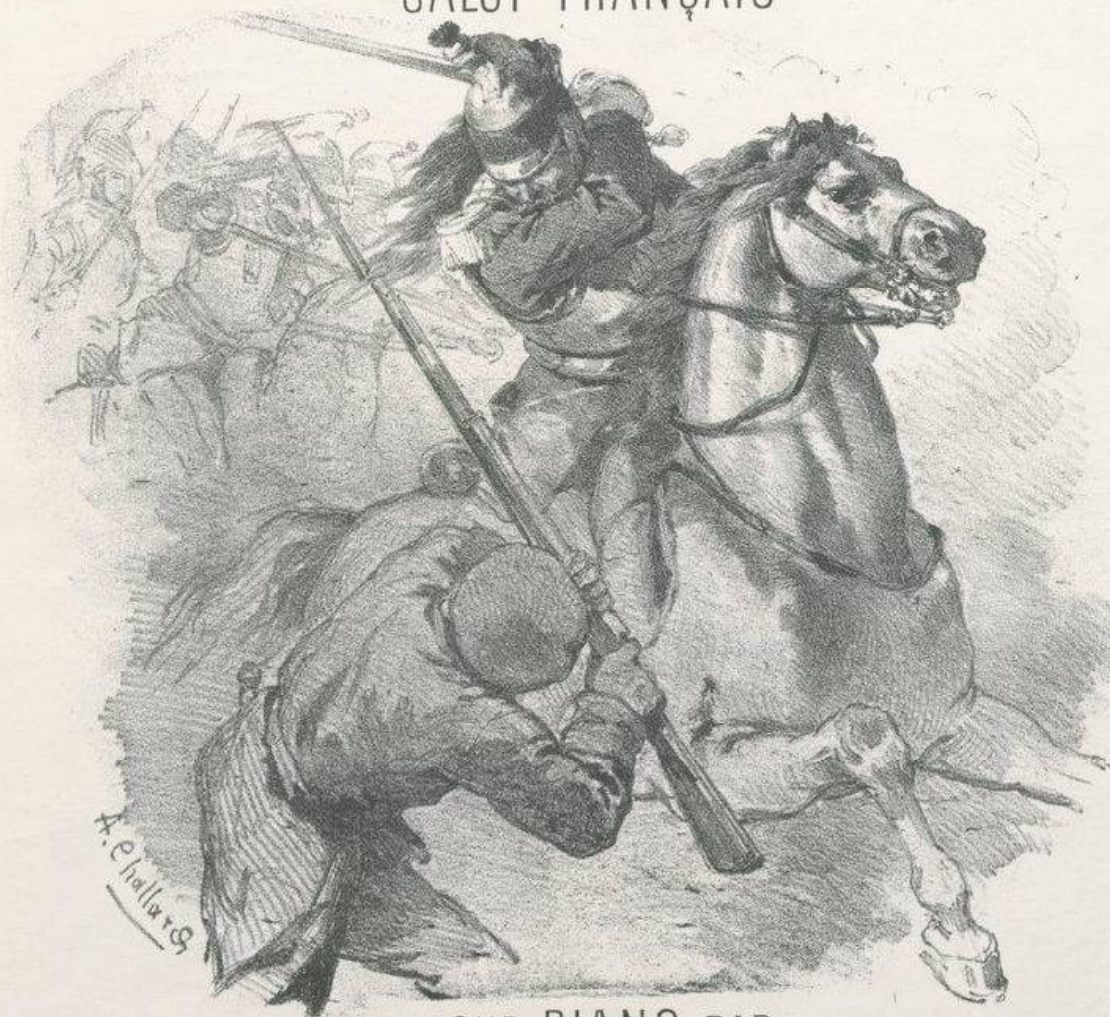


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Hommage de Sympathie artistique

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POUR PIANO.

PAR A. DECQ.

Op. 72.

HOMMAGE DE SYMPATHIE ARTISTIQUE
A M. PAPAÏX (sous chef de la garde Républicaine)

Allegro.

INTRADA.

GALOP.

The musical score is written for piano in 2/4 time, key of D major. It begins with an 'INTRADA' section marked 'Allegro' and 'ff' (fortissimo). This is followed by a 'GALOP' section marked 'mf' (mezzo-forte). The score consists of five systems of music, each with a treble and bass staff. The first system is the Intrada, and the subsequent four systems are the Galop. The Galop section includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8). The score ends with a final cadence in the fifth system.

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The image displays a page of musical notation, likely for a piano piece, consisting of five systems of staves. Each system contains a treble staff and a bass staff, both with a key signature of one sharp (F#). The notation includes various musical markings and dynamics:

- System 1:** The treble staff begins with a measure marked '8' above it. The bass staff has a 'Cresc.' marking above it.
- System 2:** The treble staff has a 'p' (piano) marking above it.
- System 3:** The treble staff has an '8' above it.
- System 4:** The treble staff has a 'Cresc.' marking above it, and the bass staff has an 'mf' (mezzo-forte) marking above it.
- System 5:** The final system of notation on the page.

First system of musical notation, measures 1-4. Treble and bass staves. Treble staff has a fermata over the first measure and a forte (*f*) dynamic marking. Bass staff has a forte (*f*) dynamic marking. Both staves have fingerings indicated by numbers 1-5.

Second system of musical notation, measures 5-8. Treble and bass staves. Treble staff has a crescendo (*Cresc.*) marking. Bass staff has a crescendo (*Cresc.*) marking. Both staves have fingerings indicated by numbers 1-5.

TRIO.

Third system of musical notation, measures 9-12. Treble and bass staves. Treble staff has a piano (*p*) dynamic marking. Bass staff has a piano (*p*) dynamic marking. Both staves have fingerings indicated by numbers 1-5.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Treble staff has a mezzo-forte (*mf*) dynamic marking. Bass staff has a mezzo-forte (*mf*) dynamic marking. Both staves have fingerings indicated by numbers 1-5.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Treble staff has a mezzo-forte (*mf*) dynamic marking. Bass staff has a mezzo-forte (*mf*) dynamic marking. Both staves have fingerings indicated by numbers 1-5.

The image displays a page of musical notation, likely for a piano piece, consisting of five systems of staves. Each system contains a treble staff and a bass staff, connected by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the notation include:

- First System:** Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment with eighth notes and rests. A '5' is written below the first bass note.
- Second System:** Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment. A '5' is written below the first bass note. A 'Cresc.' marking is present above the bass staff.
- Third System:** Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. A 'f' (forte) marking is present above the bass staff.
- Fourth System:** Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. A '5' is written below the first bass note.
- Fifth System:** Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. A 'mf' (mezzo-forte) marking is present above the bass staff.

The notation is written in a standard musical style, with a key signature of one sharp (F#) and a time signature of 4/4. The page number '4' is visible in the top left corner.

Handwritten musical score for piano, consisting of five systems of staves. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

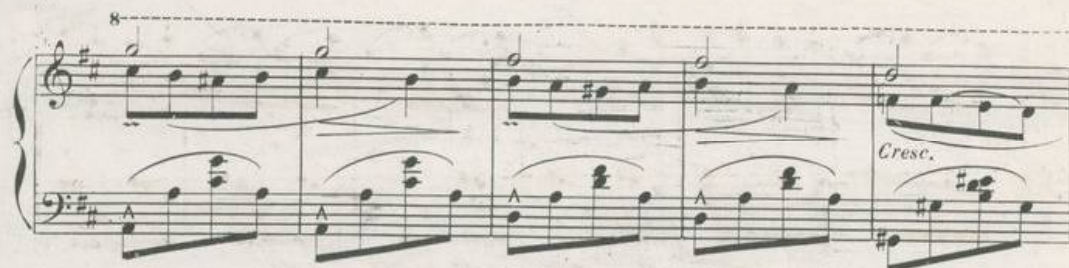
System 1: Treble clef, key signature of one sharp. Bass clef, key signature of one sharp. Dynamic marking: *mf*. A dashed line with an '8' above it spans the first measure.

System 2: Treble clef, key signature of one sharp. Bass clef, key signature of one sharp. Dynamic marking: *f*. A dashed line with an '8' above it spans the first measure.

System 3: Treble clef, key signature of one sharp. Bass clef, key signature of one sharp. Dynamic marking: *mf*. A dashed line with an '8' above it spans the first measure.

System 4: Treble clef, key signature of one sharp. Bass clef, key signature of one sharp. Dynamic marking: *mf*. A dashed line with an '8' above it spans the first measure.

System 5: Treble clef, key signature of one sharp. Bass clef, key signature of one sharp. Dynamic marking: *mf*. A dashed line with an '8' above it spans the first measure.



7

mf

8

f

8

Cresc.

8

f *Agitato.*

8

Cresc. *ff* *sec.*



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