

QUINTETTO II

I

JOSEF MYSLIVEČEK
(1734 - 1781)

Allegro con brio

5

10

15

20

25

30

35

40 Solo

45

50

55

60

65

70

75

[f] p f p f p p cresc. f [p] f [dim.] p f [cresc.] f p [f] p

VIOLA II

75 *f* 80 85 *[p]* *[cresc.]* 90 Solo *p* 95 *f*

II

Largo

1 *[p]* *sempre a mezza voce* 5 *[cresc.]* 10 *[mf cresc.]* 15 *f* 20 *[mf cresc.]* 25 *f* 30 *[mf cresc.]* 35 *f* 40 *[f]* 45 *f* 50 *p* 55 *[mf cresc.]* 60 *f* 65 *p* 70 *[f]*

VIOLA II

7

75 80 85 90 95 100 105 110 115 120

[mf] cresc. [f] [mf] cresc. [f] [p] f p f p [cresc.] f [p] rinf. p rinf. p

III

Presto

15 20 25 30 Solo 35 40 45 50 55 60 65 70 75

f [p] Solo [p] [p] f p f p f

VIOLA II

Musical score for Viola II, measures 80-175. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics, articulations, and performance instructions.

Measures 80-90: Solo, *[p]*, 80 4, 85, 2, 90 3.

Measures 95-100: 1, 2, 95 3, 4, 100 1.

Measures 105-110: *[marc.]*, 105, 1.

Measures 115-120: 110 5, 115 2, *f*, 120.

Measures 125-130: 125, 130.

Measures 135-140: Solo, *[p]*, 135, 3, 140, Solo, *[p]*.

Measures 145-150: 145 2, *f*, 150, *p*.

Measures 155-160: *f*, *p*, *f*, 155, 160.

Measures 165-170: 165, *p*, *f*.

Measures 175-180: 170, 175.