

Grund

Messe

Part.

Mus. ms.

8710

~~2840~~

8710

Missa
a otto voci a capella.

70. 1. 196



Larghetto.

Kyrie.

Von Wilhelm Graud
in Hamburg 1822.

Coro I^{mo}

Ky-ri-e e-lei-son

Ky-ri-e e-lei-son

Ky-ri-e

Ky-ri-e, e-lei-son

Kyrie, e-

Ky-ri-e, elei-son

Kyrie, e-

Coro II^{do}

Kyrie, e-

Kyrie, e-

Kyrie, e-lei-son

Ex Biblioth. Regia Berolinens.

Ky-ri-e, e-lei-son Kyrie, e-

Ky-ri-e elei-son, Kyrie, eleison, Kyrie,

Kyrie, elei-son Kyrie, e-lei-son Kyrie

lei-son Kyrie, e-lei-son

lei-son, Kyrie Kyrie, e-lei-son, Kyrie

Ky-ri-e e-leison, e-lei-son, Kyrie, e-

Kyrie, elei-son Kyrie, eleison, Kyrie, e-

Kyrie elei-son, Kyrie, e-lei-son Kyrie, e-

[illegible]

[illegible]

Handwritten musical score for a vocal setting of "Christe, eleison". The score is written on ten staves. The first four staves are for the voices (Soprano, Alto, Tenor, Bass), and the last six staves are for the piano accompaniment. The lyrics are written below the vocal staves.

mod.
Christe, eleison, eleison, eleison
son, eleison, eleison, eleison
son, eleison, eleison, eleison
son, eleison, eleison, eleison

Handwritten musical score for the first system, featuring five staves with vocal parts and lyrics in French. The lyrics are: "le... i- son elei son, e lei... son, e le i- lei son... e lei son Chri- ste elei son, elei son, Chri- le... i- son e le i- son, e lei- Chri- ste, e lei- son, e le i- son, e lei- elei- son- e".

Handwritten musical score for the second system, continuing the vocal parts and lyrics from the first system. The lyrics are: "son elei son elei son, e son e le i- son elei- ste, e lei son elei- son/ e- lei- son/ son, e lei son, e le i- son e lei son Chri- ste, e lei son, e le i- son, e lei son le... i- son, e le i- son, e lei son/".

le — " — " — " — " — i — son, e — lei — " — " — son
 son, ele — i — son — e — le — " — i — son — ele — i — son — ele — i — son
 son, e — le — " — " — " — i — son, e — lei — " — " — " — son,
 elei — son, e — le — " — " — " — " — i —
 e — le —

Christe e —
 Christe e — lei — son, e —
 i — son — ele — i — son — ele — " — i — son — e — lei — son
 e — le — i — son, e — lei — son, e — lei — son, e — lei — son
 e — lei — son — e — lei — son — e — lei — son, e — lei — son
 le — i — son, e — le — i — son, e — lei — son, e — lei — son

Christe, eleison, eleison
 Christe, eleison, eleison
 eleison, eleison, Christe, eleison
 Christe, eleison

Christe, eleison
 eleison, eleison, eleison
 eleison
 eleison
 eleison
 Christe, eleison, eleison
 Christe, eleison
 Christe, eleison, eleison
 eleison, eleison, eleison

Christe, e lei son, Chri - ste
 le - i - son, e lei son
 " " son - e lei " " son, e lei son
 le - i - son, e lei son,
 le - i - son, e lei " " " son.
 Christe, e lei son

Christe, e -
 e lei son e lei " " " son, e lei " " son
 e lei son, e le i son, e lei " son, e le
 Christe, e lei son, e
 lei son, e
 e lei son, e le i son - e le i son,
 lei son, e le i son, e lei son

Handwritten musical score for a hymn, featuring multiple staves with notes and lyrics in French. The lyrics include "le-i-son, e-lei-son", "Christe e-lei-son", and "eleison".

Lyrics (from top to bottom):

" " i-son

le-i-son, e-lei-son e-lei-son

Christe e-

e-lei-son, e-lei-son

le-i-son, e-lei-son

e-le-i-son-ele-i-son-ele-i-son Christe, e-

e-lei-son Christe, e-lei-

e-le-i-son-ele-i-son-e-lei-son

e-le-i-son, e-le-i-son, e-le-i-son,

Christe e-lei-son, e-lei-son

le-i-son, e-le-i-son, e-le-i-son, e-le-i-son,

e-le-i-son, e-le-i-son, e-le-i-son,

Christe eleison, eleison eleison eleison elei-son

le-i-son eleison, eleison eleison eleison elei-son

" " " " " " " " " " son.

Handwritten musical score for a choir, featuring ten staves. The lyrics are "Christe elei" and "son". The notation includes various musical symbols such as notes, rests, and dynamic markings like "dim.". The staves are arranged in a single system, with each staff containing a line of music and its corresponding lyrics.

Handwritten musical score for a choir, featuring ten staves. The lyrics are "son" and "elei son". The notation includes various musical symbols such as notes, rests, and dynamic markings like "dim.". The staves are arranged in a single system, with each staff containing a line of music and its corresponding lyrics.