



*Passacaglia*

*Super*

*Ut-Si-La-Sol*

*D.W.Scott*

# Passacaglia super ut-si-la-sol

## homage à Max Reger

## Douglas Walter Scott

### *Elegaico, strascinando*

2

25 *Tempo moderato, mobile*

31

37

43

49

1

56 2.

62

68

74

79

84

*8va*

90

*f*

91

*f*

*8va*

96

100

*8va* *Meno mosso*

*mp*

102

*mp*

103

*f*

*Poco piu mosso*

5

108

5

110

*f*

*A tempo*

*mf*

117

*mf*

119

*f*

124

*accel. e cresc., molto e subito*

*Tempo primo, strepitoso*

*ff*

*ff*

*Lento misterioso*

*pp*

*Tempo elegaico*

*mp*

*mp*

*6/8*

155

A musical score page featuring two staves. The top staff uses a treble clef and has a key signature of one flat. It contains six measures of music, starting with a sixteenth-note pattern followed by a measure of rest, then a measure of 6/8 time with eighth-note patterns. The bottom staff uses a bass clef and has a key signature of one flat. It also contains six measures, mostly consisting of rests. Measure 6 ends with a fermata over the bass staff's first note. Measure 7 begins with a bass note followed by a series of rests.

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