

Canzon 2

di Recercate, et Canzone per Sonare

Intavolierung - Anton Höger

Paolo Quagliati

1. ♯ ♯ ♯ ♯	1. ♯ ♯ ♯ ♯	1. ♯ ♯ ♯	1.
a d c d	a c a e	a d c d	a
3			
2			
1.	1.	1.	1. ♯ ♯ ♯
		d	b a b d a b d
3			
2			
1.	1.	1.	
3			
2			
1.	1.	1.	
3			
2			

4

e	c	a	d	c	a	d	c	d	c	a	a	c	a	d	c	a			
a	d	c	d	b	a	b	d	b	d	a	b	d	c	d	c	d	b	a	
1.								1.				1.	f	f		f	1.	f	f
1.								1.				1.					1.		

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a	d	a	c	c	d	c	d	a	a	c	d	c	d						
c	d	c	d	d	d	a	d	d	b	d	a	d	b						
a	d	c	d	a	a	d	c	c	c	a	d	a	d						
1.								1.					1.				1.		

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	┐ .	.	┐. ┐┐ ┐	┐	┐ .	┐┐ ┐
a	δ		a δ c	δ a c δ	a c	a e

	┐	┐	┐	┐┐ ┐┐ ┐
b	b c δ	a	c δ δ	a a δ δ b a

	┐	┐ ┐	┐. ┐┐ ┐	┐ .	┐
a	e b c	δ c a c	e a c a c δ	c a c	

┐	┐ .	┐┐ .	┐┐ .	┐.
δ a c e	a c a e	a	e c a	

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┐. ┐┐ ┐. ┐┐ ┐┐ ┐┐ ┐	┐ .		┐		┐
a δ a c δ c δ a	c δ a c e a	c	a δ c c	a a	δ a

┐┐	┐		┐ .	┐┐	┐
δ δ δ δ δ	δ a δ c a δ	δ	c δ b a	c δ a δ	

.		┐	┐	.		┐	┐	┐
b c b	c	a b c	e	a	c a	a	c c b	

┐.	.	┐. ┐┐ ┐	┐┐ .	┐┐ .	┐. ┐┐
		c a e	a c a c b	c a e a c	

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.	.	.	.	ff	ff	ff	.
c				a	d	c	a c d a
.	ff	f	f		.	ff	f
d	b	a	a c	a b d	a	d c	d b a b c
.	ff			.	ff	f	f
c c	a	e	b	c	a	c b	c e b
.	.	.	.	.	.	.	.
a							

[illegible]

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$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ c a c c a d c a c d c d c	$\uparrow$ $\uparrow$ $\uparrow$ d d d b a d b d d b d a d
$\uparrow$ $\uparrow$ $\uparrow$ d b a a c a b d a d c d b a b c a c a c a b d	$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ d b a a c a b d a d c d b a b c a c a c a b d

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$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ a d c a d d c d a c d d	$\uparrow$ $\uparrow$ $\uparrow$ b a d d d c d a
$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ c a b c b d a d a d a b a b a c a c a e a a e	$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ c a b c b d a d a d a b a b a c a c a e a a e

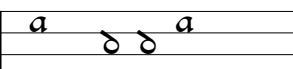
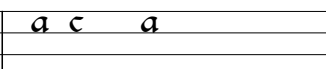
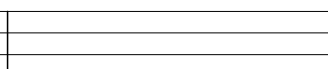
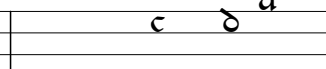
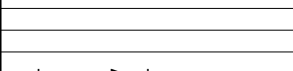
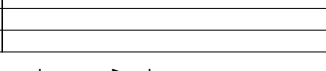
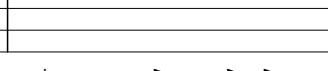
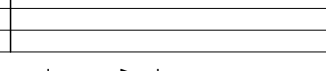
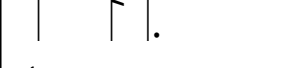
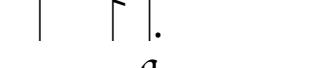
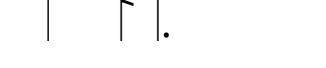
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♩ .		♩	♩		.	.	♩ ♩
♩ c a	c	♩ d d	c a c			♩ a c	
♩		♩ .			1	♩ ♩	
a b d	d	a a	d d			d b	
♩ ♩ .	♩ ♩	♩ ♩		♩ .	♩ ♩	.	
a c a c b	c a c a e e a c e a	c b c a c		d a a c			
	♩ .	♩ ♩		♩	♩		♩ .
a b a c a				a c c	e c a	d b	a c d
c		e		c	c	e c a	

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♩ ♩ ♩ .			.	♩ ♩ ♩ .	
d a c d a c	a c		a d c	c a a c	
♩	♩	♩ .		♩ ♩ ♩	
a c d d	a c d	a c d d a c	d a a c d	a c d	
.	♩ ♩ ♩		♩	♩	
c a c	d a a a c a	d a a a	c e a c c	d a a c	
1.	.	♩ ♩ ♩		♩ 1.	.
					d b a
	a c e	a c c a			

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42

Handwritten musical score for voice and piano, measures 42-45. The score is written on four systems of staves. The first system (measures 42-43) shows a vocal line with notes d, c, d, d, c, a, c and piano accompaniment with notes d, a, b, d, a, d, c, d. The second system (measures 44-45) shows a vocal line with notes c, a, c, a, a and piano accompaniment with notes a, a, e, c, e, c, a.