

**NATHAN SHIRLEY**

**THREE PIECES  
FOR  
THREE INSTRUMENTS**

Trio for Clarinet, Violoncello & Bassoon  
(playable on a Variety of Instruments)



**MARSYAS MUSIC  
PUBLICATIONS**

*Commissioned by Jonathan Dudley for Bill Dudley*

# THREE PIECES FOR THREE INSTRUMENTS

## TRIO FOR CLARINET (A), VIOLONCELLO (B) & BASSOON (C) (PLAYABLE ON A VARIETY OF INSTRUMENTS - NOTATED AT CONCERT PITCH)

### **About Notation-**

Many of Nathan Shirley's compositions contain little or no articulation or dynamic markings. This is not because they should be performed dry and lifeless, instead interpretation is left largely to performers. However, in other cases dynamics and articulations will be found; bear in mind these represent only one possible interpretation and are offered as suggestions only.

Grace notes with slashes are to be played before the beat (they will always appear as 1/16 notes).

Grace notes without slashes are to be played on the beat (they will always appear as 1/8 notes, and often be found before trills, indicating the trill should begin on the upper note rather than the lower).

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# THREE PIECES FOR THREE INSTRUMENTS

mvt.1 (& 4)

## TIME

Nathan Shirley

A

B

C

Musical notation for measures 1-3 of 'TIME'. Part A (treble clef) features a rhythmic pattern of eighth notes with a repeat sign. Part B (bass clef) has a bass line with a repeat sign. Part C (bass clef) has a simple bass line with a repeat sign.

4

Musical notation for measures 4-6 of 'TIME'. Part A continues with eighth notes. Part B continues with a bass line. Part C continues with a simple bass line.

7

Musical notation for measures 7-9 of 'TIME'. Part A continues with eighth notes. Part B continues with a bass line. Part C continues with a simple bass line.

10

Musical notation for measures 10-12 of 'TIME'. Part A continues with eighth notes. Part B continues with a bass line. Part C continues with a simple bass line.

13

Musical score for measures 13-15. The system consists of three staves: Treble, Bass, and Bass. Measure 13 features a complex treble staff with sixteenth-note patterns and a bass staff with a few notes. Measure 14 continues the treble staff's pattern and adds more notes to the bass staff. Measure 15 shows a continuation of the treble staff's pattern and a bass staff with a few notes.

16

Musical score for measures 16-18. The system consists of three staves: Treble, Bass, and Bass. Measure 16 features a complex treble staff with sixteenth-note patterns and a bass staff with a few notes. Measure 17 continues the treble staff's pattern and adds more notes to the bass staff. Measure 18 shows a continuation of the treble staff's pattern and a bass staff with a few notes.

19

Musical score for measures 19-21. The system consists of three staves: Treble, Bass, and Bass. Measure 19 features a complex treble staff with sixteenth-note patterns and a bass staff with a few notes. Measure 20 continues the treble staff's pattern and adds more notes to the bass staff. Measure 21 shows a continuation of the treble staff's pattern and a bass staff with a few notes.

22

Musical score for measures 22-24. The system consists of three staves: Treble, Bass, and Bass. Measure 22 features a complex treble staff with sixteenth-note patterns and a bass staff with a few notes. Measure 23 continues the treble staff's pattern and adds more notes to the bass staff. Measure 24 shows a continuation of the treble staff's pattern and a bass staff with a few notes.

25

Musical score for measures 25-27. The system consists of three staves: Treble, Bass, and Bass. Measure 25: Treble has a sixteenth-note run (G4, A4, Bb4, C5, Bb4, A4, G4), Bass has a quarter note (Bb3), and Bass has a quarter note (G3). Measure 26: Treble has a sixteenth-note run (A4, Bb4, C5, Bb4, A4, G4, F4), Bass has a quarter note (A3), and Bass has a quarter note (F3). Measure 27: Treble has a sixteenth-note run (Bb4, C5, Bb4, A4, G4, F4, E4), Bass has a quarter note (Bb3), and Bass has a quarter note (E3).

28

Musical score for measures 28-30. The system consists of three staves: Treble, Bass, and Bass. Measure 28: Treble has a sixteenth-note run (F4, G4, A4, Bb4, C5, Bb4, A4, G4), Bass has a quarter note (A3), and Bass has a quarter note (F3). Measure 29: Treble has a sixteenth-note run (G4, A4, Bb4, C5, Bb4, A4, G4, F4), Bass has a quarter note (Bb3), and Bass has a quarter note (G3). Measure 30: Treble has a sixteenth-note run (A4, Bb4, C5, Bb4, A4, G4, F4, E4), Bass has a quarter note (A3), and Bass has a quarter note (E3).

31

Musical score for measures 31-33. The system consists of three staves: Treble, Bass, and Bass. Measure 31: Treble has a sixteenth-note run (Bb4, C5, Bb4, A4, G4, F4, E4, D4), Bass has a quarter note (Bb3), and Bass has a quarter note (D3). Measure 32: Treble has a sixteenth-note run (C5, Bb4, A4, G4, F4, E4, D4, C4), Bass has a quarter note (A3), and Bass has a quarter note (C3). Measure 33: Treble has a sixteenth-note run (D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4), Bass has a quarter note (Bb3), and Bass has a quarter note (E3).

34

Musical score for measures 34-36. The system consists of three staves: Treble, Bass, and Bass. Measure 34: Treble has a sixteenth-note run (E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4), Bass has a quarter note (A3), and Bass has a quarter note (C3). Measure 35: Treble has a sixteenth-note run (F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3), Bass has a quarter note (Bb3), and Bass has a quarter note (B2). Measure 36: Treble has a sixteenth-note run (G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3), Bass has a quarter note (A3), and Bass has a quarter note (A2).

37

Musical score for measures 37-39. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measure 37 features a treble staff with a sixteenth-note pattern and a bass staff with a half note. Measure 38 continues the treble staff pattern and the bass staff with a half note. Measure 39 shows the treble staff with a sixteenth-note pattern and the bass staff with a half note.

40

Musical score for measures 40-42. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measure 40 features a treble staff with a sixteenth-note pattern and a bass staff with a half note. Measure 41 continues the treble staff pattern and the bass staff with a half note. Measure 42 shows the treble staff with a sixteenth-note pattern and the bass staff with a half note.

43

Musical score for measures 43-45. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measure 43 features a treble staff with a sixteenth-note pattern and a bass staff with a half note. Measure 44 continues the treble staff pattern and the bass staff with a half note. Measure 45 shows the treble staff with a sixteenth-note pattern and the bass staff with a half note.

46

Musical score for measures 46-48. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measure 46 features a treble staff with a sixteenth-note pattern and a bass staff with a half note. Measure 47 continues the treble staff pattern and the bass staff with a half note. Measure 48 shows the treble staff with a sixteenth-note pattern and the bass staff with a half note.

49

Musical score for measures 49-51. The system consists of three staves: Treble, Bass, and Bass. The key signature has two flats (B-flat and E-flat). Measure 49 features a complex rhythmic pattern in the treble staff with eighth and sixteenth notes, and a bass line with quarter notes and rests. Measure 50 continues the treble staff's pattern, while the bass line has a half note and a quarter note. Measure 51 includes a first ending bracket over the treble staff and a final bass line with a half note.

52

Musical score for measures 52-54. The system consists of three staves: Treble, Bass, and Bass. Measure 52 shows a treble staff with eighth notes and a bass line with quarter notes. Measure 53 continues the treble staff's pattern, with the bass line having a half note and a quarter note. Measure 54 features a treble staff with eighth notes and a bass line with a half note and a quarter note.

55

Musical score for measures 55-57. The system consists of three staves: Treble, Bass, and Bass. Measure 55 has a treble staff with eighth notes and a bass line with quarter notes. Measure 56 continues the treble staff's pattern, with the bass line having a half note and a quarter note. Measure 57 features a treble staff with eighth notes and a bass line with a half note and a quarter note.

58 rit.

Musical score for measures 58-60. The system consists of three staves: Treble, Bass, and Bass. Measure 58 has a treble staff with eighth notes and a bass line with a half note. Measure 59 continues the treble staff's pattern, with the bass line having a half note. Measure 60 features a treble staff with eighth notes and a bass line with a half note. The system concludes with a double bar line.



21

Musical score for measures 21-25. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one sharp (F#) and the time signature is 3/4. Measure 21 starts with a treble clef and a whole note chord of B2, D3, and F#3. The bass staff has a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, 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G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C36



17

Musical score for measures 17-20. The score is written for three staves: Treble, Bass, and Bass. Measure 17 features a treble staff with eighth-note runs and a bass staff with a steady eighth-note accompaniment. Measure 18 has a treble staff with a quarter rest and a bass staff with a half note. Measure 19 continues the eighth-note accompaniment in the bass. Measure 20 ends with a treble staff quarter rest and a bass staff half note.

21

Musical score for measures 21-24. The score is written for three staves: Treble, Bass, and Bass. Measure 21 has a treble staff with a quarter rest and a bass staff with eighth-note accompaniment. Measure 22 features a treble staff with a quarter note and a bass staff with eighth-note accompaniment. Measure 23 has a treble staff with a quarter rest and a bass staff with eighth-note accompaniment. Measure 24 has a treble staff with a quarter note and a bass staff with eighth-note accompaniment.

25

Musical score for measures 25-27. The score is written for three staves: Treble, Bass, and Bass. Measure 25 has a treble staff with a quarter rest and a bass staff with eighth-note accompaniment. Measure 26 features a treble staff with a quarter note and a bass staff with eighth-note accompaniment. Measure 27 has a treble staff with a quarter note and a bass staff with eighth-note accompaniment.

28

Musical score for measures 28-31. The score is written for three staves: Treble, Bass, and Bass. Measure 28 has a treble staff with a quarter note and a bass staff with eighth-note accompaniment. Measure 29 features a treble staff with a quarter rest and a bass staff with eighth-note accompaniment. Measure 30 has a treble staff with a quarter note and a bass staff with eighth-note accompaniment. Measure 31 has a treble staff with a quarter note and a bass staff with eighth-note accompaniment.

32

Musical score for measures 32-35. The score is written for three staves: Treble, Bass, and Bass. The key signature is one flat (B-flat). The melody in the Treble staff features eighth and sixteenth notes with various accidentals. The Bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. The bottom Bass staff continues the accompaniment with eighth and sixteenth notes.

36

Musical score for measures 36-39. The score is written for three staves: Treble, Bass, and Bass. The key signature is one flat (B-flat). The melody in the Treble staff continues with eighth and sixteenth notes. The Bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. The bottom Bass staff continues the accompaniment with eighth and sixteenth notes.

40

Musical score for measures 40-43. The score is written for three staves: Treble, Bass, and Bass. The key signature is one flat (B-flat). The melody in the Treble staff includes a trill (tr) in measure 43. The Bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. The bottom Bass staff continues the accompaniment with eighth and sixteenth notes.

44

Musical score for measures 44-47. The score is written for three staves: Treble, Bass, and Bass. The key signature is one flat (B-flat). The melody in the Treble staff features eighth and sixteenth notes with various accidentals. The Bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. The bottom Bass staff continues the accompaniment with eighth and sixteenth notes.

48

Musical score for measures 48-51. The score is written for three staves: Treble, Bass, and Bass. Measure 48 features a treble staff with a melodic line and two bass staves with accompaniment. Measure 49 continues the melodic and accompanimental patterns. Measure 50 shows a change in the bass line. Measure 51 concludes the system with a final melodic phrase in the treble and accompaniment in the bass.

52

Musical score for measures 52-54. The score is written for three staves: Treble, Bass, and Bass. Measure 52 begins with a treble staff melody and bass accompaniment. Measure 53 continues the melodic and accompanimental patterns. Measure 54 concludes the system with a final melodic phrase in the treble and accompaniment in the bass.

After movement 3, movement 1 is to be repeated, but faster

55

Musical score for measures 55-57. The score is written for three staves: Treble, Bass, and Bass. Measure 55 features a treble staff melody with a triplet of eighth notes and bass accompaniment. Measure 56 continues the melodic and accompanimental patterns, including another triplet of eighth notes in the treble. Measure 57 concludes the system with a final melodic phrase in the treble and accompaniment in the bass.