

FOKU AO NANI.



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Kula Sabati me na Halawai Haipule.

Hoopukaia e L. LAIANA,

WAIMEA,

HAWAII.

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HOKU AO NANI.

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BUKE MELE NO NA KULĀ SHABĀTI,

NO. 2

AHA HAIPULE,

NO HA

ANAINA HOOMANA,

NO NA

Aha Hoike Makahiki, &c., &c.

NA L. LAIANA.

Hoopukaia e L. LAIANA:

PATIA E BIGLOW & MAIN,
NEW YORK.

OLELO HOAKAKA.

Eia ka Buke Mele hou, Hoku Ao Nani ka inoa. He buke maikai keia. Nui wale na leo maikai noloko mai o na Buke Mele he nui. Ua kauia na inoa o na buke ma na poo o na mele. Kekahi buke, "Hallowed Songs," "Colonial Singer" Ka inoa i maopopo i na kanaka Hawaii.

No loko mai o Ka Buke Himeni Hawaii kekahi mau himeni me ko lakou mau leo polihihiki a loaa ole paha mamua, me kekahi mau leo kamaaina kekahi. Aohe leo noloko mai o Ka Lei Alii, he buke maikai ia. E pai hou iana.

He mau Kumu Mele kekahi ma keia buke. Kupono keia buke i na Kula Sabati me na ala E-kalesia. E hoonani ia' ku ke Akua io a manu loa aku no

WAIMEA, HAWAII, Aug. 24, 1881.

L. LAIANA

NA KUMUMUA MELE.

I loaa ke akamai i ka heluhelu maoli ana, he mau mea e hiki ai i kapaia na Kumumua, e like me na hua A, E, I, &c., A, B, C, &c., me na leo, na kiko, hoomaha, &c.

Pela e loaa i ke akamai i ke mele ana.

1. Na hua.



2. Na inoa.



Ua like me elua , me eha , me ewalu , me 16 , me 32 . E lohi ke kani ma

, E wiki ke kani ma Like pu ke kau na poo i luna a i lalo, &c.

3. Na kiko.

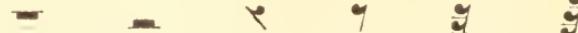
Oiahoi na kiko i kania ma ka akau o na hua. Penei, , , &c.

He mea hoomahuahua hapalua ia i na hua.

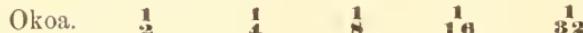


Na kiko : e kau ana mamua a ma ka pau ana o kekahi lalani, he hoailona ia no ka hoi hou ana ma ia mau lalani. :

4. Na hoomaha.



5. Na inoa.



Ua like ka hoomaha ana me ka loihi o ka hookani ana ma ia mau hua. Ina he kiko ma ka akau o ka hoailona hoomaha, he mea hoomahuahua hapalua ia i ka hoomaha ana.

Ina he hoomaha mahele, he mea ia e piha ai ia mahele.

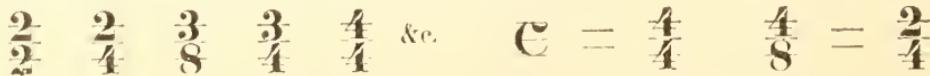
6. Na Mahele. Na wa ia mawaena o na laina kupono i kapaia na pale. Penei:



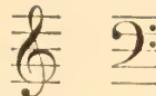
He mau mea kokua keia i ke mele ana. Ua palua ia na pale ma ka pau ana o kekahi mau lalani.



7. Na mea e piha ai na mahele. Oia hoi na hua mele o kela, o keia ano. Eia na hoailona no na inoa o na hua me ka nui o ia mau hua e piha' i ka mahele.



E kau ana keia mau hua ma ka akau o na hoailona leo.



Ke hai mai nei na hua

malalo i ka inoa o na hua mele $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{8}$. Ke hai nei na hua maluna i ka nui o ia mau hua e piha ai ka mahele. I kekahī manawa, aole piha ka mahele mua me ka mahele hope. Ma na mahele mua i piha ole, na hua hope ka i kau ia. Ma na mahele hope i piha ole, na hua mua ka i kauia. I kekahī manawa, na hua hoomaha ka i hoolawa i ke koeua.

8. Na Pana. Me ka lima akan ia, he mea hooponopono i ka manawa. He pana kaulele, he pana hapa kaulele.

Ma na mahele palua | $\rho \rho$ | oia hoi $\frac{2}{2}$, elua no pana, ma lalo, ma luna. Kaulele ma ka hua ma ka akau o ka pale. Ma na mahele pakolu $\frac{3}{2}$ $\frac{3}{4}$, ekolu no pana, malalo, ma ka hema, maluna. Kaulele ma ka pana malalo. Ma na mahele $\frac{4}{2}$ $\frac{4}{4}$ | $\rho \rho \rho \rho$ | eha no pana, malalo, ma ka hema, ma ka akau, maluna. Kaulele ma ka pana malalo, kaulele iki ma ka pana akan. Ma na mahele paono $\frac{6}{2}$ $\frac{6}{8}$ | $\rho \rho \rho \rho \rho \rho$ |, eono napana, ilalo, ilalo, ilalo, iluna, iluna, iluna. Kaulele ma ka pana lalo mua, me ka pana luna mua. Ua like ia me na pana ma na mahele palua.

9. Ke Alapii Mele. He mau hua kani ewaln, e hoomaka ana ma lalo ke kani, a pii anuu mai ke kahi a i ka walu; a iho anuu mai ke walu a i ke kahi. Penci:

1 2 3 4 5 6 7 8, 8 7 6 5 4 3 2 1.

Ke kani 8 nae ka helu mua ia ke pii anuu hou ae, a iho anuu mai paha. He kani okoa ma na anuu 1, 2, 4, 5, 6, 8, oia hoi he kani piha. He kani hapalua ma na anuu 3 me ka 7, oia hoi he kani hapalua. Hiki ke pii hou ae a hiki i ka 8.

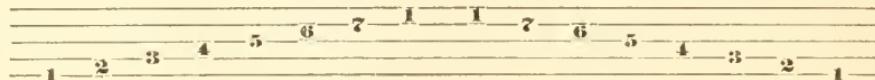
10. *Na leo.* Oia hoi na mea e mele ai i na hua mele. Eia hoi ia;

Do,	Re,	Mi,	Fa,	So,	La,	Si,	Do.
1	2	3	4	5	6	7	1

Na inoa Hawai'i mamua, Pa, Ko, Li, Ha, No, La, Mi, Pa, Pa, Mi, La, No, Ha, Li, Ko, Pa.

Do, Re, Mi, Fa, So, La, Si, Do, Do, Si, La, So, Fa, Mi, Re, Do. Me keia e pii aku ai a e iho mai ai ma ke alapii mele.

11. *Ke Kokua* (ka staff). Oia hoi ke Kookoo, oia na laina elimia, me na wa eha, kahi e kau ai na hua mele.



Malalo ka hoomaka ana e helu. I na aole lawa, e kaha i mau laina pokole malalo, a maluna.

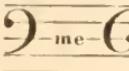
12. *Na Degere.* Ua kapaia kela laina keia wa he degere. Elimia laina, eha wa, 9 degere ia. Mai lalo ka helu ana.

13. *Na Kani.* Oia hoi ka puana. Ua hoike ia e na hua haole ma na laina me na wa o ke alapii. (ka staff).

Ehiku hua i lawe ia, A, B, C, D, E, F, G. Hua Hawai'i, A, E, I, O, U, II, K. A lawa ole, hoi hou i ka A.

He mau mea paa ia, aole loli. Penei ke kau ana. Leo wahine, ma ka wa elua A.

Leo Kane, ma ka laina elima A. Maluua ae o A; B, C, D, E, F, G. Malalo ae o A; G, F, E, D, C, B, A.

14. Na Ki (clef). Oia hoi na hoailona no na leo wahiue, me na leo kane. Ka leo wahine, he pii pawalu ia i ka leo kane. Ke Ki leo wahine; eia,  No ke kau ana o kona wahi poepoe maluna o G, ua kapaia Ki G. Ke Ki leo kane; eia,  No ke kau aua o koua wahi pio maluua o F, ua kapaia Ki F.

Elua leo wahine, Soporano, Aleto. Soporauo ke kiekie. Aleto ke haahaa. Hookahi no Ki. Hookahi no Staff. Na hua nae, na kauia malalo iho o na hua soporano. Elua hoi leo kane, Baso, Tenora, Baso ke haahaa, Tenora ke kiekie. Eia ke Ki Tenora, , ua kauia ma C. Aka, ma ka nui o na buke, na kauia ma ke Ki F. Maluna loa no ua hua.

Elua leo ma ka nui o na buke mele. Ua kauia uae na hua ma na Kookoo (Staffs) elua, me na Ki i hoikeia maluna.

15. Na Ki. Ua Kapaia na hua A, B, C, D, E, F, G, he mau Ki, me ke Ki o C, o D, o G, &c. Ma na Ki e loaa ai Kahi o Do, ka hua mele alakai ia.

Ina aohe hoailona ma ka akau o na Clefs, G, C, o ke Ki ia o C, A aia o Do o ka leo wahine ma ka laina pokole 1 malalo, a ma ka wa ekolu. O ka leo kane ma ka wa 2 a ma ka laina pokole 1 maluna. A loaa o Do, loaa koke na hua e ae, me nei, maluna ae o Do, o Re, Mi, Fa, &c. Malalo o Do, o Si, La, So, &c.

Ina he leo ano kanikau; O La ka hua mua, pela ka nui. Aole nae i mau kahi o Do. I mea e maluahuai ai ka maikai o ke mele ana, ua hoololiia kahi o Do. He mau hoailona no ka hoololiania, : kapaia he mau oi, , he mau Emi .

Na oi na mea hookiekie iki ae, na Emi na mea hoohaahaa iki ae i ke mele ana. Eono ka nui o na Oi, a pela na Emi. Oia hoi, ma kekahi leo, (tune) 6 hua, ma kekahi 5 hua, ma kekahi eha hua, a pela aku, i hoololiia, oia hoi na hua, A, B, C, &c., i hooiia, a hooemiiia.

Ina hookahi Oi, \sharp , ma F ia a o F ka i hooiia, F \sharp . Ke Ki ia o G. Aia o Do o ka leo wahine, ma ka laina 2, wa pokole 1 maluna. O ka leo kane, ma ka laina 1, wa 4.

Ina elua \sharp , F me C ka i hooiia, ke Ki ia o D. Aia o Do o ka leo wahine ma ka wa pokole 1 malalo, laina 4. O ka leo kane, ma ka laina ekolu, wa pokole 2 maluna.

Ina ekolu Oi, ke Ki ia o E, o Do, leo wahine, ma ka laina 1, wa 4. Leo kane, ma ka laina pokole 1 malalo, wa ekolu.

Ina elima Oi, ke Ki ia o B, o Do, leo wahine, ma ka wa pokole elua malalo, laina ekolo. Leo kane, ma ka laina 2, wa pokole 1 maluna.

Ina econo Oi, ke Ki ia o F \sharp , o Do, leo wahine, ma ke wa 1, laina 5. Leo kane, ma ka wa pokole 1 malalo, laina 4.

Ina hookahi Emi, \flat , ke Ki ia o F, o Do, leo wahine, ma ka wa 1, laina 5. Leo kane, ma ka wa pokole 1 malalo, laina 4.

Ina elua Emi, ke Ki ia o B \flat , o Do, leo wahine, ma ka wa pokole 2 malalo, laina 3. Leo kane, ma ka laina 2, wa pokole 1 maluna.

Ina ekolu Emi, ke Ki ia o E \flat , o Do, leo wahine, ma ka laina 1, wa 4. Leo kane, ma ka wa 1, laina 5.

Ina eha Emi, ke Ki ia o A \flat , o Do, leo wahine, ma ka wa 2, laina pokole 1 maluna. Leo kane ma ka wa mua, laina 5.

Ina elima Emi, ke Ki ia o D \flat , o Do, leo wahine, ma ka wa pokole 1 malalo, laina 4. Leo kane, ma ka laina 3, wa pokole 2 maluna.

Ina eono Emi, ke Ki ia o G \flat , o Do, leo wahine, ma ka laina 2, wa pokole 1 maluna. Leo kane, ma ka laina 1, wa eha.

Ina kau na $\frac{2}{3}$ me na $\frac{1}{2}$ ma ka heina o na hua mele, na hoololia ka inoa o ka hua. Ina he oi, lilo Do i Di, Re Ri, Fa Fi, So Si, La Li. Ina he emi ma ka hema o ka hua mele, lilo Si Sa, Re Ra, &e.

He $\frac{1}{2}$ kekahī hoailona, he Natnrala kekahī inoa, he Hoihoi kekahī inoa. Ina kau ana ia ma ka heina o ka hua mele, elua no ano, E hoihoi i ka inoa o ka hna i hoololia i kona inoa ponoi, oia hoi, e hoihoi ia Di i Do, &e. A e hoololi i ka inoa me he oi la. Penei, lilo Fa i Fe, &e.

16. Kela mea keia mea.

Kaha hui || he mea hoohui i na leo elua, leo wahine, leo kane.

Ka huina — he mea hoohui i kekahī mau hna a like lakon me ka hua hookahi ma ke mele ana.

Ka ume ♪ he mea hooloahi ia hna mele.

Ka hua liili ♪ he hua kokna. ♪ ♫ = ♪ ♪ .

He mau mahoe ♫ hiki ke lawe i ka mea i makeimake ia.

Ka helu 3, maluna o kekahī mau hua  be mea hoopokole i ka manawa e mele ai, e lilo ana lakou 3 i elua.

Na kiko : he mau kiko hoihoi i hope.

1st ending, 2d ending. Ke ano keia. Ma ka mele mau ana, e lawe i ka ending mua, a e waiho i ka ending elua. Ma ka hoi hou ana e waiho i ka ending mua, a e lawe i ka ending elua.

D. C., E hoi hou i ke kumu.

D. S., E hoi hapa a hiki i ka hoailona 

Ina he elua hua kau like  ia a like ia me ka hna hookahi.

Ina he kaha loihi ————— hoomaha ia leo a pau ka leo malalo iho, maluna iho i ke mele ia.

Fine, ka hopena ia.

Ua lawa paha keia wehewehe pokole ana i na mea pili i ke ao mele ana. Aole pono ke hooloiiia aku, o hooemilia ka nui o na mele.

HOKU AO NANI.

(STAR OF THE MORNING.)

11

Brightest and Best.

REFRAIN.

1 Hoku ao nani, Lamaku mau,
I mau kukuna nou mai la no,
I hee ka pouli, a i ao ka po,
A kau kou nani maanei, a mao.

Ref.—Hoku ao nani, Lainaku lani,
Poha kou lama i ao loa no.

2 Hoku ao nani u no makou,
Nau e hoolu, a hoona no,
Kaumaha ino, a kau ka makau,
Nau e hoomaha, a hooli pu. *Ref.*

3 Hoku ao nani, mau no ka po,
Nalo ka lama, pouli no.

Ahea olino, a poha ke ao,
Kou ao hauoli, ke no kamahao? *Ref.*

4 E na haipule, pau, pau ka u,
Pau ke kaumaha, pau ka makau,
Eia ka lama, koonie Hoku ao,
Iesu no ia, e hauoli mau. *Ref.*

NU MAIKAI, KANI AE.

(SING IT OUT WITH A SHOUT.)

Hymn Service. No. 1.

REFRAIN.



1 Nu maikai, Kani ae, Haleluia!
Me lakou la, me na kini maluna 'e,
Eia mai ke Lii; Haleluia!
Kani ae la ko luna 'e,
Haman! he leo pa a nani e!
Ke kai mai nei i ka nuhou maikai.

Ref.—Nu maikai—Kani ae—

Eia mai ke Lii, Haleluia!
Nu maikai—Kani ae—
Eia mai Iesu ke Lii.

2 Nu maikai, Kani ae, Haleluia!
A hoolohe ae ke ao ia mele nei,
Kani pu na kai, Haleluia!
Kupinai na puu laelae,

Kai na elele i ka nu maikai,
Immanuel e, na hiki mai. *Ref.*

3 Nu maikai, Kani ae Haleluia!
Ke kakali nei ke ao e lohe ae,
Mele ko luna 'e, Haleluia!
A pa mai ka leo e.
E hele no a bai ma o, maanei,
He ola ia Iesu ke Lii maikai. *Ref.*

NU MAIKAI, KANI AE.

13



AO LAI O ZIONA.

(MORN OF ZION'S GLORY).

New Golden Censer.



1 Ao lai o Ziona, Poha a olino,
Hooanhee i na ao ino.
Ao lai o Ziona,
Hai eia manna,
Lohe, oli e na kaula.
Kahe no—Na wai hou.
Wai nei o ke ola,
Kahe a mau loa.

2 Ao lai o Ziona, Kau ma na ohana,
Oli, mele, a hosana.
Ao lai o Ziona,
Poha ma na inauna,
Ike oli na hanaua.
Pii mama Me ka la,
Holo a olino,
Hee ka pouli ino.

3 Ao lai o Ziona Hoku Ao a nani,
Pii, ke pii la i ka lani.
Ao lai o Ziona,
Hoku ulaula,
Kani ae na haleluia,
Alii Iesu Malu pu,
Malu a mau loa,
Malu a mau loa.

NAUWE KAMALII.

(THE LITTLE PILGRIM.)

en aia,

Songs of Salvation.

CHORUS.

1 Maikai ke ao a nani,
A oli piha au.
Kau mai ka la olino,
A lai na mea a pau.
E oli au a oli
Ke noho ma ke ao.
Me au a mau Iesu la,
Me au mau.
Cho.—Me au a mau Iesu la,
Me au a mau Iesu la,

Me au a mau Iesu la,
Me au mau.
2 He keiki hele au la
Mai nei a kela ao ;
Ua lohe au he mo
Ma keia ao a pau,
He luhi a kaumaha,
A eha ka naau.

Me au no nae Iesu la,
Me au mau. *Cho.*
3 A kau mai na wa ino,
Aole o'u makau ;
Me au no kuu Iesu la,
A palekana mau.
A hiki mai ka make,
O Iesu pu me au,
A me ia au e pii la
I ke ao. *Cho.*



INA HE LEO HIKI KO'U.

(ARIEL.)

Cres.

Hallowed Songs.

1 Ina he leo hiki ko'u
 Ke hai la a hookani pu
 'Ka nani o Iesu,
 E pii ae au a lawe no
 'Na lira lani kamahao,
 ||: A mele lani mau. :||

2 E mele i kona ano nei,
 Na ano aloha nui e
 Maluna ma ke ao :
 E mele a hookani mau,
 Ma kuu mau lira lani no,
 ||: 'Ka nani o Iesu. :||

3 E wiki mai ia la maikai,
 Kuu la e hui kino ai
 Me lesu ma ke ao,
 Kuu Ola ia, kuu Hoa maikai,
 Me ia la wau e nolo ai
 ||: A lanakila no. :||

ALOHA KOU MAKUA. *E a a i*

(THY FATHER LOVES THEE.)

Gospel Echoes.

REFRAIN.

1 He aloha ko Iehova
I ke keiki liilii nei.
Lohe oia i kau noi,
Lohe a haawi mai.

Ref.—||: Nana oe ia Iesu la,
E ke keiki liilii nei,
Nana oe e kala wale,
Nana e hoola mai. :||

2 He aloha ko Iehova
I ke keiki liilii nei.
Haawi ia i kana keiki.
Me ke koko e ola'i. Ref.

3 Pale i na hua ino,
I na kuko hewa pu.
E aloha i na hoa,
Noho kuikahi pu. Ref.

4 O Iehova kou Makuna,
Oe kana hiwa e.
Nana oe e aloha.
Kiai mau a hoomaikai.

Ref.—||: Nana oe ia Iesu la,
E ke keiki liilii nei,
Nana oe e kala wale,
Nana e hoola mai. :||

HUI MAI ANEI NA HOA.

(COME JOIN OUR ARMY.)

17

Gospel Echoes.



CHORUS.



1 Hui mai anei na hoa,
A e kaua no Iesu?
Hea oia i mau koa,
I mau koa ui no.

Kakou no na koa,
Koa no Iesu;
Nona no ka bana,
Bana mana no.

Hee ke ao, ka po, Satana,
Naue oli aku, e. Cho.

Cho.—Naue, naue, naue koa e,
Naue, naue me ka pololei,

2 Nona mai ka mana kaua;
Hina no na enemi,

3 Lanakila ma ona la,
A loaa ka Lei Alii,
A e komo oho oli
I ke Anpuni maluna'e. Cho.

Sao

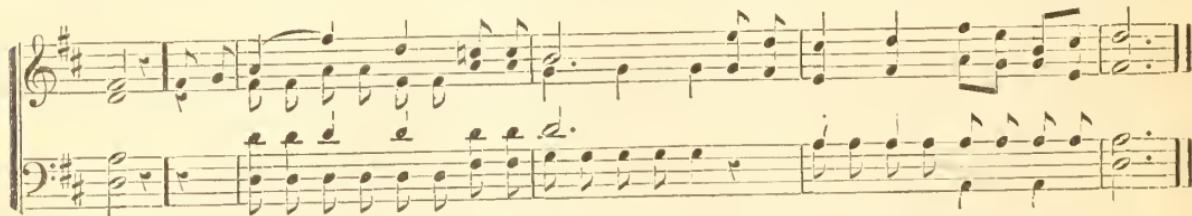
KA BELE SABATI.

(THE SABBATH BELL.)

Gospel Echoes.



CHORUS.



1 Hamau ea, he bele e,
Bele kani Sabati,
Bele hea, e hele ae,
Hele i ka halawai.

Cho.—Bele kani hone e,
Bele Sabati no nei,

E hoolohe na pokii
Me ka oli, oli e.

2 Hamau e, ke o mai nei,
O ka bele Sabati,
Kani a loihi no,
Olo ae mai o a o. *Cho.*

3 Noho anei na pokii,

Noho a hookulie?
Ku, ku, ku, a holo ae,
Mai lolohi, mai kaukai. *Cho.*

4 Wiki a e komo ae
I ke kula a halawai,
Ao no i na kanawai,
I na olelo e ola 'i. *Cho.*

HE KAMAIKI AU.

(THOUGH A CHILD I COME.)

19

Gospel Echoes.

CHORUS.

1 Eia au la he kamaiki ;
Nana mai, e Iesu.
E hoolohe i ka'u pule,
Alakai, kiai pu.
Cho.—E kaikai ia'u iluna,
I ka home ao.
Ka home ao iluna,
Ka home oia mau.

2 He kamaiki hewa au ia ;
Kala mai, e Iesu.
Hoomaemae la me kou koko ;
Komo mai, luuna pu.—*Cho.*
3 Palupalu wale au la.
Koo mai ia'u, e Iesu.

Pale nku i na ino.
Ma ke ao, ma ka po.—*Cho.*
4 Nani wale kou aloha !
Hele mai ma ke ao ;
Hii, a apo i na keiki,
Hoomaikai ia lakou. *Cho.*

HELE AU ME IESU.

(ANYWHERE WITH JESUS.)

Gospel Echoes.

CHORUS.

1 Hele au me Iesu,
Mele ka pokii
I na oia pu me au,
Kei kuu pomaikai.
I na oia pu me au,
Ole o'u makau.
Hele au me Iesu
I na wa a pau.
Cho.—Hele au me Iesu,
Hele au, hele au,

Hele au me Iesu
I na wa a pau.
2 Hele au me Iesu ;
I na alakai
Ma ke ala ino no,
Ma ke ala e.
I na kii a lawe ae
I kuu makamae ;
Hele au me Iesu,
Hele oli e. *Cho.*

3 Hele au me Iesu,
I na me ia au,
Ole po, he lama no,
Lama oia mau,
Mau no kona aloha ia'u,
Lako wale au,
Hele au me Iesu
I na ia a pau. *Cho.*

ALA NO IESU.

(RISE FOR JESUS.)

Goodly Pearls.

CHORUS.

1 Ala, ala no Iesu la,
Ala, e na pokii nei ;
Ala no a hai aku la
I ka Haku e ola'i.

Glo.—Ala, ala, ano ka hora.
Wa no keia no ke ola,
Ala, ala'e,

Ala, ala'e,
Ala no Iesu.

2 Hana, hana no Iesu la,
Imi i ka poe lalau.
Ma na mauna, ma na kula
Ma na wahi e a pau. *Cho.*

3 Huli, huli no Iesu la

I na hoa hewa nei,
Imi no i hei pu la
I ke kahu maikai e. *Cho.*

4 Ala, ala na haumana,
Pule, huli, mihi pu.
Mele, mele a hosana
No ka Haku no Iesu. *Cho.*

EU NA KOA ANO NO.

(THE CALL FOR VOLUNTEERS.)

Songs of Gratitude.

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is four flats. The music is in common time (4/4). The score includes dynamic markings such as 'f' (fortissimo) and 'p' (pianissimo). The vocal parts are likely the top two staves, while the bottom staff provides harmonic support.

1 Bana lai a haiamu !
 Bana nani o Iesu !
 Ke wewelo maluna 'e !
 Nana, naue, a hahai.
 Hamau e ! he leo e,
 Leo paipai, e ala 'e.
 Ala, kaua no Iesu ;

Ala, naue, paio pu.
Cho. — Eu na koa ano no
 Koa, kaua no Iesu.
 Mai makau ; Iesu ke 'Lii ;
 Ala, kaua na pokii.
 2 Ala, ala, ku, ku, ku,

Nae, kaua no Iesu
 Paapu no na enemi.
 Kaua aku, pale e.
 Nae me ka wela e,
 E na koa o ke 'Lii.
 Lanakila ia Iesu,
 Pri me ia, a alii pu. *Cho.*



KUU AINA HANAU E.

(MY COUNTRY, 'TIS OF THEE.)

R. O

1 Kuu aina hanau e,
Nou au e mele nei
Aina maikai
O na makua o'u,
Me na keiki pu,
E o, mai o a o,
Kuu mele nei.

2 Kuu aina hanau e,
Kuu aina makamae,
Aloha au
I kou mau kahawai,
Na kualono e,
Na kula uli inai,
He oli ko'u.

3 E ka Makua e,
Nou mai ka malu nei,
E haliu mai
Hooinau i ka maikai,
Ka maluhia e,
A nou, ko makou'Lii,
Ka hoomaikai.

KA MOMI MAIKAI.

(THE PEARL OF GREAT PRICE.)

Goodly Pearls.

CHORUS.



1 He momi laa a kamahao,
He momi lai a nani.
He momi lua ole no,
He momi no na uhane.
Cho.—E imi e ia momi nei,
Ka momi lai pau ole,
Ua oi i ke gula e,
Ke dala i pau wale.

2 Heaha la ia momi nei?
Ke aupuni o ka lani.
E kuai i na mea e,
No keia momi nani. *Cho.*

3 Pau no na mea gula e,
Me koonei mau daimana.

Aka, o keia momi lai,
E mau loa'ku ana. *Cho.*

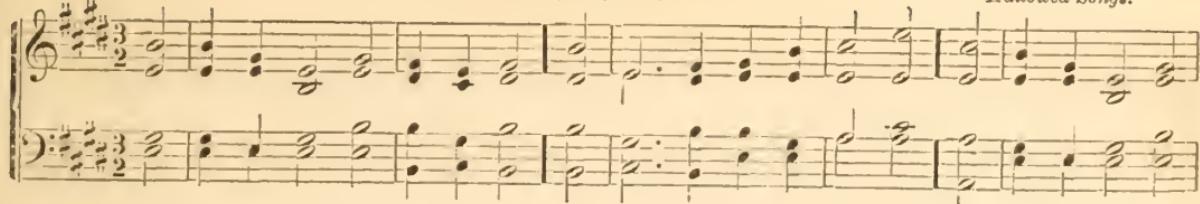
4 Hoonaauao na kamalii,
Haalele i na mo,
E noi me ka imi e
Ia momi lai olino. *Cho.*

LANAKILA.

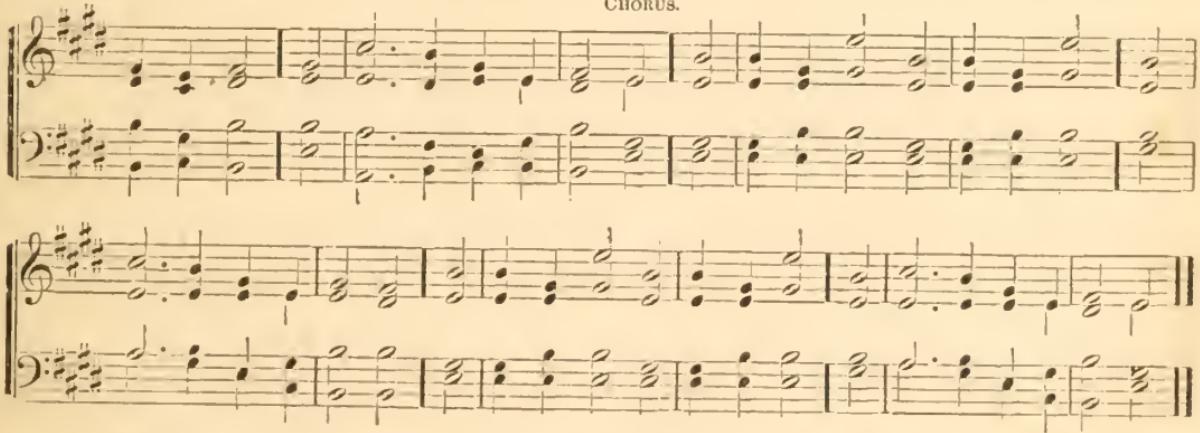
(CONQUEST.)

25

Hallowed Songs.



CHORUS.



1 Laelae ke ao, olino mai
Na hoku o ke alaula,
Ua moe mai ka poe kiai
Me ko lakou ohana.

Cho.—A kani mui, maluna nae
He leo mele nani ;
Ala've lakou, hoolohe ae
Ia leo kani lani.

2 Kakani, a kakani ao ;
Hamau lakou, a lohe,
A pae mai he leo hai,
He leo hoohauoli.

Cho.—Hauoli, e hauoli ae,
Ua hanau ka Mesia ;
Ka leo nea i na kiai
I lohe a ilihia.

3 He malu a he main mau,
Maanei ka maluhia,
He kuikahi ma ke ao,
Ano e ikeia.

Cho.—Hoonani, e hoonani ae
I ke Akua Mana,
Hoomaikai pu ia keiki nei
E moe malie ana.

PIINA I KO ZIONA PUU.

(CLIMBING UP ZION'S HILL.)

Golden Censer.

Hui.

1 He wahi keiki liilii no au,
A he hapa kuu ikaika,
Na Iesu nae e kokua mai,
I ka pii ia Puu maikai la ;
E pii no au,
E pii a mau
Ia Puu la o Ziona ;
Malalo nei,

He make e,
A maluna no ke ola.
Hui.—Ke pii la no au ia Puu,
Ke pii la no au ia Puu,
Pii la, pii la,
Pii la no au ia Puu.

2 E hui kakou a pii puu no,
I ka Puu ao o Ziona,

Iini no, a e kikoo mau.
I na waiwai nani ona ;
E mau ka pii,
Ia Puu Alii ;
A hiki ae i luna,
E ku poai,
Ia Puu maikai,
A e mau na halelulia.
Hui.—Ke pii la kakou ia Puu,

NAUE AE.

27

(LAND OF THE FREE.)

Happy Voices.



1 E nauwe, na hoa, mai keia ao ae,
Ke ino ke ala a pouli,
E nauwe, na hoa, e inu mau nae
I ka wai kahé mau no na luhi.
Cho...
1: Naue mau ae, nau we mau ae,

Nane mau ae i ka home maikai. :||
2 E nauwe, na hoa, e piipii mau ae,
Kikoo i ka lei o ke ola,
Ke waihoia'e no ka poe maikai,
I paa i ko Iesu aloha. *Cho*

3 E nauwe, na hoa, e oli kakon,
Ei'ae la ka home hoomaha,
Aia pii la a komo, e oki mau no
Ka hewa, ka uwe, ke kaumaha.
Cho

HALELUIA.

(HALLELUJAH.)

Happy Voices.

Musical score for the first section of Haleluia, featuring two staves in G major, 3/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef.

Musical score for the second section of Haleluia, featuring two staves in G major, 3/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef.

CHORUS.

Musical score for the chorus of Haleluia, featuring two staves in G major, 3/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef.

1 Ma ka aina maikai, laelae nani e,
Me me le lakou me ka lole aiai,
A kani na lira, a hookani ae
I ke Keiki hipia i pepehiia'e.

Cho.—

Haleluia ia Iesu, Haleluia ia Iesu,

Haleluia, Haleluia, Haleluia, Amen.

2 Me ka leo i o kupinai ko lakou,
A puni ka lei o ke Lii oia mau,
A hui na ao ma ka hookani ae
I ke Keiki hipia i pepehiia'e.

3 E Iesu, ke Aloha, ae ia anei
Na keiki uuku e mele pu ae?
Ae, ae, lakou pu la e hookani ae
I ke Keiki hipia i pepehiia'e.

Cho.

KA ROSE O SARONA.

29

(THE ROSE OF SHARON.)

Happy Voices.

CHORUS.

1 He wahi Rose i pua'e,
He Rose makamae,

A nana i hoonani mai
Na mala i pu'a'i.

Cho.—Rose maikai, Rose maikai,
O Sarona, Rose maikai,
O Sarona, Rose maikai.

2 He Rose ia i pua mai
Ma na naau haahaa;
Ka Rose o Sarona nei,
He nani ke nana. *Cho.*

3 Aala no Ziona hou
Ia Rose maikai nei,

A uluhia keia ao
Ia ala nani e. *Cho.*

4 Ma kahi wela onea' e,
Ma kahi anu pu,
Ua Rose o Sarona nei,
A oia no Iesu. *Cho.*

HOKU AO NANI.

(BRIGHTEST AND BEST.)

Brightest and Best.

D. C. REFRAIN.

- D. C. 1 Hoku Ao nani e alohi e ana,
Wiki e puka i hee ae ka po;—*Fine.*
Hoku Hikina e ao ula ana,
Kuhi i kahi hanau o Iesu. *Ref. D. C.*
- 2 Pa anu mai la na kulu hau hinu
Ma kona wahi i hoomoe ia'i,
Ku a hoomana na pualu lani
I ua keiki ke Lii e ola'i. *Ref.*

- 3 Heaha na alana e kaumaha nana?
Na ala anei no na puu uli mai?
Ke aloha, ka mihi, ka haipule io,
Na mohai a Iesu i olu mai ai. *Ref.*
- 4 Hoku paa mau no ke ao, no ka lani,
Hooauhee aku i ko makou po,
Hoopiha mau i ka malamalama,
Alakai pono a mau aku no. *Ref.*

MELE E.

(SWEETLY SING.)

Golden Chain.

1 Mele e, mele e,
Mele i ke Lii maikai;
Hapai ae, hapai ae;
I na himeni.
Mililani ia Iesu,
Mililani i ke Lii mau;
Oli ae, oli ae
Mo ka hoomaikai.

2 Hewa e, hewa e,
A mai make kakou nei;
Hele mai, hele mai,
Iesu ka mohai.
Make oia na kakou
I loaa ke oka mau.
Hoolea'e, hoolea'e
Ia mohai maikai.

3 Oli e, oli e,
Ke kokoke nei ke Lii
E kii mai, e kii mai
I ka poe maikai.
Pomaikai ka poe maemae,
Me Iesu e hui ai,
Hui pu, mele pu,
A mau loa no.

MELE NO IESU.

(SINGING FOR JESUS.)

Singing Pilgrim.

The musical score consists of three staves of music. The top staff is in treble clef, the middle staff in alto clef, and the bottom staff in bass clef. The music is in common time. The piano part is indicated by a treble clef above the bass staff.

1 Mele no Iesu, e mele mau nona,
Malama ia ia maanei a ma o,
Ku a hoolike me ko ia la ano,
Hoonaauao i ka poe naaupo,
Hoohuli mai i ka poe hele hewa,
Hoomaha hoi i ka poo kanikau,

Hanai maikai i ka poe ane make,
Hana no Iesu, a hoomaikai pu,
A hoomaikai pu.
2 Mele no Iesu, ko kakou ola,
Nana na pono, na pomaikai nei;
Kau ke aloha maluna no ona,

Pili a mau i ke kahu maikai
A oki ae la koonei mele ana,
Nana kakou la e kai i ke ao,
A ma ka lani e o na hosana,
Na haleluia a mau aku no,
A mau aku no.

IUBILE.

33

(CLAREMONT.—“Blow ye the trumpet, blew.”)

The Coronation.

1 Puhi i ka pu oukou,
Hokani maikai ae,
I lohe ko ke ao
I keia pomaikai;
Ua hiki mai ka Iubile,
E ola e na pio e!

2 Hapai i ka mohai,
Ke Kalahala mau,

Ke koko anakamae
E malu ai ke ao,
Ua hiki mai ka Iubile!
E ola, e na pio e!

3 Na pio luhi nei,
Na kauwa a ka po,
Na paa i na aie,
E ola ia Iesu;

Ua hiki mai ka Iubile,
Ou hoi oukou na pio nei.

4 Ke lohe nei makou
Ia leo e ola'i,
A holo io Iesu,
Ke Lii e malu ai.
Ua hiki mai ka Iubile,
Ke hoi nei na pio e.

KU, KU, KU!

(TRAMP, TRAMP, TRAMP.)

The musical score consists of three staves of music. The top staff is in treble clef, the middle staff in alto clef, and the bottom staff in bass clef. The key signature is one flat, and the time signature is common time (indicated by '4'). The piano part consists of simple harmonic chords.

1 Aia no ke pio, e,
Ke kulou la me ka uwe,
No ka paa kaawale ae, mamao ae
Mai ka home makamae,
Ma ka aina enemi,
A ke ake nei ia e hoi hou mai,

Cho.—Ku, ku, ku, a kii aku la,
Wehe i ke pani hao,
Lalau, apo, a hookuu,
Hoihoi olu no
I ka home makamae, a hui pu.
2 Lana, ea, kou manao,

E ke pio kanikau,
Ma ka aina enemi, mamao ae;
Ke ala la e kii ae
Kou mau hoa aloha nei;
Hamau, ke kokoke ae la na wawaec.
Cho.—Ku, ku, ku, &c.

KU, KU, KU!

CHORUS.

A musical score for the Chorus section. It consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one flat, and a common time signature. The bottom staff is for the piano, starting with a bass clef and a common time signature. Both staves show a series of eighth and sixteenth note patterns.

KU NA KOA.

(I'M THINKING OF MY SINS.)

Book of Praise.

A musical score for the KU NA KOA section. It consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one flat, and a common time signature. The bottom staff is for the piano, starting with a bass clef and a common time signature. Both staves show a series of eighth and sixteenth note patterns.

1 E ku na koa e,
Kaei i makaukau,
Ma o Iesu la e koa'i,
E koa ikaika man.

2 Ma kona mana no
E hilinai mau ai,
A ma ona la no onkon
E lanakila ai.

3 Kiai maanei, ma o,
Maalea ka enemi;
E paa i pahikaua no
E pale aku ai.

KE KAHUHIPA MAIKAI.

(SAVIOUR, LIKE A SHEPHERD LEAD US.)

Oriola.

1 Iesu no ke Kahuhipa,
Kahuhipa maikai e,
Eia makon ka ohana,
Ke hoolohe a hahai;
E aloha, e aloha,
Alakai a hanai mai,
E aloha, e aloha,
Alakai a hanai mai.

2 Kai malie ia makou la
Ma na kahawai maikai,
Ma na kula uliuli
Kahi malu e malu ai:
E aloha, e aloha,
Kiai a hoomalu mai,
E aloha, e aloha,
Kiai a hoomalu mai.

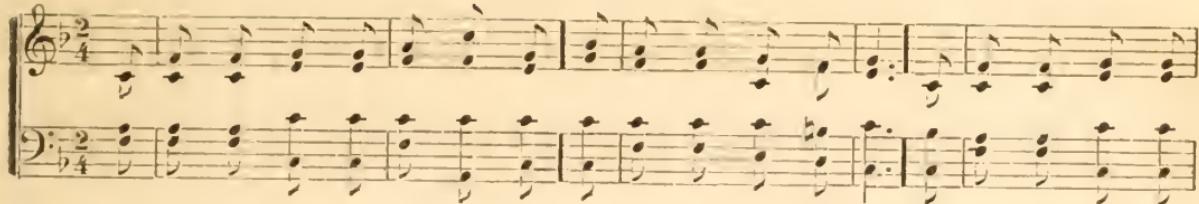
3 Mai hookuu i kou ohana,
O auwana io ia nei,
Ma na wahi hoohihia,
Ma na waonahele e.
E aloha, e aloha,
Hoopaa ma kou pa maikai,
E aloha, e aloha,
Hoopaa ma kou pa maikai.

ALOHA PU MAI IA'U.

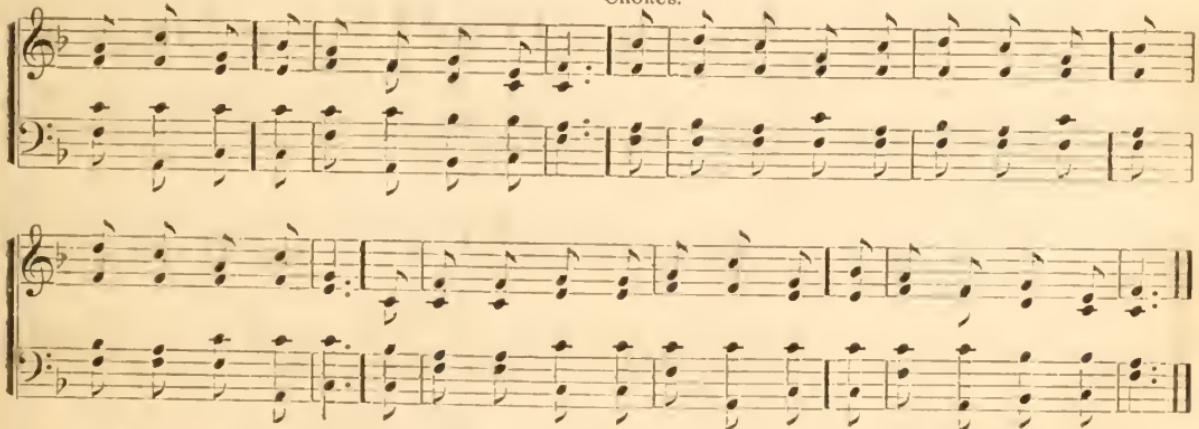
37

(HE LOVES ME, TOO.)

Crown of Glory.



CHORUS.



1 Ua ike ke Akua e
Na manu makalii;
Aloha oia a hanai,
A kai malie ae.

Cho. — Aloha pu, aloha pu,
Aloha pu mai ia'u,
Aloha i na manu e,

Aloha pu mai ia'u.

2 Hoonani ke Akua e
Na pua makalii;
O nio lai, a ala mai,
A onaona e. *Cho.*

3 Ke Akua, e aloha mai,

Aloha ia makou,
I na pokii auwana nei,
Aloha, kiai mau. *Cho.*

4 Aloha no, a hoopaa mai,
Hoopaa, a kai mau no,
I ole e kaa a haule ae
I lalo i ka po. *Cho.*

HOME MAIKAI.

(SWEET HOME.)

Book of Praise.

The musical score consists of three staves of music for piano. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The music is in common time and features a key signature of two flats. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns in the bass line. The piano part includes both melodic and harmonic elements, with sustained notes and chords.

1 Mawaena o koonei mau mea luuluu,
 Na mea hoeha a naulu pu,
 Iini no au no kuu home ma o,
 Kuu home maluna a mau me Iesu,
 Mau, mau me Iesu,
 Ma kuu home nani a mau me Iesu.

2 He gula na apo e hui paa ai
 Na hoa ma o, ma ia home maikai,

Iesu nae ka Hiwa, a iini au
 E launa me Iesu ma kuu home mau,
 Mau, mau, &c.

3 Ma keia awawa e anwana nei,
 He ino, he nain i popoi mai;
 Maluna, he lulu, he malu mau no,
 Ma kuu home nani a mau me Iesu,
 Mau, mau, &c.

HOKU AO NANI E.

39

(BEAUTIFUL MORNING STAR.)

Brightest and Best.



CHORUS.



1 Hoku ao nani e !
Hoku ao nani e !
Imua ou ua hee ka po,
A ao ae e laclae.

Cho.—Hoku ao nani e !
Hoku ao nau i e !
Ua hai ia mai mamua loa'e,

Hoku ao nani e !
2 ||: Hoku ao nani e :||
Ina no au e hoolalau.
O oe kuu Alakai. *Cho.*

3 ||: Hoku ao nani e :||
Ina no au e kanikau,

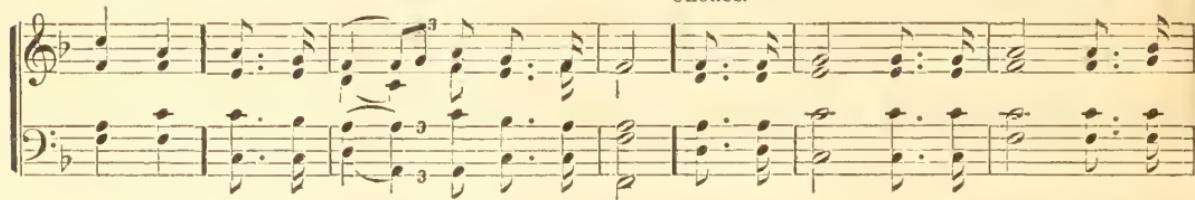
Nau e hoomaha mai. *Cho.*
4 ||: Hoku ao nani e ; :||
Olino mai kou lama hai,
A ao koo, koonei. *Cho.*
5 ||: Hoku ao nani e :||
O Iesu e ia Hoku nei,
Hoku ao nani e. *Cho.*

HUI ANEI MA O.

(SHALL WE MEET BEYOND THE RIVER?)

Happy Voices.

CHORUS.



1 Hui anei kakou ma o la,
Ma ka aina uli mau,
Ma ka muliwai oluna,
Kahi malu ole no ?

Cho.—Hui no, hui no, hui no, hui no

Hui no kakou ma o la,
Ma ka aina uli mau.

2 Hui anei kakou ma o la,
Ma Ierusalem hou,
Me na hoa na anela,

A memele me lakou? *Cho.*

3 Hui anei kakou ma o la,
Ma ka lani mē Iesu,
A loheā ka hea aloha,
Hele mai a noho pu? *Cho.*

HOOMAIKAI I KA MAKUA.

41

(NEWCOURT.—"I'll praise my Maker with my breath ;")

Rev. Thomas Bowman.

The musical score consists of three staves of music for piano. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. All staves are in 4/4 time. The music features a variety of notes and rests, with some notes having stems pointing up and others down. There are several dynamic markings, including 'F' (forte) and 'p' (piano). The notation is typical of early printed music, with vertical bar lines dividing measures.

1 E hoomaikai kuu hanu nei
I kuu Makua, kuu Alii,
Mai keia wa a make au,
A paa kuu leo mele nei,
E pii au i ke ao maikai,
E mele a hoomaikai nau.

2 Pomaikai wale no lakou
I hilinai i ke 'Lii mau,
Ka Haku o na ao a pau,
Na ia la no e lawe ne
I na kaumaha, luhi nei,
A lana ko lakou manao.

3 Aloha ia ka poe maikai,
Auhulihia ka poe kue
I lalo i ka lua po,
Ziona e, he Alii mau kou,
E hui ae kakou a pau,
A ia ia e hoomaikai mau.

HANA NO MA KA LANI.

(SOMETHING TO DO IN HEAVEN.)

Golden Censer.

CHORUS.

1 Hana mau ma ka lani na hoahanau.
Ole luana wale mao,
He aloha, he oli, he launa pu no,
He mau hana maikai ka lakou.

Cho.—He mau hana maikai, he mau hana maikai,
He mau hana maikai ka lakou,
Ma ke kahakai ao, kahi oli a mau,
He mau hana maikai ka lakou.

2 He mau kula maikai kahi e hui pu ai,
A e ao pono ia lakou,
No ke Akua, no Iesu, na mele maikai,
No na hana olaila a pau. *Cho.*

3 E hoouna ia'ku io a ia nei,
Me na anela pu e hanai'i,
Ma na eheu aloha e lele ae ai
I na wahi e kokua ai. *Cho.*



AUWE, NA HOA.

(BALTIC.—"Ah, guilty sinner, ruined by transgression.")

Ripley.



1 Auwe, na hoa, i paapu i na hala,
Pehea na whane, ke kanoha mai la
Ke Akua nui e ku imua ona,
Ma ka la hope?

2 U'oki na hoa, e noonoo, ano la,
O hiki wawe ko oukou la make,
Pau ka wa pono no ka imi ola,
A auwe wale.

3 Ku anei oukou, a hookuli hou la.
A pili wale i ko oukou mau hala?
Pau kona aho, oki mau loa aku
Kona aloha.

4 Make a iho ko oukou uhane
I lalo lilo, kahi o Gehena,
Ke ahi mau loa, ka ilo make ole.
Wiki e huli.

NAUE HAUOLI.

(JOYFULLY.)

Hallowed Songs.

The musical score consists of three staves of music. The top staff is for the voice, starting with a treble clef, a key signature of one sharp (F#), and a common time (indicated by a '4'). The middle staff is for the right hand of the piano, and the bottom staff is for the left hand. The music features a repeating pattern of eighth-note chords and rests, with some sixteenth-note patterns and a single sixteenth note highlighted with a sharp sign.

1 Hauoli, hauoli, naue pu ae
 I o i ke ao o nā uhane maikai ;
 Iesu ke Ola, ke paipai mai nei,
 Hauoli, hauoli, awiwi e ;
 Kokoke pau na auwana maanei,
 Kokoke hiki i ke ao e maha'i ;
 Iua no Iesu e lilo kakou,
 Hauoli, hauoli, maha ma o.

2 Pana ka pua, a make kakou,
 Malu ia Iesu, ao'ole makau,
 Ma o Iesu la e ala hou ai,
 Hauoli, hanoli, ola maikai ;
 Puka ke ao a e ao mau loa no,
 Pau ae ka make a pau pu ka po,
 Ma na puu ala e ku ai kakou,
 Hauoli, hanoli, malu a mau.

E ALA NA MOKU.

45

(WAKE ISLES OF THE SOUTH.)

1 E ala na moku o kai lilo loa,
Mai moe mau ae ma ke kae o ka po ;
E nana oukou la, ua wanaao mai la
||: Ka malamalama e ola'i oukou. :||

Cho.—Haleluia i ka Mohai e ola i na uhane,
Hapai hou ia Iesu, ke hala'e Ioredane.

2 Na ale nunui e halulu ana

Ke lawe aku la i ka ukana maikai ;—
E nou ka makani, e holo ka moku.
||: A pae ae ka waiwai e ola mau ni. :|| *Cho.*

3 Ua hiolo ae la na kii me na lele,
Na mohai kanaka ua pau pu ae no,
Ua lohe ia Iesu ka Mohai hoola,
||: Ua lilo na heiau i ke Akua mau. :|| *Cho.*

NA OLI I OLI AE.

(O SONGS OF THE BEAUTIFUL.)

Fresh Laurels.

Musical score for the first two staves of the song 'Na Oli i Oli Ae.' The top staff is in 3/4 time with a treble clef, and the bottom staff is in 3/4 time with a bass clef. Both staves feature eighth-note patterns.

FULL CHORUS.

Musical score for the full chorus section of the song 'Na Oli i Oli Ae.' It consists of two staves: a treble staff with a key signature of one sharp (F#) and a bass staff with a key signature of one flat (B). The music features sustained notes and chords.

1 Na oli i oli ae, no luna mai,
 A olia'e la a hiki ia nei,
 Me he ala pua la i pa ahe mai
 Mai kahi a Iesu i u pule ai.

Cho.—||: Na oli i oli ae, oli i oli ae,
 Oli i oli ae, no luna mai. :||

2 Na oli i oli ae, no luna mai,

A oli ia nei e hoomaha mai ai,
 Ke hoike mai nei i ke ao e pau ai
 Na popilikia na kanikau nei. *Cho.*

3 Na oli i oli ae, no luna mai,
 A olia'e la a hiki ia nei,
 Mai ke kea o Iesu i oli hou mai,
 Ka oli aloha e ola mau ai. *Cho.*

QUARTET.



ZIONA NANI.

(BEAUTIFUL ZION.)

Golden Shower

A musical score for 'ZIONA NANI.' in common time (indicated by a 'C'). It features two staves of music, likely for a piano or similar instrument. The music consists of eighth-note patterns.

A musical score for 'ZIONA NANI.' in common time (indicated by a 'C'). It features two staves of music, likely for a piano or similar instrument. The music consists of eighth-note patterns.

- 1 Nani Ziona oluna'e,
Nani ka puu e ku mau ai,
||: Nani kauhale o ke 'Lii,
Nani kolaila poe pokii. :||
2 Nani ka pa a kamahao,
Nani na pani omaomao,

- ||: Nani na ala gula ao,
Nani na lama na mau, :||
3 Nani kolaila muliawai,
Nani na mala aala'e,
||: Nani na leo oia ao,
Nani na lira kani mau. :||

- 4 Nani Iesu kolaila Alii
Nani ko ia la poe maikai ;
||: Nani ka maha, pau ka uwe,
Nani ka malu, a mau ae. :||

MALU IA IESU.

(SAFE IN THE ARMS OF JESUS.)

Songs of Devotion.

D. C.

rit.

END.

D. C. CHORUS.

1 Ma ko Iesu mau lima,
Ma kona poli no,
Malaila au e malu.
A maha maikai pu.
Hamau! he leo lani
Ke mele ia mai
Ma o mai na puu nani,
Mai kela ao maikai.
Cho.—Ma ko Iesu mau lima,
Ma kona poli no,

Malaila au e malu,
A maha maikai pu.
2 Ma ko Iesu mau lima
Aole he luuluu,
Aole he hihia,
Aole hewa hou.
Kaawale na kaumaha,
Kaawale na makau,
Kokoke ka manawa

E malu ai a mau. *Cho.*
3 Iesu kuu Puuhonua.
Ua make oia no'u,
Paa wau maluua ona,
O ka Pohaku mau.
E kakali olu au la
A hala ae ka po,
E kali a ao ae la
Ma ia hakakai mao. *Cho.*

IEHOVA KA HOOLAKO.

49

(JEHOVAH JIREH.)

Gospel Singer.

The musical score consists of two staves of music. The top staff uses a treble clef and has a key signature of one sharp (G major). The bottom staff uses a bass clef and has a key signature of one sharp (G major). Both staves are in common time (indicated by 'C'). The music features eighth-note patterns and occasional sixteenth-note grace notes.

CHORUS.

The musical score consists of two staves of music. The top staff uses a treble clef and has a key signature of one sharp (G major). The bottom staff uses a bass clef and has a key signature of one sharp (G major). Both staves are in common time (indicated by 'C'). The music features eighth-note patterns and occasional sixteenth-note grace notes.

1 A ala kue na hoa oonei,
A hoopuni mai na mea hookekee,
Ua pua nae Iesu la ke hee na mea e,
A nana kakou la e hoolako mai.

Cho.—E hoolako mai, E hoolako mai,
Na Iesu kakou la e hoolako mai.

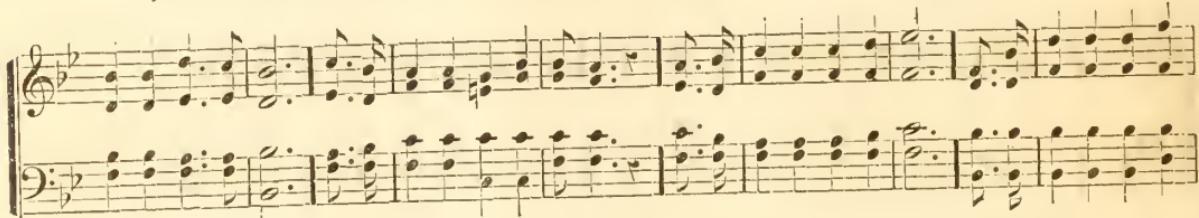
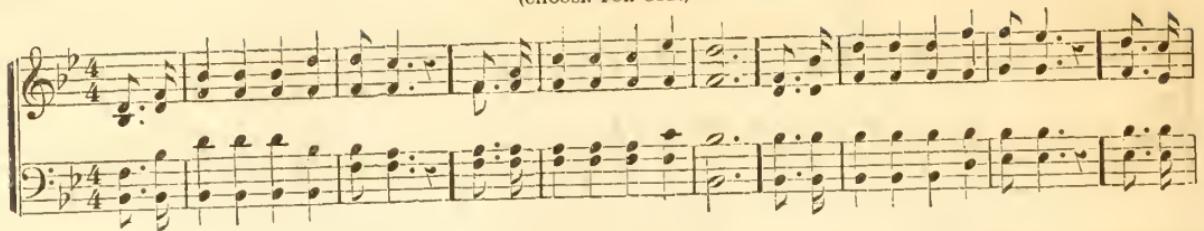
2 Kahaia Iesu, he leo maikai,

E hoolohe e, a ku a habai ;
Paulele, aloha, a hoopili ae,
A nana kakou la e hoolako mai. *Cho.*

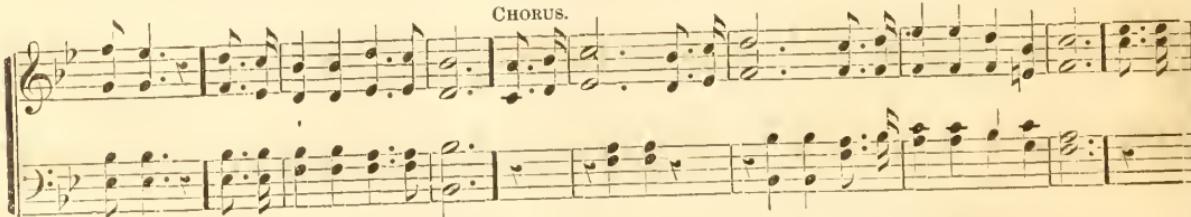
3 Lauwili kakou a auwana no,
Aloha Iesu a kii i boi hou,
Puukana no oia, he hale waiwai,
A nana kakou la e hoolako mai. *Cho.*

KOHO NO KE AKUA.

(CHOOSE FOR GOD.)

Gospel Singer.

CHORUS.



1 Lanla ke kahua kaua,
Keia ao mai o a o.
Nui hoi na kini koa,
Ko ke Akua, ko ka po.
Hea ke Akua, hea Satana,
I mau koa kaua pu.

Ma ko wai aoao oukou la?
Koko e, a kaua mau.
Cho.-||: Koko e, koko e,
Koko no ke Akua mau. ||

2 Kaua no a lanakila
Ke koa'e la no Iesu.

Ma o ma ka papu nani
He mau pama no oukou,
Na anela na palama
Hiki ole ke hina'e,
Ke koho la, no ke Akua,
A no ia la e koa'e.

KOHO NO KE AKUA.

51



OLA LANAKILA.

(THE CONQUERING LIFE.)

Gospel Singer.

1 E ola lanakila au,
 Ola ia Iesu,
Ma oma no kuu lelepau,
 Ola ia Iesu.
Kuu pale kaua oia no'u,
A loaa in'u ke aupuni mau,
 Ola ia Iesu.

2 He kaua no ke ola nei,
 Ola ia Iesu,
A hina no na enemi,
 Ola ia Iesu ;
No'u no ka lanakila e,
He naue oho oli nei,
 Ola ia Iesu.

3 A kue ko ka po a pau,
 Ola ia Iesu,
Ke Akua no kuu koo a mau,
 Ola ia Iesu,
A nana au e huna e
A hala ae na ino nei,
 Ola ia Iesu.

3 Lehulehu na Baala,
 Na akua o ke ao,
Lapuwale, mana ole,
 Ole ola ia lakou.
Ku a koho ano no la,
 Koho me ka naauao,
Koho ea no ke Akua,
 Kaua nona, nona mau. *Cho.*

KONI! KONI!

(REHOLD! I STAND AT THE DOOR.)

Gospel Singer.

A musical score for a piano or organ. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of B-flat major. The music consists of eighth and sixteenth note patterns.

A musical score for a piano or organ, continuing from the previous section. The top staff uses a treble clef and the bottom staff uses a bass clef. The music includes a dynamic instruction 'cres.' (crescendo) above the top staff. Both staves are in common time and key signature of B-flat major.

1 Koni! koni! koni mau!
Kali! kali kamahao!
Owai la ke koni ana?
Owai hoi ke kali nei?
Iesu no ke Lii aloha;
Wehe ae i komo mai.
Cho.—Koni! koni! koni mau!
Kali! kali kamahao!

2 Ku a koni ma ka po,
Kali ma ke anu no;
Minamina i kuu uhane,
Lilo kona ola no'u,
Ane nae e hele aku
No ko'u nei hookuli mau. *Cho.*

3 Hamau ea! pau, ua pau;
Ole leo hea hou,
Pau keaho, pau ke koni,
Pau ke kali ana no'u;
Ua haalele Iesu ia'u la,
Auwe au! ua make mau. *Cho.*

KO KAKOU BAIBALA.

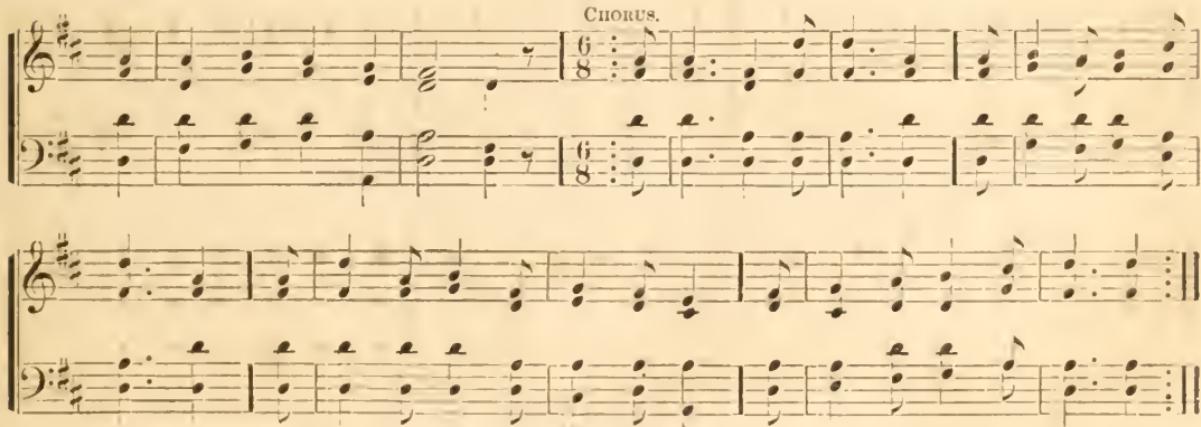
53

(NOTHING LIKE THE BIBLE.)

Sabbath Songs.



CHORUS.



1 Ka Buke Hemolele e.
O ko kakou Baibala,
Ka Buke ia no luna mai,
O ko kakou Baibala.

Cho. — ||: Baibala, Baibala,
O ko kakou Baibala,
E ao maikai a pili ae

I ko kakou Baibala. :||
2 Malaila no e ike ia ai
Ko ke Akua aloha.
Ka mana, me ke akamai,
Me kana mau kauoha. *Cho.*
3 Malaila no e ao ia ai
Me Iesu ka Mesia,

Na hana e loaa mai ai
Ko luna maluhia. *Cho.*

4 Ke kumu o ka naauao,
O ko kakou Baibala.
E ao, e no a huli mau
I ko kakou Baibala. *Cho.*

NANA IA IESU.

(LOOKING TO JESUS.)

Songs of Love.

1 Mai ae i ka hewa,
Ka mea onou,
Hoao no e pale,
A pale a mau.
E naue a paio
I ko ke ao nei.
E pili ia Iesu,
A malu maikai.

Ref.—Noi aku ia Iesu
E kokua i malu;

A kokua no oia,
A hoomalau maikai.

2 Mai ae i na hoa,
Na hoa aia.
Makau i ke Akua,
I ka Inoa i laa
E pule a huli,
Aloha ia hai.
E pili ia Iesu,

A malu maikai. *Ref.*
3 Ina lanakila,
E loaa ka lei.
No Iesu ka mana
E kupaa mau ai.
Iesu, ka Hoola,
Ke Koo ke Kiai.
E pili ia Iesu,
A malu maikai. *Ref.*

NANA IA IESU.

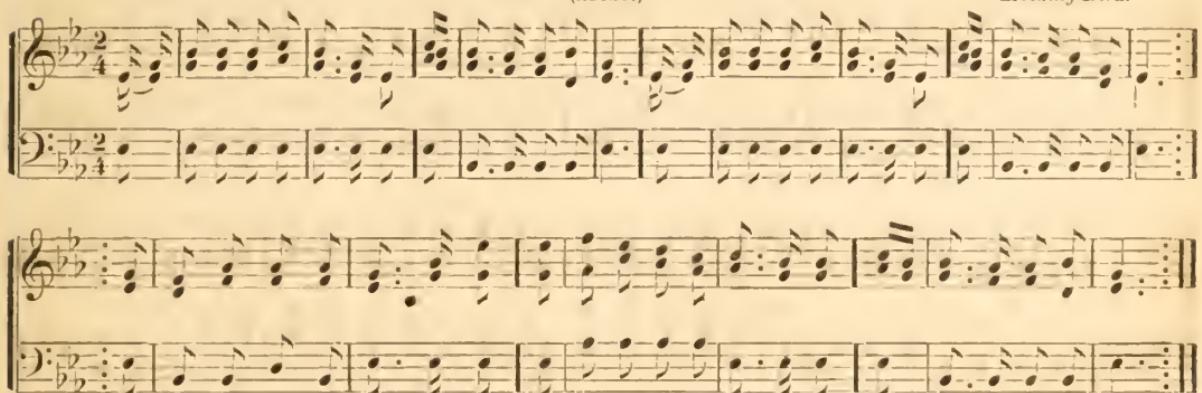
55



ALOHA.

(ADIEU.)

Mocking Bird.



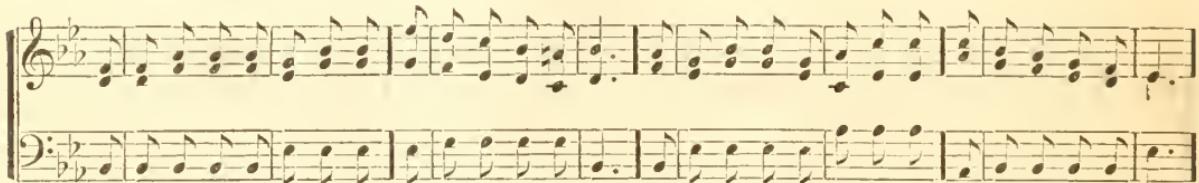
1 ||: Aloha e na hoa e,
Na hoa kula nei.
Kuu wa no nei e hele ai,
Aloha nui e. :||
||: E hele mele aku au.
Kaawale ae ke kanikau,
Aloha nui nae. :||

2 ||: Aloha e na kula lae,
Na kualono nei ;
Kuu halekula makamae,
Aloha nui e. :||
||: A hele au i kahi e,
Me oe mau kuu hoomaikai ;
Aloha nui e. :||

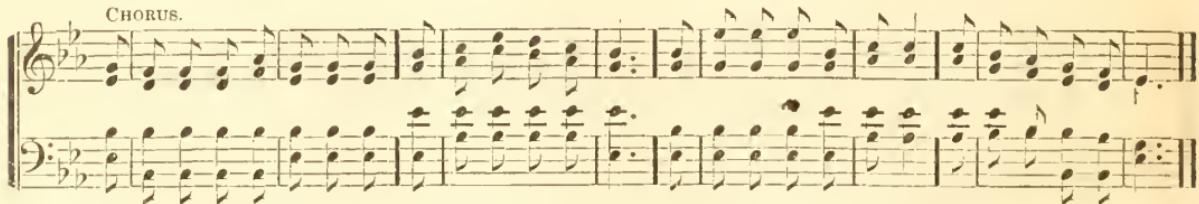
3 ||: Aloha e na kahawai,
Na hale hoa nei,
Na wahi a'u i kipa ai,
Aloha nui e. :||
||: Na kumu me oukou a pau,
Ke hele aku nei no au.
Aloha nui e. :||

HOOLE NO A MAU.

(WE ALWAYS SHALL ABSTAIN.)

Mocking Bird.

CHORUS.



1 A pance aku ma ke ao,
 A holo hoi ka wa,
 Ka awa, bia, rama pu,
 Mai lawe, mai hoopā,
 Na mea ino wale nei,
 Na mea hoolalau,
 Mai kii a pa, a inu e,

Hoole no a mau.

Cho.—Ke ae nei no na pokii nei,
 Na ui makamae,
 E kue i ka ona,
 Ka mea e make ai.

2 Nana io, nana ia nei ;

Owai ke hoea mai i,
 Na hune me ka poe haukae,
 Na inu rama e.
 Uwe lakou a noi mai
 I lole no lakou.
 Ka rama ia ; mai inu e,
 Hoole no a mau. *Cho.*

HELE I O IESU LA.

57

(COME TO JESUS.)

Notes of Joy.

1 E hele ae ka Mea luuluu,
E hele i o Iesu ;
A nona mai ka maha nou,
A me ke ola pu.

Cho.—Hea Iesu, hea Iesu,
Hele mai ano,
A e ola, a e ola,
Ola no a mau.

2 Nana i Kona koko e,
Ua kahe ia nou.
Malaila oe e anau ai,
A pau ka hewa ou. *Cho.*

3 Iesu ke ala e hiki ai
I kabi e maha'i.
Paulele iaia, a hahai,
A maha pomaikai. *Cho.*

4 E hui me ka Aha nei,
A pii pu i ke ao,
Ke ao ma o, a nani e.
A oli no a mau. *Cho.*

6 Iesu kuu Haku makamae,
Ke hele au ano
I ou la me kou hea nei,
I ola au a mau. *Cho.*

KA BANA KINAI RAMA.

(THE TEMPERANCE ARMY.)

Mocking Bird.

CHORUS.

1 Mai kali e no ka la e ae,
Ka la ano ka la maikai,
E hui ma ka Bana nei,
Ka Bana kinai Rama.
E hui mai na kamalii, kamalii,
kamalii,
E hui kuikahi mai,
A kue a mau i ka Rama.
Cho.—Hui mai ma ka Bana nei

Ka Bana i kaulana e,
Ka Bana koa Inuwai,
Ka Bana kinai Rama.
2 Ua hune e na ohana nei,
Ua nahaehae ka lole e,
Pololi no na kamalii ;
A no ke aha keia ?
Ka hana a ka Rama nei, Rama
nei, Rama nei,

E hui mai na kamalii,
A kue a mau i ka Rama. *Cho.*
3 Makau oukou, e na kamalii
O lilo i ka Rama e,
E hui ma ka Bana nei,
Ka Bana kinai Rama.
Mai ae e inu Rama e, Rama e, Rama e,
E hele-mau a hui mai,
A kue mau i ka Rama. *Cho.*



MELE IA IESU.

(PRAISE YE THE LORD.)

Royal Diadem.

1 Ala'e na leo e,
Mele koo, koonei
Mele, mele, mele a man.
E mele ia Iesu,
Na leo, na naau,
Na kanalii a pau,
Mele a mau.

2 Iesu, Inoa mau !
Inoa kaimalao !
Mele, mele, mélé a mau.
Paa me na maunahao,
A puni no ke ao.
Ka olelo a Iesu,
Mele a mau.

3 Ala'e a mele ae,
Na anela maikai,
Mele, mele, mele a mau.
Ala'e ma hoahanan
Maluna ma ke ao,
A kupinai oukou,
Mele a mau.

MELE A MAU.

(SINGING ALL THE WAY.)

Brightest and Best.

CHORUS.

1 Nuae au a mele pu,
Kena pela kuu Iesu ;
Nuae, naue mama e,
Me he manu lele nei.

Cho.—||: Nuae mele, naue mele, naue
mele,
Mele no a mau—||

2 Nuae au a mele pu,
Mau ke aloha o Iesu,
Noho au a ao maikai
Ma ko ia la mau wawae. *Cho.*

3 Nuae i ke kula nei,
Nuae mele oli e ;
Loaa no ka naauao,
Me na pono e a pau. *Cho.*

4 Nuae a hoolohe ae,
I ko Iesu kanawai,
Aloha a lokahi no
Me na boa kula ou. *Cho.*

5 Mele au a naue pu
I kuu home me Iesu,
Kahi o na halelu,
Kahi o ke mele mau. *Cho.*

KE ALII LANAKILA.

(SEE, THE CONQUEROR.)

61

Good as Gold.

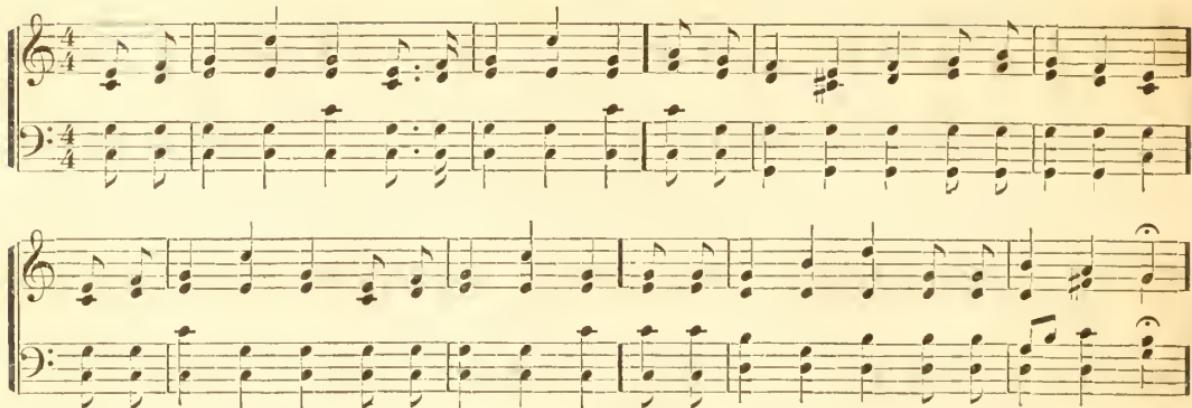
1 Aia hoi ! ke ala hou la
Iesu me ke kino hou,
Ma na ao ke pii ae oia
Me ka lanakila no.
Hawaii ! he mau leo nani !
Mele Halelulia e,
A weheana puka lani
E hookipa i ke Lii.

2 Owai keia me ka nani,
Me ke kani Iubile ?
Ke Akua o na kaua,
Ke Lii lanakila nei.
Make oia ma ke kea,
Nalo ma ka lua po,
Ala nae, a uehee Satana,
Na kue mai o a o.

3 Aia a iho hou Iesu la
Me ke kani o ka pu,
Ala hou na kini pono,
A e hui me Iesu
Maluna ae la ma ka lewa,
A mailaila i ke ao,
I ka home nani wale,
Me Iesu a mau a mau.

ALA E ANO.

(THOUGH THE TIME IS SHORT.)

Brightest and Best.

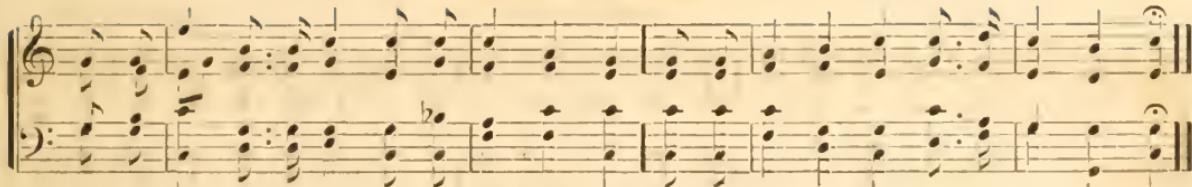
REFRAIN.



1 Ala e ano, oiai ke ao,
Hana no kakou, hana no a mau,
Ku no a lulu i ka hua maikai,
Mahiai a kiai i ka hua mai.
Ref.—
Hana pule nei, hana aloha pu,
Hana no ke ao, hana no Iesu,
Hana mau, hana mau, o po e ke ao,

Koonei han nae, ole ia i pau.
2 He poe auwa ia'e, imi ia lakou,
Kii ma o, ma inci, mai ke ao a po;
Apo ae a paa, alakai maikai
Mai ka hewa ae, a hoolui mai. Ref.
3 A he poe maimai, palupalu e,

He mau pua mae, ane helelei;
E hoala mai, hanai a maikai,
I mohala hou ma o, maluna'e. Ref.
4 Ane pau ke ao, hana awiwi,
I apono mai ka Makua e
I ka po ann'e, a pii ae i o,
I hooleiia'e i ka lei nani mau. Ref.



KULOU I KE LII.

(LYONS.—"Oh worship the King, all glorious.)



1 Kulou i ke Lii, ke Lii maluna'e,
E mele i kona aloha maikai,
He Malu, he Pale, he Akua mau no,
Ua paa i ka nani, ka hoomaikai pu.

2 Alii mana e! Alii kamalao!
He lana kou lei, kou hale na ao!
Kou kaa na hekili, na ino huhu,
A ma na makani kou holo a mau.

3 Me e kou hanai! Makua maikai!
Nou mai la ke ao, ke ea hanu nei,
Na wai kahie mai no na puu uli e,
Ka hau me ka ua i pa olu mai.

4 He lepo makou, he poe make no,
Ia oe no nae ka hilina'i mau;
O oe ka Makua, Hoola panai,
A nou mai ka pono, ka hoopomaikai.

HOOLEI AE.

(DASH IT DOWN!)

Brightest and Best.

CHORUS.



1 Rama, ke'lii no ka po; Hoolei ae !
 Daimonio ino no; Hoolei ae !
 Puka me ke kaulahao
 E hoopaa la ke lalau,
 A houia ka naau.

Cho.—Hoolei ae.—Hoolei ae.—||: Hoolei ae ! :||
 Waina ula ke nana, Hoolei ae !
 Nahu nac la ke hoopaa, Hoolei ae !

Gini wela ahi po,
 Awa ino, pailua no,
 Pota, Bia, Saida pu, Cho.

3 Baka puhi no ka po, Hoolei ae !
 Baka nau, hohono no, Hoolei ae !
 Pau ke dala a poho,
 Paa ka lololo a ke poo,
 Ino e ko loko ou. Cho.

HAHAI IA'U.

(FOLLOW SIE.)

65

Good as Gold.



REFRAIN.



1 Hahai ia'u, e na keiki;
Hea mai la no Iesu.
Hahai ia'u ke kuhikui,
Ku ano a hahai pu.

Hahai ia'u, a na kou lima
E kai i ka home mau.

Ref.—Hahai ia'u, kahea Iesu,
Hahai ia'u, e hahai ia'u,

2 Hahai ia'u ke hoa aloha,
Ma na wahi no a pau,
Ma na kula, ma va hana.
Ma ka po, a ma ke ao. *Ref.*

3 Hahai ia'u ke pilikia,
Mai, a eha, a luuluu.
Na'u no oe e hoopakele,
Hoomaikai a hoona pu. *Ref.*

4 Hahai ia'u a pau ke ola,
Pau ke aho, a make no,
Na'u no oe e kai iluna.
I kuu hale nani man. *Ref.*

KE KALI NEI IESU.

(THE SAVIOUR PASSETH BY.)

Gospel Echoes.

CHORUS.

1 Lohe e na kamalii
 I ko Iesu leo e,
 Nana oe e kala mai,
 Ke kali nei Iesu.
 Hele mai la ano no
 Ma ka wa opio ou,
 Mai panee a apopo,
 Ke kali nei Iesu.

Cho. — Ke kali nei Iesu,

E hele mai ano,
 Hea Iesu, hele mai,
 Ano ka wa maikai.

2 Hele mai na ui nei,
 Hele i ka wa maikai
 Ala, hele, wiki e,
 Ke kali nei Iesu,
 Hele mai me kou luulun,
 Hele me ka mihi pu,

Nona mai ka maha mau,
 Ke kali nei lesu. *Cho.*

3 Hele mai ka mea uwe,
 Pau kou mau waimaka e,
 Pau ia Iesu, hele mai,
 Ke kali nei Iesu,
 Hea ka Makua e.
 Me ka Uhane e ola'e,
 Lohe, ku a hele mai,
 Ke kali nei Iesu. *Cho.*



HELE I KE KULA.

(CHRISTMAS SONG.)

Hae Hoonani.

1 O, O, O! he bele no,
Kani ka bele a o, o, o;
Hoolohe a ku, a lelele pu,
Mai hele lolohi, e awiwi no.

Cho.—Ha, ha, ha! e oli pu la,
Ua pau ka maha, hoi e kula;
E papana 'ku no i o,

I ka halekula i naauao.
2 Nou, nou, nou! makani no,
Luli, ke hele, io io;
E ku kanalua anei kakou.
E ku olioli a hoholo pu. *Cho.*
3 Ho, ho, ho! i ke kula no,

Kula la noa, a Sabati pu,
E imi a mau i ka naauao,
E huli, halalo, a piiaku no. *Che.*
4 Ho, ho, ho! e ike no,
O no ka bele, a o, o, o;
E huli i pau ae ka naanpo,
E pule ia Iesu, e kokua mau. *Cho.*

MA O NO NAE KA MAHA.

(WE'RE GOING HOME TO-MORROW.)

Gospel Hymns.



CHORUS.



1 Ke hoi nei iluna e,
A pau no kun auwana,
Maanei luuluu, a luhi pu;
Ma o no nae ka maha,
Cho.—||: Ma o—ma o—ua o no nae
ka maha. :||

2 Maauei, a uka ma o mama

Ma kela ala gula;
A poai no, a oli pu,
A mau ka halelulia.
Cho.—A mau—a mau, &c.

3 A make no, e ala hou,
E ala lanakila,
A pii pu no i kela ao,

A pa mau ma na lira.
Cho.—A pa—a pa, &c.

4 A me Iesu e hui pu,
A mau ka hui ana,
Pau na kina, a noho paa,
A mau no na hosaua.
Cho.—A mau—a mau, &c.

HOI MAI.

(COME HOME.)

69

Hallowed Songs.

1 Eia au ma kahi e,
He wahi inoino nei,
Pololi no, a makewai,
Aoha mea aloha mai.

Cho. — Hoi mai, hoi mai,
Hoi mai no ano.

Hoi mai, hoi mai
Hoi mai no ano.

- 2 Eia au ma kahi wi,
Kaawale mai kuu home ae.
Auwana wale, hewa e,
Kaunaha no a mau ka uwe. *Cho.*
- 3 Eia au ma kahi a,

Poino wale, hooaa.
He home, he Makua ko'u
Auhea la au e ike hou? *Cho*

- 4 Ku, ku ae, a hoi ano.
Aloha ka makua ou,
A nana e hookipa ae,
A hou ni no a kala mai. *Cho.*

KII A KAI MAI I NA KEIKI.

(OPEN THE DOOR FOR THE CHILDREN.)

Gospel Singer.

REFRAIN.

1 Kii a kai mai i na keiki,
Kaikai malie mai no.
Mai na pa wana a ino,
Mai na lalau naaupo.
Kii i ka poe opio,
Hele auwana a po,
Kii a kai mai i na keiki,
Kai i ka pa o Iesu

Ref.—||: Kii a kai mai, kii a kai mai,
Kai i ka pa o Iesu. :||

2 Kii a kai mai i na keiki,
Hune, pololi, a mai ;
Aia lakou ma na ala
Mai ka nahele a kai.
Ao ae i hiki ke mele,
Pule i buli ano.

Kii a kai mai i na keiki ;
Make Iesu no lakou. Ref.

3 Kii a kai mai i na keiki,
Alakai lima maikai ;
Kuhi io i ka lani.
Ka aina laelae ma o ae.
||: Wehe ia'e la ka puka
No na kamaiki ooonei. :|| Ref.



HANA NO IESU.

(WORK THEN FOR JESUS.)

Gospel Singer.

A musical score for two voices. The top staff consists of two staves: a soprano staff in G major with a treble clef and a bass staff in C major with an bass clef. Both staves begin with a common time signature. The music consists of eighth-note patterns.

REFRAIN.

A musical score for two voices. The top staff consists of two staves: a soprano staff in G major with a treble clef and a bass staff in C major with an bass clef. Both staves begin with a common time signature. The music consists of eighth-note patterns.

1 Ma ka mala o Iesu
Komo ae a hana pu,
loaa ka uku mau,
Hana ano.

Ref.—Hana no Iesu,
Nana no e uku pono;—
Hana no Iesu,

Hana ano.
2 Makaukau ke kihapai,
Kena Iesu e hana'e,
Oki no, a ohi ae;
Hana ano. *Ref.*

3 Panee wiki no na la,

Ole oki ke papa,
Ohi no ma keia wa,
Hana ano. *Ref.*

2 Ane no e kii ke Lii,
I ka poe hana nei,
A e uku maluna'e,
Hana a mau. *Ref.*

KE PAA NEI AU IA IESU.

(CLINGING FAST TO JESUS.)

Gospel Singer.

CHORUS.

1 Kapeke au, mai hina no,
Ke paa nei nae ia Iesu,
A ane haule i ka po,
Ke paa nei nae ia Iesu.

Cho.—Ke paa nei no na lima o'u,
Ke paa a mau ia Iesu,
A oia no kuu lelepau,

Ke paa a mau ia Iesu.

2 E moku e na kaulahao,
Ke paa nei au ia Iesu,
O ko ke ao, o ko ka po,
Ke paa nei au ia Iesu. *Cho.*

3 Kuu hewahoi, e pau, e pau,

Ke paa nei au ia Iesu,
Kuu Kalihala, kuu Uwao,
Ke paa nei au ia Iesu. *Cho.*

4 Kokoke mai ka la hoopai,
Ke paa nei au ia Iesu,
A Nana e hooela mai,
Ke paa nei au ia Iesu. *Cho.*

E KU NO IESU.

(STAND UP FOR JESUS.)

73

Gospel Singer.

CHORUS.

1 E ku, e ku no Iesu,
Na kamalii oneei.
E ku a hana Nona,
E hana pololei.
Hoole i ke kino,
Me ko ke ao nei pu,

E hapai i ke Kea.
A hahai ia Iesu.
Cho.—||: E ku, (e ku,) ano, (ano,) ||
E ku ano no Iesu. :||

2 E ku, e ku no Iesu,
Na ui ikaika nei,

Kahe a kona leo,
Hoolohe a bahai.
E kau i kona bana,
Hooke i ko kapo,
E ulupa a hehi.
A lanakila no. *Cho.*

MA EDENA OMAO.

(ON THE SWEET EDEN SHORE.)

Bright Jewels.

CHORUS.

1 Ma Edena mao, Edena omao
Na puali lani a paa ma ke ao,
A lele a mele mao a maanei,
A puni ia mala maikai nani e.

Cho.—Ma Edena mao, Edena omao,
Ma Edena ma o ka home paa mau,
Me ia poe maikai e noho kakou, noho kakou
Noho a maha pu no.

2 Ma Edena mao, Edena omao,
Me e no ka nani, ka pomaikai pu
Pau ae koonei luhi, koonei mau luuluu,
A maha a mau ma Edena mao. *Cho.*

3 Ma Edena mao, Edena omao,
Mohala na pua, a aala mau,
Aala na puu i na Kedera e,
Na pama, na paina, na laau maikai. *Cho.*

MA EDENA OMAO.

75

4 Ma Edena mao, Edena omao
Ka home maikai me ka lako pu no;
Malaila ka noho a hoomaha pu,
A oli, a mele a mau me Iesu. Cho.

OLU NA MAKĀ.

(PLEASANT FACES.)

FINE.

Songs of Love.

D.C.

1 Oli, kei ka oli!
No ke alia la?
Lele me ka oli,
Nani ka mama.
Nohe'a mai ka oli?
Hai mai, oukou e,
Pono ia ke komo
Ma ke kula nei

2 Ae, e hai maakou la
I ke knnu e,
Oia no ka hana
Ma ka pololei;
Noho oluolu,
Kuikahi no,
Ole pane ino,
Ole i hubu.

3 Maikai no ka haina,
Maikai hoi oukou,
Olu no na maka,
Oli na naua.
Makou nae, be ino,
Huhu a kue e,
Heaha la ka pono?
Hai ukaka mai.

4 Kiai maka ala
Pule ia Iesu,
Noho me ka pono,
Noho like no.
Nani no ka haina!
Me ia e hana'i;
A loa ka oli,
Me ka pomaikai.

MAI HOOKI I KA HANA.

(NEVER CEASE TO LABOR.)

Crown of Glory.

CHORUS.



1 Mai hooki i ka hana,
Hana, hana mau ;
Kena Iesu hana, hana,
Hana no a mau.

Cho.—Ole, ole, ole, ole,
Ole pau ka hana, ole,
A hooki mai ka Haku,
A kau mai ke lei maluna.

2 Mai hooki i ka hana,
Mai ku wale e,
O kii ia e Satana
Kahi pokii nei. *Cho.*

3 Mai hooki i ka hana,
Hana no a po,
Imi i ka poe auwana,
A hoohuli no. *Cho.*

4 Hana, hana, mai hooki,
Mai hoomaha e,
Nui, kini no na hana,
Ma o a maanei. *Cho.*

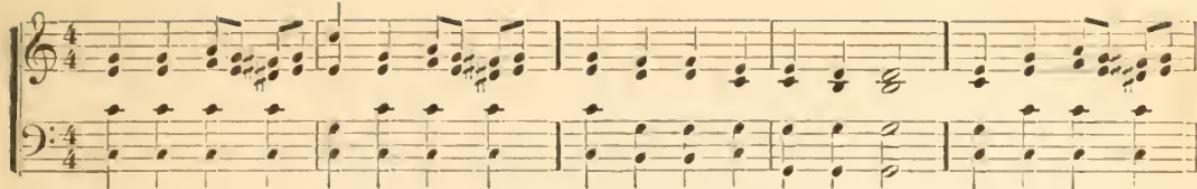
5 Hamau ea, hea Iesu,
Na paahana e,
Waiho, waiho i ka hana,
Kau mai i na lei. *Cho.*

O NA BELE.

(JOY BELLS.)

77

Brightest and Best.

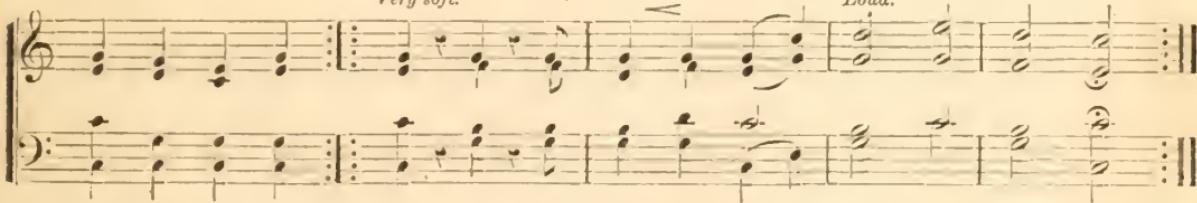


CHORUS.



Very soft.

Loud.



1 O na bele, ku a mele,
Pii na leo i ke ao;
Leo la'i, kani nani,
Kupinai la ma na puu.

Cho. — Kani, kani, kani olo a no no lo:
Mele, mele, Mele oli a o o lo.
||: Ha mau! ke olo ae

Ma na puu lae. ||

2 Lai na pua, Iau na hua,
Ohi lea na pokii;—
Ku a lele, A memele,
Mele, mele, Pa ko li. *Cho.*

3 Kani hone, Oni oni,

Lea no na pepeiao,
Huli, huli, Mai hookuli,
Imi i ka naauao. *Cho.*

4 Holo, holo, Pau ke kolo,
Wiki i ke kula e;
Kula, kula, Paa na rula,
Hana me ka pololei. *Cho.*

EDENA NANI!

(BEAUTIFUL EDEN.)

Pure Gold.

CHORUS.

1 Edena nani! mala maikai!
Home e malu a oli mau ai!
Iini au la ke u a luuluu,
E pii a maha ma kou mau laau.

Cho.—Edena nani! Edena nani!
Nani na pua, nani ka ai;
Maemae kou wai la, wai puna, waimau;

Edena nani! iini au nou.

2 Edena nani! kei na laau!
Ala na pua, a pua a mau
Kaawale aku na ino, na u,
Kani a mau la kou mau halelu. *Cho.*

3 Edena nani! lai kamahao!

Pii iniu la kou mau laau!
Ono na hua, a hua mau no;
Pa nani mai la na oli mau ou. *Cho.*

4 Edena nani! paa ma ke ao!
Kou Paredaiso ua uli a mau;
Home paa mau no na auwana nei,
A maha pu me na kini maikai. *Cho.*

EDENA NANII

79



PULE AU.

(I WILL PRAY.)

D. C.

Pure Gold.
FINE

D. C.

1 Pule au, pule au,
Pule i na la a pau ;
Ina moe, pule no,
Ina ala, pule hou.
Noi au, noi au
I kuu Haku, kuu Iesu,
Hoomaemae i kuu naau,
Hana hou i pono mau.

2 Mihi au, mihi au.
Mihi i na la a pau.
Hewa no na olelo o'u
Ka'u mau hana, kuu noo-
Mihi au, mihi au [noo]
I kuu Haku, kuu Iesu,
Kala i'u a hoopaa no
I ole au e hewa hou.

3 Oli au, oli au,
Oli i na la a pau,
Ina hana, oli no,
Ina kula, oli hou.
Mele au, mele au
I kuu Haku, kuu Iesu
Mele ma na kula nei
Mele ma na halawai,

4 Imi au, imi au,
Imi i na la a pau.
Imi i ka naanaao,
Imi i ka makaukau.
Pule au mihi au,
Oli no a mele mau
Imi, imi ia Iesu,
Make no, a noho pu.

NAUE AKU.

(WE ARE PILGRIMS.)

Royal Diadem.

1 Naue aku, naue aku,
Iesu no ke Alakai ;
Naue aku, naue aku
I ka home maluna'e.
Iesu pu la, Halelulia,
Kuikabi, malu e ;
Oli ae la, eia mai la
Ka manawa e maha'i.

2 Naue aku, naue aku,
Mai ku wale, naue no ;
Kupaa mau la, mai makau la
'Ko ke ao me ko ka po.
Pili pu la ia Iesu la,
Nana e aloha mai.
Apo, hii la, a hookipa
Ma ka nani maluna'e.

3 Naue aku, naue aku,
Naue me ka oli e—
No ke aha e kaumaha,
E ohumu a uwe ?
Oli ae la, hoomaiakai la,
Ane hiki i ke ao—
Halelulia ia Iesu la,
Halelulia, maha mau.

KOKO KAMAHAO!

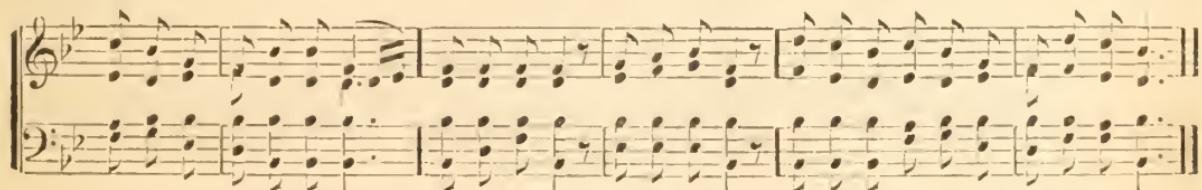
(WONDERFUL BLOOD.)

81

Gospel Songs.



REFRAIN.



1 Make Iesu la, a nolaila mai,
 Kahe ke koko e hoomaemae ai,
 Kabe, hoopili, a hoola mai,
 Kei no na pono ! Nawai la e hai ?
 Ref.—Koko pa mau ! Pa kamahao !
 Koko hoopau i na kina a pau,
 Koko pa mau ! Pa kamahao !
 Me ia no au e hoomaemae a mau.

2 Lawe no au ia koko ano,
 Lawe, hoopa la i ano hou au,

Koko maemae a kakahe mau no'u,
 Kahe no no'u me na hoa pu o'u. Ref.
 3 Koko pa mau ! me he wai hoomaemae,
 A loaa wale, aole kuai,
 Kei ke aloha ! ua imi no ia'u,
 A nona mai la kuu pono a pau. Ref.
 4 Koko pa mau ! Koko pa kamahao !
 Iona ka malu, maemae kuu naau,
 Me ia no au la e ola mau ai,
 Homai ! honmai la ia koko maemae. Ref.

HOOKANI I NA BELE E!

(RING OUT, SWEET BELLS.)

Cheerful Voices.

1st Division.

2d Division.

1 Hookani i na bele e
No keia hui ana,
Memele pu na leo nei,
Memele a hosana.
Ke hui hou maanei,
Ke hui oli e;
Hoike pu a halelu,

Ma keia la hoike.
Cho.—Hookani i na bele e,
A o mai o a o,
A oli pu, a halelu
No keia hui hou.
2 Hookani, e na bele e,

I ko makou aloha,
Na kumu e, na keiki nei,
Aloha e na hoa.
E komo mai maanei,
E launa maikai e,
Ko uka nei, a me ko kai,
E hui oli like. *Cho.*

HOOKANI I NA BELE E!

83

CHORUS.

MELE E, HE MELE KAAPUNI. 3 Papa.

(COME, AND SING. Round in Three Parts.)

Cheerful Voices.

Me - le, me - le o - li pu, E na ka - ma - lii. Me - le o - li ia ie - su,

O - li o - li e, e o - li e, e o - li e, e o - li e,

Mele, mele oli pu, &c.

MELE HOSANA.

(CHILDREN'S HOSANNA.)

The Reward.

1 2 3

1 Mele nani na pokii,
Hosana ia Iesu;
A hoolea i ke Lii,
Hosana ia Iesu;
Kani o, Hosana,
Kani hou, Hosana,
Hapai i ke Akua man
Mai nei ae a i ke no,
Hosana ia Iesu

2 Aloha ia na pokii,
Hosana ia Iesu,
Lohe ia ke himeni,
Hosana ia Iesu;
Ha mau ea, Hosana,
Kani lea, Hosana,
Oli ko ka lani e
Ke hookani kamalii,
Hosana ia Iesu.

3 Aia pau koonei o ae,
Hosana ia Iesu,
Poha hou la maluna'e,
Hosana ia Iesu,
Kani hou, Hosana,
Kani mau, Hosana,
Nani halelulia mau,
Lanakila kamahao,
Hosana ia Iesu.

ALA'E! ALA'E, NA KOA.

(TO ARMS! TO ARMS! YE SOLDIERS!)

85

Welcome Tidings.

1 Hamau ! hamau ! na koa !

Ke kani nei ka pu.

Hoolobe, ala, naue,

A kana no Iesu.

Ref. — Ala'e ! Ala'e ! na koa,

Ke paipai u-i ka pu.

E nane me Iesu la.

A lanakila no.

2 He kaua i na ino,
I koonei naaupo ;
He kaua no ka pono,
A no ke ola mau. *Ref.*

3 Ka olelo no ka pahi,
Ka paipai no ka pu,
Ka pule no ka panda,
Ka bona me ka lu. *Ref.*

4 Ala'e ! ala'e ! hoolama !
Eia ae ka Iubile !
E paa ! e paa ! Safana.
Ke kaula wahaehee. *Ref.*

5 No kakou nei ke ola,
Ka lei olino mau,
Ke man a mau ke kana,
Ke kaua no Iesu. *Ref.*

HE PAIPAI KAUA.

(CALL TO BATTLE.)

Goodly Pearls.

1 Ku a lohe, he leo paipai,
Hoomakaukau e paio maikai;
Ko o, koonei e ala pu no,
Ku, ku a naue like kakou.

Cho.—Ku, ku a paio no ke Lii.
Hamau! o ke kani kaua nei.
Ke naue oli nei kakou,

Ke naue kaua like no,
A lanakila no Iesu.
2 Naue pu me na bana aiui.
Naue ae. Kena mai la ke Lii
E hoohuli i ko ke ao nei
Ma ke ao i ka nu hou maikai. *Cho.*
3 Kupaa ae, e na kumu oonei,

Kau a mau i na bana aiiai.
Pili mau i ka Haku Iesu,
Pili mau no a e paio pu. *Cho.*
4 Paio ae me ke mele pu no,
Kau na bana a kai pu kakou.
Paio mau no Iesu la ke Lii,
Paio mau no ka lei nani e. *Cho.*

HE PAIPAI KAU.

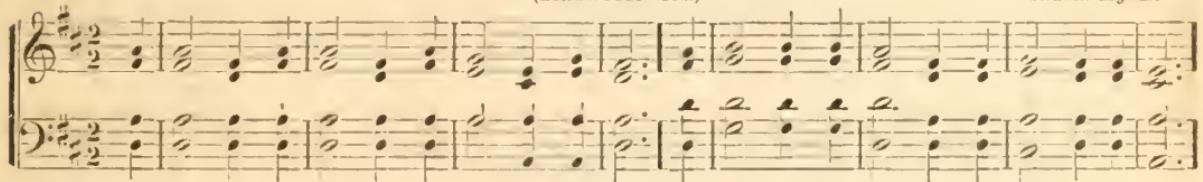
87



HE KUMU PAA LOA.

(LONGWOOD. 11s.)

Church Hy. B.



1 He kumu paa loa, na haipule e,
I hoonohoa e paulele ai,
O Iesu ka Haku, ka mohai maikai,
Owau no ia kumu, e paulele mai,

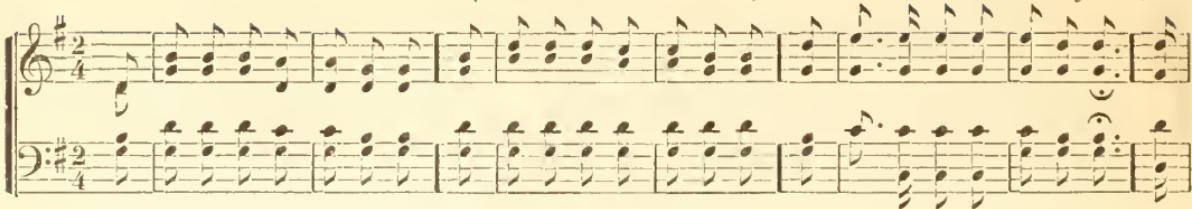
2 A pii mai na nalu, na ino kue,
Aole lakon la e popoi mai,
Mai ku a makau a haalulu oukou,
Owau me oukou la, a malu mau no.

3 A poni ke abi a wewela mai,
He wahi pakеле ko'u lokoinaikai,
Hiiila e holo a paulele no,
A loau ka malu e pee ai oukou.

4 He mau ko'u aloha, na haipule o'u,
Mai keia wa akn, a poohina no,
A pau koonei ola, e pii ae oukou
I ko'u wahi malu, a maha mau no.

MAIKAI KE KULA SABATI.

(I LOVE THE SABBATH SCHOOL.)

Goodly Pearls.

CHORUS.



1 Iini au e hiki mai
Ka la Sabati e kula'i,
I holo au a oli uo
Ke hui me ke kumu o'u.
Cho. Maikai—maikai—
Ke kula Sabati,
Malaila au e lohe ai
I na olelo e olai.

Maihai—maikai—
Ke kula Sabati.
2 Malaila an e ao ia'i
E pule i ke Lii maikai,
E kiai a kokua ia'u,
I noho pono mau a mau, *Cho.*
3 Malaila au e mele ai

Ia Iesu i aloha mai,
A hele mai i keia ao
I loaa ia'u ke ola mau. *Cho.*
4 A ma na la i koe no'u,
E mele au i kuu Iesu;
A nona no kuu hoomaikai
No kona aloha e ola'i. *Cho.*

NAUE NA KOA.

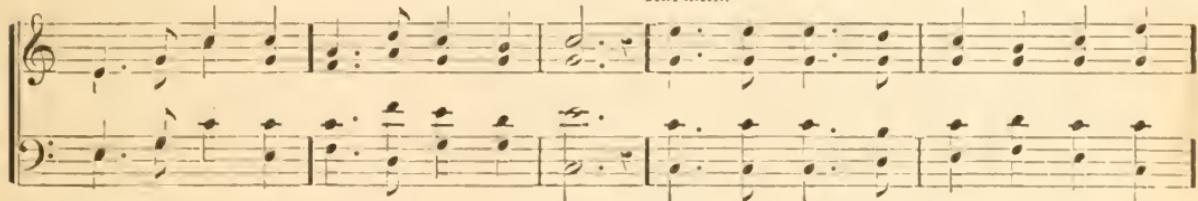
(BATTLE SONG.)

89

Welcome Tidings



REFRAIN.



1 Naue, naue, e na koa,
Kena no Iesu,
Mai makau, mai kanalua,
E hooko ano.

Ref.—Kau iluna i ke kena,
Kau a paa mau no.
E hooho, e hookani,

Iesu ke Lii mau.

2 Aa na koa o Satana,
Me ko keia ao.
Weliweli e ka mana !
Ku a pale mau. *Ref.*

3 Ma ke aha nae e pale,

A hee ae lakou?
Ma ka mana o Iesu la,
Kana olelo pu. *Cho.*

4 Naue, kaua a hosana,
Pili ia Iesu.
Lanakila, hoolei ia ann,
I na lei lai mau. *Ref.*

PUNAWAI KAHE MAEMAE.

(THE TIDE OF SALVATION.)

Goodly Pearls.

1 Mai o mai ka lani na iho Iesu
I keia ao hewa i mea uwao,
A wehe i punawai kahe maemae,
I punawai mana e ola mau ai.

Cho.—Ke ka—he mau nei—keia'wai—e ola'i—
E la—we, auau—i loaa—ka maemae—

2 Ua hewa kakou mai ke kumu mai no.
Ke kau nei ka inaina; e mihi kakou.
Ua wehe mau ia ua punawai nei.

E holo, a komo, a hoomaemae e. *Cho.*

3 Ke kahe a mau la ia punawai nei
Mai o mai ka noho o Iesu ke Lii,
Hohonu ka wai, a laula wale ae.
E komo i maemae ko o a koonei. *Cho.*

4 Aole loa'e la he mimilo e,
He wai ale wale ke auau maanci.
He lima ko Iesu, a nana e kai
Mai keia wai ola i o iluna'e. *Cho.*

PUNAWAI KAHE MAEMAE.

91



MAO AE.

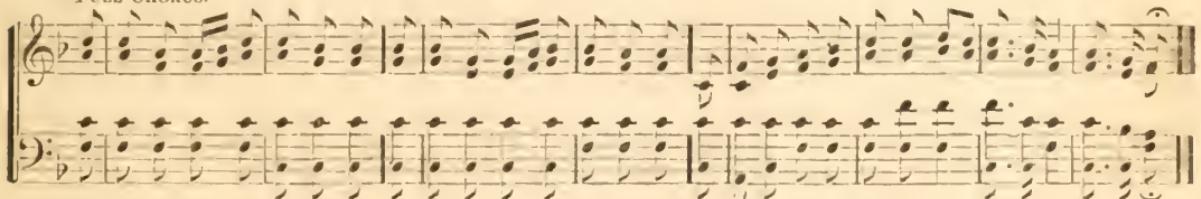
(FAR AWAY.)

CHORUS.

White Robes.



FULL CHORUS.



1 BOYS.—Aloha i na aina e,
HAPA CHO.—Mao ae, mao ae.
GIRLS.—Haiala ku na heiau kii,
HAPA CHO.—Mao ae, mao ae.
HUI PAU.—Kukuli no na kamalii,
Kukuli a boonama kii,
Ma kahi o na heiau kii,
Mao ae, mao ae.

2 Aloha ia mau kamalii,
Mao ae, mao ae,
Maikai ia aina, uli e
Mao ae, mao ae.
Maikai ka aina, pouli nae.
Aole no i hiki ae
Ka olelo maikai e ola'i,
Mao ae, mao ae,

3 E pule an e hiki ae
Mao ae, mao ae,
Ua nu maikai la e ola'i,
Mao ae, mao ae.
E hina no na heiau kii,
A pule no, na kainali
Ia Iesu Kristo ka Moi,
Mao ae, mao ae.

OLI E MALUNA.

(THERE'LL BE JOY BEYOND THE RIVER.)

Crown of Glory.

CHORUS.

1 Oli e ma o, maluna,
Ma ka muliwai lailai,
Ma ke kahakai olino,
I ka hui pu ana'e.

Cho.—Oli e, oli lai,
I ka hui maluna'e,
I ka hui me na hoa,

Ma ka muliwai lailai.

2 Oli e ma o, maluuia,
Ma ke kahakai aiiai,
Kahi nani a mae ole,
Kahi hui a maikai. *Cho.*

3 Oli e ma o, maluna,

I ka lohe ana ae,
Komo mai na leoalohoa,
Ma ka home lai maanei. *Cho.*

4 Oli e ma o, maluna,
Ko ka pau o na luuluu,
No ka hui a mau loa,
Me ka Haku me Iesu. *Cho.*

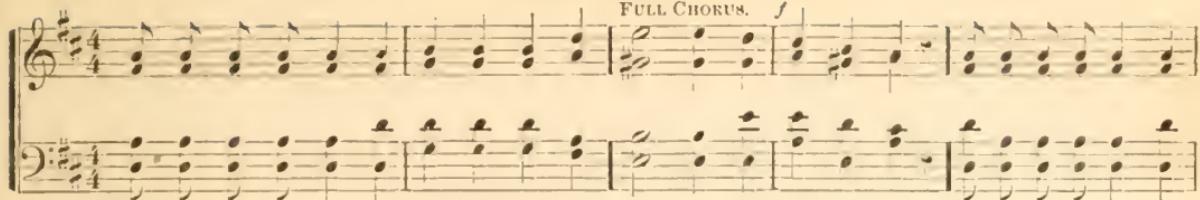
MELE MANAOIO.

93

(SONG OF FAITH.)

Golden Censer.

FULL CHORUS.



FULL CHORUS.

REFRAIN.



1 I na like ae au me Abela ;
Ho mai ia like no'u ;
I na like ae au me Abela,
Pomaikai no au.

Ref.—He alana maikai e
Ka in la i kai ae,
A hoopono ia mai
A lanakila e.

2 I na like ae au me Enoka ;
Ho mai ia like no'u ;
I na like ae au me Enoka,
Pomaikai no au.

Ref.—Launa oia, launa mau
Me kona Akua e,
A pii eheu i ke ao,
A lanakila e,

3 I na like au me Aberama ;
Ho mai ia like no'u ;
I na like au me Aberama,
Pomaikai no au.

Ref.—Lohe ia a hele ne
Mai kona aina ne,
A hoopono ia mai.
A lanakila e.

WA MAIKAI E OLI AI.

(HAPPY TIME.)

Morning Light.

The musical score consists of four staves of music. The top two staves are for the piano, with the left hand in bass clef and the right hand in treble clef, both in 3/4 time and key signature of B-flat major. The bottom two staves are for the voice, with the soprano in treble clef and the alto in bass clef, also in 3/4 time and key signature of B-flat major. The vocal part is labeled "CHORUS".

1 Wa maikai e oli nei,
Wa e hui mele ai,
Mele oli no Iesu,
||:O ke Ola o kakou. :||
Cho.—Wa maikai nei, wa pomaikai
E hui mele oli ai.
A haleluia ja Iesu.

Kolalo nei, ko luna pu.
2 Mele i ka Makua mau
I aloha i ke ao,
A haawi wale mai
||: Kana keiki e ola'i. :|| *Cho.*
4 Mele i ke Keiki pu
I aloha ia kakou,

A haawi wale mai
||: Kona ola e ola'i. :|| *Cho.*
4 Mele i ka Uhane e.
I aloha a paipai mai,
Nana e hoohanau hou
||: I loaa ke ola mau. :|| *Cho.*



NALOWALE A LOAA.

(LOST AND FOUND.)

White Robes.

1 He keiki hipa au,
Ua auwana nae,
Ua pololi a anu no.
A ane maule ae,
Ike lesu, imi in'u,
I ka mea lilii,
Ma na kula, ma na puu;
Aloha nui e.

2 Loaa au la ia Iesu;
Oli, oli e.
Lawe oia a kai pu,
Kai malie nae,
Owau pu no ke oli ae
Me ke Kahu nei
No ke komo hou aua'e
Ma ka pa maikai.

3 Eia au ke ai nei no
Ma ke kahawai,
Ma ke kula omaomiro,
A maona e.
Ole au pololi hou,
Ole makewai,
Paa mau au la in Iesu,
Oia kuu kiai.

HUA ALOHA.

(LOVING WORDS.)

Book of Praise.

REFRAIN.

1 Me ke alaula i lulu lea
I ka lama no kakou,
Pela no na hua aloha
Lulu i na oli no.
Ref.—Waiwai gula ! waiwai nani '
Nona mai na oli lani.

Hua aloha, e pa mau
Ma na wahi no a pau.

2 Me ka hau la o ke alaula,
Me ka bama pua ao,
Me ia no na hua aloha.

Hua hoohauoli mau. Ref.

3 Pa mai me he mele lea
O na hua aloha nei,
Me he leo manu i eko
Mai na puu uuli mai. Ref.

E ALA NA PAAHANA.

(REAPERS OF LIFE'S HARVEST.)

97

Gospel Hymns.

The musical score consists of three staves of music. The top staff uses a treble clef and a common time signature (indicated by '4'). The middle staff uses a bass clef and a common time signature (indicated by '4'). The bottom staff uses a bass clef and a common time signature (indicated by '4'). The music is composed of eighth and sixteenth note patterns, with various rests and dynamic markings. The piano accompaniment is indicated by a treble clef and a bass clef, with a common time signature (indicated by '4'). The music is divided into four sections, each starting with a forte dynamic (F).

1 E ala na paahana,
Ka poe ohi nei,
E ala a hoolana,
Mai hiamoe e.
Ua oo na mea ulu,
Ua keokeo mai.
Hookomo i na pahi,
A ohi koke ae.

2 Ua no, na awakea,
Ke auui nei ka la.
Eia ae ke ahiahi,
E pau ka molowa.
E ala, a e hana,
Mai kali ae no hai.
E ohi i ka hua,
A pua a maikai.

3 E ohi ma na mauna,
A ma na puu omao,
Ke puka ke alaula,
A poha mai ke ao.
Mai ku a awakea,
A ahiahi mai ;
E ohi no ke wela,
Ke ua, ke laelae.

4 E ohi ma na awawa,
A ma na kula no.
Ma o, ma o a puni,
E ohi no a mau.
E ohi i na keiki,
I na makua pu ;
A loaa no maluna
Ka lei olino mau.

EIA'E KE KANE MARE.

(BEHOLD! THE BRIDEGROOM.)

Gospel Hymns.

The musical score consists of three parts: a top staff for piano (treble clef), a middle staff for piano (bass clef), and a bottom staff for voice (treble clef). The music is in common time (indicated by '4'). The vocal line begins on the first staff and continues through the middle staff, ending on the second staff with a repeat sign and a key change to A major (indicated by a sharp symbol). The vocal line then continues on the second staff.

CHORUS.

1 Ke a nei kuu kukui,
Aiai ka lole o'u.
Eia'e ke Kane mare!
E komo anei au?
He mea pono ole,
Aole he waiwai.
Kuu lama, aila, lole nei.
No Iesu wale mai.

Cho.—Eia e ke kane mare!
E komo oe ano,
Ke aiai nae kou lole,
A a ka lama ou.
2 Eia'e ke Kane mare!
E hele e halawai,
A lohi no ke ala,
Mai kona nani mai.

E ae e komo iloko,
Ua hea ia no.
E paa na luma a komo ae,
A oli no a mau. Cho.
3 Hoolohe i ka hea,
Ke Kane mare e,
Eia'e la ma ka puka,
Ala'e na hoa ai.

EIA'E KE KANE MARE.

99



E komo ano no ia.
A ahaaina pu,
O pani ia ka puka
Aole weheia hou. Cho.

BANA O DANIELA.

(DANIEL'S BAND.)

Gospel Hymns.

CHORUS.

1 Mele, e na hoa e,
No ka Bana lai,
Bana o Daniela nei,
Ka Bana Inuwai.

Cho.—Aa me Daniela,
Aa e kupaa e;
Paio no ka Bana nei,
Bana Innwai.

2 Ala, ala, e na lii,
Me na luna e,
Hui me ka Bana nei,
Ka Bana Inuwai. Cho.

3 Ala pu na kamalii,
Na opio e.
Hui me ka Bana nei,
Ka Bana Inuwai. Cho.

4 Ala, e ka poe waiwai,
Me na hune e.
Hui me ka Bana nei,
Ka Bana Inuwai. Cho.

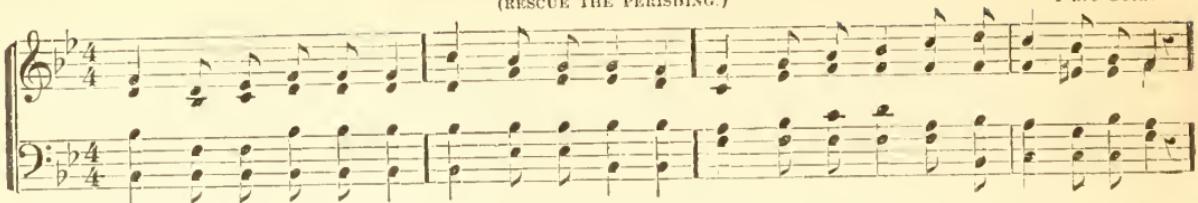
5 Ala, e na Kula e,
Kula Sabati,
Hui me ka Bana nei,
Ka Bana Inuwai. Cho.

6 Kau iluna i ka hae,
O ka Bana nei,
Bana lanakila e,
Ka Bana Inuwai. Cho.

7 Kuekaa a ulupa,
I na enemi,
Mana no ka Bana laa,
Ka Bana Inuwai. Cho.

KII I NA AUWANA.

(RESCUE THE PERISHING.)

Pure Gold.

CHORUS.



1 Kii i na auwana nei,
Ane i make,
Apo aloba a hoihoi mai.
Pule i buli mai
Na lawehala:
Hai ia Iesu la ka Mea e ola'i.
Cho.—Kii i na auwana nei
Ane i make,
Nana ia Iesu e,
A ola e.

2 Kii i na ui nei,
Me na opio.
Kali no Iesu i mihi lakou,
Mihi i kala ia'i.
Mihi ano la
Paulele iaia, a ola mau no. *Cho.*
3 Kii i na luhi nei,
Na mea kaumaha;
Hai ia Iesu la ka mea hoona.

Paipai e hali ae
Kona auamo,
Kana ukana, me e ka mama. *Cho.*
4 Kii i na hune nei,
Na ike ole,
Kokua aloha a hoonaauao.
Hana, e hana mau,
Mau no ke aho.
Hai ia Iesu la i ola ke ao. *Cho.*

WA MAU A MAU.

(ETERNITY!)

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Gospel Hymns.

The musical score for "WA MAU A MAU." is presented on four staves. The top two staves are in treble clef, and the bottom two are in bass clef. All staves are in common time, indicated by a '4' at the beginning of each staff. The music features a repeating eighth-note pattern across all staves.

1 Kanike na bele wa
Wa oonei, wa hee mama.
Ma ka po, a ma ke ao,
Maba ole, kani mau.
Kali nae ka poe maikai
No ka wa e hoomaha'i,
Wa oluna ma ke ao.
Wa mau a mau, wa mau a mau.

2 Kanike na bele wa,
Kani nahe a haahaa,
Kani kiekie no,
A o ae mai o a o.
Lohe kakou, nauo ae.
No ia wa e hoomaha'i,
Wa oluna ma ke ao,
Wa mau a mau, wa mau a mau.

3 Kanike na bele wa,
Wa pokole, hee mama.
Aue pau a ike ia'e
Ko ka lani kahakai.
Ane ahiahi e,
A pau ae ke ola nei,
A poha ko luna ae,
Ao mau a mau, ao mau a mau.

OWAI MA KO IEHOVA AOA?

(WHO'S ON THE LORD'S SIDE?)

Gospel Songs.

The musical score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one sharp (F#), and a common time (indicated by '4'). The bottom staff is for the piano, starting with a bass clef, a key signature of one flat (B-flat), and a common time. Both staves feature a mix of eighth and sixteenth note patterns.

CHORUS.

The musical score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one sharp (F#), and a common time (indicated by '4'). The bottom staff is for the piano, starting with a bass clef, a key signature of one flat (B-flat), and a common time. Both staves feature a mix of eighth and sixteenth note patterns.

1 Ke naue makou i ke Kandana hou
Mala lo ae no o ka Hae o Iesu.
He naue hanoli, he Hae kamaahao!
Owai la ke ku ma ko Iesu aoao?

Cho.—Owai maanei ke ae la e ku a naue pu?
E paa i kona bana? Owai no Iesu?
Owai maanei ke ae la e ku a naue pu?
E paa i kona bana? Owai no Iesu?

2 Auhea la na ui? auhea na pokii
E auwana ana io a ia nei?
Maanei no na pono, na oli maikai.
Hoohiki no Iesu, a naue pu ae. *Cho.*

3 Makau anei ea, a kanalua'e
E ku a hoopili i ko Iesu Hae?
E pau ia makau, a e ku no Iesu,
A naue pu ae i ke Kandana hou. *Cho.*



KA LEI O KA NANI.

(CROWN OF GLORY.)

Crown of Glory.

CHORUS.



1 Hana ma ka malawaina,
Hana no Iesu,
A ma o loa ka lei la,
Ka lei haia'mu.

Cho.—Lei maikai, lei o ka nani,
Ke hooleiia mai,
Lei mae ole, nani wale,
Kau a mau loa'e.

2 Hana me ka makemake,
Hana no Iesu ;
Hana i kana mau kauoha,
Me ke aloha pu. *Cho.*

3 Hana ma ko Iesu mala,
Hana no a mau ;
He aloha mau no kona,
Aloha hoi kakou. *Cho.*

4 Hana, hana, a hoike
I ka pono mau;
Paio, paio no ke ola,
No ka lei mao. *Cho.*

5 Aia hoi, kokoke mai la
Iesu ke 'Lii e,
Nana e uku a hoolei la
I ka lei maikai. *Cho.*

INA HE MANU LIILII AU.

(I WISH I WERE A LITTLE BIRD.)

Mocking Bird.

1 Ina he manu liilii au
 E lele iluna'e,
 A me na ao e hui pu,
 A lele i o, ja nei,
 Owau ka mua e ike ae
 Ka la ke pii ula'e.
 Maluna o'u e kau mua'i
 Ko ia la lama e.

2 Mau kuu nana ke pii ka la,
 A pii, a pii hou no,
 A awakea e, a kaa,
 A iho ae a po.
 E nana au a oli mau,
 E mele oli ae
 Mamua o ka moe o'u,
 A maha a maikai.

3 Kuu keiki e, hoolohe mai,
 He wah i nani e,
 He wah i oi nei ae
 I ko na manu nei.
 E noi i mau eheu nou
 E pii ae ai i o,
 I noho no a mele mau
 Me na anela pu.

KUU MELE NO IESU.

(MY SONG SHALL BE OF JESUS.)

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Brightest and Best.

1 E mele au no Iesu,
I lokomaikai mai
A haawi i na pono,
Nolana, a noonei.
E mele au no Iesu,
Ke Keiki hipa e,
I lilo i Hoola,
I ola kakou nei.

2 E mele au no Iesu,
A kau i kuu manao
Ma kona mani makana,
A ma ke ola manu.
E mele au no Iesu,
Ke ola, a ke mai,
Ke maikai, a ke ino,
Ke moe, ke ala 'e.

3 E mele au no Iesu,
Ia'u e naue ai,
Iluna i ka lani,
I kela ao maikai,
A komo au iloko,
A hui me lakou.
A mele au no Iesu,
A mau loa 'ku no.

UA ALA HOU IESU.

(CHRIST THE LORD IS RISEN TO-DAY.)

Welcome Tidings.

GIRLS.

CHORUS.

GIRLS.

CHORUS.

SEMI-CHORUS.

FULL CHORUS.

HUIHAPA.

1 ||: U' ala Iesu Kristo no,
U' ala io no. :||

HUIPAU.

Kai pio ia i ko ka po,
Me ko ka make mana no,
||: A lanakila mau, :||

Cho.—

||: Haleluia, haleluia, haleluia, Amen. :||

HAPAHUI.

2 ||: U' ala Iesu Kristo no,
U' ala io no. :||

HUIPAU.

E pau, e pau ke kanikau.
Hanoli a mele like no,
||: Ua ala hou Iesu. :|| Cho.

HUIHAPA.

3 ||: U' ala, Iesu Kristo no,
U' ala io no. :||

HUIPAU.

Ua pau ka hana kamahao,
Ka hana e oki' ke ao ;
||: Hosana ia Iesu. :|| Cho.

HUIHAPA.

4 ||: U' ala Iesu Kristo no,
U' ala io no. :||

HUIPAU.

Hooho ko na ao a pau
Ia mele manua kamahao,
||: Ke Ola ia Iesu. :|| Cho.



KE APO GULA.

(ST. THOMAS. 6, 8.)

1 He apo gula nei,
Ke aloha hoahauau;
Ke apo ia e hui ai
Me lakou ma ke ao.

2 Hookahi na naau,
Na pule, na manao,
Na oli, me na kanikau,

Na luuluu, na makau.

3 Pau keia hui mai;
Akaka ole no
Ka wa e hui hou mai ai;
E hui a hana hou.

4 E lana ka manao,

Ke noho e kakou,
E hui ole ma ke ao,
E hui nae ma o.

5 A hui pu ma o,
Pau koonei man luulun,
Na like ole, pau pu no,
A kuikal^o ma u.

NA OULI O KA MANAWA.

(SIGNS OF THE TIME.)

Song Sermons.



CHORUS.



1 E ala'e a nana i na ouli nei,
Hoohe, he leo o o,
Me he halulu kai a ke hai lea mai,
Ei ae la ke Lii mana mau.
Cho.—
Ala'e a kupaa no ka aoao maikai,
A hehi i ko keia ao.
Haalulu, makau na aupuni kue
Ke nane koa'e la Iesu,

2 E ala'e a nana i na ouli nei,
Ka poe kuai a waiwai,
E haawi aloha, a hoohelelei.
I pono na hune oonei. *Cho.*
3 E ala'e a nana i na ouli nei,
Oukou na wahine oonei.
A e hana, e hele e ao a paipai
I huli koonei mau pokii. *Cho.*

4 E ala'e a nana i na ouli nei,
Na ni ikaika oonei,
A e hana a paio no Iesu ke Lii
Ka mea i kokoke mai. *Cho.*
5 E ala'e a nana i na ouli nei
Kakou e na hoa a pau.
A e hana a mau i lona ponoi mai
Ka lei nani e ma ke ao. *Cho.*

IKE KUU MAKUA.

(MY FATHER KNOWS.)

Gospel Singer.

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ritard.

1 Eia au he mea auwana
Ma ke ala apuipuu,
A mawaena o na ino
Mai nei a ke ao.
Kau na ao a pouliuli,
Nui na kauzaha o'u,
||: Ike nae a luuna mai la
Kuu Makua mau. :||

2 Mea oli a hoolana
Ma ke ao hoolahi nei,
Eha nui aue maule
No na luuluu e.
Aia nae he home lani,
Kahi maha pono no'u;
||: Ike hoi a hoohaauoli
Kuu Makua mau. :||

3 Ike kuu Makua ia'u la,
A kiai aloha mai;
Luuna oia a kokua,
Hapai iluna e.
Eia mai la na la hope
O ke ola kino o'u.
||: Me a'u nae kuu Hoa loha,
Kuu Makua mau. :||

NANA I KA NAUE ANA.

(OH SEE THEM NOW MARCHING.)

Songs of Love.

The musical score consists of two staves of music for piano or organ, written in common time with a key signature of three sharps. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music features a repetitive eighth-note pattern throughout both staves. Below the staves, the word "CHORUS." is centered.

- 1 E bui hauoli na kamalii e,
O na kamalii kula e kula mai nei ;
O na Kula Sabati, na aha maikai,
Na puali nani o Hawaii hai.

Cho.—Nana! kei ka naue, naue, naue,
||: Me na oh pu ae, ||:
Naue a mai me ka paio mau ana
Malalo o Iesu ke Lii e ola'i.

 2 E hui mai o, mai na, wahi a pau,
Mai na kula laelae, mai na ululaau;

- Mai na Kula Sabati no keia la lai,
Ka la hui oli e hoike ai. *Cho.*

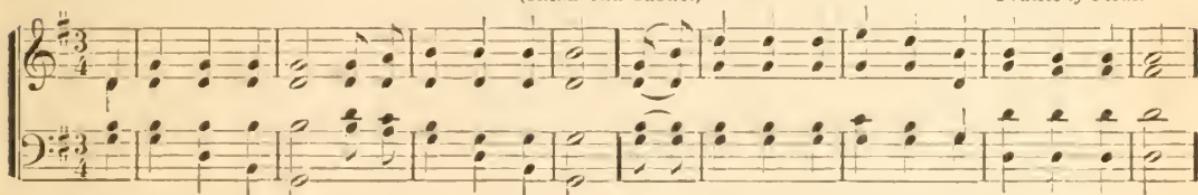
 3 Nana i ka naue, ke naue mai nei
O na haumana kula mai uka a kai,
Mai na kauhale no, mai na home maikai.
Ke naue mai nei me ka oli ana'e. *Cho.*

 4 Ke naue mai nei me na hoku ao hai,
O na Kula Sabati, na aha maikai,
Me na bana kau hai, me na mele o mai,
Na puali koa o Hawaii nei. *Cho.*



NOU KA NANI.

(THINE THE GLORY.)

Praises of Jesus.

CHORUS.



1 Hoonani ia'e ka makna majkai
I haawi ia Iesu i mea e ola'i,

Cho. ||: Haleluia! nou ka nani Haleluia Amen.||
A mau loa no.

2 Hoonani ia'e la ka Haku Iesu,
Ka mea aloha, a hoola pu. *Cho.*

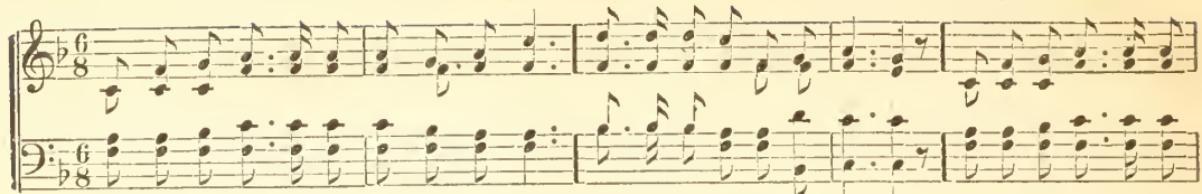
3 Hoonani ia'e la ka Uhane pu no,
Ka Lama , ke kumu i ao ia makou. *Cho.*

4 Hoonani ia'e la ke Kahu Iesu,
Ka mea kiai me ke alakai pu. *Cho.*

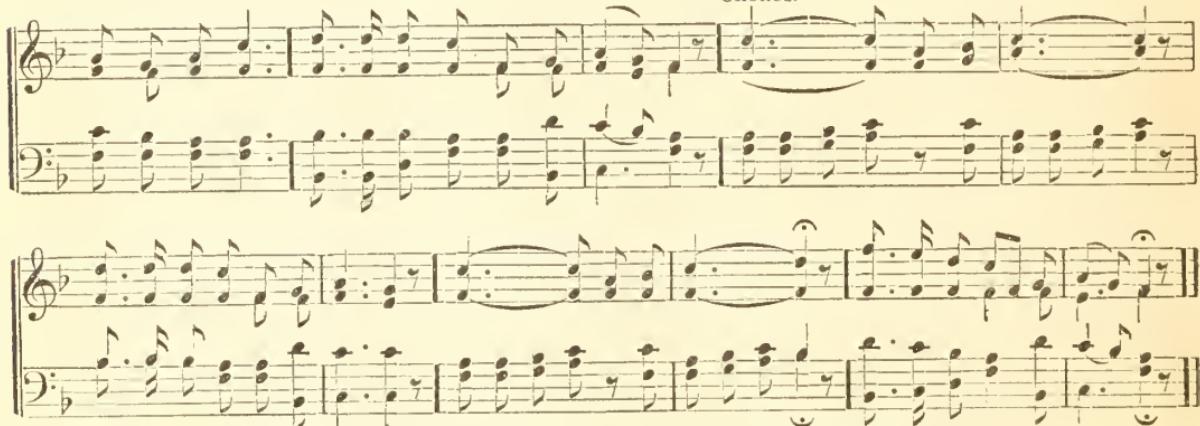
5 Hoala, hoolana, a hoano hou,
Ho mai la i ahi mai luna mai no. *Cho.*

E HOI MAI.

(WALK IN THE LIGHT.)

Joy and Gladness.

CHORUS.



1 Hamau, he leo ke hea maikai
I na opio auwana.
Lō aloha i pa mai o mai.
Lohe ano, na haumana.

Cho.—E—hoi mai—
A e hahai ia Iesu la.
E—hoi mai—
E hoi mai i ola.

2 E hoi mai, hea mai la Iesu.
O kona lima e apo,
A alakai me ke kokua pu,
A pale ae i na ino. *Cho.*

3 E hoi mai ma ka wa maikai nei.
Haalele pu i na hewa.
Kena Iesu, ku a awiwi e.
Pau, pau ano ka auwana. *Cho.*

UA PAU KA WA!

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(TOO LATE!)

Goodly Pearls.

SEMI-CHORUS.



CHORUS.



1 Ua pau ka wa! Ua po a anu no.
 Ua pau ka wa! E komo nae makou.
 Ua pau ka wa! e komo nae makou.
Cho.—Ua pau ka wa! Ua paa ka puka e:
 Ua pau ka wa! Wa komo ole nei!

2 Pouli e! A anu no ka po!
 E komo nae i lama no makou.

E komo nae i lama no makou! *Cho.*

Aloha nae ke kane mare e,
 E komo ae a honi hoomaikai!
 E komo ae, ia honi hoomaikai.

Cho.—Ua pau ka wa! Ua paa ka puka e!
 Ua pau ka wa! Wa komo ole nei!

HE HALE MAU NOU.

(A LIGHT IN THE WINDOW.)

Golden Censer.

CHORUS.

1 Ma ka lani he hale mau nou, kuu hoa,
 Ma ka lani he hale mau nou,
 Na Iesu no ia i hoomakaukau,
 Ma ka lani he hale mau nou.

Cho.—Nana ia hale mao,
 Ma ka lani he hale mau nou,
 Nana ia hale mao,
 Ma ka lani he hale mau nou.

2 A he lei a he lole ao nou, kuu hoa,
 I ka wa e pau ai kou luuluu,
 He home no kou ma ke ao me Iesu,
 Ma ka lani he hale mau nou. *Cho.*

3 E haipule, kiai a kuoo, kuu hoa,
 Ma na wahi auwana no ou,
 A kau mai na eha, na ino a po,
 Ma ka lani he hale mau nou. *Cho.*

HE HALE MAU NOU.

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4 Hooikaika, kikoo la a mau, kun hoa,
Aia pau ae na pilikia on,
E pii ae iluna i kou home mao,
Ma ka lani he hale mau nou. *Cho*

HE MAHA MAO.

(OH, SAY, SHALL WE MERT YOU ALL?)

Hallowed Songs.

Duet.

1 He maha mao no na lubi,
He hale alii e maha'i,
He hale Iasepi a gula,
||; A Iesn i kukulu ai ;||

2 He pa omaomao leolani,
He puka hamama n mau,
He leo memele hoonani,
||; He oli a mau aku no. :||

3 E munaeke ola olaila,
Aole e make hou ae,
Na Iesu e boomalu mai la
||; I kona mau kini maikai ; :||

4 Alohi aini na puuoia,
O olo na bele a man,
Kakani lea'e na Ogana,
||; Hoonani na kini a pau. :||

5 He poe aloha lakou lu,
Lokahi pu ae na manao,
Aole kue a ahewa,
||; A eha kekahia maau, :||

6 Ua like, ua olu, ua maha,
Aole e luhi hou ae ;
E ala a hoomakankau la
||; E komo ia wahi maikai. :||

EIA'E KA HOOKA.

(SCOTLAND. 12s.)

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The music is in G major and 3/4 time. The notes are primarily eighth and sixteenth notes, with some quarter notes. The first two staves begin with a forte dynamic, while the third staff begins with a piano dynamic.

1 Hihia kakou i ko onei auakua,
Ko onei mau akua, aole kokua,
Pilihua, maule, mai make mau loa,
||: A pae ka leo, "EIA'E KA HOOKA." :||

Cho.—Haleluia i ka La o ka pono, he nani !
||: Hapai mau kakou ia Iesu ma ka lani. :||

2 Mai make kakou i ka poliukua,
Ua aloha mai kai mai ko luna Akua ;
A puka e mai la ko Iesu alaula,
||: Hauoli kakou i ka La o KE OLA. :|| *Cho.*

3 Ei ke Ala, ka a Olelo, ke Alakai mana,
Ke Kumu, ke Kahu, ka Malamalama ;
Ka Haku, ke Ola, ke Akua mau loa,
||: Hookani mau loa i ka La o KE OLA. :|| *Cho.*

HELE ANO IA IESU.

(COME TO JESUS EARLY.)

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Sabbath Songs.

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves are in common time (indicated by 'C'). The key signature is one sharp, located on the first staff. The music features a repetitive eighth-note pattern throughout all three staves.

1 Na kamaiki, hele mai la,
Hea Iesu ia onkou;
Hea me ka leo olu.
E hoolohe auo no.
Hele, hele i o Iesu la.
Hele me ka hilinai.
Ke o mai la kona lima,
Nana oe e apo mai.

2 Na kamaiki, kena Iesu,
Kn ano a hele mai.
No ke aha ka hookuli.
Me ka hele ole ne?
Maikai kana mau kauoha,
Me ke ala e hele ai.
Nui, nani e na pono
Ana e haawi mai.

3 Na kamaiki, nana iluna,
I ka nani kamahao;
Lohe i na kini lani,
Mele lakou, mele mau.
Hea Iesu ia onkou la,
Ku a hele ano no.
Nana oukou e kai ia no la,
A hoohui mo lakou.

HOOMAIKAI NA MEA APAU.

(UNIVERSAL PRAISE.)

Happy Voices.

The musical score consists of three staves of music. The top staff uses a treble clef and a common time signature (4/4). The middle staff uses a bass clef and a common time signature (4/4). The bottom staff uses a bass clef and a common time signature (4/4). The music features various note heads, stems, and rests, typical of early printed music notation.

1 Na awawa me na mauna,
Na puu me na papu,
Na muliwai, wai puna,
Ka la, ka ua pu,
Na hoku ao maluna,
Na pua paapu e,
Ke hai la i ka nani o ke Lii;
Nani, nani, halelulia,

Nani i ke Akua mau,
Kani ma ke ao a puni,
Kona mana, kona aloha pu.

2 Na leo o na mea
Uhane ole anei
Ke hapai a hoonani
I ko ke ao Alii?

E hui na kanaka,
E hapai oi ae,
Hapai ia ia no na mea a pau.
Hapai mau i ka Makua,
Hapai i ke Keiki pu,
Hapai hoi i ka Uhane,
Hapai pu ia Kahi Kolu mau



HE WAHI EEHIA.

(ANDOVER. 8, 7.) ANO E.



1 He wahi eehia nei,
Maunci ke Akua nani;
O kona hale laa muikai,
Ka puka o ka lani;
Hanoli mai mu anela,
Ke komo pn na kanaka
||: I aha mi'ilani. ||

2 He Betela e noho ai
Ka Uhane Hemolele;
Maanei ka mana e ola'i
Na lepero paulele:
Na mati, na kuli, ua lolo,
Maanei ke ola no oukon,
||: Kii koke mai o nele. ||

3 E noho lauma mai auei
Iehova Sabaota
Me kanaku enuhe nei?
Me e no ke aloha!
E akabai e ko ke ao,
Hauoli welliweli pu,
||: Hoolilo nui nona. ||

HOOMAIKAI.

(ANTHEM.—“Praise the Lord.”)

Golden Censer.

The musical score consists of three staves of music. The top staff uses a treble clef and a 4/4 time signature, starting with a forte dynamic. The middle staff uses a bass clef and a 4/4 time signature, providing harmonic support. The bottom staff also uses a bass clef and a 4/4 time signature, continuing the harmonic pattern. The music features various note values including eighth and sixteenth notes, and rests. The piano part includes several bass clef staves at the bottom, indicating sustained notes or chords.

1 Hoomaikai, hoomaikai, hoomaikai.
 E hoomaikai ma ke Alaula,
 Ke hulali mai ka hau,
 Hoomaikai i ke Lii nani
 Ke olino mai ke ao
 Hoomaikai, hoomaikai, hoomaikai ke pa ke ala
 Mai na pua maikai mai,
 Hoomaikai, hoomaikai, hoomaikai, na lehuma na kula

Me na manu oli nei,
 Hoomaikai, hoomaikai, e hoomaikai
 Na mea hanu a pau:
 Hoomaikai, e hoomaikai
 Na mea hanu a pau,
 Hoomaikai, e hoomaikai, e hoomaikai
 I ke Lii mau.



HE ALOHA KE AKUA.

(GOD IS LOVE.)

Mocking Bird.

- 1 Nana i ka lani,
I na lama ao.
Hai mai, he aloha
Ko ka Moi mau, Moi mau.
- 2 Nana i na mauna,
Paa i na laau.
Hai mai, he aloha
Ko ka Moi mau, Moi mau.

- 3 Nana i na wai la
Kahe mai na puu.
Hai mai, he aloha
Ko ka Moi mau, Moi mau.
- 4 Nana i na manu
Lele a kani no.

- Hai mai, he aloha
Ko ka Moi mau, Moi mau.
- 5 Ala kun uhane,
Pau ke kamikau.
Mele, he aloha
Ko ka Moi mau, Moi mau.

HAMAU! E NA HOA.

(MARCHING ALONG.)

Golden Chain.

The musical score consists of three staves of music. The top two staves are in treble clef and common time (indicated by '4'). The bottom staff is in bass clef and common time (indicated by '4'). The first two staves show a continuous sequence of eighth and sixteenth notes. The third staff, labeled 'CHORUS. ff', begins with a forte dynamic and features a repeating pattern of eighth and sixteenth notes.

1 Hamau! e na hoa, ke o nei ka pu,
E paipai mai ana e ala kakou,
Ikaika ke kaua ma kela aoao;
E ku a hoouka a kaua pu no,

Cho.—

Kaua pu no, a e kaua pu no,
Ku a hoouka a e kaua pu no;
Ikaika ke kaua ma kela aoao,
E ku a hoouka a e kaua pu no.

2 He kaua ikaika a loihi no,
Inaina ke ao, a wewela ka po;—
Ka Uhane ka mana, ke Kokua manu,
E paa kana pahi a kaua pu no.—*Cho.*

3 E kaua a elha, a haule pu no
I loaa ka lei o ke ola ma o—
O Iesu ka Luna, ke Lii kamahao,
E pili ia ia la a kaua mau no.—*Cho.*

HAMAU! E NA HOA.

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MAHA NO NA LUHI.

(REST FOR THE WEARY.)

Golden Chain.



CHORUS. —



Mai makau, a mai kaumaha
Na haunana a Iesu,
Nana e i kahi neha
No na luhii, ua luuluni.

Cho. — Maha mau no na luhii,
Maha mau no na luhii,
Maha mau no na luhii,
Maha mau kakou;

Ma o ae o Ioredane,
Ma Edena oluna,
Ma na kula uli nani,
Maha mau kakou.

2 Nani no ka home lanii,
Kahi maha no kakon ;
Kali me ka hooikaika,
A mamuli maha no. *Cho.*

3 Pau na hewa, na kaunaha,
Pau na elha, pau na uwé;
Oli mau ko o mau aha,
Malu loa, maha e. *Cho*

4 Mele e na hooilina
Ma ia home nani mau,
Mele, oli lanakila !
Maha pono me Iesu. *Cho.*

BANA LAI.

(THE BANNER OF THE CROSS.)

Songs of Love.

CHORUS.

1 Kau ka bana iluna'e,
Bana o Hawaii e,
Ala e na koa e,
Koa no ia baua nei.
Cho.—Bana lai, Bana lai,
Bana paa, Bana paa,
Nane, nane a huro, a huro,
Bana lai, Bua lai,

Bana paa, Bana paa,
Kau a mau la uo ke'lui, no ke'lui.
2 Eu na koa kamalii,
Naue like paikau e
Hou ka pahi, hina uo,
Make oe e Naaupo. *Cho.*
3 Bana koa aha nei?

Baua kanaa pololei;
Kaua no ka naauao,
Kaua no ka pouo manu. *Cho.*
4 Naue a hookani ae,
Kani pahu a heihei;
Huli, nane, huli hou,
Pai ua lima a huro. *Cho.*

AOLE INOA MAIKAI AE.

125

(THE SWEETEST NAME.)

Golden Chain.



REFRAIN.



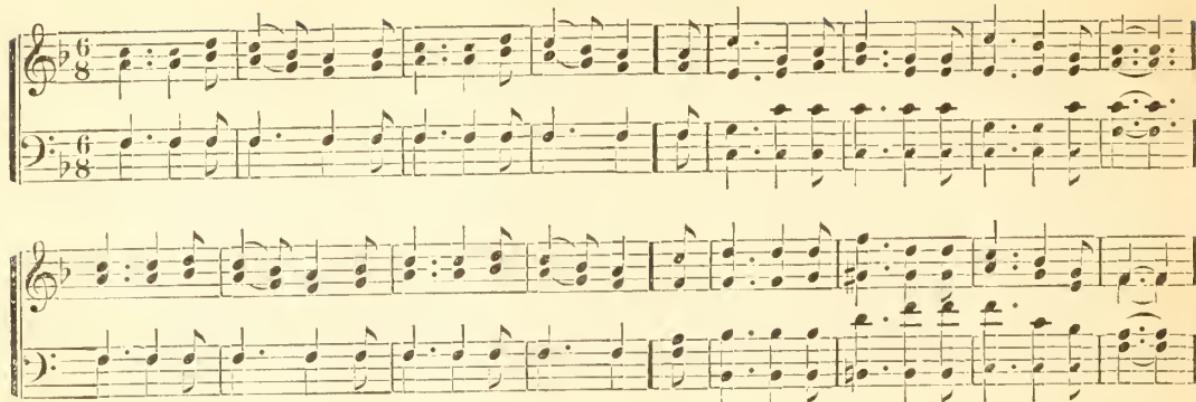
1 Aole inoa ma ke ao,
Aole ma ka lani,
I like ai me ko Iesu,
Ka maikai me ka nani
Ref.—
E mele ae, a hoomaikai
I keia *Inoa nani*,
Iesn ke Lii o k^{ek}kou nei,
Hoolea a mililani.

2 Logou ka inoa mamua loa,
Maluna ma ka lani,
A iho mai ilalo nei,
Iesu ka *Inoa nani*. —*Ref.*
3 A hele no maanei ma-o,
E hana maikai ana,
Ola'e na mai, a hosana'e.
O Iesu ke Lii mana. —*Ref.*

4 A ma ke kea i kan ia ia,
I ola na uhane,
A ike no na mea a pau.
Iesu ka *Inoa nani*. —*Ref.*
5 A ala mai, a hoi ae
E noho ma ka lani,
Mau kona uwao no keia ao,
Mau kona *Inoa nani*. —*Ref.*

E ALA ZIONA.

(DAUGHTER OF ZION, AWAKE.)

Crown of Glory.

CHORUS.



1 *E* ala Ziona mai kou mau kaumaha,
E ala, ua holo na enemi ou;
U' ao ma kou puu ka hoku o ka oli;
E ala, ua hala kou po hooluuluu.

Cho.—

Ala'e, ala'e, ala'e, e Ziona,
E ala, ua holo na enemi ou.
U' ao ma kou puu ka hoku o ka oli
E ala, ua hala kou po hooluuluu.

2 *I*kaika na koa i kaua ia oe,
*U*a eo no nae i ke Lii mana ou,
*U*a hee me ka opala ke nou ka makani,
*U*a hee no na lio, na kaa kaua pu.—*Cho.*

3 *E* ala, Ziona! hapai ma na lira
Ka mana o Iesu i lanakila'i;
*Hoo*ho! ua pio na mana hooluhi;
*Hau*oli! Ziona! ua hookuu'a'e.—*Cho.*



HAUOLI WALE AU.

(DALSTON.—"How pleased and blest was I.")

1 Hauoli wale au;
Olelo mai lakou,
I keia la e imi ai
I ke Akua mau,
Ma ko Ziona puu,
Malaila no e hoomana'i.

2 Ke naue oli nei
I kahi e lohe ai

Ka olelo maikai a Iesu;
Pomaikai wale au,
Hauoli kuu nauu,
Me Iesu au e lauma pu.

4 He maluhia e
Ma kona hale nei,
Maanei no au e noho ai,
A lauma me Iesu,

A me na hoabanau,
I nui ai kuu pomaikai.

5 A pau kuu noho mai
Ma kona hale nei,
Alaila, pii a komo ae
I kela hale mau,
Maluna ma ke ao,
Malaila mau e hoomana'i.

HOSANA ME KA HOOMAIKAI.

(HOSANNA TO THE LAMB OF GOD.)

Sabbath Bell

The musical score consists of four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat, and the time signature is common time (indicated by '4'). The music features various note values including eighth and sixteenth notes, with some rests and dynamic markings like 'p' (piano).

1 Hosana me ka hoomaikai
Ia Iesu ko ke ao mohai,
Kaulana e, mai o a o,
Ko Ia la aloha ano hou.

Cho.—||: Nani, nani, mele pu,
E ko ka lani, ko ke ao,
Hosana, hosana,
Hosana nui ia Iesu, :||

2 Oia la ko ke ao Moi,
Ka nani kona lei alii,
Ua puni oia i na ao
He lehu, kini, lau a lau. *Cho.*

3 Hosana, a hosana mau,
Aloha ae ko luna ao,
A hui a hosana pu
I ke Iai nani ia Iesu, *Cho.*

HOSANA ME KA HOOMAIKAI.

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Allegretto.

KALI IESU NOU.

(JESUS WAITS FOR THEE—COME! COME TO JESUS.)

Golden Censer.

Tenderly.

1 Hele ia Iesu,
Ke kali oia nou,
Ka mea auwana nei.
Hele ia Iesu.

2 Hele ia Iesu
I kala ia mai
Ke lawehala e.
Hele ia Iesu.

3 Hele ia Iesu,
He lama oia nou,
Ka mea luuluu e.
Hele ia Iesu.

4 Hele ia Iesu,
Ka mea makapo,
I ike paka e,
Hele ia Iesu

5 Hele ia Iesu,
He malu oia nou,
A malu maikai e.
Hele ia Iesu.

6 Hele ia Iesu.
A nana e kāl ae
I kela honne mau.
Hele ia Iesu.

NA KAHEA EKOLU.

(THE THREE WARNINGS.)

Song Sermons.

Pleading.

KNELL.

1 E ala! e ala! ka mea moe nei,
E lilo no Iesu na la kamalii,
No keaha ke ku hana ole a po?
Ke kena ka Haku e hana ano.
E ka Uhane, ae mai no'u,
I mau hora lea hou,
I mau oli maikai e,
Wa opio wale nei,
Aia a nui iki au,
Huli au a hana nou.

2 E ala! e ala! ua puka ka la,
Mai ku hana ole, mai ku a nana.
E wiki! e ala! mai kali a po!
Ke kena ka Haku e hana ano.
E ka Uhane akahai,
Kali no'u, e kali ae,
Pii ka la a malaelae,
No'u no keia wa maikai,
A ia awakea no,
E ka Uhane, huli au.

3 E ala! e ala! ka mea moe nei,
Ke pii ae ka la a awakea e,
A wiki a aui e kau mai ka po,
Ke kena ka Haku e hana ano.
U oki, e ka Uhane e,
U oki i kou paipai mai,
Paa kuu kino, kuu manao,
I na apo o ke ao.
Aia pau na lea nei,
Huli au, ka Uhane e.

NA KAHEA EKOLU.

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No ka pau ana,

Hamau la ! he bele ke kani u mai !
Ua hala ka mea i hookuli e,
Ua pau no ka leo paipai o Iesu,
E ala ! e huli ! e bana ano !

E PILI I OU LA AU.

(BETHANY.—“Nearer, my God, to Thee.”)

1 E pili i on la wau,
E kuu Iesu,
Ina kue mai ia'u
Ko keia ao,
Kuu mele oin mau,
||: E pili i on la wau, :||
E kuu Iesu.

2 A hele aku au
A luhi no,
A uhi mai ka po
Maluna o'u,
Kuu mele oia mau,
||: E pili i ou la wau, :||
E kuu Iesu.

3 Kuu h-le mai nei ae
A kela ao,
Iesu kuu alakai,
Kuu kiai mau,
E mau ke mele o'u,
||: E pili i ou la wau, :||
E kuu Iesu.

4 A hiki aku wau
I kela no
E lana kuu manao,
Pan kuu makau,
Mau no ia mele o'u,
||: E pili i ou la wau, :||
E kuu Iesu.

HOME LANI.

(NEARER HOME.)

Morning Light.

1 Kau ka la a ane nalo,
Uhi palanehe mai
O ka ehu ahiahi ;
Pau ka lama, a po ae.
Po ka la, kau mai ka ponli—
Wa maikai ke hoomamao,
Po ka la, kokoke iki
Ko ka lani home mau.

2 Lubi no ka mea kaahele ;
Oli e ke po ke ao ;
Ua nee iki mai ka home,
Kona luhi, ane pau.
Oli e, na hoa luhi
Ma ua hana no ke ao ;—
Po ka la—kokoke iki
Ko ka lani home mau.

3 Home mau la ! ua kokoke,
Ma kauhale kamahao,
Ma na kula a wai kahe
O ka aina ma ke ao.
Aia hoi ! a a ka lani !
Kau paapu na lama ku !
Oli e ; kokoke loa
Ko ka lani home mau.

KAA KUU AIE IA IESU.

133

(JESUS PAID IT ALL.)

Golden Censer.

1 Aie au a aie hou,
A lunluu wale an,
Make Iesu a kaa no,
Kaa kuu aie a pau;

Cho.—

Kaa no ia Iesu
Kuu aie a pau;
Make Iesu a kaa no,
Kaa kuu aie a pau.

2 Iho oia maike ao
No kona aloha ia'u,
Lilo kona ola no'u
A kaa ka aie o'u.—*Cho.*

3 Imi au a luhi pu
I kaa ka aie o'u,
Pane mai la kuu Iesu,
"Na'u e hookaa a pau.—*Cho.*

4 Aole waiwai lawa ou
E kaa ai kau aie,
O ke koko o Iesu
Ka waiwai o kaa ai."—*Ch.*

5 Pili au i kuu Iesu,
Ua kua ka aie o'n,
A e loaa ka waiwai no'u,
Ka waiwai oia mau.—*Cho.*

HOOKANI HUI.

(CHORUS OF FIRE.)

Fresh Laurels.

CHORUS.

- 1 Ke ao gula lani,
Olino a nani,
E haalulu ana i na halelu,
E kii na anela
E ulua e la
Na kini haipule i hui lakou.
(Ch.)—
Hookani lakou
Me na anela no

- Me na leo kakani maikai a ouou,
Mai na puu pua mani,
Mai na wai owe pu,
A nauwe ka lani i na halelu.

2 Ka poe lanakila
Mai loko o na ilina,
Ke ku nani e ma ko o kakahai;
Ei ae la ka nani,

- Ka lei gula lani,
E pau aku ana ko oukou uwe,
—Cho.
3 Kanihale ao lani,
Na puu pua nani,
E kakali ea a puka makou,
Ane ku ae makou la
Me oukou ma o la,
A hoonani pu i ko kakou Iesu.—*Cho.*

HOOKANI HUI.

135

ALOHA KO NA MAUNA.

(FROM GREENLAND'S ICY MOUNTAINS.)

1 Aloha ko ua mauna
I paa mau i ka hau,
A me ko Aitiopa,
Ko Inia me Makao,
Na muliwai kahiko,
Na moku, na papu,
Kii mai kolaila pio
I ola no lakou.

2 Pehea la ke hoole
Kakou i aoia mai
I kanaka pouli,
Ia lama e ola'i?—
KE OLA! O KE OLA!
Hoolaha ae kakou,
I lohe i ka Mesia.
A e huli ko ke ao.

3 E lawe e na makani
I kana olelo mau;
I uhi kona nani
I ka honua a pau
E hei hou mai ka Alana,
I make no makon,
Ka Moi ola Mauna,
Ke 'Lii pomaikai mau.

EIA NO MAKOU E IESU.

(WE ARE COMING, BLESSED SAVIOUR.)

Gulden Censer.

CHORUS.

1 Eia no lakou e Iesu,
Me kau i kena mai,
E lilo nou mau loa
Na keiki makalii.
Cho. — Eia lakou, eia lakou,
Eia no lakou e Iesu,

Eia lakou, eia lakou,
E lawe lilo nou.
2 Eia no lakou e Iesu,
E kan kou lima e
Maluua o lakou la,

A nau e hoomaikai. *Cho.*
3 Eia no lakou e Iesu
E haawi maikai mai
Kou koko, kou uhane
I hanau hou ia'e. *Cho.*

HOOHALIKE ME IESU.

137

(TRY TO BE LIKE JESUS.)

Golden Censer.

CHORUS.

1 Hahai oukou ia Iesu,
Ke hoa maikai no,
Aole ona loli,
Aloha lua ole,
||: Aloha oia mau. :||
Cho.

Hahai makou ia Iesu,
||: Hahai makou ia Iesu. :||
Ke hoa o makou.

2 Hahai oukou ia Iesu,
I kona pono mau,
I kona hemolele,
I kona akahele
||: Me kona aloha pu. :||
—*Cho.*

3 Hahai oukou ia Iesu,
I kona akakuu,
Ke hana iuo ia,

A kau na pilikia.
||: Aole i huhu. :|| —*Cho.*

4 Hahai oukou ia Iesu,
A pau ke ola nei,
E pii pu i ka nani,
E ku a mililani
||: Me kaua poe maikai. :||
—*Cho.*

WAI HOOЛА.

(THE LIVING WELL.)

Hallowed Songs.

Rit.

CHORUS.

1 Mai ke kea kahe mau la
Ko ke ola wai maikai,
Ma ko Iesu uwao ana,
Loaa wale ia wai.
Wai hoola, hoopohala,
Wai hoololu mai.
Hea ko Iesu leo aloha,
Inu, e na makewai.

Cho. — Inu, inu, e na hoa,
Inu i ola a mau loa,
Inu e, ||:inu e, inu e,:||
Inu i ola mau ae.
2 Aia hele a kaumaha,
A pouli ae ke ao,
A manuu a luhi, eha,
Ane maule kuu naau,

Holo au ia wai hoola,
Punawai piipi a mau,
A malaila wau e inu,
A hoolana kuu manao.—*Cho.*
3 Puai mau ua punawai la,
No kakou ka huakai,
Ma ka mauna, ma ke awawa,
Kahe no ia wai maikai;

WAI HOOЛА.

139

Rit.

Inu, iuu, i hauoli,
Inu, inu, i maemae,
Inu hoi i maule ole,
Inu i maha pomaikai.
Cho.

E MOE OLU OE

(REST SWEETLY, DARLING ONE)

Song Treasury.

1 Kaumaha no kakou;
Ke waiho make nei
Kekahi keiki a kakou,
He keiki makamae.

2 Ke kanikau kakou,
Uwe waimaka no;
Ua pau ka ike ia ia nei,

Ua pau ka launa pu

3 E na makua nei,
A me na kamalii,
Neonoo oukou, a hoomanao
Ko kakou ano nei.

4 Na ke Akua mai
Ke keiki make nei,

A nana hoi i lawe ae;
E ae, a hoomaikai.

5 Na keiki nei a pau,
Me na makua pu,
E wiki e hoomakaukan
No kela ola hon.

KA IESU KAMAIKI WAU.

(JESUS' LITTLE LAMB.)

Golden Censer.

1 Ka Iesu kamaiki nei,
Oli oe ke lawe ae;
E aloha, apo mai la,
Kau kou lima hoomaikai la,
Lawe nau, a hanai no,
Haawi i inoa hou.

2 A mahuahua ae
Nau no e hoomialu mai,
Kai ma kahi uliuli,
Hoomaona ke pololi;
Ma ke ao e alakai,
Ma ka po e kiai mai.

3 Kii mai no a lawe ae
Ma kou kihapai maikai,
Oe no ke kahuhipa,
Nau mau oia e hookipa
Ma ke ao, a make e,
Lawe ia ia iluna'e.

KE ULA KE AO O ZIONA.

141

(HAIL TO THE BRIGHTNESS. 11, 10s.)

Spiritual Songs.

1 Aia! ke ula ke ao o Ziona,
E oli na aina paapu i ka po,
U'oki na leo e kanikau ana,
Kokoke mai ko Ziona ao hou.

2 Aia! ke ula ke ao o Ziona,
Me ka na kaula i hoike mai;
E oli na kini e u pio ana,
Eia ka wa la e hookuuia'i.

3 Aia! ke pua na aina panoa,
Kahe na wai ma na wahi maloo,
O oli ae mai na poo o na mauna,
Uli a oli na wahi a pau.

4 Aia! ke pii mai na aina moana
Na leo mele i ke Akua mau;
Pau ae na kaua, na'kua hoomana
Hoooho oli a pii i ke ao.

E LAWE I KE OLA.

(GO BEAR THE JOYFUL TIDINGS.)

Brightest and Best.

CHORUS.

1 Na luna hai olelo,
E hele ae oukou
I ua lahui aiua,
I noho naaupo,
A ma na mokupuni,
Na aina nui no,
E lawe i ke ola,

I ola no lakou.
Cho.—Aloha no ua aiua
I noho naaupo,
Elawe i ke ola
I ola no lakou.
2 E kau ko Iesu kea

Ma ko lakou man puu,
I pau ko lakon kaua,
A malu pono uo,
Pehea ke ala mai la
Na koa o ka po,
A naue mai e kaua?
Makau anei oukou?

E LAWE I KE OLA.

143



3,

||: Iehova Sabaota
Ke ku a alu pu,
A poai na anela
A malu no oukou. :|| Cho.

E HULI, E HULI.

(EXPOSTULATION. 11a.—“Oh turn ye, oh turn ye.”)



1 E huli, e huli, o make oukou,
Haalele oukou i na aoao kekee ;
Na Iesu ke ohi i hoomakaukau :
Pehea la na uhane ? e make anei ?

2 Hea mai ka Makua, ke koi mai nei,
E huli, e mihi, e hoopololei,
Owau no ke Akua, he lokomaikai,
No ke aha oukou la e make mau ai ?

3 I mai la ka Uhane maikai ia oukou,
Ua nele, ua hewa ; e hele mai no,
He nui kuu mana e maikai hou ai ;
No ke aha oukou la e make mau ai ?

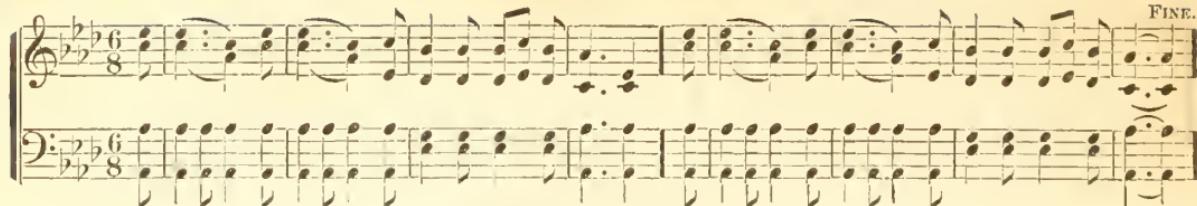
4 Ano hoi e huli, o poino e,
Kakali ko luna, e huli ano,
E holo ia Iesu, o make menei ;
Paulele i ke Akua, i ola oukou.

E OLI! E OLI!

(MILLENNIAL SONG..)

Goodly Pearls.

FINE.



1st time.

D. C. 2d time.



- 1 E oli, e oli, eia'e ka Milenio,
E oli, e oli, ka Milenio nei ;
Na waoakua ke pua nei,
Na wahia ke uli mai ; E oli, &c.
||: Ua kau ka hae i na puu a pan,
A weло lanakila mau ;
Ala'e, ala'e, Ziona e,
Hookani i ka Iubile. || E oli, &c.
- 2 E oli, e oli, eia'e ka Milenio,

E oli, e oli, no Iesu ke Lii mau ;
Ua pau na ino, na hulu,
Na mea hihiu ke lauma pu ; E oli, &c.
||: Ua pan na kana a lilo no
Na aupuni nui no Iesu,
Ua malu no na aina a pau,
Aole loa e kana hou. ||
E oli, e oli, eia'e ka Milenio,
E oli, e oli, no Iesu ke Lii mau.

HE MAU LA HANA HOU.

145

(A FEW MORE YEARS SHALL ROLL.)

Golden Sunbeams.

1 He mau la hana hou,
He mau la holo nae,
A moe au ilalo no,
I kahi e maha'i.

Cho. — E noho makaukau no au,
E hana no a mau,
A hiki mai la kuu Iesu
||: E lawe i ke ao. :||

2 He mau Haawina hou,
A he mau himeni
Nakeialima e kaukau,
Alaila lolo e. *Cho.*

3 He mau olelo hou
A'u e hai aku ai
Ma keia luakini o'u,
A paa kuu leo nei. *Cho.*

4 Ua pau ka nui e
O ka'u mau hana nei.
A liuliu iki ao.
Ku au e hele ae. *Cho.*

5 Aloha oukou e,
Na hoa hana o'u,
E hooikaika a mau ae,
A hui pu ma o.

HE LEO KAHEA.

(THE MASTER IS CALLING.)

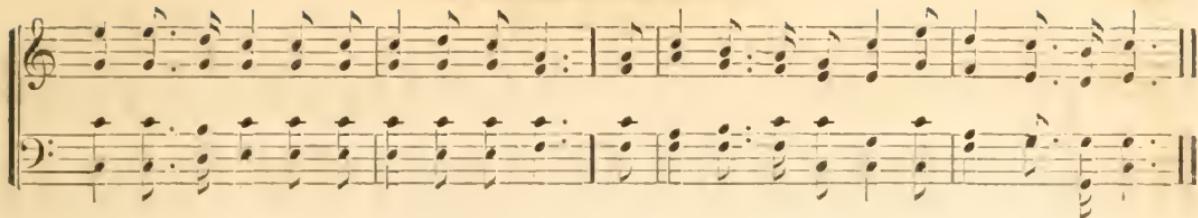
Brightest and Best.

1 He leo aloha e hea mai nei,
E holo, e holo i kahi maikai,
Ke kumu wai ola i weheia mai,
Ke koko o Kristo e ola mau ai.

2 Owau ka i make, a wehe mai no
I punawai mana no ko keia ao,
Ilaila oukou la ka poe uwe nei,
E komo paulele, a maemae maikai,

Cho.—Hamau ! e hoolohe, he leo maikai,
E hea mai ana, e holo maanei,
Mai kali, e wiki, e holo ano,
Iloko o Kristo i ola oukou.

Cho.—Ke kau nei ka make, haalulu oukou,
Ka hookolokolo, na kokoke no,
Ke ahi mau loa ke wela mai nei,
E holo ano la, i ola mau ai.



HAMAU!

(URMUND.—"Hark! how the gospel.")

1 Hamaau! ke kani nei ka pu,
Ka olelo maikai a Iesu;
E holo ne mai o a o,
E lawe aku ana no
Ka pono nui no lakou,
Ke ola mau.

2 Hoolohe e ko lalo nei,
Na kanaka, na kamalii,
I keia leo nani e.
E malama, i lona mai
Ka momi e pomaikai ai,
Ke ola mau.

3 E paio, e na koa e,
E paio, i pakale ae,
A lanakila, kau ka lei;
Me Iesu pu e noho ai,
Ma kona aupuni iluna'e,
A ola mau.

HANA MISIONA.

(CHRISTIAN'S MISSION.)

Hallowed Songs.

1 Aia hoi, he leo hea
 Mai ka moku puni mai;
 "Ho mai i ka wai hoola,
 I ka oieolo e ola'i."
 Ku na elele o ke Kea,
 Ku a hele mai nei ae;
 Lawe i ka wai hoola
 I na wahi makewai.

2 Ku na elele o ke Kea,
 Lawe a hookani ae
 I ka pu, pu o ke ola
 Ma na mauna pouli e;
 Paio ikaika, paio mau la
 Ma ka pule, ma ke ao,
 Ulupa i na kii hoomana,
 E wawahih i na heiau.

3 Nani ae la ma na mauna,
 Na wawae i lawe ae
 I ka malu me ka pono
 I na aina i kaheia mai:—
 Oli ae! ke komo mai la
 Ko ka hema kini no
 A me ko ke komohana,
 I ke Aupuni o Iesu.

E MELE OLI NO.

149

LISCHER. H. M.—"Come, let us gladly sing.")

Plym. Coll.

1 E mele oli no
I ke Lii e ola'i.
A ma na halelu
E hoomaikai pu ai
Ka Moi nei o keia ao,
||: Ke Lii mau o na ao a pau. :|

2 Na ia la i hana'e
Na mauna me ke ao,
Na aina, me na kai,
Ma kana olelo mau;
Kulou, makau, a kahea pu
||: I kona ihoa kamahao. :|

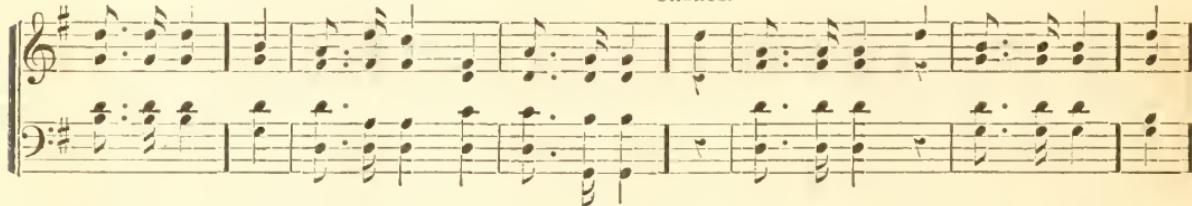
3 Kulou na mea a pau;
Ke Akua hookahi nei;
Na hipa no kakou
No kona pa maikai:
Ano, ano, hoolohe e;
||: Mai pale i kona kahea mai. :|

BULA LAI.

(BEULAH LAND.)

Goodly Pearls.

CHORUS.



1 Ka aina lai, maluna nae,
I piha i na pomaikai.
Nowai la hoi ia aina lai?
No ko ka lani poe maemae.

Cho.—E Bula e ! e Bula lai !
Ke nana aku nei no au
I kou mau hale kamahao,

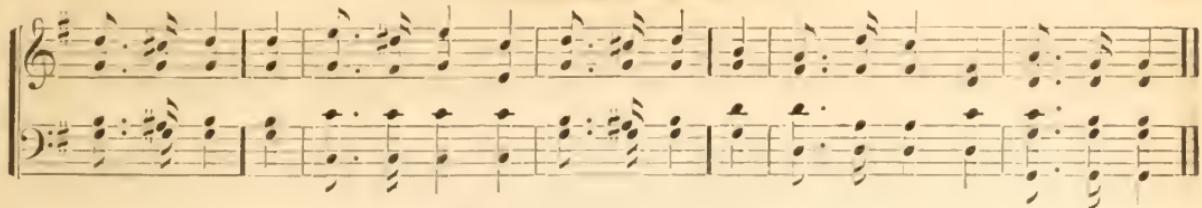
I kou mau ala gula no.
||: Ka lani ia, kuu home mau. :||

2 He ala e ke pa mai nei
Mai o mai kela Bula lai,
Mai na laau i pua mau,
A mai na mauna lani no. *Cho.*

3 Maanci Iesu ke Hoa mau

Ke launa aloha nei me au.
A oia no kuu Alakai
I kela aina Bula lai.

4 Hamau ! na leo mele nei
Ke pa mai o, mai Bula lai.
Na mele hoomaikai no nei
No Iesu ke Lii e ola ai. *Cho.*



EU, KUU UHANE:

(AMSTERDAM.—"Rise, my soul".)

1 Eu, kuu uhane, e pii ae,
Nana i kon waiwai mau;
Waiho ka honua nei,
E lele i ke ao:
Aia boi! ke emi nei
Ko ke ao nei nani no;
Ala, eu, e holo e
I kahi malu mau.

2 E hiolo koke no
Na halewaa nei;
Aia hoi ka hale manu
Me Iesu e ola'i:
O Ka uhane hanau liou,
Na ka Haku o ke ao,
E ake ia e holo no
I kona poli mau.

3 E na hoa lubi nei,
E lana ka manao;
Emo ole, hoi hou mai
Ka Lanakila mau;
Ala, eu, a balawai
Me ke Ola no kakou;
Pau ka luhi, pomaikai,
E komo i ke ao.

KA MAKUA ALOHA E.

(STORRS. 7s.—“Father, Thy paternal care.”)

Plymouth Collection.

1 Ka Makua aloha e,
Oe mau kuu alakai;
Nau mai na manao maikai,
Nau na oelo akahai,
Nau na oli lea nei,
Nau na pule hoomaikai,
Nau ka pono kino o'u,
Me ka pono uhane pu.

2 Nau ka la olino mai,
Ka mahina malaelae,
Nau ke ao ke wehe ae,
Nau ka po ke uhi mai,
Nau na hora lele nei,
Me ko lakou pomaikai,
Nau na hana maikai a'u,
Nau kuu ola nei a pau.

3 A, no kou aloha mai,
E pii mau kuu hoomaikai;
A ia oe kuu lelepau,
Kuu nonoi a kali mau;
Ma kuu ola e ola nei,
Oe mau ke kiai mai;
Oe no kuu hoa kuka,
Nau kuu oli, kuu kupaa.

KE KULA SABATI.

153

(THE SABBATH SCHOOL.)

River of Life.

The musical score consists of three staves of music. The top staff uses a treble clef and a common time signature (indicated by '2'). The middle staff uses a bass clef and a common time signature (indicated by '4'). The bottom staff uses a bass clef and a common time signature (indicated by '4'). The music features various note values including eighth and sixteenth notes, and rests. The piano accompaniment is indicated by a treble clef and a bass clef with a series of vertical strokes representing chords or bass notes.

CHORUS.

1 La Sabati ua hiki mai,
Ka la ia e kula'i,
E hele i ke kula e,
Ke Kula Sabati.

Cho. — Kula Sabati ke (kula nei,) Ke kula maikai e,
Kahi pule no nei a hoomaikai,

Kula Sabati maikai.

2 Ke kani nei ka bele e,
He leo paipai nei,
E wiki i ke kuh nei,
Ke Kula Sabati. — *Cho.*

3 He punawai a ono e

Koonei baibala e,
E ao ia ma ke kula nei,
Ke Kula Sabati. — *Cho.*

4 E ala like kamalii,
Hoomakaukau maikai,
A hele i ke kula e,
Ke Kula Sabati. — *Cho.*

KUPAA IA IEHOVA.

(BE STRONG IN JEHOVAH.)

Heavenward.

The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a common time signature. The music is written in a style typical of early printed hymnals, with vertical stems on most notes and some horizontal beams connecting notes. The key signature is one sharp, indicating G major.

REFRAIN.

The musical score consists of two staves of music, identical in structure to the first part, indicating it is the refrain. It features a treble clef on the top staff and a bass clef on the bottom staff, both in common time with a key signature of one sharp.

1 Kupaa ia Iehova; ikaika ka po,
Ikaika ke kaua maanei a mao;
Paulele no nae i ka Haku Iesu,
A ku no a kaua, a hoopili pu.

Ref.—

Kupaa ia Iehova, kupaa ia Iesu
Kupaa ia Iehova, a hoopili pu.
Kakoo i ka pahi, ka olelo maikai,
A me kona mana e kaua mau ai.

2 Ikaika Iehova, a nona mai no
Ka ikaika, ka mana e paa ai kakou.
E naue a mele ke lelele mai
Satana, ke ao, me na enemi e.—*Ref.*

3 Kaei i ka pono a kikoo io
Mawaena a puni na enemi po,
Hookani a olo ka pu kaua e;
Iesu no ka Luna e lanakila'i.—*Ref.*



KE ALOHA E OLA'I.

(ROSEFIELD. 7s.)



1 Eia mai ke mele hon,
O Iesu ka Mohai mau,
Nona ke aloha mai,
Ke aloha e ola'i.

2 Pilikia pu kakou,

Mai poino i ka po;
Pomaikai, ua loaa mai
Ke aloha e ola'i.

3 Noho pio luhi no,
Kii mai Iesu ia kakou;
Kuai no a wehe mai

Ke aloha e ola'i.

4 Na haipule ma ke ao,
Mele hou, e mele man;
Oia mau kuu mele nei,
Ke aloha e ola'i.

HO MAI I WAI.

(GIVE ME A DRAUGHT.—Temperance.)

Songs of Gratitude.

The musical score consists of three staves of music. The top staff uses a treble clef and has a key signature of one sharp. The middle staff uses a bass clef and the bottom staff also uses a bass clef. All staves are in common time. The music is divided into six measures by vertical bar lines. The notes are primarily eighth and sixteenth notes, with some quarter notes and half notes. The bass staves provide harmonic support with sustained notes and chords.

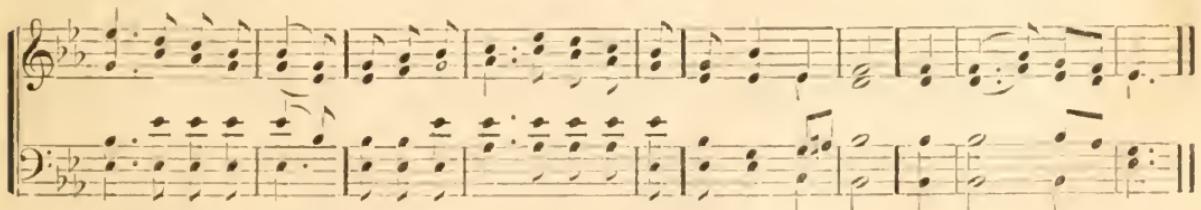
1 Ho mai i wai no ka punawai
 I ka weka o ka la;
 I ka wai maikai no na kae pali mai,
 A kakahe lai a mama.
 Ho mai i wai no ka punawai
 I ke ahe o ka hau,
 I ka helelei o na lau a mae
 No ka hau i pa ma ka po.

2 Ho mai i wai no ka punawai
 I ka hee ae o ka hau,
 I ke kau ana'e o ka la maikai;
 A omao na piko pun.
 Wai ono nei no ka punawai,
 Wai maikai no uka mai.
 A malaila no au e inu ai,
 A e kena kuu makewai.



KAUHALE MA KE AO.

(SONG OF HEAVEN.)

Brightest and Best.

1 Aole wahi paa maanei,
Nolaila ko ke ao uwe;
U ole nae ka mea maikai,
He maha kona maluna'e.
||: Ma kela ao, :||

2 Aole wahi paa maanei,
E imi i kauhale'e,
Ziona ia, Iesu ke Lii,
Kauhale ao, a mau loa'e.
||: Kauhale ao, :||

3 Kauhale malu, nani e!
Pan no ka luhi; pomaikai;
I mau eheu i lele au
I ou ha, ia kauhale mau.
||: Kauhale man, :||

ALA'E NA KIAI.

(WATCHMAN, AWAKE!)

Crown of Glory.

Chorus.

1 Mai na nahele mai o mai,
-Mai na lahni o na kai,
Mai na aupuni i naaupo,
Mai na aupuni i naauao,
Mai na kausani a lau a lau,
Pa mai ka pai ana o ka pu.

Cho. —

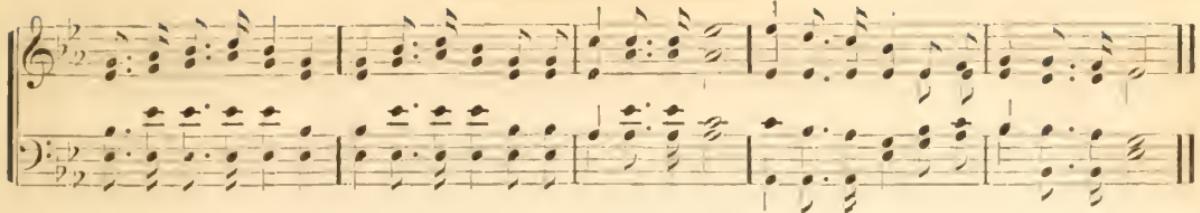
Ala ala'e! ke nanwewe na aina

Pau e ka moe, ke poha mai ka
haina,
Ao milenio ke ula mai nei,
Aia Ziona, a hauoli e.

2 Ke auhee ae la na makau,
Ke ala mai mai o a o,
Ane hee ae ka pouli e,
Aia ka pu la ke kani mai,

Leo kahea, nu hou maikai,
Eia Iesu, Iesu ke Alii. *Cho.*

3 Ala a mele na papu,
Me ka hoonani ia Iesu,
A kupinai la ia mele nei
Mai nei a luna i na ao e,
A pa na lira o kela aeo,
Iesu ke Lii, ke Lii oia man. *Cho.*



MELE, NANI! NANI!

(CHILDREN IN HEAVEN.)

Golden Chain.

CHORUS.

1 E mele aku ia Iesu,
Nu kamalii oonei,
Me kamalii maikai mao,
I ku a mele e.

Cho.—||: Mele, nani, nani,
Nani, haleluia. :||

2 Pehea lakou i hiki ai
I kela ao maikai,
Nawai lakou la i kaikai
Ia wahi e mele ni? *Cho.*

3 Ua hele mai la no Iesu,
A make no lakou,

A nona mai ka makankau
E mele pu mao. *Cho.*

4 E ae e komo mai Iesu,
E hoomakaukau no
Na pokii nei e mele pu,
Me kamalii mao. *Cho.*

E AO E MELE.

(LEARN TO SING.)

Goodly Pearls.

CHORUS.

1 *E ao maanei e mele e,
Mele like na pokii,
Mele aku ia Iesu,
Mele ae a hahai pu.*

*Cho.—Mele e i makaukau
No ke mele ma ke ao,
Me na kini lani no,*

Me na leo ano hou.

2 *E ao maanei e pule ae
Pule me ka hoomaikai
I'ka Haku ia Iesu ;
Lohe ia a launa pu. Cho.*

3 *E ao maanei e hana e,*

*Hana me ka pololei.
Hana hana no Iesu,
Hana me ka oli pu. Cho.*

4 *Mele, pule, hana e
A pau ae ke ola nei,
I loaa ka makaukau
No na hana ma ke ao. Cho.*

MA KA MALU O IESU.

(IN THE SHELTER OF THE ROCK !)

161

Crown of Glory.

CHORUS.

1 Ma ka malu o Iesu
Huna ia'u la,
Huna no a launa pu,
Launa mau la.

Cho.—
||: Ma ka malu o Iesu maha au, :||
||: Ma ka malu o Iesu, :||

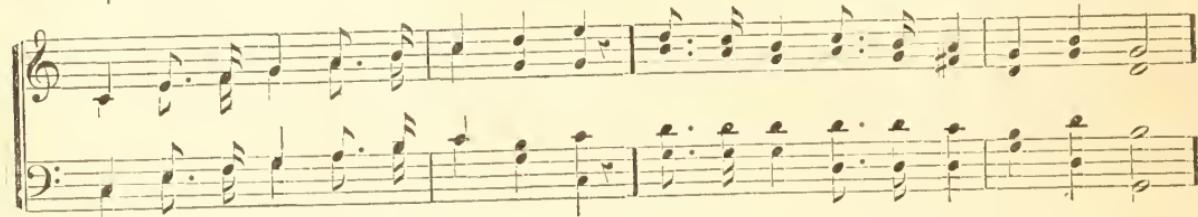
Maha au.

2 Ma ka malu o Iesu
Moe au la,
A hoopuni na luuluu,
Auhee mau la. Cho.
3 Ma ka malu o Iesu

Pule au la,
Pule no a mele pu,
Oli mau la. Cho.
4 Mai ka malu o Iesu
Pii ae au la,
A ma ko Ziona puu,
Malu mau la. Cho.

HOOMAIKAI E.

(PRAISE YE THE LORD!)

The Echo.

CHORUS.



1 Hoomaikai e, e na hoa e,
Na hoa ao ma na kula nei.
Hapai na leo a mele pu,
Memele, memele ia Iesu.

Cho.—||: Mele pu no, mele, mele, |||
Mele pu no,
Mele pu no i ka Haku manu

Mele pu, mele pu ia Iesu.

2 Hoomaikai e, e na koa e,
Na koa aa ma ke kaua nei,
Iesu ka Luna, a kana pu,
Memele, memele ia Iesu. *Cho.*

3 Hoomaikai e, e na kahu nei,

Na kumu pu me na kamalii,
Na hoahana a lubi pu,
Memele, memele ia Iesu. *Cho.*

4 Naue pu ae i ka aina ao,
Name a hana, e hana mau
Mele no Iesu, a hana pu;
Memele, memele ia Iesu. *Cho.*



MAI HOOPANEE.

(WATCHMAN, TELL ME.)

Golden Censer.

1 E ka poe e pane ana,
“Apopo, a huli no;”
Eia no ka Haku mana,
Me ke ola no oukou,
A ole ona makemake
E paneen a apopo;
Lawe koke, wahi ana,
I ke ola, ano no.

2 Huli, e na mea pane,
“Aliia no a apopo,”
Ano la, e imi ikaika,
I ke ola no oukou.
Man anei ia pane ana,
“Apopo, a huli no?”
E makau a e haalulu,
O po e ko oukou ao.

3 Auwe! ko oukon la make!
I ke abi o ka po,
Kahi e lilo ai ia hua
“Apopo,” i ahia mau.
U'oki! keia pane ana,
“Apopo, a huli no;”
Ano no e huli mai la,
I loaa ke ola mau.

HE HOME MA O AE.

(OVER THERE.)

Winnowed Hymns.

1 He home maikai ma o ae,
Ma ka muliwai lai o ke ao,
Kahi paa mau o ka poe maemae
Me ka lole aiai o lakou.

Ref.—

Mao ae—mao ae—
'He home maikai mao ae,
Mao ae—mao ae—mao ae—
He hom : uitkai mao ae.

2 Mao ae na hoahanau,
Puka e no lakou mammua'e;
Mele e i na mele mao,
Ma ka home paa mau mao ae.

—Ref.

3 Ilaila Iesu mao ae,
Me na kini pu o'u ke mahae'.
A iini no au e pii ae
I ka aina maikai mao : e.—Ref.

4 Kuu home no ia mao ae,
A ke hoea mai la ano,
A malaila na kini maikai
Ke kiai a kakali no'u.—Ref.

5 A hiki ia home maikai,
Ma ka muliwai lai o ke ao
Maha au, a e pau loa ae
Koonei ino, a malu a mau.—Ref.

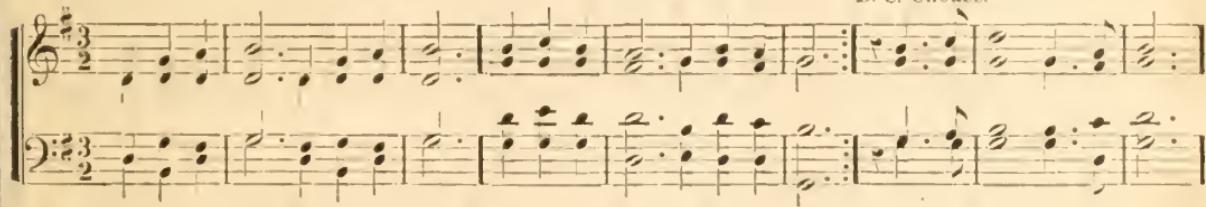


LA MAIKAI.

(HAPPY DAY.)

Hallowed Songs.

D. S. CHORUS.



FINE.

D. S.



1 La maikai o'n i lilo ai
No kuu Akua, kuu Iesu !
Ua oli au, a na'u e hai
Kuu oli nei mai o a o.

Cho.—La maikai ! la maikai !
Maanei makou e noho ai

E pule ae ma kou wawae,
I pau na hewa, i maemae.
La maikai ! la maikai !
Ua pau na hewa, ua maemae.

2 Ua paa, ua paa man kuu manao
No Iesu au, a oia ko'u;

Kii mai kela, a habai au
Me kuu naau hanoli pu. *Cho.*

3 Ua lohe no, e lohe hou
Ko luna, me ko lalo pu.
Ua paa man ka hoohiki o'u,
No Iesu au a mau loa no. *Cho*

IESU KUU MANAO LA.

(I'LL THINK OF MY SAVIOUR.)

Book of Praise.

The musical score consists of three staves of music. The top staff is in G clef, 9/8 time, and B-flat key signature. The middle staff is in F clef, 9/8 time, and B-flat key signature. The bottom staff is in G clef, 9/8 time, and B-flat key signature. The music features eighth-note patterns and rests throughout all three staves.

1 Iesu kuu manao la ke moku ke
alaula,

A holo ka pouli a nalo ka po;
Ke puka ka la me ka malamalamama,
A pii nani ae la a ao loa no.

Cho.—Iesu kuu manao la,
Kuu hilinai mau la,
Kuu mea aloha
E hui ai au

Me na Kerubima,
Me na Serapina,

A mele mau loa
Ma kahi ao mau.

2 Iesu kuu manao la ke pau ae ke
ao la,
A molehnlehu a pouli no,
A paapu ka lani i na hoku nani,

A kau mai ka malu a puni ke ao.
Cho.

3 Iesu kuu manao la ke kaumaha
au la,
A kanikau ae la no kuu man luu-
luu
Poha no ka laina ma ko Iesu nani,
A pau kuu kaumaba me kuu ka-
nikau. *Cho.*

IESU KUU MANAO LA.

167

FULL CHORUS.



IESU MEA ALOHA.

(SUNSHINE. 6s, 5s.)

Plymouth Coll.



1 Iesu, mea aloha,
Nana maikai mai,
Mai kou noho nani
I na kamalii.
Nui na pilikia,
Nui na ano e;
Lobe i ka pule,
A kokua mai.

2 Ae e biamoe
Na kamaiki nei
Ma na bela olu
Me na mama e,
Me ke kiai ia
E ka poe kiai.
A hoala ia
Hanai maikai ia'e.

3 Iesu mea aloha,
Kai i na pokii
Ma ke ala ola,
Ala ololi;
Hii pu ma kou poli,
Kai malie no
Mai koonei mau ino
I ke ao ma o.

POE NANI.

(ASHLEY. 8, 6, 7.)

The musical score consists of three staves of music. The top staff is for the treble clef part, the middle staff is for the basso continuo (double bass), and the bottom staff is for the basso continuo (cello). The music is in G major and 2/2 time. The treble clef staff features a melody with eighth and sixteenth notes. The basso continuo staves provide harmonic support with sustained notes and rhythmic patterns.

1 Ka poe nani o ke ao,
Na anela maikai,
||: E mele pomaikai lakou
I ke 'Lii e ola'i; :||
"O Iesu ke 'Lii kaulana,
Nana kakou nei i hana,
Oia ko ke ao Alana;
Ha'aleluia, Ha'aleluia,
Hapai i ke 'Lii e ola'i."

2 Oukou na kanaka a pau
A Iesu i kuai,
||: Hanoli pu, a hapai mau
I ko ke ao Mohai: :||
O Iesu ka Moi mana,
Na'ana ko ke ao i hana,
Oia ko kakou Alana;
Ha'aleluia, Ha'aleluia,
Hapai i ke Lii pomaikai.

3 Ua eha oia no kakou
I ola ko ke ao;
||: E ola kakou nona no,
Malai'a, lelepau: :||
Nani mau ke Ola mana,
Kei ka Mohai kala hala,
Oia ko ke ao Alana;
Ha'aleluia, Ha'aleluia,
Hapai i ke 'Lii oia mau.

PILI IA IEŞU.

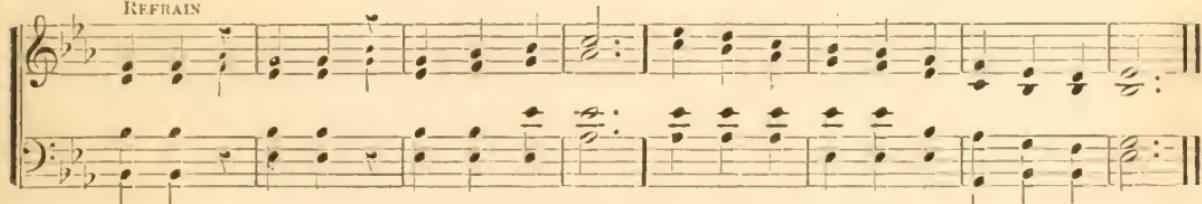
(CLOSER TO THEE.)

169

Crown of Glory.



REFRAIN



1 Pili, e pili no au ia Iesu,
Pili a hui a lokabi pu;
Ma kona lima e malu ai au,
Ma kona poli e kau ai kuu poo.

Ref.—

Pili, pili, pili a mau,
Pili i ou la e pili a mau.

2 Pili ia Iesu ke ao a ke po;
Pili ia Iesu ke po a ke ao;
Pili ia Iesu mao a maanei,
Aole he malu ke kaawale ae.
—Ref.

3 Pili ia Iesu ke ola, ke mai,
Ke ilihume, ke waiwai no nac;

Pili ia Iesu ke hana a po,
Pili ia Iesu ke maha a ao.—Ref.

4 Pili ia Iesu ke puni ae au
I na wai make, aole makau;
Pii mai na nalu, e mele nae au,
Pili, e pili ia Iesu a mau.—Ref.

KE AKUA ME KAKOU.

(GOD WITH US.)

Hallowed Songs.

SOLO.

CHORUS.

1 Ke Akua me kakou la,
 Mana kona lima e,
 E ia ma koonei mau mala,
 Ma na ekalesia nei.
 E pii ae la ka hoonani
 I ka Haku ia Iesu.
 Olo, olo na hosana.
 Me na mililani pū.

Cho.—
 Nae pu ae, ku a naue pu ae.
 Nae me ka naue, ku a naue pu ae,
 E hui na uhane, a mele maikai,
 Ke Akua me kakou la
 I ka naue ana'e.

2 Ke Akua me kakou la;
 Mele, mele na naau.
 Hana, hana, mau ka hana;
 Oli pu na hoahanau.
 Halelui, halelui,
 Ke pii ae a hui pu
 Me na hoa nia ka lani,
 Me ka Haku me Iesu.—*Cho.*



MELE IA IESU LA.

(COURAGE.)

The Echo.

1 Mele ia Iesu la,
A hoomaikai pu,
Ku a halelulia.
Ia ia ke 'Lii mau.
Pule ia Iesu la
Ke kau mai ka po,
A weheā ke claula,
Ala a pule hou.

2 Pili ia Iesu la,
Apo, hilinai,
Ma ka poli ona
Kakou e maha'i.
Launa me Iesu la,
Hoa aloha mau
Ma na hora kula,
Ma na hana a pau.

3 Oli ia Iesu la,
Ola a oli mau,
Nana e kokua
I na la a pau.
Hui me Iesu la
Ma ke ao maikai,
Nani halelulia
Ko kakou Moi.

IMI I KE KAHU.

(SEEK THE GENTLE SHEPHERD.)

Royal Songs.

The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in 2/4 time with a key signature of one flat. The music features eighth-note patterns and rests.

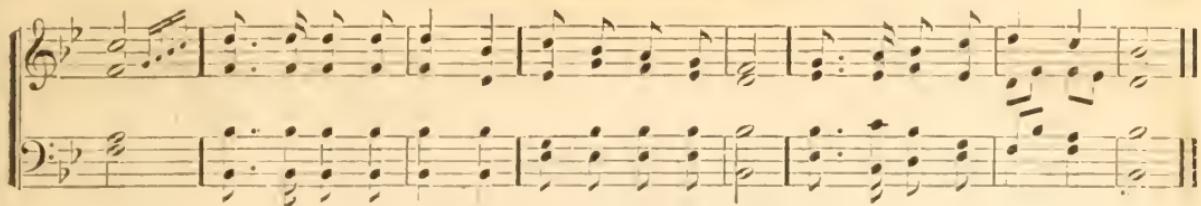
REFRAIN.

The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in 2/4 time with a key signature of one flat. The music features eighth-note patterns and rests, similar to the main section but with a different harmonic progression.

1 Imi i ke Kahu,
Kahu alakai,
Komo ma ka puka
O ka pa maikai
Malu no maloko,
Palekana no,
Komo mai a malu mau.

Ref.—Imi i ke Kahu,
Imi ano no.
Imi ia Iesu la,
Kahu maikai mau.
Imi i ke Kahu,
Mai auwana e,
Ku ano la a hahai.

2 Ku a hea ke Kahu,
Kahu akahai,
Lohe i kona leo,
Komo koke ae.
Lako i na pono,
Kei ka pomaikai
Komo mai a malu mau. Ref.



IESU KA INOA MAIKAI.

(DE FLEURY.)

FINE.

Hallowed Songs.

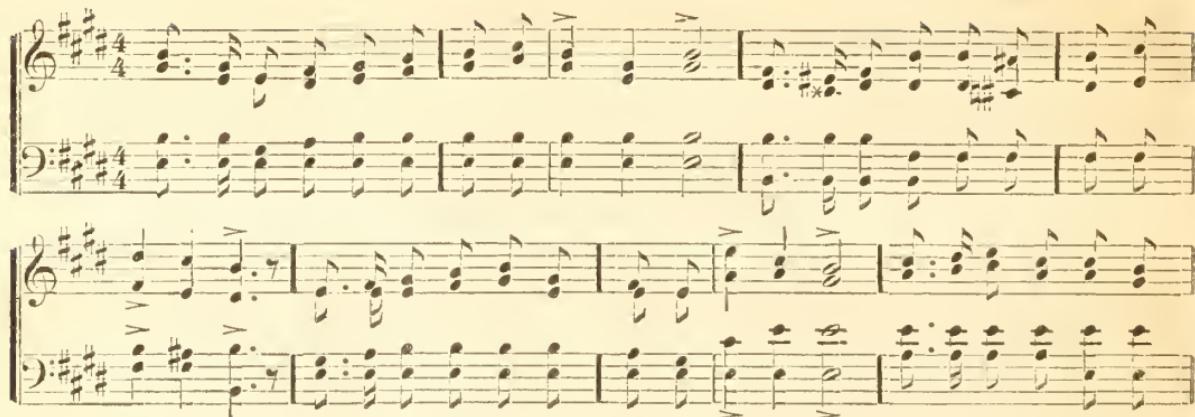
1 O Iesu ka inoa maikai,
He hale kini mana mau,
He inon e pomaikai ai
Na lahuiaina a pau,
He kupaiamaha no nae,
He nani, he ihi, he hao,
Aoha inoa e ae,
E ola mau ai ko ke ao.

2 Ke kaula, kahuna, moi,
Ke Ola Akua mau no,
Ma koma inoa maikai,
E pelu na kuli a pau;
Ka mua, ka hope, Iesu,
I make, a ola mau no,
I malu mai ai ko ke ao,
I pio mau ai ko ka po.

3 O Iesu ka inoa maikai,
E kaena ai ka naau,
Ko kakou Akua no nei,
E paulele loa kakon;
Kaulana, olelo uwao,
Mesia, alii, alakai;
E hapai mauaku ke ao
Ko Iesu inoa maikai.

PAA MAU KA BAIBALA.

(RALLY ROUND THE BIBLE.)

Songs of Gratitude.

CHORUS.



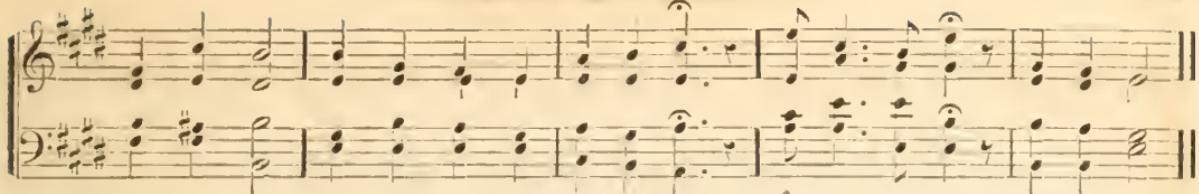
1 Paa man ka Baibala,
Mele na pokii.
Oli a hooho,
Iesu ka Moi.
Kau ae i ka bana,
Ka Baibala e.
Kau i welo nani
Ma o a maanei.

Cho. — Palapala laa no nei,
Ka Baibala makamae.
Buke nani waiwai e,
Paa no ia'u la, paa maikai.

2 Paa mau ka Baibala.
La olino nei,
Nana i hoike
I ka nu maikai,

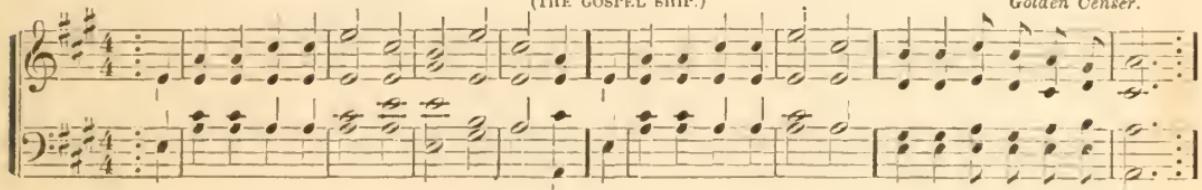
Ko Iesu aloha,
Kona makue no,
I loaa ke ola
Ma ke ao ma o.

Cho. — Paa man ka Baibala,
E na kamalii.
Hoku Ao alohi,
Panana maikai.



KA MOKU O KE OLA.

(THE GOSPEL SHIP.)

Golden Censer.

CHORUS.



1 Iesu ka moku holo,
Holo, holo,
Iesu ka moku holo
I ke Kauaana hou.
E ee oukou a holo,
Holo, holo,
E ee oukou a holo
I ka nani ma ke ao.
Cho.—Nani, haleluia,
Mele oli na ohua,

Nani, haleluia,
Haleluia ia Iesu.
2 Nou ka makani, holo,
Holo, holo,
Nou ka makani, holo,
Holo e ua moku nei.
Hamau! hamau! ke mele,
Mele, mele,
Hamau! hamau! ke mele

Na ohua a oli e.—*Ch.*
3 E ee pu no a holo,
Holo, holo,
E ee pu no a holo
I ke Kauaana hon;
Me makou nei ka malu,
Malu, malu,
Me makou nei ka malu,
Malu pu a mau loa no.—*Cho.*

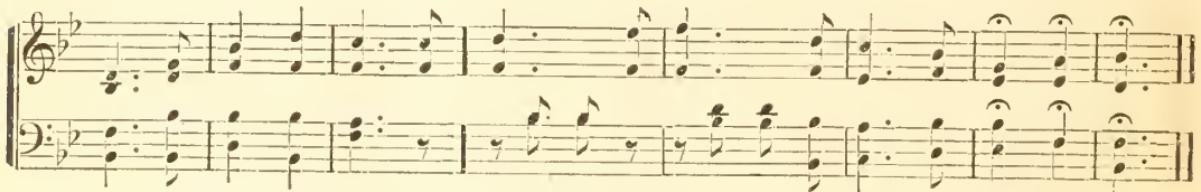
NANA ILUNA'E.

(SWEET CHILD, LOOK UPWARD.)

Gospel Echoes.



CHORUS.



1 Nana kuu keiki makamae,
Nana i na hoku
I alohi nani maluna 'e,
Na lama o ka po.

Cho.—Nana—nana—
Ka nani o ke Akua nei.
Nana! nana!
Ka nani laiiai e.

2 E nana i na kahawai,
Na kula uli nei.
Me na moana laula e,
Na mauna me na kai.—*Cho.*

3 Ke ninau nei, nohea mai?
Nawai i haina e?
Na hoku ao, nawai i kan,
A hana i na kai?—*Cho.*

4 Ke Akua mana oia mau,
Na ia la i hana'e
Na wai, na aina, na hoku,
Na keiki makamae.—*Cho.*

5 Nolaila, e na kamalii,
E hoomanao oukou
I ke Akua mana e,
I ko oukou wa hou.—*Cho.*

HOKU O BETELEHEMA.

177

(WHEN MARSHALLED ON THE NIGHTLY PLAIN.)

1 I kuu nana'ku ma ka po,
Paapu ke ao i na hoku —
Hookahi nae i olino mai
No kanaka i alakai.
Hamau ! hamau ! memele mai
Na hoku ao, hookahi nae
I hai akaka ia Iesu,
A oia ko Iudea Hoku.

2 I kuu kaa ana ma ke kai,
He ino nui i kau mai,
No'u ka makani, luli no
Ka moku o'u i o i o;
Makau no au a pili pu;
A emooole ike au
He kuhi kuhi no Iesu,
A oia ko Iudea Hoku.

3 Pau koke ae la kuu makau
A ma na ino o ke no,
Ku Lama nei a hiki ae
I ke awa lani e maha'i.
A maha au a malupu
A kani ae kuu halelu,
Kuu mele mau, oia Iesu,
A oia ko Iudea Hoku.

MELE KIHAPAI.

(THE LORD INTO HIS GARDEN COMES.)

Spiritual Songs.

The musical score consists of four staves of music. The top two staves represent the soprano voices, and the bottom two represent the bass voices. The music is in common time and uses a key signature of one sharp. Vertical bar lines separate the vocal parts.

- 1 Ka Haku e, e iho mai
Maloko o kou kihapai,
||: Hooua nui mai. :||
I ulu mai a mohala'e
Na hua i luluina mai,
||: A pua a maikai. :||
- 2 Nahele no kou kihapai,
Maloo a ulu wale ae

- ||. Na ino paapu e; :||
A iho mai ka Uhane ou,
Puai iwaenakonu no
||: He punawai maikai. :||
- 3 Malaila no e hoomau ai,
A kupu ae na hua maikai,
||: Hauoli na naau; :||
Malaila hoi e inu ai,

- Ka poe luhi, makewai,
||: A pohala'e lakou. :||
- 4 O makou nei kou kihapai,
E launa pu, e paipai, mai,
||: I na lala maloo; :||
E komo kou Uhane mau,
Iloko o ko lakou naau,
||: I ulu hou lakou. :||

KA LANI KUU HOME.

179

(ANGELS' WELCOME.)

Happy Voices.

DUET.

CHORUS.

1 Ka lani kuu home e maha mau ai;
Pokole, paa ole kuu noho maanei
No keaha e ohumu ke kau paapu mai
Na eha, na luhia, na kaumaha e?

Cho.—Eia mai na anela, ke memele no'u,
Memele, memele, a hiki i o—
Ma na puka mabela e ku ka poe maikai,
A mele aloha no ko'u puka ana'e.

2 Ka lani kuu home, mai' imi maanei
E kakulu hale e noho pan ai;
Maluna ka hale, ka hale matkai
A kuu Makua nani i kukulu ai. Cho.

3 Ka lani kuu home, aole maanei
Kuu pono, kuu waiwai, kuu pomaikai e;
Iluna no in ma kahi maemae,
Me Iesu kuu Haku e maha pu ai. Cho.

OLI, OLI, OLI.

(JOYFUL EVERMORE.)

SEMI-CHORUS.

FULL CHORUS.

Golden Censer.



FULL CHORUS.

1st.

2nd.

REFRAIN.



1 Ma ke ao e na*ī*we nei,
Oli, oli, oli,
I ka lani e maha'i,
Oli, oli mau;
Ane hala koonei po,
Oli, oli, oli,
A pau ae ke kanikau,
Oli, oli mau.

Cho.—Oli pu, kokoke no
Ko Zioua puka ao,
Hea ko luna e pii kakou,
Oli, oli, oli mau.
Oli pu, kokoke no
Ko Ziona puka ao,
Hea ko luna e pii kakou,
Oli, oli mau.

2 Maanei uo e luhi ai,
Oli, oli, oli,
A hoinoia mai,
Oli, oli mau.
Aia pau na luhi nei,
Oli, oli, oli,
E kau mai ka lei maikai,
Oli, oli mau. *Cho.*

INOA MAIKAI.

(PRECIOUS NAME.)

181

Pure Gold.

The musical score consists of three staves of music. The top staff is for the upper voice, the middle staff is for the lower voice, and the bottom staff is for the bass. The music is in common time, with a key signature of two flats. The notation includes various note heads, stems, and rests, typical of early printed music notation.

CHORUS.

1 Kai i ko Iesu Inoa,
I kou naue io io,
Aio no ka bama mana,
Bama no kou mau luuluu.

Cho.—Iesu e ; Inoa hai ;
Ma ke ao, a maluna'e,

Makamae ; nani ; e
E mahalo nui ia'e.

2 Kai i ko Iesu Inoa,
I paku, i pale non,
Nama e pale i na ino,
Na pahele o ke ao. *Cho.*

3 Oli ko Iesu Inoa ;

Nona mai na oli nei,
Nona mai ka mana ili
E paa ai ka poe maikai. *Cho.*

4 A ma ko Iesu inoa
E kukuli ai na lii,
Na makua na keiki,
A hoomana, hoomaikai. *Cho.*

HALELUIA IA IESU.

(HALLELUJAH TO THE SON OF GOD.)

White Robes.

CHORUS.

1 Hanau ia Iesu, mele ko luna'e,
A ke mau ia mele e,
A he kumu nei no ka hoomaikai,
He kumu piha nei.

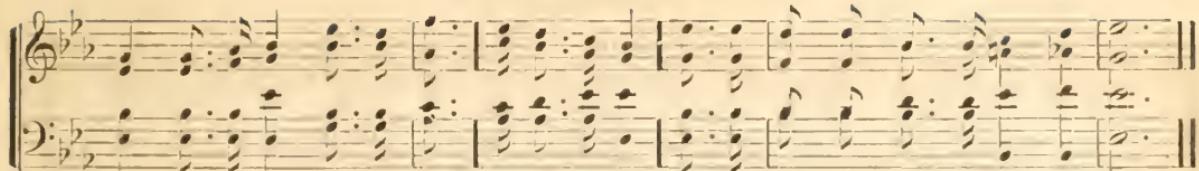
Cho,—
||: E hu'i a mele pu, :||

Haleluia ia Iesu ke Lii,
Mele hou, mele hou, kani ae,
Hookani ae,
Haleluia ia Iesu ke Lii.

2 Mele no lakou a mahalo pu
I ka hana a Iesu,

Mau ia hana e me ka holo mau,
E oli pu kakou. *Cho.*

3 Make no Iesu, ala hou no nae,
E hosana pu kakou
A e pii i o i ke ao maikai
E mele piha no. *Cho.*



LAUNA ME IESU.

(GENNESARET.—"See daylight is fading o'er.")

Plym. Coll.



1 Ua aui ka la, ane molehulebu,
E uhi mai ana ka po ma ke kai,
E hookoke aku e launa me Iesu,
Ua luuluu makou, nau e hoomaha mai.

2 E iho ano la mai kou noho mauna,
Ke Keiki Hiwa, ke Kumu nnikai,
E komo pu mai me makou e hoolauna,
E hooliohi a hoola mai.

3 A lauwilibia a popilikia,
Ke holo makou ma ke kai o ke ao,
E kau kou eheu e hoomaluhia,
Hoopuni, kiui, a e malama mau.

4 A nou ka Makua, ke Lii ma ka lani,
I noho pu nae me ka poe akahai,
A nou hoi ke Keiki, a nou pu ka Uhane,
Ke Akua hookahi, ka hoomaikaiia'e.

KU, KU NO IESU.

(STAND UP FOR JESUS.)

Happy Voices.

CHORUS.

1 O oe, Kederona i kahe maikai,
 Ma kou kapa uli Iesu i po ai,
 Ua pau kana hana, ua kau mai ka po,
 Ua hele e moe ma na wai owe ou.

Cho.—E ku, ku no Iesu mao a maanei,
 Ua eha no ia i mea e ola'i
 E ku, ku no Iesu,
 Ku, ku, no Iesu,
 Ku, ku no Iesu, no Iesu.

2 E Getesemane, ka mala haalou,
 Ma ou la e ike ka lani, ke ao,
 He mana ke aloha, ke kaumaha pu
 Ka pule, ka eha, ka uwe o Iesu. *Cho.*

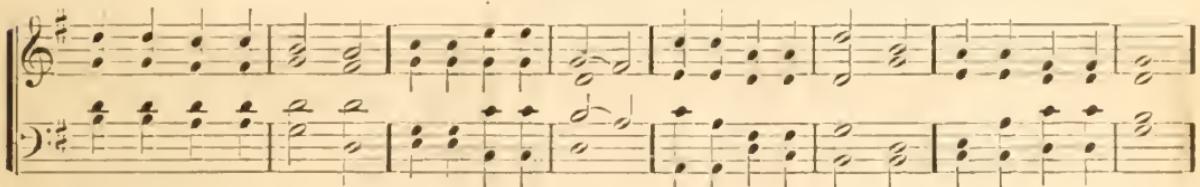
3 Kulou, na haipule, ma kona wawae,
 Hoomana, hoonani a hoomaikai ae,
 Hosana hauoli a mauaku no,
 E mele puaku me ko kela ao. *Cho.*

NAUE, E NA KOA.

(ONWARD, CHRISTIAN SOLDIERS.)

185

Book of Praise.



CHORUS.



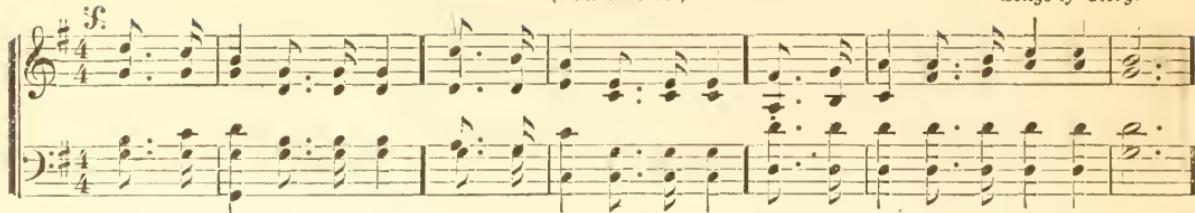
1 Naue, e na koa,
Naue kana e,
Me ka hae o Iesu,
Kona kea nei.
Iesu no ka Luna
Nana e alakai.
Kau no kona bana,
Kau mau ma'luna'e.

Cho.—Name, e na koa,
Koa o Iesu;
Nona no ke kaua,
Kona mana pu.
2 He pualu mana
Na haipule nei.
Manna no ka pule,
Lanakila e.

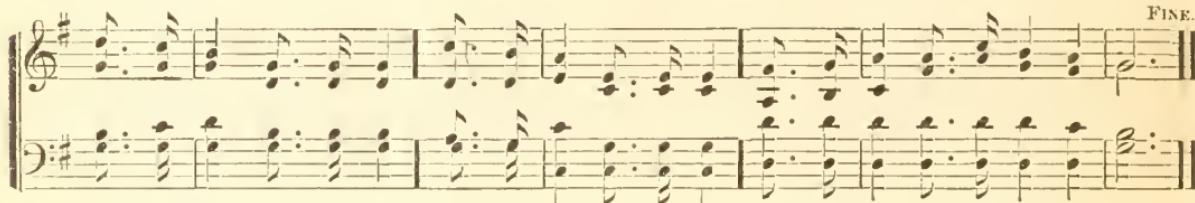
Kana kuikahi
Like ka manao.
Ole mokuhana
Naue like no.
Cho.—Kaua e na hoa,
I hee ae ka po.
Nane manu a kaua,
Lanakila no.

OLI E.

(GLADLY SING.)

Songs of Glory.

FINE.



CHORUS.



1 La maikai, la laelae,
La no nei e ao ai.
Kula e me ka oli no,
Kula e, mele pu;
Mele ne ia Iesu,
Ke Lii Oia a mau a mau.
Cho.—Mele e, mele e,
Mele e, mele e,

Oli e, oli e
Kani e, kani e.
A o o, a o o, a o o, a o o.
/ ||:Mele e, mele e,:||
Kula e me ka oli no.
Kula e, mele pu,
Mele ae ia Iesu,
Ke Lii oia a mau a mau. —*Cho.*

2 Mele e ia Iesu,
Mele a aloha pu,
Nona mai la na pono mau,
Oia no ke kiai,
Kiai mau a maikai,
Mele ia ia a mau loa no.
—*Cho.*



HOKU LOA.

(THE LAND TO WHICH WE GO.)

Christian Songs.

1 Hoku loa, ano e,
Lilelile a maikai,
Kau iluna ma ke ao,
Lama no na aina a pau;
Hoku loa, hoku mau,
E kokua ia makou.

2 Kamabao ka maikai ou,
E ka Hoku o ke ao,
Manna, ike, akamai,
Ola lanakila, e,
Lanakila oia mau,
E hoola ia makou.

3 Emi i ka nani ou
Na hoku mai o a o,
Pio e na lama a pau,
Ke hoea mai Iesu
Hoku loa, nani mau,
E manao mai ia makou.

AO SABATI.

(THE SABBATH MORN.)

Goodly Pearls.

Lively.

CHORUS.

1 Ala'e ala'e, ua ao maikai;
Na mea a pau ke uli mai.
Ua kau ka lama ma na puu.
Ala'e, ala'e, a halelu.
Ke hai mai nei na mea a pau,
Iehova, oia ke Lii mau.

Cho.—Ala'e—ala'e—hauoli ae !

Ua puka mai ka la maikai.
2 Ala'e ala'e, e wiki ae
I o la i ka halawai,
A i ke Kula Sabati.
E mele like na pokii.
Hoolea a hoomana pu

I ke Lii Mana ia Iesu. *Cho.*
3 Ala'e ala'e; mai moe e.
Ua ala no ko o koonei.
La nani nei, la hoomaikai,
E wiki i ka halawai.
Wa Kula Sabati no nei;
Ala'e, ala'e, a holo e. *Cho.*

MAI HOOPA.

189

D. C.

(TOUCH IT NOT.)

Golden Sunbeams.

The musical score consists of three staves of music in G major, 2/4 time. The first staff starts with a treble clef, the second with a bass clef, and the third with a bass clef. The first staff ends with the instruction "D. C." and "(TOUCH IT NOT.)". The second staff begins with "FINE." and ends with a repeat sign. The third staff ends with "D. C. to CHO.". The music features eighth-note patterns and various rests.

1 A ikeka waina e,
 Mai hoopa, mai hoopa,
 Ke olino ula mai,
 Mai hoopa, mai hoopa.
 Moo onou hoowalewale,
 Pale, pale, man ka pale,
 Mai hoopa, mai lawelawé
 O hoohinaia mai.

Cho.—A ikeka waina e,
 Mai hoopa, mai hoopa,
 Ke olino ula mai,
 Mai hoopa, mai hoopa.
 .
 2 Awa, bia, rama pu,
 Mai hoopa, mai hoopa,

Baka puhi, baka nau,
 Mai hoopa, mai hoopa,
 Hoohohono i ka hanu,
 Hoopailuna no na manu,
 Lawe, hoolei, makau wale,
 Na opio, na pokii.
Cho.—Awa, bia, &c.

NAUWE MAI I KE KULA SABATI.

(COME AWAY TO THE SABBATH SCHOOL.)

The Pearl.

1 Nani no ka pomaikai ma ke kula Sabati ;
 Nauwe e, nauwe e, nauwe e.
 Hui ma ka pule e, me ke mele himeni :
 Nauwe e, nauwe e, nauwe e,
 Maikai no na kumu ao, nauwe e.
 Me na buke ao a pau ; nauwe e,
 A malaila loaa no na oleo e ola'i,
 Nauwe e, nauwe e, nauwe e.

2 Lohe pono no Iesu ma ke kula Sabati ;
 Nauwe e, nauwe e, nauwe e.
 Hai a kuhikuhu pu i ko luna ao maikai ;
 Nauwe, e, nauwe e, nauwe e:
 Mele pu na mea a pau, nauwe e,
 Imi i ka waiwai mau, nauwe e,
 Hele mau, e na pokii, i ke kyla Sabati,
 Nauwe e, nauwe e, nauwe e.



KA LANI KUU HOME.

(HEAVEN IS MY HOME.)

Oriola.

1 I luna i ke ao
Kuu home mau;
He malihini wau
Me keia ao;
He waoakua nei,
He pilikia e;
Ka laui i luna'e,
Kuu home mau.

2 A ala kue mai
Ko keia ao,
Ka lani i luna'e
Kuu home mau;
Pokole keia wa,
Ke pau nei no la,
Ka lani e nana,
Kuu home mau.

3 Aole o'u makau
Ke make au,
I luna i ke ao
Kuu home mau;
Haiala wau e ku
Imua o Jesu,
Ma ko Ziona puu,
Kuu home mau.

KO BETELEHEMA MELE.

(THE BETHLEHEM SONG)

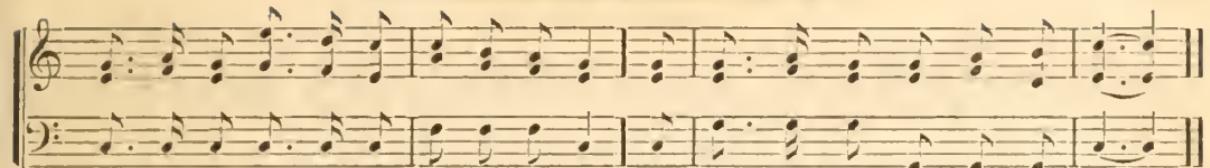
The Echo.

The musical score consists of three staves of music. The top staff starts with a treble clef, a key signature of one sharp (F#), and common time (indicated by a '6' over an '8'). The middle staff starts with an alto clef, a key signature of one sharp (F#), and common time. The bottom staff starts with a bass clef, a key signature of one sharp (F#), and common time. The music features a mix of quarter notes, eighth notes, and sixteenth notes, with various rests and dynamic markings like 'p' (piano) and 'f' (forte). The score is divided into measures by vertical bar lines.

1 He nani ke mele i mele ia ae,
He mele anela maikai,
Hooakan i na lira lailai,
A ala na kahu kiai.
Alohi a puni he lama aiai,
A kau nani mai luna no
A pa ma na puu, ma na kula laelae,
A malamalama ka po.

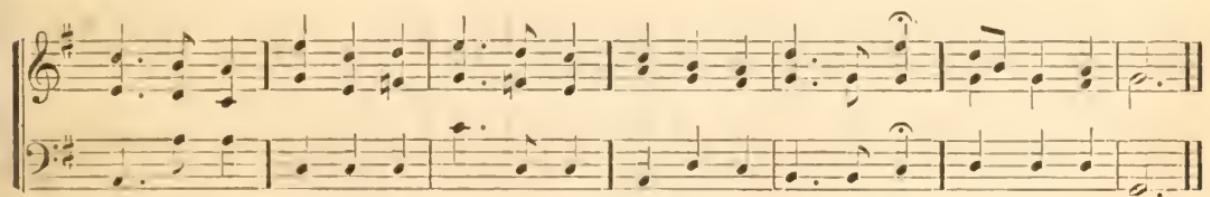
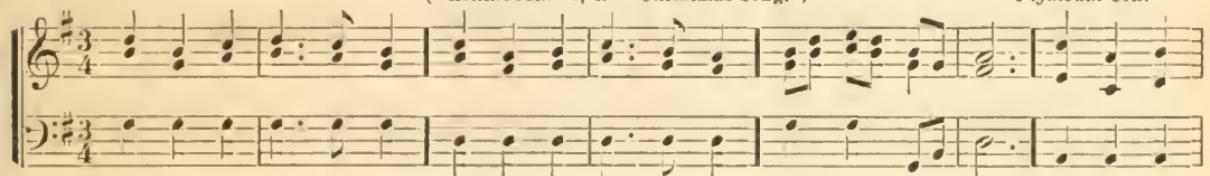
2 Memele lakou no na mea maikai,
Na mea i wanana ia'e,
A hai lea mai i ka nu oli e,
Ka nu no ke Keiki Alii.
Ma Betelhemehiana ia'i
Ke Lii i kakali ia'e,
Ke Lii ka Mesia ka Mea e ola 'i.
E oh, a hanoli e.

3 Hoonani, hoonani i ke Akua e,
He aloha, he malu ke ao.
E kani na mele ma o, a maanei;
Eia'e la ke Lii Kamahao.
A nana na pio e kuu.
Hosana lea'e, ka Mesia no nei,
O kona Inoa Iesu.



HOOKANI HONE AE.

(WASHINGTON. 6, 4.—"Christmas Song.")

Plymouth Coll.

1 Hookani hone ae
Na bele kani nei,
No Iesu no,
No konia iho mai
Mai kahi iluna'e,
E noho haahaa ae
Ma keia ao.

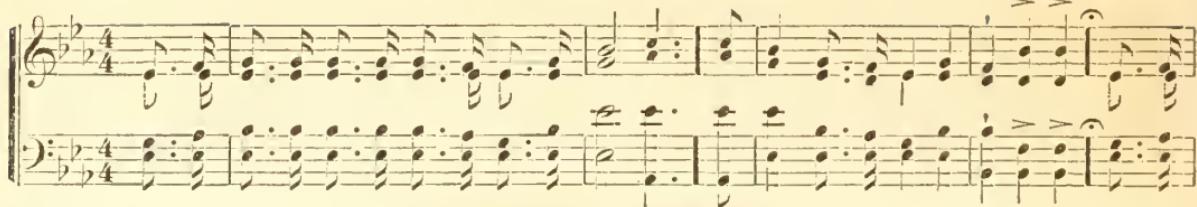
2 He aloha nui nei.
Hookani oli ae
Mai o a o;
Ua holo mama mai
Iesu e imi ae
I na auwana nei
I hoi lakou.

3 Ke Lii no luna mai,
Ke Lii e malu ai,
Ua lilo nae
I keiki makalii;
Nana a mele mai
Na anela maikai,
Hoonani e!

HE LEO MAI MAKEKONIA.

(A VOICE FROM MACEDONIA.)

Golden Censer.



FINE. CHORUS.



D. C.

1 Nani e na wawae hele ma na mauna
E kai i ka malu hou, e kai!
I na aina pouli wale, e hai aku,
E hai i ke ola manu. *Fine.*
Hooikaika na elele o ke kea,
Koa'e no ke 'Lii Iesu, koa'e!
E hookani i na leo o ke ola,
Iehova ke kokua mau,

Cho. — Oli ae na aina e
No Iesu ke 'Lii maikai,
Nana e hoola mai
Ko na aina, ko na kai;
Hele a hai mai o a o,
I ka olelo a Iesu.
D. C. — Nani e na wawae hele, &c.

2 Ku a hui me na koa kaua pono,
Kupaa, a e kaua mau, kupaa!
Paapu no na kini e kaua kue maila,
Hoounka ikaika no;
Me ka lepa o ke kea e kau ana
E kai, a e kaua no; ala'e!
Nauwe, kaua a lanakila ma ke aloha;
Iehova ke kokua mau.—*Cho.*

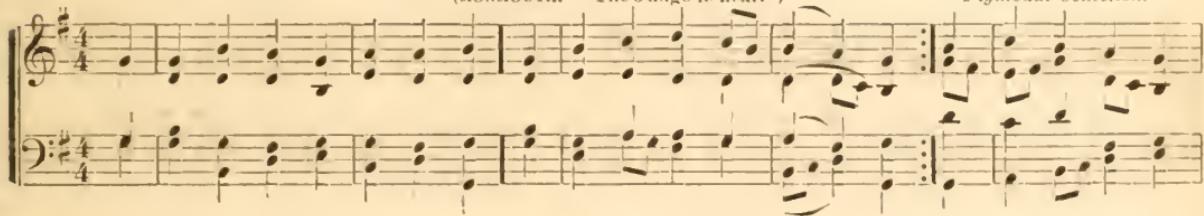
D. C.



EIA'E KA LUNAKANAWAI.

(MONMOUTH.—"The Judge is near.")

Plymouth Collection.



1 Auwe! He luaole nei!
O ko ke ao Hopena?
Eia'e ka Lunakanawai,
Ma na ao kaalelewa,
Kahea ka pu, "E ala hou,
E ko na lna kupapau.
A halawai me Iesu."

2 Auwe na kanaka ku e
I ko kakou Mesia!
Maheia lakou e malu ai?
Me e ka pilikia!
Ua pau na la e pono ai;
Okoa keia la hoopai—
Ua hiki mai ka Haku.

3 He nani no ka pomaikai
O kana mau huipule!
Pehea kakou ke halawai
Me ia i ke aouli?
E ala kuu uhane man,
Ano e noho makaukau
E halawai me Iesu.

MELE LAI.

(HAPPY SONGS.)

Songs of Glory Land.

1 Hamau ! Kei na mele, na mele ma o,
Na mele anela maikui.
E kani mau ana, a o kamahao,
A lohe ko o, koonei.

Cho.—Mele lai—mele lai—
A o—o ae—

Mele lai—mele lai—
A olo nani e.
2 Ke mele lakou la no ke Akua mau,
No kona aloha mau no,
A hai no na hale aulii ma ke ao,
A komo e hui pu.

Cho.—Mele lai, &c.
3 Ke mele lakou no na lei nani e,
A no na kahiko ma o.
Ke mele no Iesu ko kakou Alii
A hoomana pu lakou.
Cho.—Mele lai, &c.

KA WAIWAI GULA.

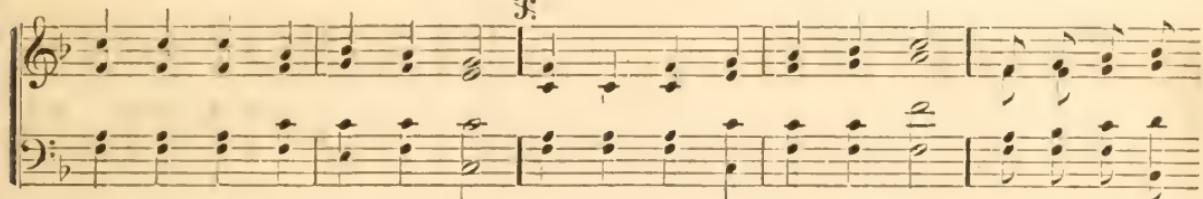
197

(THE GOLDEN STORE.)

Hallowed Songs.

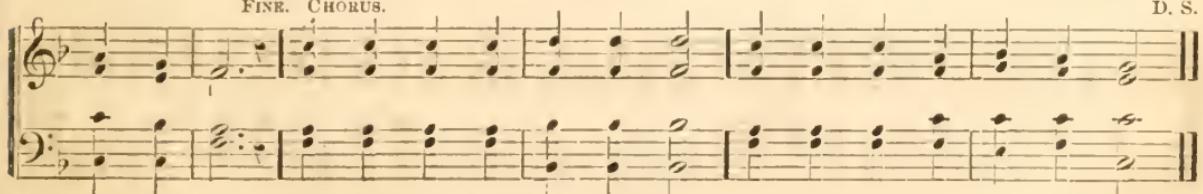


F.



FINE. CHORUS.

D. S.



1 I kou hele io io,
Lulu no;
Lulu ma kau kihapai,
Kihapai uhane nae,
Kupu paha a hua'e;
Lulu i ka hua maikai.
Cho. — Eli, mahi, lulu e,
Lulu no mao maanei,

Na ka Uhane e hoohua'e;
Lulu i ka hua maikai.
2 I na hua hapa e,
Lulu no,
Ma na wahi paaki ki,
Wao nahele, ino e,
Ma na wahi maikai pu,

A mahope hua no. *Cho.*
3 Ma na aina, ma na wai,
Lulu no,
A e ohi auanei,
Ohi nui, pua e,
Ahu no a pua mao,
Ma ka lani a man no. *Cho.*

MAHA AUANEI.

(RESTING BY AND BY.)

Fresh Laurels.

1st.
CHORUS.

2nd.

1 A luhi ae a maule
 A u na kulu hou,
 Iini au e maha,
 E pau ae kuu luuluu;
 He leo ke paipai la,
 E kinai i ka uwae,
 Oi kau ka la e hana,
 ||: E maha auanei. :||

Cho.—Maha auanei.
 E maha auanei;
 Aole mau ka luhi,
 Aole mau ka uwae,
 Kokoke ka hopena
 A kakou e imi nei;
 E waiho ae i na luuluu,
 E maha auanei.

2 He ola hana keia,
 Mai panpauaho e.
 E hooikaika e komo
 I kahi e maha'i;
 Kikoo ka mea luhi,
 Kokoke hiki ae,
 Aia ka lei imua,
 ||: E maha auanei. :|| *Cho.*

MAHA AUANEI.

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Cho.—Hoonani i ka Makua mau,
Ke Keiki me ka Uhane no,
Ke Akua man—Hoomaikai pu-
Ko keia ao, ko kela ao.

HE KOA LIILII AU LA.

(THE BIBLE SAYS I MAY.)

White Robes.

1 He koa liilii au la,
He mea opio e,
E kaua nae no Iesu,
A no ka lei alii.
No ia la kuu man pono.
Aloha oia ia'u,
A ae e lilo an la
I koa nona mau.

2 Aloha au ia Iesu,
Ua make oia no'u.
Kuu pono e koa nona.
A pela kuu mamao.
No ia 'la kuu hanoli,
Kuu kino, kuu nanau,
A ae e lilo au la
I koa nona mau.

3 He hana liilii ka'u la
I kuu wa liilii no.
A lilo au i nui,
E hana nui an.
Ke Akua kuu Makua,
Iesu ke kokua o'n,
A ae e lilo au la
I k'ea nomu man.

MA KA WA OPIO.

(LET THE CHILDREN COME IN.)

Gospel Singer.

CHORUS.

1 Ma ka wa opio,
A omao na lau,
A opuu na muo,
A mohala pu,
Paipai mai Iesu la,
E hoolohe ae,
Kii i na kamaiki,
Kii a lawe mai.

Cho.—||: Kii a lawe mai. :||

Kii i na kamaiki
Kii a lawe mai.
2 Kii i na kamaiki,
Lawe oli ae,
I o Iesu ke Kahu,
Ke Lii e oka'i.
Pela kona hea,
Hea aloha nei,
Kii i na kamaiki. *Cho.*

3 Eia makou, Iesu,
Ma kon alo e,
Kau mai i kou lima,
A hoomaikai mai.
Pale i na ino,
A hoomalau no,
Hea mai no oe,
Eia hoi makou. *Cho.*

AINA E!

(LAND AHEAD!)

201

Golden Sunbeams.

CHORUS.



1 Aina e! he aina uli
Ke hoea mai o mai ;
Paapu i na hua nani,
Kahe mau ko ia 'la wai.

Cho.—Aia la ! ke awa e !
Ane komo a maha 'e.
Kuu na pea, pae auo,
Pau ka ino, malu mau.

2 Holo aku, ua kokoke,
Ikeia ka poe maikai ;
Kani no na lira lani,
Paipai mai e wiki ae. *Cho.*

3 Ke ku ae na kini lani,
O mai no na lima e ;
Loheia na leo nani
Mai ia aina uli mai. *Cho.*

4 Nana ea, a hauoli ;
Ane ku a pae mao,
A hala'e ke kai halulu,
Kai pii a ooloku. *Cho.*

5 Eia au la ma ke awa,
Kuu ka heleuma e,
Opiopi i na pea,
Lele ae i kahakai. *Cho.*

IESU KE ALAKAI.

(REMEMBER JESUS LEADS.)

The Garner.

The musical score consists of two staves of music. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). Both staves are in common time (indicated by '4'). The music features various note values including eighth and sixteenth notes, and rests. The right hand of the piano part is primarily responsible for the melodic line, while the left hand provides harmonic support with chords.

CHORUS.

The musical score for the chorus consists of two staves of music. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). Both staves are in common time (indicated by '4'). The music features eighth and sixteenth notes, and rests. The right hand of the piano part is primarily responsible for the melodic line, while the left hand provides harmonic support with chords.

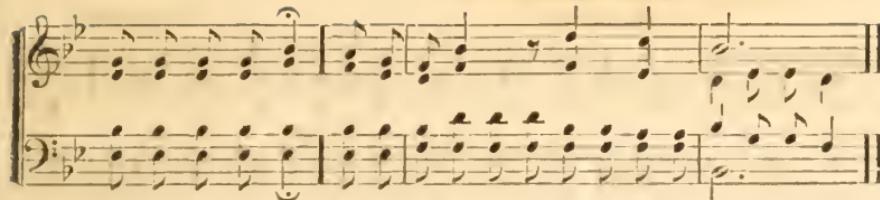
1 E naue ae na koa e,
Ke kena mai Iesu.
Mai kali, ea, mai kuihe,
E naue ano no.
E hele ae a imi e
I na auwana nei.
Iesu ka Luna ke paipai,
Iesu ke Alakai.

Cho.—Iesu la—Iesu la—
Iesu ke Alakai
Hoopili ia ia nei,
A maha pomaikai,
Iesu no ke—alakai.

2 Kupaa na koa o Iesu,
E paio no a mau.
E paio me ka mele pu,

A kanakila no,
Ua hewa no mai o a o,
A pouli paapu e.
Auhee no nae la ia Iesu,
Iesu ke alakai. *Cho.*

3 E pii ae a paluku no,
I hina na papu



O ke lii o ka iua po,
Me ko ke so pu no.
E ulupa, a kuekaa
I pau ae na kue.
Ia Iesu mau la e nana,
Iesu ke Alakai.—*Cho.*

KA LEO O IESU.

(THE VOICE OF JESUS.)

The Reward.

CHORUS.



1 He hea nahe ko Iesu
I na pokii a pau,
“E pau ka bewa a huli pu
A lilo no’u a mau.”
Cho.—*Ano,*
Ano e huli pu,
Ano, ano
E lilo no Iesu.

2 He hea aloha ko Iesu,
E hele mai oukou
E hele me ke aloha pu,
A ola a mau no.—*Cho.*

3 He lima mana ko Iesu,
Ke hele mai oukou,

O mai ia lima a apo pu,
A lilo nona no.—*Cho.*

4 Ke kanalua nei anei,
A aa e hoopanee?
Auwe ka poe hoopanee,
A make mau loa’! *Cho.*

KE OLA.

(SALVATION.)

Morning Light.

CHORUS.

1 Ke ola! leo oli nei,
Ke ola! e hookani ae,
Ke ola! nu hauoli e,
Ke ola! mai ia Iesu mai.
Cho. — Ke o—la! ke o—la!
Ka leo oli e,
||: Hoolaha no i o ianei :||
Ke o—la, ke o—la

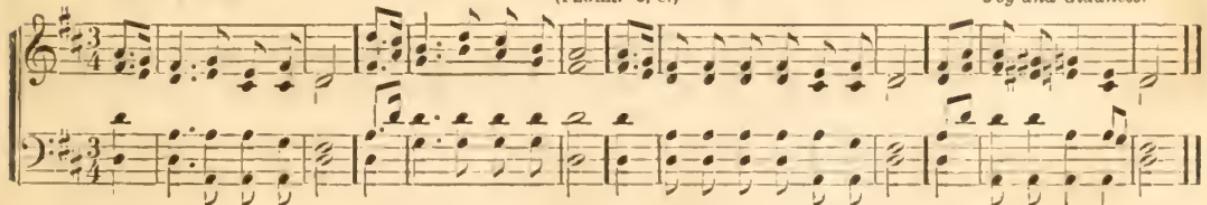
Ke ola no a man,
||: Ke ola, e hookani ae. :||
2 Ke ola! e mememe ae,
Ke ola! leo hoomaikai.
Ke ola! leo mana nei,
Ke ola! leo Iubile. — *Oho.*
3 Ke ola! leo paipai nei

I na luuluu a luhi e,
O Iesu no ke alakai
I kahi home e maha'i. — *Cho.*
4 Ke ola! leo kupinai
I o ianei, i uka i kai.
E lohe ko na aina a pau,
No Iesu mai ke ola mau. — *Cho.*



E KUU MAKUA E.

(FLORA. 6, 8.)

Joy and Gladness.

1 E kuu Makua, e,
Kuu Haku makamae,
I ou la wau e hele ai,
O oe kuu pomaikai.

2 A noho pio wau
Ma kahi pouli no,
Ina o oe pu me au,
He maamaama mau.

3 A launa oe me au,
Maanei, ma keia ao,
Ma kahi a'u e hele ai,
He paredaiso mau.

LA KRISAMAKA E OLI AI.

(HAPPY CHRISTMAS.)

Morning Light.

CHORUS.

1 La Krisamaka oli nei,
La o Iesu i hanau ai.
A cia ia ke ku mai nei,
Me ka nu hou, nu maikai e.
Cho. — E kuikahi a malu e,
Ko luna pu me ke ao nei.
Hosana a hookani ae

Ia Iesu ke Lii e ola'i.
2 E hele me ke akahai,
E imi i ka pua lai,
Ka Rose o Sarona e,
Ka hua nani e ola'i. *Cho.*
3 E hele me na kahu e
E imi i ke Keiki Lii,

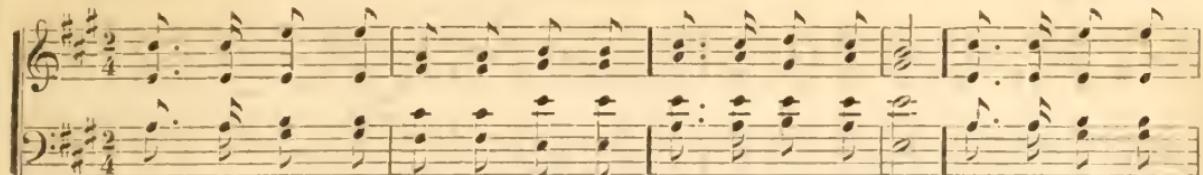
I ka Mesia i hanau mai,
Ka Haku nani e ola'i. *Cho.*
4 E komo mai ke Hoa maikai
Ma keia la i hanau ai.
Hoala i na oli e,
Na oli mele Iubile. *Cho.*

LAWE PIO I KA PAPU.

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(STORM THE FORT.)

White Robes.



CHORUS.



1 Ho! na hoa, nana ae la,
E ia no Iesu,
Ke paipai la, ke kena la,
Naue a paio pu.

Cho.—Naue ae, owau manua,
Hahai mai oukou.
Naue, pii a lawe pio

Ko ka po papu.
2 Aia hoi, paapu ka lewa
I ma enemi,
Ko ke ao, me ko Satana
Ku a alu ae. *Cho.*
3 Loa no ke kaua ana,

Me ka wela no,
Nana nae; ke hanee ana
Ko ka po papu. *Cho.*
4 Nana hou, ua hanee loi.
Lilo ia papu.
Puhi ia i ke ahi.
Oli e kakou. *Cho.*

HOSANA KIEKIE.

(HOSANNA IN THE HIGHEST.)

White Robes.

CHORUS.



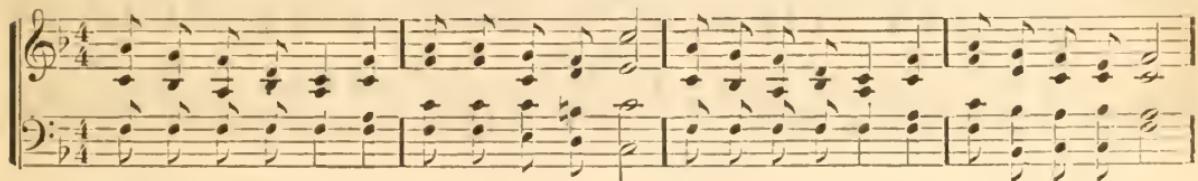
- 1 Hosana kiekie, Hooho kamalii,
A lohe ka Mesia, A hoapono mai.
E ku a hoohalike Na kamalii oonei.
Hoomaikai a hosana Ia Iesu i ke Lii.
Cho.—Hosa—na, hosa—na, hosa—na kiekie
Hosa—na, hosa—na, hosa—na i ke Lii.
- 2 E mele a hosana, Me lakou mamua'e.

- Hosana i ka Haku, I ke Lii e ola'i.
Mahalo wale oia, Ke lohe ia oukou,
E mele maikai ana, O Iesu ke Lii mau. *Cho.*
- 3 Hosana kiekie, Hooho oli ae,
Na ui, na makua, Na kini kula nei,
O Iesu ka Mesia, O Iesu ka Moi,
O Iesu ka Hoola, Hosana like e. *Cho.*



EU NA KOA IKI.

(INFANTRY.)

Crown of Glory.

CHORUS.

1 Eu na koa iki,
Eu a paio e,
Paio pu a like,
Paio pololei.

Cho.—Hui pu a paio aku,
Kinai i na hewa nei
Alualu, a kipaku
I koonei mau enemi.

2 Koa palupulu,
Hina wale no,
Nana nae ia Iesu,
Oia no ke Koo.—*Cho.*

3 Paio no ke mele,
Paa ka do, re, mi,
Paa na leo nahe,
Paa na himeni.—*Cho.*

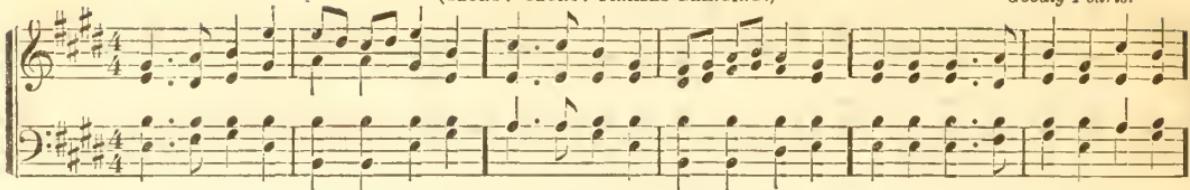
4 Paio i ka nuku,
I ka wahahhee,
I na hua hookuli,
Me ka pakike.—*Cho.*

5 Eu na koa iki,
Paio no Iesu,
Paio no ka pono,
No ke ola pu.—*Cho.*

NANI! NANI! E HOONANI!

(GLORY! GLORY! PRAISES BRINGING!)

Goodly Pearls.



CHORUS.



1 Naui! Nani! e hoonani!
Oli ae, a mililani!

Lohe, Iesu, e hoolehe
I ka'u pule, i ko'u noi.
Hoopau ae i kuu luuluu;

Hooma mai i pau kuu u.
Cho.—Nani, nani, e hoonani!

Kona aloha, e hookau!

Ke 'Lii oia, mililaui!
Lanakila no kakou!

2 Oli pu oukou, o luna,
Uli ae na waoakua,
Lai na pua ma na **kula**,
Kau ka lama ma ua mauna,
Hee ka pouli, ao **loa** mai;

Oli, e hauoli ae.—*Cho.*

3 E na **uhane** pilikia,
Eia ae la ka Mesia,
Lana, oli a paulele,
Ku hoonani a memele.
Maluhia no ke ao
Oli, e na mea apau.—*Cho.*

ALA'E A HAIHAI.

(O CHRISTIAN, AWAKE.)

211

Hallowed Songs.

The musical score consists of four staves. The top two staves provide the piano accompaniment, featuring bass and treble clefs, 2/4 time, and a key signature of one flat. The bottom two staves are for the vocal parts. The first staff is labeled "SOLO.", the second "SEMI-CHORUS.", and the third "FULL CHORUS.". The vocal parts follow a similar harmonic progression, with the "Full Chorus" part being the most prominent.

1 E maule ana'e e bahai nae kakou,
Iesu no ke Lii, kana olelo ke koo ;
He eha, he ino, he kaumaha pu,
Iesu nae ka malu, aole makau.

Cho.—||: Ku koa no, ku koa no,
Ku koa no me ka paio a mau. :||

2 Na ia la na maule e houla mai,
Ka poe palupalu e aluia'e,
A ino ke ala, a apuupuu no,

Aole kapeko Oia la ke koo. *Cho.*

3 A nana kakou e kai ae a hanai
Ma kahi momona, na kula maikai,
Hii ae ma ka poli na keiki hou.
A kii na auwana e hoi lakou. *Cho.*

4 A puni ka pouli, ke Akua ke Ao,
A pa mai na ino, e malu a mau ;
E maule ana, e kikoo no nae,
Ka lani ka home me Iesu ke Lii. *Cho.*

E NANA A HOOMAU.

(LOOK UP! AND PERSEVERE.)

Crown of Glory.

1 Ina laula ka puka e,
A komo paapu mai
Na ino me na enemi,
Na mea alalai,
A kue ikaika ko ka po,
A hui ko ke ao ;
Ka Rula nei, nana i o,

<p>E nana a hoomau. <i>Cho.-</i>E nana a hoomau, E nana a hoomau. Ka Rula nei nana i o, E nana a hoomau.</p> <p>2 He ao koonei, he ao, he po, He wa kike a mau,</p>	<p>He ua, he malie no, He wela a he hau, He oli, a hauoli no, He u a kanikau. Ka Rula nae, nana i o, E nana a hoomau. <i>Cho.</i></p>	<p>A mai olelo mai, E loaa ole, paakiki ; A pau ke aho e. A loaa ole, hoao hou, A mau no ka hoao. Ka Rula nei, nana i o, E nana a hoomau. <i>Cho.</i></p>
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3 E na haumana, mai uwe,



HAMAU EA! HE KAHEA.

(HARK! WE HEAR THE VOICES CALLING.)

Crown of Glory.

CHORUS.

1 Holo e ma ka moana
I ka home ma o ae.
Mililani a hosana
I ka holo lea ana'e.

Cho.—Hamau ea, he kahea,
“Holo, holo oli mai.”
Eia hoi ke holo lea,

Ane hiki iluna'e.

2 Aia pii a pa na nalu
Ma ke kai kupikio,
Mai makau, ua mau ka malu,
Iesu ke Kii me makou. *Cho.*

3 Iesu Kristo ka Paialaka,
Oia mau ke Alakai;

Nana no e hoakaka
I ke ala e holo ai. *Cho.*

4 Oli, oli, holo oli,
Na ohua kamalii.
Iesu no ka moku holo,
Holo me na himeni. *Cho.*

IESU KE KUMU WAINA.

(HE GOETH BY YOUR SIDE.)

Goodly Pearls.

1 Iesu ke kumu waina,
He lala pili au,
A nona mai kuu pono,
A me ke ola mau.
Iesu ka wai hoola,
Ka punawai maemae;
E kulou au a inu,
I pau kuu makewai.

I pau— i pau—
I pau kuu makewai,
E kulou au a inu
I pau kuu makewai.
2 Iesu ke kalahala,
He keiki hewa au,
A nana no e kala
I kuu mau hewa a pau.

Iesu ka Puuhonua,
E holoholo au,
A pee iloko ona,
A malu no a mau.
A mau—a mau—
A malu no a mau,
A pee iloko ona,
A malu no a mau.

EU, NA KOA.

(SOLDIERS OF THE CROSS, ARISE.)

215

Songs of Devotion.

1 Eu, na koa o Iesu;
Ma ka oi e kukuku;
Hele like, habai pu
Ina Lnnakanawai:
Oia ke 'Lii no oukou;
Kei ka ponu ona no,
Ku ma ko oukou mau poo
I lei e nani ai.

2 Lanakila kamahao!
Auhee ia ia ko ka po;
Hee ka lua-kupapau
I kona kea e:
No oukou ia alakai,
Ke 'Lii lanakila ai,
Kei ka Alihi akamai!
Puukana mana nei!

3 Hoonka, e na koa laa;
Kinai ae i na kina;
Emi, pio ka nia
O lalo o'ke ao;
Hee Satana, e pau e—
Hoi oukou a kau na lei—
Mele lanakila ne
I ke 'Lii ola mau.

KAMA MAKAMAE.

(WHERE THE IVY VINES ARE CREEPING.)

Fresh Laurels.

1 Ma ka uluwehiwehi,
Ma ka ilina pua mau.
Kahi e haalou ai na wilou
Ma na lua kupapau,
Kahi e mele ai na manu,
A pa mai na ahe po,
||: Kahi e kani ai na bele,
Moe ia kama o kakou. :||

2 Ma ke kula uliuli,
Kahi malumalumau,
Ma ke awawa ma o aku,
Kahi e anai ai ke hau.
Ma ke kahawai malie,
Ma na lau o na wilou,
||: Uhi mai la na anela
Ma ia kama o kakou. :||

3 Kahi nae o na anela
I memele halelu,
A haولي na haipule
I ka nani o Iesu,
Kahi o ka oli lani,
Kahi pua oia mau,
||: E loaa'i ia kama aloha
Ma ke ao pau ole no. :||

KAMA MAKAMAE.

217

QUARTET OR CHORUS.
SOPRANO.

ALTO.

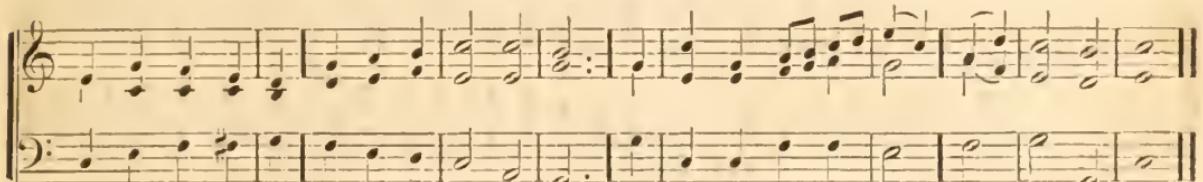
BASS.



E PII AE I KE AO.

(CONRAD. 6, 4.—"Rise, glorious Conqueror, rise.")

Plymouth Coll.



1 E pii ae i ke ao,
Iesu, ke kaunahao,
A alii ae;
E kaa ae, e na ao,
Weheā na puka mau,
I komo nani no
Ke Lii maikai.

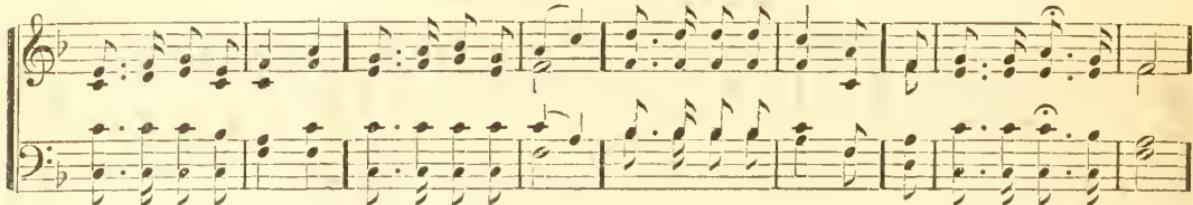
2 Ua lanakila no
Maluna o ka po;
Hookani ae
Na Kerubima e,
Na anela maikai
Ia Iesu ka mohai
E ola ai.

3 E komo ka Logou;
Nau wale i paopao
Satana e;
E puhi i na pu,
Weheā na puka mau,
Komo Iesu, a kau
Kon lei alii.

4 Me oe e hui ai
Koonei poe akahai,
Na pokii ou,
He kini, lehn no,
Ua maemae ia Iesu,
Me oe e noho pu
A alii mau.

ALOHA I NA HOA.

(THE WATCHWORD.)

Royal Songs.

CHORUS.



1 Aloha i na hoa,
Hana maikai no,
Hana me ke aloha e,
Pela mai Iesu.
Iesu no ke Kumu,
Kumu kamahao,
Oia hoi ke Hoa,
Aloha oia mau.

Cho.—

Aloha, e aloha,
Ke kanawai paa mau;
Aloha i na hoa
A e kuikahi pu.

2 Aloha i na hoa,
Hana maikai no,

Ke aloha ole mai,
Aloha nae kakou.
I na hana ino,
A hoino pu,
Hana maikai aku,
Pela mai Iesu.—Cho.

3 Aloha i na hoa,
Hana maikai no,
Oia no ke kanawai,
Kanawai paa mau.
Kei no kona mana,
Hua kamahao;
Kei na pono ona,
Pono oia mau.—Cho.

NANI KE AO.

219

(HOW CALM AND BEAUTIFUL. C. L. M.)

Plym. Coll.

1 Nani ke no i wehei'a'i
Ka lua kupapau,
Ka lua po i moe ai
Ke kino o Iesu,
Mai ku a kanikau oukou,
Ua ala mai, ua ola hon.

2 E hele oli ae oukou
I kona hale no,

Malaila no e launa hou
Me ko oukou Iesu,
Ua make no, ua ala nae,
A ma o na la e ola'i.

3 Nani laelae ka wamaao
O keia la maikai !
Ko Iesu la i ala hou,
E pau ko oukou uwe;

Ua ala hou ka Haku mau,
E lana ko oukou manao.

4 A nni mai ka malu po,
Ka malu make nei,
Iesu ka lana no kakou,
A make pomaikai,
Ke make iloko o Iesu
E ala hou a ola mau.

LULU I NA HUA ALOHA.

(SCATTER SEEDS OF KINDNESS.)

Song Annual, 1870.

The musical score consists of three staves of music. The top staff uses a treble clef and has a key signature of one sharp. The middle staff uses a bass clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music is in 2/4 time. The notes are primarily eighth notes, with some sixteenth-note patterns. The first two staves are identical, while the third staff begins with a different melodic line.

1 Lulu i na hua aloha,
 Ohi a hoohelelei;
Ohi i na pua rose,
 Hoolei i ka opala e.
Imi i ka pono nui.
 Ma na hana maikai nae;
Imi me ke ahonui
 I ko hai mau pomaikai.

Cho.—Lulu me ke aloha
||: Lulu me ke aloha ||:
A e ohi auanei.
2 Menemene i na keiki,
 Na kamaiki hune e,
I ka poe hemahema,
 I ka poe auwana nei.
Lilo wale na makua

Ma na hana hookeeke,
Ona, hula, lealea,
Me na hana wahahhee. *Cho.*
||: 3 E hoohuli e hookomo
 Ma na Kula Sabati,
Ma na kula la aupuni,
 Ma na hale balawai. || *Cho.*

LULU I NA HUA ALOHA.

221

CHORUS.

ad lib.

E ALA A MELE AE.

(LISBON. 6, 8.—"Awake, and sing the song.")

1 E ala a mele ae
I mele no Iesu,
Na leo, na naau a pau,
E ala a mele pu.

2 No kona make e,
No kona ala hou,
E pii iluna, e uwao,
I ola mau kakou.

3 E mele a pii pu
Ka leo, ka naau,
Me ke aloha ia Iesu,
No kona aloha mau.

4 E mele hele no,
Na kauwa a Iesu !
Hauoli i na la a pau,
Ia Kristo, ke 'Ilii mau.

5 A kali iki ne,
Kii kela ia kakou,
E lawe akeu maluna'e,
Ma kahi maha mau.

6 Maluila e lona'i
Na leo ano hou,
Me ko ka lani poe maikai,
E hui a mele mau.

NAUE I KE KAUA.

(MARCHING ON TO BATTLE.)

Welcome Tidings.

REFRAIN.



1 E na koa o Iesu,
Koa oo, a ui pu,
Iesu no ke Alakai,
Luna koa akamai.

Ref. — Naue i ke kaua,
||: Naue i ke kaua, ||:
Lanakila no.

2 Nane ke kena Iesu ;
Nane, nane, mai makau,
Kai no Iesu mamua'e,
Aла, naue, a hahai. *Ref.*

3 Palupalu no kakou,
Iesu nae ke alu pu.
Kaua i ka naupo,
Kaua no ka pono mau. *Ref.*

4 Lilo no na kino nei,
Ma ke kaua maikai e.
Me na uhane lilo pu
Ma ke kaua no Iesu. *Ref.*

5 Nane kaua no a mau,
Ke kokoke nei ka pau.
Pau ke kaua, maha no,
A kan mai ka lei hoku. *Ref.*

HUA ALOHA IKI.

223

(LITTLE ACTS OF KINDNESS.)

Cheerful Voices.

1 Hua pana iki,
Hua, A E I.
Hua pela like,
Mele, do re mi.
Hua helnhelu,
Hoa helu e,
Kahi, Ima, 'kolu,
Helu pololei.

2 Pane i ke kumu
Pane akahai.
Kii i ka burumi.
Burumi a maemae.
Kii a bali mai la
I baakeke wai :
Paa i na haawina,
Paa naau maikai.

3 Waiho i ka baka,
Baka puhi, nau,
Ino no ka waha,
Ino ka naan
Waiho i ka nnku,
I ka wahahhee ;
Mau a man ke aloha,
Me ka pololei.

E NA KIAI.

(WATCHMAN TELL US.)

The musical score consists of three systems of two staves each. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A major (two sharps). The time signature is common time (indicated by '3'). The music features eighth-note patterns and rests, with some notes having stems pointing up and others down. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12.

1 E na kiai, e hai mai
I ke ano o ka po ;
E ka malihini nei,
Nana i ka Hoku ao.
Hoku aha ! e hai mai ;
Hoku hoomaikai anei ?
Hoku lilelile mau
No na hanai a Iesu.

2 E na kiai, e hai mai
I ke ano o ka po ;
E ka malihini nei,
Ke pii nei ia Hoku ao.
Nui anei ka maikai ?
Malu, maazmaama anei ?
Poha kona lama mau
Ma ko keia ao a pau.

3 E na kiai, e hai mai
I ke ano o ka po ;
E ka malihini nei,
Ke hee aku nei ka po ;
Pau ka luhi io ia nei,
Hoi i ka malu ou
Eia hoi ua Hoku ao,
Iesu ke Lii, Lama mau.

HUI, ALU NO IESU.

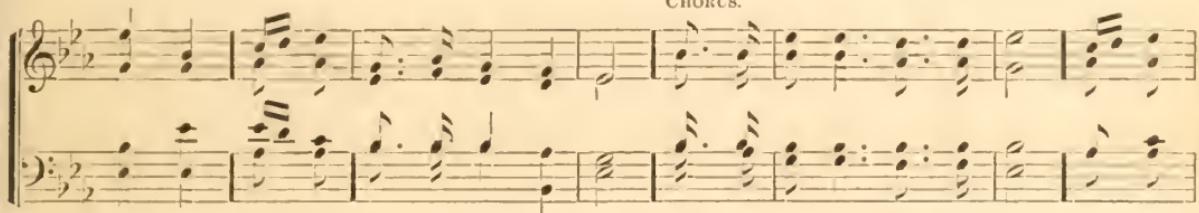
225

(UNITY MUST VICT'RY BRING.)

Joy & Gladness.



CHORUS.



1 Hui, alu, hana pu la
Me na lima, na maau,
No ka Haku, no Iesu la,
Ke Lii mana oia mau.
Cho.—Hui, alu no Iesu,
Hana like alu pu,
Paio kunkahi, e,
I loaa ko luna lei.

2 Hui, naue wiwo ole,
Iesu no ke Alakai.
Paio no ka lei mae ole,
Ke waiho la maluna'e.
—*Cho.*

3 Hui, alu no ka nani,
Iesu no ke Hoa maikii.

Aia Oia ma ka lani,
Paio nona a mau ae.—*Cho.*

4 Hui, alu, paio pu la,
Mai makau ke make e,
No ka Haku, no Iesu la,
Nona mai na lei alii.—*Cho.*

HUI NAUWE.

("FALL IN!')

Songs of Gladness.

The musical score consists of four staves of music. The top two staves are for the piano, showing bass and treble clef staves with various chords and rests. The bottom two staves are for voices. The first staff is labeled "CHORUS" and the second staff is labeled "TENOR". Both vocal parts use a soprano clef and consist of mostly eighth-note patterns.

1 Ala, ala, ala e;
Pau ka moe, moe nei.
 Ala, ala,
Ala a kiai.
Eu na hoa koa,
Kena ikaika no Iesu;
 Hui, naue,
Paio no a mau.

Cho.—Eia mai Satana e,
 Ka enemi hokai,
Me ka lulu ana i na hua wahahhee
 Eu na hoa koa,
 Kena ikaika no Iesu.
 Hui, naue,
 Paio no a mau.

2 E ka poe auwana e,
Na opio, na pokii:
 Ku a hui
Ma ke kaua nei.
Eu na koa opio.
Nui no na mea onou.
 Hui, naue,
Paio no a mau.



E NANA IA IESU.

(LOOKING UNTO JESUS.)

Welcome Tidings.

1 Ua hewa au; kei kuu makau !
 A nana i ke ao.
 Malaila kun Uwao,
 Ka mea aloha ia'u.
 A lelepau i kuu Iesu
 Ka mea i make no'u.

2 A naue au i o ianei,
 A kau na ino e,
 Nana no au i o,
 Ihuna i ke ao,
 A lelepau i kuu Iesu.
 Ka mea make no'u.

3 A alalai na mea onon,
 Ke ao nei me ka po,
 Kulou haabaa no au,
 A pule aku no.
 A lelepau i kuu Iesu,
 Ka mea i make no'u.

POMAIKAI KE HAAWI AKU.

(TIS BLESSED TO GIVE.)

Hallowed Songs.

FINE.



CHORUS.



D. C.

1 Aloha ke Akua,
A lokomaikai e.
Makena na makana
Ana i haawi mai.
Heaha la ka uku
E uku aku ai?
Ka hoohalike ana.
Aloha no ia hai.

Cho.—Aloha i na keiki

Na keiki naaupo.
E ao i ka baibahu,
I waiwai ae lakou.

2 Nui ka poe auwana
Ma na Sabati laa.
Aia lakon mahen?
E huli a loaa.
E huli ikai, i uka,
Ma kahi e pee nei;

A kai mai i ke kula,
Ke kula Sabati. Cho.

3 Aia ma Aferika,
A ma Japana no,
Ma Kina, ma Inia,
Na kini naaupo.
Aloha a kokua,
E pule no lakou
I huli mai a lilo
No Iesu Kris:o no. Cho.

LA SABATI MAIKAI.

(SWEET SABBATH DAY.)

229

The Pearl.

1 La Sabati, la makamae,
La hoopomaikai nei.
Ua hiki mai ua la maikai;
E mililani e.
La kula nei e oli e,
Ke kula Sabati.
E hele mai, a ao maikai;
Hoolohe pono e.

2 Ua mani e na leo nei,
Na leo himeni.
He poe pokii, a oli e
Ke mele pa ko li.
Noho anei kekahie e,
A hele ole mai,
A hehi i ka Sabati,
A auwana wale ae ?

3 Aole no, aole no,
E hele mau makou.
Maanei a mau na kumu ao.
A ao maikai mai no,
La Sabati, la kula nei,
E hele oli mai.
Maanei makou e ao manu no
Na olelo e ola'i.

NA BELE SABATI.

(SABBATH BELLS.)

The Echo.

1 Kani, kani hone
Na bele Sabati;
Lohe a hanoli,
A ala kamalii.
Hoolohe a ala a holo ae
I o i ke kula maka mae;
Holo a wiki, mai lohi ae,

Holo a mele a hoomaikai.
Cho.—Ke olo ke kani e
Maluna o na puu lae
||: A ke eko, eko, eko
Na bele nei. :||
2 Kani, kani hone

Na bele Sabati;
Kauike a oli,
E oli kamalii,
Aloha a hoomaikai ia Iesu,
Ke Lii maikai a kokua pu,
Kahu aloha o na poki,
Ku a hoolea a mele e. Cho.

NA BELE SABATI.

231

CHORUS.

E KA UHANE MANA.

(GOD THE FATHER.)

The Echo.

1 E ka Uhane mama,
Nau e kokua mai
Ko makon kai ana
I na luhu nei.

2 I hoopili aku
Ko makou naau
Ia Iesu, ka Haku,
A hauoli mau.

3 I mau ae ke aho,
I ikaika e
Ma ka hana ana
I na hana nei.

4 I hoolilo ia
Na poino nei,
I waiwai, i pouo
No ka poe maikai.

5 I iini nui,
Mai ke ao a po,
E pii ae iluna,
Kahi o Iesu;

6 I ke ao hoano,
Kahi e maha'i,
Kahi ihiihi
E pomaikai ai.

KAHAKAI GULA.

(GOLDEN SHORE.)

Golden Chain.

CHORUS.

1 Eia kakou e holo ana
 Ma ke kai kupikio,
 I ka home mao, maluna ;
 Holo, holo, holo manu.
Cho,—Ane pau koonei mau ino,
 Holo, holo, holo oli,
 ||: Eia kakou e holo ana

I ka home ao ma o. :|
 2 A na pae e na kini mua
 Ma ia home ao mao.
 Eia hoio na kini hou la,
 Ke ukali ia lakou. *Cho.*
 3 Kau na pea, e pa na ani,

Kai malie ia makou.
 Mele oli, e na ohua,
 Ane pae ia home ao. *Cho.*
 4 Aia hiki kakou iluna,
 Pau na ino, oli e
 Komo no ia kauhale nani,
 A memele mau loa'e. *Cho.*

HOI MAI KA MEA AUWANA.

233

(THE PRODIGAL CALL.)

Brightest and Best.



REFRAIN.



1 Hoi mai e kuu mea auwana.
Loihi kuu kali nei nou.
Hoi mai la i kou nei makua,
I pau ae ka pololi ou.

Ref.—Ku, ku a hoi mai, e kuu hiwa e.
Ua lawa ka ai,
Ku, ku a hoi mai e.
Lawa wale ka ai.

2 Ke mihi kaumaha nei oe,
A ane hoea i o,
E hele no au a e bui,
Aloha, a honi pu no.—*Ref.*

3 Hoi mai, e na mea auwana,
Kena ka Makua maikai,
A nana oukou e kala'e la,
A apo, a hookipa e.—*Ref.*

KU, KU A PAIO.

(STRIKE, O STRIKE FOR VICTORY.)

Pure Gold.

CHORUS.



1 Ku, e ku a paio,
E na koa nei,
Nana i ka Luna,
Nana a hahai,
Kau ae i ka bana,
Bana o Iesu,
Bana lai kaulana,
E pulelo mau.

Cho.—Ku, ku a paio,
Paio mau,
A lanakila,
Ma ke ao,
Ku, ku a paio,
Paio mau,
Aia ka maha,
Ma ke ao.

2 Ku, e ku a paio,
E na koa nei,
Paio wiwo ole,
Paio ikaika e,
Mai makau ke lilo
Koonei ola e,
Kikoo ae imua,
I ka home kai.—*Cho.*

3 Ku a paio like,
Kuikahi e,
Nae ae a oki
O ke ola nei,
A kii mai na onela,
Me na kaa maikai,
E kai ae iluna,
A kau mai na lei.—*Cho.*

KU, KU A PAIO.

235



AOLE O'U AKE E MAU MA KE AO.

(FREDERICK.—"I would not live always.")

Hallowed Songs.

1 Aole o'u ake e mau ma ke ao,
Ma kahi e pa ai na ino a mau;
Ua miki no au i na pono oonei,
Ua lawa, ua ana, ua ohaona'e.

2 Aole o'u ake e mau ma ke ao,
E wiki ka lua, ka hale po o'n,
Ilaila kuu Iesu, ilaila pu au
E moe, a maha, aole makau.

3 Ilaila e pau ai na luhi oonei,
Ilaila kuu maha, a ala hou mai,
I pii ae iluna e halawai pu
A lanakila ae la a mau me Iesu.

4 Iini no au no ka hui ma o,
Me ko laila kini aloha a pau,
E hui lokahi, a memele pu
A malu, a maha, a pau na huuleni,

IESU NO KUU HOKU.

(STAR OF LOVE.)

Joy and Gladness.

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The music is in common time (indicated by '4'). The key signature is B-flat major (indicated by a B-flat symbol and a '4'). The music features eighth-note patterns and various rests.

1 Iesu no kuu Hoku,
Hoku Alakai.
Lama kai, Lama lai
Mai ka lani mai.
Kou lama nani e
Ke kuhi pololei.
Kou mau kukuna man
Kuu oli ma ke ao.

A uhi mai ka po
A pouli loa uo,
O oe kuu kiai,
A malu a ao mai.
Cho.—O oe kuu Hoku
O oe kuu Hoku,
O oe kuu Hoku,
O oe kuu Hoku.

2 Iesu no kuu Hoku,
Hoku Alakai.
Lama kai, Lama lai
Mai ka laui mai.
||: Pa na kukuua ou
Maluna o na piu,
Na lau, na pua lei,
Na mala ala e. || *Cho.*



IEHOVA SIKENU.

(JEHOVAH TSIDKENU.)

Song Treasury.



1 I kahi manawa namea no an,
Aole i ike, aole noonoo,
He hewa, he make, he luuluu no ko'u.
||:Iehova Sikenu, he ola ia no'u.:||

2 A kaakna kuu maka i ka Uhane maikai,
Ala'e kuu haalulu, a akaka mai
Kuu hewa, kuu make, a ae koke au,
||:Iehova Sikenu, ke Ola ia no'u.:||

3 Iehova Sikenu! kuu waiwai poa n.au;
Iehova Sikenu! e ola no an;
Ma ou la no au la e lanakila'i,
||:Kuu pale, kuu kaula e pua mau los .:||

4 A heli ae au i ka lu'a kupapan,
Ka hua no nei e hoolana mai ia'u;
A hookuua'e mai ke ola oonei,
||:Iehova Sikenu kuu mele maikai.:||

KA NU HOU E OLI AI.

(THE GOOD TIDINGS.)

The Echo.

A musical score for 'Ka Nu Hou e Oli Ai' featuring three staves of music for voice and piano. The top staff uses soprano clef, the middle staff alto clef, and the bottom staff bass clef. The music is in common time (indicated by '6/8'). The piano part consists of chords and bass notes.

1 Lohe ea anei na kamaiki
Ka nu hou e oli ae ai,
Ka nu no Iesu ka Hoola,
Ka nu oli e e ola'i?
Ua lohe ia nu hoohauoli,
Pa mai me he mele maikai.
Ua lohe anei a malama?
Ua lohe anei a hahai?

2 A mahea ia nu hoohauoli?
Maheia i ao ia mai?
Maloko no o ka Baibala,
Ma koonei mau kula maikai.
Ma keia hoike hauoli,
E lohe hou ana oukou
I ko Iesu leo kahea,
Hooolehe a ola mau no.

3 He mau kini, he mau miliona,
Aole i lohe lakou
I keia nu hou hoohauoli
No Iesu ka Hoola mau.
Aloha oukou ia mau kini,
Kokua e hoolaha ae,
I lohe lakou a malama
Ia nu hou maikai e ola'i.



LOHEA KA LEO MAI SINAI.

(GANGES.—"Awaked by Sinai's awful sound.)

Plymouth Coll.

1 Lohea ka leo mai Sinai,
Loaa kuu mea e hewa ai;
Haalulu kuu naau :
He leo wehiweli no,
"E hanau hou e pono ai
O lilo i ka po."

2 I kuu makau, i kuu luuluu.
Maalo ae la kuu Iesu,
Ua menemene no ;
Hoohewa mai ke kanawai,
Na ia la nae i wehe mai,
A maha wale au.

3 Pau kuu kaumaha, kuu makau,
Ua ano hou na mea a pau,
Hauoli kuu naau ;
He make ma ke kanawai,
He ola a he pomaikai
Iloko o Iesu.

KA HOME MAKAMAE.

(THE SOUL'S SWEET HOME.)

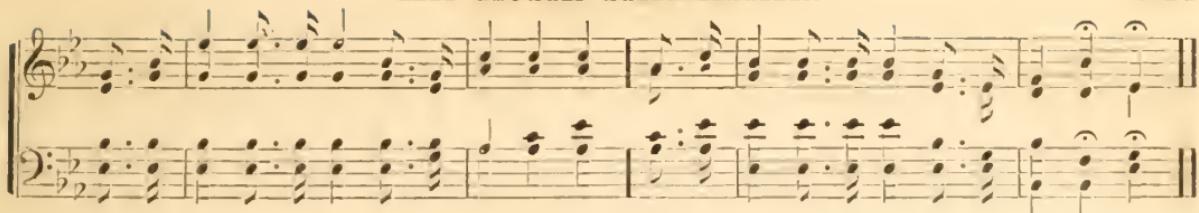
Joy and Gladness.

CHORUS.

1 Ae, he oli ma o, ma ka home lai,
 Kahi komo a maha na luhu nei,
 Kona lama he nani alohi mai,
 A iini no au la e ike ae.

Cho.—Home oli nei, Home makamae,
 Ma na puka gula e kono ai.
 Home lama a nani ke ike ae;
 Oli wale no au la ke loaa mai.

- 2 Ma ia awa ku lulu na moku nei,
 Hala e no na ino, ua malu e,
 Ole hoopaaapaa hou me na ale kai,
 Pau, ua pau na makani nou ino mai. *Cho.*
- 3 Aina lai kamahao, pua nani mau,
 Me na puu uli e a kauhale ao.
 Ku a hooholo ae la a pae ol'a'e
 Ma ke awa maikai e maha mau ai. *Cho.*



PONO IESU.

(GOODE.—"Glory to God on high.")

Church Hymn Book.

1 E na haipule nei,
Hoolaha wale ae,
Mai o a o,
He aloha ko Iesu
I kanaka a pau;
Memele oia mau,
“Pono Iesu.”

2 E na puali e,
Na kini pomaikai
Me kela ao;
E mililani mau,
Na lira o oukou,
A me na leo pu,
“Pono Iesu.”

3 A hui pu kakou
Ma ko ka lani puu;
E lawe pu
Na lira kamahao,
Na kumebala mau,
A mele mau kakou,
“Pono Iesu.”

E OLI HOSANA.

(WITH SONGS OF REJOICING.)

Golden Sunbeams.

DUET.

INST.

CHORUS.

1 E oli, hosana, a hoomaikai ae
 Ia Iesu ka Haku maikai.
 He poe uuku, hoolohe no nae
 Ke 'Lii i na mele pokii.

Cho.—Iesu ma ka lani, e hoolohe e,
 Kokua a hoomalui mai,
 O oe ke Kahu, ka Hoa maikai,
 Makou Kou mau hipa hanai.

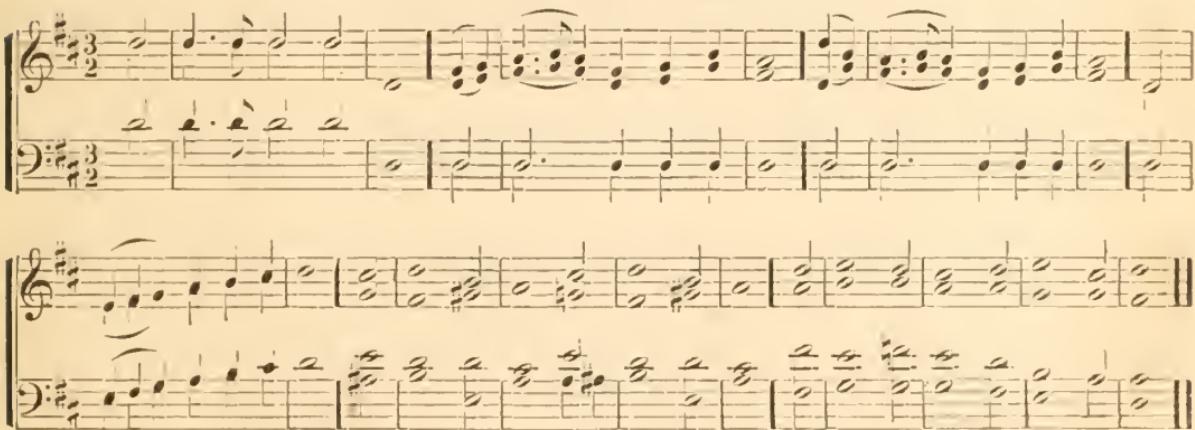
2 Ke Kahu aloha a lokomaikai,
 Ma Kou pa momona makou,
 A paa i Kou poli ma o a maanei,
 A hanai ia'e la a mau. *Cho.*

3 Memele, hosana, a hoonani ae
 Ia Iesu ke Kahu maikai;
 Aloha no Oia i na kamalii,
 A kai malu ae iluna'e. *Cho.*



HAMAU! HE LEO E.

(CHRISTMAS EVE—"Hark! what celestial sounds.")

Plym. Coll.

1 Hamau ! he leo e
Maluna o ke ao !
He leo mele nei,
Oli ka pepciao;
Ua hakanu, a pa hou mai,
A nui, nani, a maikai.

2 Ua iho mele mai
Na anela maikai
Mai luna a ia nei;
Hamau! ke mele mai,
" Mai ku makau, ua hanau e,
Ma keia la, Iesu ke Lii".

3 Hoonani, hoomaikai
I ke Akua mau;
Hookani oli ae
I lohe ko ke ao;
He malu mai ka lani mai,
Ua hiki mai Iesu ke Lii.

KE MELE BAIBALA.

(THE BIBLE SONG.)

Pure Gold.

CHORUS.

1 Paa e paa maikai
Ka Baibala lai,
Mau e mau ka hai
No Iesu.
O ka la no nei,
Ka Baibala e.
Momi makamae,
Hoopaa a mau.

Cho.—Ala! Ala!
Paio no ia momi;
Hana, pule, ao ia buke nei,
Buke maikai,
Buke lanakila,
Ka Baibala na ke Akua mai.

2 Mele, mele e,
Ka Baibala nei
Ko na pokii lei,
Holuu ao,
Nana e alakai
A ku ma o ae
Ma na puu laelae,
Ka home mau. *Cho.*

KE MELE BAIBALA.

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E KA MAKUA E.

(WITH ME ABIDE.)

Book of Praise.



1 E ka Makua e, he nani kou,
He knpanaha kan mau hanā a pau,
Hoike na hailona kini no
Ma ka honua nei a ma ke ao.

2 Ka la, hokū, mahina me ke ao,
Ua hai i kou mana, me kou akanāi,
Ma na ehen o na horā a pau
Ua heluia'i kou lokomaikai mai.

3 Aka ma kou manao hooela mai
I na enuhe kipi me makou,
O kou huhu, o kou aloha nae,
Ua hui pu maluna o Iesu.

4 Ua ano e na nani o Iesu
I nani ai ko luna mau papu,
Na Serapima nani ke hapai
I ko Emanuelia inoa nei.

NA KOA NO IESU.

(SOLDIERS OF JESUS.)

Songs of Gratitude.

CHORUS.

1 Ku a lohe na koa o Iesu;
Ke kani mai nei no ka pu,
A ke olo ma o ma na mauna.
E ala a naue pu no.

Cho.—Hui mai a lilo i koa no Iesu;
Kaua pu a lanakila'e la kakou.

Na oli pokole o lalo,
Ke lolia panee ae no.
Mau a mau nae na oli oluna,
Nolaila ka paio a mau.

2 Makaala na koa o Iesu.
Makena na enemi nei;

Ko ke ao, ko ka po me Satana;
E ala kue a hoohee. *Cho.*

3 Eu a koa na keiki no Iesu.
Mai puni i ko ke ao nei.
Ku a kai i ke kea iluna.
Mai wiwo, a mai knihe. *Cho.*

NA KOA NO IESU.

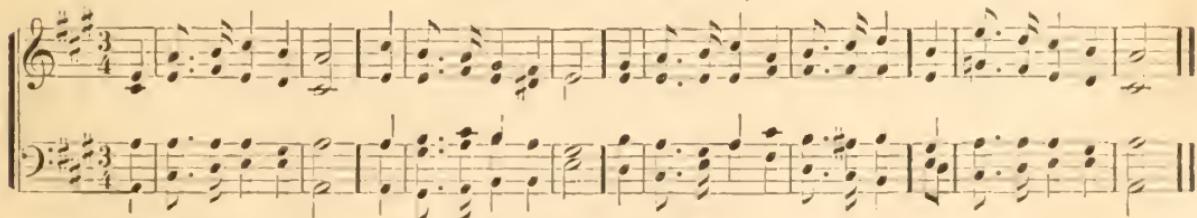
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HE HANA MAIKAI NEI.

(ACKLEY.—"Sweet is the task.")

Fount of Blessing.



1 He hana maikai nei,
• E mele hoomaikai,
E pule, a hoolohe ae
Ko Iesu kanawai.

2 Maikai ke hai maanei
I kou aloha man,
Me kau mau hana e ola'i
A oli na naau.

3 Maikai ke hui mai
Na kanaka a pau,
Ma keia la e mele ai
Me na haipule ou.

OWAI KE HANA NO IESU?

(WHO WILL GO AND WORK FOR JESUS?)

Songs of Gratitude.

CHORUS.

Musical score for the Chorus section, featuring two staves for voice and piano. The top staff uses a treble clef and common time, while the bottom staff uses a bass clef and common time.

SEMI-CHORUS.

Musical score for the Semi-Chorus section, featuring two staves for voice and piano. The top staff uses a treble clef and common time, while the bottom staff uses a bass clef and common time.

FULL CHORUS.

Musical score for the Full Chorus section, featuring two staves for voice and piano. The top staff uses a treble clef and common time, while the bottom staff uses a bass clef and common time.

1 Owai la ke makemake
E hana'ku no Iesu?
Komo e ma kona mala,
Komo no a hana pu.
Nui, nui no ka hana!
Laula no ke kihapai.
Hapa nae ka poe ohi.

Ku kakou a ohi ae.
Cho.—Hana, hana no Iesu la.
Hana mau, mai molohai.
Maha no ke pau ka hana,
Me ka uku ia mai.

2 Hana, hana na keiki,

Hana na makua pu;
Hana ma ko Iesu mala,
Waele, eli, a lulu;
Lulu, waele, a hoopulu.
Ma ke ao, a ma ka po.
Na ka Haku e hoohua,
A e uku mai ma o.—*Cho.*



NU OLI.

(GOOD NEWS.)

Glad Tidings.

1 Nu oli no na keiki,
Na pokii kula nei,
Ke hea nei no Iesu,
E ku a hele mai.

2 Na keiki ilihune,
A hemahema e,
Luhia palupalu,
E ku a hele mai.

3 E ku a hele aki,
E hele ano no.
E ne Iesu e apo,
A e hoola pu.

4 Nu oli no na keiki,
Hoolalia nui ae,
Iesu ka Mea i make
I ola na pokii.

PA NANI MA KE KULU PO.

(ANGELS' SONG.)

The Echo.

The musical score consists of three systems of music. Each system begins with a forte dynamic (F) and a common time signature (C). The first system contains four measures. The second system contains five measures, with the third measure featuring a melodic line primarily on the bass clef staff. The third system contains four measures. The music is composed of eighth and sixteenth note patterns, with various rests and dynamic markings like F, f, and ff.

1 Pa nani ma ke kulu po
Na leo nani no;
Ku hakamu a lohe ae
Ko Iuda mau papu.
Memele mai na anela
Mai luna lilo mai,

Me ko lakou mau lira pu,
||: A kani nani ae. :||
2 A pane ko Iudea mau puu,
A o mai o a o,
Aloha a hauoli pu,

Ei'ae ka Hoku Ao.
Hoonani i ke Akua mau,
Na ao, na aina e,
He malu, he aloha pu
||: Mai ko ka lani Alii. :||

ALA NO KA PONO.

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(RALLY FOR THE RIGHT.)

Joy and Gladness.

1 E na koa nei, e ala e;
Ku e ku a naue ae.
Naue ma kaukan, ikaika e,
E ala no ka pono, ala.
Cho.—Paa ma ka pono;
Naue a paio,
E paio naauao,
Hoomanaao la, ea,

Na anela no
Na kiai mau.
E ala no ka pono, ala.
2 Naue ae kakou, a paio no.
Wela e na enemi.
Lanakila me ke paio ae,
E ala no ka pono, ala. *Cho.*

3 Pau na hewa e, e hee loa ae,
I loaa na lei maikai.
Hahai ia Iesu la kupau e,
E ala no ka pono, ala. *Cho.*
4 Pau ke paio nei, e melc e
Ma ko luna kahakai
Me lakou na kini miluna ae,
E ala no ka pono, ala. *Cho.*

NAUE I KE KAU.

(MARCHING ON TO BATTLE.)

Welcome Tidings.

REFRAIN.

- 1 E na koa na Iesu.
Noho me ka makaukau.
Ala, ala, a hahai
Ia Iesu ke Alakai.
- Ref.* Naue i ke kaua,
Naue i ke kaua,
Naue i ke kaua,

- Kaua no a mau.
2 Naue ke kena ke Lii,
Naue me ka himeni,
Me ka wiwo ole no,
Malu pono ia Iesu. *Ref.*
- 3 Huhu no na enemi,
Wela mai ka inaina e,

- Na mea oma, ke ao nei,
Me na akua wahahhee. *Ref.*
- 4 Palupalu no kakou;
Ikaika nae ke Lii Iesu.
Kaua nona, kaua mau,
Kaua a lanakila no. *Ref.*

MAKAHIKI HOU.

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(BENEVENTO. 7s.—"While with ceaseless course."

Plym Coll.

The musical score consists of three staves of music. The top staff uses a treble clef and a common time signature. The middle staff uses a bass clef and a common time signature. The bottom staff uses a bass clef and a common time signature. The music features a mix of eighth and sixteenth note patterns, with some sustained notes and rests.

1 Ala, ala, e nana.
E pau ana no na la;
Pu ka emo ole no
Keia makahiki hou;
Xau i ko Iesu maikai,
Kona ahonui mai;
Mililani kakou nei,
E hoolea, hoomaikai;

2 Na makna, kamalii,
Na kanaka, me na'hi,
Na kahuna, kumia ao,
Na haumana, ho dhanan,
O na haku, na kauwa,
O na luna, na haalaa,
Na kahiko me na hou,
Me koonei mau mea a pau.

3 Nani e ka pomaikai !
No ka hiki ana mai
O ka makahiki hon,
Aloha kakou nei a pau;
E hooiki hou kakou,
Keia makahiki hou,
E hahai i na la a pau
Ia Ichovah ke 'Lii manu.

ULANA I LEI ROSE.

(OUR FESTIVE GARLAND.—Christmas.)

G. spel Singer.

The musical score consists of two staves of music. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). Both staves are in common time (indicated by '4'). The music features a repeating pattern of eighth-note chords and sixteenth-note patterns.

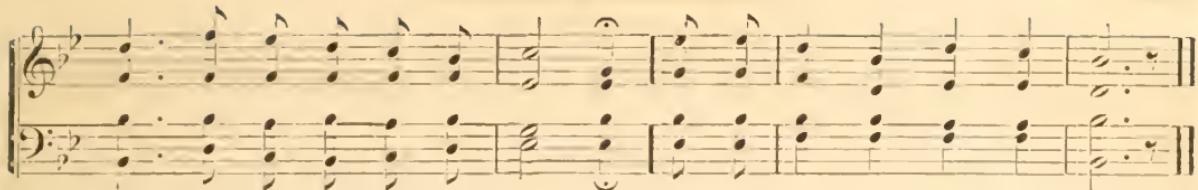
FULL CHORUS.

The musical score consists of two staves of music. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). Both staves are in common time (indicated by '4'). The music features a repeating pattern of eighth-note chords and sixteenth-note patterns, similar to the previous section but with a more sustained harmonic feel.

1 Ulana i lei rose,
La Karisemaka nei.
Lei rose no Sarona,
I lei rose maikai e,
La hoomanao no keia,
I ka Haku, i ke Lii.
Hooho, a hauoli,

Na makua, na pokii.
Cho.—Mele oli ko ka lani,
Mele oli kakou nei.
Lawe mai i na makana,
Na alana no ke Lii.
2 Hoonani, e hoonani

I ke Lii Mesia e,
Me lakou ma Iudea,
Me na anela maikai.
Hauoli, e hauoli,
E hoonani i ke Lii,
Nona ka maluhia,
Me ke kuikahi e. *Cho.*



HOONANI IA IESU.

(DORT. 6, 4.—“Praise Jehovah’s name.”)

Plymouth Coll.



1 Hoonani, na pokii,
I ko oukou Alii,
Ka Haku mau;
Na malihini nei,
E pii hauoli ae
I kahi e maha'i,
Ziona hou.

2 He nani e na lei
I ulanaia mai
No oukou nei;
Ka lei, ka pomaikai,
Ka pau loa ana mai
O na kaumaha nei,
Pomaikai e.

3 E naue ae oukou,
Na kona mana no
E alu pu;
Nana hauoli ae
I kahi e ola'i,
Kikoo i loa mai
Ka lani mau.

NA ROSE OONEI.

(ROSES OF LIFE.)

Crown of Glory.

1 Na hua aloha, na aka maikai,
Na rose aala oonei;
E pua a mau, a e hoopuni mai
I koonei matu mala laelae.
Nolaila ka malu, ka hauoli e,
Ka noho lokahi no,
A launa na anela mai luna mai,
A nana a hauoli pu.

2 Aole he wahi i like me nei,
Aohe waiwai maikai ae,
Me kahi i pun'i na hua maikai,
Na rose aala no nei;—
Aole he leo e ae i pa mai,
A olu ae kuu naau,
Ka bama no nei e hoona a pau
Na elua, na kaumalua pu.

3 Na rose oonei, na hua maikai,
E pua maanei a ma o,
I oli na kini i hookipa'a'e,
Na lala ohana pu no.
Na keiki kula, na hoa oonei,
E lawe a kau ma na poo
I na rose oonei, na aka maikai,
I lei nani e no oukou.



ALOHA IESU IA'U.

(JESUS LOVES EVEN ME.)

Gospel Hymns.

CHORUS.

1 Oli no au i ka Haku Iesu,
 Oli hauoli a mahalo pu
 Kona aloha i ko keia no,
 Kona manao, a aloha mai ia'u.

Cho. — Hauoli au, aloha Iesu,
 Aloha Iesu, aloha Iesu,

Hanoli au, aloha Iesu,
 Aloha Iesu la ia'u.

2 Oli no au i ka Haku Iesu,
 Kii mai no oia ke auwana au,
 Kii no a apo a kai maikai no
 Ma ke aloha, aloha mai ia'u. *Cho.*

3 I leo no'u, a i mele maikai,
 I lira gula e hoolani ai
 I ke aloha o kuu nei Iesu,
 Kona manao, a aloha mai ia'u.
 — *Cho.*

KE LII O ZIONA.

(KING OF ZION.)

Hymn Service. No. 1.

1 Paa mau ko Ziona Puu,
Kahi noho o Iesu.
Oia no ke Lii a mau.
Ma ka lani, ma ke ao.

Cho.— Ke Lii o Ziona.
Iesu ke Lii, ke Lii a mau,
Mau, mau loa ma Ziona.

Mau kou aupuni, mau a mau.

2 E makau i keia Alii
Ko na aina, ko na kai,
Na anela, na Moi,
Na makua, na pokii, *Cho.*

3 Huli, huli na naau

I ae pono ia Iesu.
Pau ke kipi, ke kue,
Ae, e ae, Iesu ke Lii. *Cho.*

4 Paa mau ko Ziona Puu,
Kahi noho o Iesu.
Oli aku, oli mau,
Ke Lii oia o kakou. *Cho.*

LAI KE AO SABATI.

259

(LORD'S DAY MORNING.)

Joy and Gladness.



CHORUS.



1 Lai ke ao Sabati,
La hoano e maha'i.
Kani no na bele,
Bele hea, e ala'e.
Cho.—Nani ke ao Sabati,
La bai e oli ai.
Pa kona lama lani;
Malu ko o, koonei.

2 Hala no na luhi
O na la i luhi ai.
Ma kou malu ana,
Imilia na pomaikai.—*Cho.*

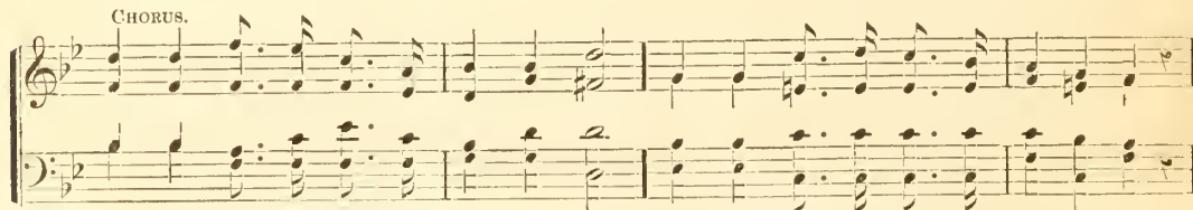
3 Ma ka luakini,
Loheia na nu maikai,

No na pono lani,
No ka maha maluna'e.— *Cho.*

4 Hele mai na kini
I ka luakini nei.
Lohe, huli, imi
I ka waiwai nani e.—*Cho.*

E O NA BELE LANI.

(RING THE BELLS OF HEAVEN.)

Gospel Hymns.

1 *E o na bele lani! he oli ma ke ao.*
He auwana ka i hoi mai.
Hele ka Makua, hui aloha pu,
A e apo a hookipa e.

*Cho.—Nani! nani! mele ko luna'e.
Nani! nani! kei ka hoomaikai!*

No ka aha lani, aha ola e,
Keia oho nani hoomaikai.
2 *E o na bele lani! he oli ma ke ao.*
Malu pono na auwana nei.
Ua pakеле oia i ka make manu.
A ua aino hou, a ola e.—*Cho.*

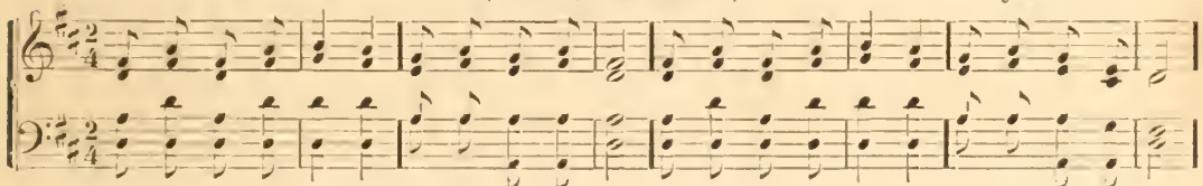
3 *E o na bele lani! e a haaina e,*
Hui na amela a oli pu,
E hookani oli i ka nu maikai,
Make ua auwana a ola hou.

—*Cho.*

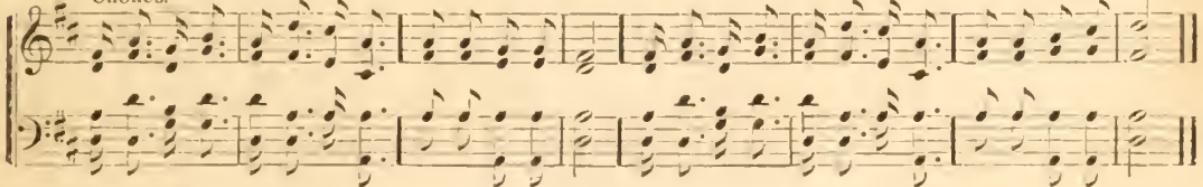


OLI A HAUOLI.

(MAKE EACH OTHER HAPPY.)

Joy and Gladness.

CHORUS.



1 Hele i ke Kula,
Kula Sabati.
Hele me ka oli,
Me ka himeni.

Cho.—||: Oli, oli a hanoli,
Oli no a mau. :||

2 Hana i ka pono,
Hana pololei;
Hana no na hoa,
Hana aloha e. *Cho.*

3 Kiai i ka waha
I ole e wahaahe.

E hoopuka mau la
I na hua maikai. *Cho.*

4 Hoohanoli oli
I na hoa nei.
Mele a hoonau'i
I ke Akua e. *Cho.*

O NA BELE, O A OLI.

(RING THE JOY BELLS.)

Joy and Gladness.

1 O na bele, u'ala Iesu
Ka i make no kakou.

U'ala ia mai kona Iua.

Oli hou ko keia ao.

||: O na bele, o na bele, o na bele,
o o .||

O na bele, u'ala Iesu

Ka i make no kakou.

O na bele, o na bele,

Iesu ke Lii ma ke ao.

2 O na bele, o a oli,
E hookani nui ae.
Iesu ke Lii, malu, malu,

Pau na kana, pau loa'e.

||: O na bele, o na bele, o na bele,
o o :||

O na bele, o na bele.

E hookani nui ae,
Iesu ke Lii, malu, malu,
Pau na kana, pau loa'e.

3 O na bele ma ka lani,
Lohe na haipule e.
Kani, kani, e hookani.

Iesu ke Lii e ola'i.

||: O na bele, o na bele, o na bele,
o o :||

O na bele, ma ka lani,

Lohe na haipule e.

Kani, kani, e hookani,

Iesu ke Lii e ola'i.



NAUE PU.

(WILL YOU GO?)

Plym. Coll.
FINE.

D.C.



1 Ke naue nei makou io,
Naue pu, naue pu,
Ilaila ko makou manao,
Naue pu, &c.
Oukou na makamaka e,
E anwana'na io ia nei,
E hui mai a pii pu ae,
Nane pu, &c.

2 Ilaila no na auela,
Naue pu, &c.
Na'lii, na haku, na kauwa,
Naue pu, &c.
Ilaila lakou e lei ai
I ko ka lani lei maikai,
A mele me na lira e,
Naue pu, &c.

3 Pehea oukou? E nanee,
Naue pu, &c.
E lona mai ka pomaikai,
Naue pu, &c.
E pau ke ino, lubi, mai,
Kauamaha, eha, me ka uwe,
A lanakila, a mah'a'e
Naue pu, &c.

HAMAU E, HE HEHI KOA.

(BATTLE HYMN OF THE REFORMED.)

Joy and Gladness.

The musical score consists of four staves of music. The top two staves are for the treble clef voice, and the bottom two are for the bass clef voice. The music is in common time and uses a key signature of one flat. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

1 Hamau e, he hehi koa,
Naue, hehi ikaika e.
Naue me na kini pule,
Me na leo himeni
I ke Akua Sabaota,
I pau ae na hewa e
Ma ka paio ae a mau.
Cho.—Nani, nani, mele no lakou.
Nani, nani, mele noi no

I ke Akua Sabaota,
I pau ae na hewa e
Ma ka paio ae a mau.
2 Hamau e ! ke moku ae la
Na mea paa, a kuu ia ae
Na kauwa, na pio luhi.
Nani e ka pomaikai !
Loaa no ke kuokoa

Me na pono nui e
Ma ka paio ae a mau. *Cho.*
3 Hemo ae la ka auamo
O Satana, o ke ao.
Mama ko Iesu ukana.
Maha ia Ia, malia mau,
Lawe, hali, e kokua
I na hoa e ala ae,
Ma ka paio ae a mau. *Cho.*



ANO NO.

(EVEN NOW.)

The Reward.

1 Pule au la ia Iesu.

Lohe ia a lauua pu,
Kala ina hewa o'u,

Hoomaemae i kuu naau,

||:Pule au la ano no,:||

Pule au la ano no.

Ano no, ano no.

2 Kiai ia i kun wawae

I ole au e auwana'e.

Kiai i kun alelo nei

I ole au e wahabhee.

||:Lohe Iesu amo no,:||

Lohe Iesu amo no,

Ano no, ano no.

3 Ma kou poli kuu on ae.

Oe no kuu makamae,

Hoopaa mai a alakai

I ke ola maluna'e.

||:Aloha ia'u ia ano no,:||

Aloha ia'u la ano no,

Ano no, ano no.

AOHE MEA PAA KA LANI WALE NO.

(NOTHING SURE BUT HEAVEN.)

Joy and Gladness.

The musical score consists of three staves of music. The top staff uses treble clef and common time (indicated by a '3' over a '4'). The middle staff uses bass clef and common time (indicated by a '3' over a '4'). The bottom staff uses bass clef and common time (indicated by a '3' over a '4'). The music features a mix of eighth and sixteenth note patterns, with various rests and dynamic markings like 'p' (piano).

1 Kaumaha pinepine,
Ko kakou mau naau.
Halo'i na waimaka,
Uwe a kanikau.
Mae ko ke ao mau pua
I hoomanao kakou,
Aohe mea paa la,
||: Ka laui wale no. :||

2 Maalili ke aloha,
A anu ka naau.
Ka mea ano gula,
Hoopunipuni no
A no ke aha keia?
I hoomanao kakou,
Aohe mea io,
||: Ka lani wale no. :||

3 Ma keia ao na aka,
Na mea hoohoka no.
Maluna na mea io,
Na nani oia man,
E kikoo ae ilaila,
A e hoomanao kakou,
Ka lani ke ao io,
||: Ka home paa mau no. :||

KE HOI HOU MAI IESU.

(JESUS IS COMING AGAIN.)

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River of Life.

CHORUS.

1 Hookani nui, hookani onou,
Ke hoi hou mai Iesu.
Hoolana oli, a hooho hou,
Ke hoi hou mai Iesu.

Cho. — ||: Hoi hon mai, :||
Ke hoi hou mai Iesu,

2 Kala na mauna, e hai na papu,

Ke hoi hou mai Iesu,
Me koua nani ke 'Lii o ke ao.
Ke hoi hou mai Iesu. *Cho.*

3 Hai ka moana, na ale hu ae,
Ke hoi hou mai Iesu,
Pa ma ke one o kou kahakai,
Ke hoi hou mai Iesu. *Cho.*

4 Hooho oli, na haipule e,
Ke hoi hon mai Iesu,
Ku a haalulu, na aia oonei,
Ke hoi hon mai Iesu, *Cho.*

5 Nei ae na aina, na wahi a pau,
Ke hoi hou mai Iesu;
A mai ke ahi, a pau ae ke ao,
Ke hoi hou mai Iesu. *Cho.*

INA HE HOME KO'U MA O.

(TITLE CLEAR.)

*Hallowed Songs.**Lively*

CHORUS.

1 ||: A maopopo lea ia'u, (lea ia'u):||

A maopopo lea in'u,

He home ko'u ma o,

||: Pau kuu uwe, pau kuu makau, (kuu makau):||

Pau kuu uwe, pau kuu makau,

He oli nui ko'u.

Cho.—Nauwe ae—i o—

BASO.—Nauwe ae, nauwe ae i keaola, i ke ao.

A e pae-ae-awa-nei. auanei

BASO.—[Ae, e pae ae ananei :||

Nauwe ae—i o—

BASO.—Nauwe ae, nauwe ae i ke aola, i ke ao,

A e pae ae ananei, auanei.

2 ||: Ina haule paapu mai, (paapu mai) :||

Ina haule paapu mai

Na ino o ke ao,

||: Pomaikai au ke hiki ae (hiki ae):||

Pomaikai au ke hiki ae

I kahi home mau. Cho.

3 ||: Malaila au e auau ai (auau ai) :||

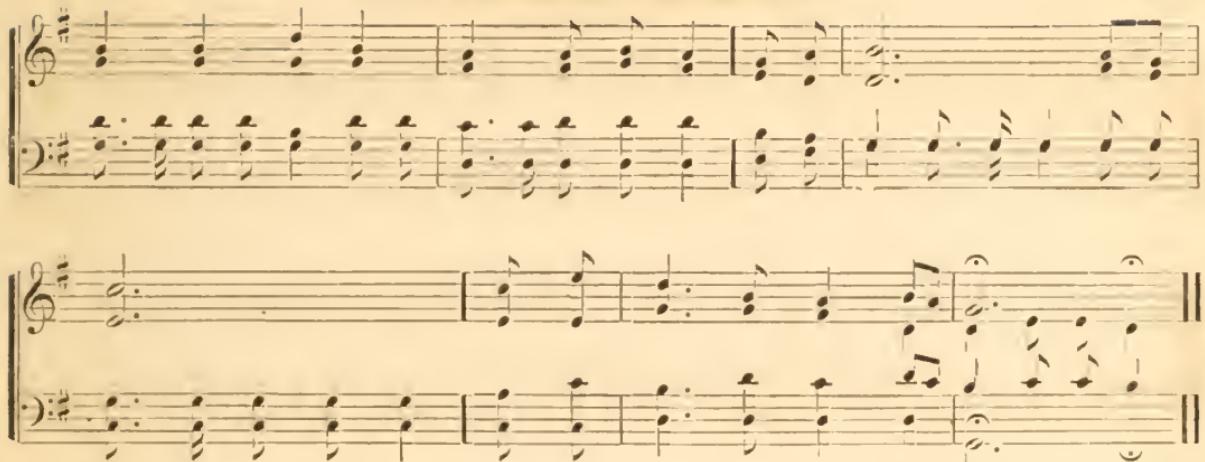
Malaila au e auau ai

Ma ko ka lani wai,

||: A maemae no a maha e (maha e):||

A maemae no a maha e,

A malu mau loa'e. Cho.



KE HEA NEI IESU.

(TO-DAY THE SAVIOUR CALLS.)

Good as Gold.

1 Ke hea nei Iesu.
Hoolohe e.
E hele ae ano.
Mai hoopanee.

2 Ke hea nei Iesu,
Ke kali nei.
Ala'e a hele pu,
F. wiki e.

3 Ke hea nei Iesu.
E hoomanao.
Ke kau nei ka makau,
Ka make man.

4 Mai kali ae a po.
Wa pono nei.
Ua makaukau Iesu
E apo mai.

HE KOA LIILII AU LA.

(ONLY AN ARMOR BEARER.)

Gospel Songs.

CHORUS.

1 He koa liilii au la, kali no nae
 I ke kauoha a kuu Luna e.
 Naue ke kenai'a e kuu Alii,
 Naue me ko'u Luna, naue koa e,

Cho.—Hamau! ke kani ae, Naue ano.
 Aia ka poe makau, kuemi no.
 ||: Naue nae au la me kuu Luna e,
 He koa liilii au la, kupaa nae. ||

2 He koa liilii au la, lawe no nae
 Kuu pahikaua, a me kuu kaei;
 Kali a lohe i ka leo e,
 Pane koke au la, Eia mai no au. *Cho.*

3 He koa liilii au la, koa pokii,
 Ka'u pahikaua, kana olelo e,
 Kaua me ka pule pu, paio maikai,
 Kaua me ka pili mau i kuu Alii. *Cho.*

HE KOA LIILII AU LA.

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4.

He koa liilii au la no kuu Iesu;
Kuu pono keia, e kaua a mau.
Aia pau ke kaua nei loaa mai no
Kuu lei paa a nani ma ke ao ma o.

NA KAMAIKI HIWAHIWA.

(JESUS LOVES YOU.)

Songs of Glory Land.

1 Na kamaiki hiwahiwa,
Aloha Iesu ia oukou.
Aloha hoi oukou ia la la,
Aloha, imi, hahai pu.

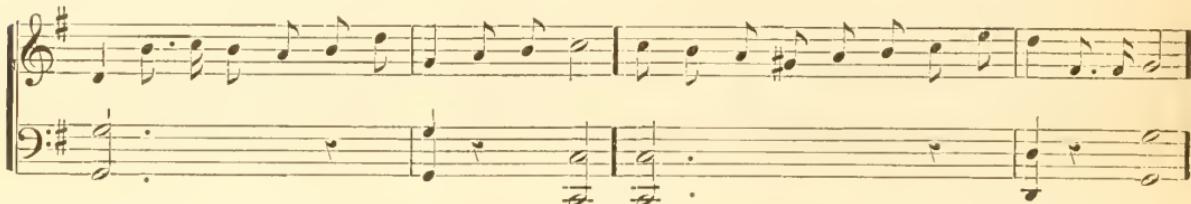
2 Aloha Iesu, ae e make
I Hoola no oukou.
Menemene hea mau la.
Ala, lohe, huli no.

3 Na kamaiki hiwahiwa,
E in mai la no Iesu,
Nana ia Ia, a paulele,
Lilo Noma, Nona mau.

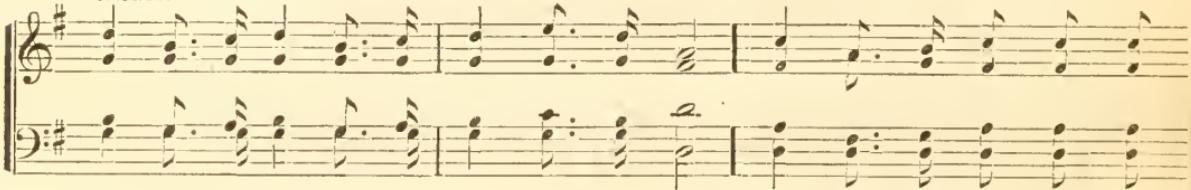
HOE A MAU.

(PULL FOR THE SHORE.)

Gospel Songs.



CHORUS.



1 Hoe ikaika, sela, kokoke ao.
 Ma o he awa nani, lulu a mau
 He holo ino, sela, ane nae pau,
 Ee ae ma ka waapaa, sela, hoe a mau.

Cho.—Hoe a mau, sela, hoe a mau.
 Pii no na nalu e, e hoe nae a mau.
 Ee ma ka waapaa, sela, oia hoi Iesu.
 Pili ia ia, pili paa a hoe a mau.

2 Ee ma ka waapaa, sela, waa ola nei.
 Kaa mai na nalu e, a ino ke kai.
 Nou na makani nei, aole makau.
 Nana i ka Hokuaao, a hoe a mau. *Cho.*

3 Poha ka lama, sela, nana i o;
 Hee ae ka pouli e, ua ao loa no.
 Pae e ka waapaa, sela, mele a mau.
 Nani, haleluia e, ua pae ola no. *Cho.*



HE ALOHA LANI KE KAU NEI.

(BALERMA.—"Majestic sweetness sits enthroned.")

Plymouth Coll.



1 He aloha lani ke kau nei
Ma ko Iesu la lae,
Ma kona poo he lei alii;
He leo hoomaikai.

2 Ua ike he poino ko'u,
A holo mai e uwao,

A make ma ke kea no'u,
A kai i kuu luuluu.

3 No ia la mai ke ola o'u,
Kuu pomaikai a pau;—
A make au e ala hou
Ma kona mama mau.

4 Ma kona mama e ku ai
Kuu wawae luhi nei
Ma ko ka lani kabakai,
A mau kuu pomaikai.

NANA, NANA ILUNA.

(LOOK UP, O WATCHMAN.)

Good as Gold.

CHORUS.

1 Nana, nana iluna,
Kuu hoa kiai nei.
Ke hee ae nei ka pouli,
A aue e ao mai
Eia'e ka la hanouli
E mele,oli ai
Na aina, na aupuni,
O Iesu no ke 'Lii.
Cho.—E pa na lira lani
Ma ko Ziona puu,

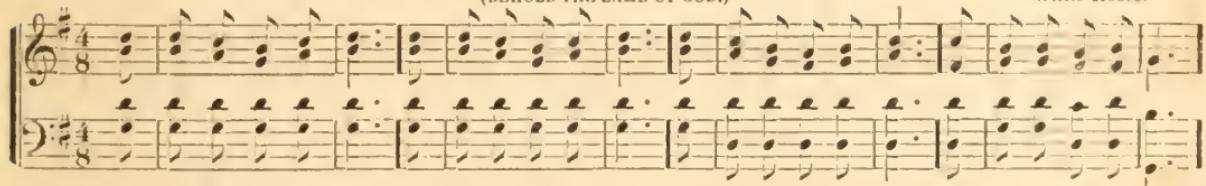
Hookani ae, ua lilo
Ke ao nei no Iesu.
2 E nana hou iluna,
Kuu hoa kiai nei,
Nui na haioleo,
Na kumu ao maikai.
A nui na baibalala,
Na lama alakai,
Na halawai hoomana,

Na kula Sabati.—Cho.
3 E nana a hanoli,
Kuu hoa kiai nei,
Me lakou ma ka lani,
No na nuhou maikai.
Aole e loihi
A lanakila no,
Ka Olelo a ke Akua,
A puni no ke ao.—Cho.



E NANA IA IESU.

(BEHOLD THE LAMB OF GOD.)

White Robes.

1 E nana ia Iesu,
Ke Keikihipa e.
Ua eha no kakou
I mea e ola'i.

Cho.—Ua make oia no'u,
Ke keiki hewa no.
I ola an a mau

Ke nana ia Iesu.

2 He lei ooi e
I kau ma kona poo,
A nana no i kai
Na hewa o ke ao. *Cho*

3 Aloha nui au,
Kuu Haku kuu Iesu.

Ua make oia no'u
I ola au a mau. *Cho.*

4 He uku aha ka'u
E uku ia Iesu?
Kun kino, kuu naau,
Me kuu man mā'a pau. *Cho*

HAPAI I KA HAE ALII.

(LIFT THE ROYAL STANDARD HIGH.)

Good as Gold.

The musical score consists of four staves of music. The top two staves are for voices in 2/4 time, with the treble clef and a key signature of one flat. The bottom two staves are for piano in 2/4 time, with a bass clef and a key signature of one flat. The music features eighth-note patterns and rests. A section labeled "REFRAIN" is indicated between the first and second sets of staves.

1 Hapai i ka Hae Alii,
Hapai me ka hali ae
Hapai ae me ke mele pu no —
He man koa no kakou,
He mau koa no Iesu;
E naue a paio pu.

Ref. —
Hapai-hapai-hapai-i ka Hae Alii,

Hapai i ka Hae Alii,
I wewelo maluna'e
A pau ae la no ke ao.

2 Hapai i ka Hae Alii,
I alohi nani e.
Hapai ae me ka ikaika no —
Paa hoopaa, hapai a mau

I o ianei, mai o a o,
I hee ae la ko ka po. *Ref.*
3 Hapai i ka Hae Alii,
I ke Kea Mana e;
Hapai ae me ka paio pu no —
Hapai i ka Hae Alii,
Hui, hui koa mai
A naue pu me ia Hae. *Ref.*



E KE LII MANA MAU.

(ITALIAN HYMN.—“Come, Thou almighty King.” 6, 4.)

Church Hy. Book.



1 E ke 'Lii mana inau,
Kokua ia makou,
Na kauwa au;
Makua nani no,
A lanakila man,
Hoomalu ia makou.
Makua inau.

2 Ka Logou mana e,
Ka mohai e ola'i,
No keia no;
Kokua pono mai
I kau mau kauwa nei,
Ke kulou hoomaikai
Imua ou.

3 Uhane mana inau,
Hoomaikai ia makou;
E launa pu;
E noho maoli no
Iloko o makou;
Paipai, hoohanau hou
I na naau.

HE AHA OLI NEI.

(A HAPPY LITTLE BAND.)

White Robes.

CHORUS.

REFRAIN.

1 ||: Aloha i na hoa :||
 Aloha i na hoa,
 Ka Rula gula nei.

Cho.—E mau, e mau,
 Aloha mau na kamalii,
 E mau, e mau,
 Aloha no a mau.

Ref.—E o—li— e o—li—

E oli, oli na pokii.
 E o—li— e o—li—
 E oli na pokii.

2 ||: Aloha i na makua :||
 Aloha i na makua,
 Ke kanawai no nei. *Cho. & Ref.*

3 ||: Aloha i na kumu :||

Aloha i na kumu,
 Hoolohe pono e. *Cho. & Ref.*

4 ||: Aloha i ka baibala :||
 Aloha i ka baibala,
 Ko kakou lama nei, *Cho. & Ref.*

5 ||: Aloha ia Iesu la, :||
 Aloha ia Iesu la

I make no kakou. *Cho. & Ref.*

HE AHA OHI KAMALII.

(LITTLE GLEANERS.)

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White Robes.



CHORUS.



1 He aba ohi no makou,
He aba pokii e,
E ohi a e puu no
I man pua liilii.
Ikaika ole no makou,
Ikaika iki nae,
A loaa no he ikaika hou
Na Iesu Kristo mai.

Cho.—He aba ohi no makou,
E ohi no a mau
Mamuli o na kumu ao,
Me na makua pu.

2 Aole makou i waiwai,
E haawi liilii nae
I wahii wa ike noi mai
Ka mea makewai ;

A pule a kokua no
I ko na aina e,
Na aina noho maupo,
I ike a huli mai.

Cho.—E lulu e, a lulu manu
A obi no maanei.
Ma o no nae makela ao
Ku ohi nui e.

OI KAU KA LA.

(ERE THE SUN GO DOWN.)

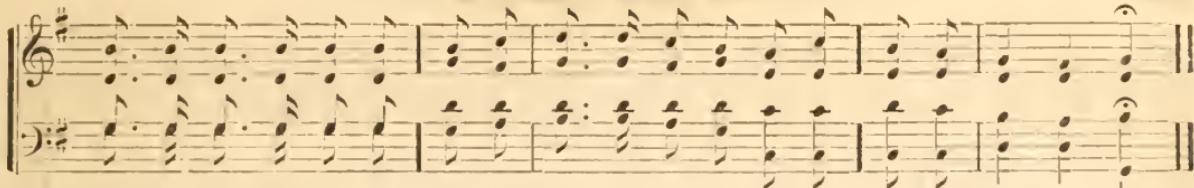
White Robes.

CHORUS.

1 He mau hana nui ka'u,
 Oi kau ka la.
No'u a no na hoa o'u,
 Oi kau ka la.
Kinai e i na ohumu,
 Hoohaulea i na kumu,
 Hana, hana a pau pono,

Oi kau ka la.
Cho. Hana, hana—no kou hoa—
 Hana me ka Rula Gula,
 Na ka Haku na Iesu la,
 Hana me ke aloha pu la,
 Oi kau ka la.
2 Pono ke hoomakaukau,

Oi kau ka la.
No ka pii ae i ke ao,
 Oi kan ka la.
Hookaa i na aie o'u la,
 Mihi, pili ia Iesu la,
 Kikoo mau a mau ilnna,
 Oi kau ka la. *Cho.*



HE OLI LANA KO'U.

(SWEETLY SOLEMN THOUGHT.)

Hallowed Songs.

1 He oli lana ko'u
I kuu manao a mau;
Kokoke mai kuu home lai,
Kuu home lai, mao.

Cho.—
Kuu home lai, kuu home lai
Kokoke mai kuu home lai,
Kuu home lai mao.

2 Kokoke no ke ao
O kuu Makua mau,
Kauhale nani o ke 'Lii,
Kuu home lai, mao.—*Cho.*

3 Kokoke no ka pau
O koonei mau luuluu,
A maha wau ma kela ao.
Kuu home lai mao.—*Cho.*

4 He miliwai no nae
Ke kahe inamua o'u.
A hala ia, hoea mai
Kuu home lai mao.—*Cho.*

5 Hoopaa mai ia'u, Jesu,
O oe no kuu kookoo,
Ke naue i kuu home lai,
Kuu home lai mao.—*Cho.*

KEI KUU HOA, KUU IESU LA.

(WHAT A FRIEND I HAVE IN JESUS.)

Gospel Hymns.

1 Kei kuu Hoa, kuu Iesu la,
 Nana i kai kuu mau luuluu,
 A hoolohe i ka'u pule,
 Lohe a kokua pu.
 Hooomanao na hoa Iaia,
 E hai ae i na luuluu,
 I na eha, na kaumaha,
 Lohe Ia a hoopau no.

2 Ina he mau pilikia,
 Mau hoao, a mau onou,
 Mai pauaho, e hai aku
 I kuu Hoa, kuu Iesu,
 Hoa aloha, pili mau ia,
 Nana i ka poe uwe,
 Lohe no ke pule aku.
 Lohe no a hoona mai

3 Palupalu anei oe,
 Aue maule a hina no?
 E hooho a nonoi,
 Mai mumule, noi mau.
 Ku kokoke mai la Iesu,
 Makaukau e kokua mai.
 Hilinai maluna Ona,
 Pili Iaia a mau loa'e.

ALOHA ANEI IESU IA'U?

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(IS JESUS ABLE TO REDEEM?)

Welcome Tidings.



REFRAIN.



1 Aloha anei Iesu ia'u,
Ka mea hewa nei?
Makena e na hewa o'u.
Peheia e pono ai?

Ref. - Kahe ke koko o Iesu
Nou no a no'u nei pu.
E hele iaia, noi no

I pau na hewa ou.
2 E kala anei Iesu ia'u,
Ke kipi me au nei?
E noi aku, e hoao
E kala ia mai. Ref.
3 Hookipa anei Iesu ia'u,
Ka mea auwana nei?

E ku a hoi ae ano,
A nana e apo mai. Ref.

4 Hoola anei Iesu ia'u,
Ka lawehala e?
E mihi io, lelepau,
A pela e ola'i. Ref.

KO MAKOU MAKUA.

(OUR FATHER.)

Notes of Joy.

1 E ka hoku liili nei,
Nohea mai kou lama e?
No ke Akua, no ke Akua,
E ka manu liili nei,
Nohea mai kou leo e?
No ke Akua, no ke Akua,

Ka Makua maluna'e, maluna'e,
Nana i hana a maikai, a maikai,
A maikai, a maikai, a maikai.
2 E ka pua liili nei,
Nohea mai kou nani e?
No ke Akua, no ke Akua.

E ke kahawai liili,
Nohea mai kou wai maikai?
No ke Akua, no ke Akua,
Ka Makua, &c.
3 E ke keiki liili nei,
Nohea mai kou oli e?

KO MAKOU MAKUA.

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4 No ke Akua, no ke Akua.
Nawai oe i ao mai
E meinele a maikai ?

Na ke Akua, na ke Akua,
Ka Makua, &c,

LAMA ALOHI IKI E.

(THE INFANT PRAYER.)

The Reward.



CHORUS.



1 Lama glohi iki e
Ma ke ao pouli nei;
Me ia oe ka pokii,
Lama alohi e.

Cho.—Ka Makua maluna'e,
Iesu ke 'Lii e ola'i,
Me ka Uhane mana e,
E hoola mai.

2 Pua rose ala e
Ma ka waonahele nei;
Me ia oe ka pokii,
Pua ala e. *Cho.*

3 Hokn kuhhi, alakai
I ka hoine ma o ae;
Me ia oe ka pokii,
Hoku kuhhi e. *Cho.*

4 Mele oli iki e
No ka poe kanmaha nei ;
Me ia oe ka pokii,
Mele oli e.

Cho.—Lama, pua, hoku e,
Mele kani lan e e,
No ka poe auwana nei,
O ia na pokii.

KA AINA MAIKAI.

(OH, LAND OF THE BLESSED.)

Royal Songs.

- 1 Ka aina maikai, aina ao a laelae
 Ka'u ia e imi mau nei,
 A kali e lohe ke pa nani mai
 Na mele aulii mai o mai.
 Ke kau nei na aka, a pouli mai
 I kuu noho ana maanei.
 E ake no au la e pii iluna'e,
 ||: Malaila e mele pu ai :||
- 2 Ka aina maikai me na puu uli e !
 A hea e hoea mai ?
 Na hale alii me na pa makamae,
 Na mala a-ala maikai

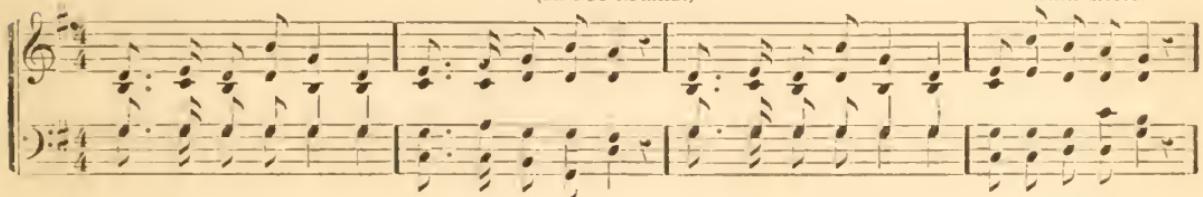
- A mau na hoonani, na hoomaikai e,
 A olo i o a ia nei.
 E ake no au la e pii iluna'e,
 ||: Malaila e mele pu ai :||
- 3 Kuu home no nei, kuu kauhale maikai,
 Kuu wahi e malu ae ai.
 Paa mau kou mau pono, kou mau pomaikai,
 A pau no na ino onei.
 Maanei luhi au la, a kaumaha no,
 A kali e kena ia'e,
 Pii mai, e kuu keiki i kahi ao mau,
 ||: E hui a mele pu mai :||



MAI MAKAU OUKOU.

(BE NOT AFRAID.)

White Robes



1 Aia a nou ka ino,
Nou mai a huhu,
A molehulehu,
A uhi mai ka po,
Lohe ia he leo
Mai ka pouli no,
Owau no nei ka Haku,
Mai makau oukou.

2 Aia a puni ia
I ka poe hooke,
Hune, a kaumaha,
Luuluu a uwe,
Hamau ea, he leo,
Leo olu no,
Owau no nei ka Haku,
Mai makau oukou.

3 I ka piipii ana
I na mauna hau,
I ka luli ana
Ma ke kai huhu,
Aia hoi he leo,
Leo hoona no,
Owau no nei ka Haku,
Mai makau oukou.

HOI HOME ANA.

(GOING HOME.)

Glad Tidings.

1 E pau liili ae ana
Na huna ola nei,
Ma ka ke kino hana,
Eia e ka hope e.
Ko hoi home nei
I kahi e maha ai.
Pokole e ke ola nei,

Ke hoi home nei.
Ref.—Hoi nei, hoi nei
I ka home ma ke ao,
Hoi nei, hoi nei
I ka home oia mau.

2 Ke mae nei no na pua,

A helelei na lau,
Kokoke no ka luan,
Ka luan kupapau,
E ala hou no nae,
A ola ma o ae.
Hauoli e, ke hoi nei,
Ke hoi home nei.—Ref.

HOI HOME ANA.

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REFRAIN.

E KE AKUA OLA.

(GOD OF OUR SALVATION.)

Joy and Gladness.

1 E ke Akua ola,
E hoolohe e,
I ka makou pule,
A kokua mai.

2 Hewa pono ole,
Hune, makapo,
Mai a palupalu,
Aloha ia makou.

3 Huna ia makou la ·
Ma ka malu ou,
I hee ae na ino,
Me na mea makau.

4 Kei ka malu ou la !
Paa mau no makou,
Mai ke ao a po la,
Palekana no.

BELE AHA HOOPAU RAMA

(TEMPERANCE BELLS.)

Good as Gold.

CHORUS.

1 Kani, kani, kei ke kani
O na bele e kani nei
No na aha kinai rama,
Oli i ka lohe e.

Cho.—Kani ke Olo e
Kani ke olo e

Ma na mauna, ma na kai.
Kani e kani ke
Kani e kani ke
A hookani Iubile.

2 Lanakila a loihi
Ke 'Lii o ka Rama e,

Ke 'Lii ino, hookaumaha,
Pau kou mana wahahhee. *Cho.*

3 E na aha kinai ona,
Hui, ala, paio pu.
Hookuu i na pio Rama
Ma ka Inoa o Iesu. *Cho.*

KU A NAUE

(MARCHING HOME.)

291

Song of Glory Land.

CHORUS.

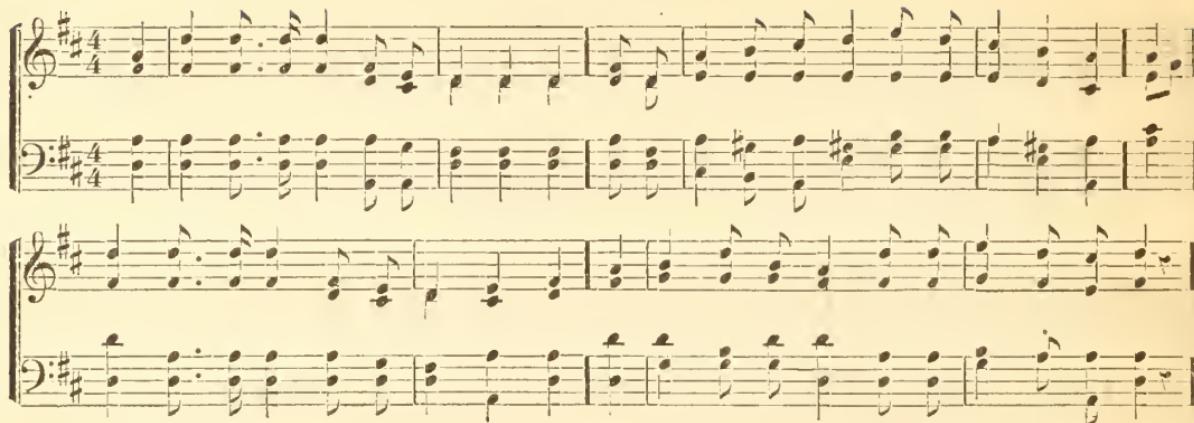
1 Ku a naue i ke Kanaana hon.
 Nauae ae naue ae
 naue ae naue ae.
 Hiki koke no i kahakai ma o,
 A e maha me Iesu.
 Cho.—Nauae ae naue ae
 ae, ae, naue ae,

Ua paipai mai Iesu.
 I na pii ke kai aole e makau,
 Iesu pu no me kakou.
 2 Ku a mele me ka oli pu,
 Nauae ae naue ae
 naue ae naue ae,
 Pili ia Iesu a lana ka manao,

Emo ole pae i o. Cho.
 3 Aina nani e ke Kanaana hon,
 Nauae ae naue ae
 naue ae naue ae.
 A makaila no na kula pua manu,
 Me na hoawloha pu. Cho.

KE 'LII NANI.

(KING OF GLORY.)

Royal Diadem.

CHORUS.



1 Hoolea ia Iesu, a hoomaikai pu,
E hookani lea ae mao a mao;
Ua pau no na luhi, wa maha nei,
Na Iesu ka Haku i haawi mai.

Cho.—Ke—'Lii na—ni !
O oe ke 'Lii a mau loa, mau loa e,
Ke—'Lii na—ni !
O oe ko makou Hoola e.

2 Hoolea ia Iesu, pau ka hana nei;
Pau ka paio oonei, e hoomaha e.
Ua hee ko ka po me ka make pu,
Ua lanakila 'e ma ka Haku Iesu. *Cho.*

3 Hapai i na poo, e na puka lai,
E hookipa i ke 'Lii ma ia ao maikai;
Ke pii oli ae i ka noho manu,
A o halelulia na kini a pau. *Cho.*

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and has a key signature of one sharp (F#). Measure 11 begins with a whole note in the treble staff followed by a half note. The bass staff has a half note followed by a quarter note. Measure 12 begins with a half note in the treble staff followed by a quarter note. The bass staff has a half note followed by a quarter note.

MOHAI KAMALII.

(THY GENTLENESS, O JESUS.)

Golden Sunbeams.

1 Mohai ka poe ike,
Ko lakou akamai;
Mohai ka poe waiwai
Iko lakou waiwai.
Heaba na makana
A na pokii lilii
E mohai olu aku
Na ko lakou Moi?

2 Aole no he ike,
Aole he waiwai;
He naau ko makou la,
He naau hoomaiakai.
He nobo hemolele,
He noho akahai,
He mohai olu keia
Na ko makou Alii.

3 Na hana a makou la,
Na hana liilii nei,
Ke kula, ke paaui,
E hana pololei;
E noho me ke aloha,
Aole e kue,
Oia na mohai pono
Na ko makou Alii.

4 Hoonani, e hoonani
I ka Makua mau,
Ia Iesu i ke Keiki
Hoonani like no
Hoonani i ka Uhane,
Ekolu lakou nei,
Hookahi nae Akua,
Hoonani na pokii.

E MAU NO KA HOOMANA.

(ARE YOUR WINDOWS OPEN TOWARDS JERUSALEM?)

Gospel Hymns.

CHORUS.

1 Aia no na pio e kulou aua
E pule i ke Akua mau,
Pule hoomanao la ia Ziouna,
Oiai ua pio no.

Cho.—

Kulou mau anei oukou e pule ae,
Oiai he poe auo pio no,
No ka hiki mai o k*t* Haku Nani,
Me ke kiai no a mau?

2 Mai makau i ka imu ahi wela,
Me na liona haehae e,
E ia ko Daniela Akua
Nana e hoopakale mai. Cho.



3 Na haipule, e mau ke ahonui,
Paulele i ka Haku e,
E nana i ka puu o Ziona
A e kali no ke 'Lii. Cho.

MAHEA KUU OLA?

(STILL WATER.)

Happy Voices.

1 Mahea kuu Ola, kuu oli maikai,
Kabi kula e ai la na hip'a?
Iini no au la e hui pu ae
Me lakou la i hoomaluia.

2 Mahea kou ohana e moe mui ni,
Ma ka auina la e malaha'na?
Ikaika ka ino, a pouli mai,
A e nalo ne ana ke ala.

3 Ahea hee ae la na eneumi o'u
A e pauaku kuu manu auwana?
Nan no, e kuu kahu, e baawi ia'u
I ka malu o kou kula ala.

4 He leo kahea no kou kahu mai,
"Hoi mai e kuu hip'a auwana.
E pau kou auwana, e malu maikai
Ma ka pa e ai nei kuu ohana."

E NAUE.

(GO FORWARD.)

Good as Gold.

CHORUS.

1 E naue, ke kau la ka hae kaua e.
Ke ala na koa o Iesu ke 'Lii.
Ua kahikoia a makaukau no,
E hele e kaua i hee ko ka po.

Cho.—Ka puali mana ke naue ae nei,
E kena mai ana e naue pu e,

Paulele ia Iesu ka Luna maikai,
A ma kona mana e lanakila 'i.
2 Nana e nana i ka pualи nei,
E naue ae ana ia Ziona e,
A pili ia Iesu a hooho no,
Lakou no ke ola a hoka ka po. *Cho.*

3 E hui kakou me ia pualи nei,
Ka pualи kaua no Iesu ke 'Lii.
E kaua pu no, a e kaua a mau,
I loaa ka lei o ke ola ma o. *Cho.*



HE HELU.—NO KA WEHE ANA I KE KULA.

(CHANT FOR OPENING SUNDAY SCHOOL.)

Good as Gold.

1 E lilo keia horn e
Nou.....e ke Akua
Hoomaikai mai ia makou nei
Ma.....keia la hoano e.

2 E haawi mai ia makou nei
I.....kou uhane e
E komo mai ka olelo au
I.....na naau hoomana nei.

3 Hoolohe no a kala mai
A.....e hoola mai
Ma ko Iesu Inoa e
Ka.....Haku mama e ola'i.
Amene.

KA LEI O KA OLI.

(A CROWN OF REJOICING.)

Gospel Hymns.

DUET.

1 Ka lei o ka oli ke waiho 'la no'u,
Ke pau ae kuu hana, a kii mai Iesu.
A pa kona leo, ke kauwa maikai,
E loaa kau uku, ka oli mau ae.

Cho.—

Ka lei o ka oli! ka lei kamahao!
Ka oli pau ole! ka pualii ao!
Ka hoine lai e, kuu home no nei,

Kuu nani, kuu lei aulii.

2 Ke mele maikai a'u hookani ae,
Ke hiki ae au i ke ao maluna 'e,
Kuu hoomaikai aku ia Iesu ke 'Lui.
No kona aloha e ola mau ai.—*Cho.*

3 Ka oli e oli ai au ma ke ao,
Kuu launa no ia me Iesu a mau.

Pau e na kaumaha, a pau no ka po:
Kau mau no ka la, a alohi mau no.

—Cho.

4 He inoa maikai ke haawi ia mai,
Ia kakou ke komo ia ao maluna'e;
Ke mau no ka paio a lanakila'e,
E kau mai na kalaunu e oli mau ai.

—Cho.

PAPA KUHIKUHI HAWAII.

A.	AOAO.	AOAO.	I.	AOAO
Aina e	201	Eia' o ka Hoola	116	Iehova ka Hoolako
Aohe mea paa	266	Eia' o ka Lanakauawai	195	Iehova Sikenu
Ao lai o Ziona	13	Eia'e ke Kane Mare!	98	Iesu ka Inoa maikai
Aole Inoa maikai ae	125	Eia no makou e Iesu	136	Iesu ke Alakai
Aole o'u ake	235	E oli e oli	144	Iesu ke Kumu waina
Ao Sabati	188	E oli hosana	242	Iesu kuu manao la
Anwe, na hoa	43	E o ua bele lanl	260	Iesu mea aloha
Ala'o a hahai	211	Eu kuu nhane	151	Iesu uo kuu Hoku
Ala'e, na kiai	158	Eu, na koa	215	Inbile
Ala'e! ala'e, na koa	85	Eu na koa ano uo	22	Ike kun Makua
Ala eano	62	Eu na koa iki	209	Imi i ke kahu
Ala no Iesu	21	E hoi mai	112	Ina he home ko'u
Ala no ka ponu	251	E huli, e huli	143	Ina he leo hiki ko'u
Aloha	55	E ka Uhane manua	231	Ina he mann liliu au
Aloha anei Iesu	283	E ka Makna e	245	Inoa maikai
Aloha Iesu ia'u	257	E ke Akua ola	289	
Aloha i na hoa	218	E ke 'Lii Mana manu	277	O.
Aloha kou makua	16	E kuu Makua e	205	Oi kau ka la
Aloha ko na mauna	135	E kuu no Iesu	73	Ola lanakila
Alohu pu mai ia'u	37	E lawo i ke ola	142	Oli a huuoli
Ano no	265	E man no ka hoomana	294	Oli e
		E mele oli no	149	Oli e maluna
		E moo olu oo	139	Oli, oli, oli
		E nane	296	Olu na muka
		E na kiai	224	O na bele
		E nana a hooman	212	O na bele, o a oli
		E nana ia Iesu	227	Owai ke hana no Iesu?
		E pii ae i ke ao	217	Owai ma ko Iehova aao?
		E pili i ou la au	131	102
E ao e mele	160			
E ala u mele ae	221			
E ala na moku	45			
E ala na paahana	97			
E ala Ziona	126			
Edeua mani!	78			

U.

	AOAO.
Ua ala hou Iesu	106
Ua pau ka wa!	113
Ulana i lei rose	254

H.

Hauoli walo au	127
Hahai ia'u	65
Hamau ea! He kahea	213
Hamau! e na hoa	122
Hamau e, he hehi koa	264
Hamau! he leo e	243
Haman	147
Haleluia	28
Halelnia ia Iesn	182
Hana Misiona	148
Hana no Iesu	71
Hana no ma ka lani	42
Hapai i ka hae ali'i	276
He Aha ohi kamalii	279
He Aha oli nei	273
He aloha ko Akna	121
Ho Aloha lani	273
He oli lani	281
He hale man nou	114
He hana maikai uei	217
He helu	297
He home ma o ae	164
He koa liili an la	270
He koa liili an la	199
He kamaiki an	19
He kumu paa loa	87
Hele au me Iesu	20
Hele ano ia Iesu	117
Hele i o Iesu la	57
Hele i ke kula	67
He leo kahea	146
He leo mai Makekonia	194
He man la hana hon	145
He maha mao	115
He paipai kana	86

AOAO.

Ho wahi eehia	119
Hoe a manu	272
Hoi homo ana	288
Hoi mai ka mea auwana	233
Hoi mai	69
Hoohalike mo Iesn	137
Hookani i na bele e!	82
Hookui hone ae	193
Hookani hui	134
Hoolei ae	64
Hoole no a mau	56
Hoomaikai	120
Hoomaikai e	162
Hoomaikai i ka Makua	41
Hoomaikai na mea a pau	118
Hooniani ia Iesu	255
Hokn Ao Nani	11
Hoku Ao Nani	30
Hoku Ao Nani o	39
Hoku o Betelehema	177
Hoku Loa	187
Ho mai i wai	156
Home lani	132
Home maikai	38
Hosana kiekie	208
Hosana me ka hoomaikai	128
Hua aloha	96
Hua aloha iki	223
Hui alu no Iesu	225
Hui anei ma o	40
Hui mai anei na hoa	17
Hui nauwe	226
Kaa knu aie ia Iesu	133
Ka aina maikai	246
Ka bana kinai rama	59
Ka bele Sabati	18
Ka Iesu kamaiki wan	140
Kauhale make ao	157
Kahakai Gula	232
Ka home makaimae	240
Ka lani kun home	191
Ka lani kuu home	179
Ka lei o ka oli	298
Ka lei o ka nani	103
Ka leo o Iesu	203
Kali Iesu nou	129
Kama makamae	216
Ka makua aloha e	152
Ka moku o ke ola	175
Ka momi maikai	24
Ka nn hou e oli ai	238
Ka Rose o Saroua	29
Ka waiwai Gula	197
Ko Akua me kalkou	170
Ke aloha o ola'i	155
Ke apo Gula	107
Kei kuu Hoa	282
Ke Ola	204
Ke ula ke ao o Ziona	141
Ke kahuhipa maikai	36
Ke hea nei Iesu	269
Ke hoi hon mai Iesu	267
Ke kali nei Iesn	66
Ke kula Sabati	153
Ke 'Lii o Ziona	258
Ko alii lanakila	61
Ke 'Lii nani	292
Ke mele Baibala	244
Ke paa nei au ia Iesu	72
Kii a kai mai	70
Kii i na auwana	100
Ko Betelehema mele	192
Koho no ke Akna	50
Ko kakou Baibala	53
Koko kamahao!	81
Ko makou makua	284
Koni! koni!	52
Kun aina hanan e	23

K.

	AOAO.		AOAO.		AOAO.
Kun mele no Iesu.....	105	Ma ka malu o Iesu.....	161	Nana fluna'e.....	176
Kulou i ke 'Lii.....	63	Ma ka wa opio.....	200	Nana, nana iluna.....	274
Ku, ku, ku.....	34	Malu ia Iesu.....	48	Nani ke ao.....	219
Ku, ku a paio.....	234	Mele a mau.....	60	Nani! nani! e hoonani!.....	210
Ku a naue.....	291	Mele e.....	31	Na Roso oonel.....	250
Ku, ku no Iesu.....	164	Mele e, he melo.....	83	Nou ka nani.....	111
Ku na koa.....	35	Mele ia Iesu.....	59	Nu oli.....	249
Kupaa ia Iehova.....	154	Mele ia Iesu la.....	171	Nu maikal kaui ao.....	13
L.					
Lai ke ao Sabatl.....	259	Mele hosana.....	84	P.	
Launa me Iesu	183	Mele lai.....	196	Paa mau ka Baibala.....	171
La Krisauaka e oli ai.....	206	Mele kibapai.....	178	Pa nani.....	250
Lama alohi iki e	285	Mele manaoio.....	93	Piina l ko Ziona puu.....	26
La maiakai	165	Mele nani! nani!	159	Pili ia Iesu.....	169
Lanakila.....	25	Mole no Iesu.....	32	Poe nani.....	168
La Sabati maiakai	229	Mohai kamalii.....	293	Pomaikai ke haawi aku	228
Lawe pio i ka papu	207	N.		Pono Iesu.....	241
Lohea ka leo uai Siual.....	239	Na bele Sabatl.....	230	Pule au.....	79
Lulu i na hua aloha.....	220	Na ouli o ka uauawa.....	108	Punawai kaho maemao.....	90
M.					
Ma Edena omao	74	Na oli e oli ai.....	46	W.	
Mai hooki i ka huna	76	Naue ao.....	27	Wai hoola.....	138
Mai hoopa	189	Naue aku.....	80	Wa maiakai e oli ai	94
Mai hoopance	163	Nano, e na koa.....	185	Wa mau a man.....	101
Maikai ke kula Sabatl.....	88	Nane i ke kaua.....	232, 252	B.	
Mai makau oukou.....	237	Nauwe mai i ke kula Sabatl.....	190	Bana o Daniela.....	99
Mao ae	91	Nauve hauoli.....	44	Bana lai.....	124
Ma o no nae ka maha.....	68	Nane kamalii.....	14	Bele Aha hoopau rama.....	290
Maha ananei	198	Naue na koa.....	89	Bula lai.....	150
Maha no na lubi.....	123	Nauo pn.....	263	Z.	
Mahea kuu Ola?	295	Na kahea okolu.....	130	Ziona nani.....	47
Makahiki hou.....	253	Na kamaiki biwahiwa.....	271		
		Na koa no Iesu.....	246		
		Nalowale a loaa.....	95		
		Nana ia Iesu.....	54		
		Nana i ka naue ana.....	110		

PAPA KUHIKUHI BERETANIA.

A.	AOAO.	C.	AOAO.	D.	AOAO.																																																																																																										
Ackley.....	247	Beulah Land.....	150	Dalston.....	127																																																																																																										
A crown of rejoicing.....	298	Brightest and best.....	30	Daniel's band.....	99																																																																																																										
Adieu.....	55	Call to battle.....	86	Dash it down.....	64																																																																																																										
A few more years.....	145	Chant.....	297	Daughter of Zion awake.....	126																																																																																																										
A happy little band.....	278	Children's hosanna.....	84	De Fleury.....	176																																																																																																										
A light in the window.....	114	Children in heaven.....	159	Dort.....	255																																																																																																										
America.....	23	Choose for God.....	50	Eternity.....	101																																																																																																										
Andover.....	119	Chorus of fire.....	134	Ere the sun go down.....	280																																																																																																										
Anywhere with Jesus.....	20	Christ the Lord has risen.....	106	Even now.....	265																																																																																																										
Angel's song.....	250	Christian's mission.....	148	F.																																																																																																											
Angel's welcome.....	179	Christmas eve.....	243	Ashley.....	168	Christmas song.....	67, 193	Fall in.....	226	Aro your windows open.....	294	Claremont.....	33	Far away.....	91	Ariel.....	15	Climbing up Zion's hill.....	26	Father Thy paternal.....	152	A voice from Macedonia.....	194	Clinging fast to Jesus.....	72	Flora.....	205	B.						Balerna.....	273	Closer to Thee.....	169	Follow Me.....	65	Baltic.....	43	Come and sing... (round).....	83	Frederick.....	235	Battle hymn of the reformed.....	264	Come away.....	190	From Greenland's icy.....	135	Battle song.....	89	Come! come to Jesus.....	129	G.		Beautiful morning star.....	39	Come home.....	69	Ganges.....	239	Beautiful Eden.....	78	Come join our army.....	17	Gennesaret.....	183	Beautiful Zion.....	47	Come let us gladly sing.....	149	Give me a draught.....	156	Behold I stand.....	52	Come to Jesus.....	57	Gladly sing.....	186	Behold the Bridegroom.....	98	Come to Jesus early.....	117	Glory, glory, praises.....	210	Behold the Lamb.....	275	Conquest.....	25	Go bear the joyful.....	142	Benevento.....	253	Conrad.....	217	God is love.....	121	Be not afraid.....	287	Courage.....	171	God of our salvation.....	289	Be strong in Jehovah.....	154	Crown of glory.....	103	God the Father.....	231
Ashley.....	168	Christmas song.....	67, 193	Fall in.....	226																																																																																																										
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	AOAO.		AOAO.		AOAO.				
Go forward.....	296	Jesu's little lamb	140	My song shall be of Jesus.....	105				
Going home.....	288	Jesus loves even me.....	257						
Golden shere.....	232	Jesus loves you.....	271	N.					
Goode.....	211	Jesus paid it all.....	133	Nearer home.....	132				
Good news.....	249	Jesus waits for thee.....	129	Nearer my God to Thee.....	131				
H.									
Hail to the brightness	141	Joy bells	77	Never eense to labor.....	76				
Hallelujah.....	28	Joyfully.....	44	Newcourt.....	41				
Hallelujah to the Son of God.....	182	Joyful ever more.....	180	Nothing like the Bible.....	53				
Happy Christmas.....	206			Nothing sure but heavon.....	266				
Happy day.....	165	IX.							
Happy songs	196	King of glory	292						
Happy timo	94	King of Zion	252	O.					
Hark! how the gospel.....	149	Land ahead	201	Oh Christian, awake	211				
Hark! we hear the.....	213	Land of the free	27	Oh land of the blessed.....	246				
Heaven is my home.....	191	Learn to sing.....	160	Oh say shall we meet you	115				
He goeth by your side.....	214	Let the children come in.....	200	Oh see them now marching	110				
He loves me too.....	37	Lift the royal standard.....	276	Oh turn ye	143				
Hosanna in the highest.....	208	Little acts of kindness.....	223	Only an armer bearer.....	270				
Hosanna to the Lamb.....	128	Little gleaners	279	On the sweet Eden shore.....	74				
How calm and beautiful	219	Lisbon	221	Onward Christian soldiers.....	185				
How pleased and blest was.....	127	Lengwood	87	Open the doer for the.....	70				
I.									
I'll think of my Saviour	166	Looking to Jesus	54	Our Father.....	284				
I love the Sabbath School.....	88	Looking unto Jesus	227	Our festive garland.....	254				
I'm thinking of my sins	35	Look up and persoovere	212	O songs of the beantiful.....	46				
Infantry.....	209	Look up, O watchuan	274	Over there.....	164				
In the shelter of	161	Lord's day morning	259	P.					
Is Jesus able to redeem.....	283	Lost and found	95	Pleasant faces.....	75				
Italian Hymn	274	Loving words	96	Praise the Lord	120				
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