

CONCERT DE LUTINS

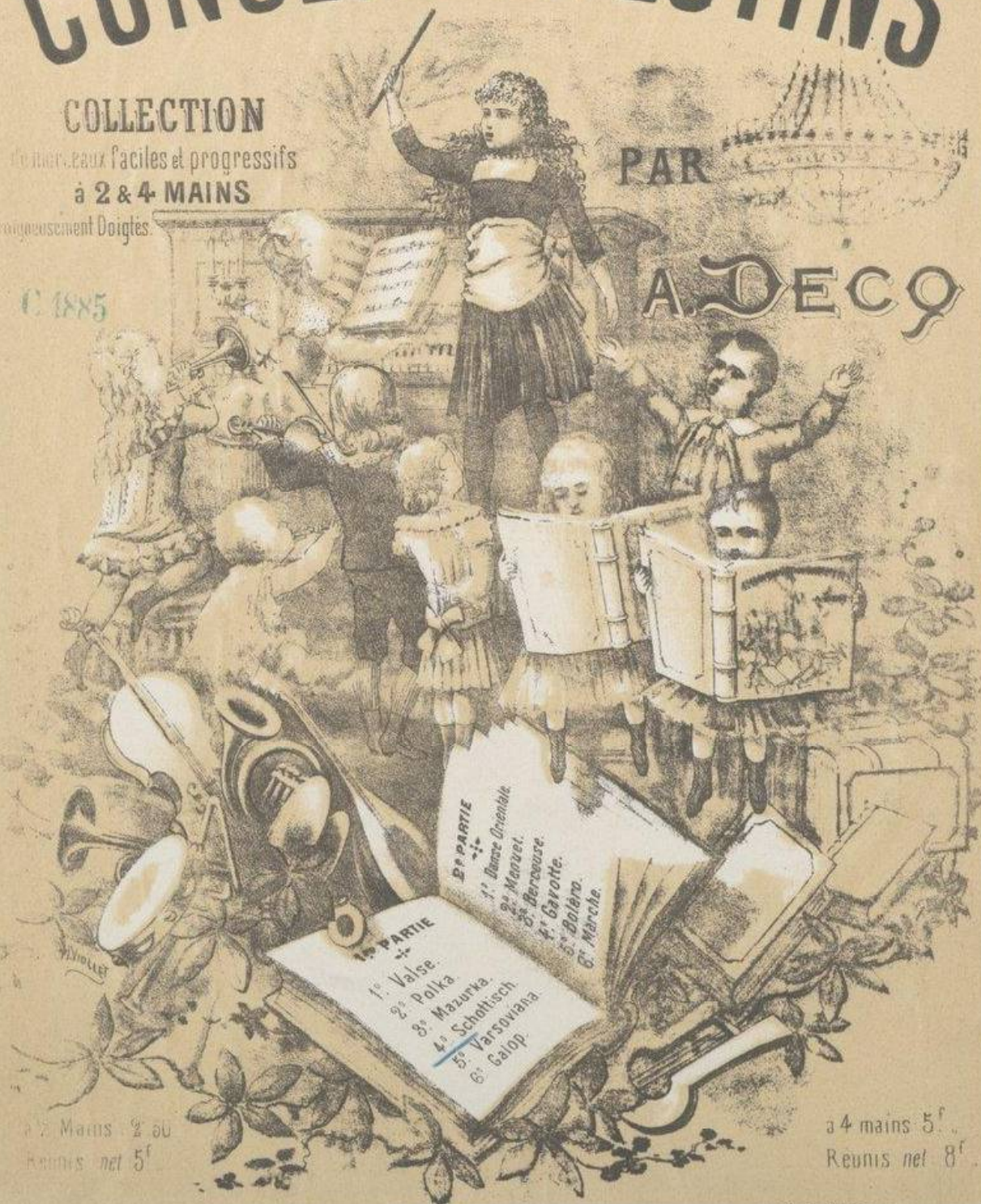
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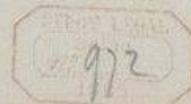
A. DECO



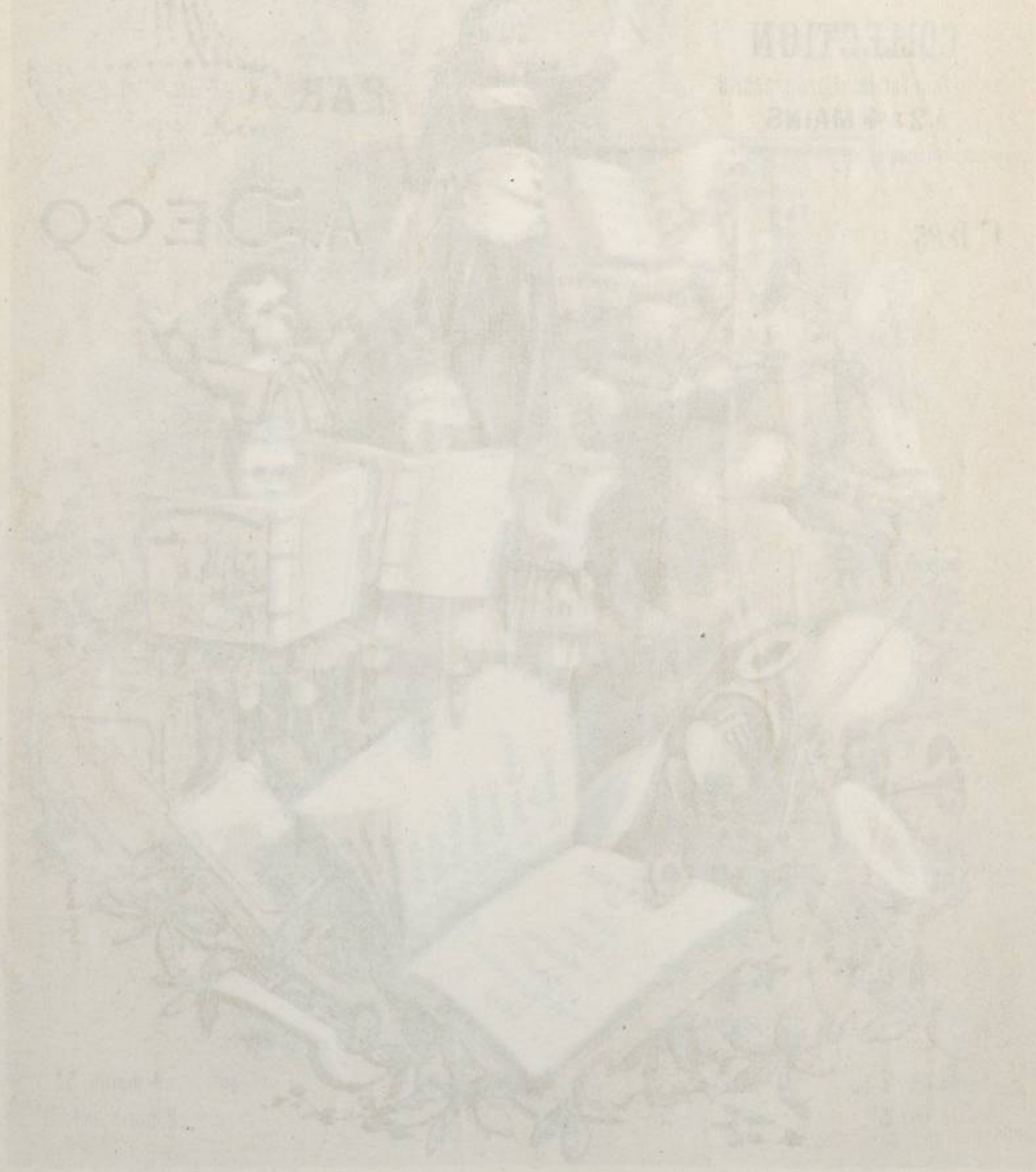
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CONCERT DE LUTINS



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CONCERT DE LUTINS

SÉRIE de MORCEAUX FACILES et PROGRESSIFS

à 2 et à 4 Mains, Soigneusement doigtés.

Op. 62^{bis}

A. DECQ

SCHOTTISCH

SECONDA

N^o 4.

The musical score is for a piece titled "SCHOTTISCH" (Seconda), N° 4. It is written for two staves (treble and bass clef) and includes fingerings, dynamics (mf, f), and a repeat sign. The score is divided into five systems. The first system starts with a treble clef and a bass clef, with a key signature of one sharp (F#). The first staff has a treble clef and a bass clef, with a key signature of one sharp (F#). The second staff has a treble clef and a bass clef, with a key signature of one sharp (F#). The third system starts with a treble clef and a bass clef, with a key signature of one sharp (F#). The fourth system starts with a treble clef and a bass clef, with a key signature of one sharp (F#). The fifth system starts with a treble clef and a bass clef, with a key signature of one sharp (F#). The score ends with a repeat sign and a final cadence.

CONCERT DE LUTINS

5

SÉRIE de MORCEAUX FACILES et PROGRESSIFS

à 2 et à 4 Mains, Soigneusement doigtée.

Op. 62^{bis}

A. DECQ

SCHOTTISCH

PRIMA

N° 4.

The musical score for "Schottisch N° 4" is presented in two staves. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a mezzo-forte (mf) dynamic. The first staff contains measures 1 through 8, followed by a repeat sign. The second staff contains measures 9 through 16, also with a repeat sign. The third staff contains measures 17 through 24, and the fourth staff contains the final measure (25). The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. Fingerings are indicated by numbers 1 through 5. Dynamic markings include mf, f, and p. The piece concludes with a double bar line.

H. D. 23.

TRIO.

This musical score is for a Trio section, labeled 'SECONDA' (Seconda). It consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and a repeat sign.

System 1: Bass clef. Treble clef has chords. Dynamics: *p*.
System 2: Bass clef has notes. Treble clef has chords. Dynamics: *pp*.
System 3: Bass clef has notes. Treble clef has chords. Dynamics: *pp*.
System 4: Bass clef has notes. Treble clef has chords. Dynamics: *ff*.
System 5: Bass clef has notes. Treble clef has chords. Dynamics: *ff*, *p*.
System 6: Bass clef has notes. Treble clef has chords. Dynamics: *p*.

TRIO.

PRIMA

5

The musical score is written for piano and right hand. It begins with a piano (*p*) dynamic and features several triplet figures. The first system includes a piano (*p*) marking. The second system includes a pianissimo (*pp*) marking. The third system includes a pianissimo (*pp*) marking. The fourth system includes mezzo-forte (*mf*), fortissimo (*ff*), and piano (*p*) markings. The fifth system includes fortissimo (*ff*) and piano (*p*) markings. The sixth system includes piano (*p*) and mezzo-forte (*mf*) markings. The piece concludes with a double bar line and a repeat sign.

D.C.

H. D. 25.

Paris Imp. A. Châinband et C^{ie}

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— BRILLANTE POLONAISE.....6	H. EDOUARD. AU REVOIR SAVERNE..... <i>Grande valse</i>7 50
— LITTLE-DUCK..... <i>Galop imitatif</i>5	H. HAËCK. JEUNESSE et PRINTEMPS... <i>Polka</i>5
— d ^oà 4 mains.....7 50	— JULIETTE..... <i>Polka facile</i>4
— d ^o <i>Simplifié</i>4	— RISETTE..... <i>Valse facile</i>4
— LODOÏSKA..... <i>Grande valse</i>5	— COUCOU..... <i>Schottisch facile</i>4
— LUTÈCE-GAVOTTE.....6	F. HELLOIN. SOUVENIR du VOLONTARIAT <i>Polka</i>5
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