy, While in thy tem - ple we ap - pear, Whose goodness crowns whose good-ness



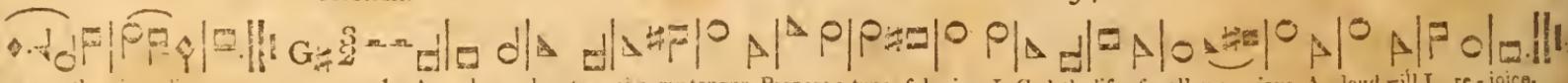
2 Sea-sons, and months, and weeks, and days, De - mand suc - ces - sive songs of praise; Still be the cheer-fal hon - age paid With op - ening light, with op - ening



3 O ! may our more har - mo - nious tongues In worlds unknown pur - sue the songs; And in those brighter courts a - dore, Where days and years, where days and

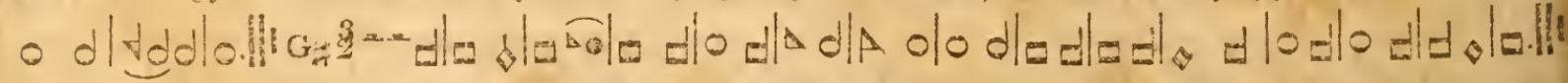


Moderate.



crowns the cir - cling year.

1 A - wake, my heart, a - rise my tongue, Prepare a tune-fal voice; Ia God, the life of all my joyz, A - loud will I re - joice.



light, and eve - ning shade.

2 'Tis he a - dorn'd my nak - ed soul, And made salva - tion mine; Up-on a poor pol - lut - ed worm He makes his gra - ces shine.



years re - solve no more.

3 And left the shad - ow of a spot Should on my soul be found, He took the robe the Saviour wrought And cast it all a - round.



Moderate.

EPHESUS. No. 155.

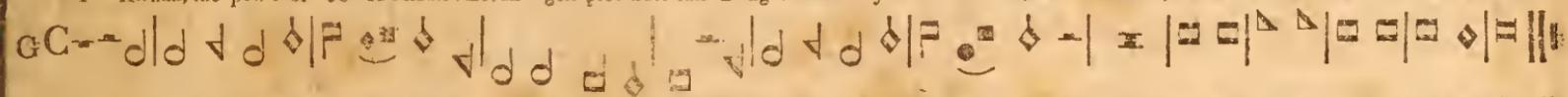
S. C.

Loud.

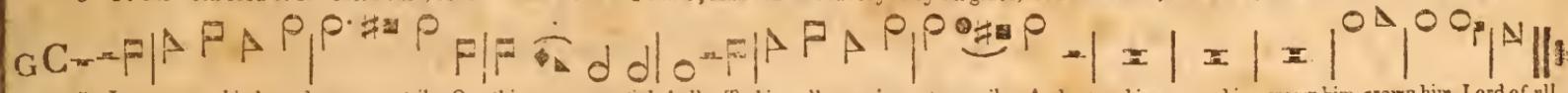
149



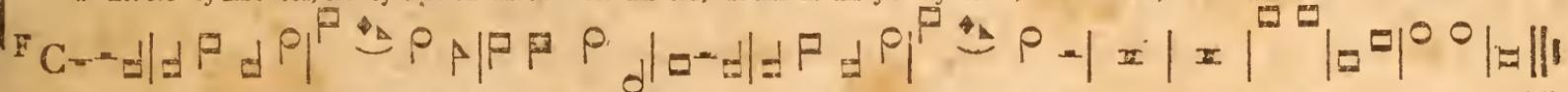
1 All hail, the pow'r of Je-su's name! Let an-gels prostrate fall, Bring forth the ro-y-al di-a-dem, And crown him, crown him, crown him, crown him, Lord of all.



3 Ye cho-sea seed of Is-rael's race, A rem-nant weak and small; Hail him who saves you by his grace, And crown him, crown him, crown him, crown him, Lord of all.

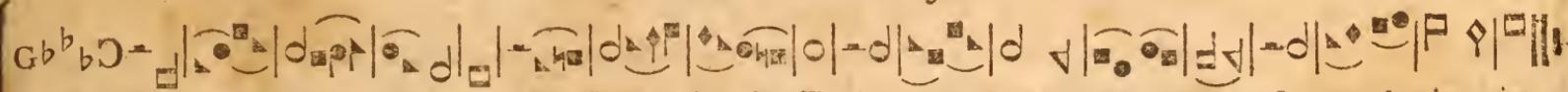


5 Let eve-ry kind-red, eve-ry tribe On this ter-res-tial ball, To him all ma-jes-ty ascribe, And crown him, crown him, crown him, crown him, Lord of all.

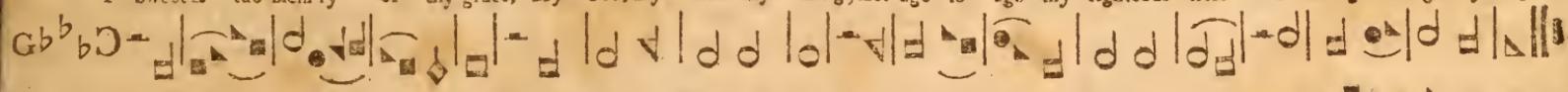


6 O that with won-der sac-red throng, We at his feet may fall; There join the ev-er-lasting song, And crown him, crown him, crown him, crown him, Lord of all.

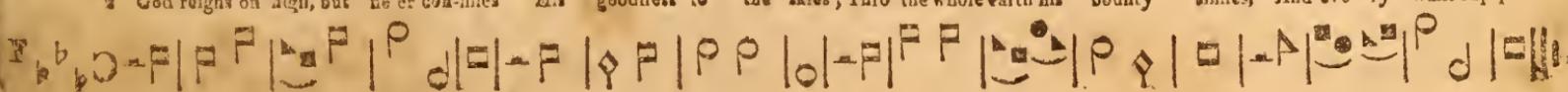
HEBROON. No. 156.



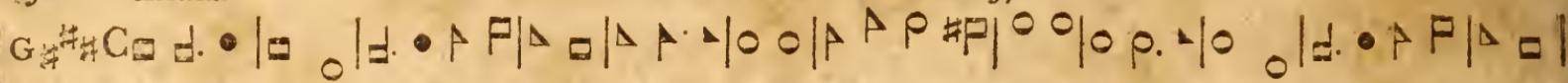
1 Sweet is the mem'ry of thy grace, My God, my heav'nly King; Let age to age thy righteous-ness In songs of glo-ry sing.



2 God reigns on high, but ne'er con-fines His goodness to the skies; Thro' the whole earth his bounty shines, And eve-ry want sup-plies.



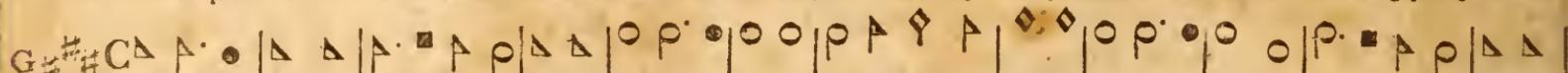
TEMPEST. No. 157.



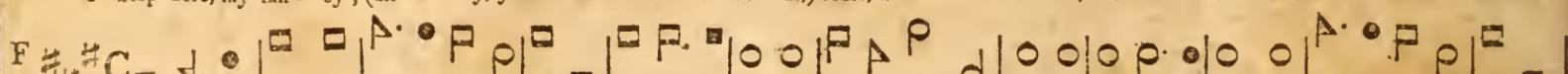
1 When the fierce north wind, with his air - y for - ees, Rears up the Bal - tie to a seam - ing fu - ry; And the red light - ning, with a storm of hail, comes



2 How the poor sail - ors stand a - mas'd & tremble! While the hoarse thunder, like a blood - y trumpet, Roar a loud on - set to the gap - ing wa - ters,



3 Stop here, my fan - cy; (all a - way, ye hor - rid Dolosel si - de - as,) come, a - rise to Je - sus, How he sits God-like! and the saints a - round him



4 O may I sit there when he comes tri - umphant, Dooming the na - tions! then as - cend to glo - ry, While our ho - san - nas all a - long the pas - sage,

Moderate.

GALILEE. No. 158.



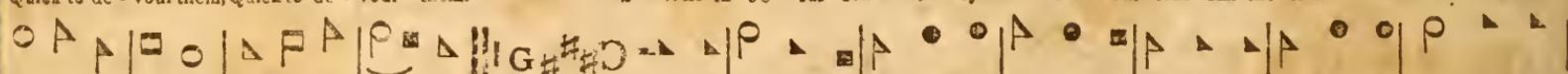
Rushing a -- main down, Rushing a -- main down.

1 Come let us as - cond, My com - pa - nion and friend; To a taste of the ban - quet a -



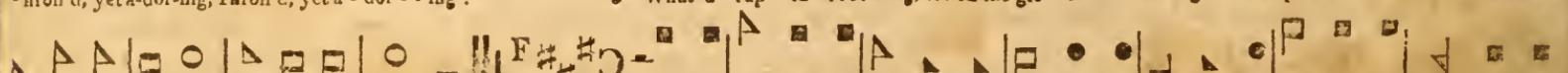
Quick to de - vour them, Quick to de - vour them.

2 Who in Je - sus con - fide, They are bold to out - ride All the storms of af - flic - tion be -



Thron'd, yet a - dor-ing, Thron'd, yet a - dor - - ing!

3 What a rap - tu - reous song, When the glo - ri - fied throng In the spir - it of har - mo - ny



Shout the Re - deemer, Shout the Re -- deemer,

6 Hail - ic - lu - - jah, they cry, To the King of the sky, To the great ev - er - last - ing L

bove; If thy heart be as mine, If for Je---sus it pine, Come up in---to the char---iot of love, Come up in---to the char---iot of love
neath. With the Prophet they soar To that heav - enly shore, And out - fly all the ar --- rows of death, And out - fly all the ar --- rows of death.
join ! Join all the glad choirs, Hearts, voi --- es, and lyres, And the bur - den is mer -- ey di - vine, And the bur - den is mer -- ey di - vine.

C Y P R U S. No. 159.

CYPRUS. No. 159.

¹ What shall I render to my God For all his kindness shown? My feet shall vis - it thine abode, My songs address thy throne. A - mong the

3 How much is mercy thy delight, Thou ever blessed God ! How dear thy servants in thy sight ! How precious is their blood ! How happy

Now I am thine, for ev - er thine, Nor shall my purpose move; Thy hand hath loo'd my bonds of pain, And bound me with thy love. Here in thy

Loud.

saints that fill thine house, Among the saints that fill thine house My offerings shall be paid; There shall my zeal perform the vows My soul in anguish made.

all thy servants are! How happy all thy servants are! How great thy grace to me! My life, which thou hast made thy care, Lord, I do - vote to thee

courts I leave my vow, Herein thy courts I leave my vow, And thy rich grace re-cord; Witness, ye saints, who hear me now, If I forsake the Lord

Moderately.

HAVERHILL. No. 161.

153

I waited patient for the Lord; Who did his glorious ear af - - ford; He bow'd to hear my humble cry; His goodness brought salva - tion

1 My soul, thy great Cre - a - tor praise; When cloth'd in his ce - - lestial rays, He in full majesty appears, And, like a robe his glory wears.

3 An - gels, whom his own breath inspires, His minis - ters, are flaming fires; And swift as thought their armies move To bear his vengeance or his

Unisons.

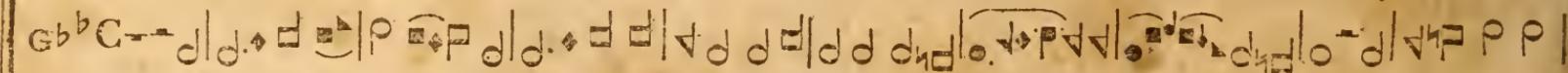
nigh He raised me from a horrid pit; And from my bonds released my feet: Firm on a rock he made me stand, To praise the wonders of his hand.

wears. The heaven are for his curtain spread, Th' unsathom'd deephe makes his bed. Clouds are his chariot, when he flies On winged storms a - cross the skies.

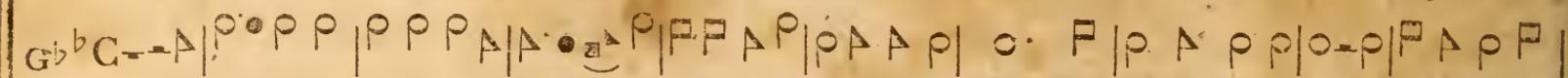
love. The world's foundation by his hand Are pois'd, and shall for - ev - er stand: He birds the o - cean in his chain, Lest it should drown the earth a - - gain.



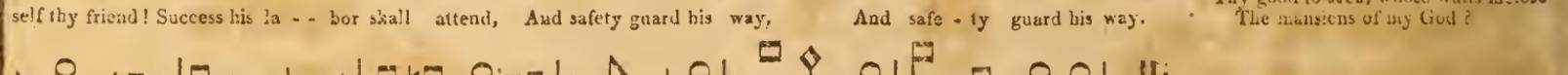
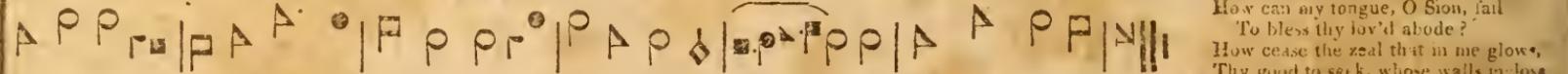
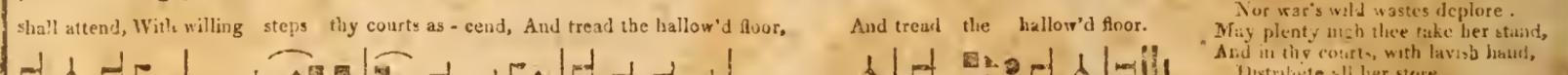
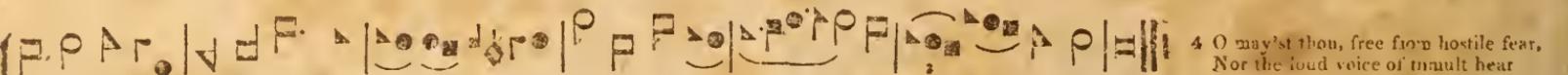
1 The joyful morn, my God, is come, That calls me to thy honor'd dome Thy presence to a - dore ; Thy presence to a - dore ; My feet the summons



2 Hither from Jadah's ut - most end, The heaven protect- ed tribes ascend ; Their offerings hither bring ; Their offerings hither bring ; Hers, eager to at -



3 Be peace implor'd by each on thee, O Si - on, while with bended knee To Jacob's God we pray ; To Ja - cob's God we pray ; How bless'd, who calls him



4 O may'st thou, free from hostile fear,
Nor the loud voice of tumult hear
Nor war's wild wastes deplore .

May plenty high thee take her stand,
And in thy courts, with lavish hand,
Distribute all her store.

5 Seat of my friends and brethren, hail !
How can my tongue, O Sion, fail
To bless thy lov'd abode ?
How cease the zeal that in me glow,
Thy good to seek, whose walls inclose
The mansions of my God ?

Moderate.

MYRA. No. 163.

155

1 Your harps, ye trembling saints, Down from the wil - lows take ; Loud to the praise of Christ our Lord Bid eve -- ry string a - wake. Praise ye the
2 Tho' in a for - eign land, We are not far from home; And near - er to our house a --- bove, We eve -- ry moment come.

3 His grace shall to the end Stronger and brighter shine ; Not pres - ent things, nor things to come, Shall quench the spark di - vine.

Unisons.

Unisons.

Lord, Halle - lu - jah, Praise ye the Lord, halle - lu - jah, halle - lujah, halle - lujah, halle - lujah, Praise ye the Lord.

Halle - lu - jah, Praise ye the Lord, balle - lu - ja', halle - lujah, halle - lujah, halle - lujah, Praise ye the Lord.

Halle - lu - jah,

halle - lu - jah, halle - lujah, halle - lujah, halle - lujah, Praise ye the Lord.

4 The time of love will come,
When we shall clearly see,
Not only that he shed his blood,
But each shall say, FOR ME.

5 Tarry his leisure then,
Wait the appointed hour ;
Wait till the bridegroom of your souls
Reveal his love with power.

6 Blest is the man, O God,
That stays himself on thee !
Who waits for thy salvation, Lord,
Shall thy salvation see.

Moderate.

A B R I D G E. No. 164.

156

G_b b_b 2--- | o F | F ♫ A | F A | F ♫ A | F A | d | d A | o d | A F A | o p | F ♫ P | F ♫ p | F A | p | F A | F A |

1 When all thy mercies, O my God, My ris - - ing soul surveys; Transported with the view, I'm lost In wonder, love, and praise.

G_b b_b 2--- | d | o d | A | F ♫ A | F ♫ A | o d | A | F ♫ A | F ♫ A | o d | A | F ♫ A | F ♫ A |

2 Unumber'd com - forts to my soul Thy ten - - der care bestow'd. Before my in - fant heart conceiv'd From whom those comforts flow'd.

G_b b_b 2--- p | □ A | F P P | o p | o p | □ ♫ | A | d | o F | F ♫ A | d | F | P | □ P | F | F P |

3 When in the slipp - 'ry paths of youth, With heedless steps I ran, Thine arm, unseen, convey'd me safe, And led me up to man.

F_b b_b 2--- F | □ P | o F | F P P | o F | d | ♫ | o F | F P P F | d | F | □ P | A | F P | o |

Cheerful.

MILL VILLE. No. 165.

G_b 2--- | d | A | d | o d | A | d | o d | A | d | o d | A | d | o d | A | d | o d | A |

1 Come, let us a - new, Our jour - ney pursue; With vig - our a - rise, And press to our per - manent place in the skies.

G_b 2--- | d | A | d | o d | A | d | o d | A | d | o d | A | d | o d | A | d | o d | A |

2 Of heaven - ly birth, Tho' wand'ring on earth, This is not our place, But strangers and pil - grims ourselves we confess.

G_b 2--- p | p | p | o p | p | p | A | d | F | F | F | P | o p | p | p | p | A | p | o |

3 At Je - sus's call, We give up our all, And still we fore - go, For Je - sus's sake, our en - joy - ments below.

F_b 2--- F | P | P | P | d | □ P | P | ♫ A | o F | P | A | F | P | d | P | A | F | d | □ |

4 No heart do we find For the country behind; But on - ward we move, And, still we are, seeking a country a - bove.

WAYBRIDGE. No. 166.

Moderate.

157



1. Lord where shall guilty souls retire
Forgotten, and unknown, In hell they meet thy vengeful ire, In heaven thy glorious throne.

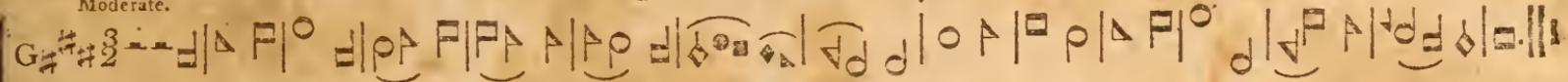
2. Should they suppress their vital breath, To escape the wrath divine,
Thy voice would break the bars of death, And make the grave resign, And make the grave resign.

3. If wing'd with beams of morning light They fly beyond the west, Thine hand which must support their flight, Would soon betray their rest, Would soon betray their rest.

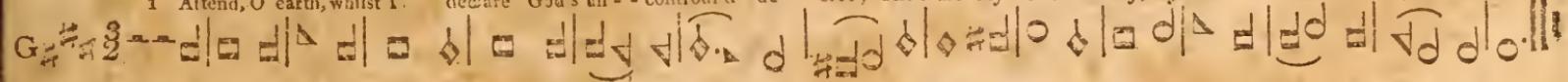
4. If o'er their sins they seek to draw The curtains of the night, Those flaming eyes that guard thy law, Would turn the shades to light, Would turn the shades to light,

T R O A S. No. 167.

Moderate.

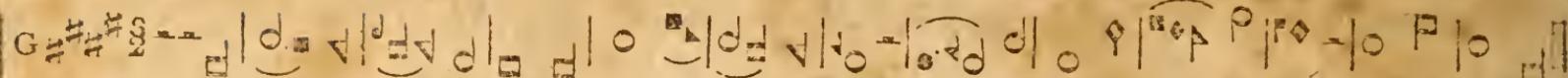


1. Attend, O earth, whilst I declare God's un - - controul'd de - - cree; Thou art my Son this day, my Heir Have I be - got - ten thee.

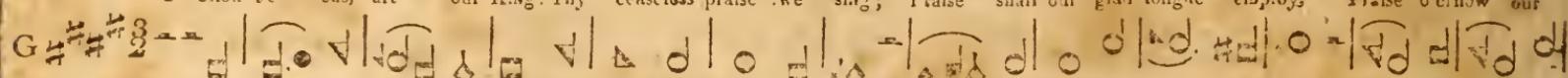


2. Ask and re - ceive thy full de - mands; Thine shall the heath - en be. The ut - most lim - its of the lands Shall be possest by thee.

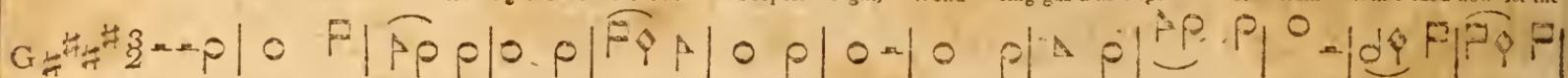




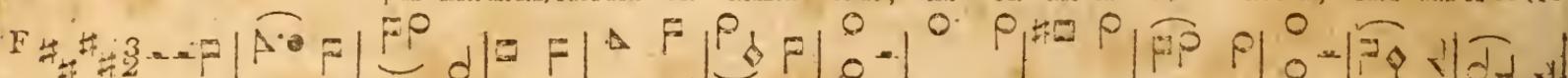
1 Thou Je - sus, art our King! Thy ceaseless praise we sing; Praise shall our glad tongue employ, Praise o'erflow our



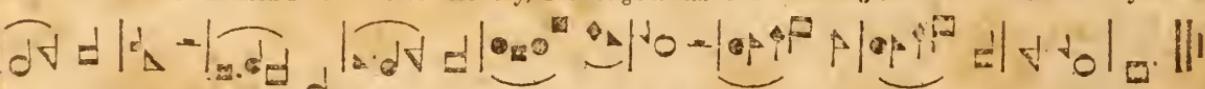
2 Thou art th'e - ter - nal light That shin'st in deepest night, Wond'ring gaz'd th' angel - - ie train While thou bow'dst the



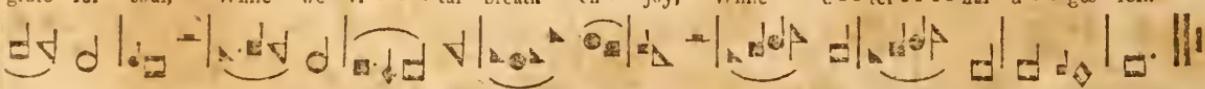
3 Thou with our pain didst mourn, Thou hast our sickness borne, All our sins on thine were laid; Thou with eu - ex-



4 Enthron'd a - - bove the sky, Thou reign'st with God most high, Pros - trate at thy feet we fall! Power supreme to



grate - ful soul, While we vi - - tal breath en - - joy, While e - ter - - nal a - - ges roll.



heavens be -neath; God with God went man with man, Man to save from end - less death.



am - plied grace All the migh - ty debt hast paid, Due from Ad - am's helpless race



tare is given, These, the right - ous Judge of all These the Lord of earth and heaven!

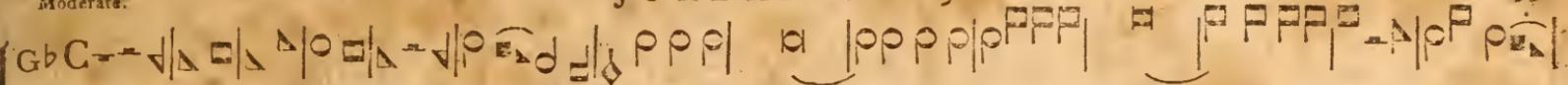
5 Arise! stir up thy power,
Thou deathless Conqueror!
King of all! with pitying eye
Mark the toil, the pains we feel!
'Midst the snares of death we lie
'Midst the banded power of hell.

6 O Lord! thou God of love!
Let us thy mercy prove!
Help us to obtain the prize,
Help us well to close our race;
That with thee, above the skies,
Endless joy we may possess.

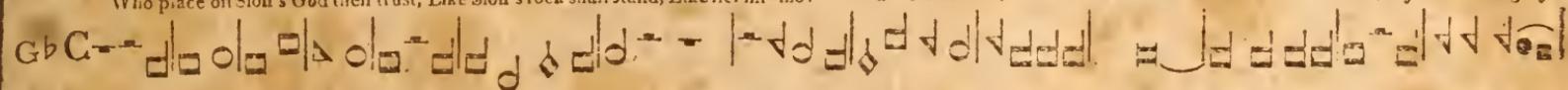
Moderate.

JORDAN. No. 169.

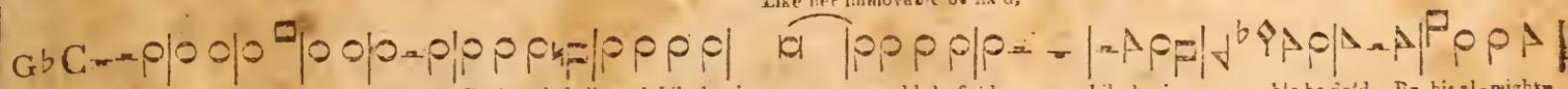
Chorus. 159



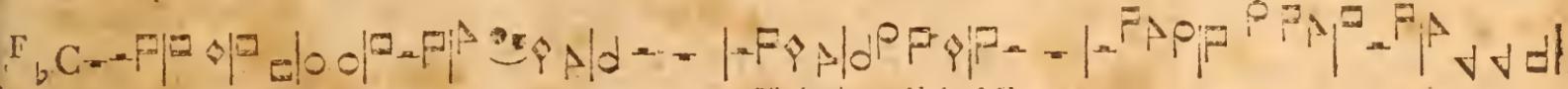
Who place on Sion's God their trust, Like Sion's rock shall stand, Like her im - mov - - - a - b'e be fix'd, Like her im - mov - - - a - b'e be fix'd, By his al - mighty



Like her immovable be fix'd,



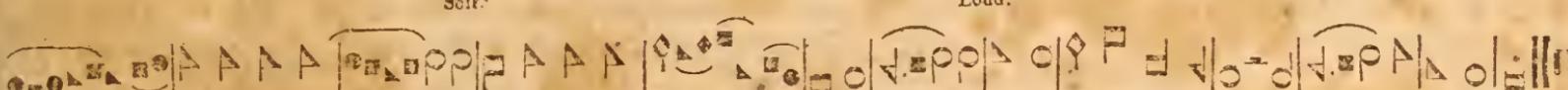
Who place on Sion's God their trust, Like Sion's rock shall stand, Like her im - mov - - - a - b'e be fix'd, Like her im - mov - - - a - b'e be fix'd, By his al - mighty



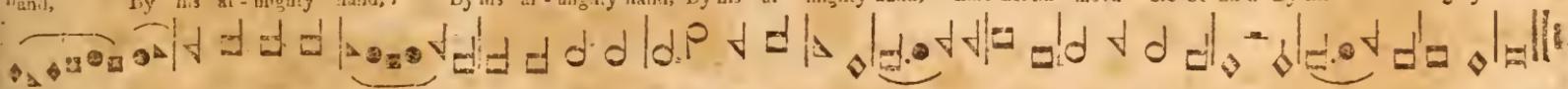
Like her immovable be fix'd,

Soft.

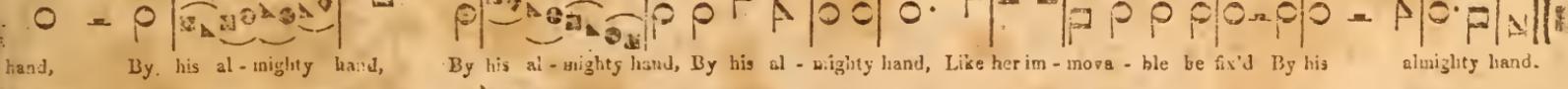
Loud.



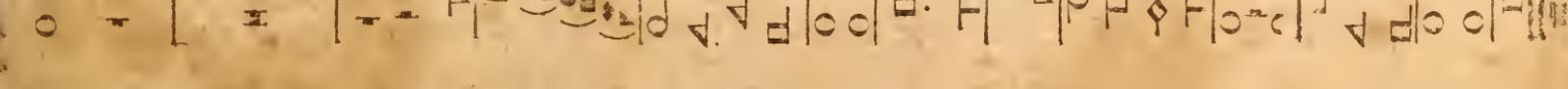
hand, By his al - mighty hand, By his al - mighty hand, By his al - mighty hand, Like her im - mova - ble be fix'd By his almighty hand.



hand, By his al - mighty hand, By his al - mighty hand, By his al - mighty hand, Like her im - mova - ble be fix'd By his almighty hand.



hand, By his al - mighty hand, By his al - mighty hand, By his al - mighty hand, Like her im - mova - ble be fix'd By his almighty hand.



Moderate.

Affectionately.

OLIVET. No. 170.

1 Sweet the mo - ments rich in blessing, Which be - fore the cross I spend, Life, and health, and peace posses - sing, From the sin - ner's dy - ing

2 Far a - bove yon glo - rious ceiling Of the a - zure vaulted sky, Je - sus sits, his grace reveal - ing To the splendid troops on

3 Hail, thou once des - pis - ed Je - sus! Hail thou Gal - i - le - an King! Thou didst suf - fer to release us; Thou didst free salva - tion

4 Wor - ship, honor, power and blessing, Thou art worthy to receive; Loudest praises without ceasing Meet it is for us to

friend. Here I'll sit, forev - er viewing Mercy's streams in streams of blood; Precious drops my soul bedew - ing Plead and claim my peace with God.

high. Hosts ser - aphic humbly bowing, At his foot - stool prostrate fall; Saints and an - gels all a - vowed, God in Christ their all in all.

bring! Hail thou ag - on - i - zing Saviour, Bearer of our sin and shame! By thy merits we find fa - vor, Life is given thro' thy name.

give. Help, ye bright angel - ic spir - its! Bring your sweetest, no - blest lays! Help to sing our Sav - iour's merits; Help to chant Im - manuel's praise,