

VIOLINO II

QUINTETTO II

I

JOSEF MYSLIVEČEK
(1734-1781)

Allegro con brio

The musical score for Violino II, Quintetto II, I, by Josef Mysliveček, is written in B-flat major (two flats) and 3/4 time. The tempo is marked "Allegro con brio". The score consists of 50 measures, divided into ten staves of five measures each. The key signature is B-flat major. The score includes various dynamics, articulations, and musical techniques.

Measures 1-5: [f] (forte), p (piano), f (forte), [p] (piano). Measure 5 has a fermata.

Measures 6-10: f (forte). Measure 10 has a fermata.

Measures 11-15: 3 (triplet), 3 (triplet), 3 (triplet), 3 (triplet). Measure 15 has a trill (tr) and a fermata.

Measures 16-20: p (piano). Measure 20 has a fermata.

Measures 21-25: f (forte). Measure 25 has a fermata.

Measures 26-30: f (forte). Measure 30 has a fermata.

Measures 31-35: p (piano), cresc. (crescendo), [f] (forte). Measure 35 has a fermata.

Measures 36-40: p (piano), rinf. (rinfacciato), f (forte). Measure 40 has a fermata.

Measures 41-45: [dim.] (diminuendo), p (piano). Measure 45 has a fermata.

Measures 46-50: [cresc.] (crescendo), .1 (first ending). Measure 50 has a fermata.

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55 *[f]*

60 *[p]*

65

[f]

70 *tr*

75 *p*

80

85 *p*

90 *[cresc.]* *[f]* *p*

95 *rinf* *[f]*

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II

Largo

4 5 10 15 20 25 30 35 40 45 50 55 60 65 70

[p mezza voce] [cresc.] [mf] cresc. [tr] [f] [p poco cresc.] [mf] [cresc.] [f] fp [f] p 3 3 f p f [p] [cresc.] f [tr] p 55 rinf. p rinf. [p] 1 2 3 4 [cresc.] [f]

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75 *[p poco cresc.]* *[mf]* *cresc.* 80

[f] 85

90 *[p poco cresc.]*

95 *[mf]* *cresc.* *[f]* 100

105 *fp* *[f]* *p* *[f]3*

p *f* *p* *cresc.* *[f]* *[tr]* *p* 110

115 *rinf.* *p* *rinf.* *[p]* 120

III

Presto *p* *f* 5

10 15 1

2 3 20 4 5 6 7

8 25 9 10 11 30 3

VIOLINO II

Violino II musical score, page 10, measures 35-110. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *p* (piano), *f* (forte), and *[p]* (piano). The notation includes eighth notes, sixteenth notes, and quarter notes, with some measures containing rests. Measure numbers 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, and 105 are indicated above the staff. The score concludes with a final measure at measure 110.

VIOLINO II

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Violino II musical score, measures 110-175. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 110. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and fingerings.

Measures 110-115: *p* (piano). Measure 110 has a fingered eighth note (1). Measure 115 has a fingered eighth note (1).

Measures 116-120: *[f]* (forte). Measure 120 has a fingered eighth note (1).

Measures 121-125: *[f]* (forte). Measure 125 has a fingered eighth note (1).

Measures 126-130: *[f]* (forte). Measure 130 has a fingered eighth note (1).

Measures 131-135: *[f]* (forte). Measure 135 has a fingered eighth note (1).

Measures 136-140: *[f]* (forte). Measure 140 has a fingered eighth note (1).

Measures 141-145: *[f]* (forte). Measure 145 has a fingered eighth note (1).

Measures 146-150: *[f]* (forte). Measure 150 has a fingered eighth note (1).

Measures 151-155: *[f]* (forte). Measure 155 has a fingered eighth note (1).

Measures 156-160: *[f]* (forte). Measure 160 has a fingered eighth note (1).

Measures 161-165: *[f]* (forte). Measure 165 has a fingered eighth note (1).

Measures 166-170: *[f]* (forte). Measure 170 has a fingered eighth note (1).

Measures 171-175: *[f]* (forte). Measure 175 has a fingered eighth note (1).