

Canzon 5 'La Morona'

Mortaro, Antonio

Primo Libro de Canzoni da Sonare a Quattro Voci (1600)

Intavolierung - Anton Höger

Musical notation for the first system, measures 1-4. It consists of two staves, labeled 'd'' and 'a'. Above the staves are rhythmic flags and notes. The notes on the staves are:   
Staff d':  $\delta \delta \delta$  |  $c \ c \ a \ c \ \delta \ c \ a \ \delta$  |  $c \ a \ \delta \ c \ a \ c \ a$  |  $\delta$   
Staff a:  $\delta \delta \delta$  |  $\delta \ \delta \ a \ a \ c \ a$  |  $\delta \ c \ a \ \delta \ c \ \delta \ c$  |  $\delta \ \delta \ a \ \delta \ c \ a$

5 Musical notation for the second system, measures 5-8. It consists of two staves. The notes on the staves are:   
Staff d':  $c \ a \ \delta \ c \ c$  |  $a \ \delta \ c \ \delta \ c \ a \ c \ \delta$  | | |  
Staff a:  $a \ c \ \delta \ \delta \ \delta \ c \ \delta \ \delta$  |  $a \ \delta$  |  $\delta \ \delta \ \delta$  |  $\delta \ \delta \ c \ \delta \ a \ c$  |  $\delta \ c \ a \ \delta \ a \ \delta \ c \ a$

9 Musical notation for the third system, measures 9-12. It consists of two staves. The notes on the staves are:   
Staff d':  $a \ a$  |  $c \ c \ a \ c \ \delta \ c \ a \ \delta$  |  $c \ a \ \delta \ c \ a$  |  $c \ a$  | | |  
Staff a:  $\delta \ a$  |  $\delta \ \delta \ \delta$  |  $\delta \ \delta \ a \ a \ c \ a$  |  $\delta \ c \ a \ \delta \ c \ a \ c$  |  $\delta$  | | |  $a \ a \ a \ b \ b$

15 Musical notation for the fourth system, measures 13-16. It consists of two staves. The notes on the staves are:   
Staff d': | |  $c \ c \ c$  |  $\delta \ \delta \ c \ \delta \ a \ c$  |  $\delta \ c \ a \ \delta \ c \ a \ \delta \ c$  | |  
Staff a:  $a \ b \ \delta \ a$  |  $c \ \delta \ c \ \delta \ c \ a \ c$  |  $\delta \ a \ c \ a$  |  $c \ a \ c \ \delta \ \delta$  |  $\delta \ c \ a \ \delta \ c \ a \ \delta$

19

$\text{a c a c}$  |  $\text{a c a}$  |  $\text{d c a c a}$  |  $\text{c a d c d c a c d c}$

$\text{c d c a d c a}$  |  $\text{a d c d c a c d}$  |  $\text{a c d a d b a}$  |  $\text{d d d}$

23

$\text{a e a}$  |  $\text{a a c d a}$  |  $\text{d a c d d a}$  |  $\text{c a c a d}$  |  $\text{c a c d a}$  |  $\text{a a d a}$

$\text{a d a}$  |  $\text{c c d c}$  |  $\text{a c d a a}$  |  $\text{a e a a}$  |  $\text{d d d b a}$  |  $\text{a b a b a a d c a c}$

30

$\text{c d c d d a}$  |  $\text{c a c}$  |  $\text{e e a}$  |  $\text{a a c c}$  |  $\text{d a c a d b b}$

$\text{d a d a a}$  |  $\text{a e}$  |  $\text{a a a a}$  |  $\text{c a d d}$  |  $\text{a e f e c e a a b d}$

35

$\text{a a a c c a}$  |  $\text{d a}$  |  $\text{c a c d a}$  |  $\text{c d a c d c d a c a}$

$\text{a c a d d c}$  |  $\text{d a d a b d a d a c}$  |  $\text{d c d a b d a d a c}$  |  $\text{d d}$

