

Sacred Lines,

FOR

THANKSGIVING DAY,

NOVEMBER 7, 1793.

Written and set to Music by HANS GRAM,
ORGANIST to BRATTLE STREET CHURCH, in *Boston*.

TO WHICH ARE ADDED,
Several PSALM TUNES, of different METRES.
By the same COMPOSER.

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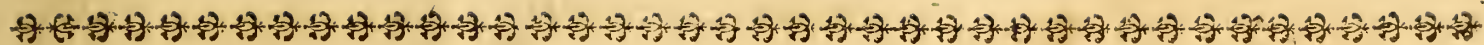
BOSTON, Oct. 2d, 1793.

WE the subscribers have perused a manuscript copy of an ANTHEM and several PSALM TUNES, composed by Mr. HANS GRAM, of Boston, and do readily and chearfully give it as our opinion, that the aforesaid Anthem and Tunes are so well composed, both as to Melody and Harmony, as to render them deserving of a favourable reception from every lover of sacred Music; and we do hereby recommend them to all schools and singing societies both in Town and Country, as suitable compositions to be used on a Thanksgiving Day, &c.

JACOB KIMBALL.

N. FAY.

ISAAC LANE.



We'll sing to God, &c.

AN ANTHEM for THANKSGIVING DAY.

Chorus.

Allegro.

Moderato.

Anthem. Continued.

Pia.

one accord, and magni - fy his name, We'll sing to God with one accord, we'll sing to God with one ac-

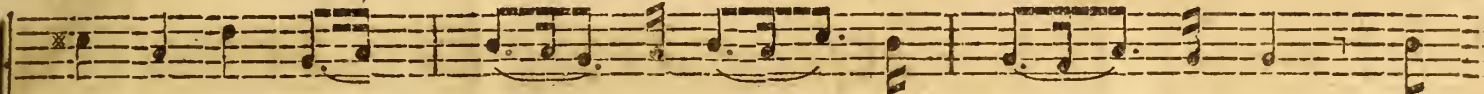
Forte.

Forte.

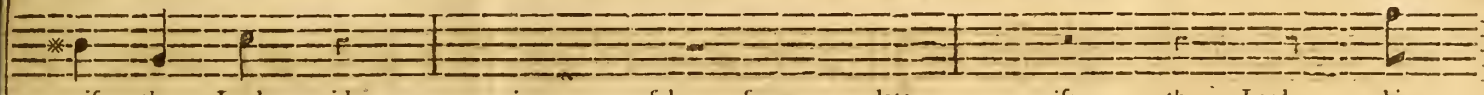
cord, and magni - fy his name, His bless - ings be our sa - cred theme, With joyful songs let's

Anthem. Continued.

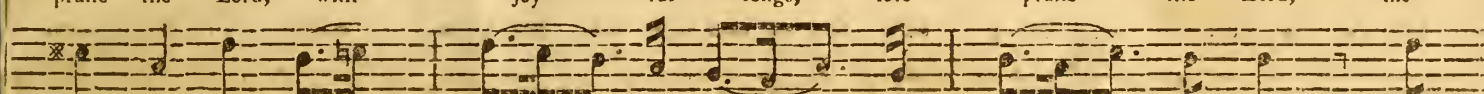
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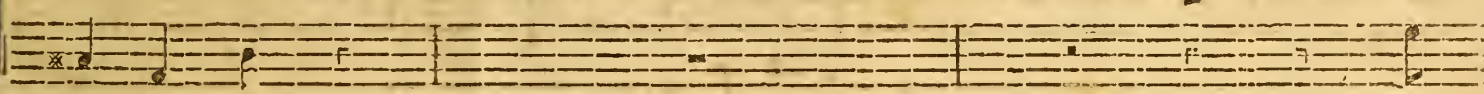
praise the Lord, with joy - ful songs, lets praise the Lord, his



The second system of the musical score, featuring vocal lines and a basso continuo line. The lyrics "praise the Lord, with joy - ful songs, lets praise the Lord, his" are written below the vocal staves.



blessings be our sacred theme, with joy - ful songs let's praise the Lord, his



The third system of the musical score, continuing the vocal and basso continuo parts. The lyrics " blessings be our sacred theme, with joy - ful songs let's praise the Lord, his" are written below the vocal staves.

Anthem. Continued.

blessings be our sacred theme, we'll sing to God with one accord, and magni - fy his name.

Andante. { *Tenor and Bafs.*

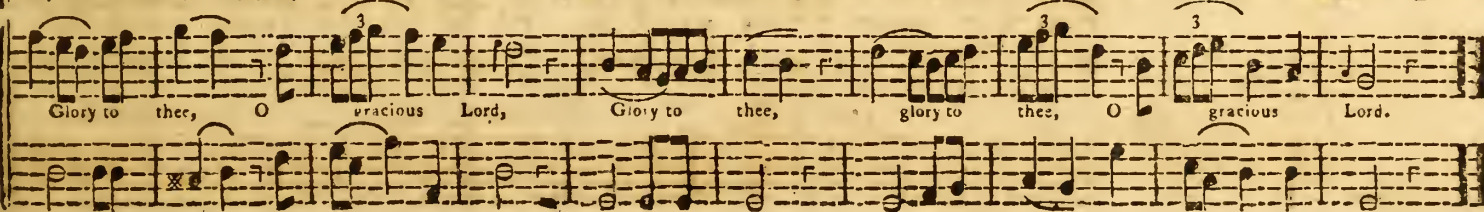
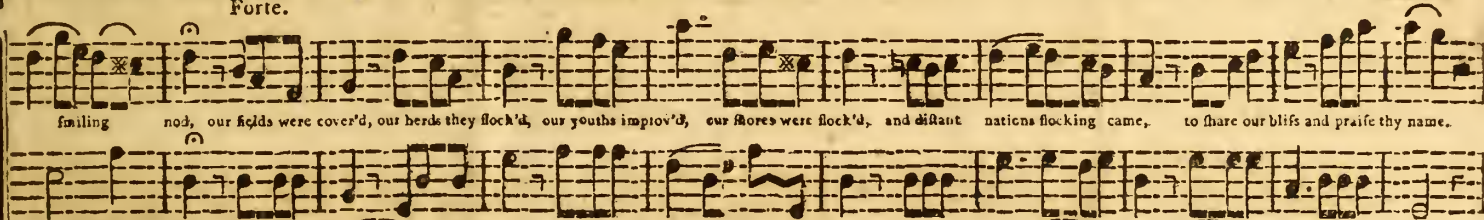
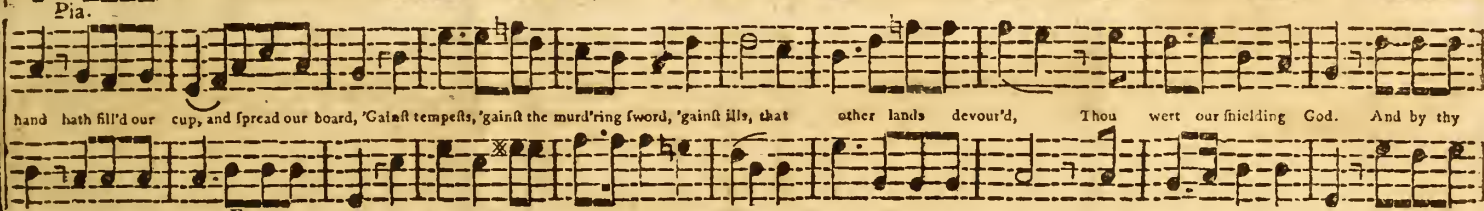
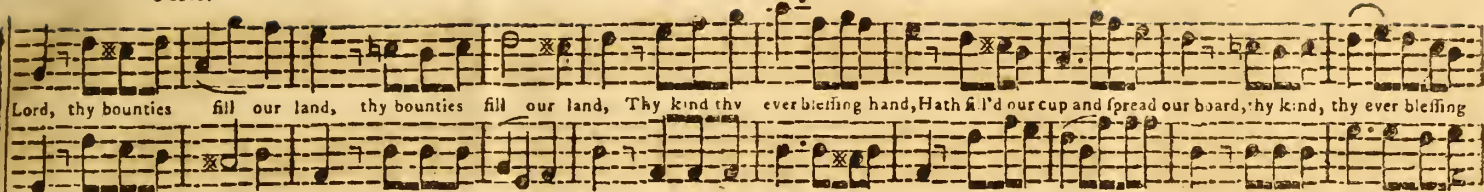
Glory to thee O gra - cious Lord, glo - ry to thee O gra - cious

Anthem Continued.

7.

Forte.

Pia.



Anthem. Continued.

Forte.

Pia.

Allegro.

Vivace.

Through all the worlds, through all the

Forte.

worlds, be thou a - dor'd, through all the worlds, be thou a - dor'd, through all the

Anthem. Continued.

9

Pia. *For.* *Pia.* *For.*

worlds through all the worlds be thou a - dor'd, through all the wrolds be thou a -

dor'd, through all the worlds be thou a - dor'd, through all the worlds, be thou a -

B

The musical score is written on three systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The tempo markings 'Pia.' (Piano) and 'For.' (Forte) alternate between systems. The lyrics are written below the vocal line. The first system ends with a repeat sign. The second system ends with a repeat sign. The third system ends with a repeat sign. The letter 'B' is written below the piano line of the third system.

*Anthem. Continued.**Pia.*

Musical score for the first system of the Anthem. It consists of four staves. The top staff has a melodic line with some wavy lines indicating a flourish. The second staff contains the lyrics: "dor'd, thou wife, thou great, thou boun - teous". The third and fourth staves provide harmonic support. There are some asterisks (*) on the top staff, likely indicating specific performance techniques or ornaments.

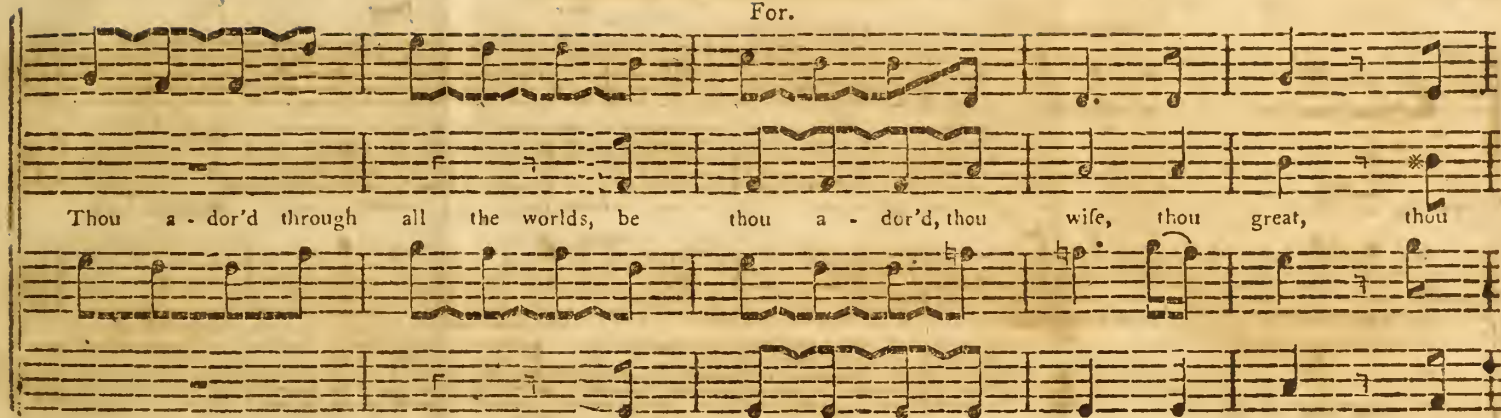
Pia

Musical score for the second system of the Anthem. It consists of four staves. The top staff continues the melodic line. The second staff contains the lyrics: "Lord, thou wife, thou great thou boun - teous Lord, be". The third and fourth staves provide harmonic support. There are some asterisks (*) on the top staff, likely indicating specific performance techniques or ornaments.

Anthem Continued.

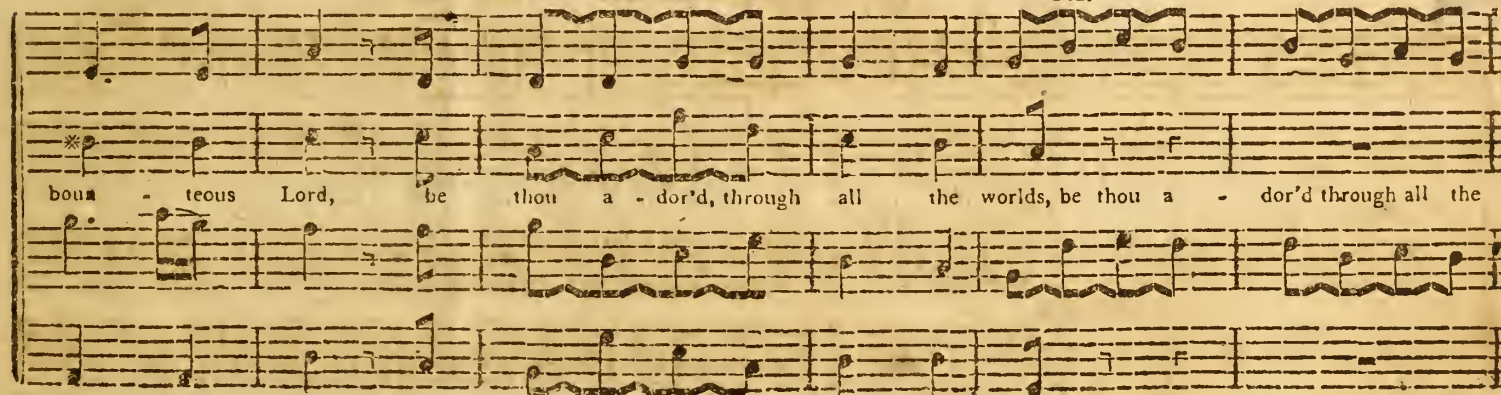
II

For.



Thou a - dor'd through all the worlds, be thou a - dor'd, thou wife, thou great, thou

Pia.



bou - teous Lord, be thou a - dor'd, through all the worlds, be thou a - dor'd through all the

Anthem. Continued.

For.

For.

Dece.

Fin.

worlds, be thou a - dor'd. Amen, Amen, Amen.

Homage. L. M. A slave.

Can creatures, to perfection find, th' e - ter - nal uncreated mind, Or can the largest stretch of thought, be

Homage. Continued.

13

fit to search his nature out, 'tis high as heav'n, 'tis deep as hell, and what can mortals

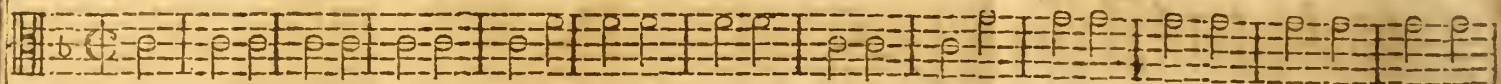
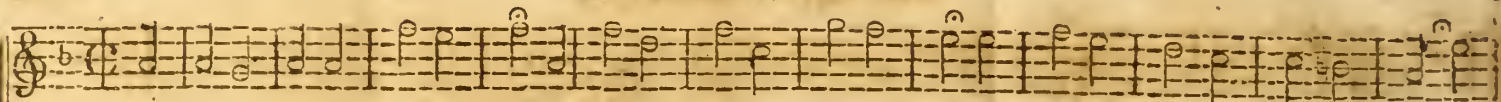
Two Tenors.

This system contains the first two staves of music. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The lyrics are written below the first staff. The music consists of eighth and sixteenth notes, with some rests. There are fermatas over the notes for 'tis high and 'tis deep.

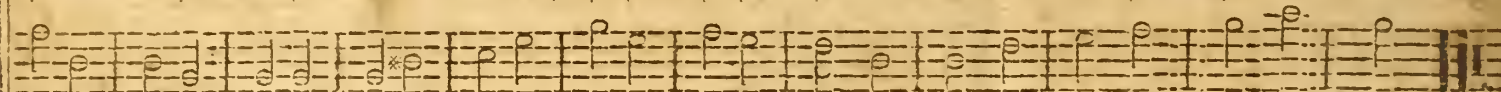
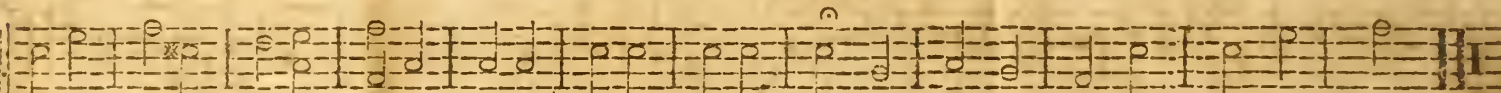
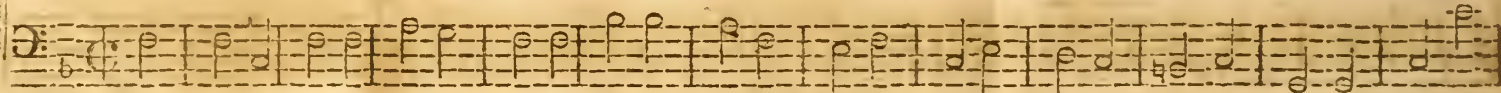
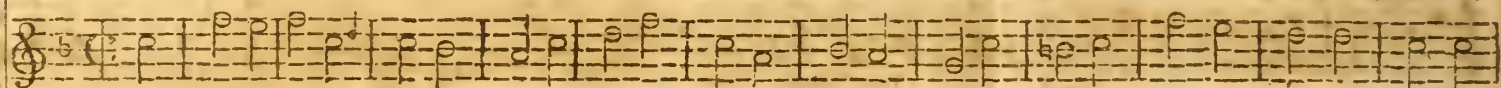
know or tell! His glory spreads be yond the sky, and all the - shin - ing worlds on high.

This system contains the next two staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The lyrics are written below the first staff. The music continues with eighth and sixteenth notes, ending with a double bar line. There are fermatas over the notes for 'ing worlds and on high.

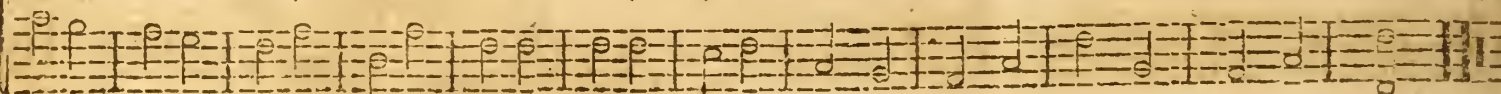
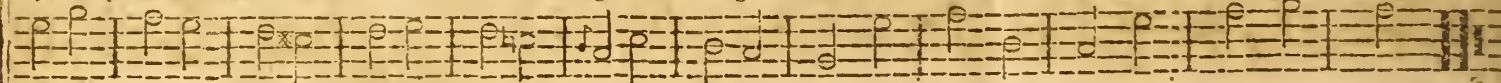
Devotion. P. M.



I'll praise my maker with my breath, And when my voice is lost in death, Praise shall em - ploy my nobler pow'rs, My



days of praise shall ne'er be lost, While life and thought and being last, Or immor - tal - i - ty endures.



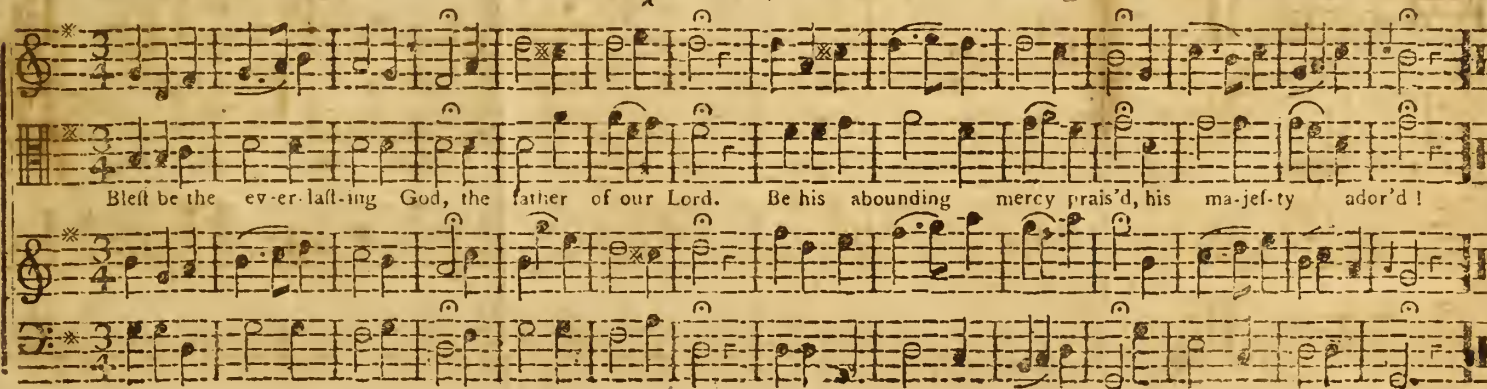
Sabbath. S. M.

15



To God the only wife, Our Saviour and our king, Let all the saints below the skies, Their humble praises bring,

Praise. C. M.



Blest be the ev-er-last-ing God, the father of our Lord. Be his abounding mercy prais'd, his ma-jes-ty ador'd!

