

CONCERT DE LUTINS

COLLECTION

de morceaux faciles et progressifs
à 2 & 4 MAINS
soigneusement Doigtés.

C. 1885

PAR

A. DECQ

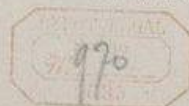


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CONCERT DE LUTINS

COLLECTION

1844-1845

LA FÉE



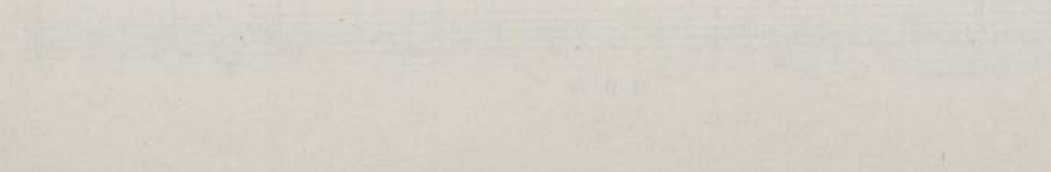
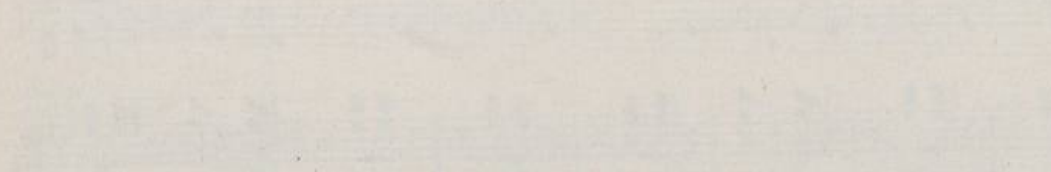
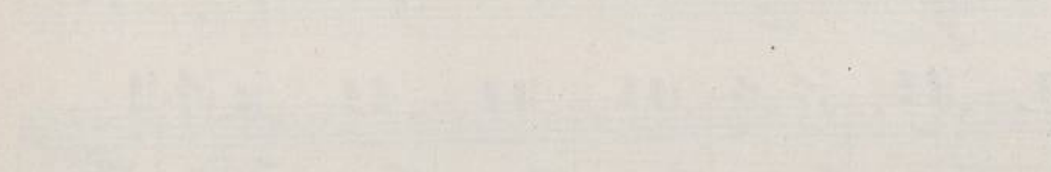
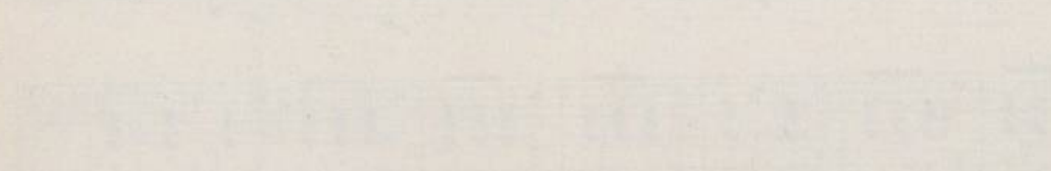
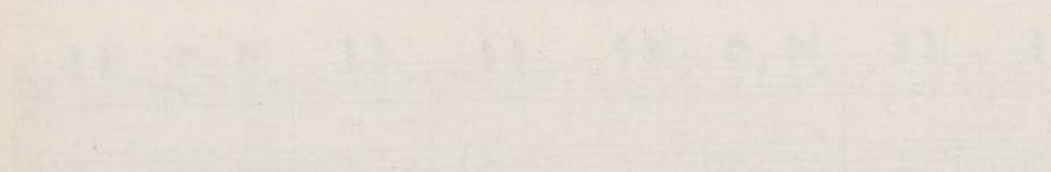
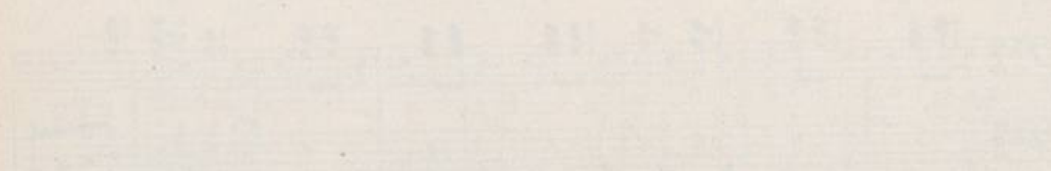
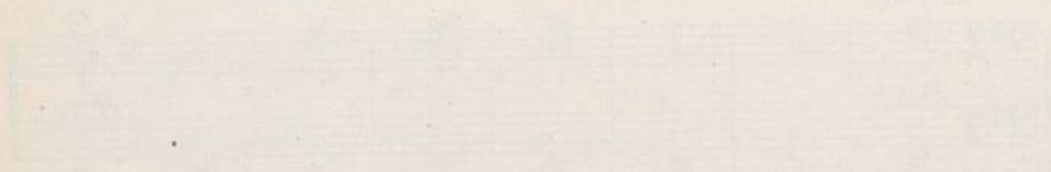
CONCERT DE LUTINS

OP. 10, NO. 1

PAR M. J. B. LUTIN

PARIS

1843



CONCERT DE LUTINS

SÉRIE de MORCEAUX FACILES et PROGRESSIFS.

à 2 et à 4 Mains, Soigneusement doigtées.

Op. 60^{bis}

A. DECQ

POLKA

SECONDA

N° 2.

Moderato.

INTRADA

The musical score is written for two staves (treble and bass clef) and includes fingerings, dynamics, and articulation marks. The tempo is marked "Moderato." and the key signature is one sharp (F#). The score is divided into sections: "INTRADA" and "POLKA". The "INTRADA" section starts with a forte dynamic (*f*) and a crescendo marking (*cresc.*). The "POLKA" section starts with a mezzo-forte dynamic (*mf*). The score includes various musical notations such as notes, rests, and fingerings (1-5). The piece concludes with a "Coda" section marked "al Coda" and "p^o finir".

CONCERT DE LUTINS

3

SÉRIE de MORCEAUX FACILES et PROGRESSIFS

à 2 et à 4 Mains, Soigneusement doigtés.

Op. 60^{bis}

A. DECQ

POLKA

N° 2.

Moderato.

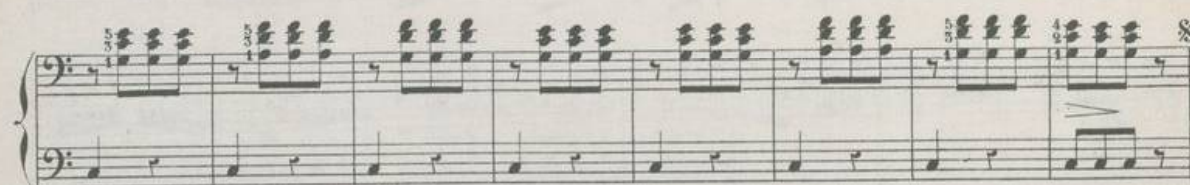
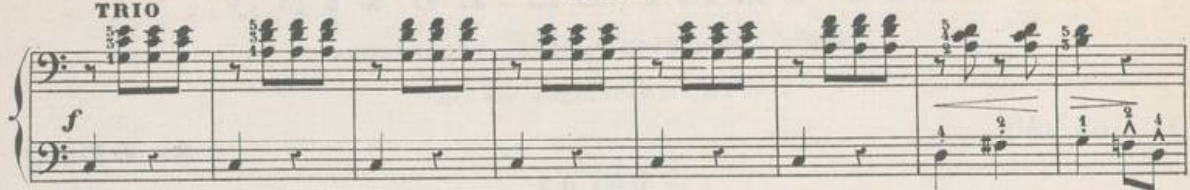
PRIMA

INTRADA

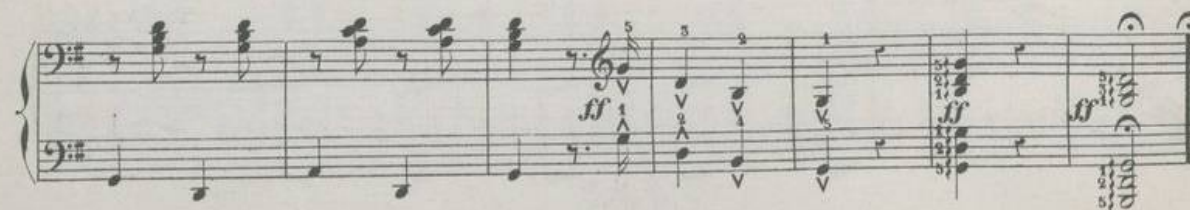
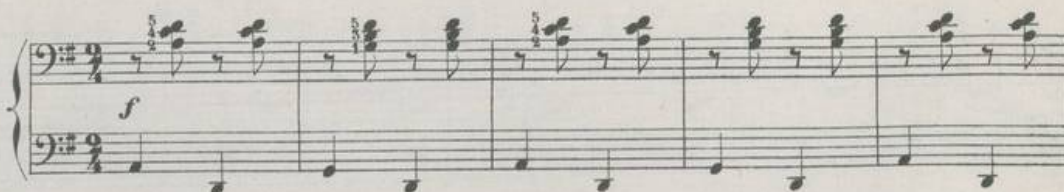
POLKA

The musical score is written for two hands. The first system begins with an 'INTRADA' section marked 'cresc.' and a 'PRIMA' section. The second system is labeled 'POLKA' and marked 'mf'. The score includes various musical notations such as notes, rests, and fingerings. The key signature has one sharp (F#). The piece concludes with a 'Coda' section marked 'al Coda' and 'p^e finir'.

TRIO



CODA



TRIO

PRIMA

5

Musical score for the 'TRIO' section, measures 1-8. The music is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The tempo is marked 'Andante'. The score includes fingerings (1-5) and slurs. The first six measures contain the main melody, and the last two measures (7 and 8) show a descending scale-like passage.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains the melody with various ornaments (accents, mordents, grace notes) and fingerings (1-5). The bass staff provides a simple harmonic accompaniment. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into two systems, each containing four measures.

[illegible]

A musical score for the song "The Rose Tree". The score is written for a piano accompaniment, featuring a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The music is in 2/4 time and G major. The score includes a key signature of one sharp (F#) and a common time signature of 2/4. The melody is simple and catchy, with a repeating pattern of eighth and quarter notes. The bass line provides a steady accompaniment with eighth and quarter notes. The score is labeled with the number 8 in the top left corner.

CODA

The Coda section consists of five measures. The first measure begins with a forte (f) dynamic. The melody in the treble clef is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The bass line is a whole rest. Measures 2-4 continue the melody with similar patterns, including slurs and fingerings. The final measure (5) ends with a double bar line and repeat dots. The bass line in the final measure is: D4 (quarter), C4 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (quarter), D3 (half).

A musical score for the song "The Rose Tree". The score is written for two voices, Soprano and Alto, and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The Soprano part begins with a treble clef and a key signature of one sharp. The Alto part begins with an alto clef and a key signature of one sharp. The piano accompaniment begins with a grand staff (treble and bass clefs) and a key signature of one sharp. The score includes a variety of musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The lyrics "The Rose Tree" are written below the vocal staves.



CATALOGUE DES NOUVEAUTÉS DE 1885

MUSIQUE DE PIANO

A. DECQ. BOUQUET MÉLODIQUE <i>Fantaisie caprice</i> 6 ^f	A. DECQ. SONATE EN FA MAJEUR... <i>Facile</i> 6 ^f
— BRILLANTE POLONAISE..... 6	H. EDOUARD. AU REVOIR SAVERNE..... <i>Grande valse</i> ... 7 50
— LITTLE-DUCK <i>Galop imitatif</i> 5	H. HAËCK. JEUNESSE et PRINTEMPS... <i>Polka</i> 5
— d ^o à 4 mains..... 7 50	— JULIETTE <i>Polka facile</i> ... 4
— d ^o <i>Simplifié</i> 4	— RISETTE <i>Valse facile</i> ... 4
— LODOÏSKA..... <i>Grande valse</i> 5	— COUCOU..... <i>Schottisch facile</i> ... 4
— LUTÈCE-GAVOTTE..... 6	F. HELLOIN. SOUVENIR du VOLONTARIAT <i>Polka</i> 5
— REPOS du GONDOLIER <i>Barcarole</i> 5	A. TROJELLI. JOYEUSE <i>Polka</i> 5

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par A. DECQ.

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