

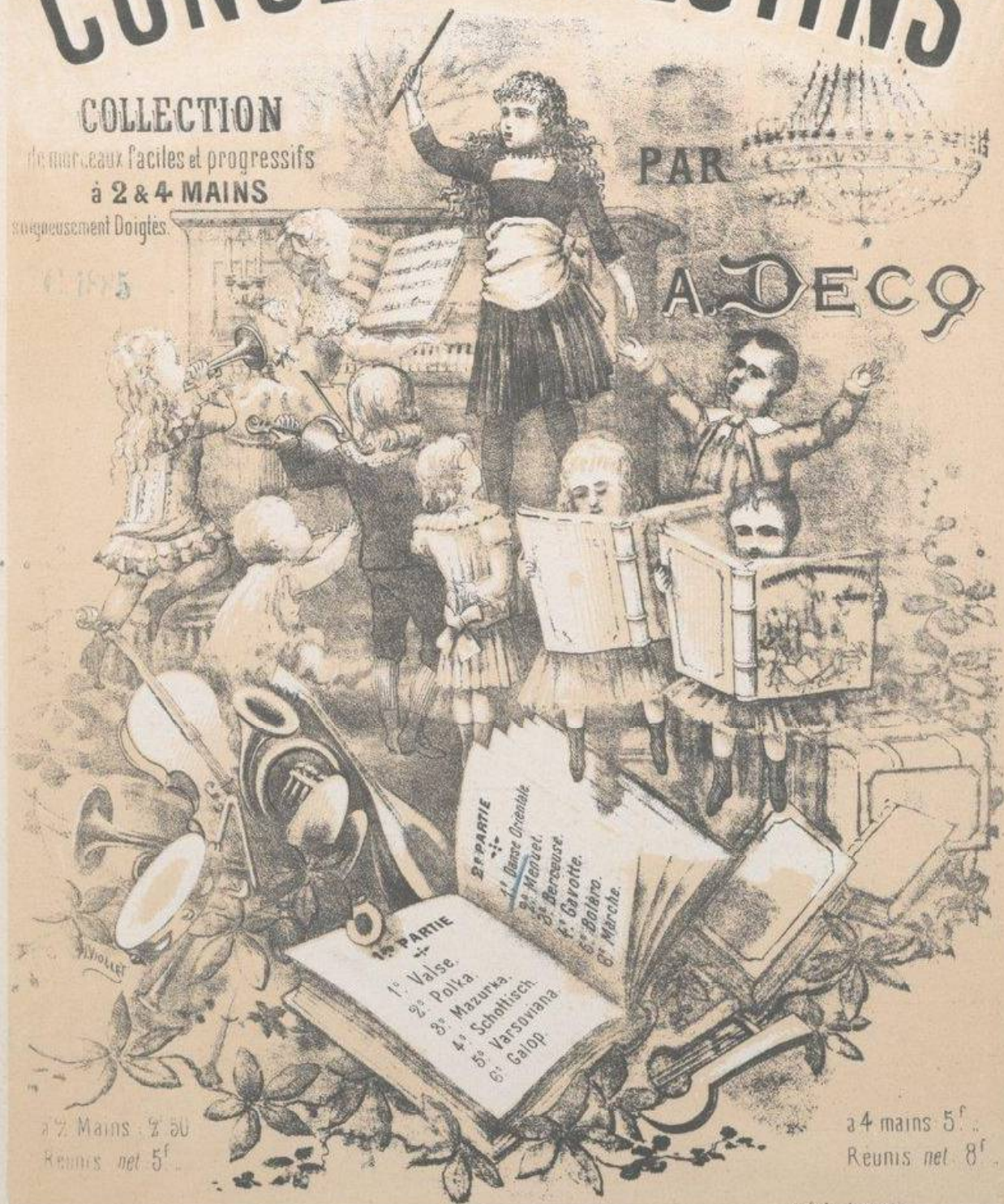
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COLLECTION

de morceaux faciles et progressifs
à 2 & 4 MAINS
soigneusement Doigtés.

PAR

A. DECO

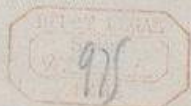


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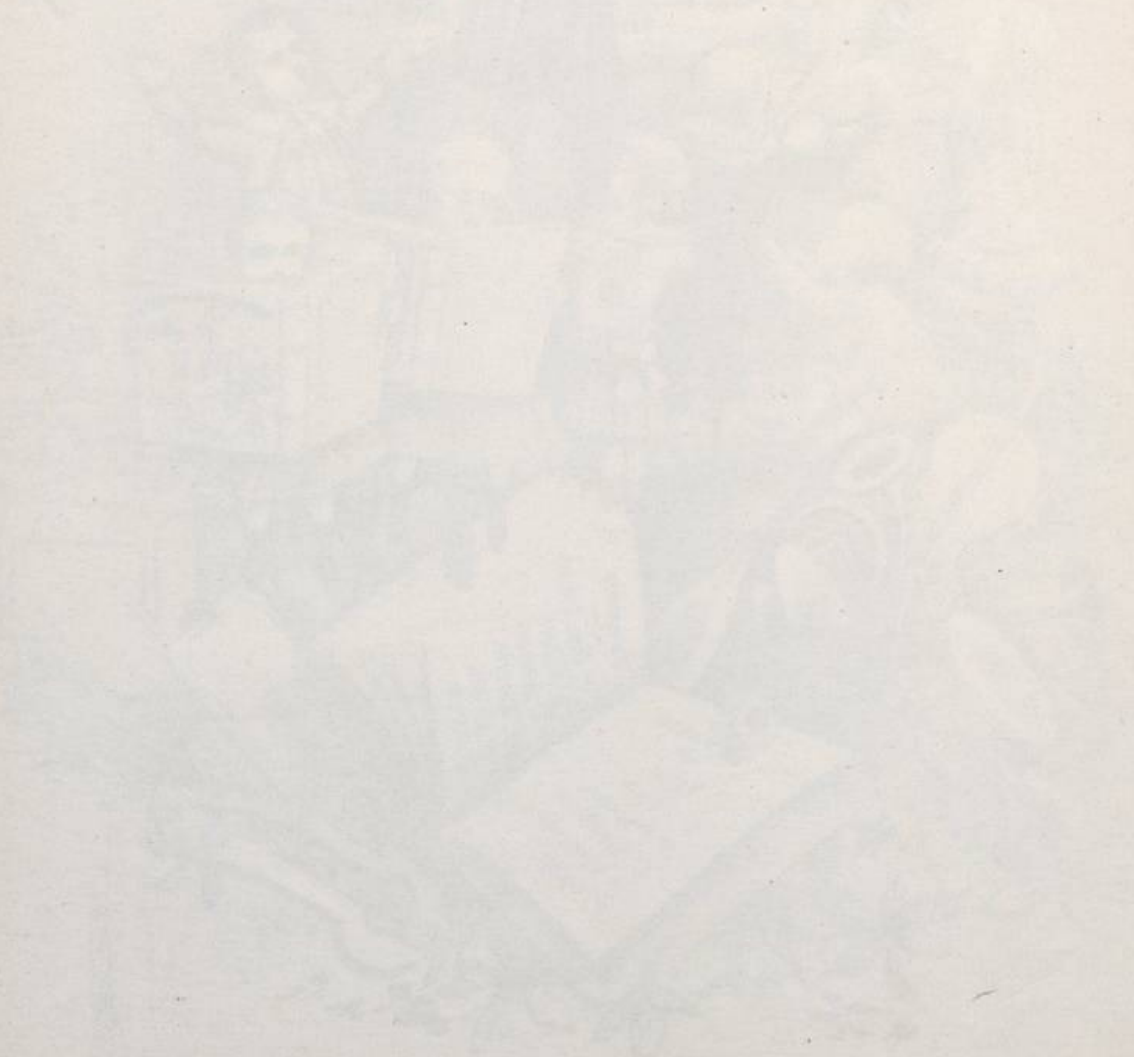


CONCERT DE LUTINS

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CONCERT DE LUTINS

SÉRIE de MORCEAUX FACILES et PROGRESSIFS

à 2 et à 4 Mains, Soigneusement doigtés.

Op. 65^{bis}

A. DECO

DANSE ORIENTALE

N^o 7.

Moderato.

SECONDA

The musical score is written for piano in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Moderato'. The first system includes a repeat sign and a 'Ped. dolce.' instruction. The second system features a 'mf' dynamic. The third system returns to 'p' and 'Ped. dolce.'. The fourth and fifth systems show more intricate melodic and harmonic development with various fingerings indicated by numbers 1-5.

NOTA.—Ce morceau est composé spécialement pour accoutumer les élèves à l'emploi des pédales.

H. D. 29.

CONCERT DE LUTINS

5

SÉRIE de MORCEAUX FACILES et PROGRESSIFS

à 2 et à 4 Mains, Soigneusement doigtés.

Op. 65^{bis}

A. DECQ

DANSE ORIENTALE

N^o 7.

Moderato.

PRIMA

SECONDA

The musical score for 'SECONDA' consists of six systems of music, primarily for piano and bass. The first system begins with a piano (p) dynamic and a bass staff with a pedal (Ped.) marking. The second system continues with a mezzo-forte (mf) dynamic and a second pedal (2 Ped.) marking. The third system features a complex texture with multiple staves and a mezzo-forte (mf) dynamic. The fourth system includes a piano (p) dynamic and a second pedal (2 Ped.) marking. The fifth system is labeled 'CODA' and features a mezzo-forte (mf) dynamic and a second pedal (2 Ped.) marking. The sixth system concludes with a piano (p) and pianissimo (pp) dynamic, and a 'Ped. dolce.' marking.

f *mf* *p* *p*

Ped. 2 Ped. 2 Ped. 2 Ped. 2 Ped. 2 Ped.

Ped. dolce.

PRIMA

5

First system of musical notation for the PRIMA section. It consists of a grand staff with two staves. The right staff has a treble clef and a key signature of two sharps (F# and C#). The left staff has a bass clef and the same key signature. The music begins with a forte dynamic (*f*). The right staff features a series of eighth and sixteenth notes, while the left staff has a more rhythmic accompaniment. A pedaling instruction "Ped." is written below the left staff. A fermata is placed over the final measure of the system.

Second system of musical notation for the PRIMA section. It continues the melody from the first system. The right staff has a treble clef and a key signature of two sharps. The left staff has a bass clef and the same key signature. The music begins with a forte dynamic (*f*). A pedaling instruction "Ped." is written below the left staff. A fermata is placed over the final measure of the system.

Third system of musical notation for the PRIMA section. It continues the melody from the second system. The right staff has a treble clef and a key signature of two sharps. The left staff has a bass clef and the same key signature. The music begins with a forte dynamic (*f*). A pedaling instruction "Ped." is written below the left staff. A fermata is placed over the final measure of the system.

Fourth system of musical notation for the PRIMA section. It continues the melody from the third system. The right staff has a treble clef and a key signature of two sharps. The left staff has a bass clef and the same key signature. The music begins with a forte dynamic (*f*). A pedaling instruction "Ped." is written below the left staff. A fermata is placed over the final measure of the system.

CODA

First system of musical notation for the CODA section. It consists of a grand staff with two staves. The right staff has a treble clef and a key signature of two sharps (F# and C#). The left staff has a bass clef and the same key signature. The music begins with a forte dynamic (*f*). The right staff features a series of eighth and sixteenth notes, while the left staff has a more rhythmic accompaniment. A pedaling instruction "Ped." is written below the left staff. A fermata is placed over the final measure of the system.

Second system of musical notation for the CODA section. It continues the melody from the first system. The right staff has a treble clef and a key signature of two sharps. The left staff has a bass clef and the same key signature. The music begins with a forte dynamic (*f*). A pedaling instruction "Ped." is written below the left staff. A fermata is placed over the final measure of the system.

H. D. 29.

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