

Canzon 7

Intavolierung - Anton Höger

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Canzoni Strumentali Libro II

	$\begin{array}{c} \uparrow \uparrow \\ c c c \\ c c c e \end{array}$	$\begin{array}{c} \uparrow \\ f e \\ f e \\ c \end{array}$	$\begin{array}{c} \uparrow \uparrow \uparrow \\ e f h f e \\ e f h f e \end{array}$	$\begin{array}{c} \uparrow \uparrow \uparrow \uparrow \\ h f e c e f h \\ g h g e g \end{array}$
$\frac{3}{2}$				
1		$\begin{array}{c} \uparrow \uparrow \\ a a a \\ a a c \end{array}$	$\begin{array}{c} \uparrow \\ d \\ d \\ b \\ a \end{array}$	
$\frac{3}{2}$				
1	1	1		
$\frac{3}{2}$				
1	1	1		
$\frac{3}{2}$				

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f	e	f	e	e	a	c	e	ch	gh	ge	gh	e	f	e	ch			
a	a	c	d	a	e	e	e	a	a	e	a	a	a	d	a	b		
a				c	c	c	a	a	c	d	c	d	d	a	c	d	d	
a	d	b	a	c	a	b	c	a	a	a	a	a	a	c	d	a	b	d

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g	e	h	g	h	g	e	g	h	e	e	e	c	c	e			
a	a	a	a	a	c	d	c	a	d	b	d	a	d	b	a	b	a
c	a	a	a	a	a	a	c	d	c	a	e	a	e				
a																	

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e c c	b c b	e b c	k	h f e	f e	c a	e	a f e c
b	a	a a	δ b a	b a	δ f e f δ	c a	e	a a
a	δ c	a δ	c a	e a a	c δ	a c	a c	c a δ
δ	a	c c	a b δ	a c	a	c δ	a c	a a b

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c b c a	e c b	c a δ	a c	c c c c c	a c δ a c	e e e e e
b a a	δ a b a	a a b δ b	a b	b b b b b	a b δ a b	δ δ δ δ δ
c a c a	δ c	δ a c	δ δ	δ		δ δ δ δ δ
δ a	c c e a c a	c c c	a b	b b b b b	δ a b δ b	

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f	e	c	e	a	e	a	c	d	c	c	a	c	d	c	k	h	e	
f	a	c	d	c	a	e	a	b	d	a	d	a	d	b	a	c	d	
a	c	d	c	c	c	c	a	a	c	d	c	d	a	c	d	a	a	c
1	a	d	a	b	d	a	d	a	b	a	d	a	a					

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f	e	k	h	k	h	f	e	e	k	h	e	f	e	a	c	a	e	k	h	e	
f	f	d	a	b	a	c	d	f	h	d	f	d	c	a	c	d	f	a	a	d	a
1	c	a	c	d	c	a	d	a	b	a	c	c	c	a	a	e					
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	

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f	e	h h	g e h g h g e g h				
a c d a b	o	a	a a a	a a c d c a	o b o	a o b	
a c d a	o c a	c	e	a a a	a a c	d c a	a
a o b	a						
c			c				

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e e e	c c c e	f e	c e	f h g e h g h g e g	c a	e c a c d	
a b a	a o b a b	a o a				b o	
e a e	a o a	o c a	c	a c d	c d c		
				a a a	a a c d a o		
					c		

60

<p>l. l.</p> <p>c</p>	<p>h h f e h h f e</p> <p>b b a d b a d</p> <p>d d c a e a</p> <p>b b a c a b</p>	<p>h h f e h h f e</p> <p>d b a d a c f d f h f e f e c e</p> <p>c a a e a d c a c d a c</p> <p>d a</p>	<p>f e h g h</p> <p>f d a a b</p> <p>a c a d c a</p> <p>a d a b</p>
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<p>e h h g h g e g h</p> <p>b a</p> <p>a d c a</p> <p>d a</p>	<p>c</p> <p>a a a</p> <p>a a a c</p> <p>a</p>	<p>c</p> <p>d d d a b b</p> <p>a a c e a e a c d c</p> <p>a</p>	<p>a b d a</p> <p>a b d a</p> <p>a c d c</p> <p>b b</p>
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The image shows a musical score for lute, page 67, consisting of five systems of staves. Each system contains a single line of tablature notation. The notation uses letters 'a', 'b', 'c', and 'e' to represent fret positions, with vertical stems indicating fingerings. The score is divided into two measures per system, with a double bar line at the end of each system.

System 1: Measure 1: 'c'. Measure 2: 'c'.

System 2: Measure 1: 'b' (finger 1), 'a', 'b' (finger 1). Measure 2: 'a' (finger 1).

System 3: Measure 1: 'a', 'a' (finger 1), 'e' (finger 1), 'a', 'a' (finger 1). Measure 2: 'e' (finger 1). A 'c' is written below the first measure.

System 4: Measure 1: 'b' (finger 1), 'a'. Measure 2: 'b' (finger 1), 'c'.