

QUINTETTO II

I

JOSEF MYSLIVEČEK
(1734 - 1781)

Allegro con brio

10 15 20 25 30 35 40 45 50 55 60 65 70

[f] p f p f [p] [cresc.] [f] [dim.] [p] [cresc.] f p f

[Solo] [p] [dim.]

VIOLA I

1 75 2 3 1

p [*f*]

80

85

p [*cresc.*] *f*

90 Solo [*p*]

95

f

II

Largo

1 5 10

[*p*] *sempre a mezza voce*

15

[*cresc.*] [*mf cresc.*] [*f*]

20

25

30

[*p poco cresc.*]

35

[*mf cresc.*] [*f*]

40

45

fp [*f*] *p* *f* *p* *f* *p*

50

55

[*cresc.*] [*f*] *p* *rinf.* [*p*] *rinf.*

60

[*p*]

65

[*cresc.*]

70

75

[*f*] [*p poco cresc.*]

VIOLA I

80 85

[mf]resc. [f]

90

[p poco cresc.]

95

[mf]resc. [f]

100

105

fp f

110

p f p f p cresc. f p

115

120

rinf. p rinf. [p]

III

Presto

4 5 4

f

10

15

20

25

30 Solo

1 35 2

[*p*]

40

2

45

p

f

50

p

55

f

p

60

65

70

1 75 1

VIOLA I

Musical score for Viola I, measures 80-175. The score is written in 3/4 time and B-flat major. It includes various dynamics, articulations, and performance markings.

Measures 80-84: Solo, *[p]*, 80 4, 85, 2 90 3.

Measures 85-94: *f*, 1, 2, 95 3, 4, 100 1.

Measures 95-104: *[marc]*, 105, 1.

Measures 105-114: 110 5, 115 2, *f*, 120.

Measures 115-124: 125, 130.

Measures 125-134: Solo, 135, 3, 140, Solo, *[p]*.

Measures 135-144: 145 2, *[f]*, 150, *p*.

Measures 145-154: *f*, *p*, 155, *f*.

Measures 155-164: 160, *p*, *f*.

Measures 165-174: 165.

Measures 175-184: 170, 175.