

QUINTETTO III

I

JOSEF MYSLIVEČEK
(1734-1781)

Allegro

Musical score for Viola I, Quintetto III, I. The score is in 3/8 time and consists of 70 measures. It features various dynamics, articulations, and performance instructions.

Measures 1-5: *[p]* a mezza voce, *[cresc.]*, *[rinf.]*.

Measures 6-10: *f*.

Measures 11-15: *[p]* dolce.

Measures 16-20: *f*, *ff*.

Measures 21-25: Solo, *[f]*.

Measures 26-30: *[f]*.

Measures 31-35: *[f]*.

Measures 36-40: *f*.

Measures 41-45: *p*, *cresc.*, *f*.

Measures 46-50: *p*.

Measures 51-55: *[cresc.]*.

Measures 56-60: Solo, *[f]*.

Measures 61-65: *[p]* dolce.

Measures 66-70: *f*.

VIOLA I

75 *[p] mezza voce* *[cresc.]* 80 *[rinf.]*

f 85

[ff] 90

Solo *[f]* 95 *[f]*

1 100 *f* *p* *cresc.*

105 *f*

110

II

Andante grazioso

[mf] 5

10 *[dim.]*

15 *p*

11

H 2065

III

Allegro non troppo presto

2 *p* *f* 10 1

p *cresc.* [*f*] 15

20 Solo *p*

25 *f* Solo [*fp*] 30 *f*

35 1 *p*

40 *f* Solo [*p*] 45

50 *f* Solo [*p*] 55

60 [*f*] 65 *p* *f*

70 1 75 1 *f*

80