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de morceaux faciles et progressifs
à 2 & 4 MAINS
soigneusement Doigtés.

1885

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A. DECO



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CONCERT OF LUTINS

EDUCATION
OF THE YOUTH
OF THE COUNTRY

AND
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CONSTITUTION

OF THE UNITED STATES OF AMERICA

ARTICLE I

SECTION 1

ALL LEGISLATIVE POWERS

SHALL BE VESTED

IN A BODY OF SENATORS AND REPRESENTATIVES

CHOOSE THEIR MEMBERS EVERY SECOND YEAR

THE HOUSE OF REPRESENTATIVES SHALL BE COMPOSED

OF MEMBERS ELECTED BY THE PEOPLE

THE ELECTIONS SHALL BE IN EVERY SECOND YEAR

ON THE FIRST DAY OF DECEMBER

THE HOUSE OF REPRESENTATIVES SHALL CHOOSE

THE SPEAKER AND CLERK

THE HOUSE OF REPRESENTATIVES SHALL HAVE THE

SOLE POWER OF IMPEACHMENT

THE SENATE SHALL HAVE THE SOLE POWER OF TRIAL

IN ALL CASES OF IMPEACHMENT

IN ALL CASES OF IMPEACHMENT

CONCERT DE LUTINS

SÉRIE de MORCEAUX FACILES et PROGRESSIFS

à 2 et à 4 Mains, Soigneusement doigtés.

Op. 65^{bis}

A. D E C Q

VARSOVIANA

SECONDA

Nº 5.

H. D. 25.

CONCERT DE LUTINS

3

SÉRIE de MORCEAUX FACILES et PROGRESSIFS

à 2 et à 4 Mains, Soigneusement doigtés.

Op. 63^{bis}

A. DECQ

VARSOVIANA

N° 5.

PRIMA

The musical score for 'Varsoviana' (N° 5) is presented in six systems, each with a grand staff (treble and bass clef). The piece is in 2/4 time and features a key signature of one sharp (F#). The notation includes various musical elements such as notes, rests, and fingerings. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). The score is marked with a key signature of one sharp (F#) and a common time signature (C). The piece concludes with a final chord and a double bar line.

H. D. 25.

TRIO.

This musical score is for a Trio, Seconda, measures 4 through 9. It is written for piano in G major (one sharp) and 3/4 time. The score consists of seven systems, each with a grand staff (treble and bass clef).
- Measure 4: Treble clef has a half note G4 with a fermata. Bass clef has a half note G2 with a fermata.
- Measure 5: Treble clef has a half note A4 with a fermata. Bass clef has a half note A2 with a fermata.
- Measure 6: Treble clef has a half note B4 with a fermata. Bass clef has a half note B2 with a fermata.
- Measure 7: Treble clef has a half note C5 with a fermata. Bass clef has a half note C3 with a fermata.
- Measure 8: Treble clef has a half note D5 with a fermata. Bass clef has a half note D3 with a fermata.
- Measure 9: Treble clef has a half note E5 with a fermata. Bass clef has a half note E3 with a fermata.
The score includes various musical markings: *p* (piano) at the start of measure 4, *cresc.* (crescendo) at the start of measure 6, and *f* (forte) at the start of measure 8. Fingerings are indicated by numbers 1-5 above or below notes. Slurs are used to group notes across measures. The piece ends with a double bar line and a repeat sign at the end of measure 9.

TRIO. **PRIMA**

The musical score is arranged in seven systems, each consisting of a piano (p) staff and a violin (v) staff. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and fingerings. The first system is labeled 'TRIO.' and 'PRIMA'. The second system includes a 'p' (piano) marking. The third system includes a 'cresc.' (crescendo) marking. The fourth system includes a '1^a' marking. The fifth system includes a '2^a' marking. The sixth system includes a 'p' (piano) marking. The seventh system includes a 'cresc.' (crescendo) marking. The score concludes with a double bar line and a repeat sign.

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— d ^o Simplifié..... 4	— RISETTE..... <i>Valse facile</i> 4
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par A. DECQ.

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