

Canzon 1

di Recercate, et Canzone per Sonare

Intavolierung - Anton Höger

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4/4

The first system of musical notation is in 4/4 time. It consists of five measures. Above the staff, there are various rhythmic symbols (vertical lines) and letters (a, b, c, d) indicating fingerings and notes. The notes are placed on a five-line staff.

6

The second system of musical notation starts at measure 6. It consists of seven measures. Above the staff, there are various rhythmic symbols and letters (a, b, c, d) indicating fingerings and notes. The notes are placed on a five-line staff.

13

The third system of musical notation starts at measure 13. It consists of five measures. Above the staff, there are various rhythmic symbols and letters (a, b, c, d) indicating fingerings and notes. The notes are placed on a five-line staff.

18

The fourth system of musical notation starts at measure 18. It consists of five measures. Above the staff, there are various rhythmic symbols and letters (a, b, c, d) indicating fingerings and notes. The notes are placed on a five-line staff.

23

The fifth system of musical notation starts at measure 23. It consists of five measures. Above the staff, there are various rhythmic symbols and letters (a, b, c, d) indicating fingerings and notes. The notes are placed on a five-line staff.

29

c d c d | b d b | a e d | d d a b a b a | d d a b d a b a b d b

34

b a d a b a b | a b b d | a d a d b d a | d | d b | d b a e | d d d a

40

b f b a | a b d | f d b a b | a a | b a | d b b | d b b d | a d a d b b a

45

a d a b a | d b d a b | d b a d b | b b d a d a d | b d a d | b d | | |

52

i i i h f | i g | a f a d a b d f b | d | d b | d g f | b d f b d i | f d d

59

b a d b a d a | a a a b d a b | d b a d c a c | d b d | b a b | a d b d a b

65

b i i i | h f | i g a | d a | d a b c | d d d b | a b a b d | d d a b f b a

72

79

83

90

96

102