

Allegro. *Gloria.*

Handwritten musical score for "Gloria" by Gioacchino Rossini. The score is written on ten staves, with the first five staves labeled "Coro I" and the last five staves labeled "Coro II". The music is in G major (one sharp) and 3/4 time. The lyrics "Gloria, gloria in ex-cel-sis in ex-cel-sis" are written below the staves. The notation includes various musical symbols such as notes, rests, and bar lines.

[illegible]

[illegible]

Handwritten musical score for a choir, featuring multiple staves with notes and Latin lyrics. The lyrics are written in a cursive script below the notes. The score includes a variety of musical notations, including notes, rests, and bar lines. The lyrics are as follows:

De-o
De-o
De-o
De-o et in terra pax ho-minibus bonae, bo-nae
De-o, et in terra pax
De-o! et in terra
De-o! et in terra
et in terra, pax ho-minibus bonae vo-lun-ta-
et in ter-ra pax ho
et in ter-ra
et in
volun-ta-tis
vo-lun-ta-tis
Lau
Lau
Lau
Lau

tis Lau-da-mus te. lau-da-mus te lau-
 tis
 tis
 tis Lau-da-mus te, lau-da-mus te, lau-
 da-mus te lau-da-mus te lau-da-mus
 da-mus te lau-da-mus te lau-da-mus
 da-mus te lau-da-mus te, benedicimus te
 de lau-da-mus te bene-dicimus te
 de, lau-da-mus te benedi-cimus te.

A-do-ra-mus te a-do

ra-mus te a-do-ra-mus te, a-do-ra-mus te

Sue Pori
all'unisono.

Due Cori all'unisono.

Due Cori all'unisono

Fughe IIa

glorifi-
glori-fi-ca-mus, glorifi-ca-
glori-fi-ca-mus, glorifi-ca-
glorifi-ca-mus, glorifi-ca-
ca-mus glorifi-ca-
-ri-fi-ca-mus te
glorifi-ca-
-ri-fi-ca-mus te, de! glo-
ca-mus te glorifi-ca-mus te, te-glorifi-ca-mus
ca-mus te glorifi-ca-mus, glorifi-
glorifi-ca-mus, glorifi-ca-
glorifi-ca-mus, glorifi-ca-
te glo-ri-fi-ca-mus te
ca-mus
glorifi-ca-mus

Basso
Basso

16.

Coro I^{mo}

Coro II^{do}

Coro III^{do}

Handwritten musical score for three vocal parts (Coro I^{mo}, Coro II^{do}, Coro III^{do}). The lyrics are:

mus te glo ri fi
cei mus te glori fi ca mus glori fi ca mus
glori fi camus te glori fi ca mus glori fi camus
glori fi ca mus glori fi ca mus glori fi
mus te glori fi ca mus glori fi ca mus
ca mus te
glori fi camus te glori fi camus glori fi
ri fi cei

Continuation of the handwritten musical score for three vocal parts. The lyrics are:

ca mus te glori fi ca mus te, glo ri fi
glori fi ca mus te glori fi camus te glo ri fi
glori fi camus
camus te
glori fi ca mus te, glori fi ca mus te
camus te, glori fi camus te
mus te, glori fi ca mus te.

Handwritten musical score for "Gloria in excelsis Deo" by Johann Sebastian Bach. The score is written on ten staves, with the first two staves containing vocal parts and the remaining eight staves containing instrumental parts. The lyrics are in Latin: "ca - mus te, glori - fi - ca - mus te glori - fi - ca - mus te". The notation includes various musical symbols such as notes, rests, and clefs, and the paper shows signs of age and wear.

Handwritten musical score for "Gloria in excelsis Deo" by J. Haydn. The score is written on ten staves, with the first six staves representing vocal parts and the last four staves representing piano accompaniment. The lyrics are written below the vocal staves.

Vocal Parts (Staves 1-6):

- Staff 1 (Soprano):** *glori-fi-ca-mus te*
- Staff 2 (Alto):** *glori-fi-ca-mus te*
- Staff 3 (Tenor):** *glori-fi-ca-mus, glorifi-camus te*
- Staff 4 (Bass):** *ca-mus glorifi-ca-mus te*
- Staff 5 (Soprano):** *ca-mus glorifi-ca-mus te*
- Staff 6 (Alto):** *ca-mus glorifi-ca-mus te*

Piano Accompaniment (Staves 7-10):

- Staff 7 (Right Hand):** *ca-mus glorifi-ca-mus te*
- Staff 8 (Left Hand):** *ca-mus glorifi-ca-mus te*
- Staff 9 (Right Hand):** *ca-mus glorifi-ca-mus te*
- Staff 10 (Left Hand):** *ca-mus glorifi-ca-mus te*

The score is written in a clear, elegant hand, with the lyrics written in a cursive script. The piano accompaniment is written in a simple, functional style, with the right and left hands clearly distinguished by the placement of the notes on the staves.

Gratias

Andante

Sopr. Solo Gra - ti - as a - gi - mus ti - bi,

Alto Solo Gra - ti - as a - gi - mus

Tenore Solo Gra - ti - as a - gi - mus

Basso Solo Gra - ti - as a - gi - mus

gra - ti - as a - gi - mus ti - bi pro - pter

ti - bi gra - ti - as a - gi - mus ti - bi

ti - bi gra - ti - as a - gi - mus ti - bi

ma - gnam glo - ri - am tuam pro - pter magnam

pro - pter magnam glo - ri - am tuam

pro - pter magnam glo - ri - am pro - pter magnam glo - ri - am

glo - ri - am tu - - -

glo - ri - am magnam glo - ri - am tu - -

glo - ri - am tu - - -

Solo.

am gra — ti am agimus ti bi propter magnam
 am gratias ti bi
 am gratias ti bi propter magnam
 am

Coro.

Solo.
 Dominus Deus rex coelestis Deus pater omnipotens
Coro.

gloriam magnam glo-ri-am gra-tias agimus
 Do-mine feli-ci-uni-ge-an-te, Je-su Chri-ste, Dominus Deus

Handwritten musical score for the first system. It consists of two systems of staves. The first system has four staves: two vocal staves at the top and two piano accompaniment staves below. The lyrics for the vocal parts are "li bi pro po le ter ma gnam glo ri am lu am" and "gra tias gra tias gra". The second system also has four staves, with the vocal parts singing "A g nus Dei fi li us pa tris" and "a g nus De i". The piano accompaniment consists of two staves with various musical notations including notes, rests, and dynamic markings like *p*.

Handwritten musical score for the second system. It continues the musical piece with two systems of staves. The first system of this section has four staves, with vocal parts singing "fi as a gi mus ti bi" and "gra ti as", and piano accompaniment. The second system of this section has four staves, with vocal parts singing "a gi mus ti bi", "a gi mus ti bi", and "a gi mus ti bi", and piano accompaniment. The third system of this section has four staves, with vocal parts singing "fi li us pa tris," and "a g nus De i", and piano accompaniment. The fourth system of this section has four staves, with vocal parts singing "fi li us pa tris," and "a g nus De i", and piano accompaniment. The piano accompaniment consists of two staves with various musical notations including notes, rests, and dynamic markings like *p*.

gra-ti-as mi-se-re-re
 gra-ti-as mi-se-re-re
 qui tollis pec-ca-ta mi-se-re
 qui tollis pec-ca-ta mundi mi-se-re
 mi-se-re-re no-bis
 mi-se-re-re no-bis
 mi-se-re-re no-bis
 mi-se-re-re no-bis
 re-re no-bis no-bis
 sus-ci-pe de-pre-ca-ti-o-nem
 re-re no-bis no-bis
 de-pre

Handwritten musical score on page 22, featuring multiple staves with Latin lyrics and musical notation. The score is written in a cursive, handwritten style on aged paper.

The lyrics are in Latin, likely a Mass or a similar liturgical text. The visible lyrics include:

- sus-ci-pe*
- cus-ti-o-nem no-stram, qui sedes ad dex-te-ran*
- pa-tris mi-se-re-re*
- o-nem no-stram, qui*
- cus-ti-o-nem no-stram*
- mi-se-re*
- mi-se-re-re no-bis*
- mi-se-re-re*
- mi-se-re-re*
- mi-se-re-re*
- nobis mi-se-re-re nobis*
- mi-se-re-re*
- re*

The musical notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *dim.* (diminuendo) and *p* (piano). The score is organized into systems, with lyrics written below the corresponding musical staves.

Handwritten musical score for "Miserere nobis" in G major. The score is written on ten staves, with the first five staves representing vocal parts and the last five staves representing piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal staves: "re nobis", "miserere", "mi-se", "mi-se", "mi-se", "mi-se", "mi-se", "mi-se", "mi-se", "mi-se". The piano accompaniment consists of a simple harmonic progression in the right hand and a bass line in the left hand. The score is written in a clear, legible hand, with some corrections and markings visible.

Allegro moderato.

Coro I

Quoniam tu so-lus tu so-lus sanctus,

Coro II

Quoniam tu so-lus tu

Quoniam tu so-lus tu

tu solus Dominus

tu

tu solus al-

tu so-lus Dominus

tu so-lus al-

tu so-lus Dominus

tu so-

solus sanctus

tu so-lus Do-minus

tu solus sanctus

tu so-lus Do-minus

solus sanctus

tu solus Do-minus

so-lus tu solus altissi-mus tu solus altissi-mus
Agi-mus Te su Chri-sti
lus
tu solus altissi-mus tu solus altissi-mus Je-su

Je-su Chri-sti Je-su Je-su Je-su Chri-sti Je-su Chri-ste Je-su Chri-ste, *rallent.*
Je-su Chri-ste, Je-su Chri-ste, Je-su Chri-ste *rallent.*
Chri-ste, Je-su Chri-ste, Je-su Chri-ste, Je-su Chri-ste, Je-su Chri-ste, Je-su Chri-ste *rallent.*
rallent.
rallent.

Fuga.

Due Cori in unisono.

men, a — men, a — — — — — men

cum sancto spiritu, in gloria Dei pa-tris a — — — — — men, a —

cum sancto

men, a — — — — — men, a — — — — — men a — — — — —

spiritum in gloria Dei pa-tris a — — — — — men, a — — — — — men

cum sancto spiritu in gloria Dei

cum sancto spiritu in gloria Dei pa-tris a — — — — —

men, in glo-ria De-i pa — — — — — tris,

a — — — — — men in glo-ria De-i pa-tris a — — — — —

pa-tris a — — — — — men, a — — — — — men, a — — — — —

men, a — — — — — men, a — — — — — men, cum

cum sancto spiritu, in gloria Dei pa-tris a — — — — —

men in gloria Dei pa — — — — —

men, in gloria Dei pa-tris a — — — — — men, a — — — — —

sancto spiritu in gloria Dei pa-tris a - - - - - men, a -
men in gloria Dei pa-tris a - men a - - -
tris, cum sancto spi - ri-tu in glo-ri-a pa-
men, cum sanc-to spi-ri-tu in glo-ri-a, in glo-ri-
- - - - - men - - - - - men
- - - - - men, a - - - - - men
- - - - - tris a - men cum sancto
a in glo-ri-a in glo-ri-a Dei pa-tris, a -
cum sancto spi - ri-tu in gloria Dei pa-tris, a - - - - - men, a -
a - - - - - men a - - - - - men, cum sancto spi-ri-
spiritu in gloria Dei pa-tris a - - - - - men
- - - - - men cum sancto spiritu in
- - - - - men in gloria patris a - - - - - men, a - - - - - men, a - - - - - men, a - -
tu in gloria pa-tris, a - - - - - men, a - men, a - men a - men, a - men
cum sancto spiritu a - - - - - men, amen, a - men a - men a - men
gloria Dei / pa-tris a - men, a - - - - - men, a - - - - - men, a - - - - - men, a -

men cum sancto spiritu, a — men cum sancto
 cum sancto spiritu in gloria Dei pa-tris ei — " — " — men, a
 men cum sancto spiritu in gloria Dei pa-tris a-men, a
 spiritu in gloria Dei patris, a — " — " — " — " — " — " —
 — " — men, a — " — " — " — " — " — " —
 gloria Dei pa-tris ei — men, in glo-ria Dei pa-tris a —
 men in gloria Dei pa-tris,
 — " — " — men, a — " — " — " — " — " — " —
 — " — men, a — men, a — " — " — " — " — " —
 — " — men cum sancto spi-ri-
 cum sancto spi-ri-tu in gloria Dei pa-
 — men, a — " — " — " — men, a — men, cum sancto
 — men, a — " — men, a — " — men a — men cum sancto
 tu in gloria Dei pa-tris a-men cum sancto spiritu in
 tris a — men, ei — men, a — " — " —

Handwritten musical score for a choir, featuring six staves with vocal parts and Latin lyrics. The lyrics are: *res pa-tris a-men*, *De-i pa-tris a-men*, *pa-tris a-men*, *pa-tris a-men*, *pa-tris a-men*, and *pa-tris a-men*. The notation includes various musical symbols such as notes, rests, and bar lines.

All^o mod^o

Credo

Credo in unum De-um *patrem omni po-tentem fa-*

Credo in unum Deum *patrem omni po-*

allegro mod^o

Handwritten musical score for a choir, featuring six staves with vocal parts and Latin lyrics. The lyrics are: *Credo in unum De-um* *patrem omni po-tentem fa-*, *Credo in unum Deum* *patrem omni po-*. The notation includes various musical symbols such as notes, rests, and bar lines.