

C. 1889

5^e EDITION

Little-Duck

GALOP IMITATIF

POUR PIANO PAR

A. DECOQ

OP. 57

Auteur des 'CONCERTS DE LUTINS'
12 Morceaux à 2 et à 4 mains

OP. 57

ÉDITIONS

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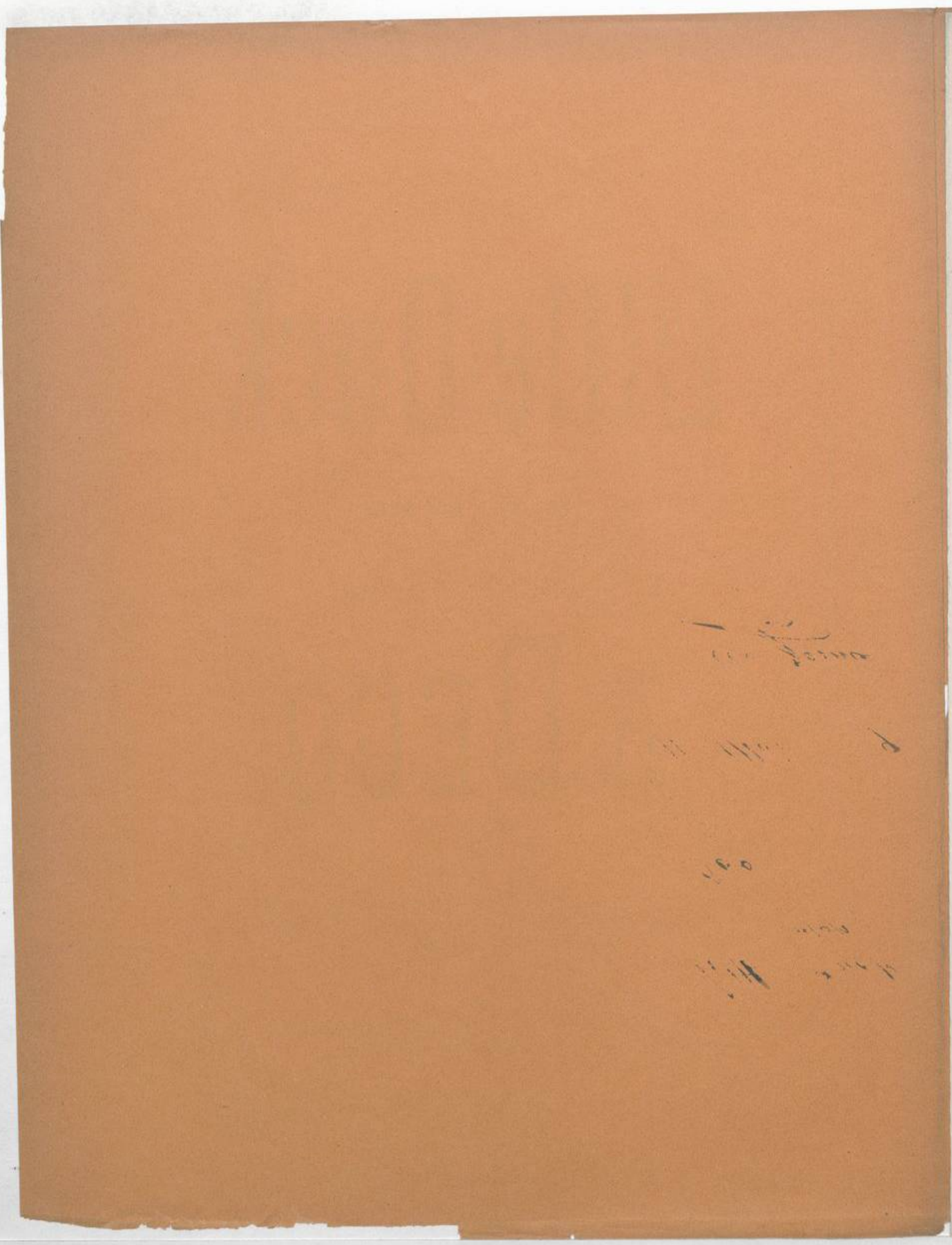
PARIS

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N. 15096



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Little Duck

GROUP ILLUSTRATION
FOR FRENCH-AMERICAN

A. L. DECO

1910

1910

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LITTLE DUCK

GALOP IMITATIF

A. DECQ

L'Introduction représente le moment solennel où les jockeys se préparent à lancer leurs chevaux.

INTRADA

Allegro.

ff

Ped.

8

(LA CLOCHE)

GALOP

Vivace.

(LE DÉPART)

cresc.

mf

f cresc.

Ped.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic. The second system features a piano (*p*) dynamic. The third system includes a forte (*f*) dynamic. The fourth system is marked mezzo-forte (*mf*). The fifth system is also marked mezzo-forte (*mf*). The sixth system begins with a *cresc.* (crescendo) marking and concludes with the instruction *al Goda.* Fingerings are indicated by numbers 1-5 above or below notes. Accents are placed above notes in several measures. The key signature is one sharp (F#) and the time signature is 4/4.

The first system of music consists of a treble and bass staff. The treble staff begins with a 5/2 time signature and contains a series of chords and melodic lines. The bass staff features a 'cresc.' (crescendo) marking and a 'Ped.' (pedal) instruction. The dynamics include 'mf' (mezzo-forte).

The second system continues the musical piece. It includes a 'cresc.' marking in the bass staff and a 'Ped.' instruction. The treble staff has a 'mf' dynamic marking. The system concludes with a fermata over a chord.

The third system shows a change in dynamics to 'f' (forte). The treble staff features a series of chords, while the bass staff continues with a steady accompaniment.

The fourth system maintains the 'f' dynamic. The treble staff has a fermata over a chord, and the bass staff continues with its accompaniment.

The fifth system features a fermata in the treble staff over a chord. The bass staff continues with its accompaniment.

The sixth system concludes the piece. It features a final chord in the treble staff and a final bass line. The system ends with a fermata over a chord.

(L'ÉLOIGNEMENT.)

TRIO

The musical score is written for a Trio, consisting of three staves: a treble clef staff, a bass clef staff, and a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into six systems. The first system begins with a piano (*p*) dynamic. The second system includes a first ending bracket marked with an '8' and a mezzo-forte (*mf*) dynamic. The third system features a second ending bracket marked with an '8' and includes triplets and a forte (*f*) dynamic. The fourth system contains a *rit.* (ritardando) marking, a piano (*p*) dynamic, and the instruction 'A tempo.' The fifth system includes a first ending bracket marked with an '8' and a mezzo-forte (*mf*) dynamic. The sixth system includes a second ending bracket marked with an '8' and concludes with a double bar line.

CODA.

The musical score for the coda section consists of six systems of piano and bass staves. The first system is marked *f cresc.* and *mf*, with a *Ped.* instruction. The second system also features *f cresc.* and *mf* dynamics. The third system is marked *Animato.* and *f*. The fourth system is marked *Presto. (L'ARRIVÉE AU BUT)* and *f*. The fifth system is marked *Prestissimo.* and *ff*. The sixth system continues with *ff* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.



2^e ÉDITION

Concert de Lutins

12

Morceaux Faciles & Progressifs

A 2 ET A 4 MAINS

soigneusement doigtés

POUR PIANO PAR

A. DECO

Auteur du Célèbre Galop 'LITTLE-DUCK'

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5. Varsoviana ___ 6. Galop ___ 7. Danse Orientale ___ 8. Menuet
9. Berceuse ___ 10. Gavotte ___ 11. Boléro ___ 12. Marche

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