

QUINTETTO III

I

JOSEF MYSLIVEČEK
(1734 - 1781)

Allegro

[p] a mezza voce

[cresc.]

[rinf.]

f

[f]

[ff]

[f]

[f]

[p]

cresc.

f

50

1 2 55 3

p

4 5 60 *[cresc.] f*

65 4 *[f] f* 70

75 *[p] mezza voce*

80 *[cresc.] [rinf.] f*

85 *[ff]*

90 *[f]* 95 *[f]*

100 *p f p*

105 *cresc. f*

110

II

Andante grazioso

Violino II, Andante grazioso. The score consists of nine staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Andante grazioso'. The dynamics and performance instructions are as follows:

- Staff 1: *[mf]*
- Staff 2: Measure 5
- Staff 3: Measure 10, *[dim.]*, *p*, Measure 15
- Staff 4: Measure 20, *f*, Measure 25
- Staff 5: Measure 30, *cresc.*, *[p]*, *[cresc.]*, Measure 35, *[tr]*, *[f dim.]*, *p*, *[cresc.]*
- Staff 6: Measure 40, *f*, *p*, *f*, *[tr]*, *[p]*
- Staff 7: Measure 45, *[f]*, *[p]*
- Staff 8: Measure 50, *[f]*
- Staff 9: Measure 55, *[dim.]*, *p*

60
[cresc.] [f] [dim.] [p]

65
[cresc.] [f]

70
[dim.] [p] [cresc.]

75 [p] [cresc.] [f] [dim.] p [cresc.] f

80 [tr]

85 [tr] p

III

Allegro non troppo presto

1 p [f]

5 1

10 [p] [cresc.] [f]

15

20 2

25 f

30 1

VIOLINO II

Violino II musical score, measures 35-80. The score is written on a single staff in treble clef. It begins with a forte (*f*) dynamic and a series of eighth and sixteenth notes. Measure 35 is marked with a *p* (piano) dynamic. Measure 40 is marked with a *f* dynamic and a first ending bracket. Measure 45 is marked with a second ending bracket. Measure 50 is marked with a *f* dynamic. Measure 55 is marked with a *f* dynamic. Measure 60 is marked with a *p* dynamic. Measure 65 is marked with a *f* dynamic. Measure 70 is marked with a *p* dynamic. Measure 75 is marked with a *p* dynamic. Measure 80 is marked with a *f* dynamic. The score concludes with a final measure marked with a *f* dynamic.