

Andante

Soprano

Alto

Tenor

Bass

Organ

Andante

O - ba wa O - ba a - la -

O - ba wa O - ba a - la -

O - ba A - la - de, a - la fi a o gbo - gba won o

O - ba A - la - de, a - la fi a o gbo - gba won o

de A - la - de, a - la fi a o gbo - gba won o

de A - la - de, a - la fi a o gbo - gba won o

mode nke Ho sa nna s'O-ba to gun ke - te - ke te Me - ssi-

mode nke Ho sa nna s'O-ba to gun ke - te - ke te Me - ssi-

mo de nke Ho sa nna s'O-ba to gun ke - te - ke te Me - ssi-

mo de nke Ho sa nna Ho - sa - nna -

ah mi - mo Me - ssi - ah ye - gbo ma je ka ra

ah mi - mo Me - ssi - ah ye - gbo ma je ka ra

ah mi - mo Me - ssi - ah ye - gbo ma je ka ra

- Me - - ssi - - ah - - O - -

A musical score for a vocal piece titled "Go Laye Wa". The score consists of five staves. The top four staves are soprano voices, each with a treble clef and a key signature of one flat. The bottom staff is a basso continuo part, indicated by a bass clef and a key signature of one flat. The vocal parts sing the lyrics "go la ye wa" three times, followed by "- ba - - ye!" on the fourth measure. The basso continuo part provides harmonic support with sustained notes and chords. The score is set in common time.