

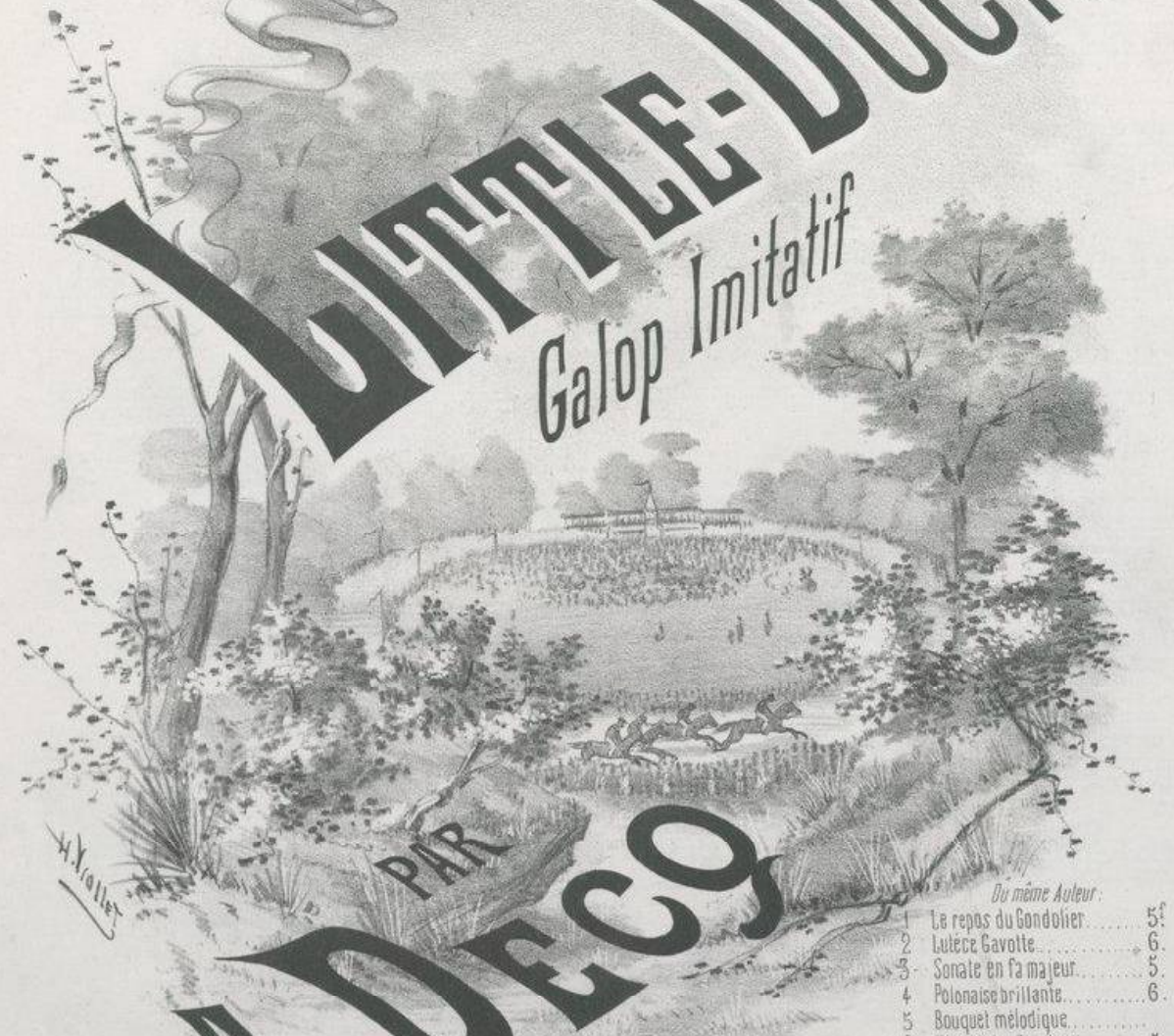
à Monsieur le DUC de CASTRIES.

C.1884

Souvenir du Grand Prix de 1884

LITTLE DUCK

Galop Imitatif



X. Vallet

PAR A. DECO

Du même Auteur :

1	Le repos du Gondolier	5f
2	Lutèce Gavotte	6.
3	Sonate en fa majeur	5.
4	Polonaise brillante	6.
5	Bouquet mélodique	5.
6	Fantaisie-Caprice	5.
7	Le départ du Volontaire, Romance	4.

Op. 57.

Prix : 5f

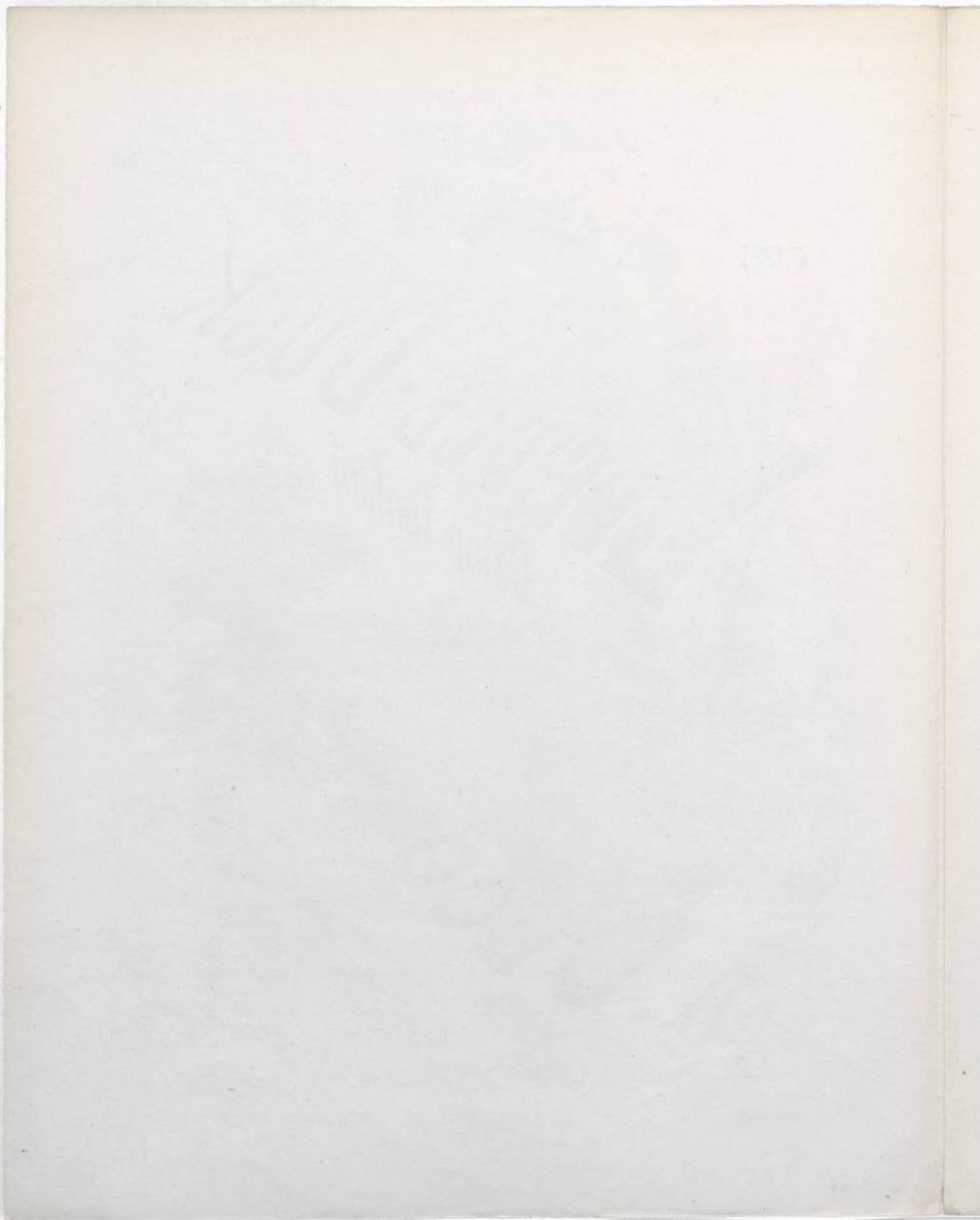
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N. 15682



A Monsieur le Duc de CASTRIES

LITTLE DUCK

GALOP IMITATIF

A. DECQ

L'Introduction représente le moment solennel où les jockeys se préparent à lancer leurs chevaux.

INTRADA

Allegro.

ff

Ped.

8

(LA CLOCHE)

GALOP

Vivace.

(LE DÉPART)

f *cresc.* *mf*

Ped.

f *cresc.* *mf*

H. D-12.



The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a forte (*f*) dynamic. The first system features a steady eighth-note bass line and a treble line with chords and eighth-note patterns. The second system introduces a melodic line in the treble with a slur and an accent, while the bass continues with eighth notes. The third system shows a more complex treble line with slurs and accents, and a bass line with chords. The fourth system features a melodic line in the treble with many slurs and fingering numbers (1-5), and a bass line with chords. The fifth system continues the melodic development in the treble with slurs and fingering, and a bass line with chords. The sixth system concludes with a melodic line in the treble that includes a crescendo (*cresc.*) and ends with a Coda sign. The bass line in the final system consists of chords.

The first system of music consists of two staves. The treble staff begins with a 5/2 time signature and contains a melodic line with various intervals and a *mf* dynamic marking. The bass staff features a series of chords with a *cresc.* marking and a *Ped.* instruction below it.

The second system continues the piece. The treble staff has a melodic line with a *mf* dynamic. The bass staff has a series of chords with a *cresc.* marking and a *Ped.* instruction below it.

The third system shows a change in dynamics. The treble staff has a melodic line with a *f* dynamic marking. The bass staff has a series of chords.

The fourth system continues with a melodic line in the treble staff marked *f* and a series of chords in the bass staff.

The fifth system features an 8-measure rest in the treble staff, indicated by a dashed line and the number 8. The bass staff continues with a series of chords.

The sixth system also features an 8-measure rest in the treble staff, indicated by a dashed line and the number 8. The bass staff continues with a series of chords.

(L'ÉLOIGNEMENT.)

TRIO

p

mf

rit. *p*

mf

CODA.

f cresc. *mf*
Ped.

f cresc. *mf*
Ped.

Animato.

f

Presto. (L'ARRIVÉE AU BUT)

f

f

Prestissimo.

ff ff ff ff



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