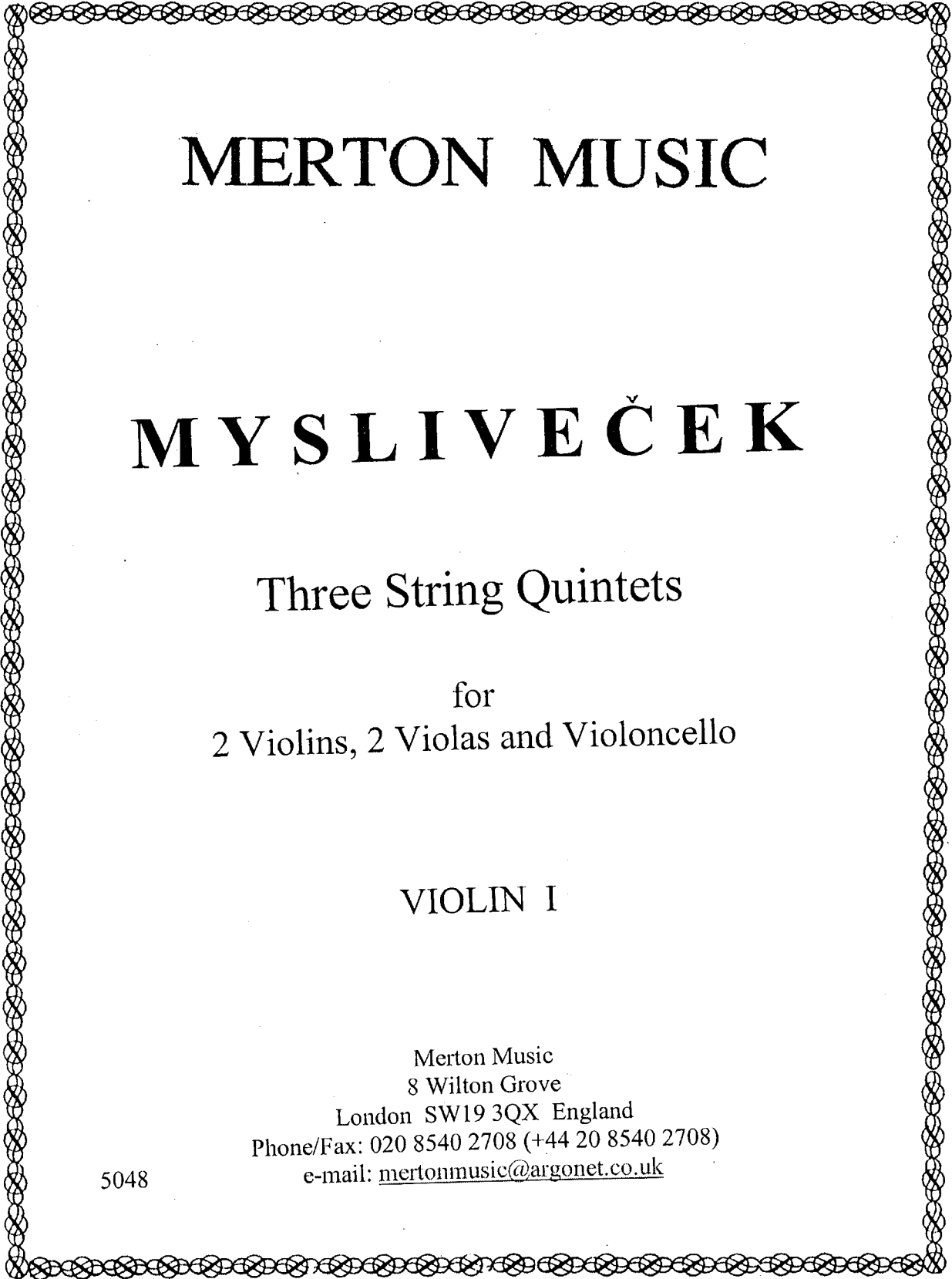




MERTON MUSIC

MYSLIVEČEK

Three String Quintets

for
2 Violins, 2 Violas and Violoncello

VIOLIN I

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QUINTETTO I

VIOLINO I

I

JOSEF MYSLIVEČEK
(1734-1781)

Larghetto con espressione

The musical score for Violino I, Quintetto I, by Josef Mysliveček, is written in G major (one sharp) and 3/8 time. The tempo/mood is 'Larghetto con espressione'. The score consists of 65 measures, divided into two systems. The first system contains measures 1 through 30, and the second system contains measures 31 through 65. The music features a variety of dynamics, including forte (f), piano (p), and mezzo-forte ([f]), as well as crescendos ([cresc.]) and decrescendos ([p dolce], rinf.). There are also trills (tr) and other articulations. The score is marked with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65. The first system ends with a double bar line and a repeat sign, and the second system ends with a double bar line and a repeat sign.

VIOLINO I

Violino I score, measures 60-80. The music is in G major, 2/4 time. It features a series of sixteenth-note runs and slurs. Measure 60 starts with a treble clef and a key signature of one sharp (F#). Measure 61 has a measure rest. Measure 62 has a measure rest. Measure 63 has a measure rest. Measure 64 has a measure rest. Measure 65 has a measure rest. Measure 66 has a measure rest. Measure 67 has a measure rest. Measure 68 has a measure rest. Measure 69 has a measure rest. Measure 70 has a measure rest. Measure 71 has a measure rest. Measure 72 has a measure rest. Measure 73 has a measure rest. Measure 74 has a measure rest. Measure 75 has a measure rest. Measure 76 has a measure rest. Measure 77 has a measure rest. Measure 78 has a measure rest. Measure 79 has a measure rest. Measure 80 has a measure rest. The score includes dynamic markings: *[p] dolce*, *[rinf.]*, *f*, *p*, *f*, *ff*, and *[attacca]*. There are also measure numbers 70, 75, and 80.

II

Allegro con spirito

Violino II score, measures 1-40. The music is in G major, 2/4 time. It features a series of sixteenth-note runs and slurs. Measure 1 starts with a treble clef and a key signature of one sharp (F#). Measure 2 has a measure rest. Measure 3 has a measure rest. Measure 4 has a measure rest. Measure 5 has a measure rest. Measure 6 has a measure rest. Measure 7 has a measure rest. Measure 8 has a measure rest. Measure 9 has a measure rest. Measure 10 has a measure rest. Measure 11 has a measure rest. Measure 12 has a measure rest. Measure 13 has a measure rest. Measure 14 has a measure rest. Measure 15 has a measure rest. Measure 16 has a measure rest. Measure 17 has a measure rest. Measure 18 has a measure rest. Measure 19 has a measure rest. Measure 20 has a measure rest. Measure 21 has a measure rest. Measure 22 has a measure rest. Measure 23 has a measure rest. Measure 24 has a measure rest. Measure 25 has a measure rest. Measure 26 has a measure rest. Measure 27 has a measure rest. Measure 28 has a measure rest. Measure 29 has a measure rest. Measure 30 has a measure rest. Measure 31 has a measure rest. Measure 32 has a measure rest. Measure 33 has a measure rest. Measure 34 has a measure rest. Measure 35 has a measure rest. Measure 36 has a measure rest. Measure 37 has a measure rest. Measure 38 has a measure rest. Measure 39 has a measure rest. Measure 40 has a measure rest. The score includes dynamic markings: *p*, *[f]*, *[p]*, *f*, *[tr]*, *[f]p*, *[f]*, *[cresc.]*, *f*, *[cresc.]*, *[rinf.]*, and *f*. There are also measure numbers 5, 10, 15, 20, 25, 30, 35, and 40.

VIOLINO I

Violino I musical score, measures 45-105. The score is written for a single violin in G major (one sharp). The key signature is G major. The tempo is marked with a common time signature (C). The score includes various dynamics and articulations:

- Measures 45-49: *[f]* (forte), *f* (forte), *f* (forte).
- Measures 50-54: *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).
- Measures 55-59: *f* (forte), *p* (piano), *[f]* (forte).
- Measures 60-64: *p* (piano), *f* (forte), *p* (piano).
- Measures 65-69: *f* (forte), *[tr]* (trill), *[tr]* (trill), *[tr]* (trill), *[tr]* (trill), *[tr]* (trill).
- Measures 70-74: *f* (forte), *[f]* (forte), *p* (piano), *[f]* (forte).
- Measures 75-79: *[p]* (piano).
- Measures 80-84: *[cresc.]* (crescendo).
- Measures 85-89: *f* (forte).
- Measures 90-94: *[p]* (piano).
- Measures 95-99: *[cresc.]* (crescendo), *rinf.* (rinf.), *[f]* (forte).
- Measures 100-104: *[f]* (forte), *[f]* (forte).
- Measures 105-109: *[f]* (forte), *[f]* (forte).

III

Presto

f *p* *f* *p* *f*

p *f*

20 1 2 25 3 4

30 *p* 35 *f*

40 *p* 45 *f*

50 55 *[f]p* *f*

60 *p* 65 *f* *p* *f*

70 75 *p*

80 *f* 85 *ff*

90 *[p]* *[cresc.]* 95

100 *[f]* 105 *p* 110

1 115 5 120 1 *f*

125 130 *p* *[f]*