

## ADAGIO.

Pietro Nardini.  
(1722-1793.)

Molto adagio.

VIOLINO. *p espress.*

PIANO. *pp*

*mp* *pp* *mp* *pp*

*cresc.* *cresc.* *mf*

The musical score is for a piece in E-flat major (three flats) and 6/8 time. It is marked 'Molto adagio.' and 'ADAGIO.' The composer is Pietro Nardini (1722-1793). The score is for Violino and Piano. The Violino part is written on a single staff, and the Piano part is written on a grand staff (treble and bass clefs). The dynamics range from 'p espress.' to 'mf'. The score includes various musical notations such as slurs, ties, and fingerings.

First system of musical notation, measures 1-4. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 1 starts with a forte (*f*) dynamic and contains a triplet of eighth notes. Measure 2 has a *smorz.* (diminuendo) marking. Measure 3 contains a triplet of eighth notes and a 4-measure rest. Measure 4 ends with a first ending bracket labeled *I<sup>a</sup> volta* and a piano (*p*) dynamic. The grand staff accompaniment features chords and moving lines in both hands.

Second system of musical notation, measures 5-8. The system consists of three staves. Measure 5 begins with a mezzo-forte (*mf*) dynamic. Measure 6 contains a 4-measure rest. Measure 7 has a piano (*p*) dynamic marking. Measure 8 ends with a first ending bracket labeled *II<sup>a</sup> volta*. The grand staff accompaniment continues with harmonic support.

Third system of musical notation, measures 9-12. The system consists of three staves. Measure 9 starts with a piano (*pp*) dynamic. Measure 10 has a *cresc.* (crescendo) marking. Measure 11 has a mezzo-forte (*mf*) dynamic. Measure 12 ends with a first ending bracket labeled *III<sup>a</sup>* and a piano (*p*) dynamic. The grand staff accompaniment features a variety of chordal textures.

Fourth system of musical notation, measures 13-16. The system consists of three staves. Measure 13 starts with a mezzo-piano (*mp*) dynamic. Measure 14 has a piano (*p*) dynamic marking. Measure 15 contains a 4-measure rest. Measure 16 ends with a first ending bracket labeled *IV<sup>a</sup>*. The grand staff accompaniment provides a steady harmonic foundation.



First system of musical notation. The top staff (treble clef) contains a melodic line with a *p* dynamic marking. The bottom staff (bass clef) contains a piano accompaniment. The key signature has two flats.



Second system of musical notation. The top staff features a melodic line with a *pp* dynamic marking and a *cresc.* marking. The bottom staff features a piano accompaniment with a *pp* dynamic marking and a *cresc.* marking. The key signature has two flats.



Third system of musical notation. The top staff features a melodic line with a *f* dynamic marking. The bottom staff features a piano accompaniment with a *mf* dynamic marking. The key signature has two flats.



Fourth system of musical notation. The top staff features a melodic line with a *p dolce* dynamic marking, a *cresc.* marking, a *mf* marking, a *poco rit.* marking, and a *p* marking. The bottom staff features a piano accompaniment with a *p* dynamic marking, a *cresc.* marking, a *mf* marking, a *poco rit.* marking, and a *p* marking. The key signature has two flats.

## ADAGIO.

VIOLINO.

Pietro Nardini.

(1722-1793.)

Molto adagio.

*p espress.*

*pp* *cresc.*

*f* *smorz.* *IIIª 4 2* *Iª volta p* *IIª volta mf*

\*"Sonates pour Violon et Basse par P. Nardini avec les Adagio brodés, dernière Edition d'après les manuscrits originaux de l'auteur."

C'est le titre de l'édition, dont on a prit les ornements de la seconde version; la simple version originale au-dessus fut copiée d'une édition plus ancienne.

Dieses ist der Titel der Ausgabe, welcher die Verzierungen der 2ten Version entnommen sind. Der auf den oberen Systemen befindliche einfache Originaltext ist nach einer älteren Ausgabe unverändert mitgetheilt.

The above is the title of the edition from which the ornaments of the second version have been taken. The simple, original version on the upper line is given unaltered after an older edition.

Violino musical score, page 17. The score consists of seven systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat). The music features various technical elements including triplets, sixteenth-note runs, and dynamic markings. Fingerings are indicated by numbers 1-4. The piece concludes with a trill and a final dynamic marking.

Dynamic markings and performance instructions include:

- p* (piano)
- sf* (sforzando)
- pp* (pianissimo)
- mp* (mezzo-piano)
- cresc.* (crescendo)
- f* (forte)
- p dolce* (piano dolce)
- mf* (mezzo-forte)
- poco rit.* (poco ritardando)
- tr* (trill)