# Konstantin Joachim Gaul

# COMPLETE

# PIANO SONATAS

Edited by the composer.

## Volume I.

## (Sonatas Nos.1-8)

First Edition.

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Fulda

# Preface

## Vorwort.

Die Ausgabe der Sonaten wurde bisher nur vom Komponisten durchgesehen, wodurch das Vorkommen von Fehlern noch nicht ausgeschlossen werden kann. So können beispielsweise Vorzeichen fehlen, oder falsche Noten vorkommen, die durch Verrutschen zustande kamen.
Es ist also dem Interpreten vorbehalten, diese Fehler richtig zu deuten und in seiner Notenausgabe zu korrigieren, damit sie beim Vortrag der Sonaten bereits behoben sind.
Die Pedalanweisungen sind nur eine grobe Richtlinie des Pedalgebrauchs und dem Interpreten wird dieser gänzlich überlassen. Das gleiche gilt auch für den Gebrauch des Una-corda-Pedals, wobei hier an den Stellen an denen es ausgeschrieben ist auch das Pedal verwendet werden sollte, um die gewünschten Effekte zu erzielen. Das Sostenuto-Pedal darf und muss an manchen Stellen eingesetzt werden um den Notentext spielbar zu machen.
Die Tempovorgaben sind als Richtlinien anzusehen, welche nicht streng befolgt werden müssen. Das genaue Tempo sollte jedoch vielmehr von der Interpretation abhängen. Jedoch ist eine zu starke Abweichung von den Tempi nicht erwünscht, da dies zum Verlust des Charakters der Stücke führen kann. Wichtig ist hierbei auch den Wortlaut der Tempi zu beachten und die angegebenen Notenwerte darauf zu beziehen (Beachte: Allegro (𝅗𝅥) ist doppelt so schnell wie Allegro (𝅗𝅥)).

Genauso können Fehler im Layout vorkommen, da die Sonaten nur mit einem Amateurprogramm ausgesetzt wurden. Verrutschen von Ausdruckbezeichnungen oder von Legatobögen kommen beispielsweise leider vor.
Für die Fehler im Notentext der Ausgabe und diese im Layout der Ausgabe entschuldige ich mich.

***Konstantin J. Gaul, 18.09.2012***

## Preface.

This edition of the sonatas is controlled by the composer only, yet. Therefore there could be some mistakes in there, like missing accidentals or false notes, because of shifting of notes while composing.
So it belongs to the interpreter to correct these mistakes in his score before playing the sonatas in public.
The pedal indications are only guidelines. The use of the Pedal belongs totally to the interpreter. The same is the use of the Una-corda-pedal. But this should be used when stated in the score for creating the requested effect. The use of the Sostenuto-pedal is needed to make some passages playable.
The Tempo indications are only guidelines, too. There is no need to play strictly in the marked tempo, it belongs to the interpretation. Though the used Tempo must not be much slower or faster than the requested Tempo. It is important to attend the wording of the Tempo indication and to refer it to the stated note value (Note: Allegro (𝅗𝅥) is twice as fast as Allegro (𝅗𝅥)).

Other mistakes are mistakes referring to the Layout, like shifting of expression indications or slurs, based on the use of an Amateur program.

For the mistakes in the score and in the layout of I apologize.

***Konstantin J. Gaul, 18.09.2012***

# Contents

## Volume I.


| | | | Page |
|---|---|---|---|
| **№ 1.** **Über Krieg und Frieden 1.** **Op. 4. - 1.** | I. | Pace: Allegretto con moto e sempre dolcissime. Guerra: Allegro marziale e sempre marcatissimo. | 1 |
| **№ 2.** **Über Krieg und Frieden 2.** **Op. 4. - 2.** | I. | Pace: Molto allegro con serenità. - Allegretto. | 7 |
| | II. | **Rondo.** Guerra: Alla marcia e agitato. | 9 |
| | III. | **Canto.** Allegro ma non troppo. | 13 |
| | IV. | **Scherzo.** | 14 |
| | V. | **Trio.** Poco moto ma non troppo. - Un poco più animato. | 14 |
| | VI. | **Finale.** Allegro solenne. | 15 |
| **№ 3.** **Cromatica.** **Op. 7.** | I. | **Conquista.** Allegro agitato con passione. | 16 |
| | II. | **Ballata.** Lento assai e cantabile. - Andantino con moto. - Tempestoso. - Tempo I. | 23 |
| | III. | **Scherzo.** Vivo misterioso. - Un poco meno mosso. | 27 |
| | | **Trio.** L'istesso tempo. - Poco più animato quasi Presto. | 28 |
| | IV. | **Perpetuum mobile.** Presto. | 30 |
| **№ 4.** **Op. 12.** | I. | **Capo: Wildes Unterfangen.** Agitato aggressivo. - Più lento e vago. | 36 |
| | II. | **Marcia: Der Triumph.** Apertura: Con gaiezza. - Alla marcia trionfale. | 38 |
| | III. | **Scherzo: Scherzereien.** Allegro scherzando. | 40 |
| | IV. | **Finale: Ruhe.** Larghissimo, sempre espressivo. | 42 |

№ 5.

**Le due vite: Lo sviluppo di un uomo.**

Op. 13.

**Primo atto: La vita.**

I. **Prologo: Natale tranquillo.** Lento semplice. 49

II. **Fanciullezza.** Allegrissimo capriccioso. - Un pochetto più adagio. 50

III. **Adolescenza.** Allegrissimo fazioso. - Primo amore. L'istesso tempo ma con molto affetto. 55

IV. **Età adulta.** Allegrissimo serioso. - Un poco religioso. - Glorioso. - Presto grandioso. 62

V. **Morte.** Patimento. Lugubre e sfinito. - Reminiscenza. Adagio malinconico. - Moria. Tempo I. 70

**Secondo atto: L'Aldilà.**

VI. **Coro angelico: Lux aeterna.** Andante religioso. 82

VII. **Intermezzo.** Scherzettino. - Triettino. 82

VIII. **Tra i mondi.** Maggiore. - Minore. - Trascendenza. - Immanenza. - Fantasia. - Realtà. 83

IX. **Giudizio finale.** Tempo giusto. 94

X. **Epilogo: Redenzione.** Fantastico. 112

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№ 6.

**Semplice.**

Op. 15.

I. **Maestoso.** Maestoso. 117

II. **Scherzo.** Vivacissimo. 121

III. **Andante.** Andante. 125

IV. **Finale.** Introduzione. Largo. - Gavotte. Presto non tanto. 129

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№ 7.

**La caccia.**

Op. 16.

I. **Partenza.** Allegro vivace. 140

II. **Serena baldoria.** Presto focoso. - Presto entusiastico. - Tempo I. 149

III. **Scena tranquilla in una radura.** Adagio idillico. - Poco allegretto, grazioso. - Tempo primo. 158

IV. **Trionfo nella caccia.** Allegro vivace. - Prestissimo agitato. - Adagio. - Presto focoso. - Allegro grandioso. - Prestissimo agitato. - Molto maestoso. 178

**№ 8.**

**Op. 18.**


| | | |
|---|---|---|
| I. | Allegro non troppo, quasi moderato. - Coro. | 179 |
| II. | Scherzo. | 184 |
| III. | Andante quasi Allegretto. | 188 |
| IV. | Finale. Vivace. | 192 |

# Konstantin Joachim Gaul

# COMPLETE

# PIANO SONATAS

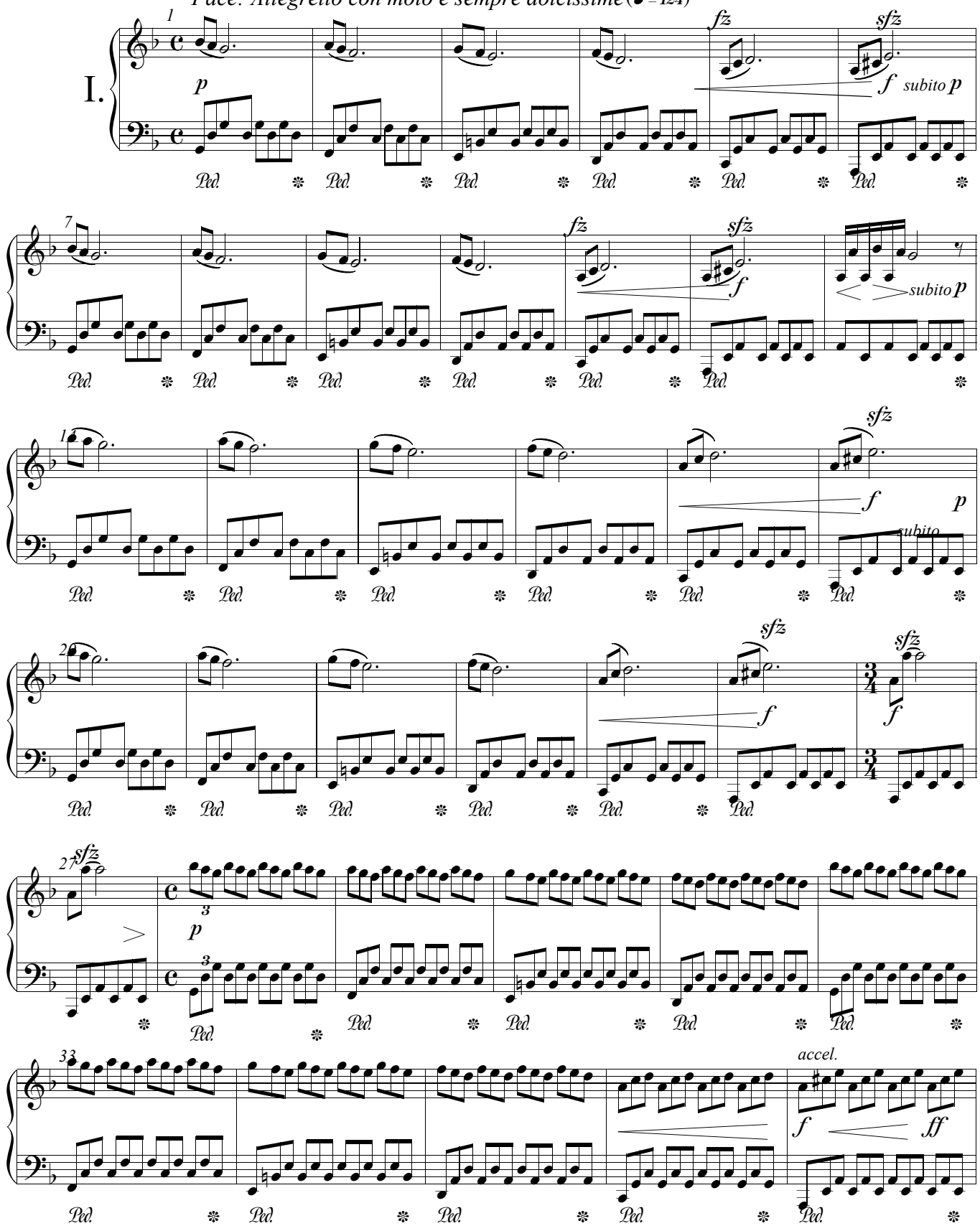
# PIANO SONATA No.1

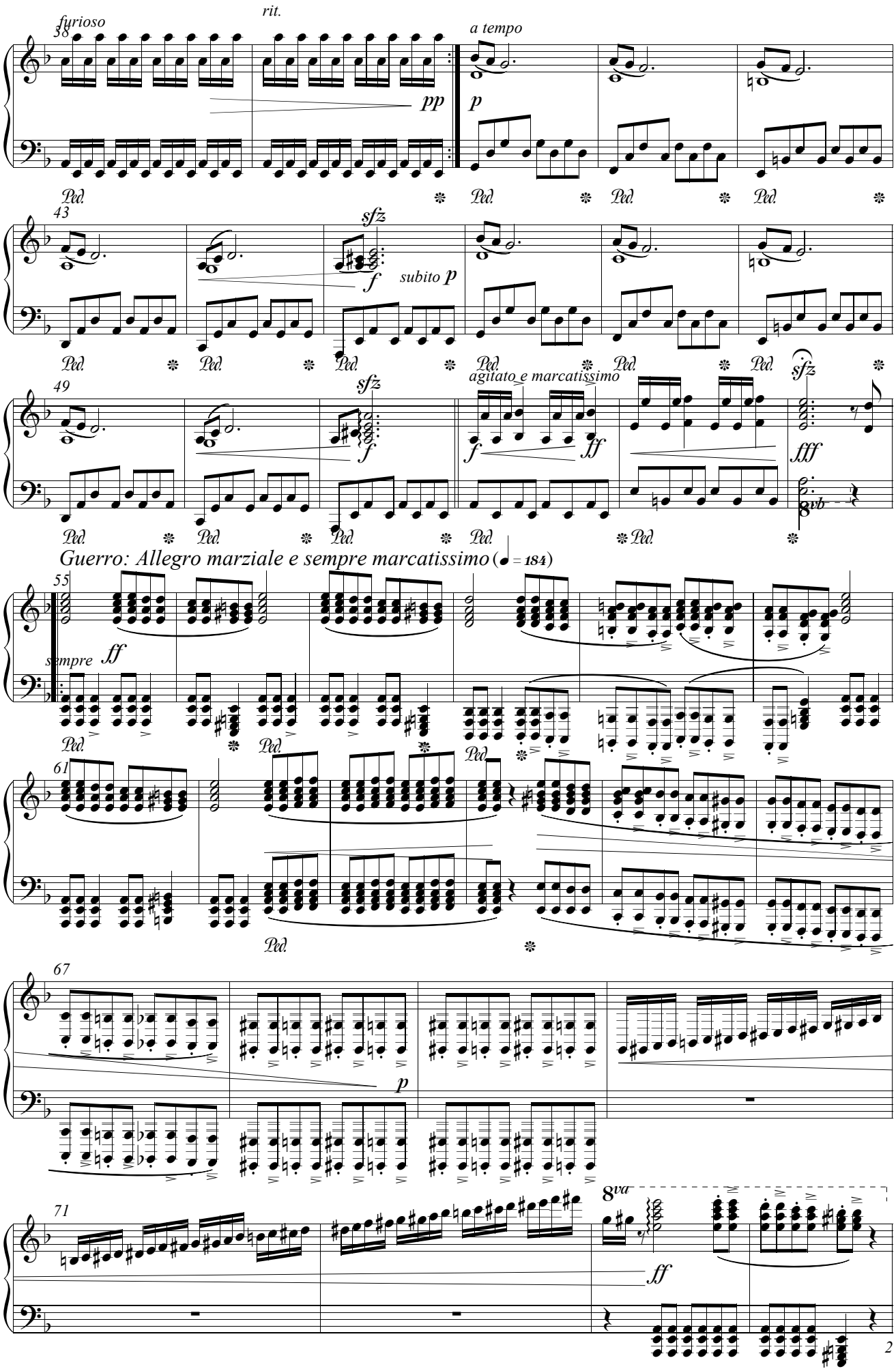
Op.4-1

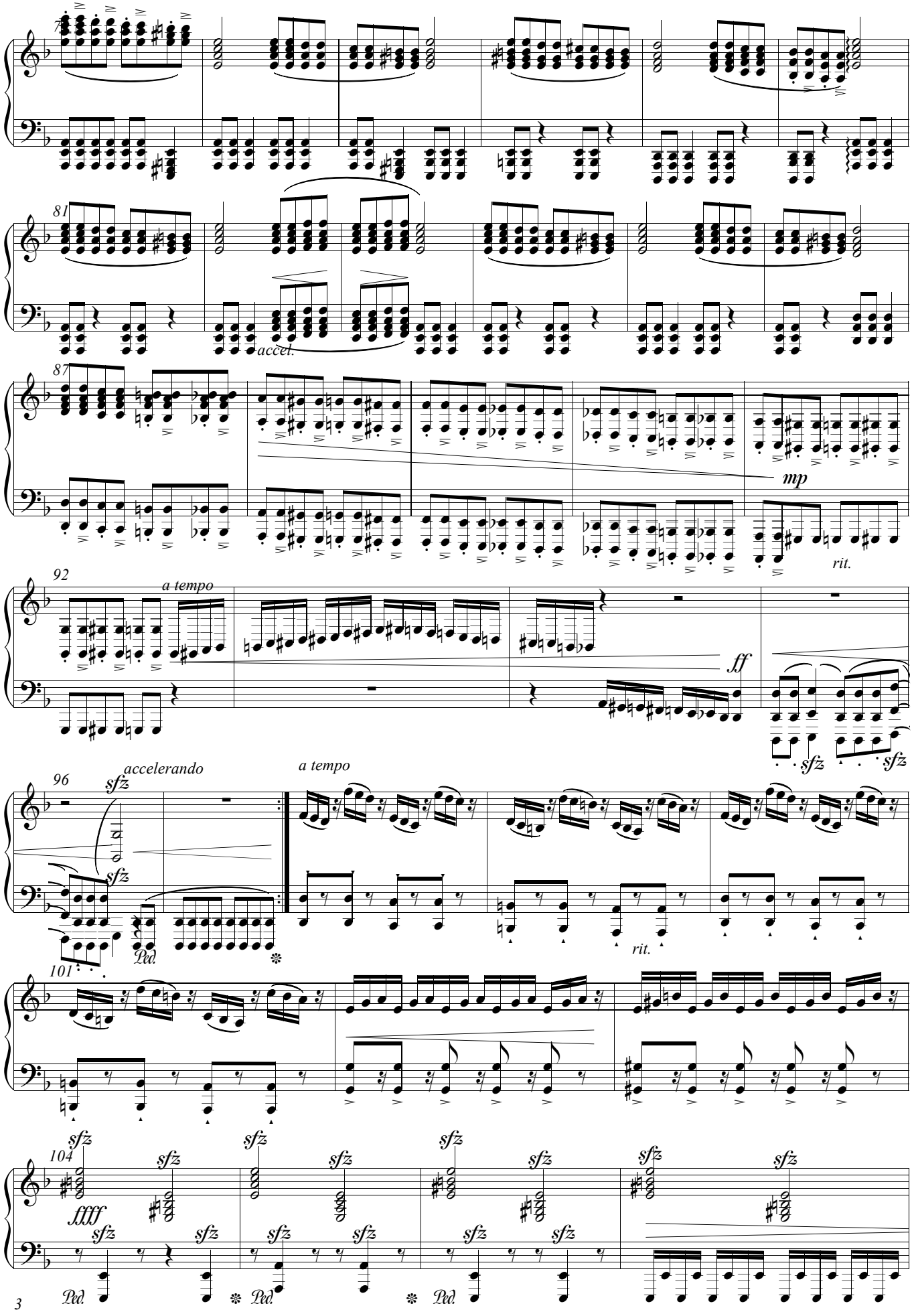
## "Über Krieg und Frieden."

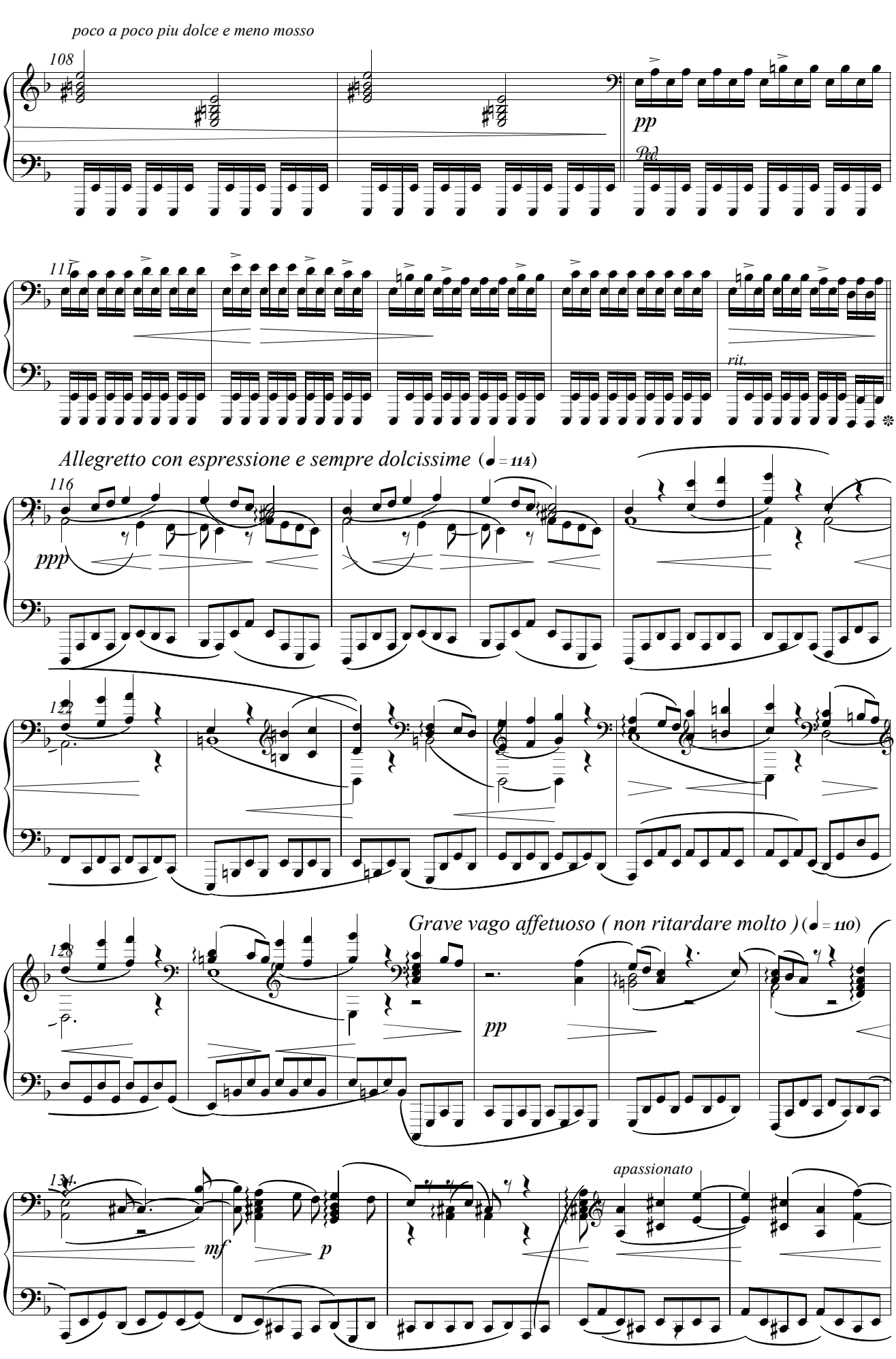
*Composed in 2009.*

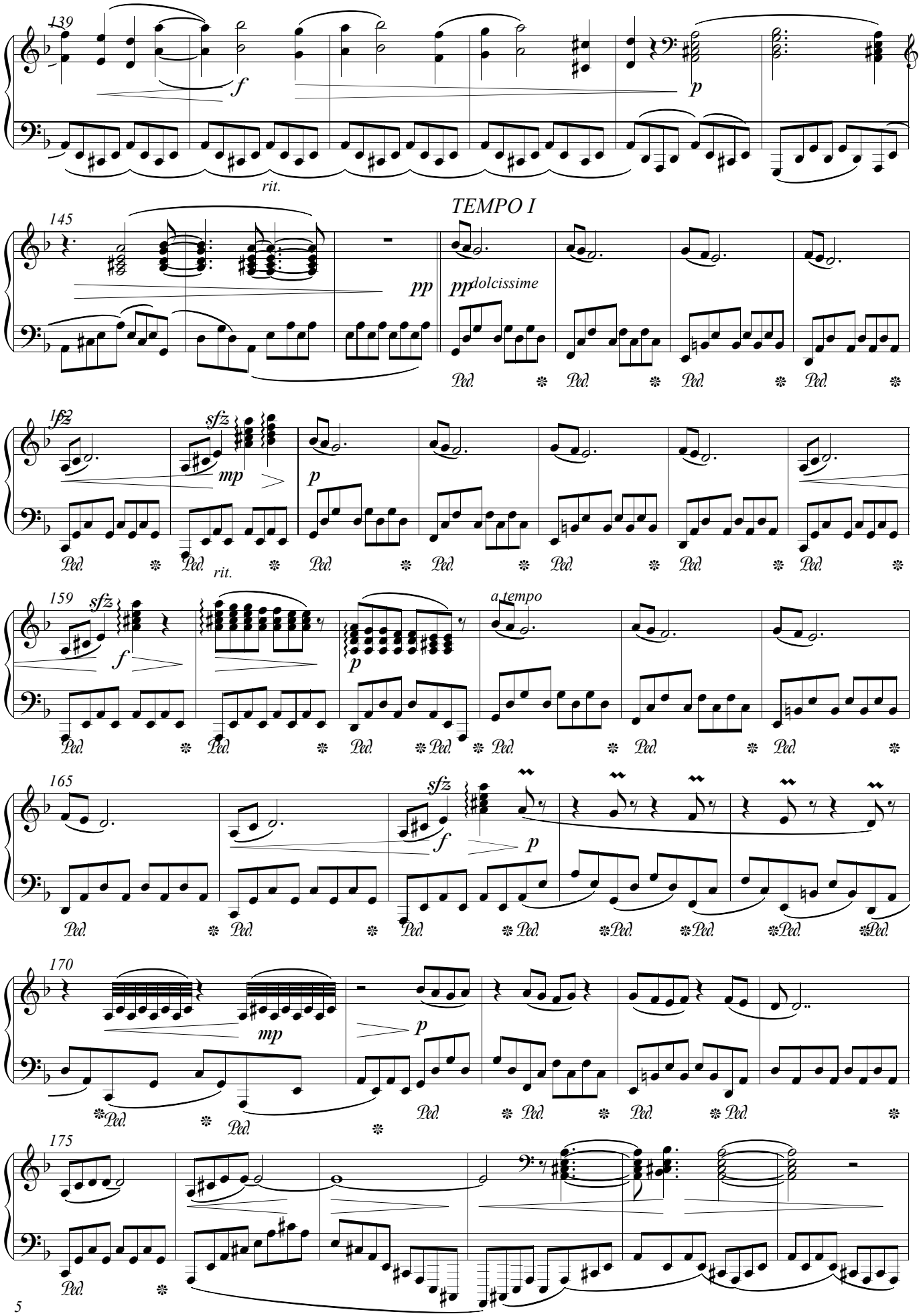
*Pace: Allegretto con moto e sempre dolcissime* (♩ = 124)

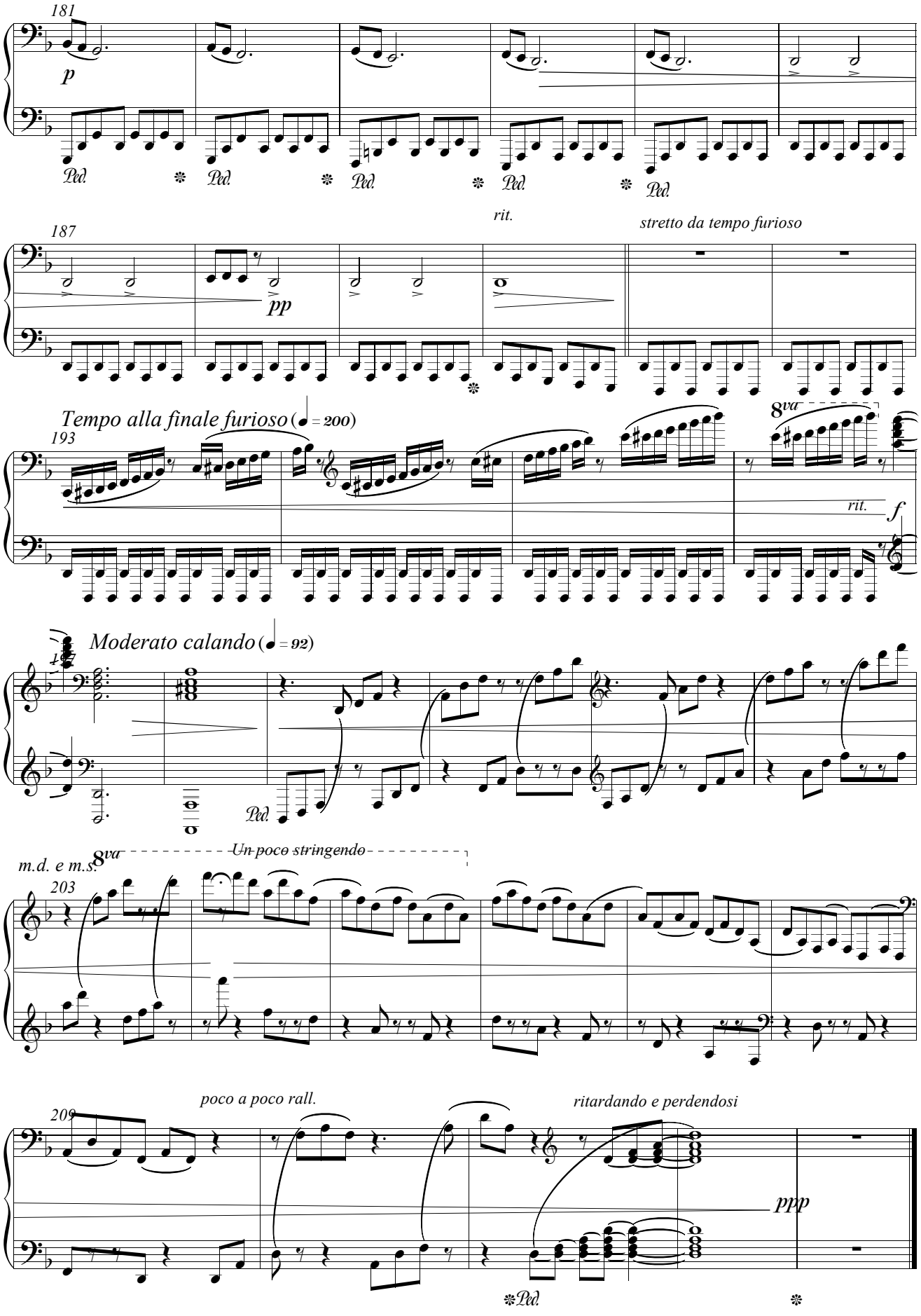



furioso
38
rit.
a tempo
pp
p
Ped.
43
sfz
f
subito p
49
agitato e marcatissimo
ff
fff
8vb
Guerro: Allegro marziale e sempre marcatissimo (♩ = 184)
55
sempre ff
61
67
8va
71


81
accel.
87
mp
rit.
92
a tempo
ff
sfz
sfz
96
accelerando
sfz
sfz
Ped.
a tempo
rit.
101
104
sfz
fffff
Ped.
Ped.
Ped.


poco a poco piu dolce e meno mosso
108
pp
Ped
111
rit.
Allegretto con espressione e sempre dolcissime (♩= 114)
116
ppp
122
Grave vago affetuoso ( non ritardare molto ) (♩= 110)
128
pp
134
mf
p
apassionato


139
f
p
rit.
TEMPO I
145
pp
pp dolcissime
Ped.
sfz
mp
p
rit.
159
sfz
f
a tempo
165
sfz
f
p
170
mp
p
175

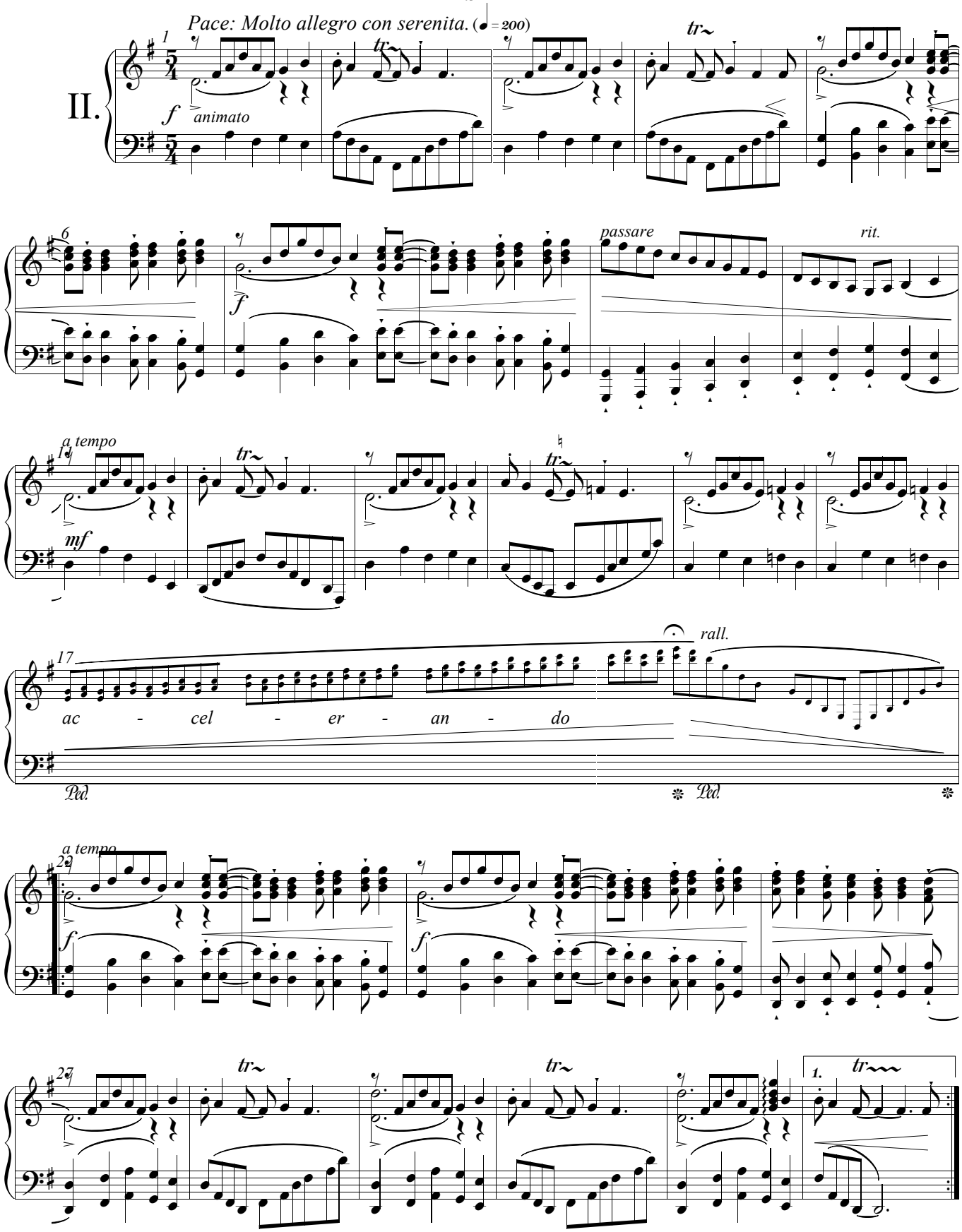

181
p
Ped.
187
rit.
stretto da tempo furioso
pp
Tempo alla finale furioso (♩ = 200)
193
8va
rit.
f
Moderato calando (♩ = 92)
Ped.
8va
Un poco stringendo
m.d. e m.s.
203
poco a poco rall.
ritardando e perdendosi
209
ppp
Ped.

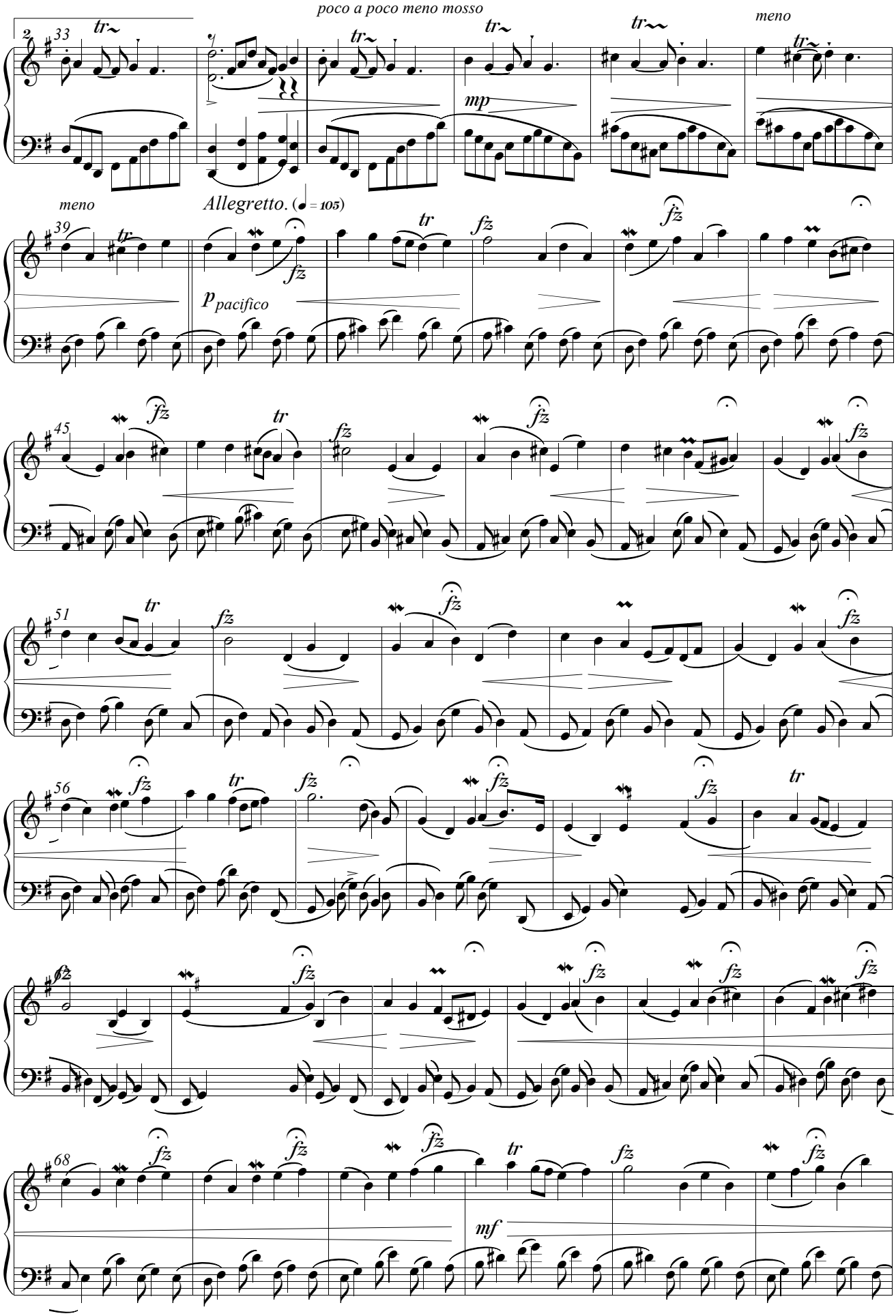
# PIANO SONATA No.2

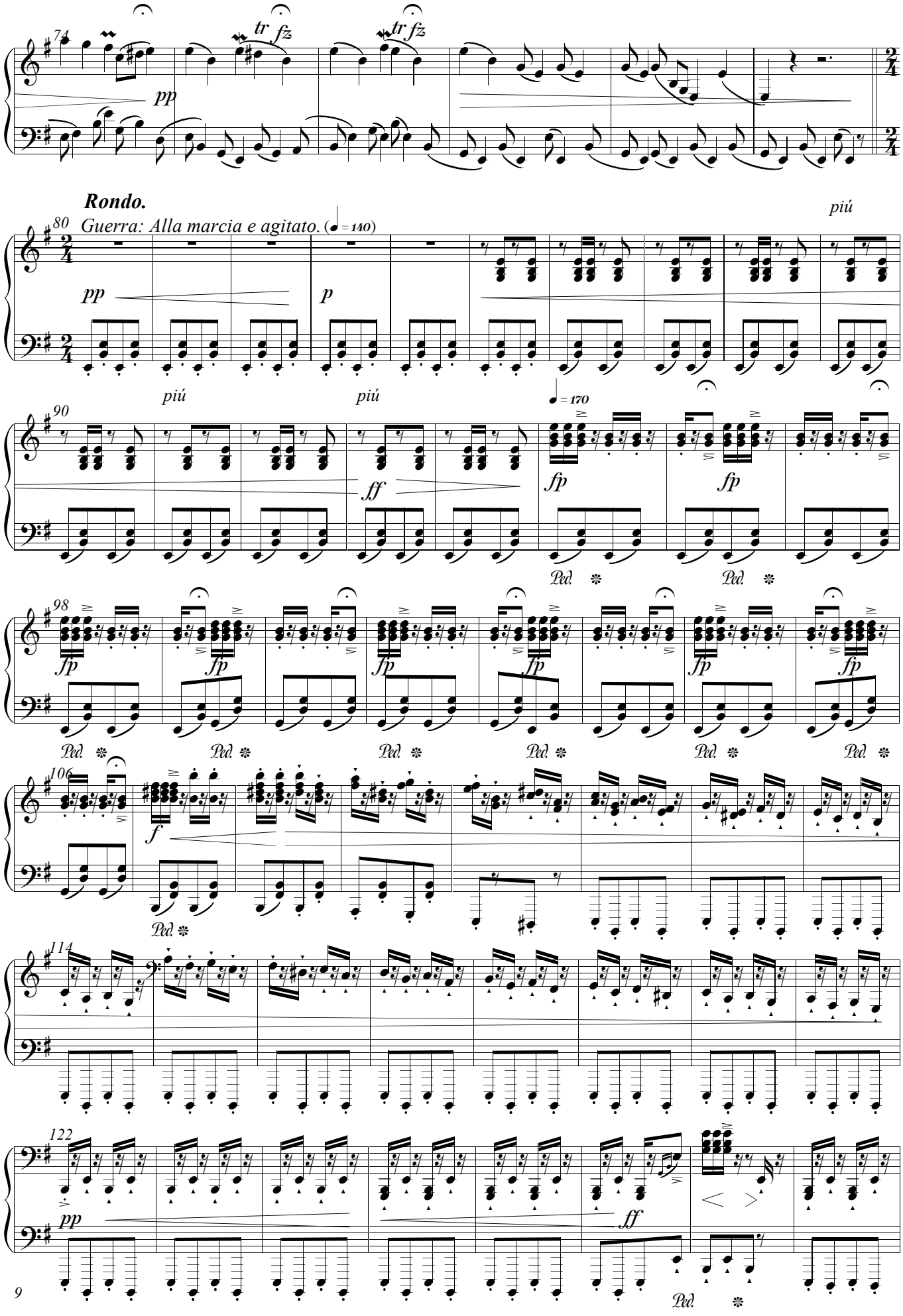
Op.4-2

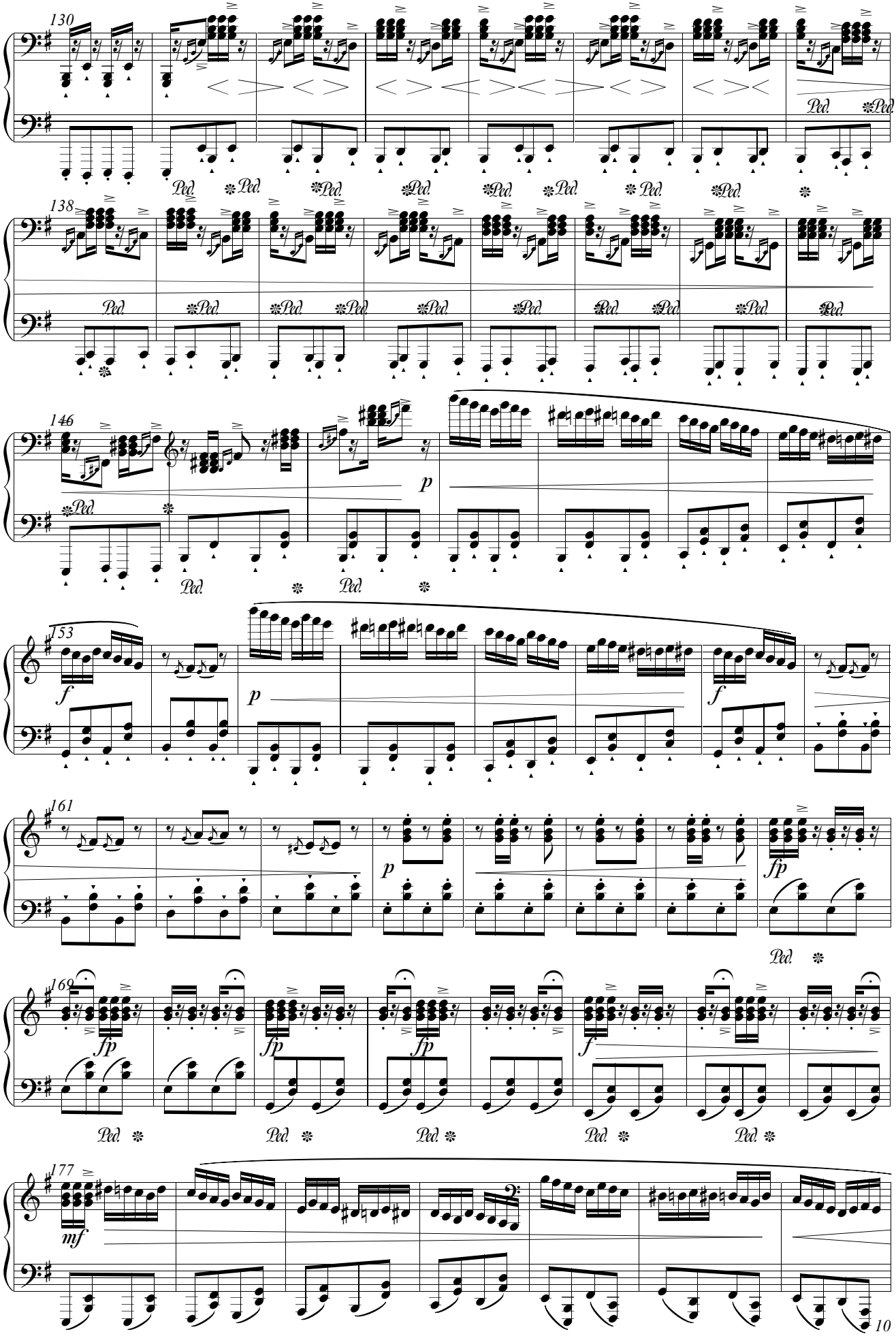
## "Über Krieg und Frieden"

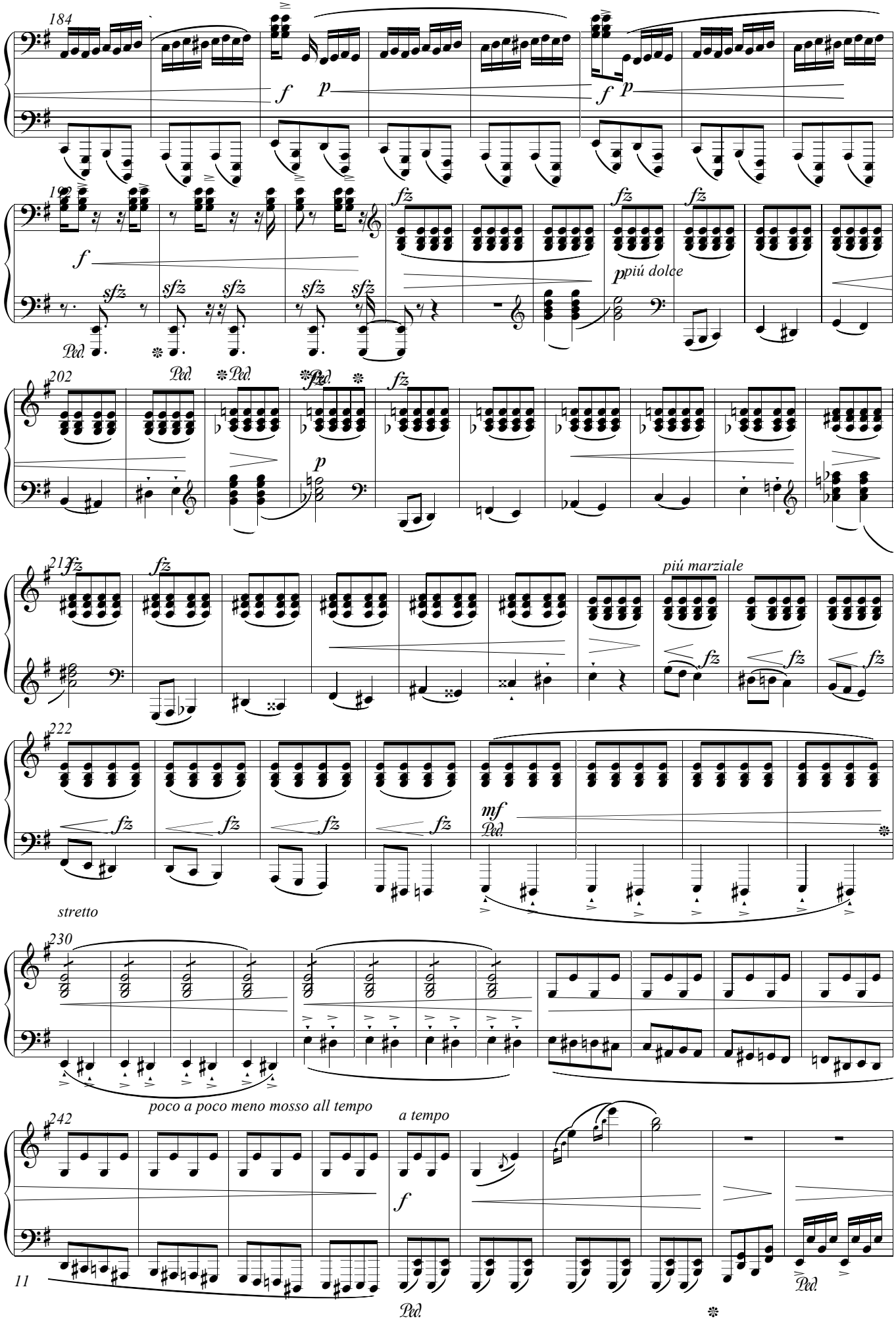
*Composed in 2009.*

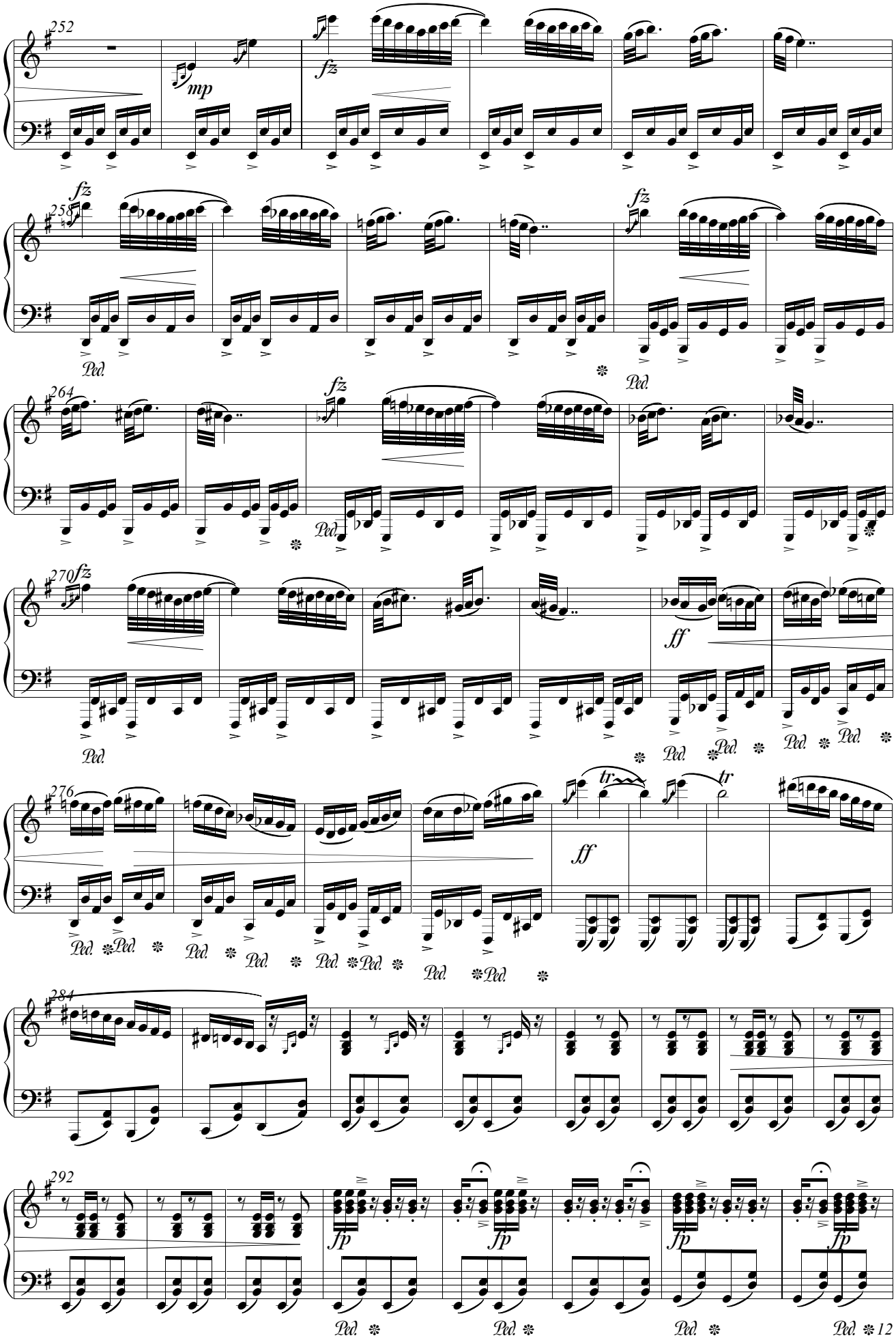


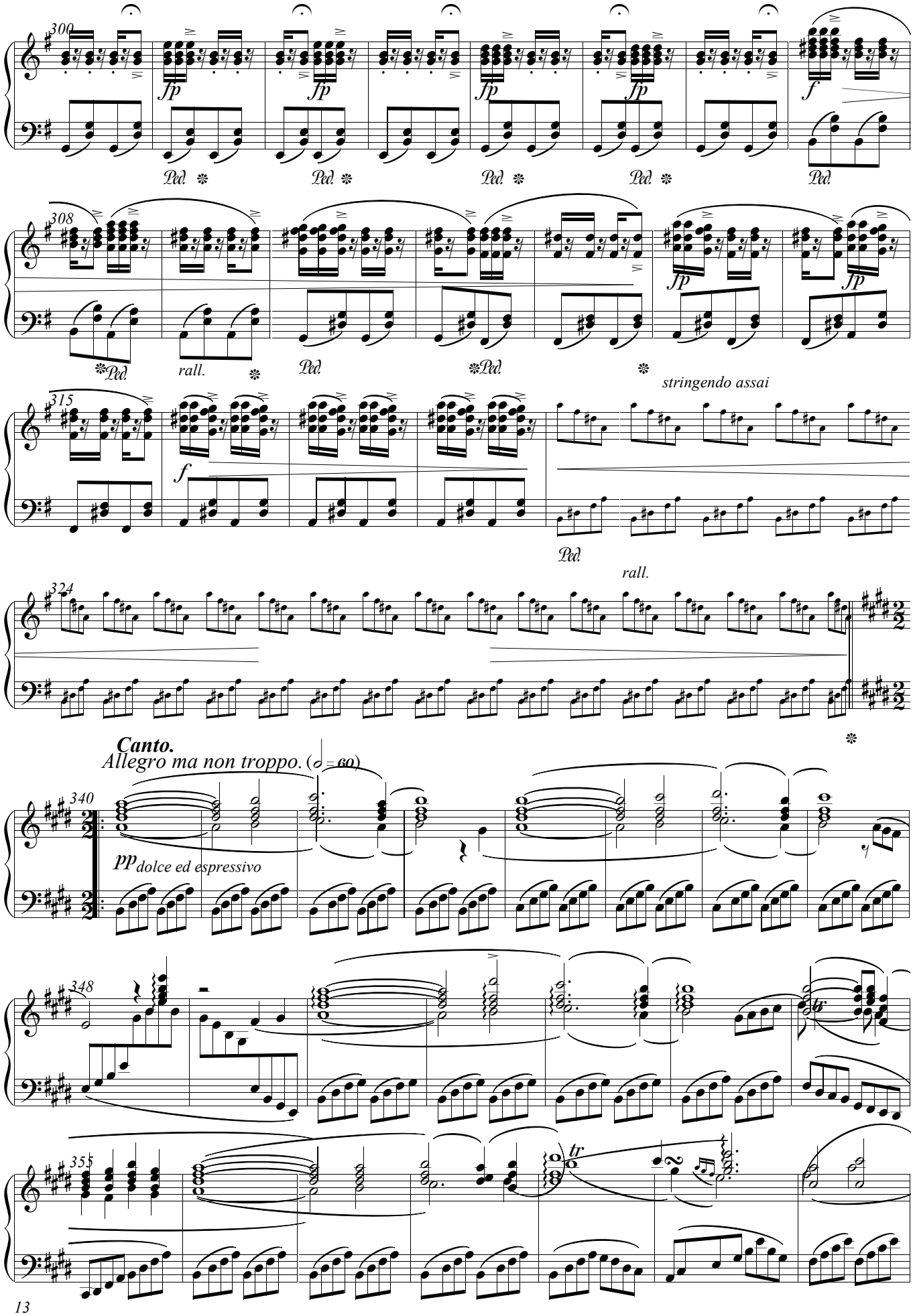

poco a poco meno mosso
meno
Allegretto. (♩ = 105)
meno
mp
p pacifico
mf

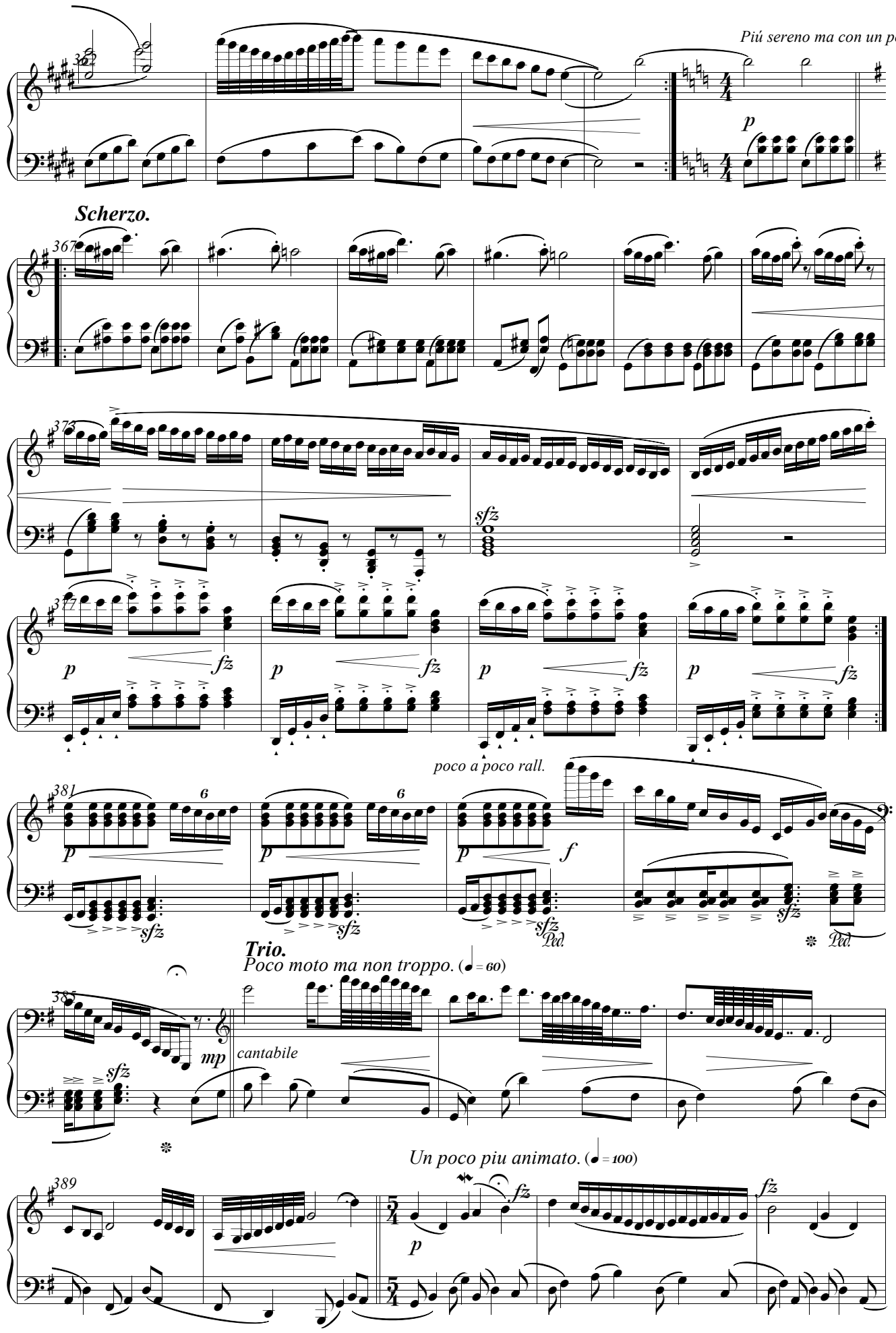

74
tr fz
tr fz
pp
Rondo.
80
Guerra: Alla marcia e agitato. (♩ = 140)
piú
pp
p
piú
piú
90
♩ = 170
ff
fp
fp
Ped.
Ped.
98
fp
fp
fp
fp
fp
fp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
106
f
Ped.
114
122
pp
ff
Ped.

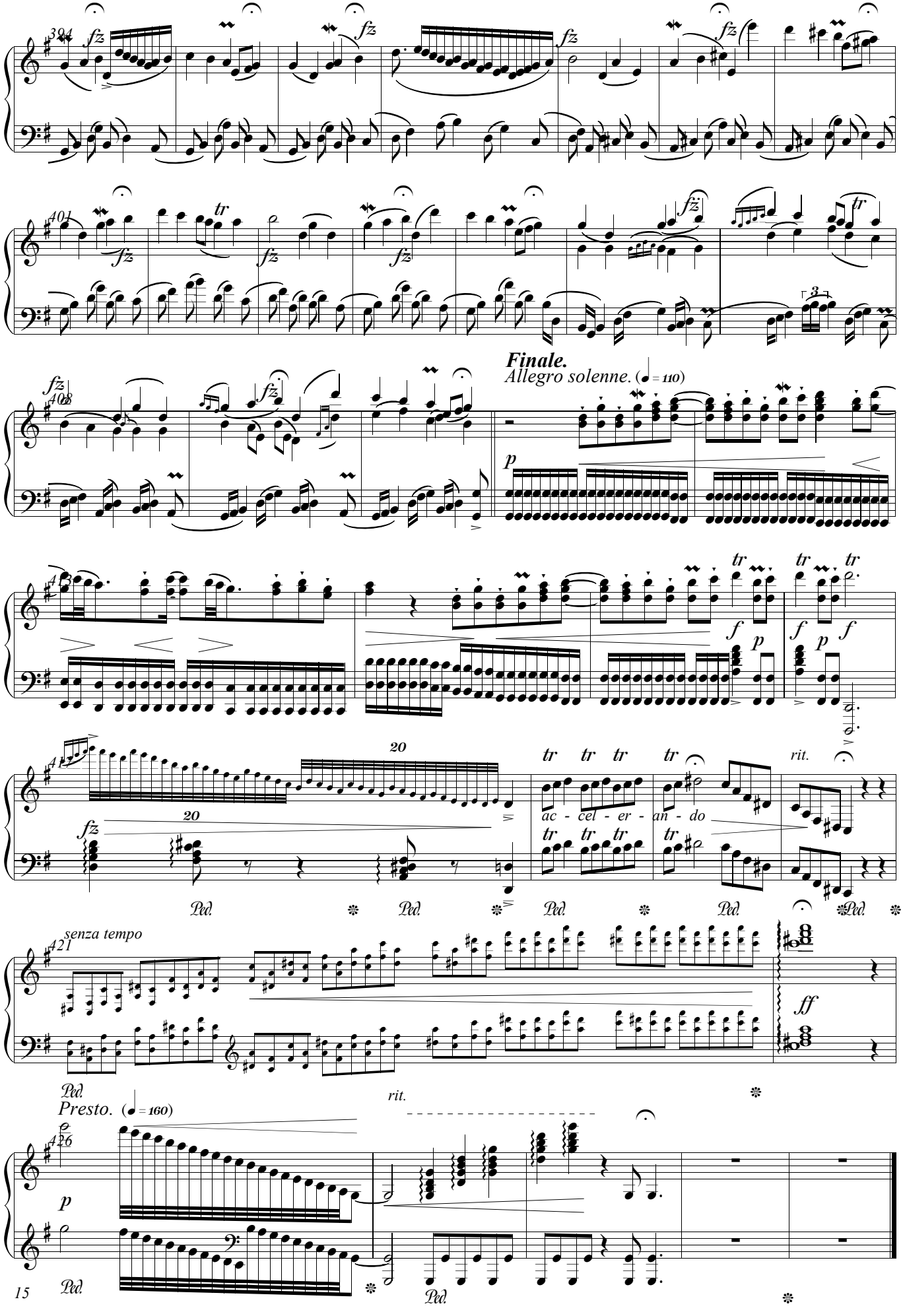

130
Ped.
138
146
p
153
f
161
fp
169
177
mf


184
f
p
f
p
190
f
fz
fz
fz
sfz
sfz
sfz
sfz
sfz
ppiú dolce
Ped.
202
Ped.
Ped.
Ped.
fz
p
21
fz
fz
piú marziale
fz
fz
fz
222
fz
fz
fz
fz
mf
Ped.
stretto
230
poco a poco meno mosso all tempo
242
a tempo
f
Ped.
Ped.


252
mp
fz
258
fz
fz
Ped.
264
fz
Ped.
270
fz
ff
Ped.
276
ff
tr
tr
Ped.
284
292
fp
fp
fp
fp
Ped.
12


300
fp
fp
fp
fp
f
Ped.
Ped.
Ped.
Ped.
Ped.
308
fp
fp
Ped.
rall.
Ped.
Ped.
stringendo assai
315
f
Ped.
rall.
324
Canto.
Allegro ma non troppo. (♩ = 60)
340
pp dolce ed espressivo
348
tr
355
tr


Piú sereno ma con un poco serieta
Scherzo.
poco a poco rall.
Trio.
Poco moto ma non troppo. (♩ = 60)
cantabile
Un poco piu animato. (♩ = 100)


Finale.
Allegro solenne. (♩= 110)
ac - cel - er - an - do
rit.
senza tempo
Presto. (♩= 160)
rit.

# PIANO SONATA No.3

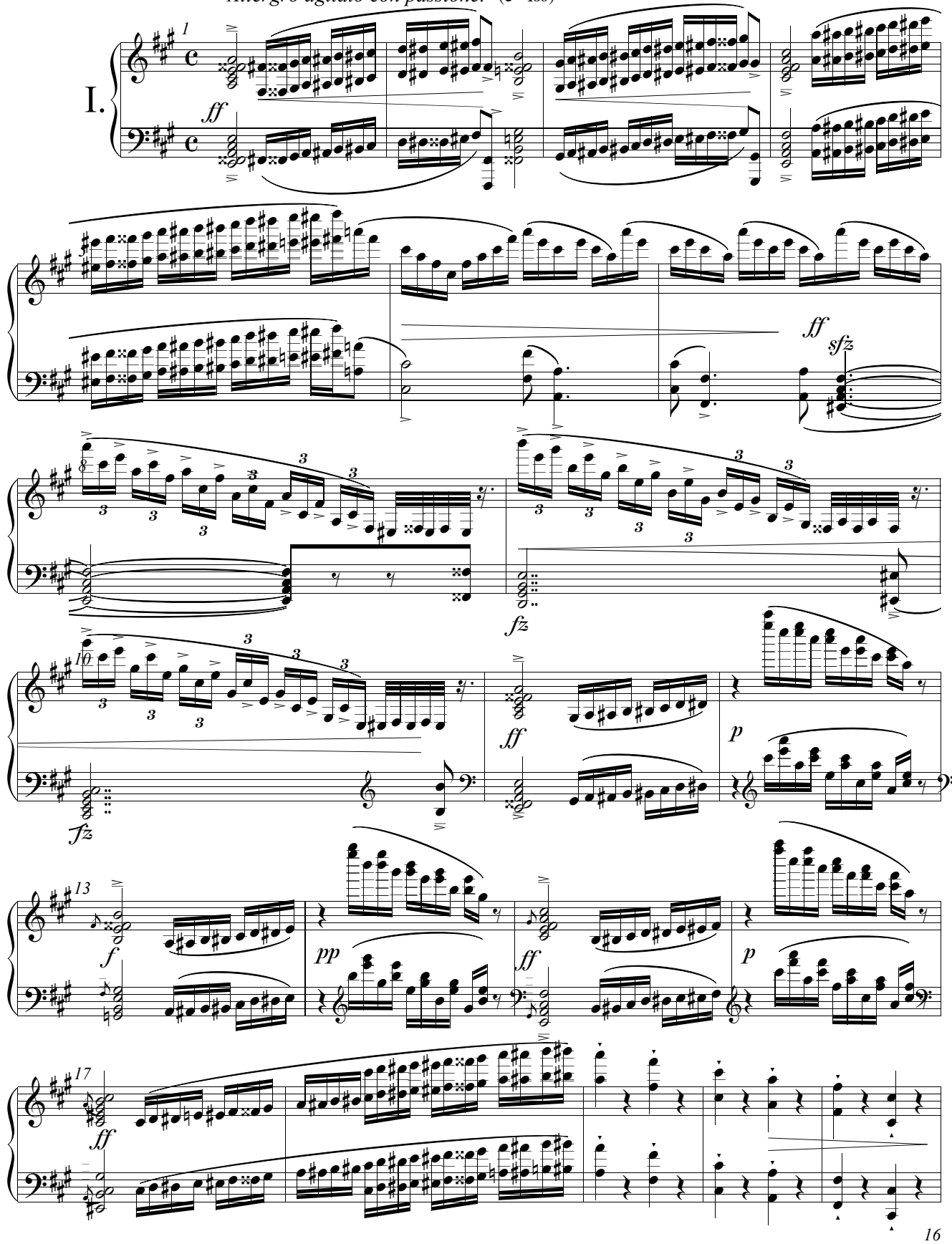
Op.7

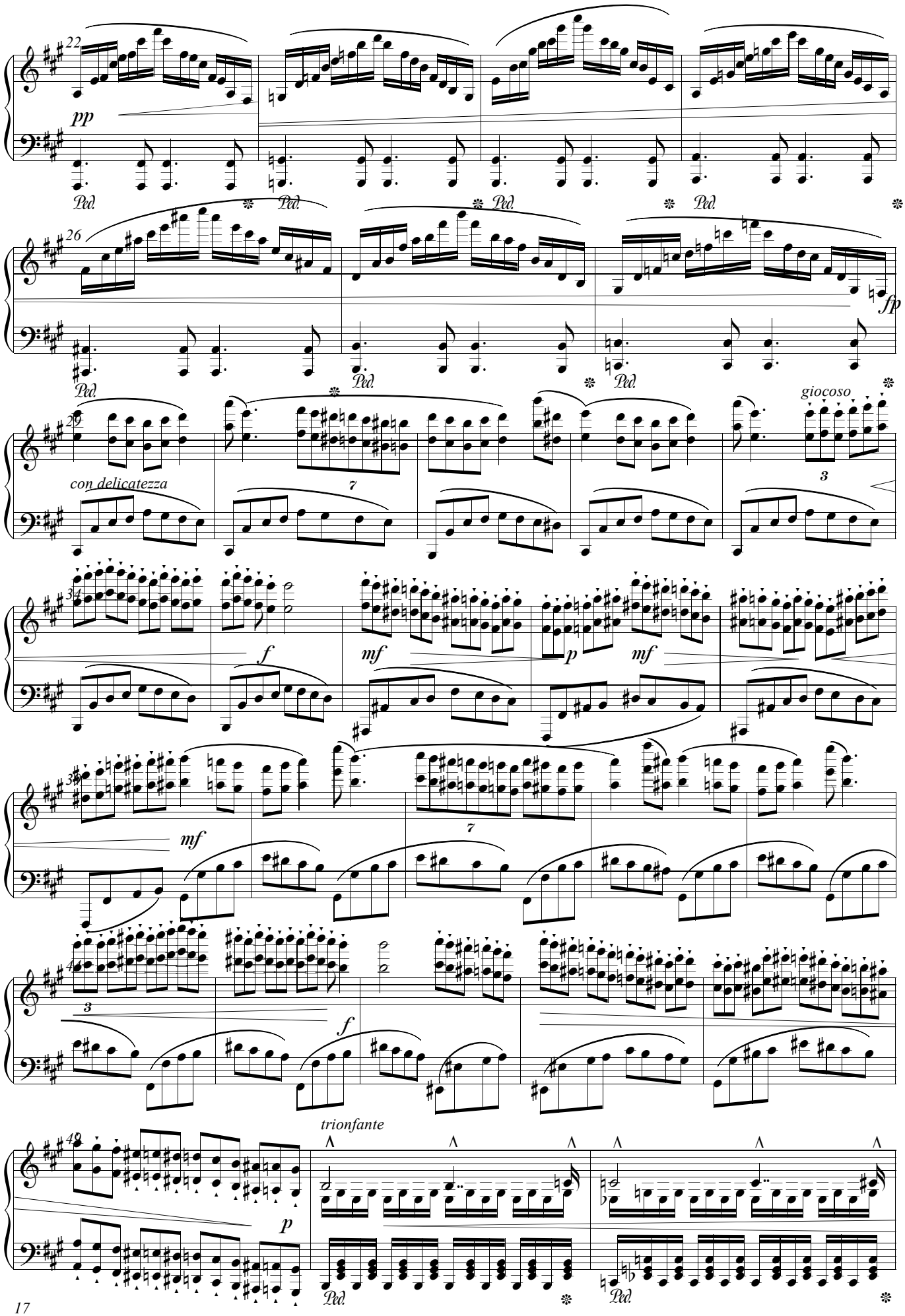
## "Cromatica"

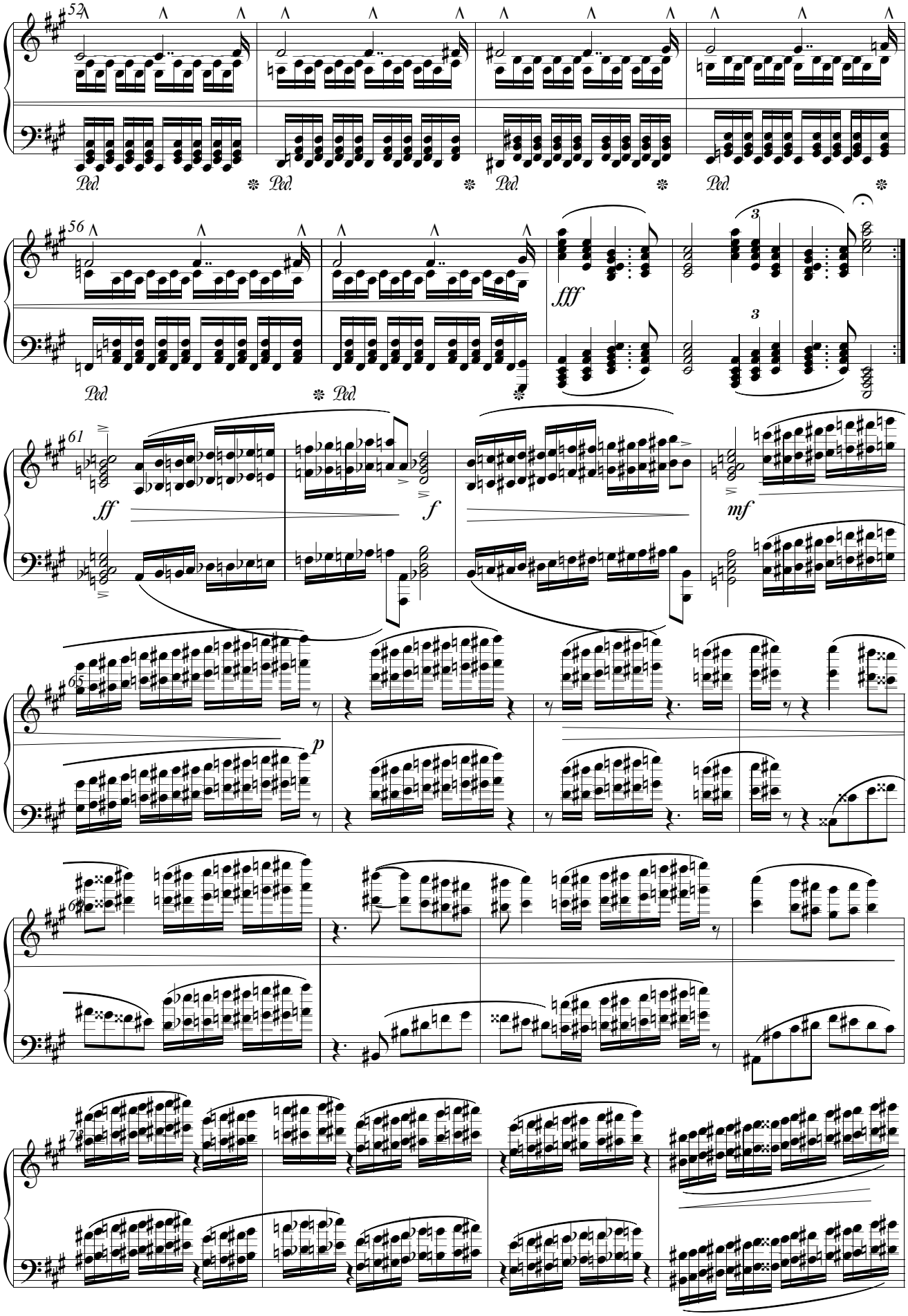
*Composed in 2009 & 2011.*

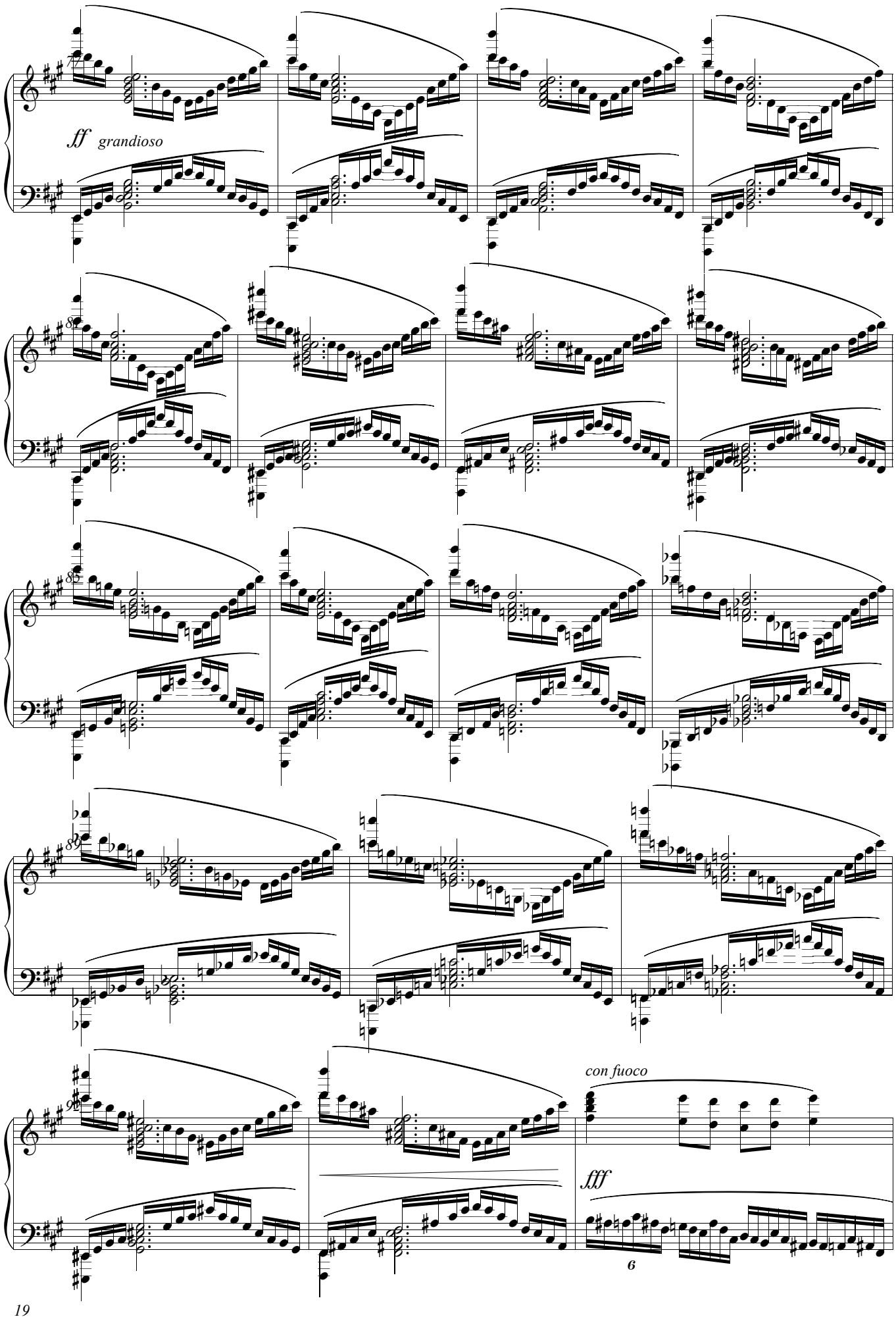
***Conquista.***

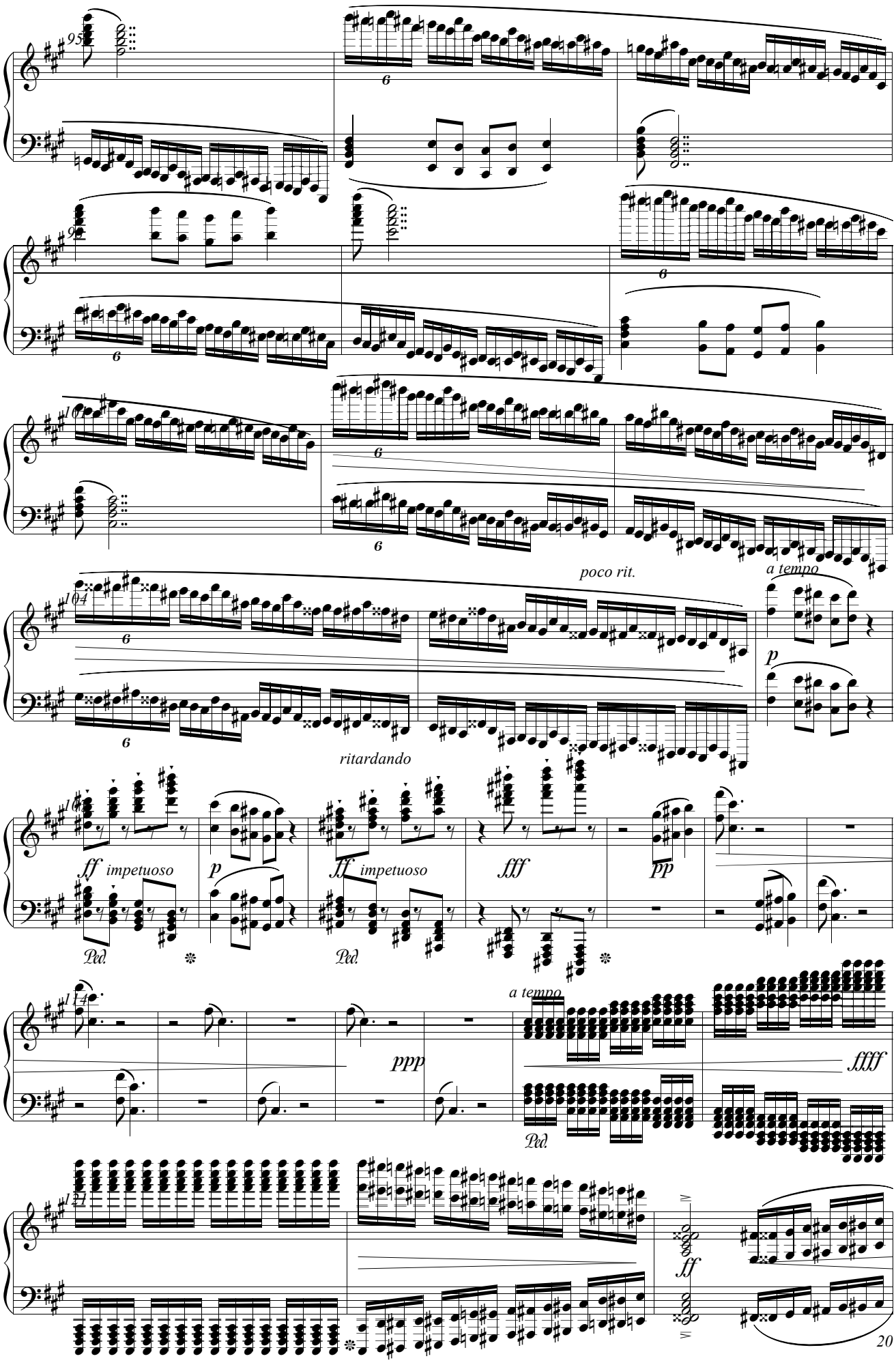
*Allergro agitato con passione.* (♩ = 160)



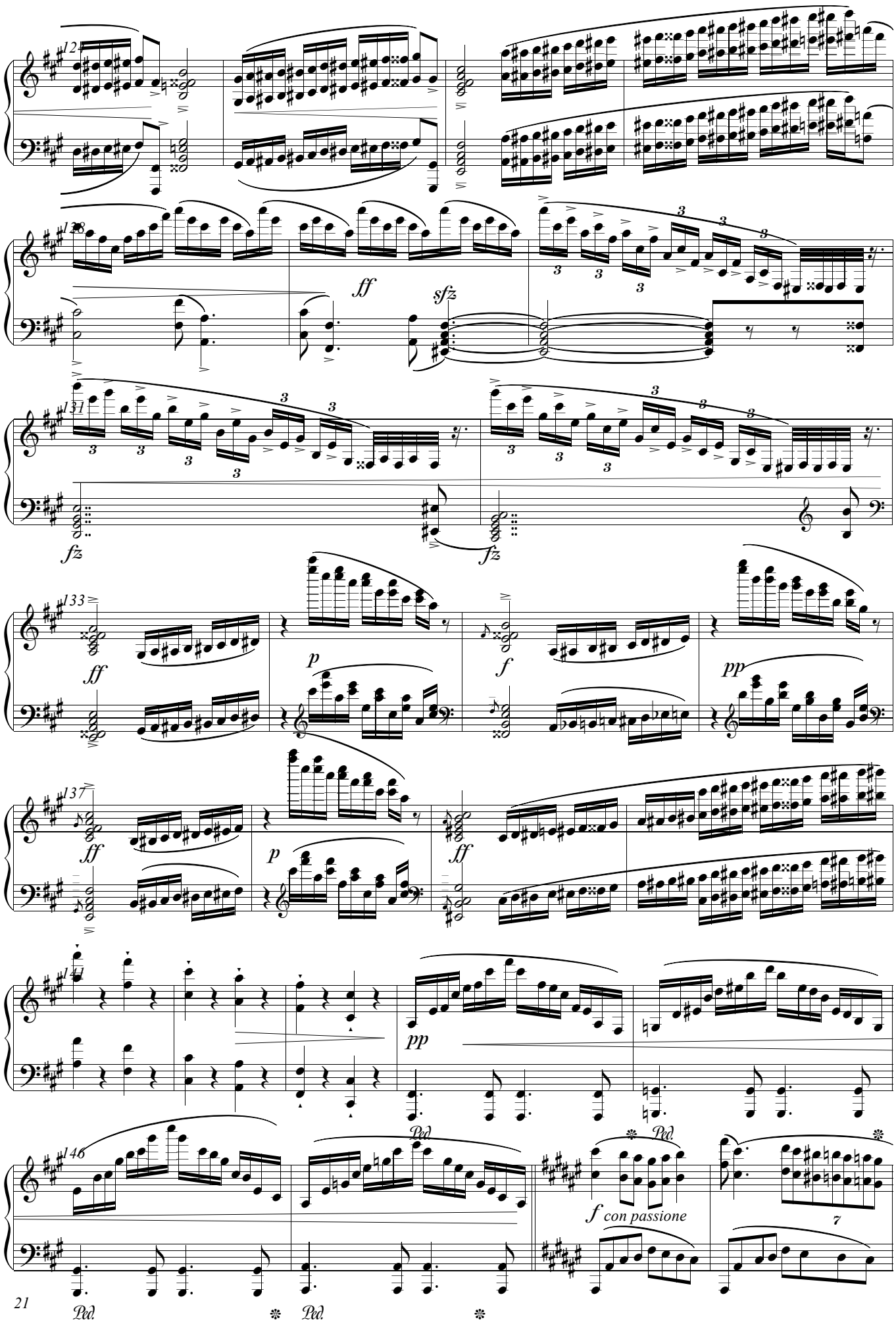

pp
Ped.
fp
con delicatezza
giocoso
f
mf
p
trionfante

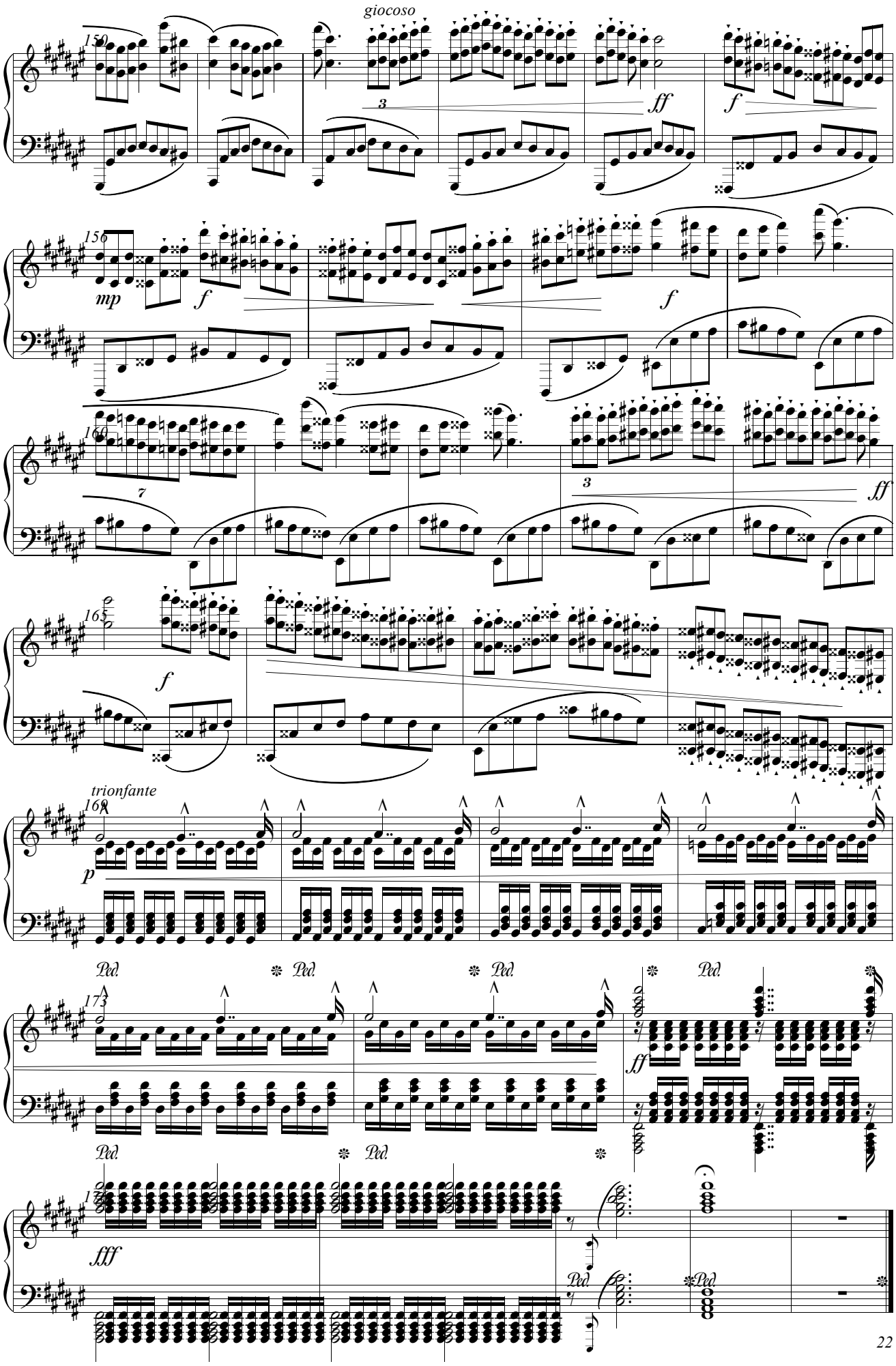

52
Ped.
56
fff
61
ff
f
mf
65
p
68
72

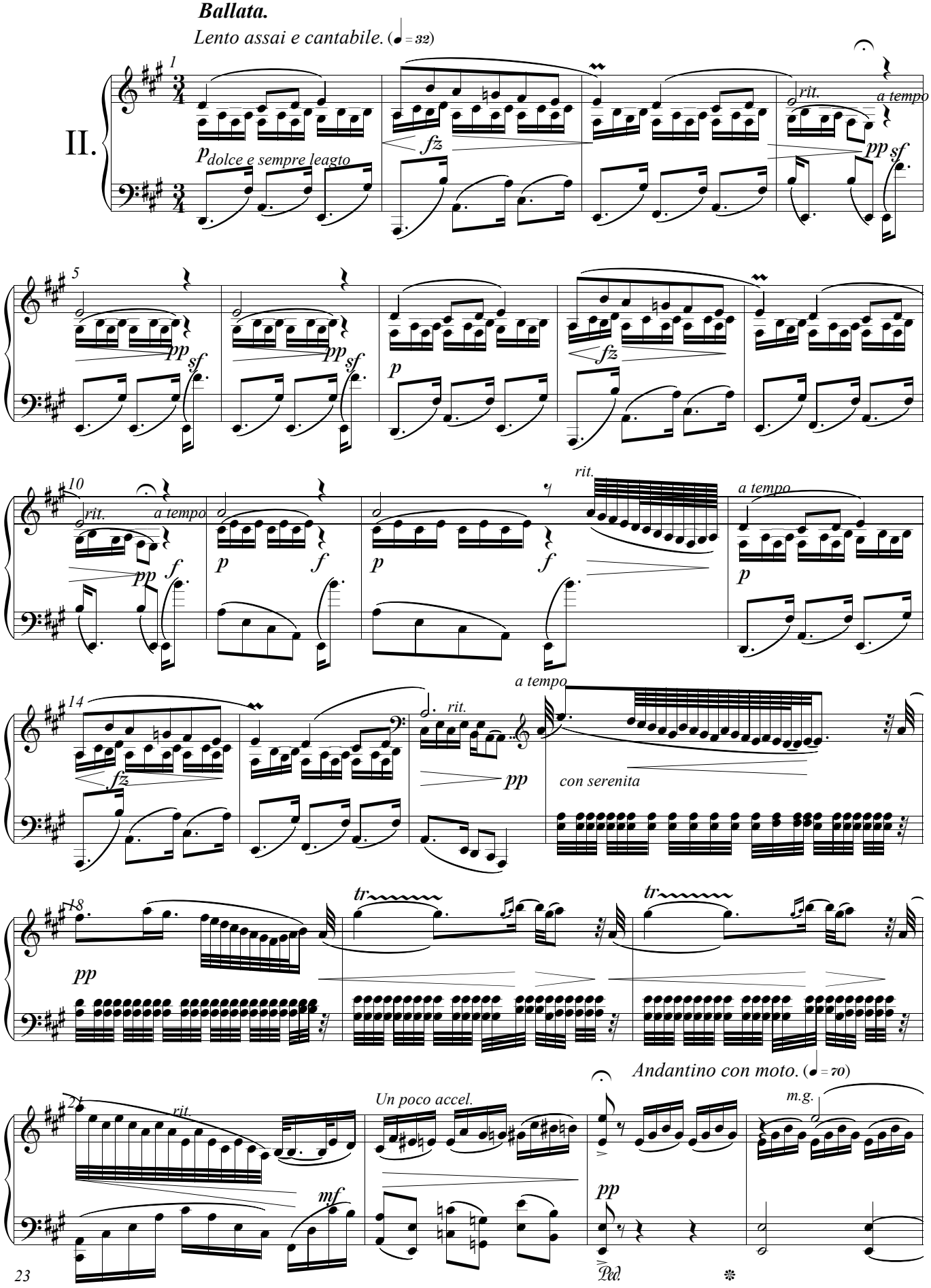

ff grandioso
con fuoco
fff
6

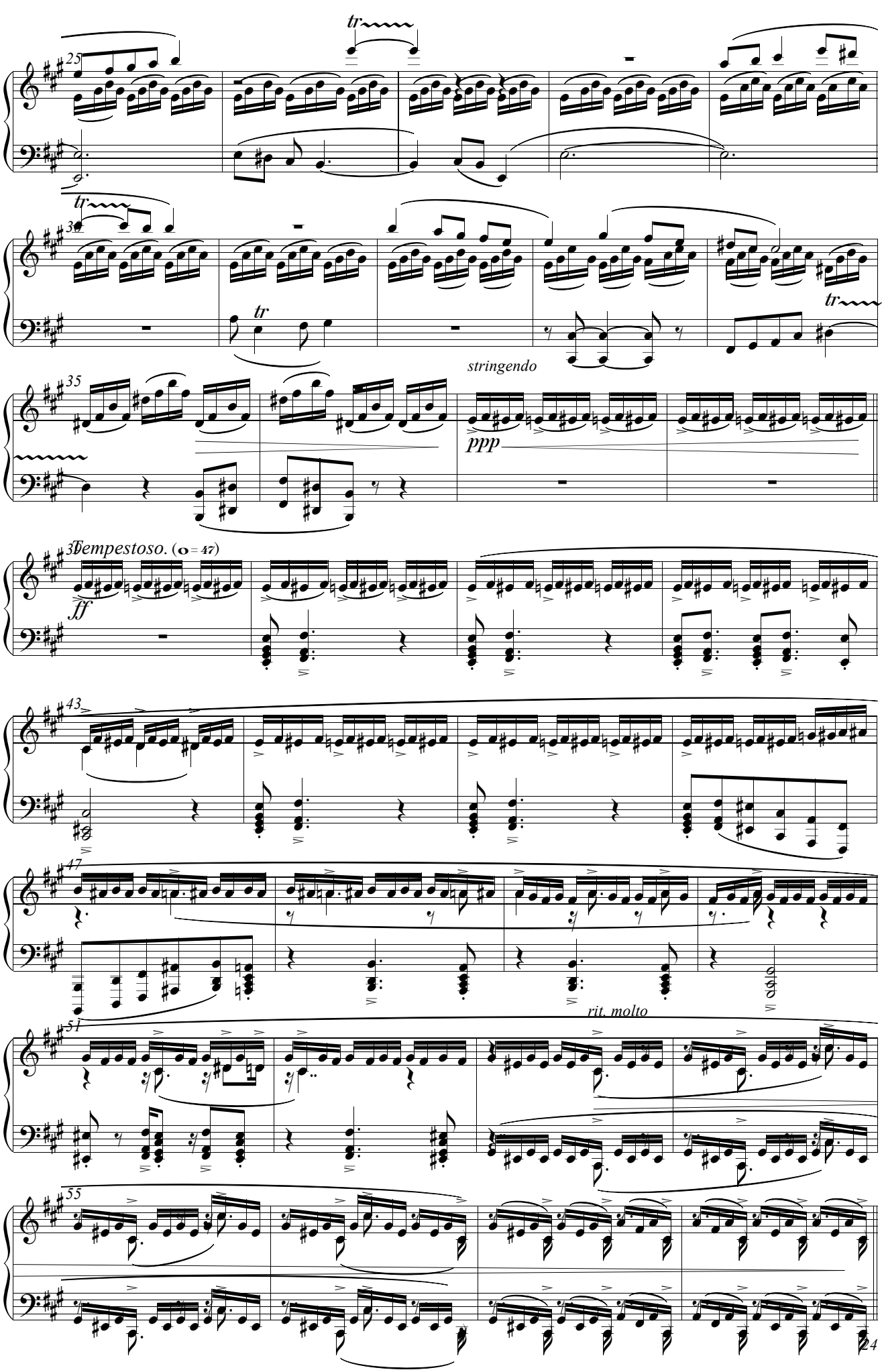


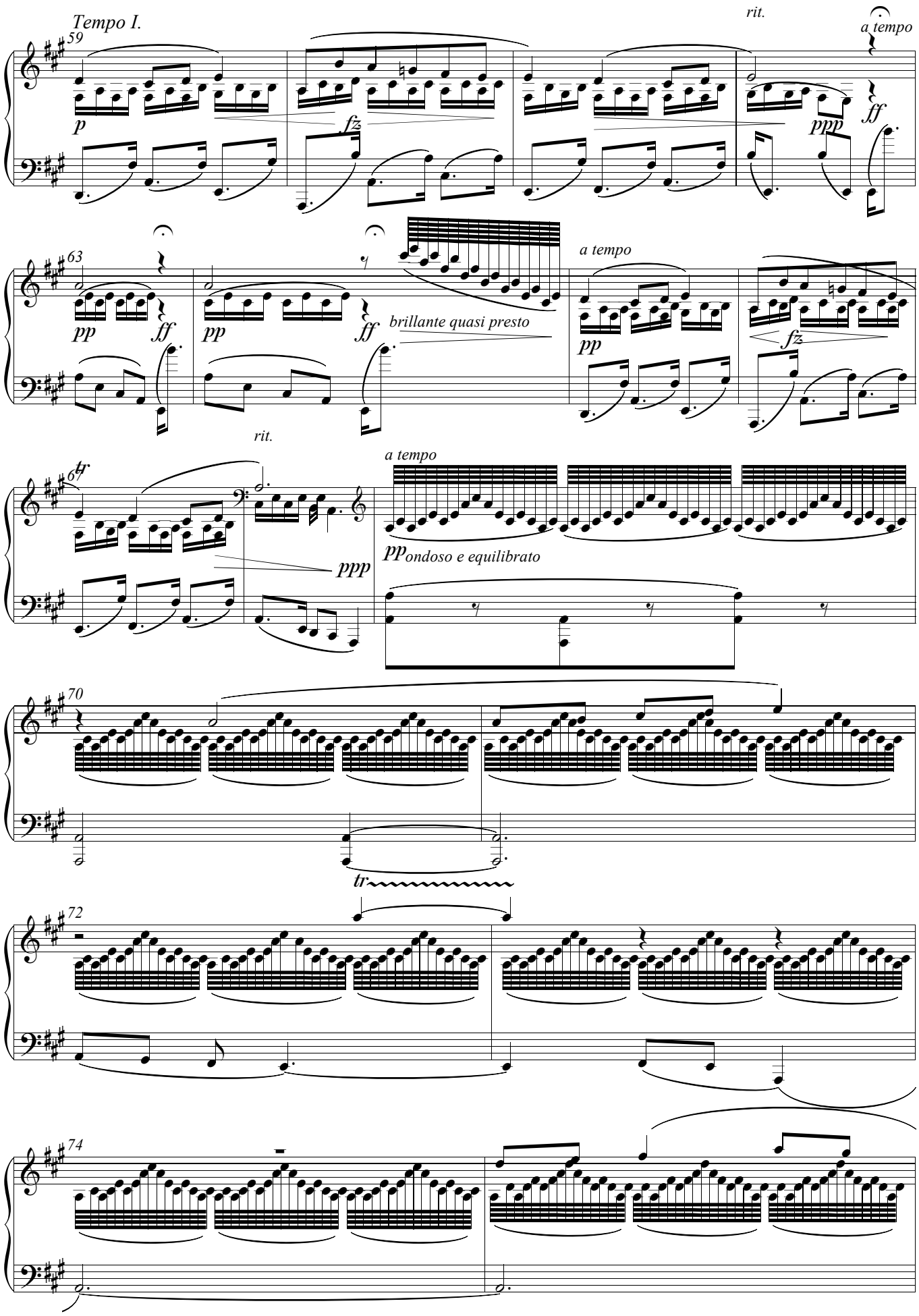
poco rit.
a tempo
ritardando
ff impetuoso
p
ff impetuoso
fff
pp
Ped.
ppp
a tempo
ffff
ff

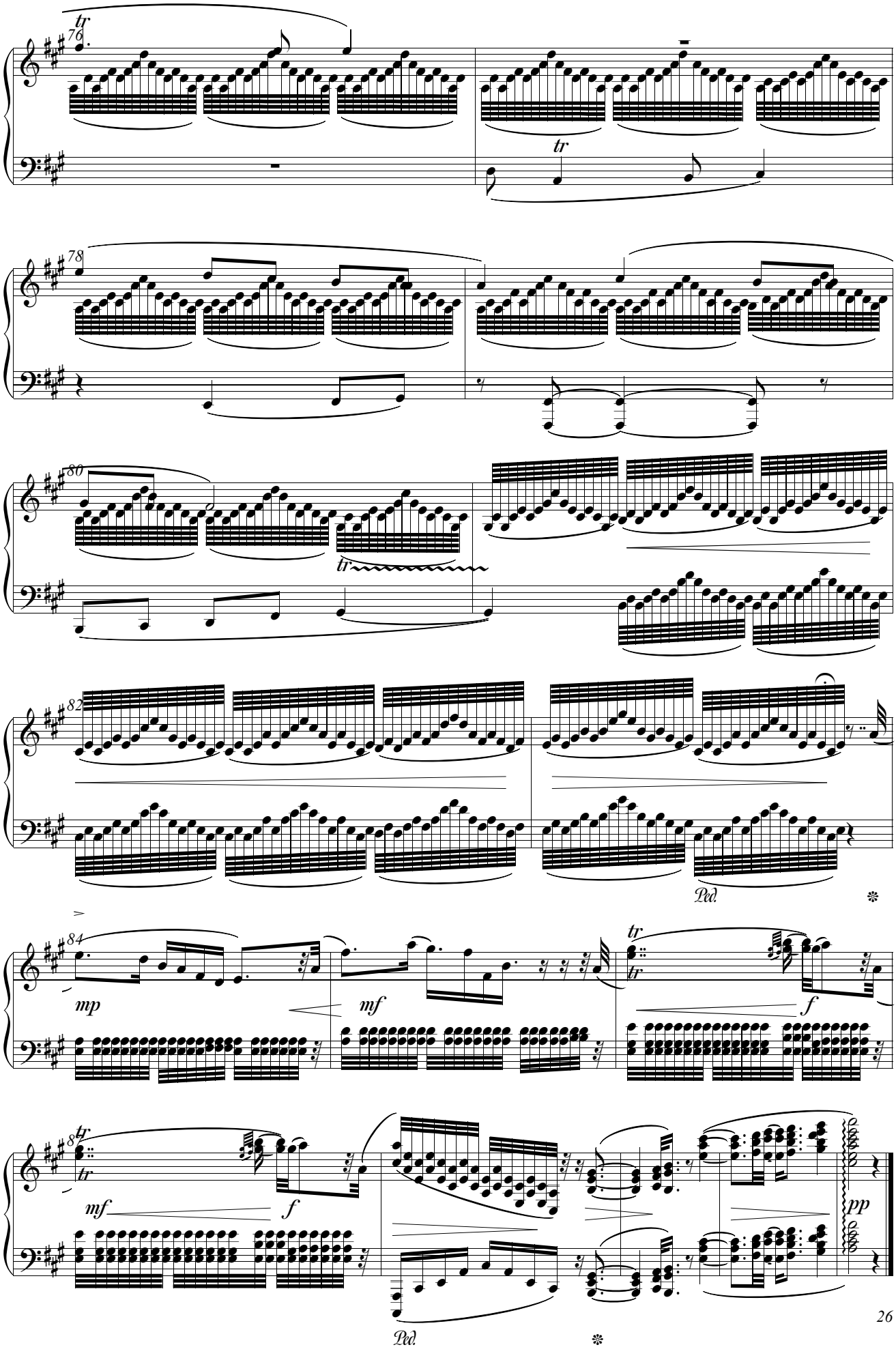

125
128
ff
sfz
131
fz
fz
133
ff
p
f
pp
137
ff
p
ff
141
pp
146
Ped.
Ped.
f con passione
7
Ped.
Ped.

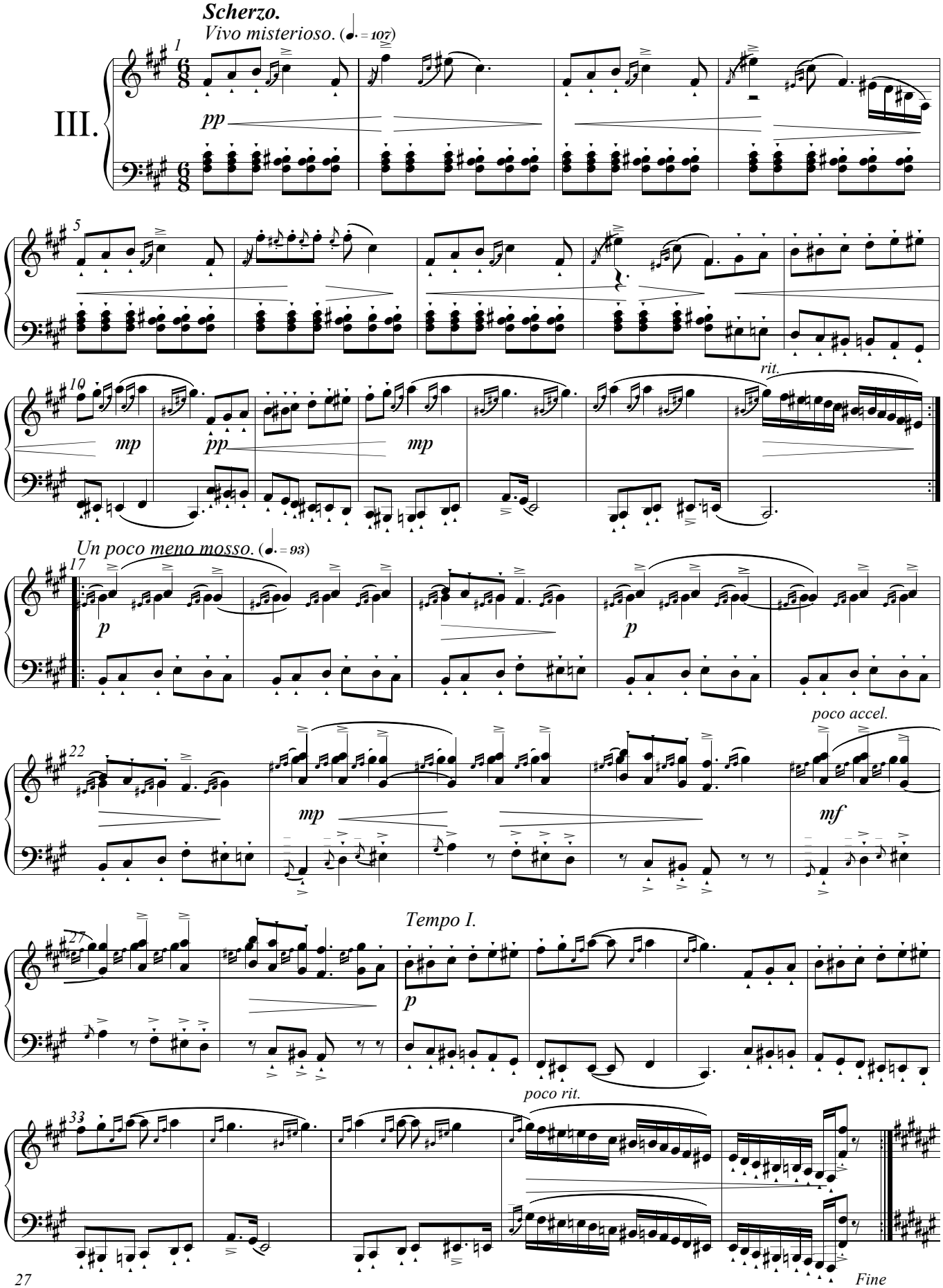

giocoso
150
3
ff
f
156
mp
f
f
160
7
3
ff
165
f
trionfante
168
p
Ped.
Ped.
Ped.
Ped.
173
ff
Ped.
Ped.
Ped.
Ped.
177
fff

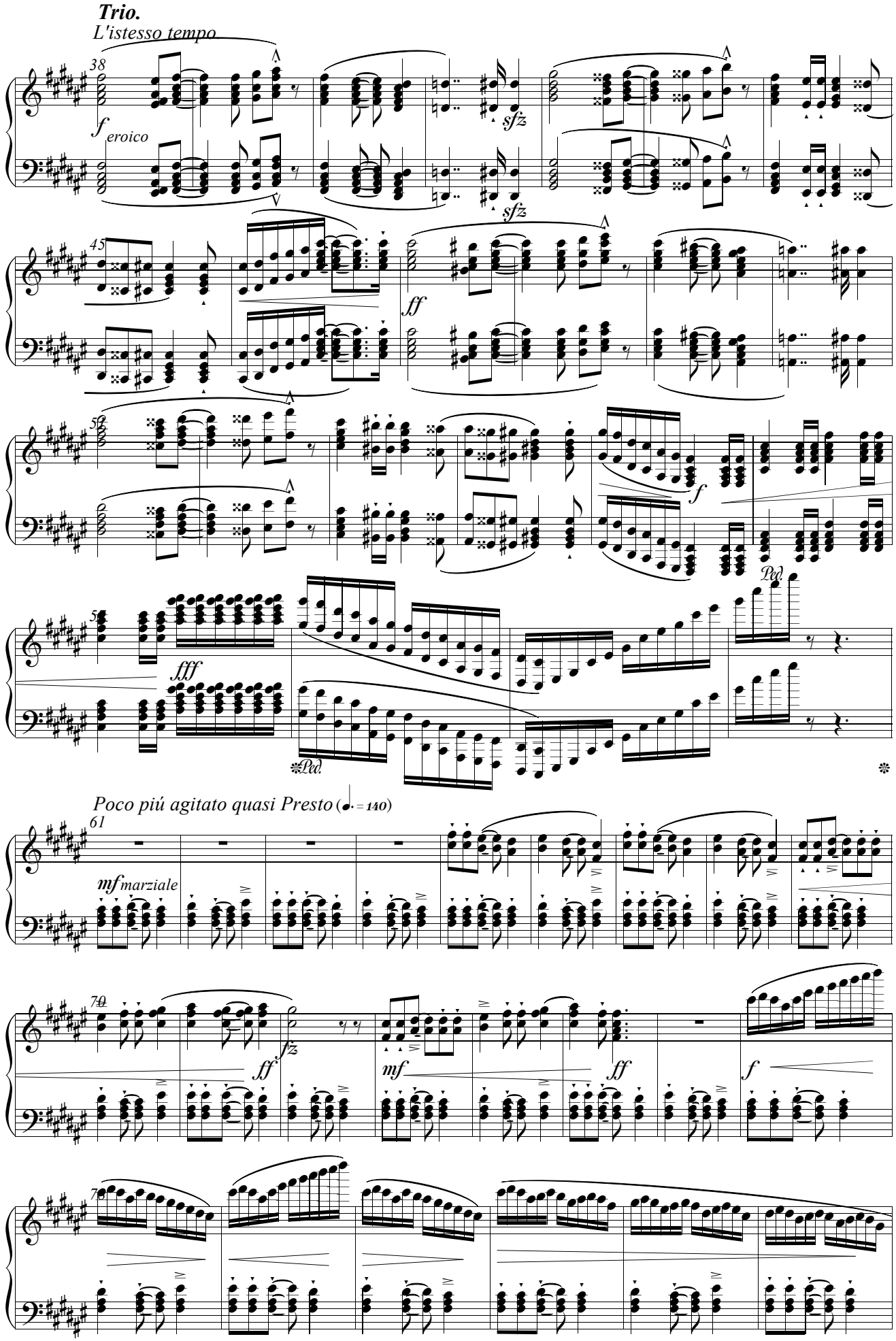

Ballata.
Lento assai e cantabile. (♩ = 32)
II.
p dolce e sempre leagto
fz
rit.
a tempo
pp
sf
p
f
con serenita
tr
Un poco accel.
mf
Andantino con moto. (♩ = 70)
m.g.
Ped.

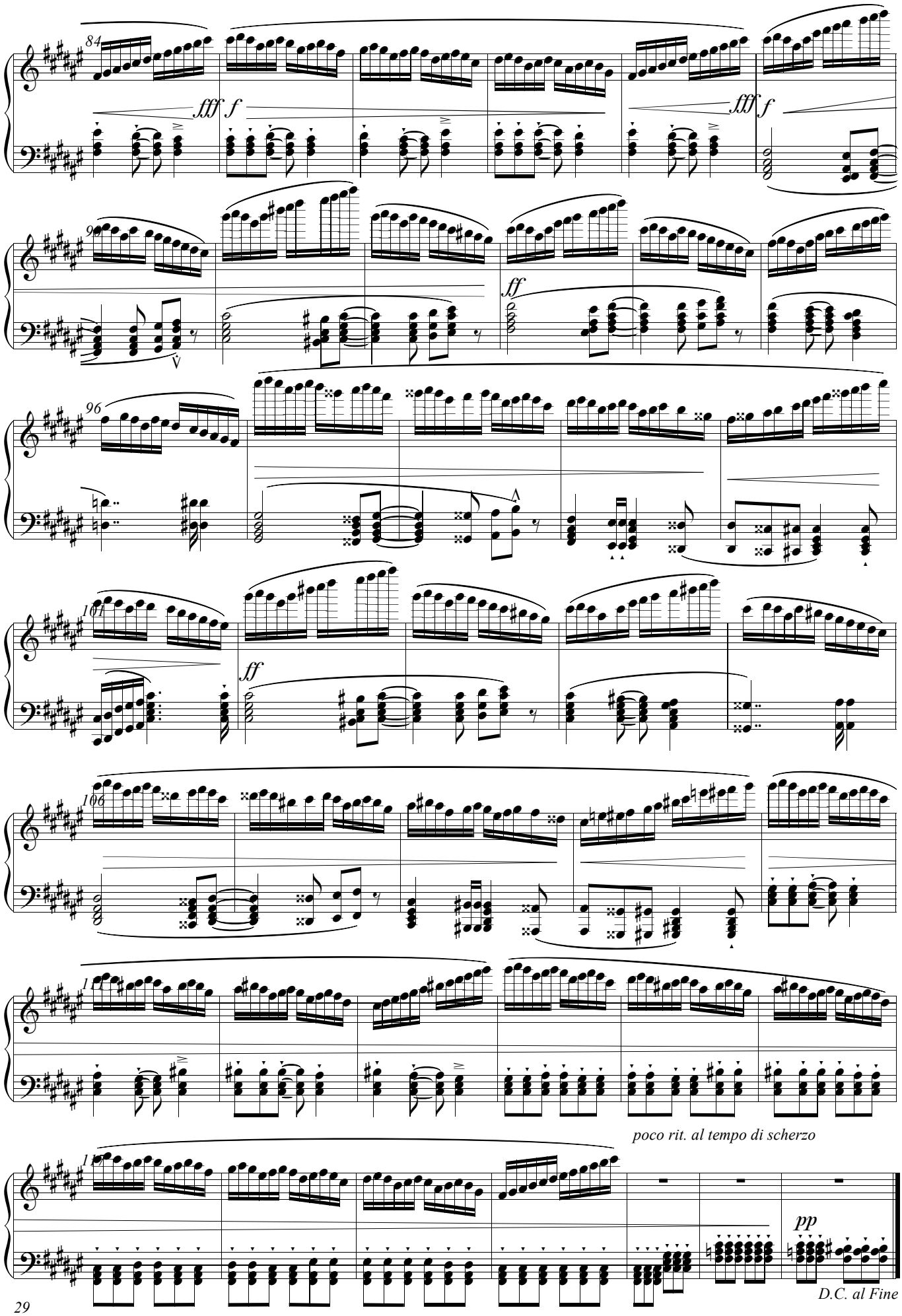

25
tr
30
tr
tr
35
stringendo
ppp
Tempestoso. (♩= 47)
ff
43
47
51
rit. molto
55


Tempo I.
59
p
fz
rit.
a tempo
ppp
ff
63
pp
ff
pp
ff
brillante quasi presto
a tempo
pp
fz
rit.
67
tr
ppp
a tempo
ppondoso e equilibrato
70
tr
72
74


76
tr
tr
78
80
tr
82
Ped.
84
mp
mf
tr
tr
f
tr
mf
f
pp
Ped.

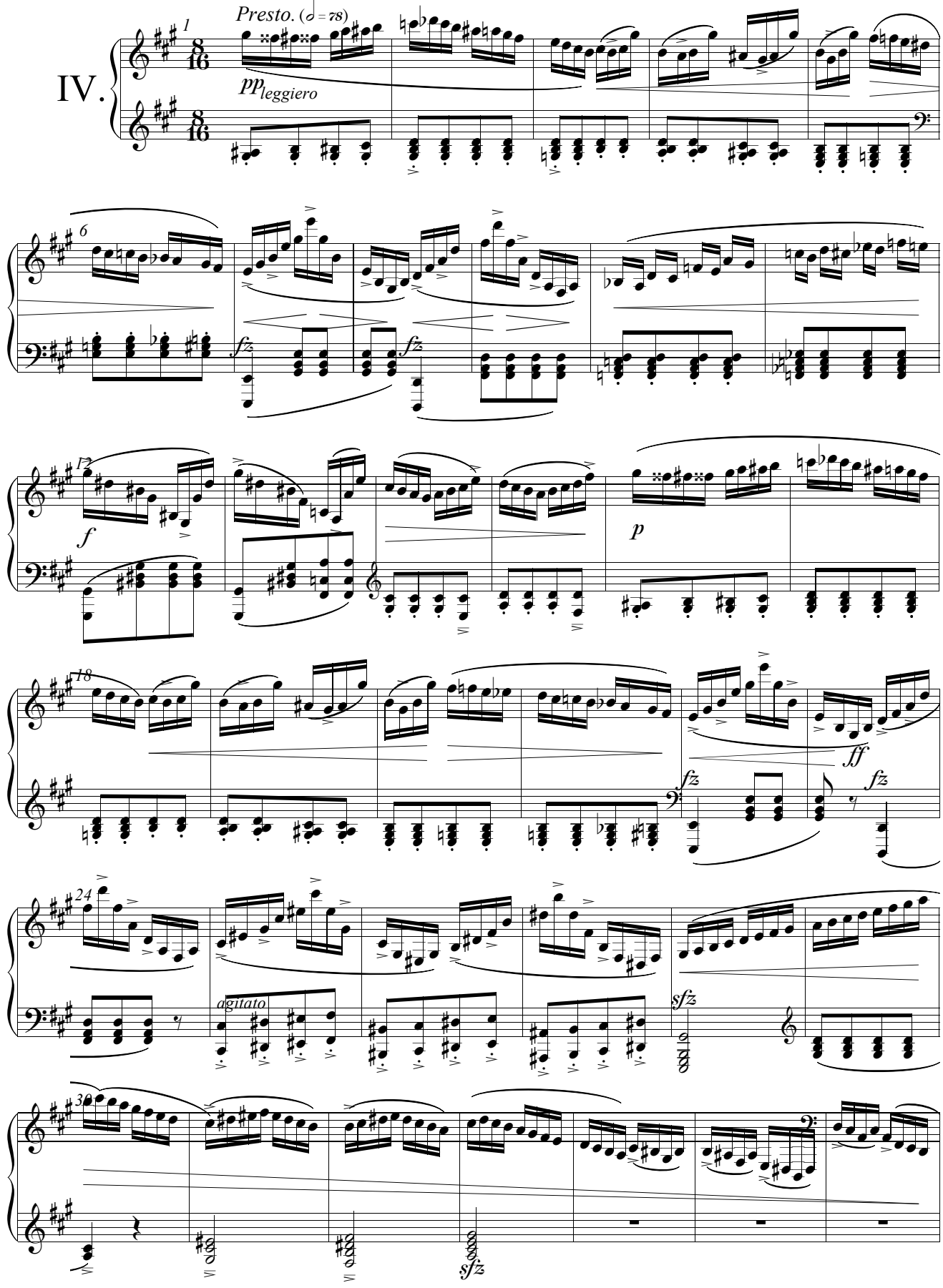

Scherzo.
Vivo misterioso. (♩. = 107)
III.
pp
rit.
mp
pp
mp
Un poco meno mosso. (♩. = 93)
p
p
poco accel.
mp
mf
Tempo I.
p
poco rit.
Fine

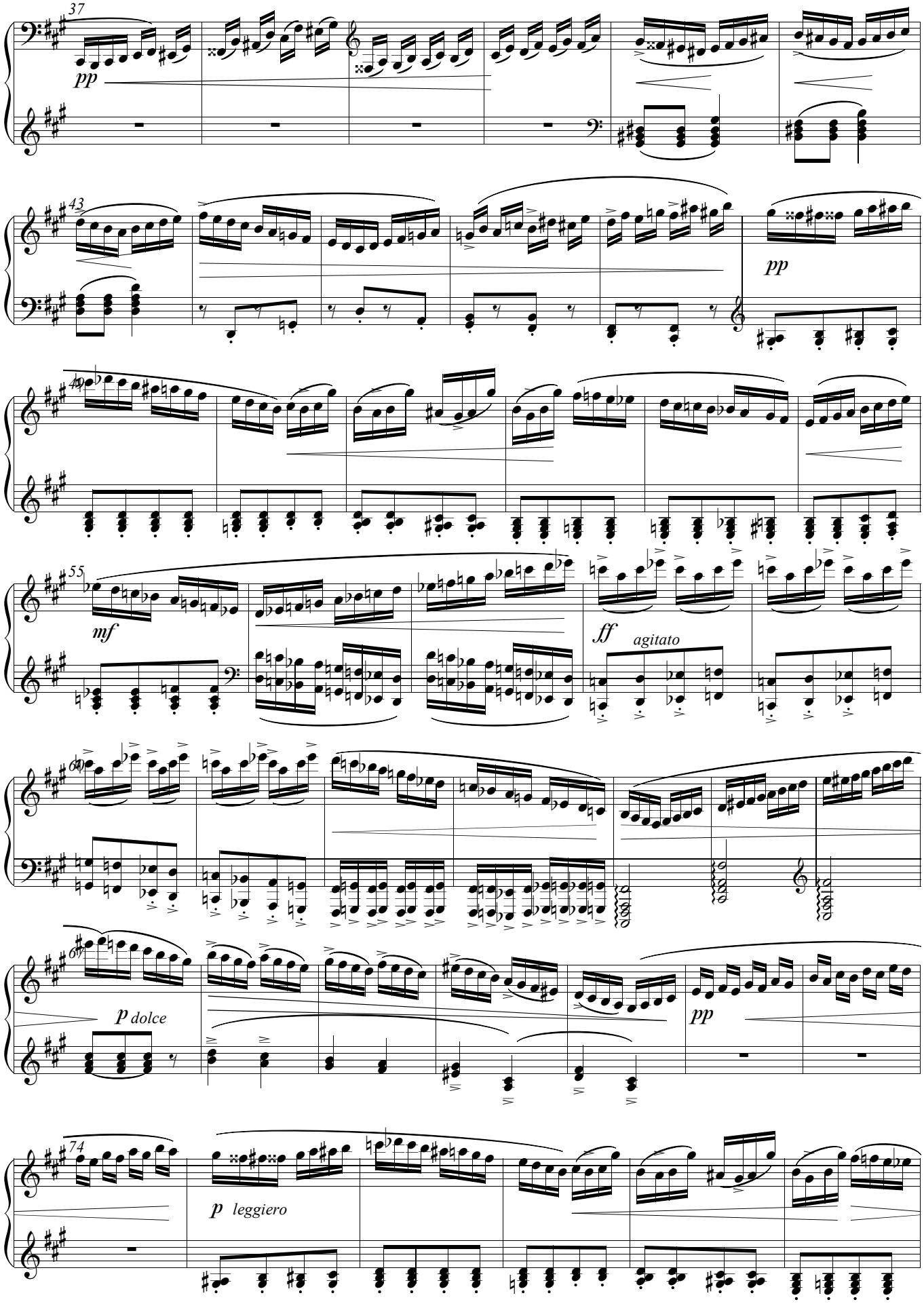

Trio.
L'istesso tempo
eroico
Poco piú agitato quasi Presto (♩. = 140)
marziale

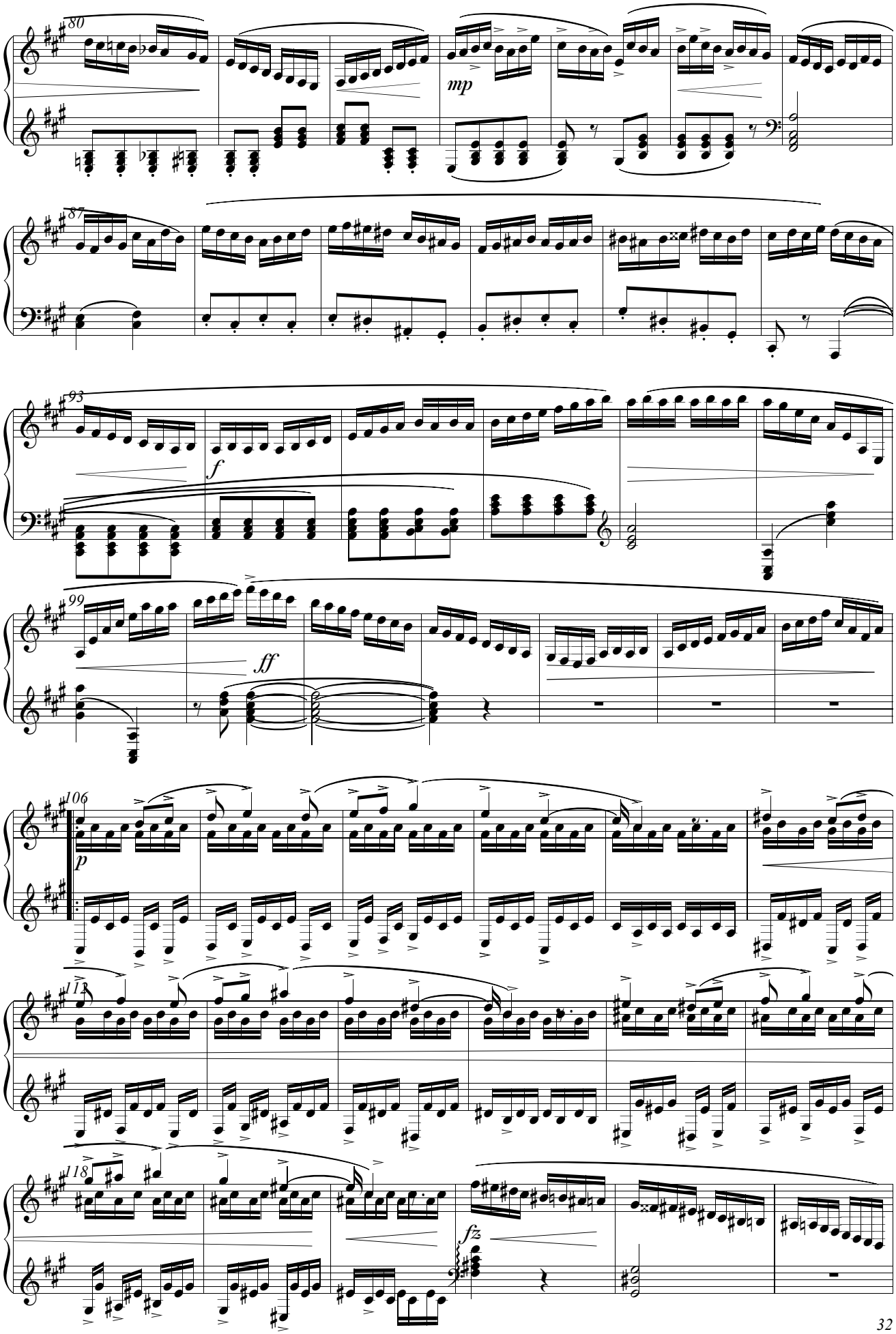

84
fff
f
fff
f
91
ff
96
101
ff
106
111
poco rit. al tempo di scherzo
116
pp
D.C. al Fine

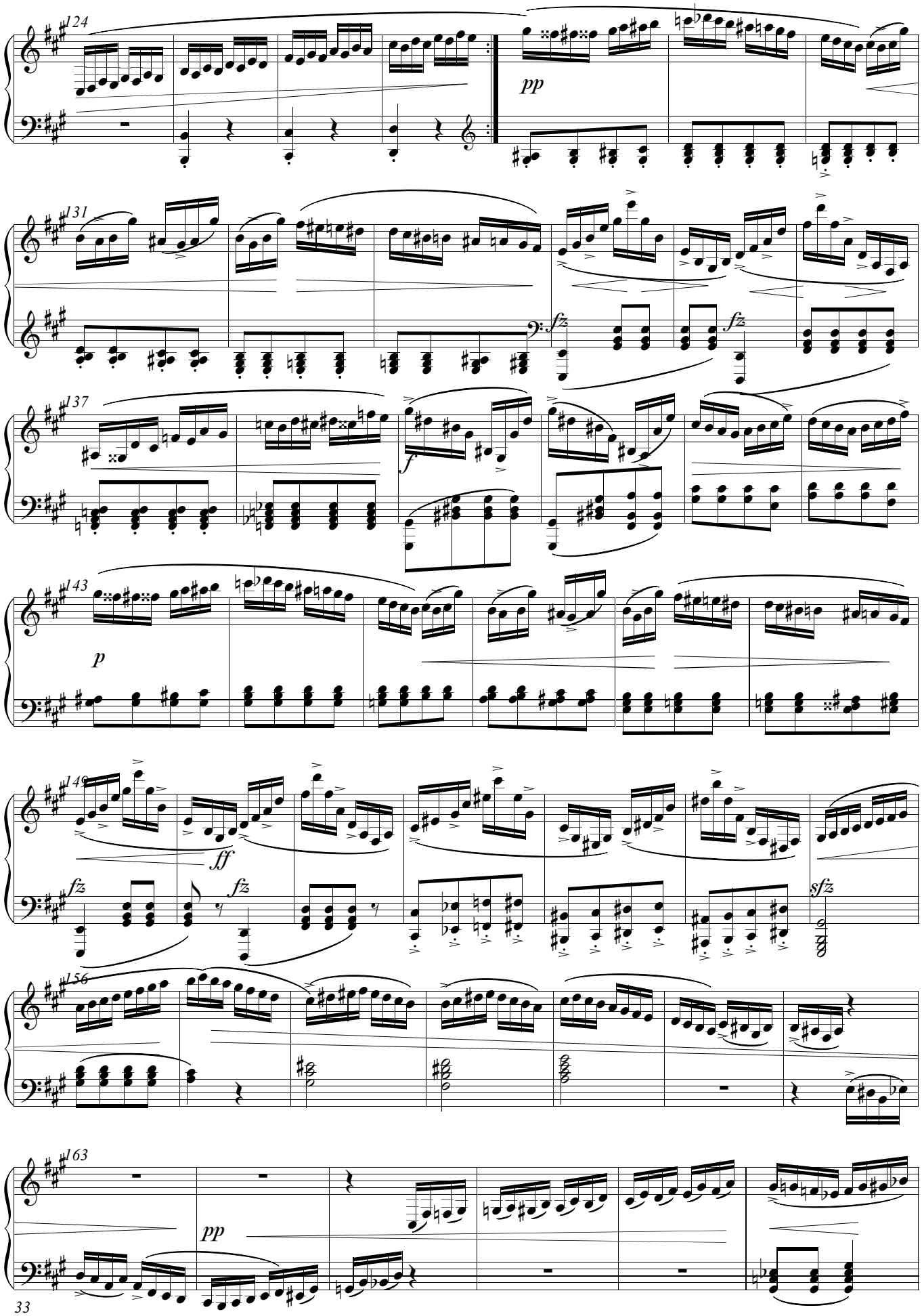
## *Perpetuum mobile.*

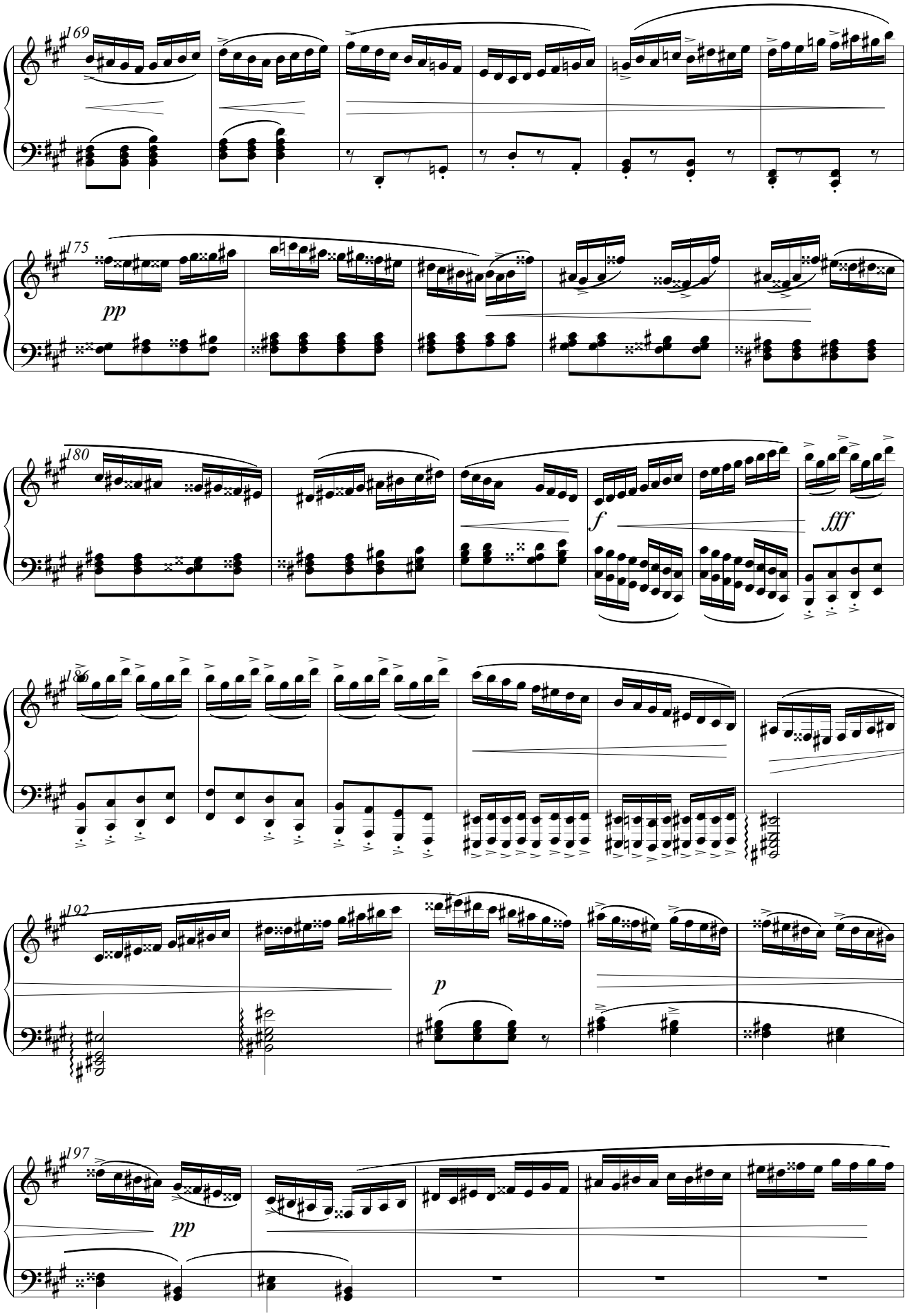
IV. *Presto.* (𝅗𝅥 = 78)




37
pp
43
pp
49
55
mf
ff
agitato
61
67
p dolce
pp
74
p leggiero


80
mp
87
93
f
99
ff
106
p
112
118
fz


124
pp
131
fz
fz
137
f
143
p
149
ff
fz
fz
sfz
156
163
pp


169
175
pp
180
f
fff
186
192
p
197
pp

*accelerando finché prestissimo possibile*

202

*p*

207

*f*

*Ped.* *Ped.* *Ped.* *Ped.*

212

*Ped.* *Ped.* *Ped.* *Ped.*

217

*ff*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*prestissimo possibile*

222

*fff*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

227

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*ffff*

*sfz*

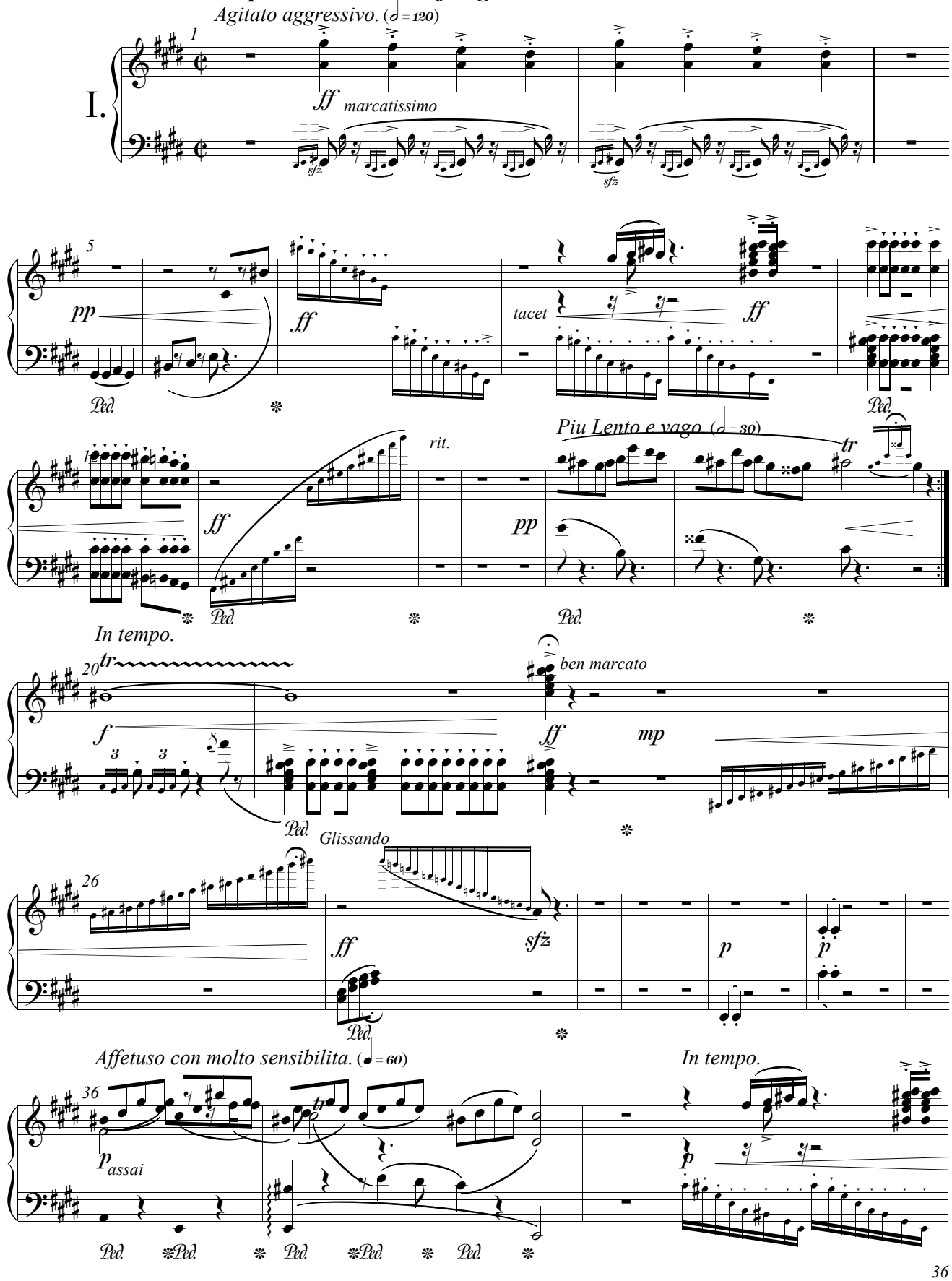
*Ped.*

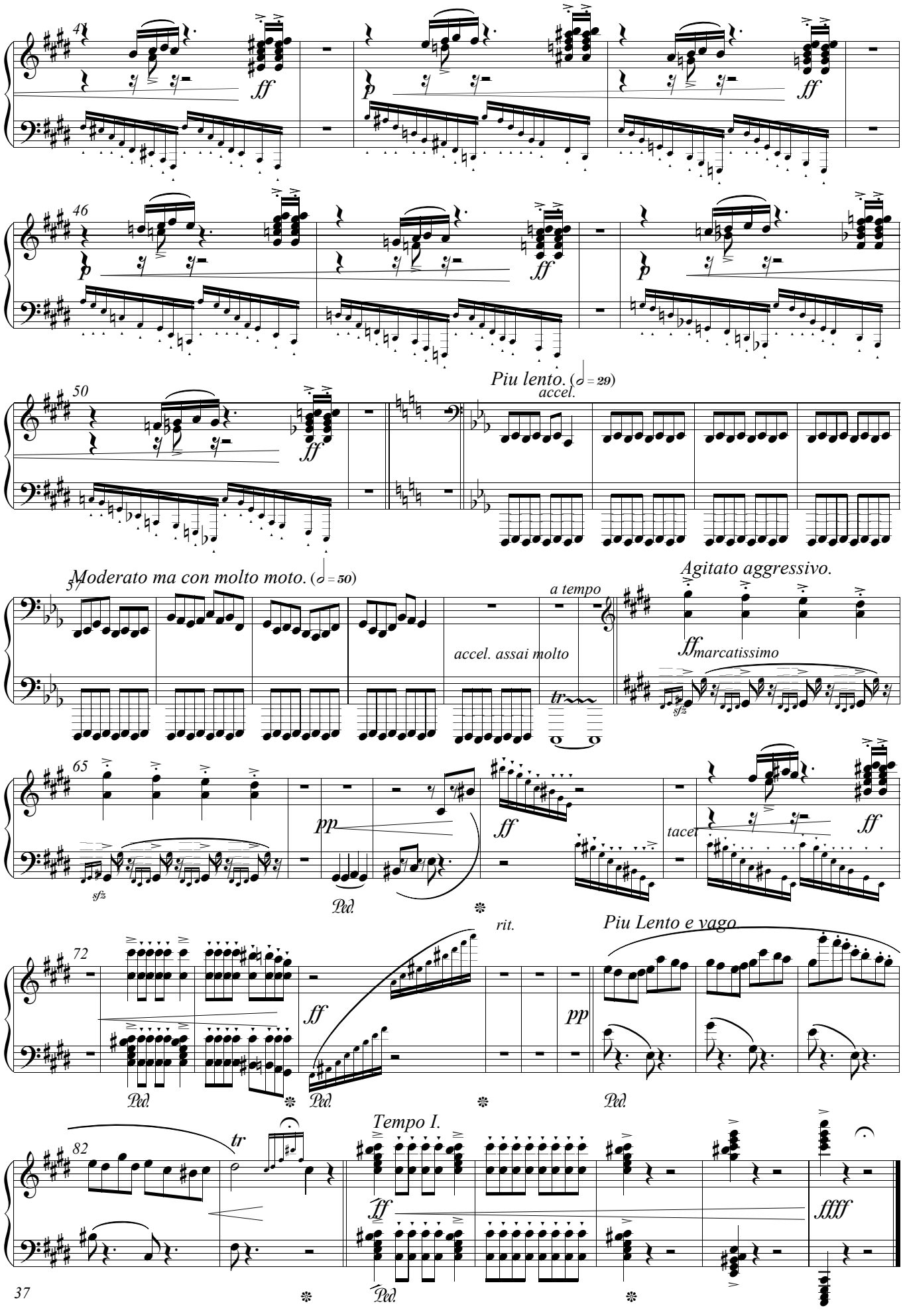
# PIANO SONATA No.4

Op.12

*Composed in summer 2011.*

***Capo: Wildes Unterfangen.***

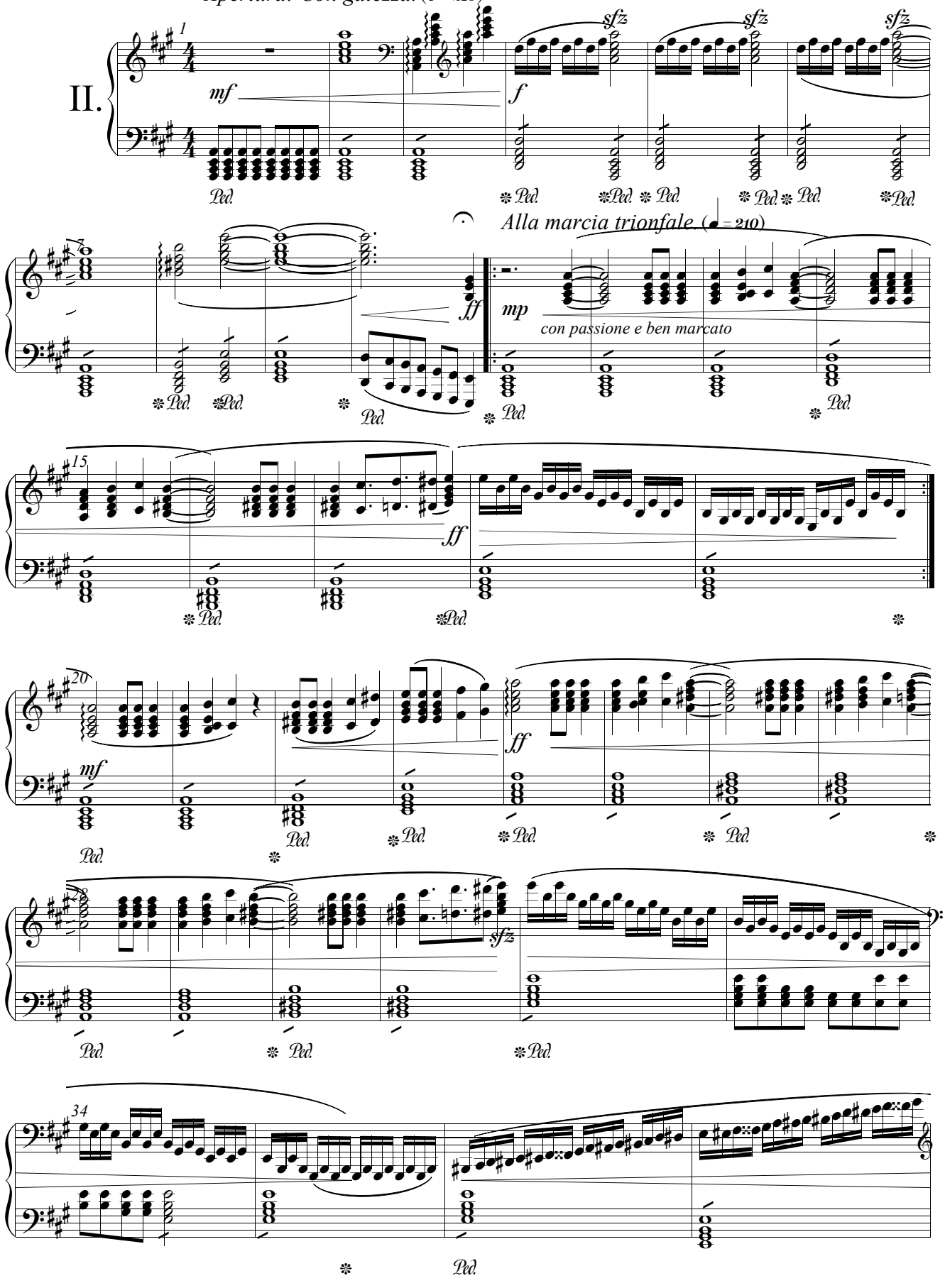


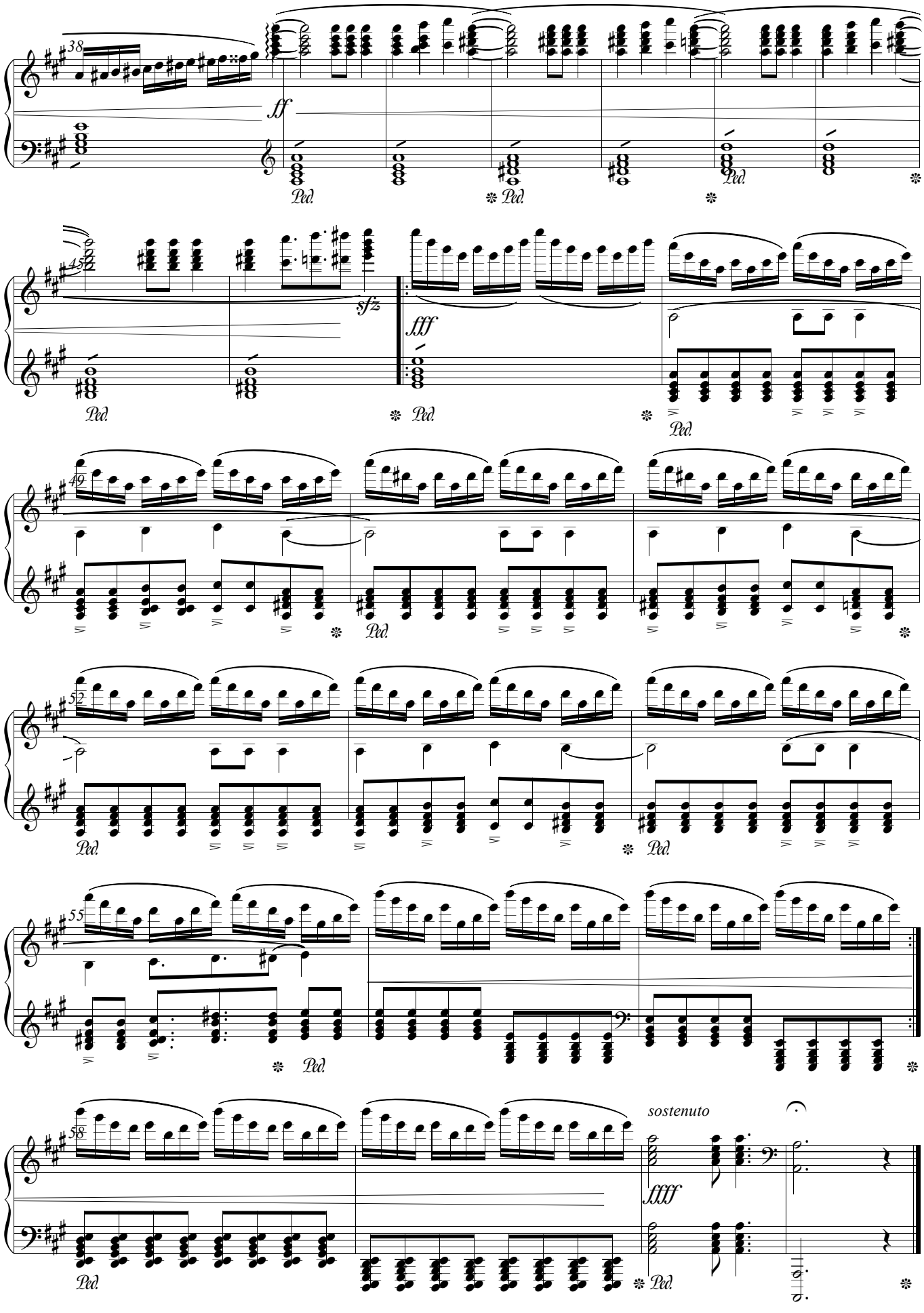

41
ff
p
ff
46
p
ff
p
50
ff
Piu lento. (𝅗𝅥 = 29)
accel.
Moderato ma con molto moto. (𝅗𝅥 = 50)
57
accel. assai molto
a tempo
Agitato aggressivo.
ffmarcatissimo
sfz
65
pp
sfz
Ped.
ff
tacet
ff
72
rit.
Piu Lento e vago
ff
pp
Ped.
Ped.
Ped.
82
tr
Tempo I.
ff
ffff
Ped.

## *Marcia: Der Triumph.*

*Apertura: Con gaiezza.* (♩ = 210)

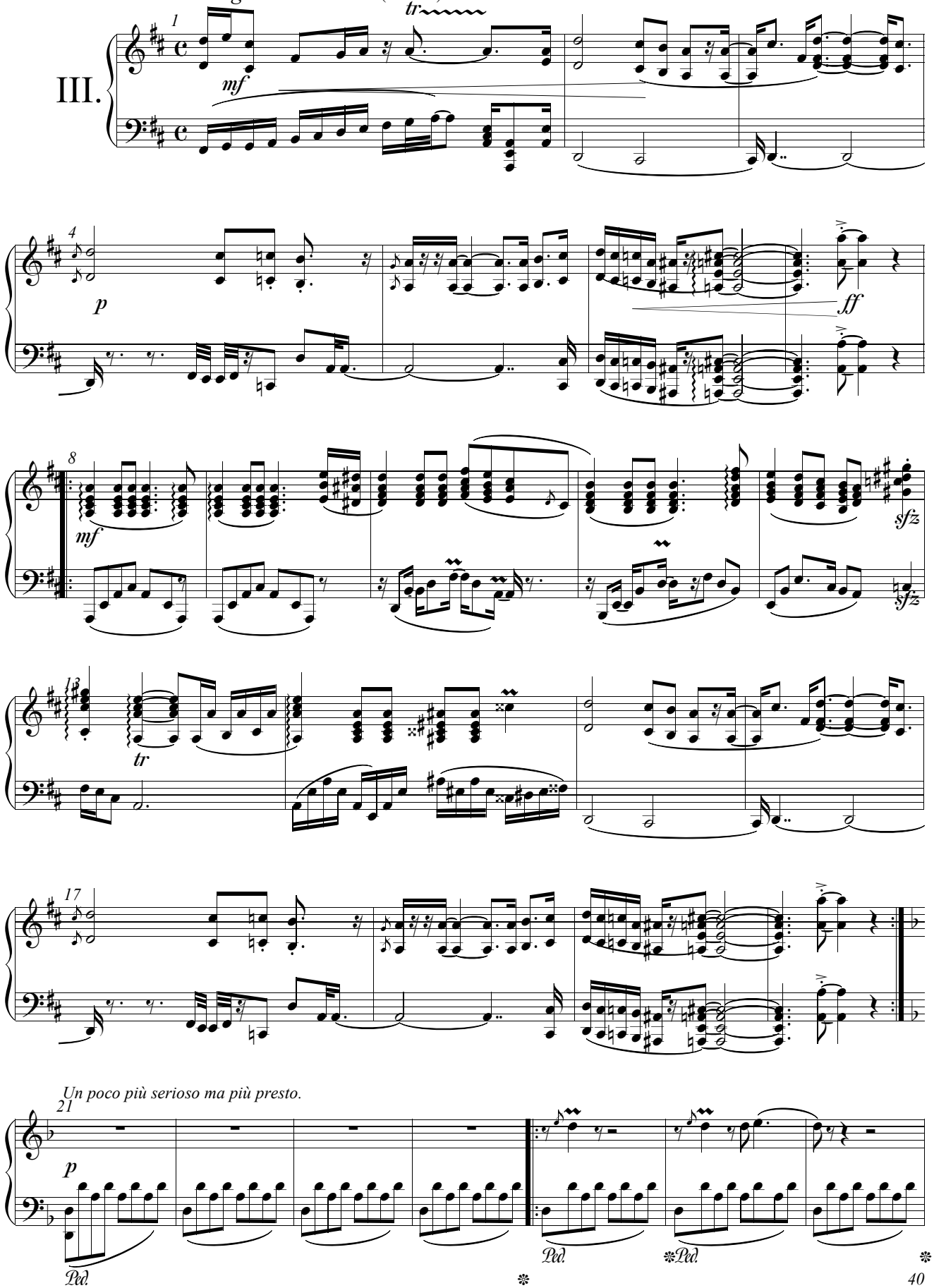
II.

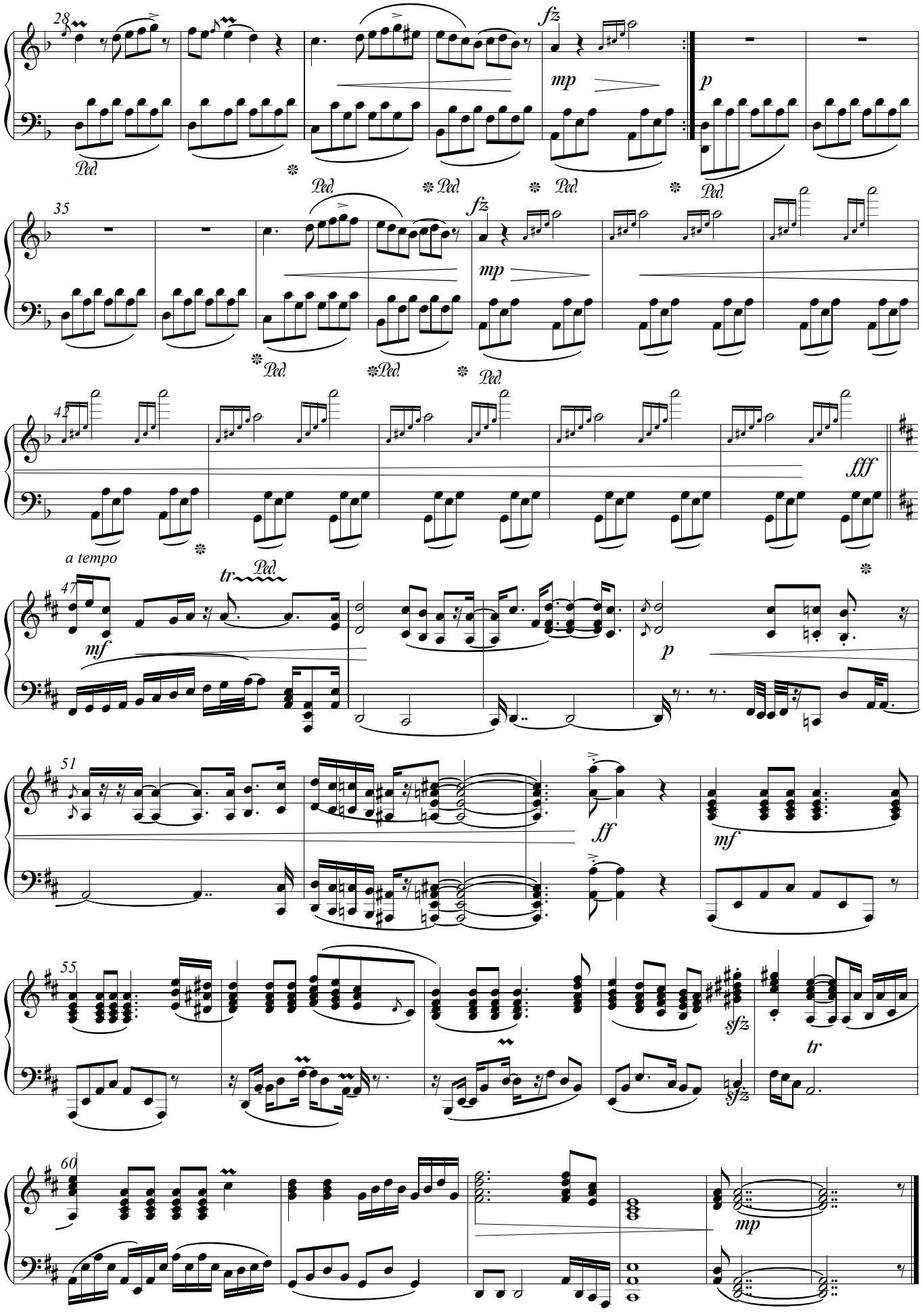



38
ff
Ped.
Ped.
Ped.
45
sfz
fff
Ped.
Ped.
Ped.
49
Ped.
Ped.
52
Ped.
Ped.
55
Ped.
58
sostenuto
ffff
Ped.
Ped.

## III. *Scherzo: Scherzereien.*

*Allegro scherzando.* (♩ = 120)

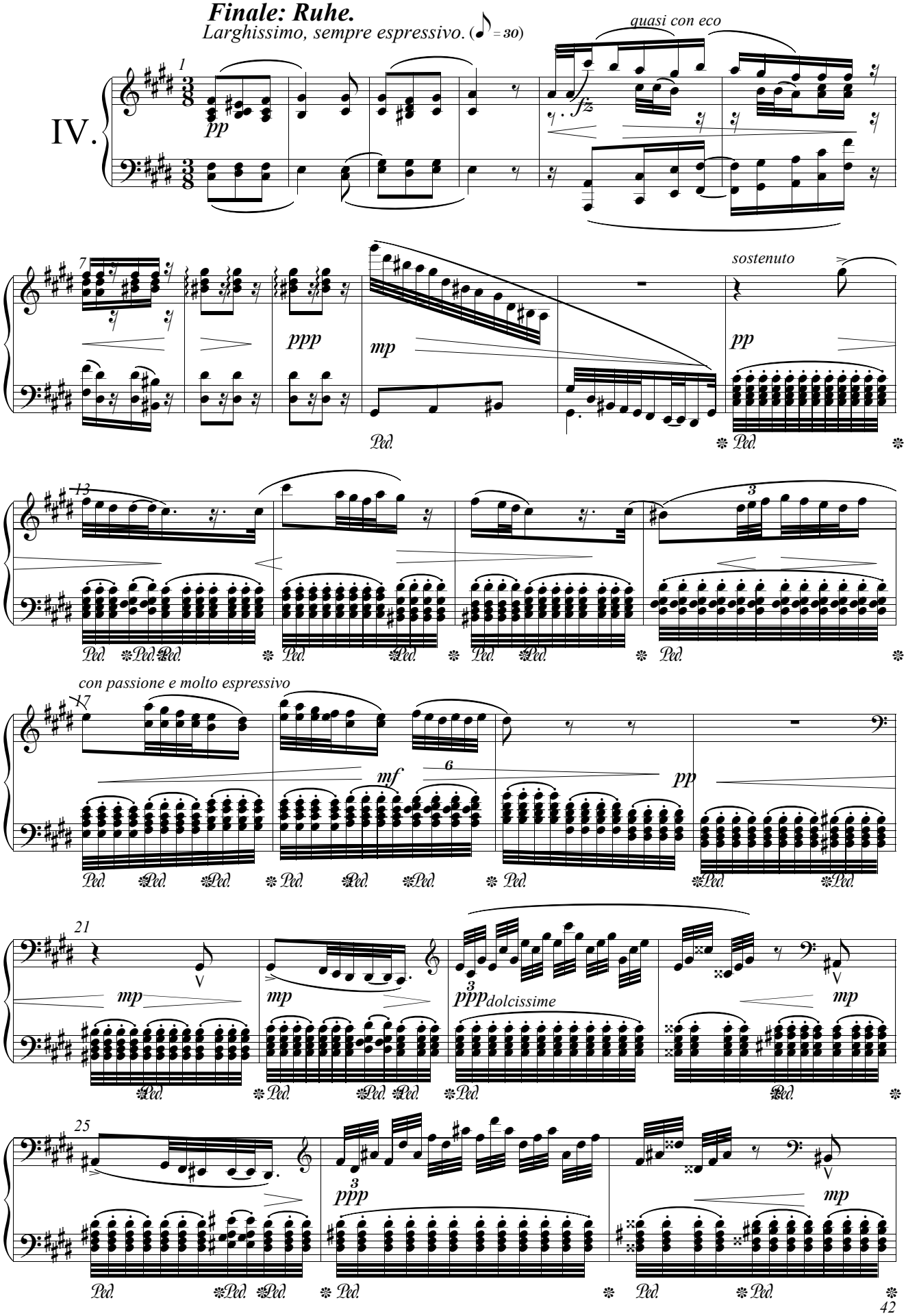


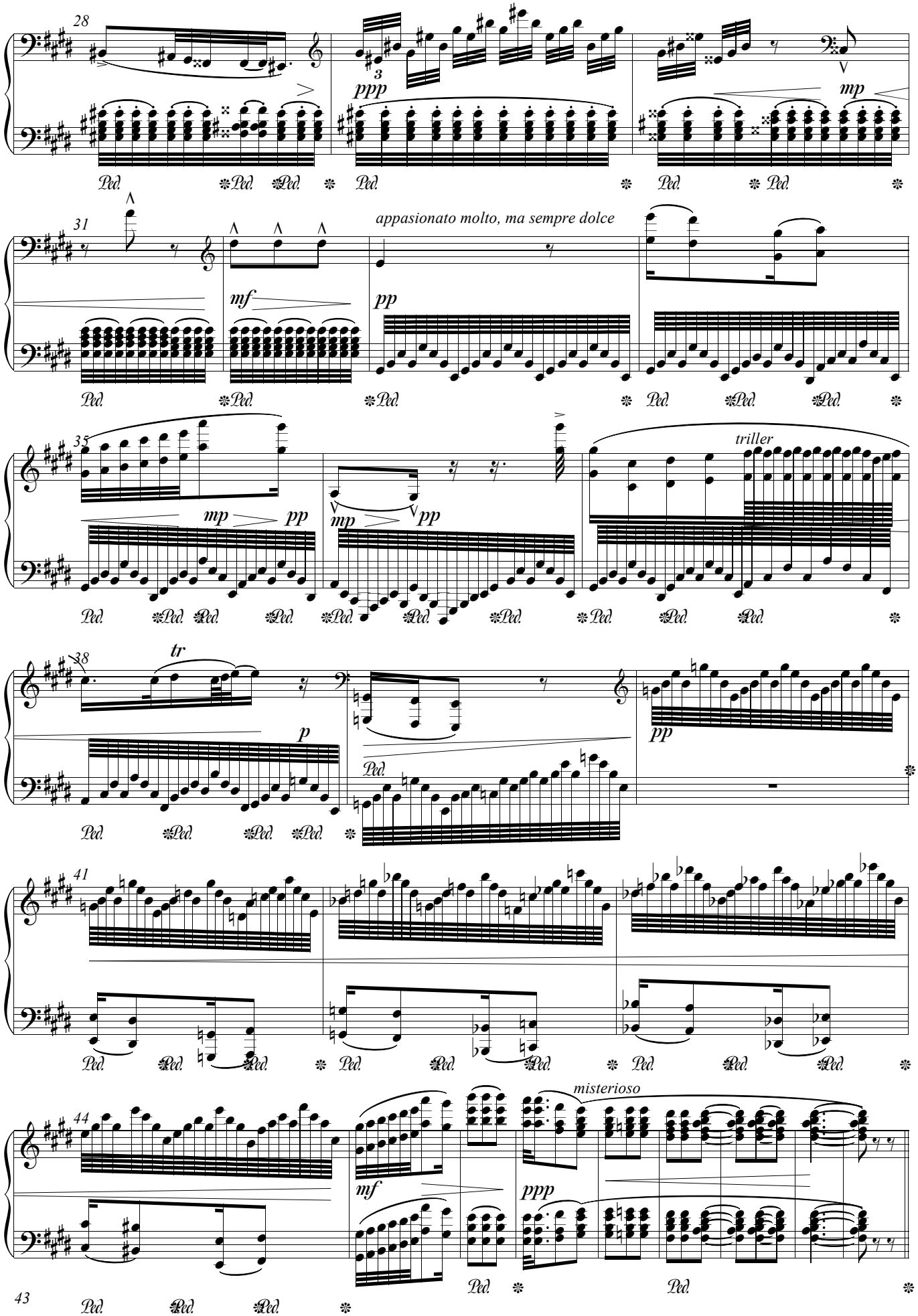

28
fz
mp
p
Ped.
35
fz
mp
Ped.
42
fff
a tempo
47
tr
mf
p
51
ff
mf
55
sfz
tr
60
mp

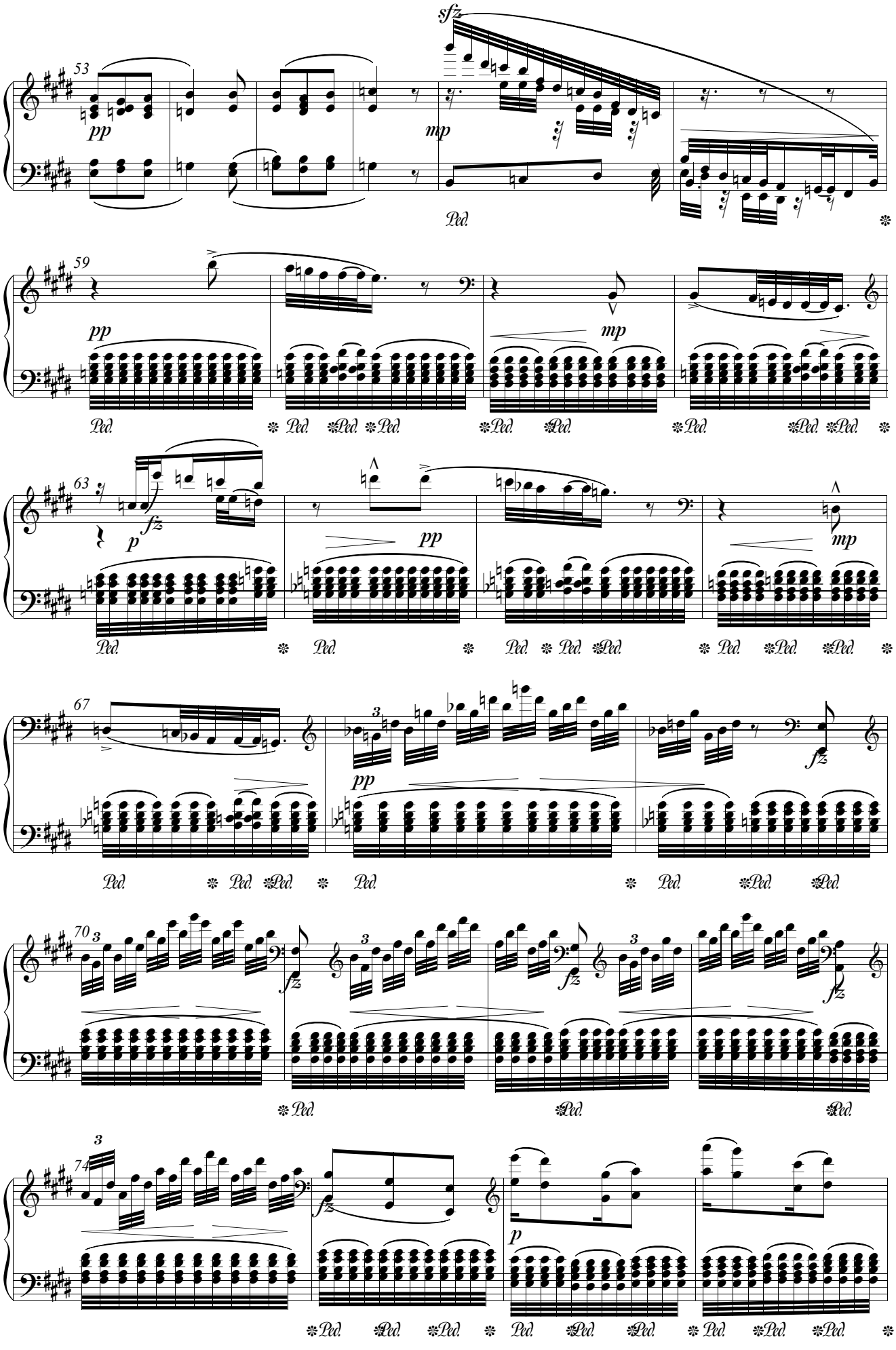
## *Finale: Ruhe.*

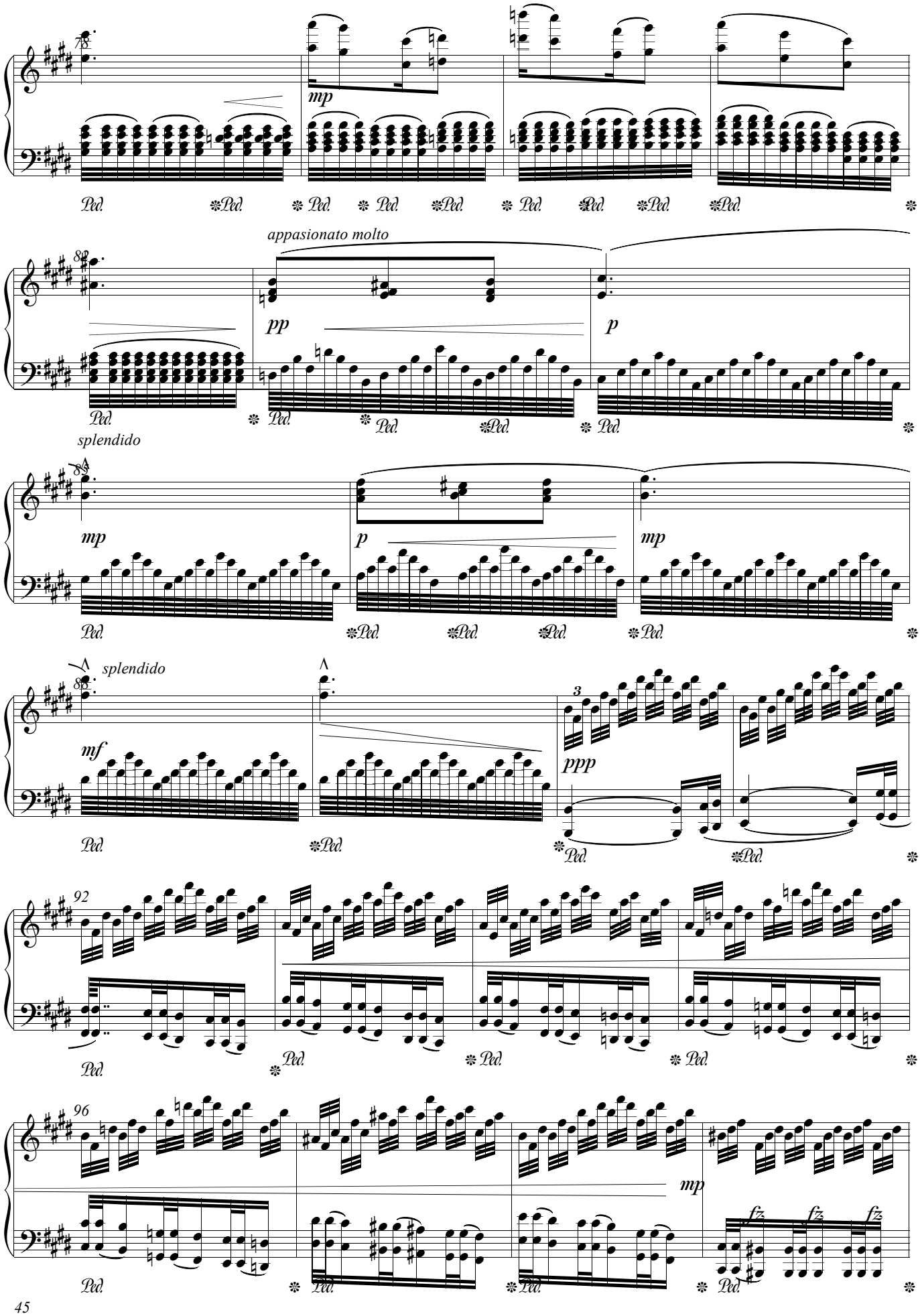
*Larghissimo, sempre espressivo.* (♪ = 30)

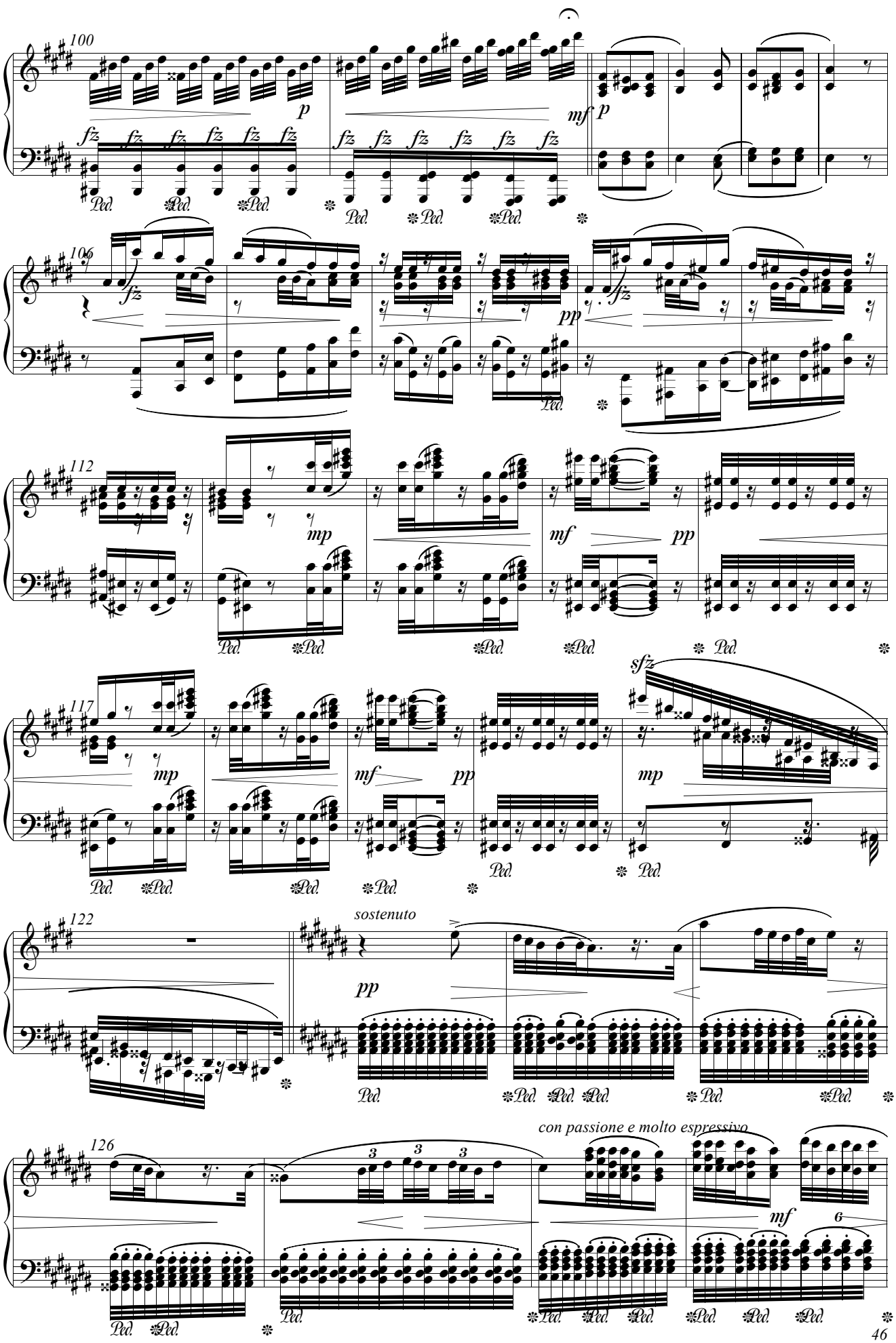
IV.

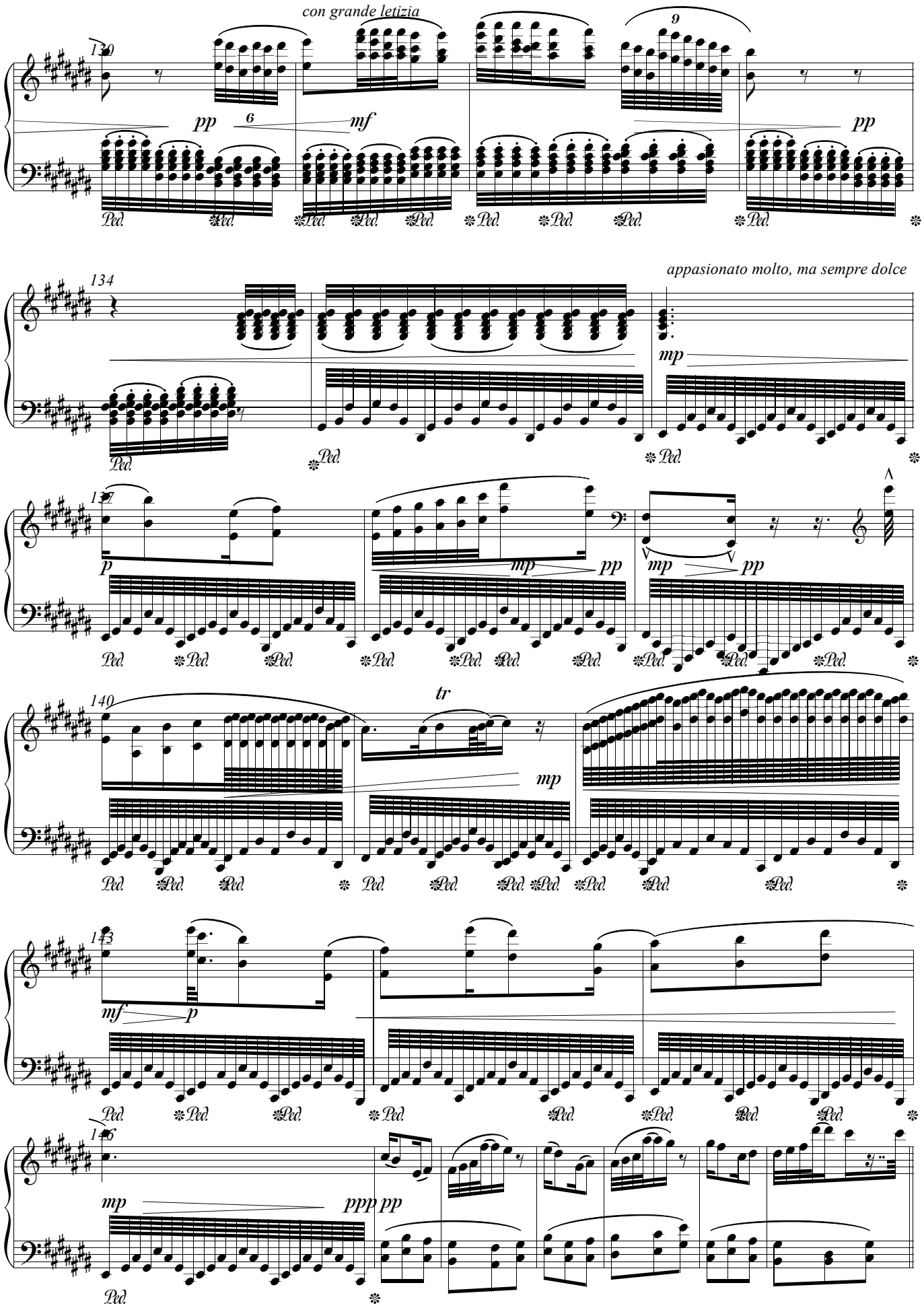


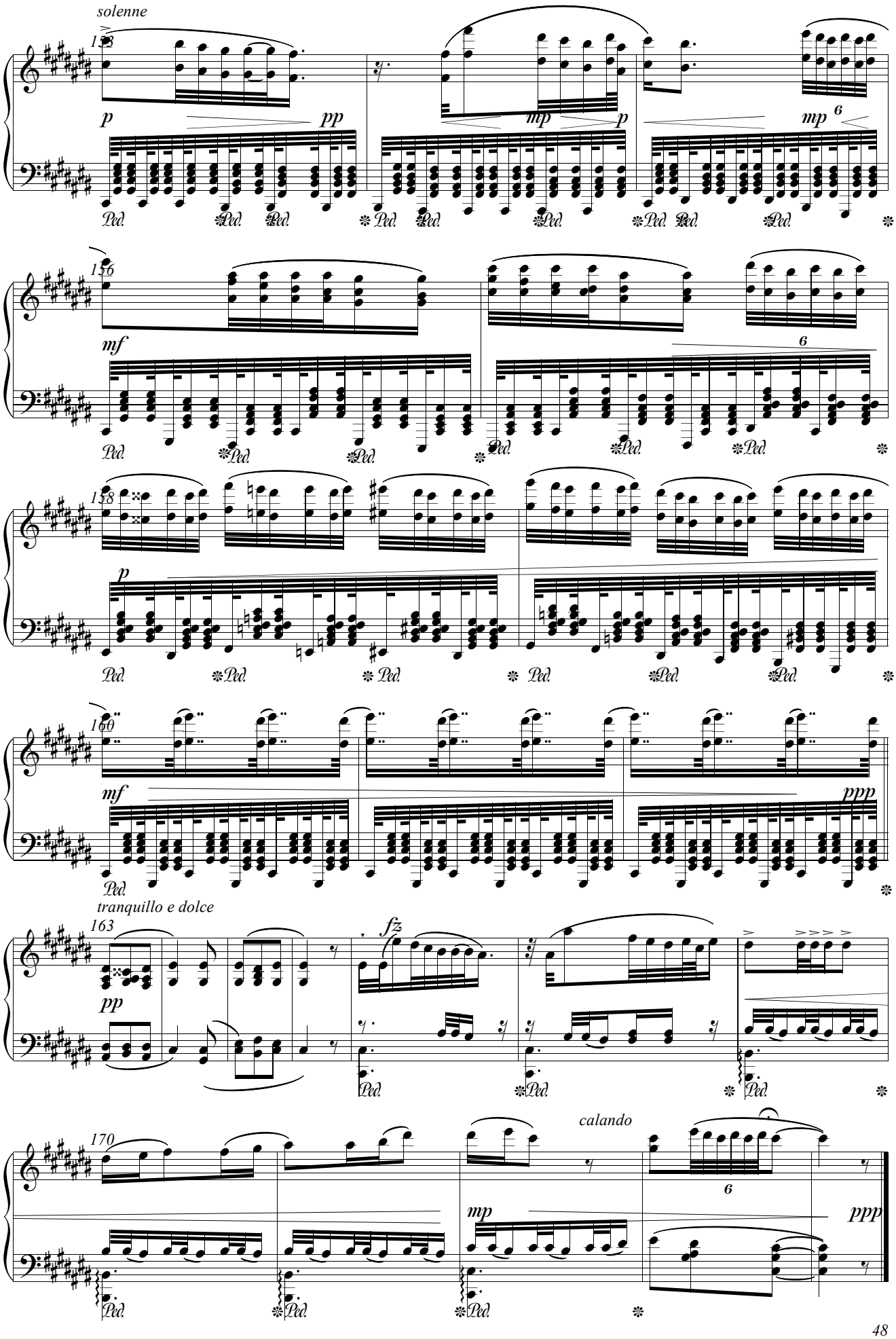

28
ppp
mp
31
appasionato molto, ma sempre dolce
mf
pp
35
mp
pp
mp
pp
triller
38
tr
p
pp
41
44
misterioso
mf
ppp
Ped.
43


53
sfz
pp
mp
Ped.
59
pp
mp
Ped.
63
fz
p
pp
mp
Ped.
67
pp
fz
Ped.
70
3
fz
Ped.
74
3
fz
p
Ped.


mp
appasionato molto
pp
p
splendido
mp
p
mp
splendido
mf
ppp
mp
fz
fz
fz


100
106
112
117
122
126
sostenuto
con passione e molto espressivo


con grande letizia
130
pp
6
mf
9
pp
Ped.
134
appasionato molto, ma sempre dolce
mp
137
p
mp
pp
140
tr
143
mf
p
146
mp
ppp
pp


solenne
155
p
pp
mp
p
mp
156
mf
158
p
160
mf
ppp
tranquillo e dolce
163
pp
fz
calando
170
mp
ppp

# PIANO SONATA No.5

Op. 13

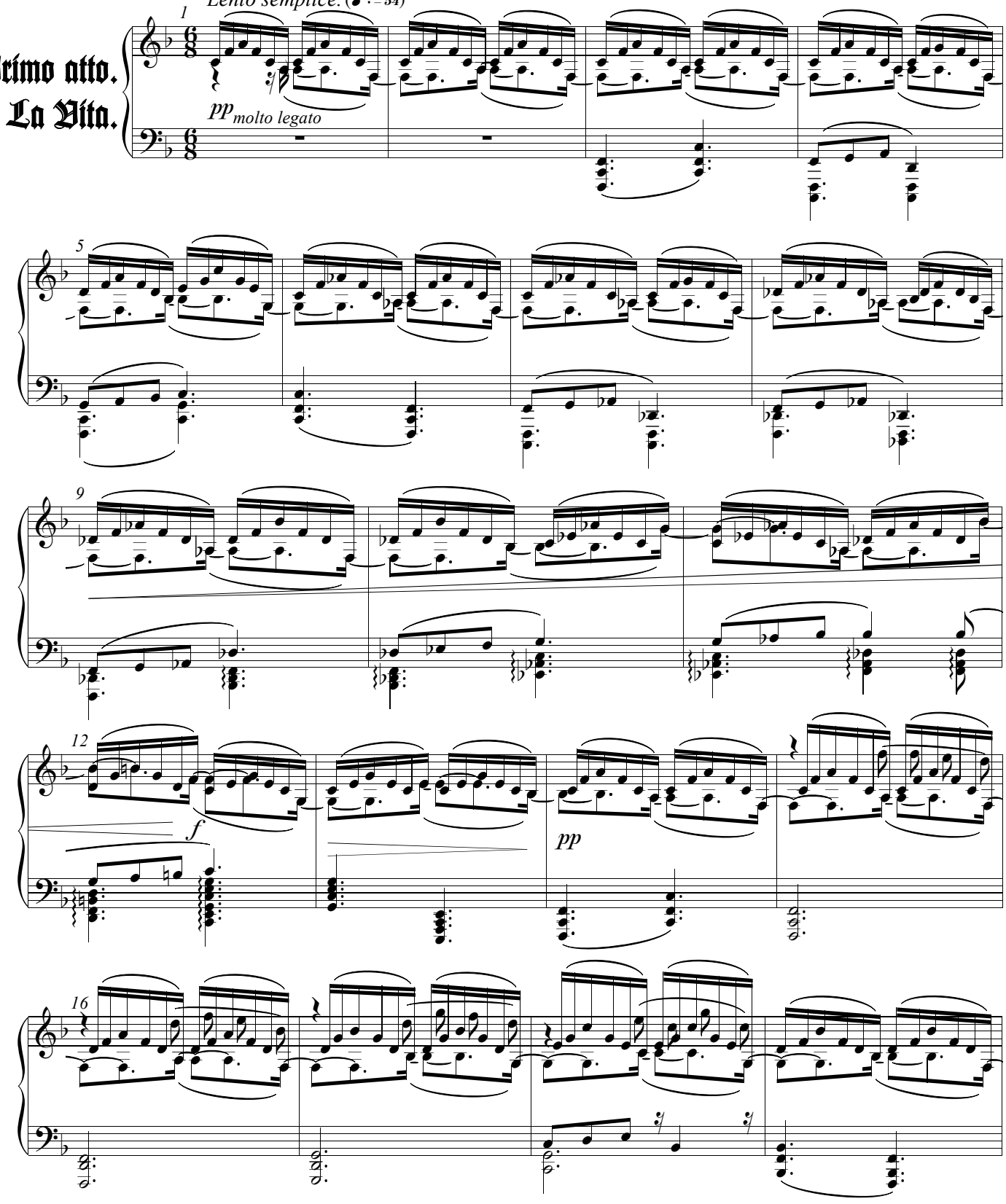
## "Le due vite: Lo sviluppo di un uomo"

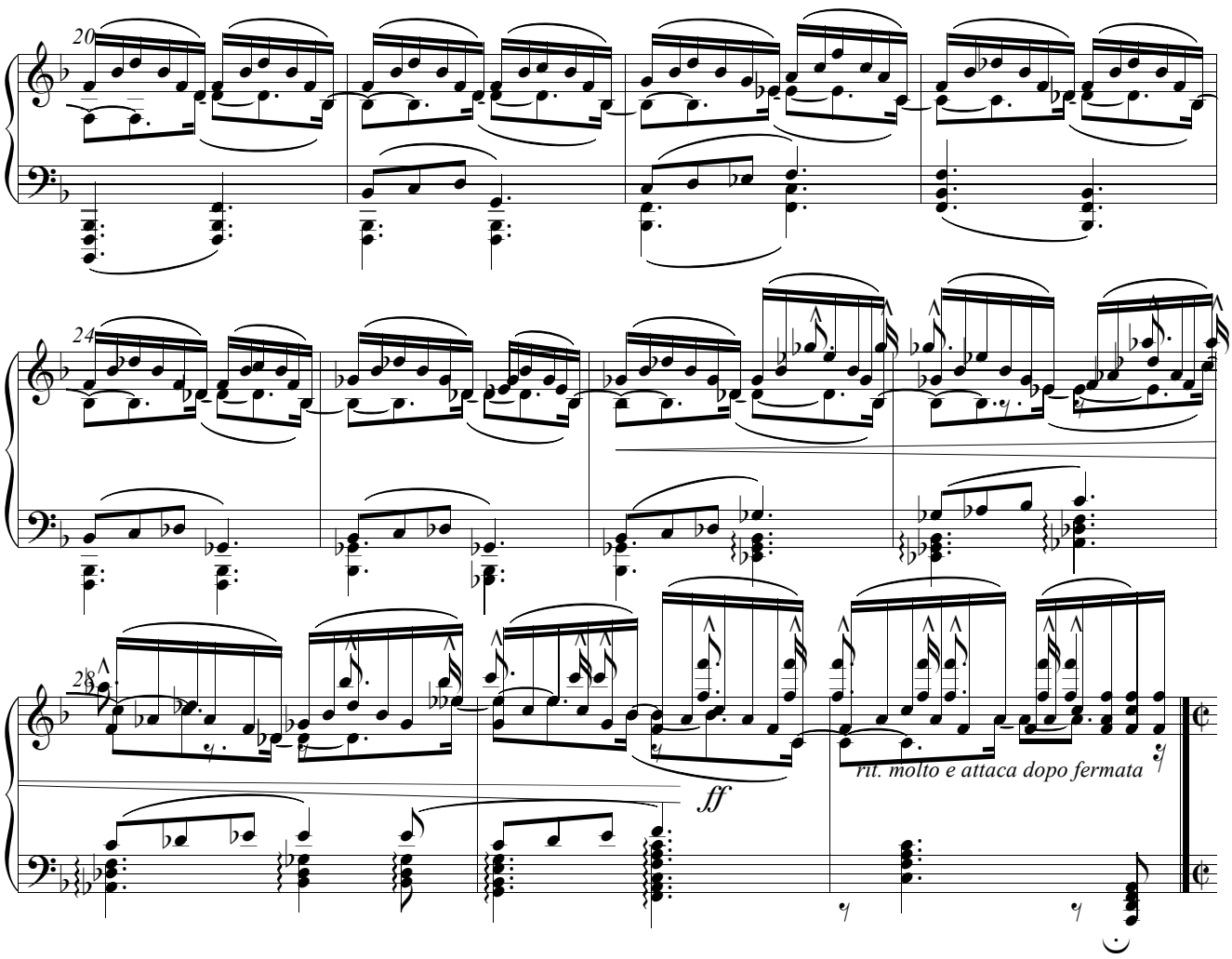
*Composed in 2011.*

### *I. Prologo: Natale tranquillio.*

*Lento semplice.* (♩. = 54)

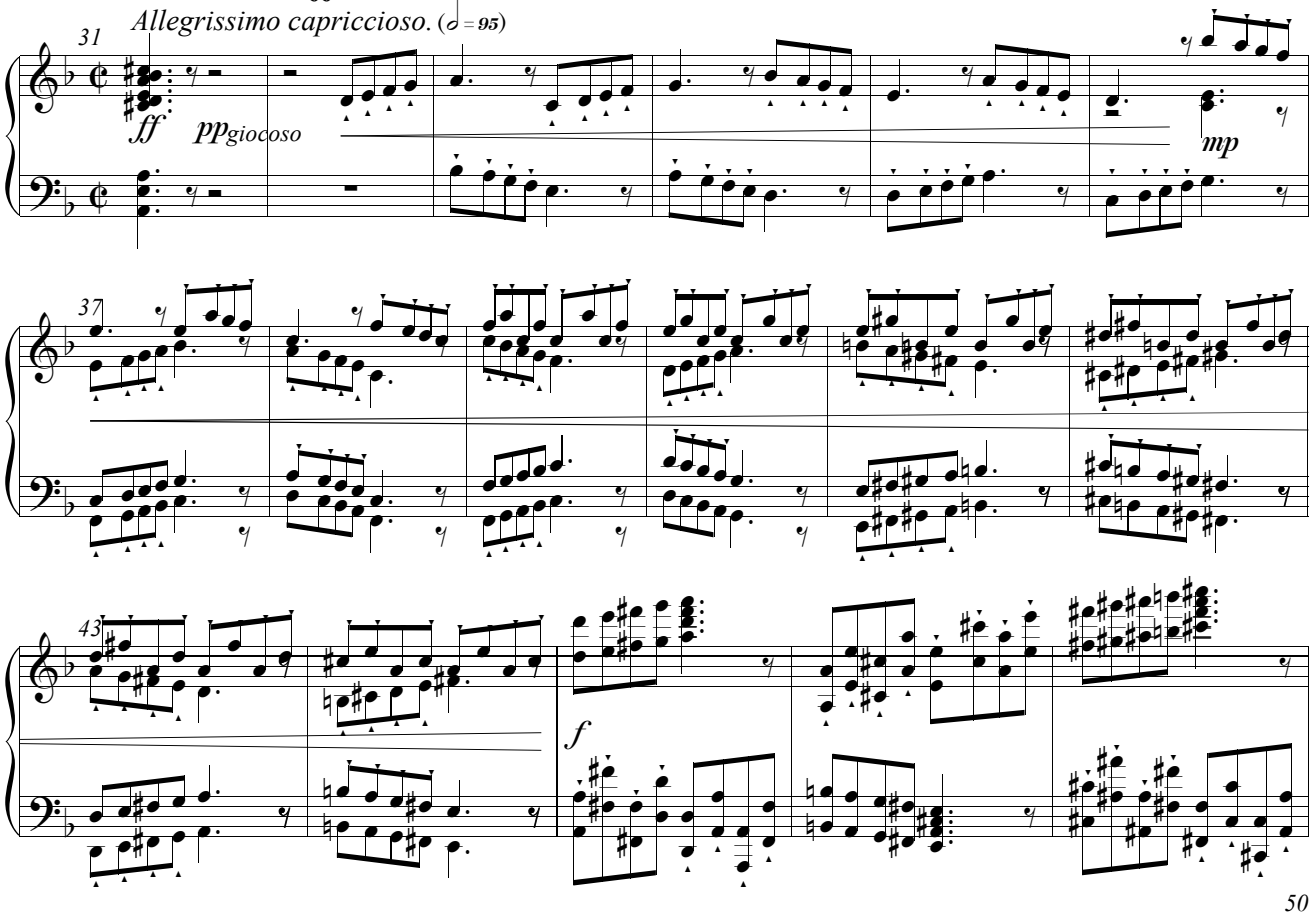
**Primo atto.**
**La Vita.**

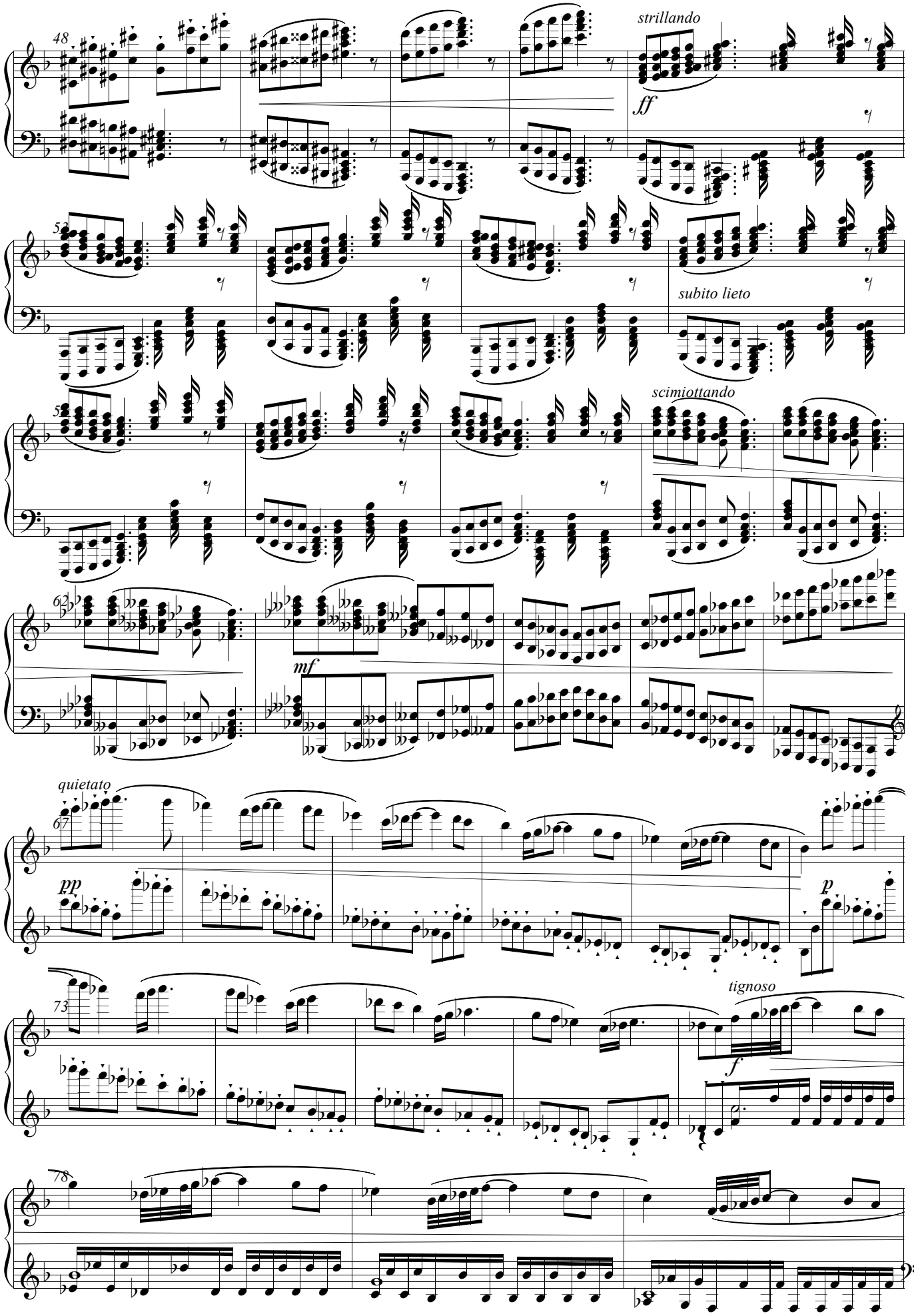


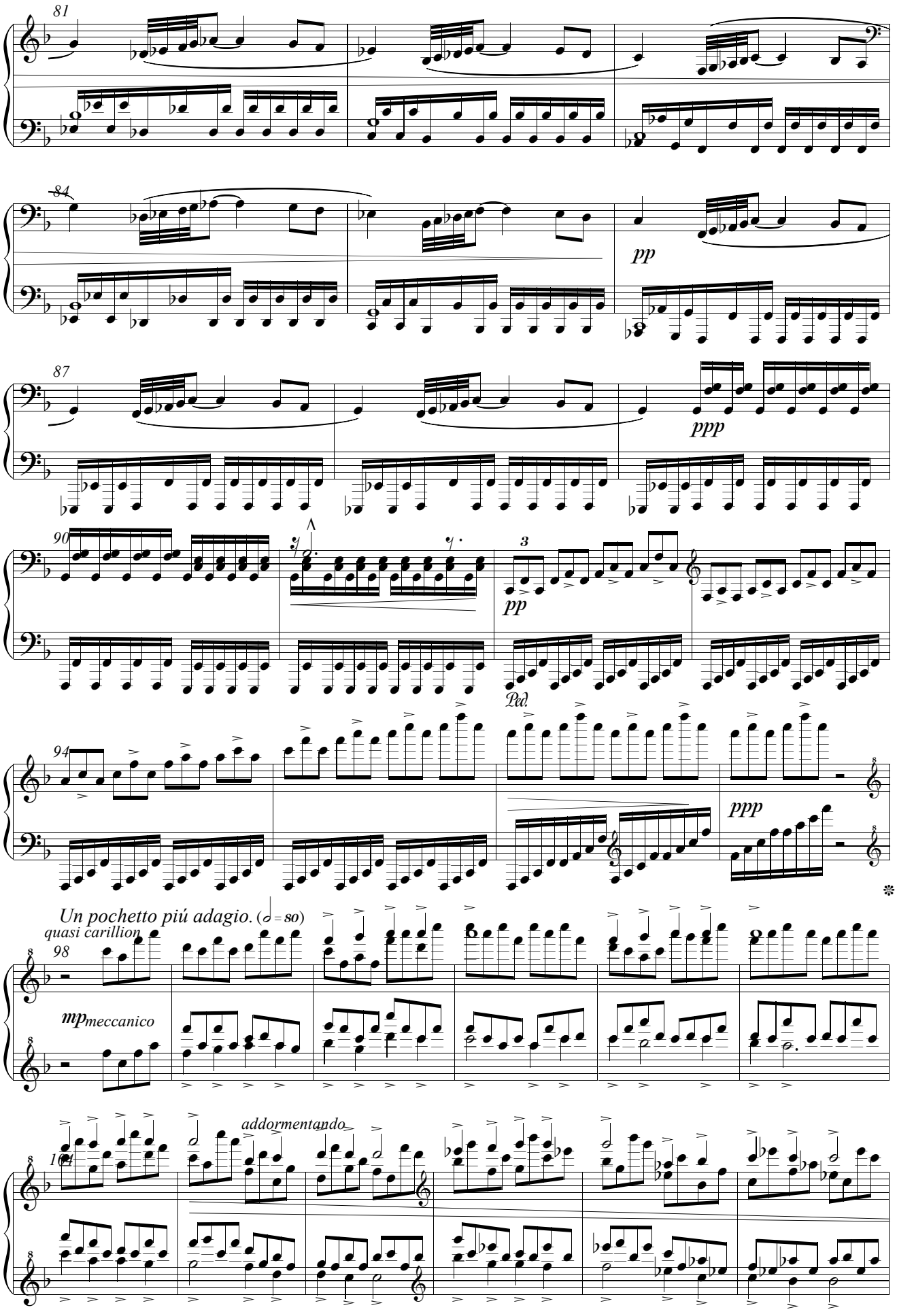


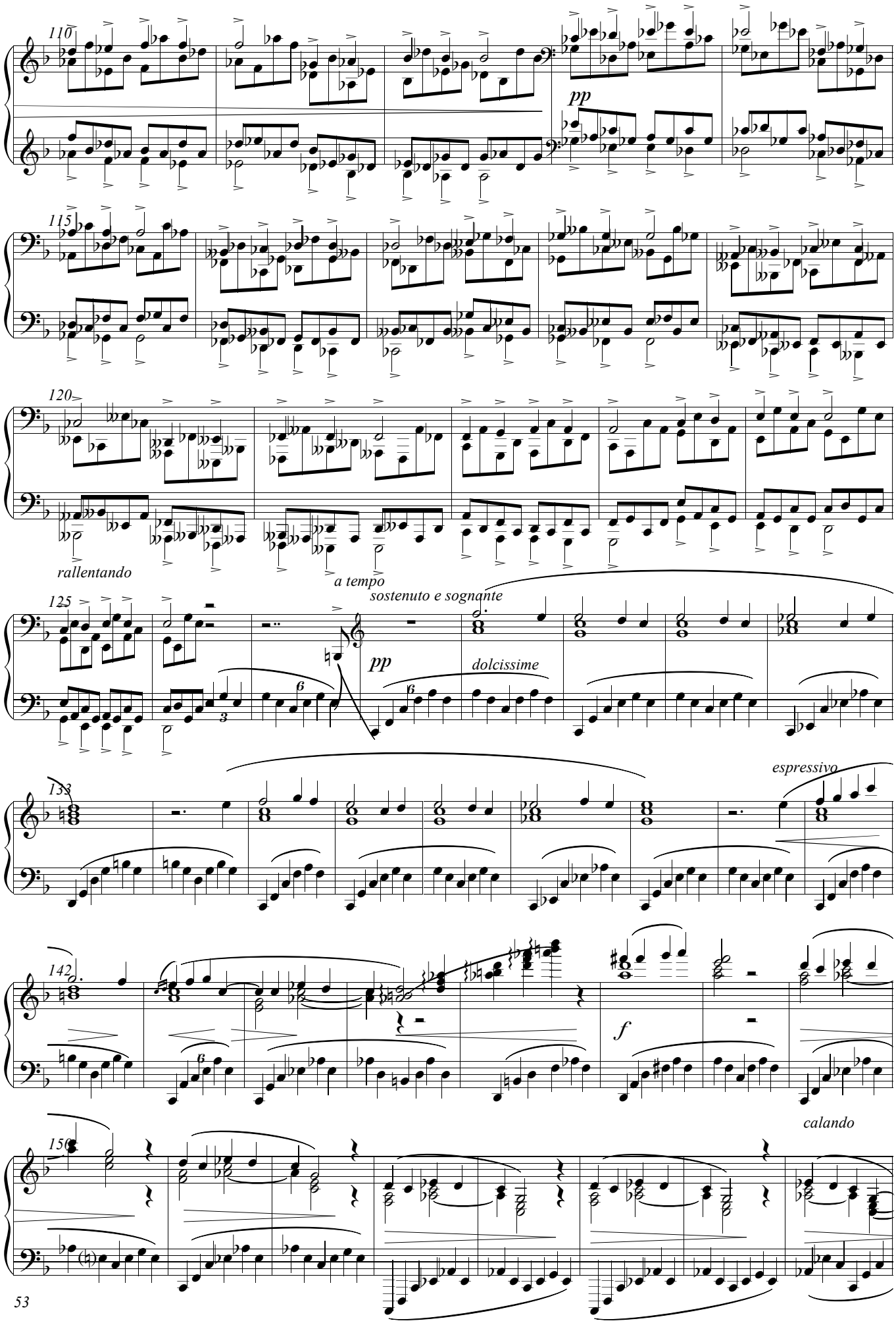

## *II. Fanciullezza.*

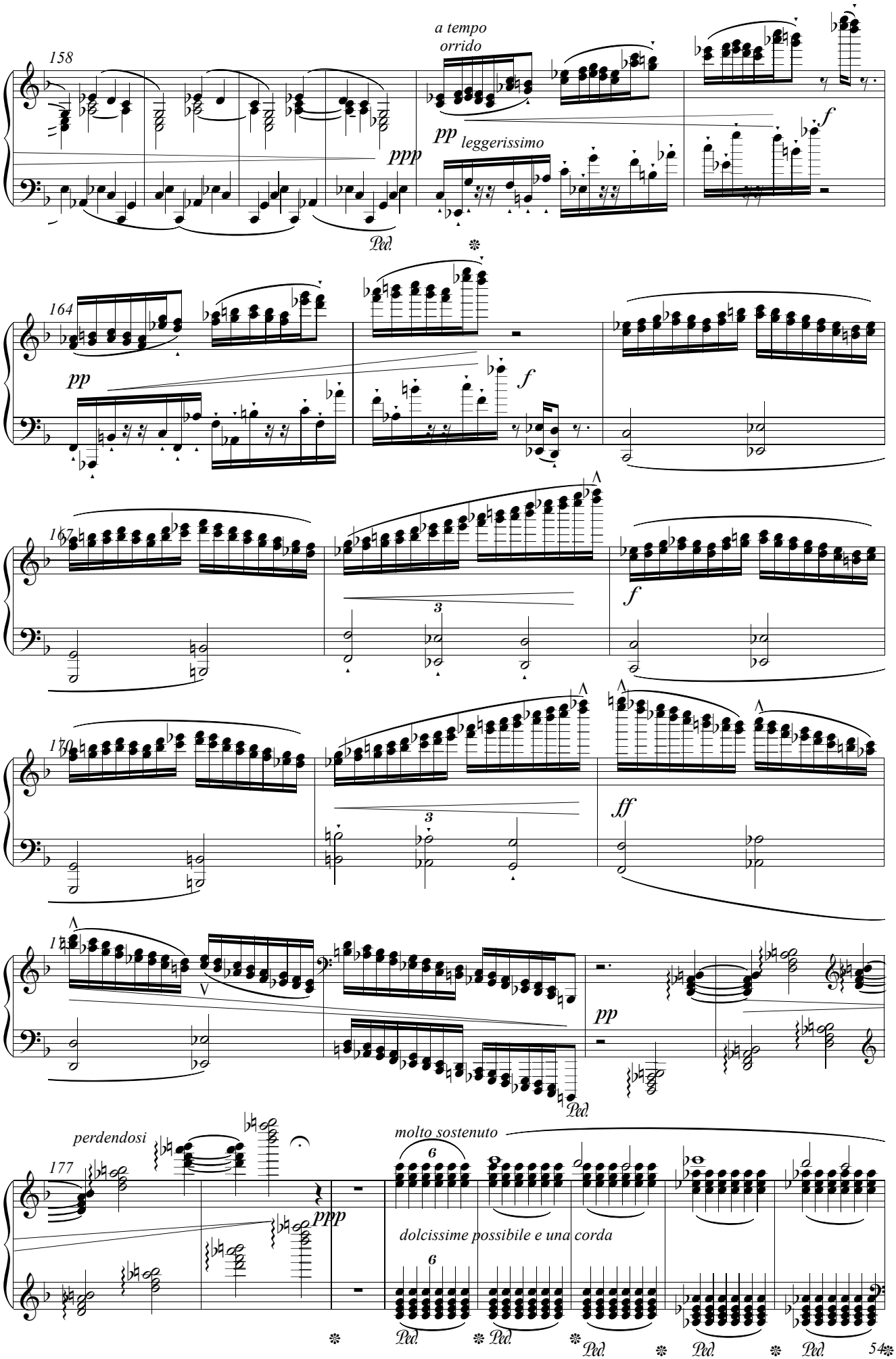
*Allegrissimo capriccioso.* (𝅗𝅥 = 95)

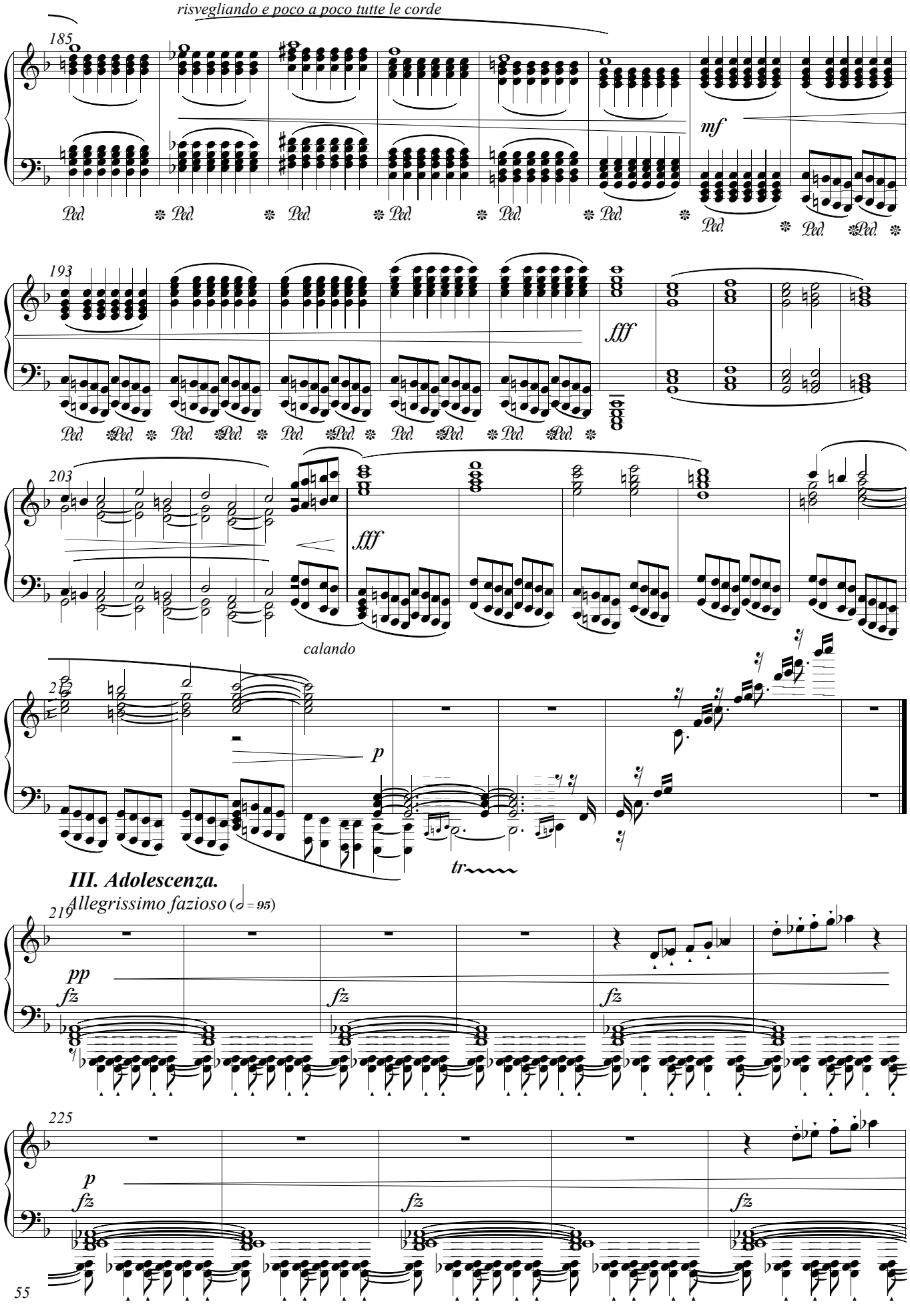


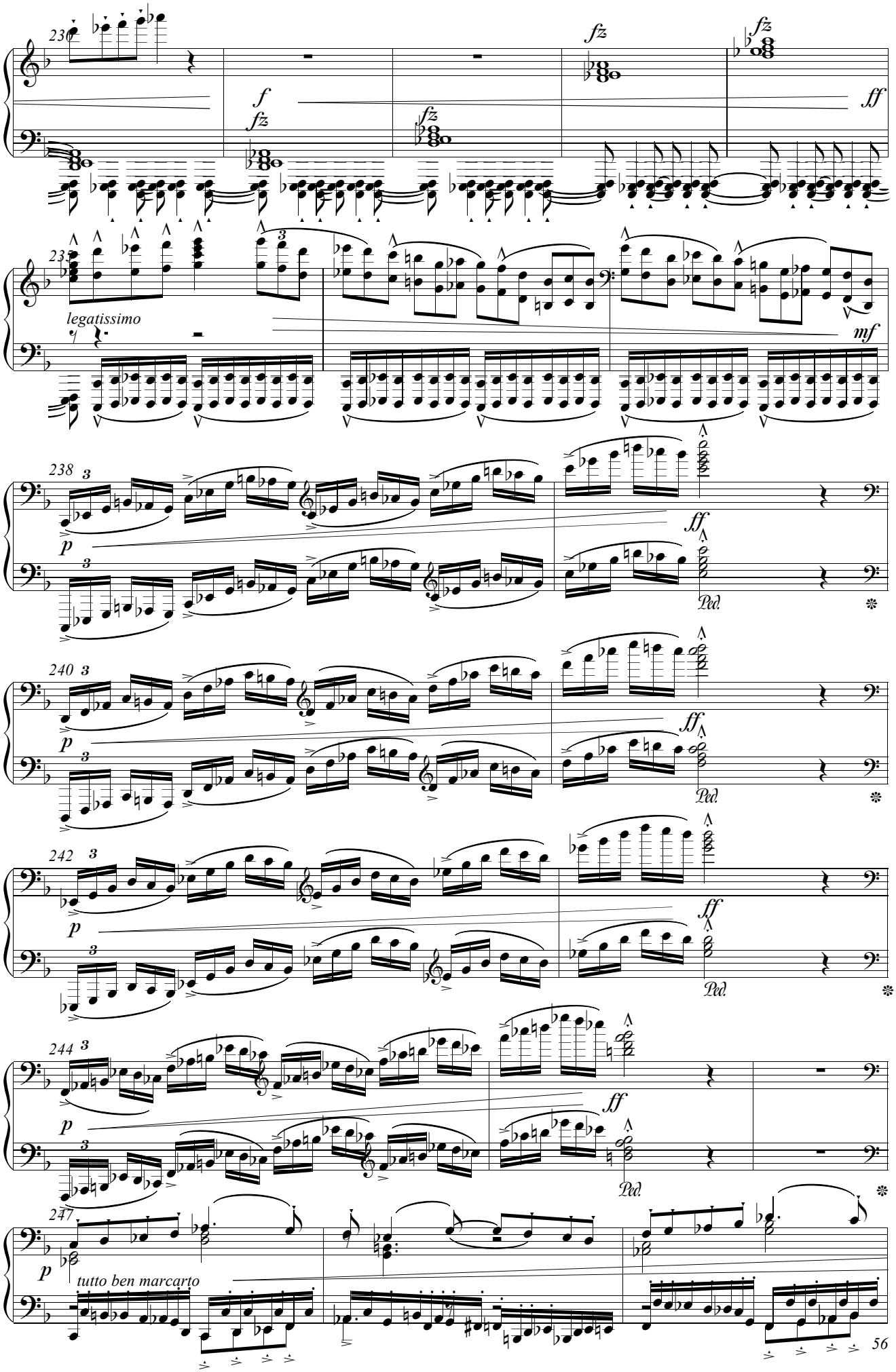

48
strillando
ff
52
subito lieto
56
scimiottando
62
mf
quietato
67
pp
p
73
tignoso
f
78

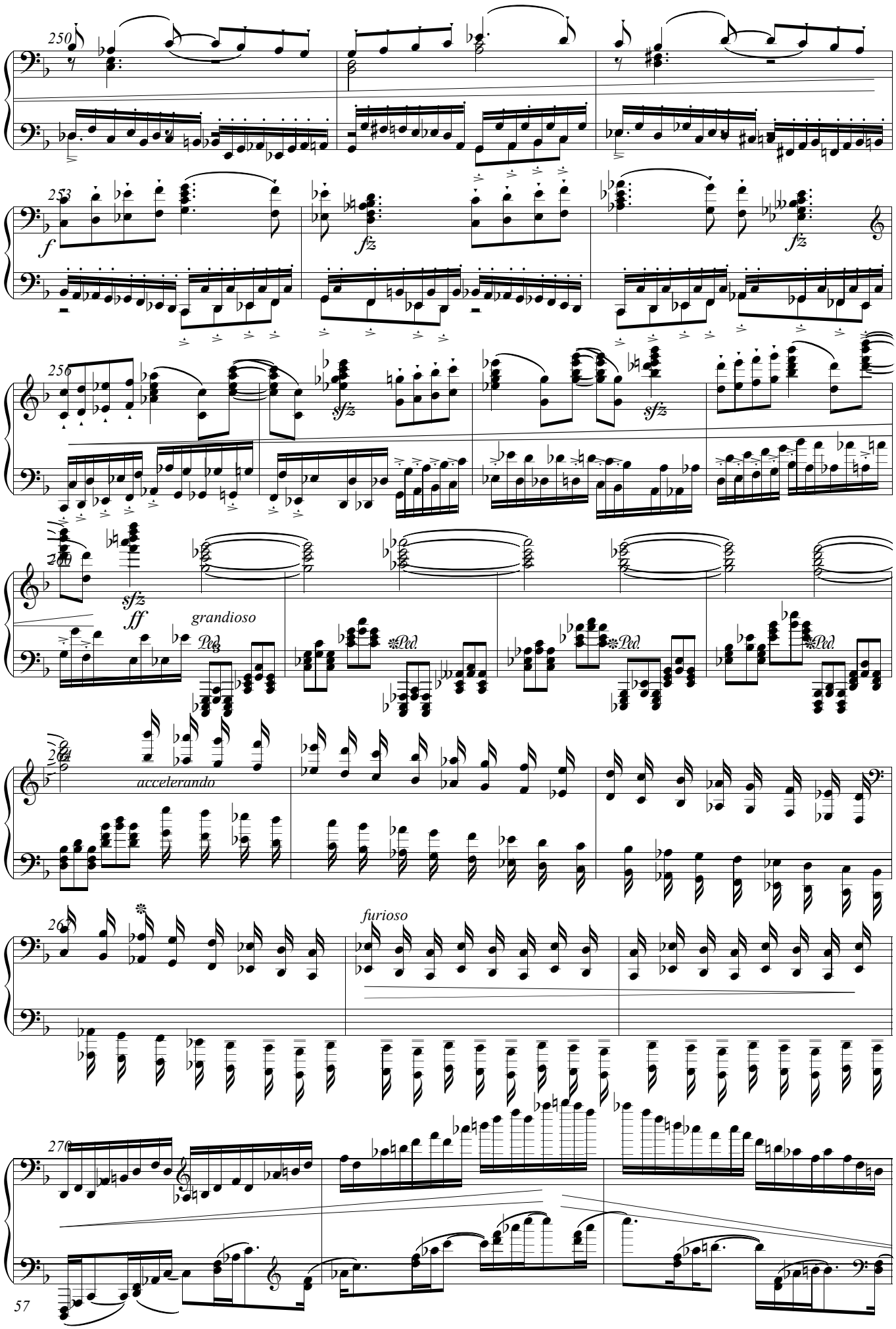

81
84
pp
87
ppp
90
pp
Ped.
94
ppp
Un pochetto piú adagio. (𝅗𝅥 = 80)
quasi carillion
98
mp meccanico
addormentando
104

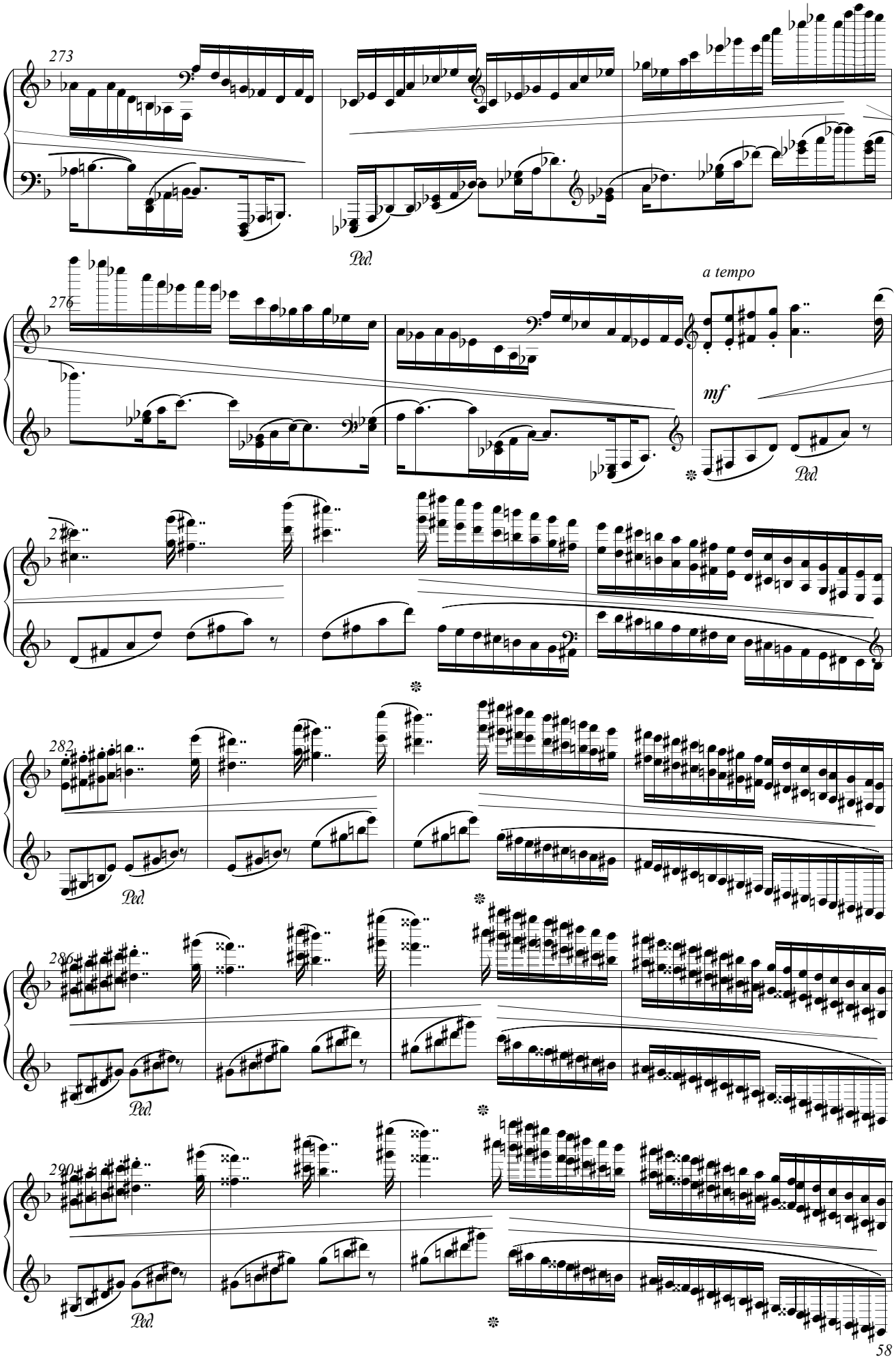

110
pp
115
120
rallentando
a tempo
125
sostenuto e sognante
pp
dolcissime
espressivo
133
142
f
calando
150

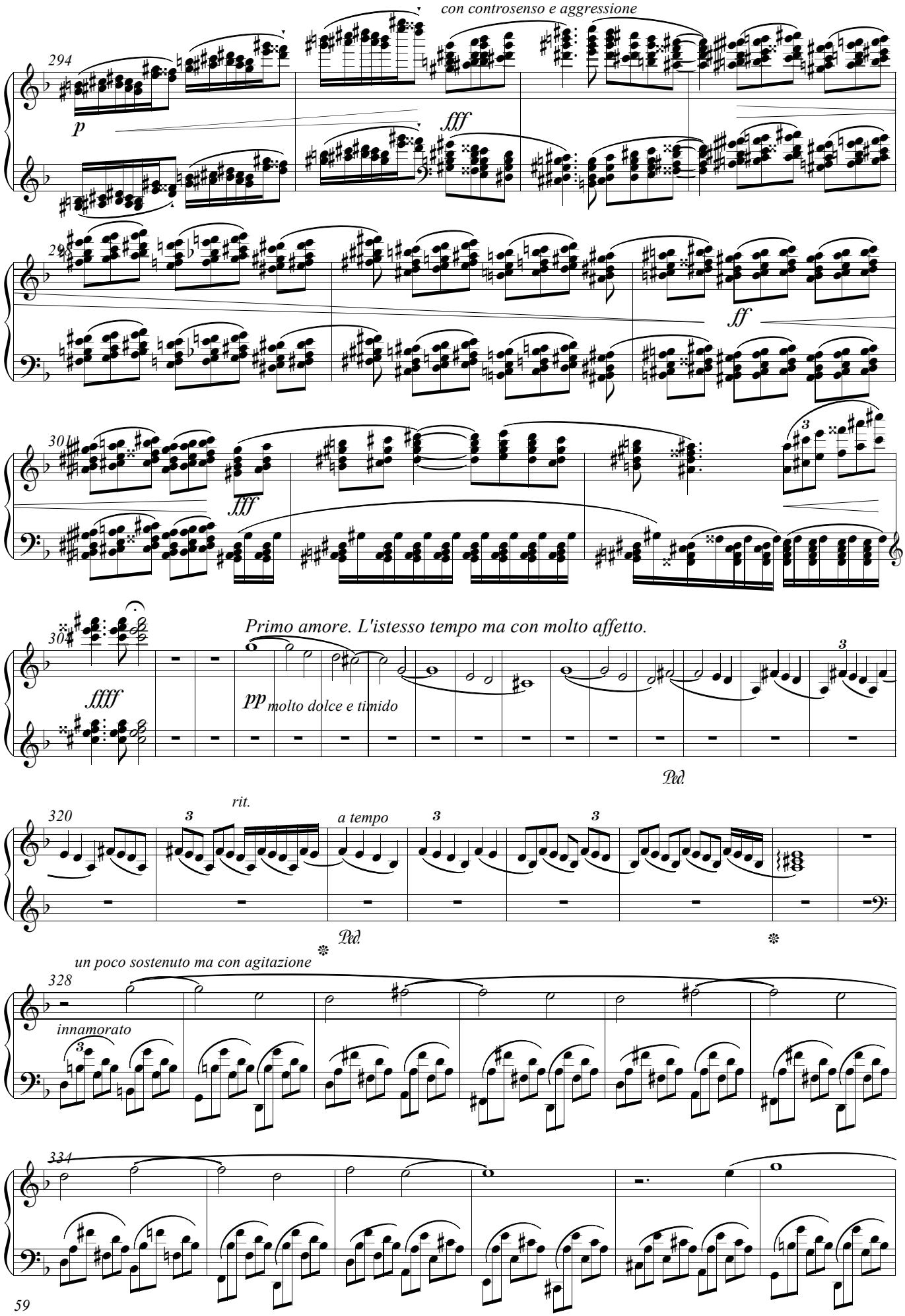

158
a tempo
orrido
ppp
pp
leggerissimo
f
Ped.
164
pp
f
167
3
f
170
3
ff
pp
Ped.
177
perdendosi
ppp
molto sostenuto
6
dolcissime possibile e una corda
6
Ped.
Ped.
Ped.
Ped.
Ped.

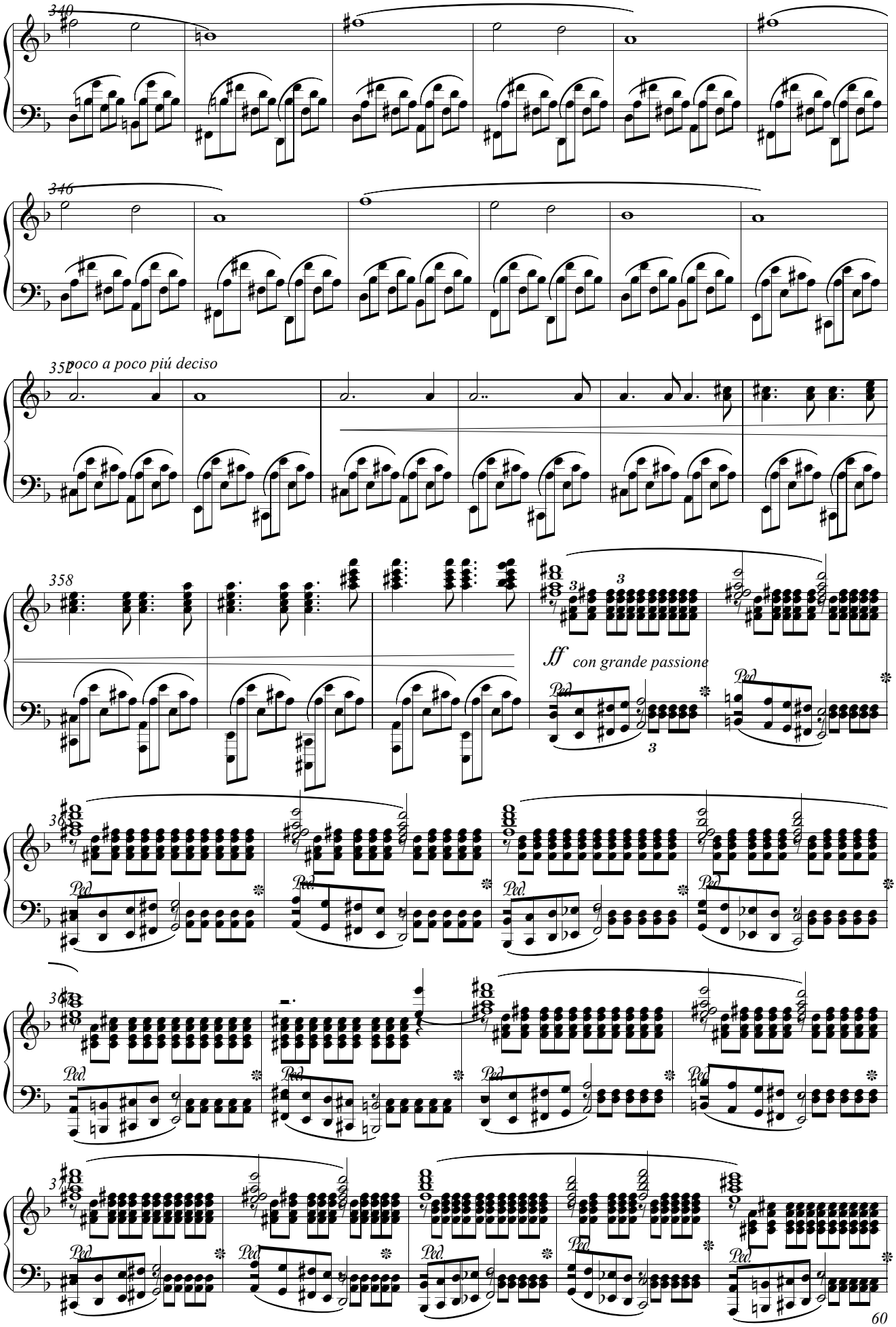

risvegliando e poco a poco tutte le corde
185
mf
193
fff
203
fff
calando
p
tr
III. Adolescenza.
Allegrissimo fazioso (𝅗𝅥 = 95)
216
pp
fz
225
p
fz

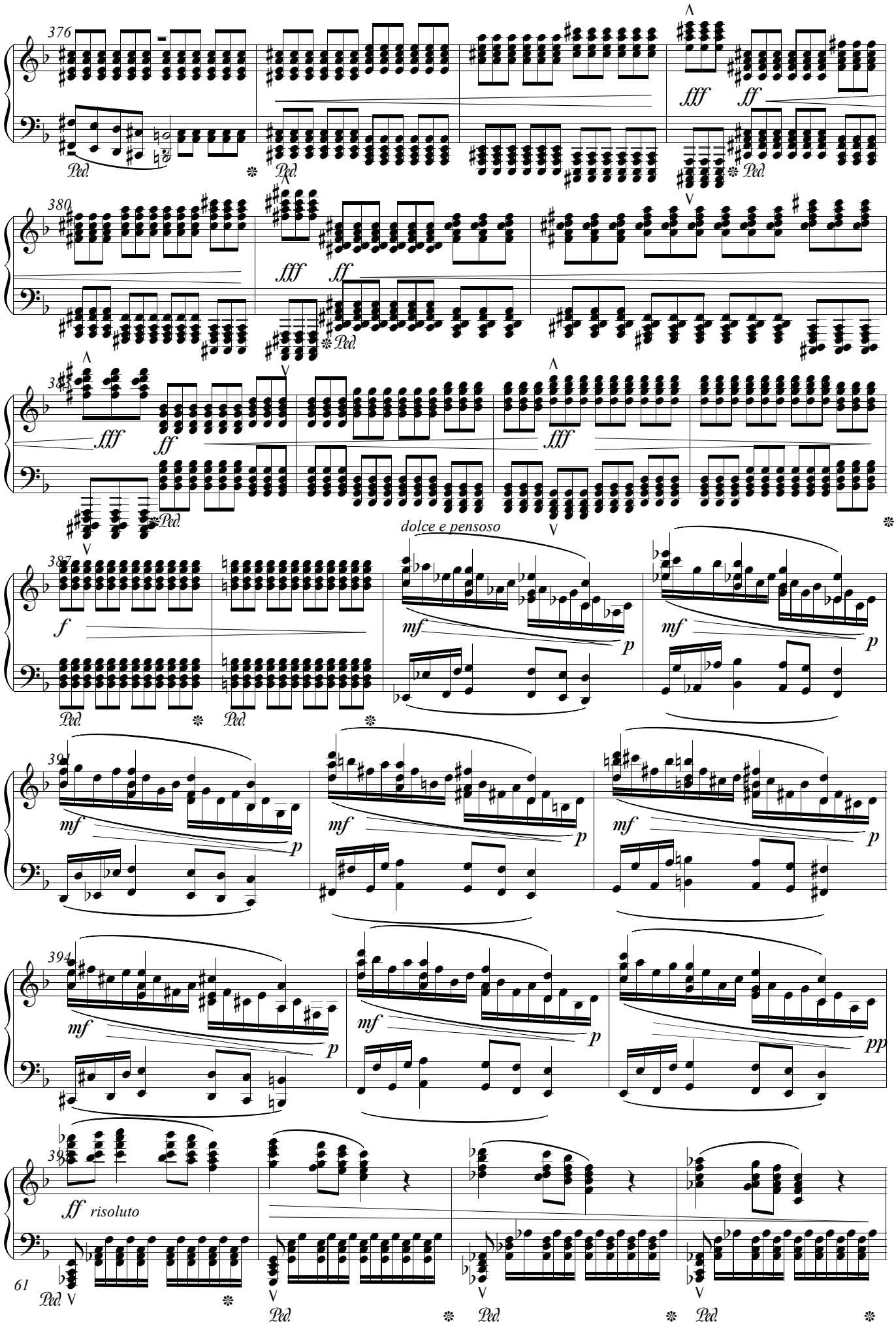

230
f
fz
fz
fz
ff
231
legatissimo
mf
238
p
ff
Ped.
240
p
ff
Ped.
242
p
ff
Ped.
244
p
ff
Ped.
247
p
tutto ben marcarto

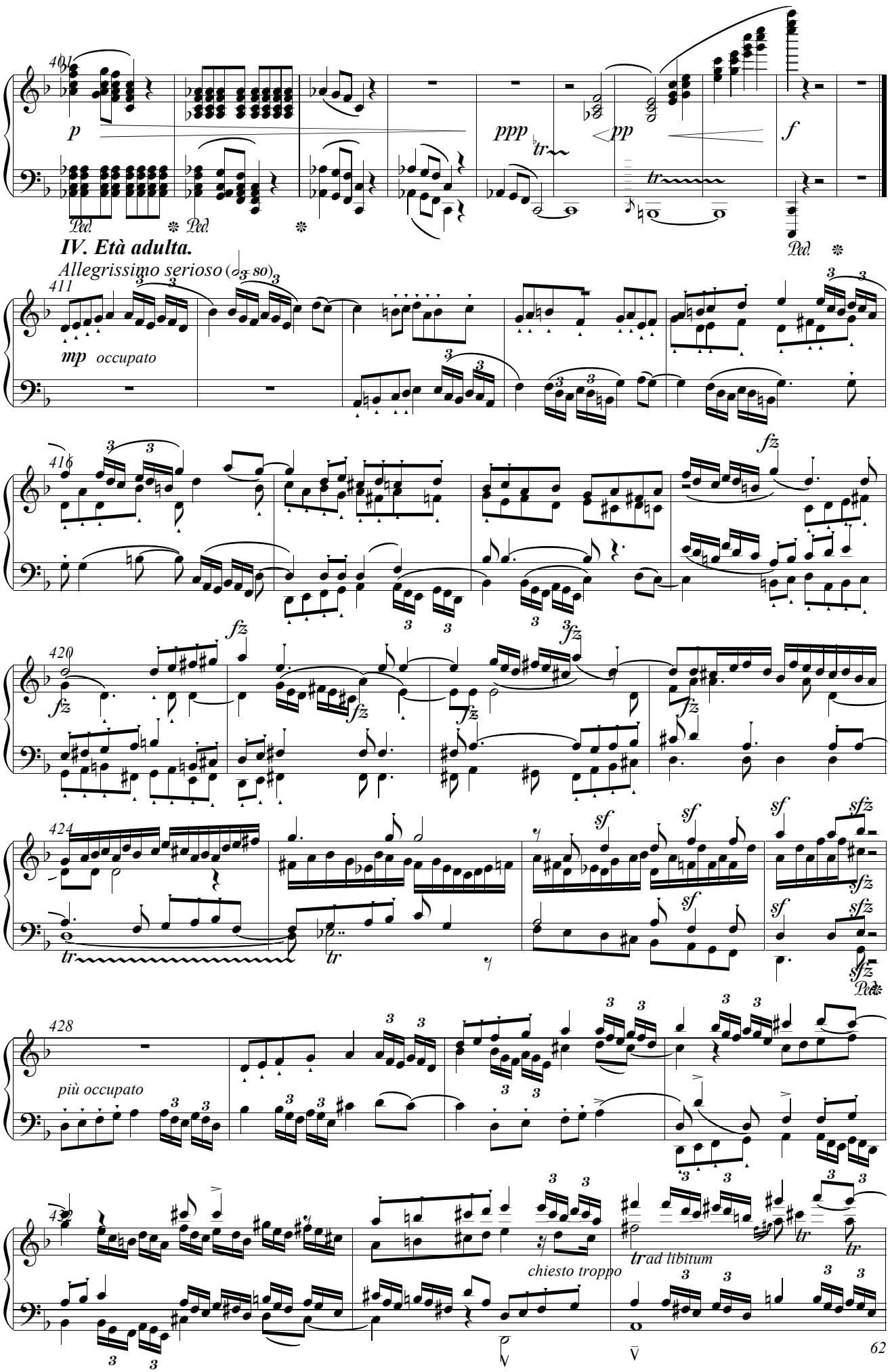

250
253
f
fz
fz
fz
256
sfz
sfz
260
sfz
ff
grandioso
Ped
Ped
Ped
Ped
264
accelerando
267
furioso
270
Ped

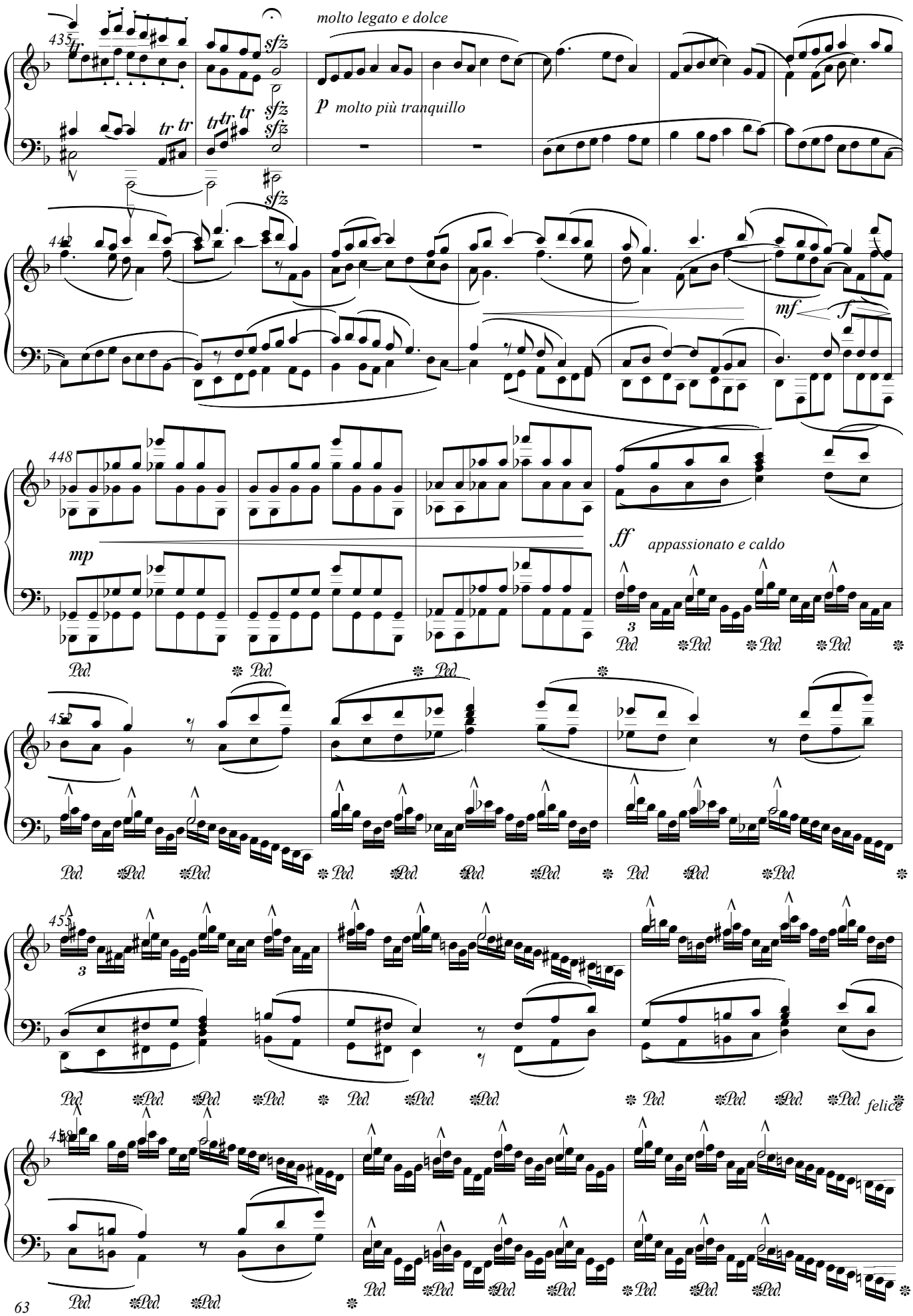

273
Ped.
276
a tempo
mf
Ped.
282
Ped.
286
Ped.
290
Ped.

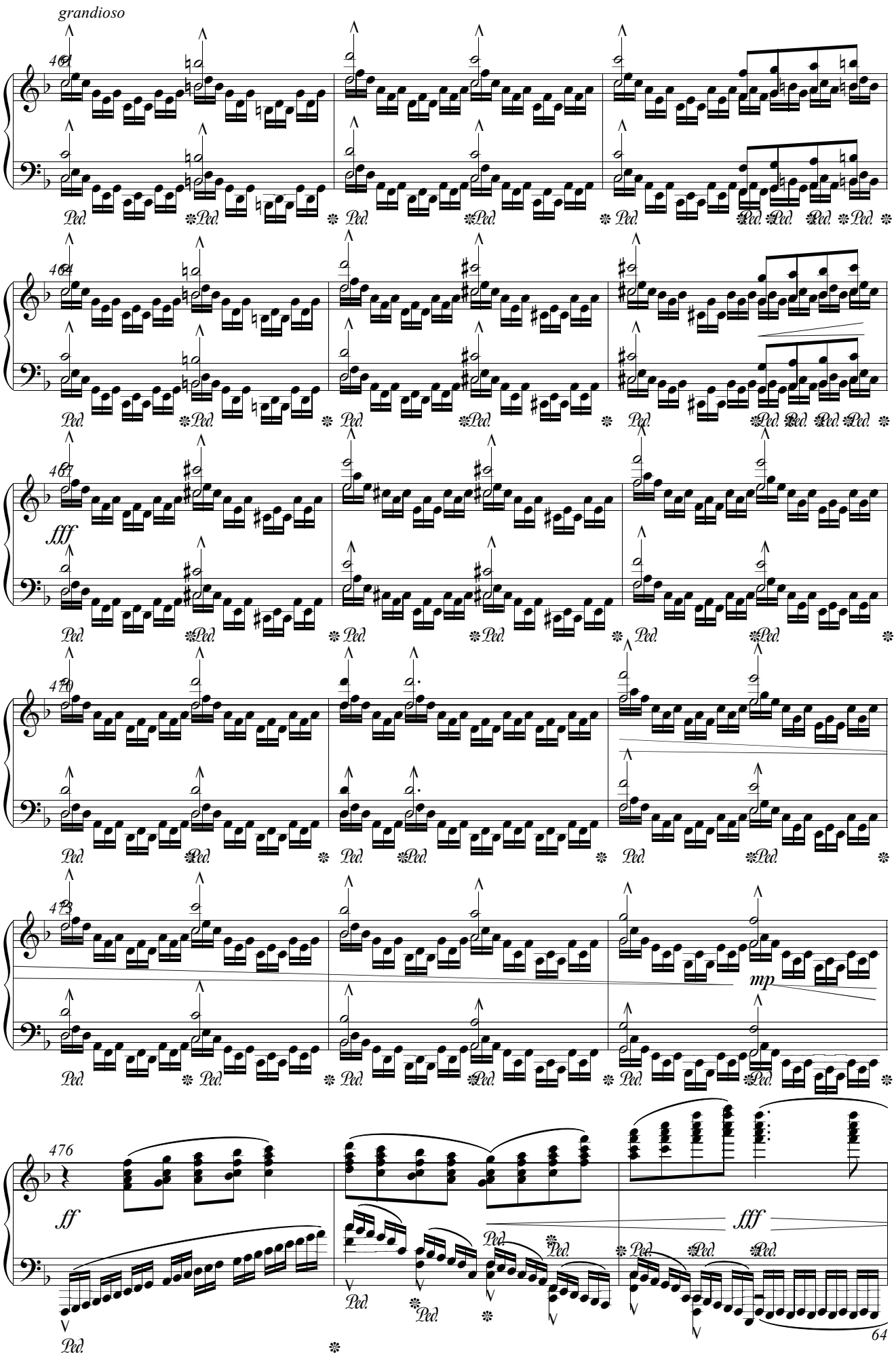

con controsenso e aggressione
294
p
fff
298
ff
301
fff
3
301
ffff
Primo amore. L'istesso tempo ma con molto affetto.
pp molto dolce e timido
3
Ped.
320
rit.
3
a tempo
3
3
Ped.
un poco sostenuto ma con agitazione
328
innamorato
3
334

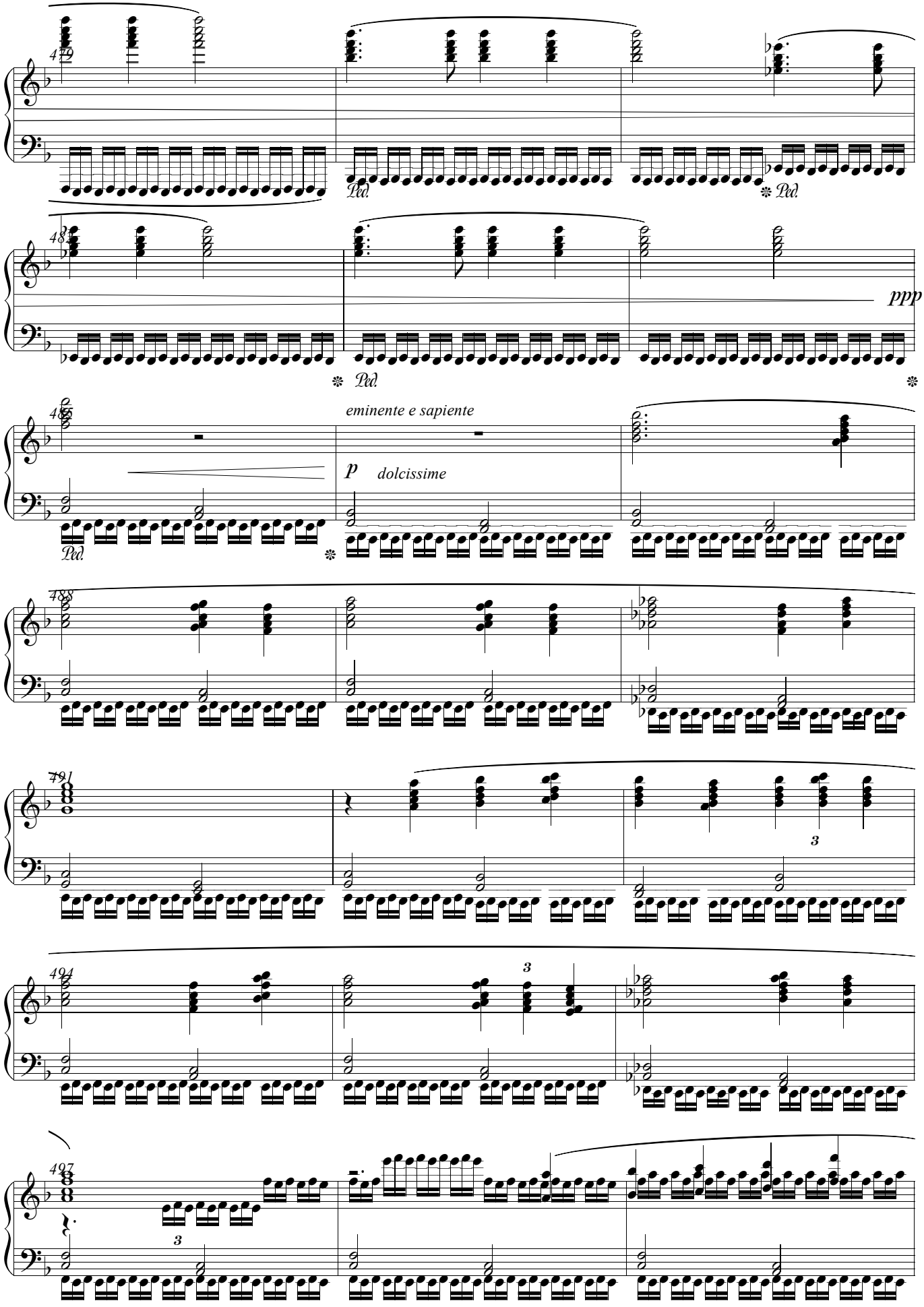

340
346
poco a poco piú deciso
358
ff con grande passione
Ped.

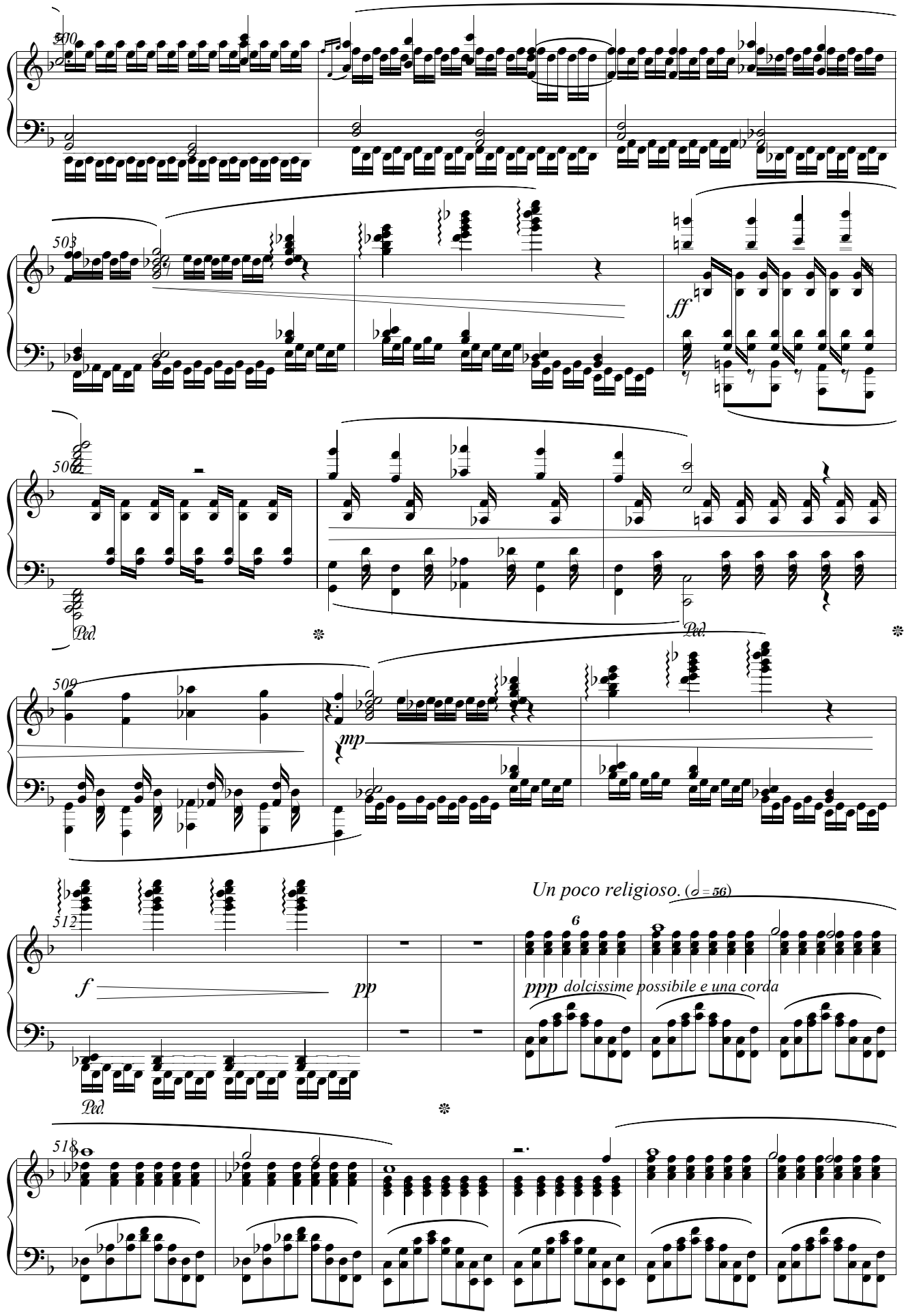

376
fff
ff
Ped.
380
fff
ff
Ped.
383
fff
ff
fff
Ped.
dolce e pensoso
387
f
mf
p
Ped.
391
mf
p
394
mf
p
pp
398
ff risoluto
Ped.

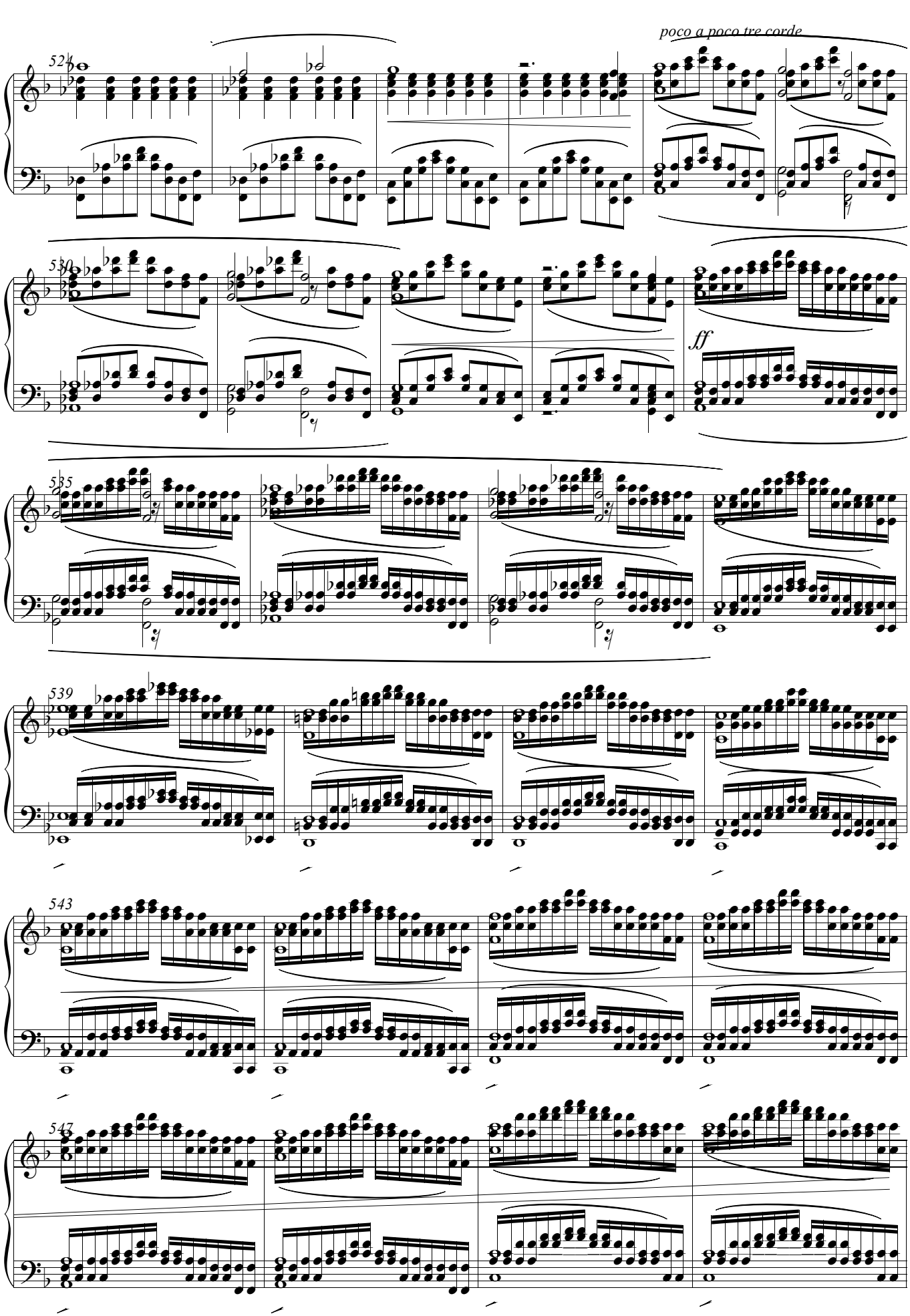

401
p
ppp
pp
f
Ped.
Ped.
Ped.
IV. Età adulta.
Allegrissimo serioso (𝅗𝅥 so)
411
mp occupato
416
fz
420
fz
424
sf
sfz
Ped.
428
più occupato
chiesto troppo
tr ad libitum

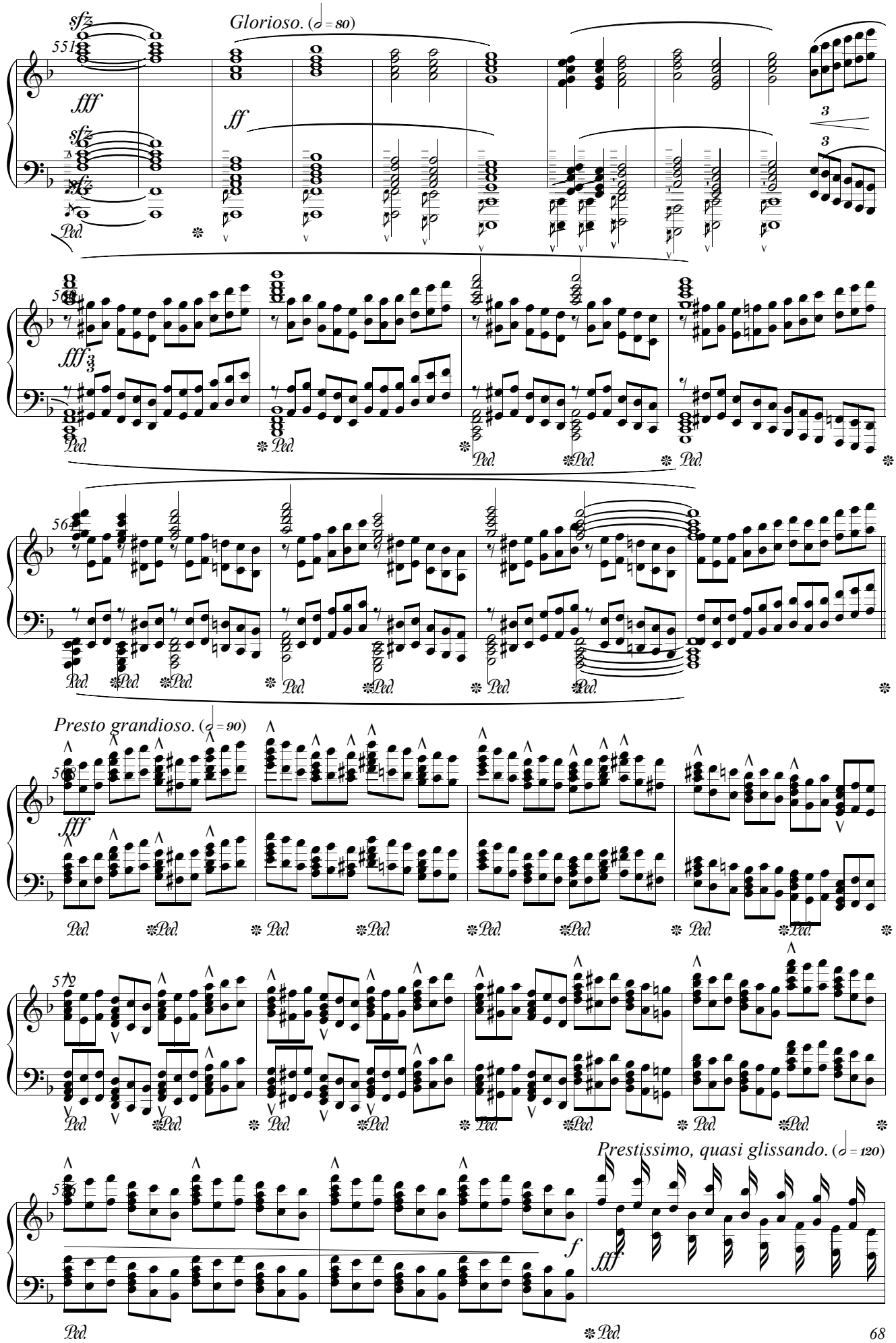

molto legato e dolce
p molto più tranquillo
sfz
mf
f
mp
ff appassionato e caldo
Ped.
felice

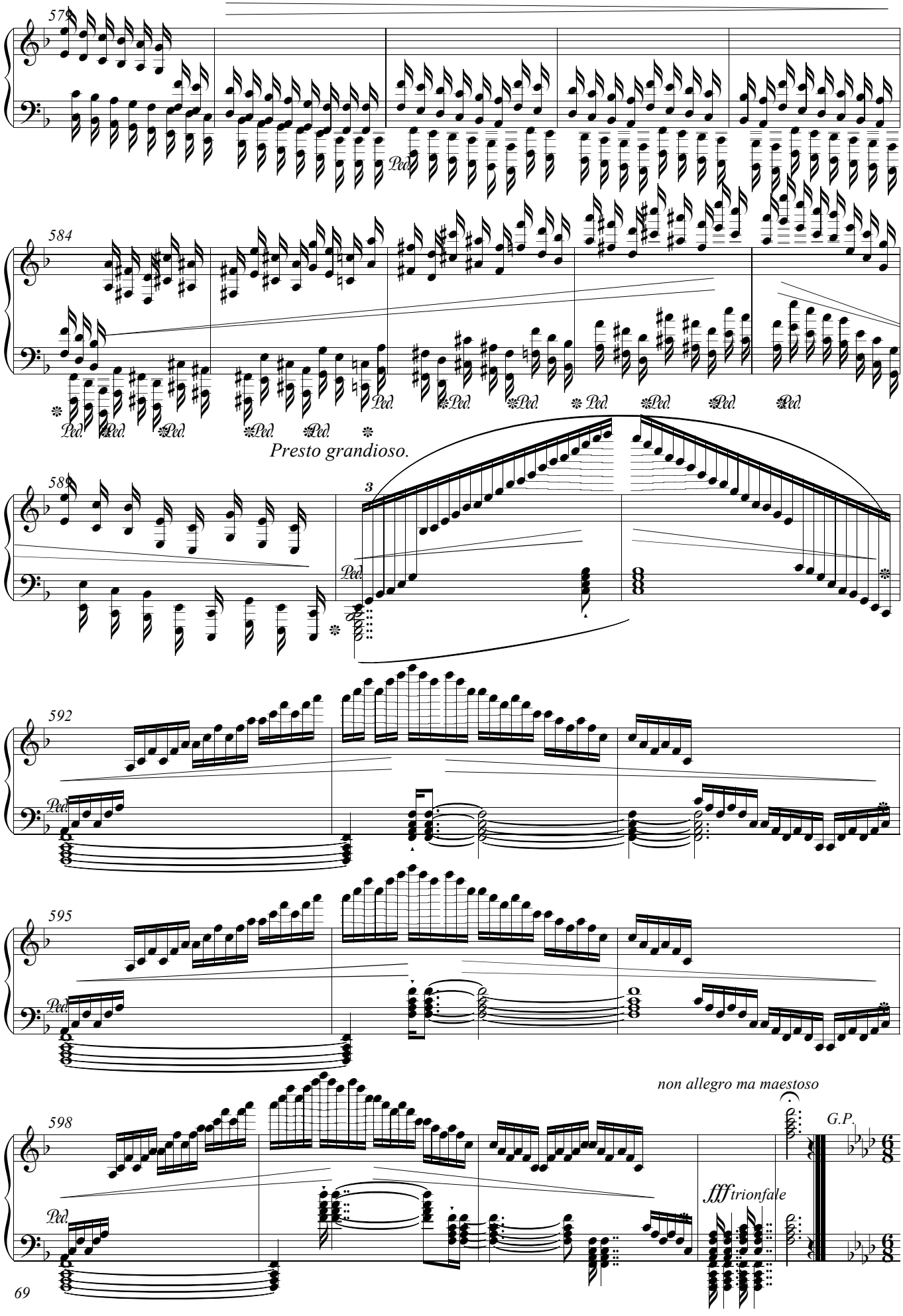

grandioso
464
Ped.
464
Ped.
467
fff
Ped.
470
Ped.
473
mp
Ped.
476
ff
fff
Ped.


ppp
eminente e sapiente
p
dolcissime
Ped.


500
503
ff
506
Ped.
Ped.
509
mp
512
f
pp
Un poco religioso. (𝅗𝅥 = 56)
6
ppp dolcissime possibile e una corda
Ped.
518

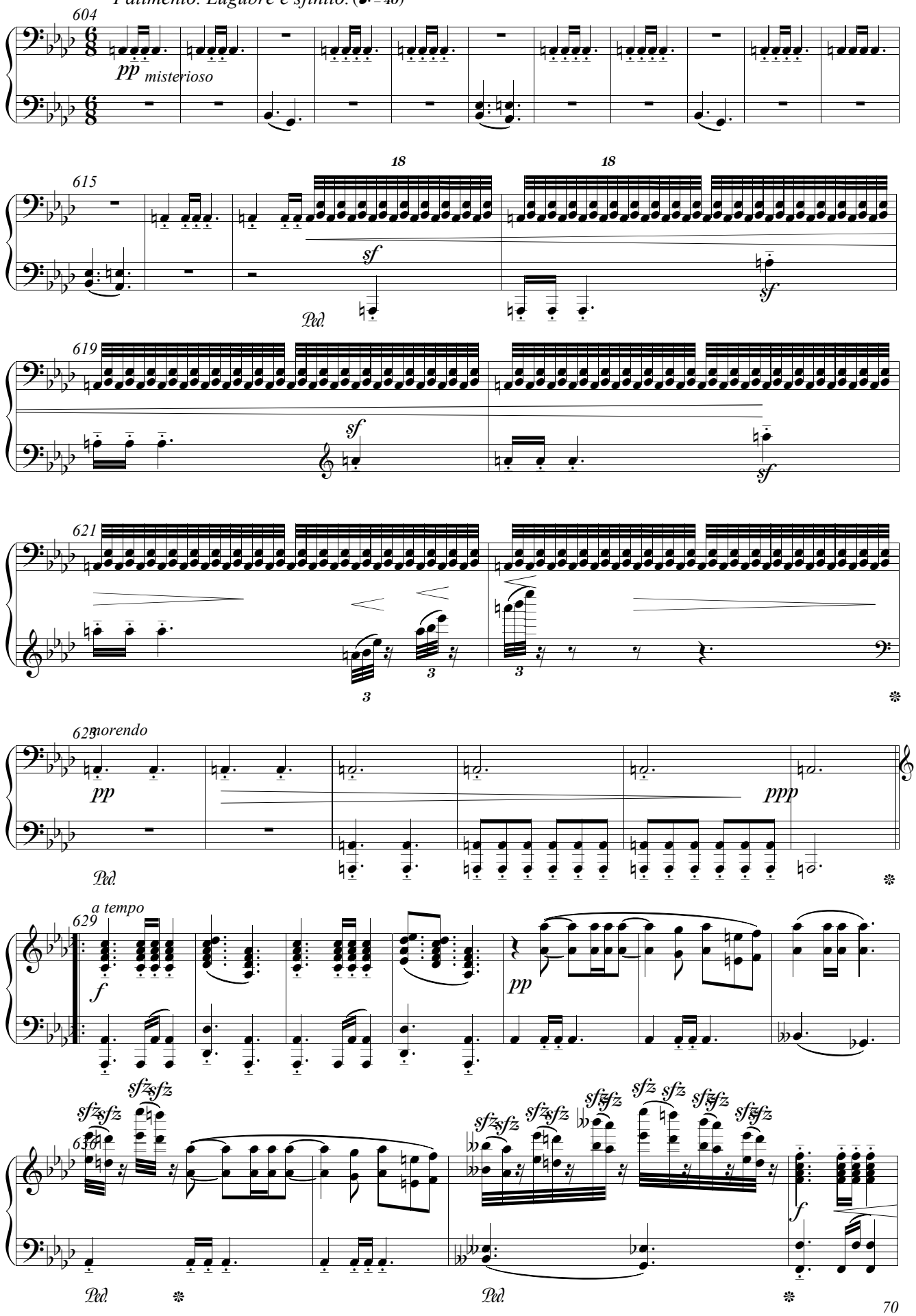

poco a poco tre corde
524
530
ff
535
539
543
547

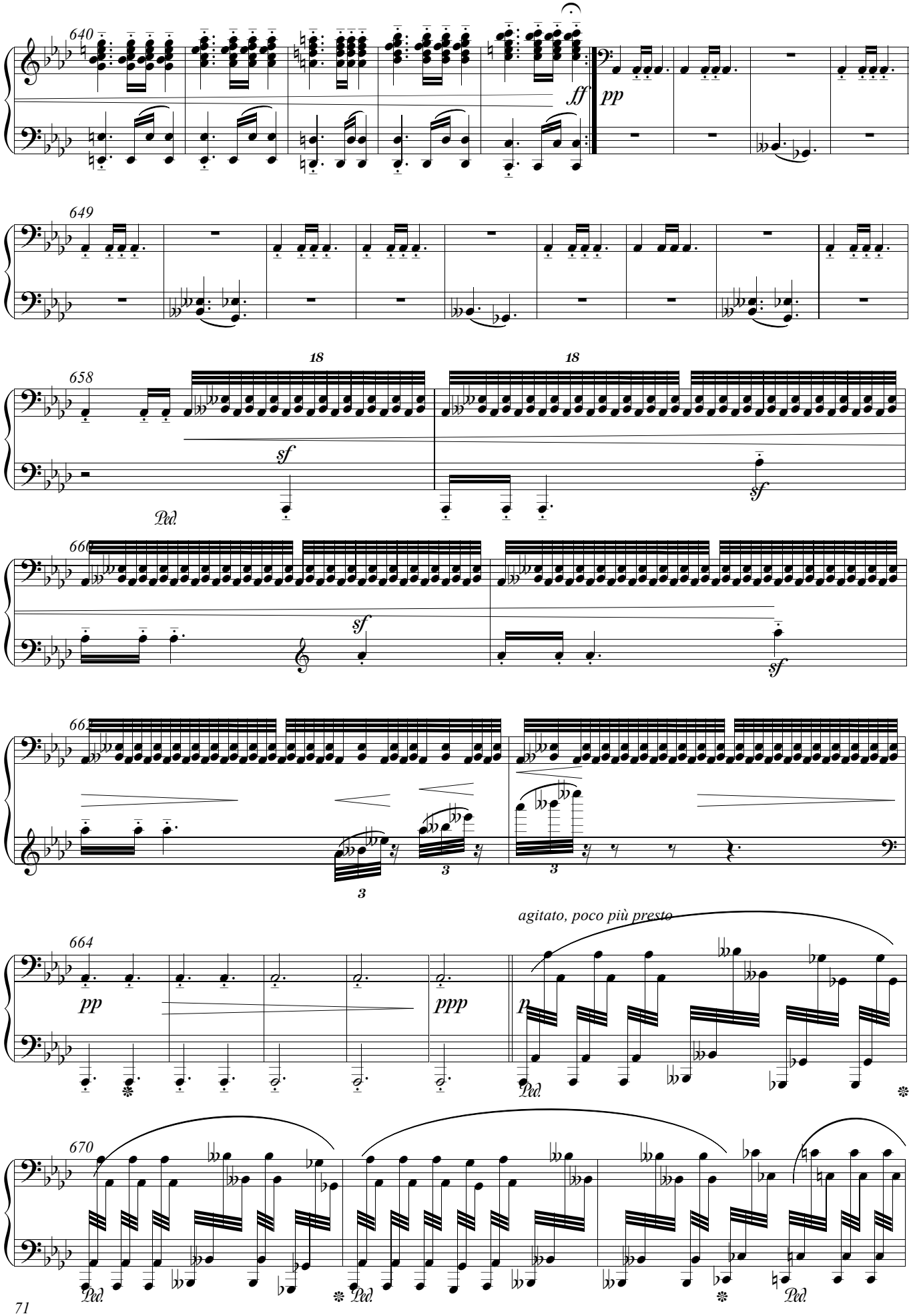

Glorioso. (𝅗𝅥 = 80)
Presto grandioso. (𝅗𝅥 = 90)
Prestissimo, quasi glissando. (𝅗𝅥 = 120)

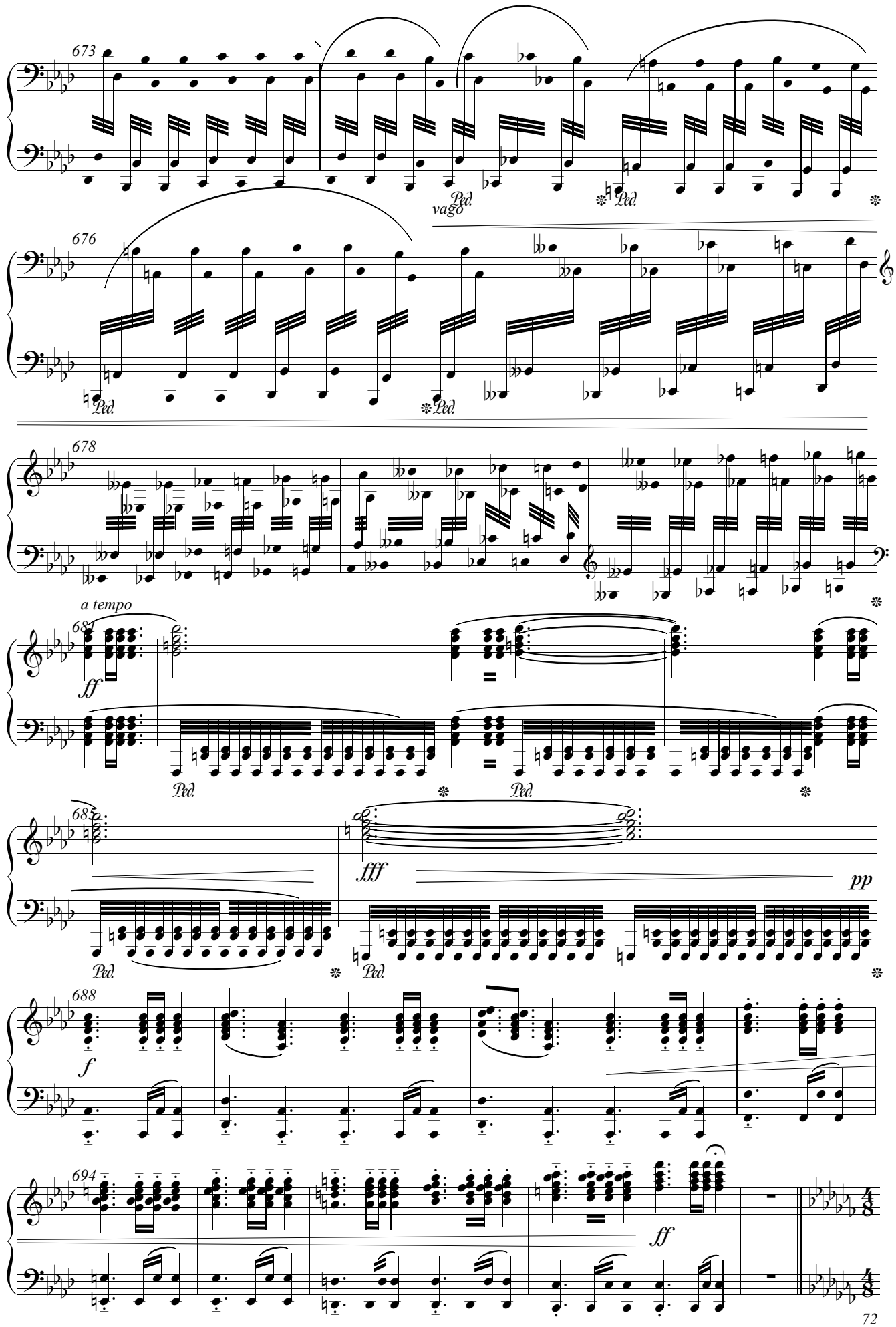

578
Ped.
584
Ped.
Presto grandioso.
588
3
592
595
non allegro ma maestoso
598
G.P.
fff trionfale

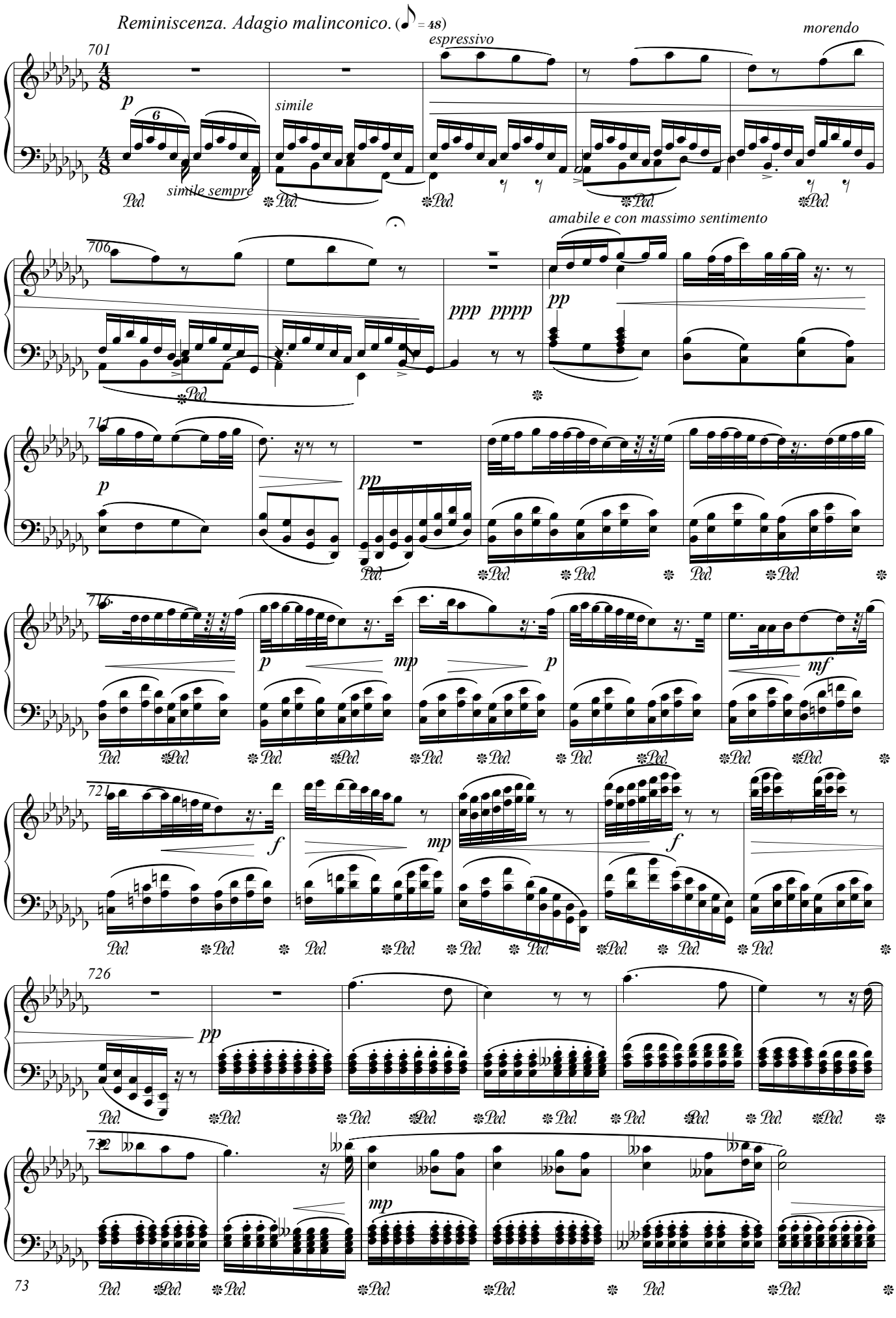
## V. Morte.

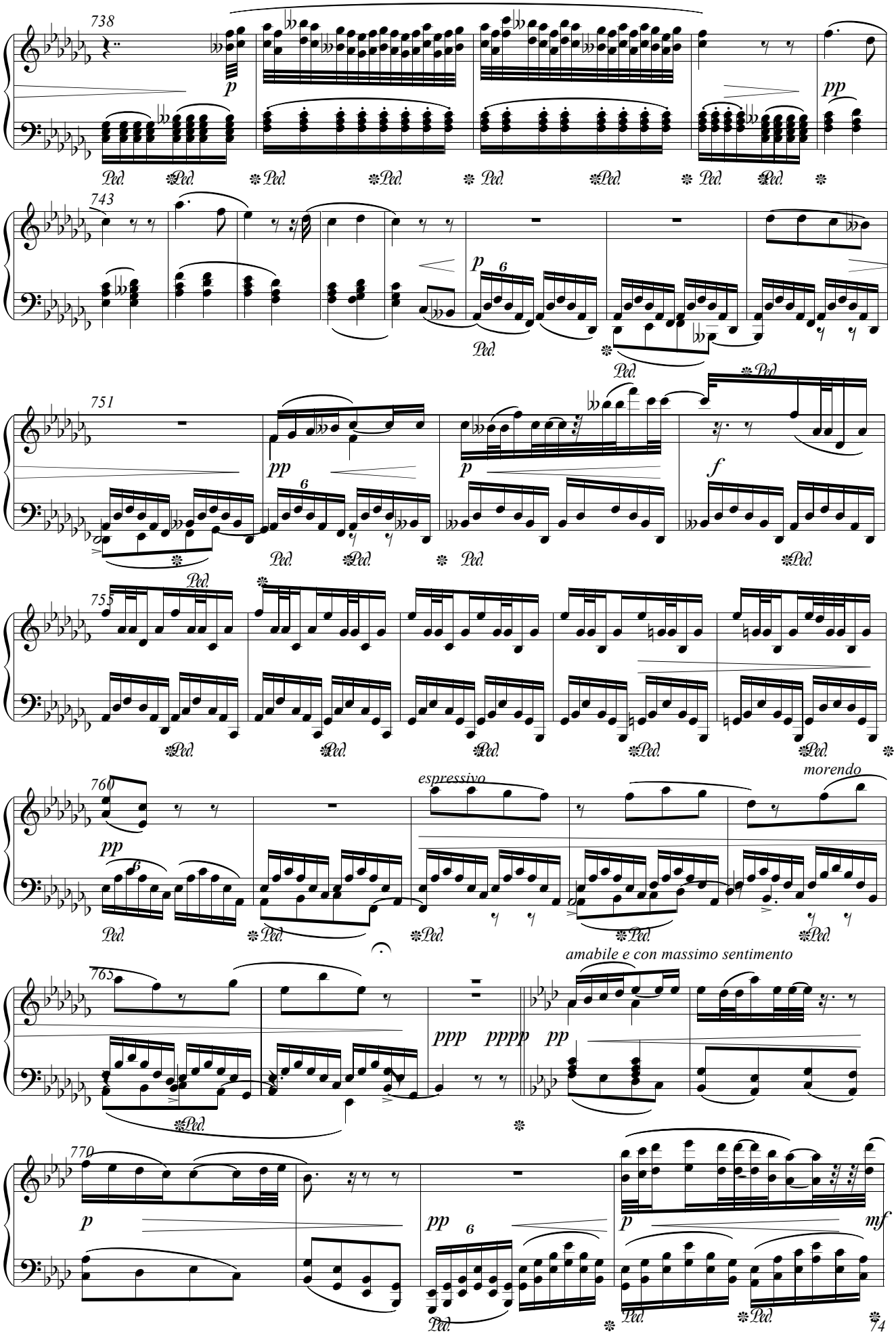
*Patimento. Lugubre e sfinito.* (♩. = 40)

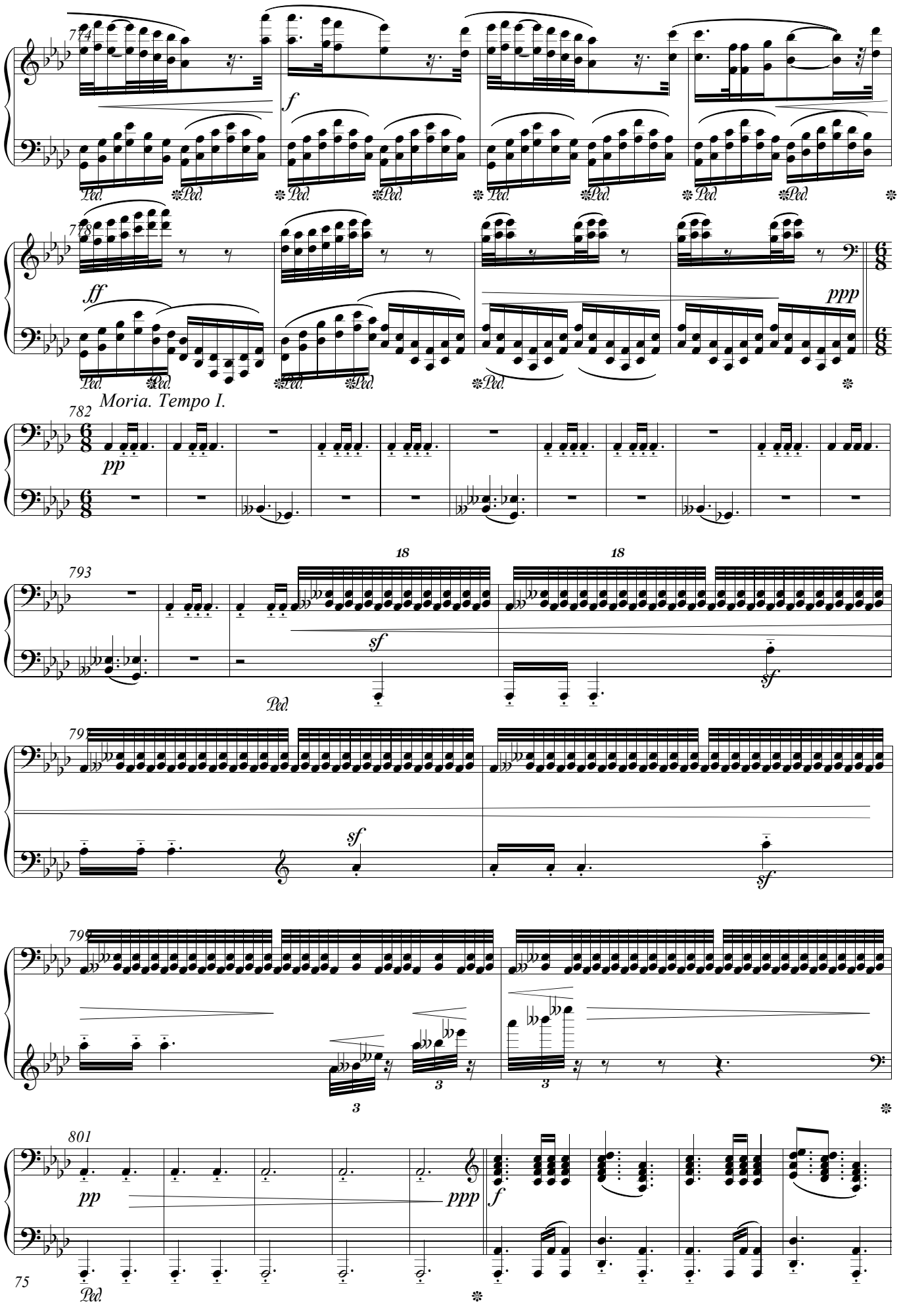


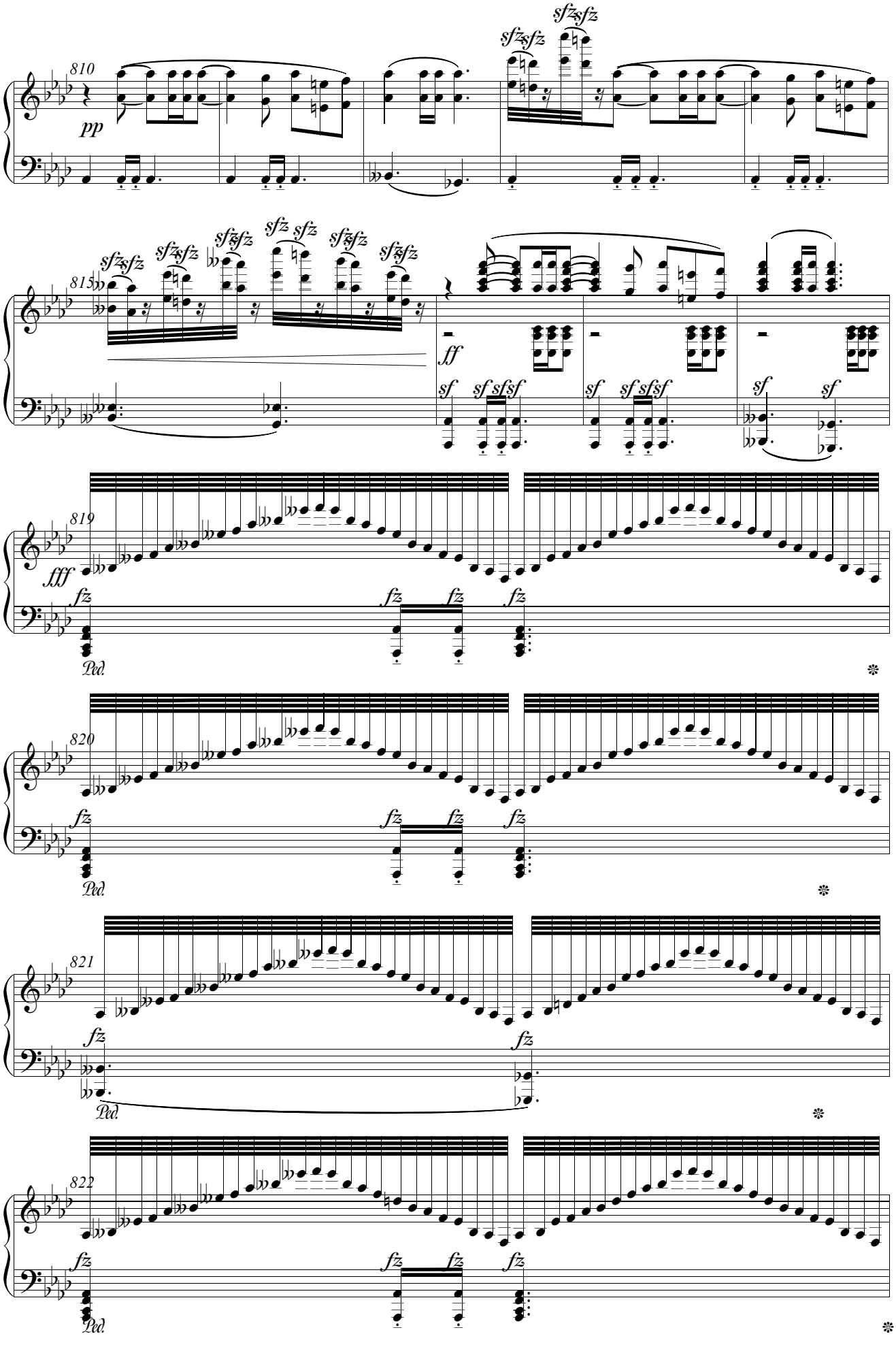

640
ff
pp
649
658
18
18
sf
sf
Ped.
660
sf
sf
662
3
3
3
664
pp
ppp
agitato, poco più presto
p
Ped.
670
Ped.
Ped.
Ped.

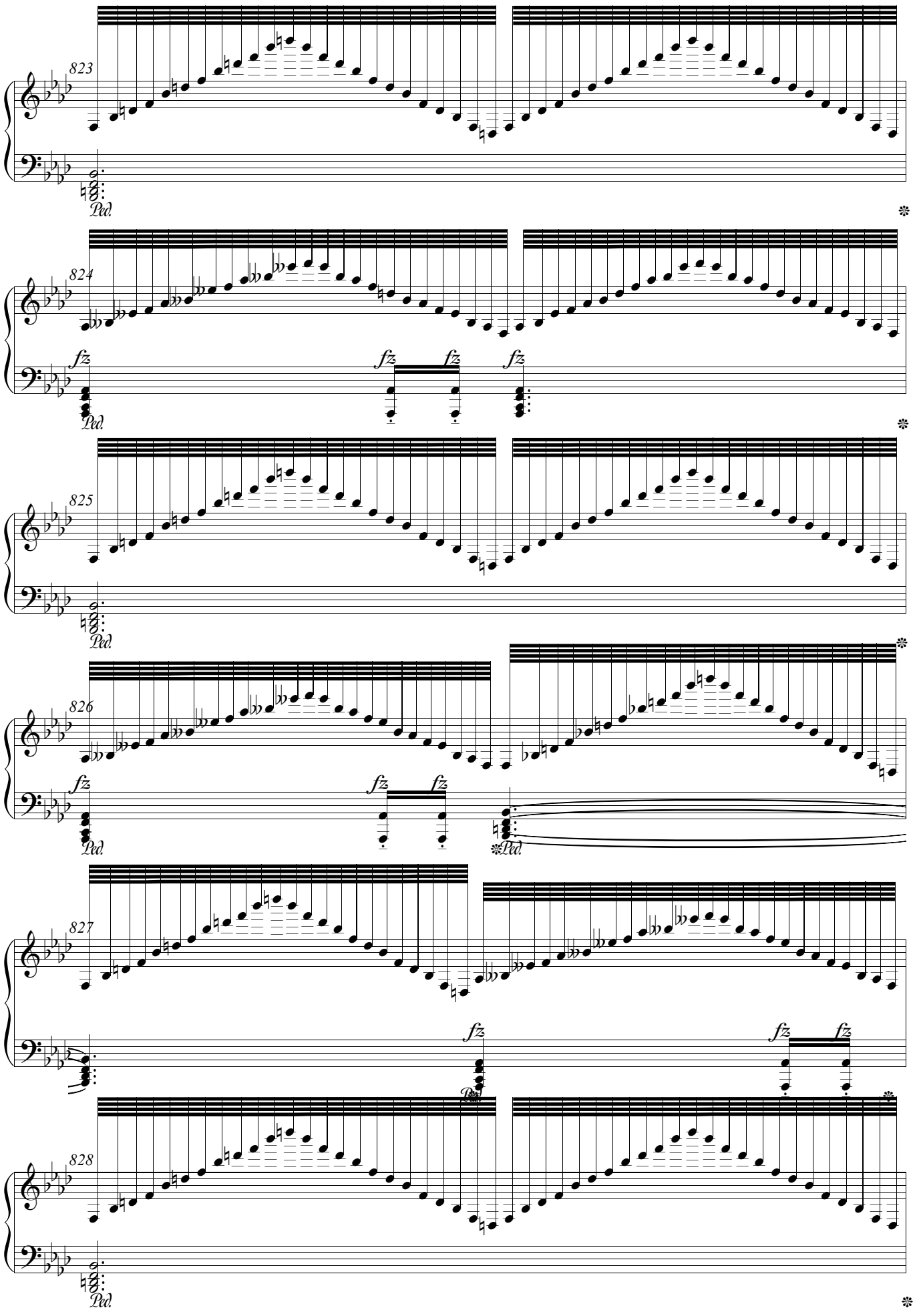

673
Ped.
Ped.
vago
676
Ped.
Ped.
678
a tempo
681
ff
Ped.
Ped.
685
fff
pp
Ped.
Ped.
688
f
694
ff

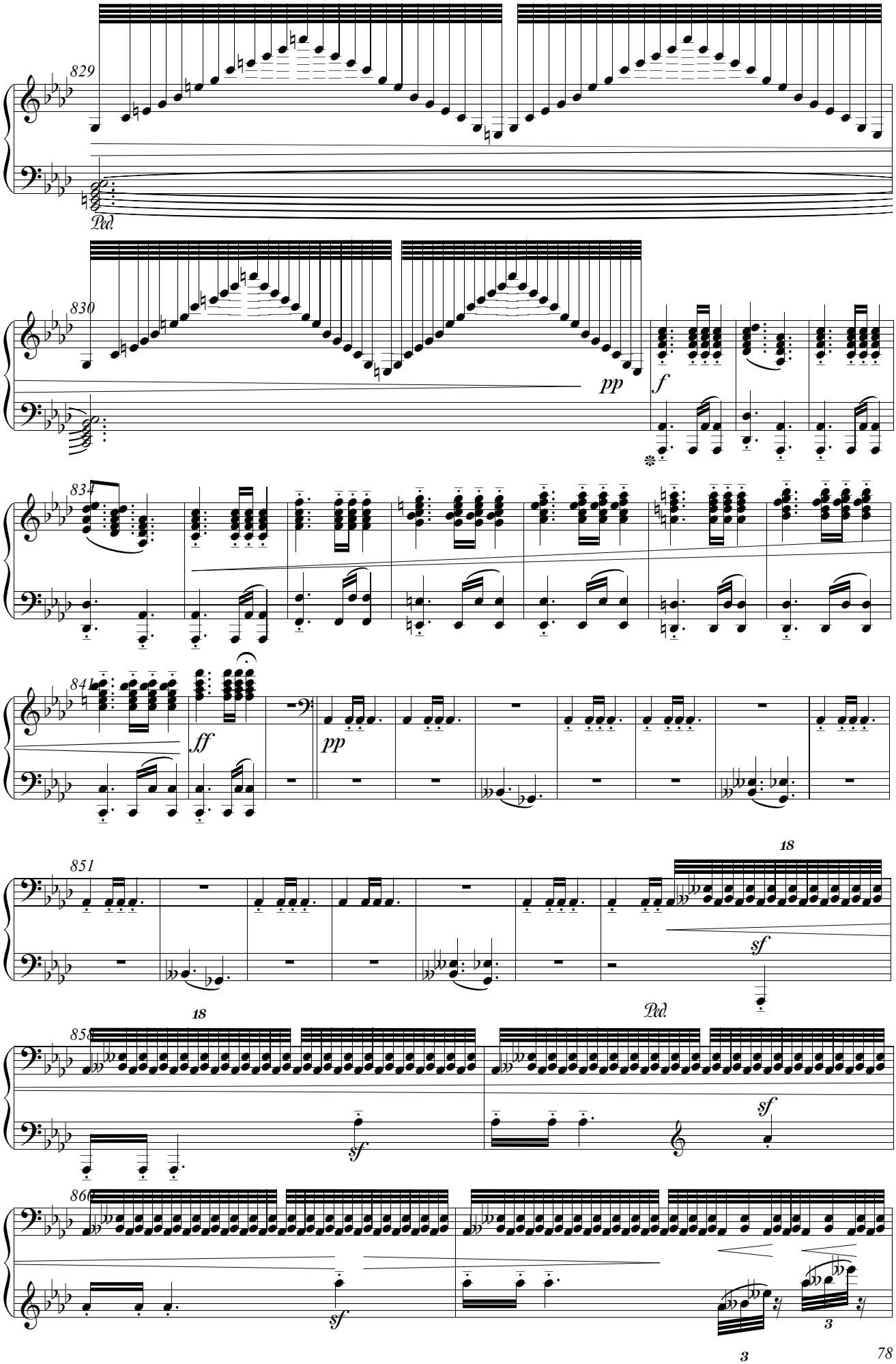

Reminiscenza. Adagio malinconico. (♪ = 48)
espressivo
morendo
701
p
simile
simile sempre
Ped.
amabile e con massimo sentimento
706
ppp pppp
pp
711
p
pp
716
p
mp
p
mf
721
f
mp
f
726
pp
732
mp
73

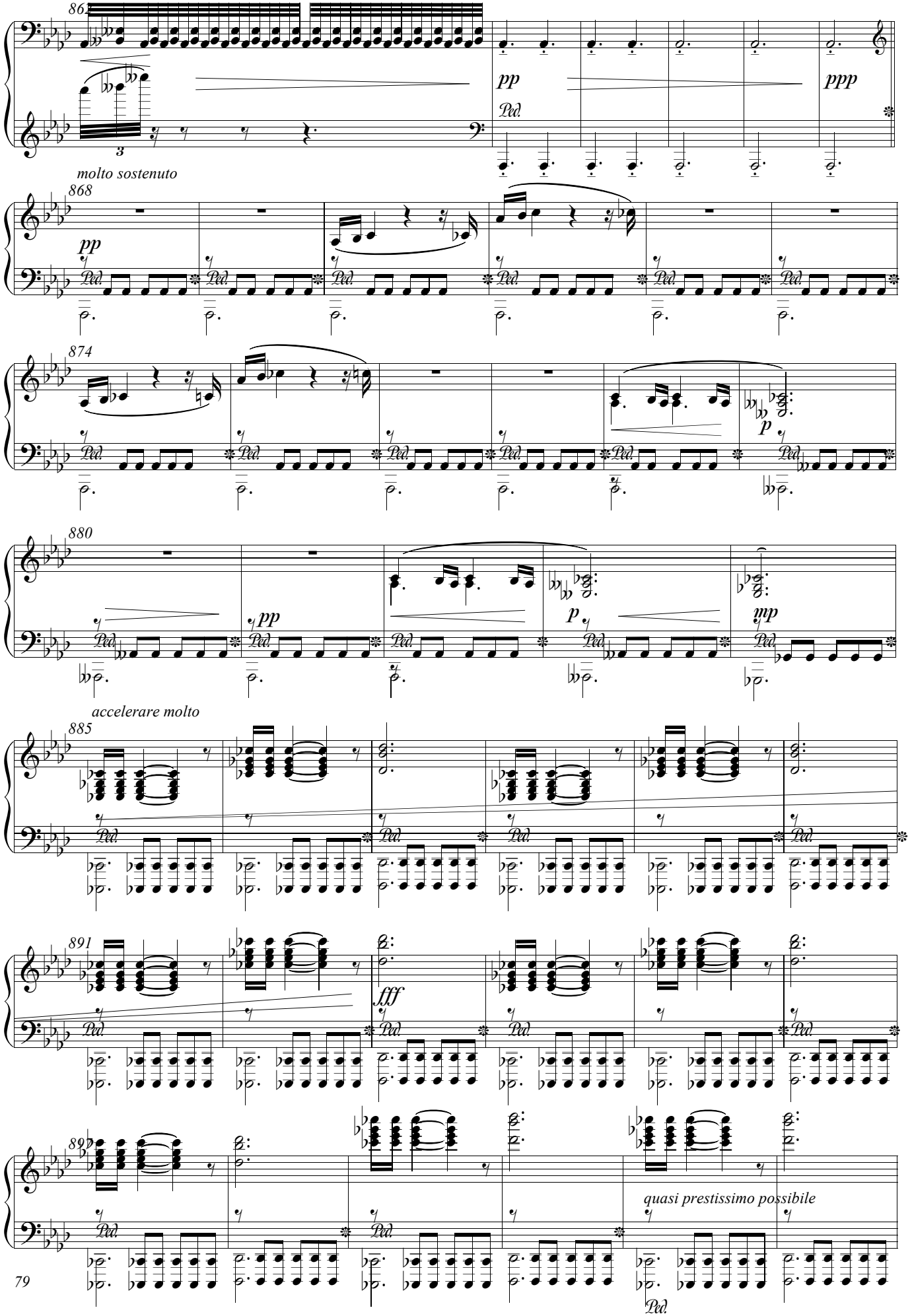

738
p
pp
Ped.
743
p
6
751
pp
f
755
760
espressivo
morendo
765
ppp
pppp
pp
amabile e con massimo sentimento
770
mf

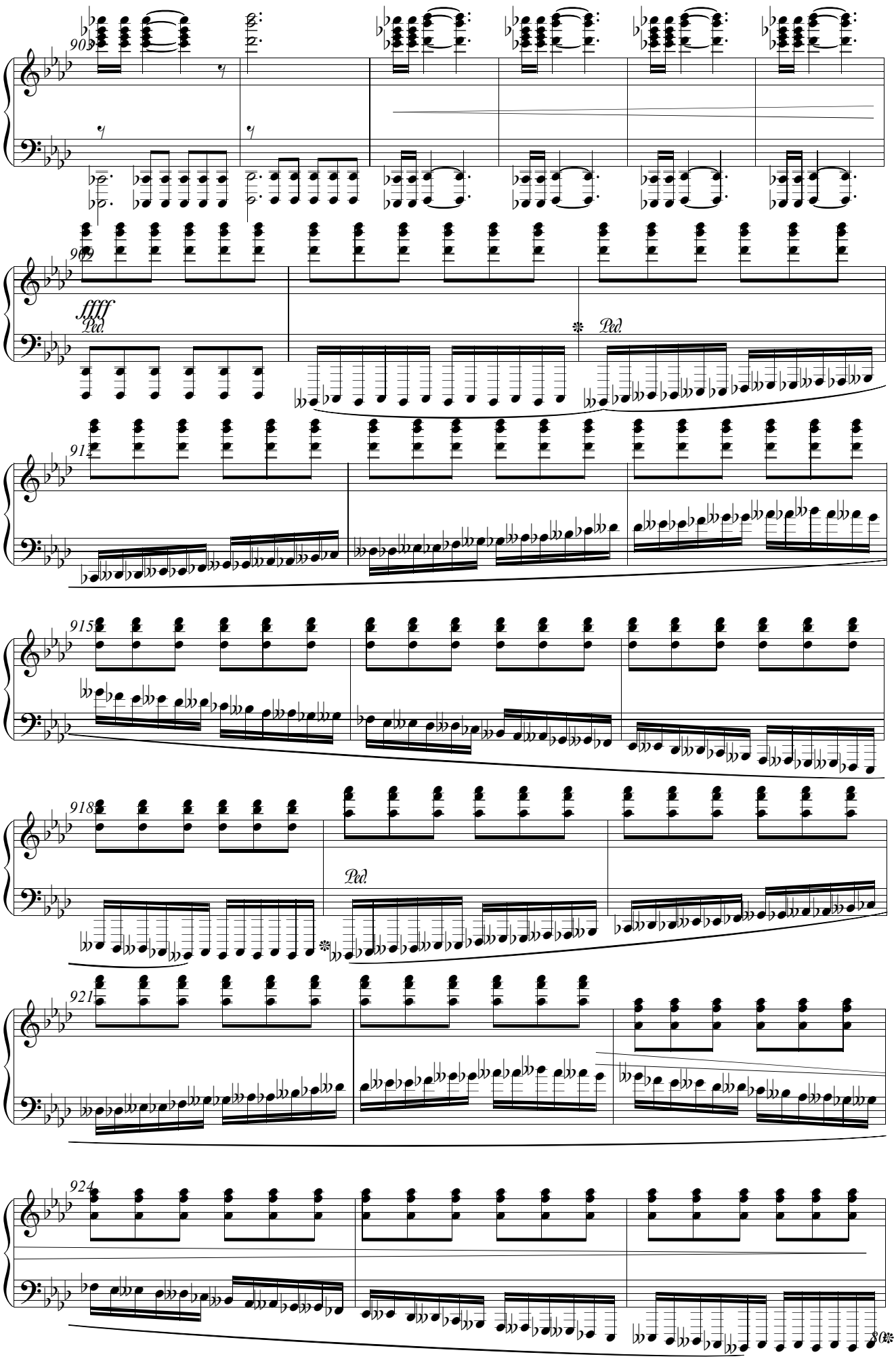

774
f
Ped.
778
ff
ppp
Moria. Tempo I.
782
pp
793
18
18
sf
sf
Ped.
799
sf
sf
799
3
3
3
801
pp
ppp
f
Ped.

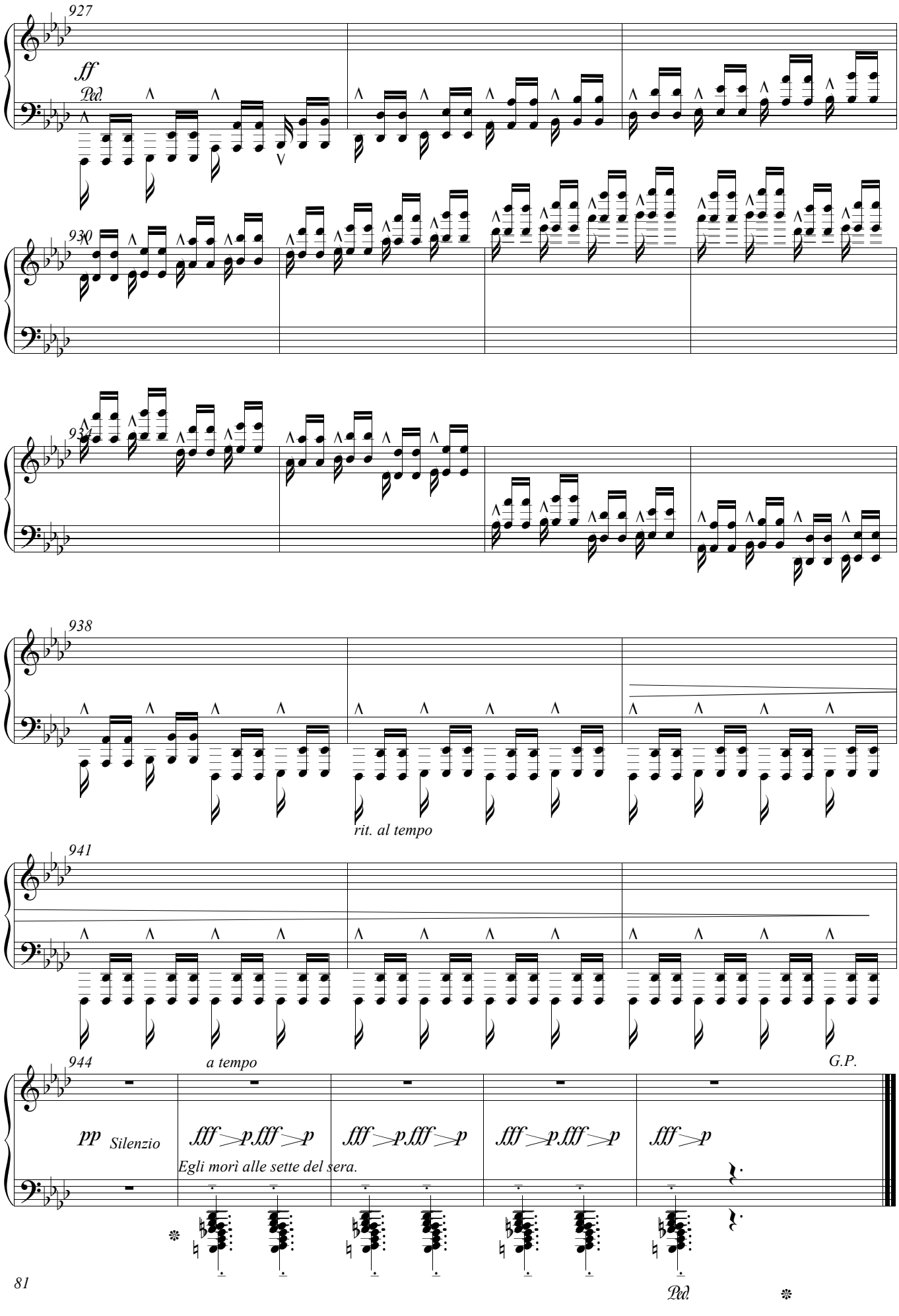

810
pp
sfzsfz
815
ff
sf
sf sfsf
819
fff
fz
Ped.
820
821
822


823
Ped.
824
fz
fz
fz
fz
Ped.
825
Ped.
826
fz
fz
fz
Ped.
Ped.
827
fz
fz
fz
Ped.
828
Ped.


829
Ped.
830
pp
f
834
841
ff
pp
851
18
sf
858
18
Ped.
sf
sf
860
sf
3
3


molto sostenuto
accelerare molto
quasi prestissimo possibile


903
906
ffff
Ped.
Ped.
912
915
918
Ped.
921
924


927
ff
Ped.
930
933
938
rit. al tempo
941
944
a tempo
G.P.
pp
Silenzio
fff
p
Egli morì alle sette del sera.
Ped.

## Secondo atto. L'Aldilà.

### VI. Coro angelico: Lux aeterna.

*Andante religioso.* (♩ = 60)

1

*pp dignitoso*

*p*

*f*

*Un pochetto piú adagio.*

11

*p*

*pp serafico e con leggerezza*

3

### VII. Intermezzo.

*Scherzettino. L'istesso tempo.*

22

*mf un poco giocoso*

*pp*

*mf*

*pp*

*mf*

*pp*

28

*mf*

*f*

*mp*

*ff*

*Triettino. L'istesso tempo.*

*p semplice*

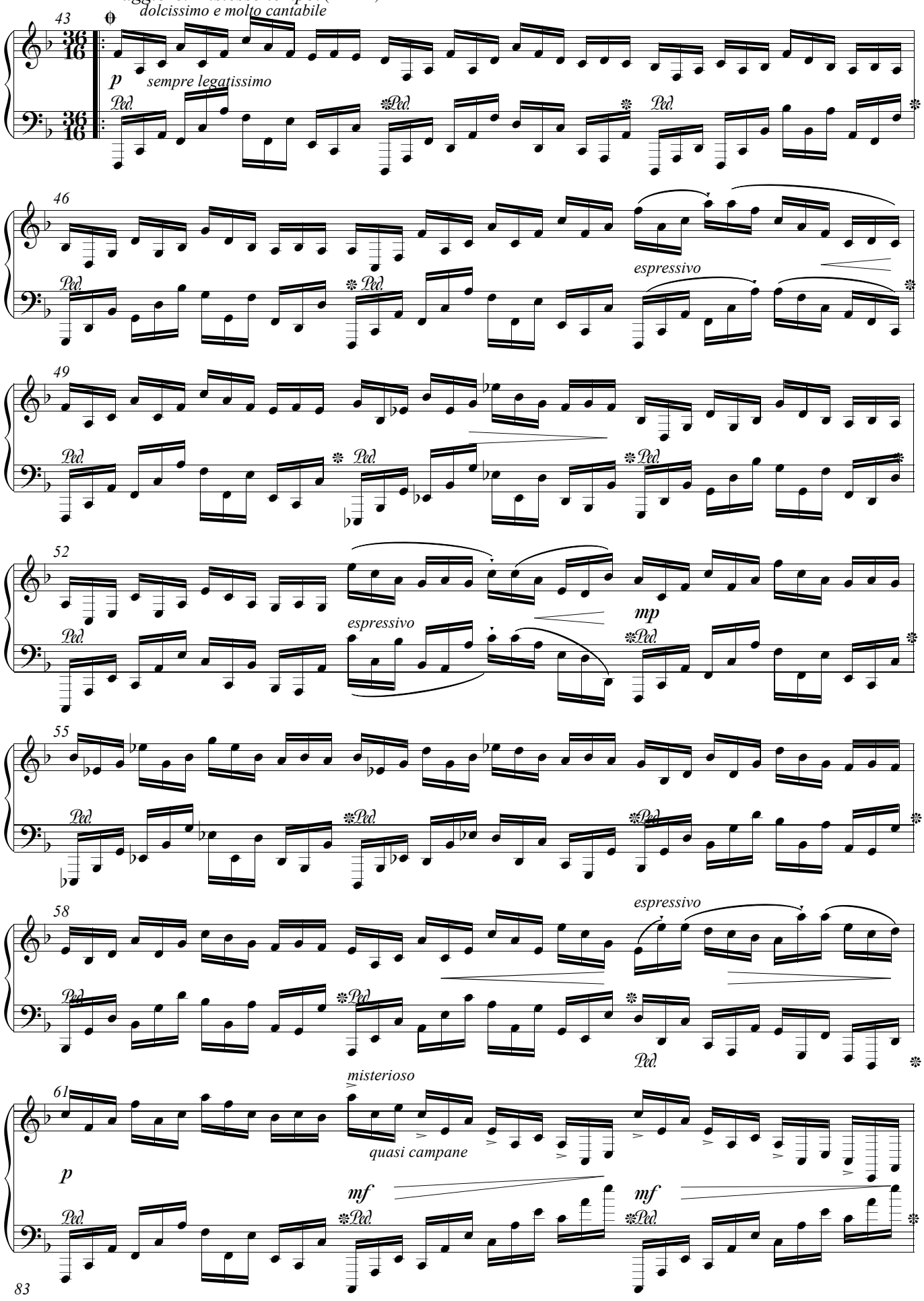
3

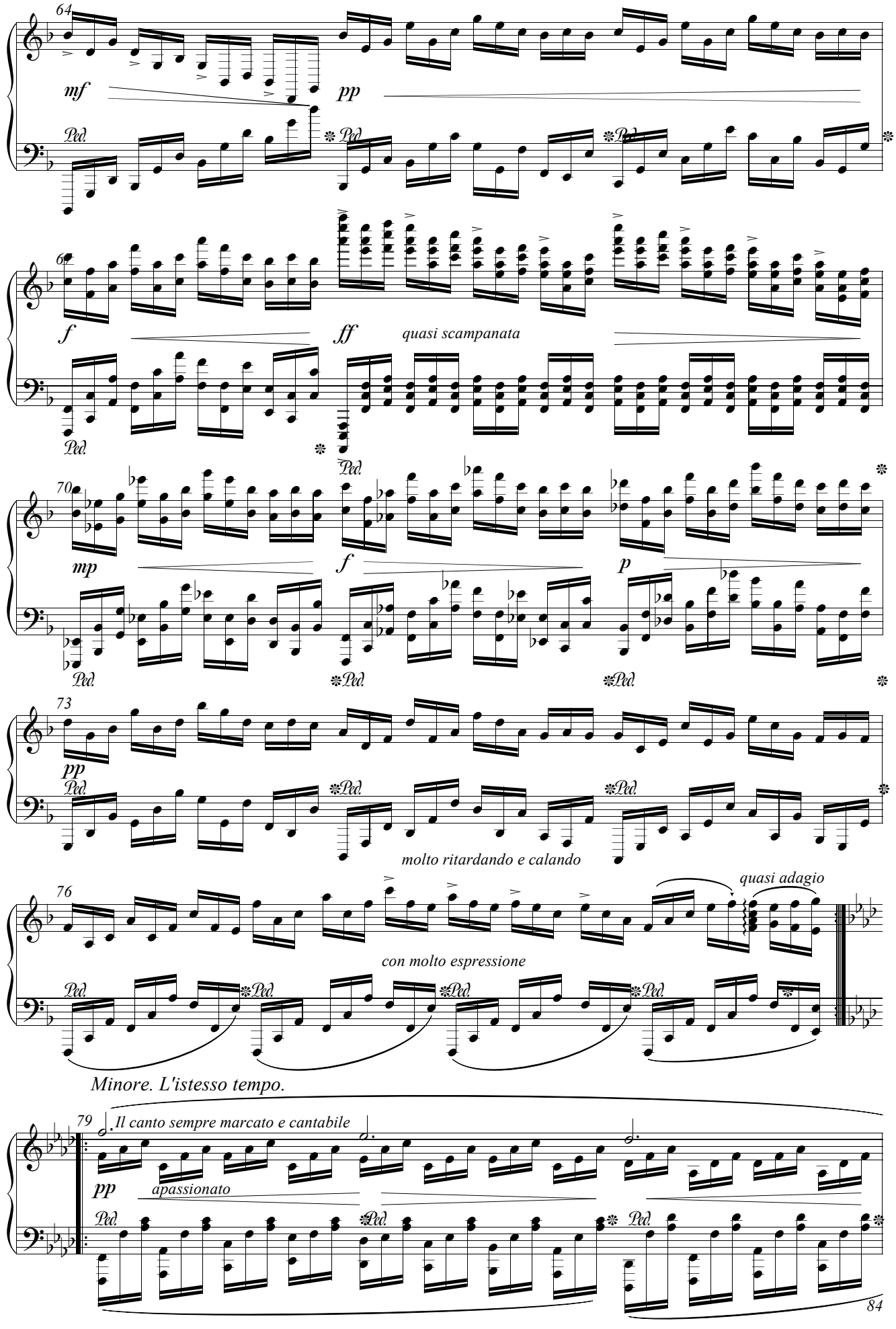
38

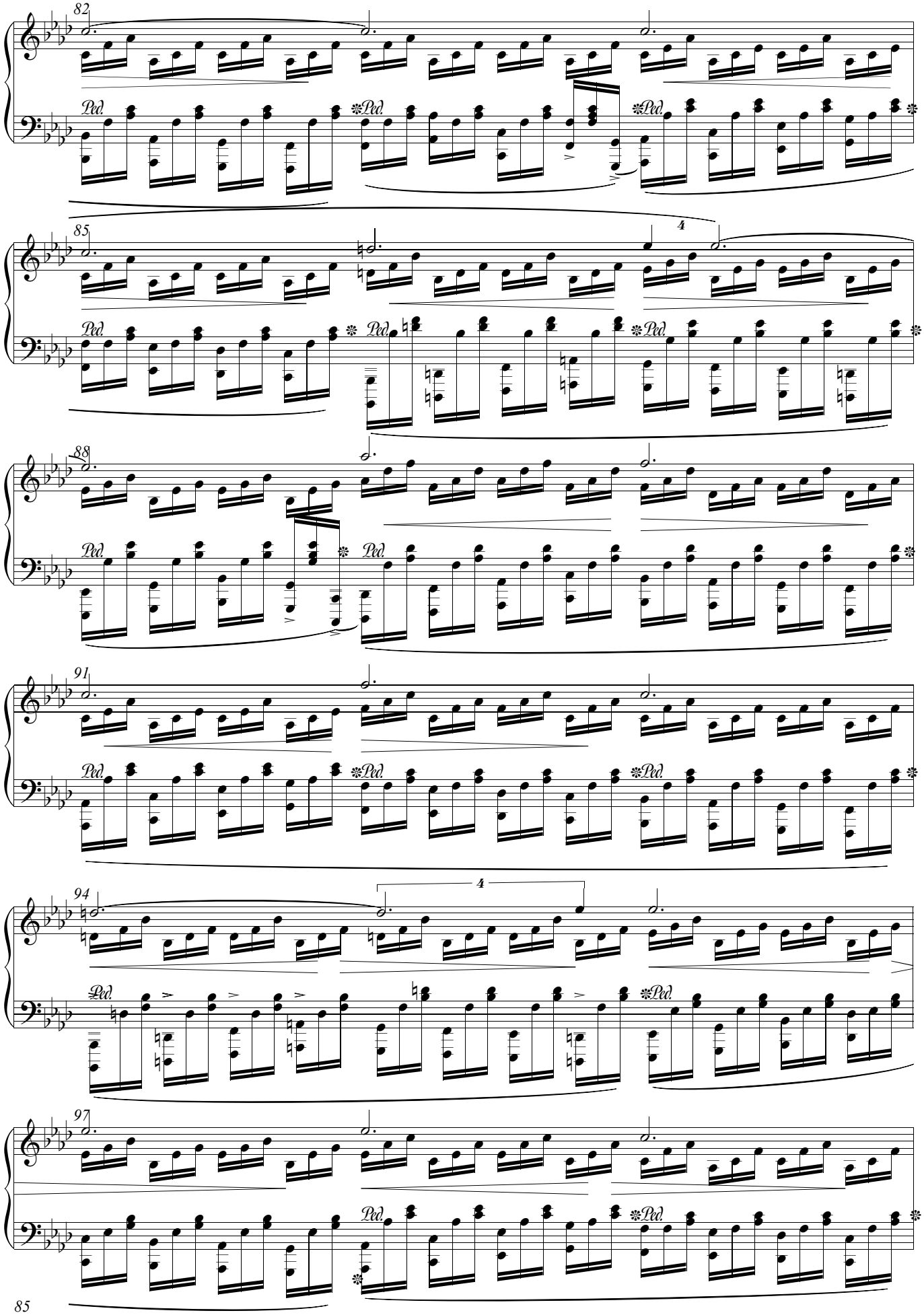
D.S.

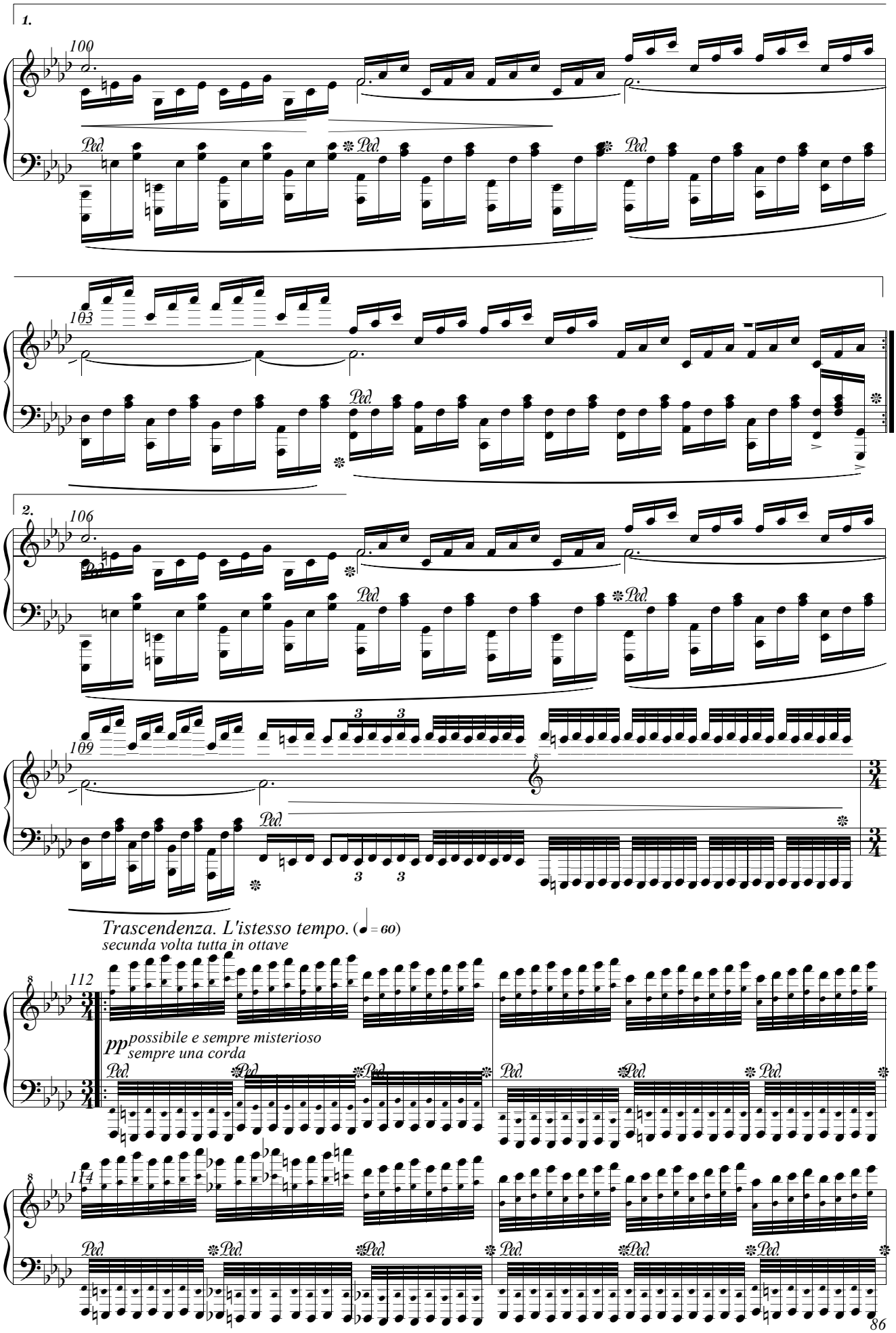
## *VIII. Tra i mondi.*

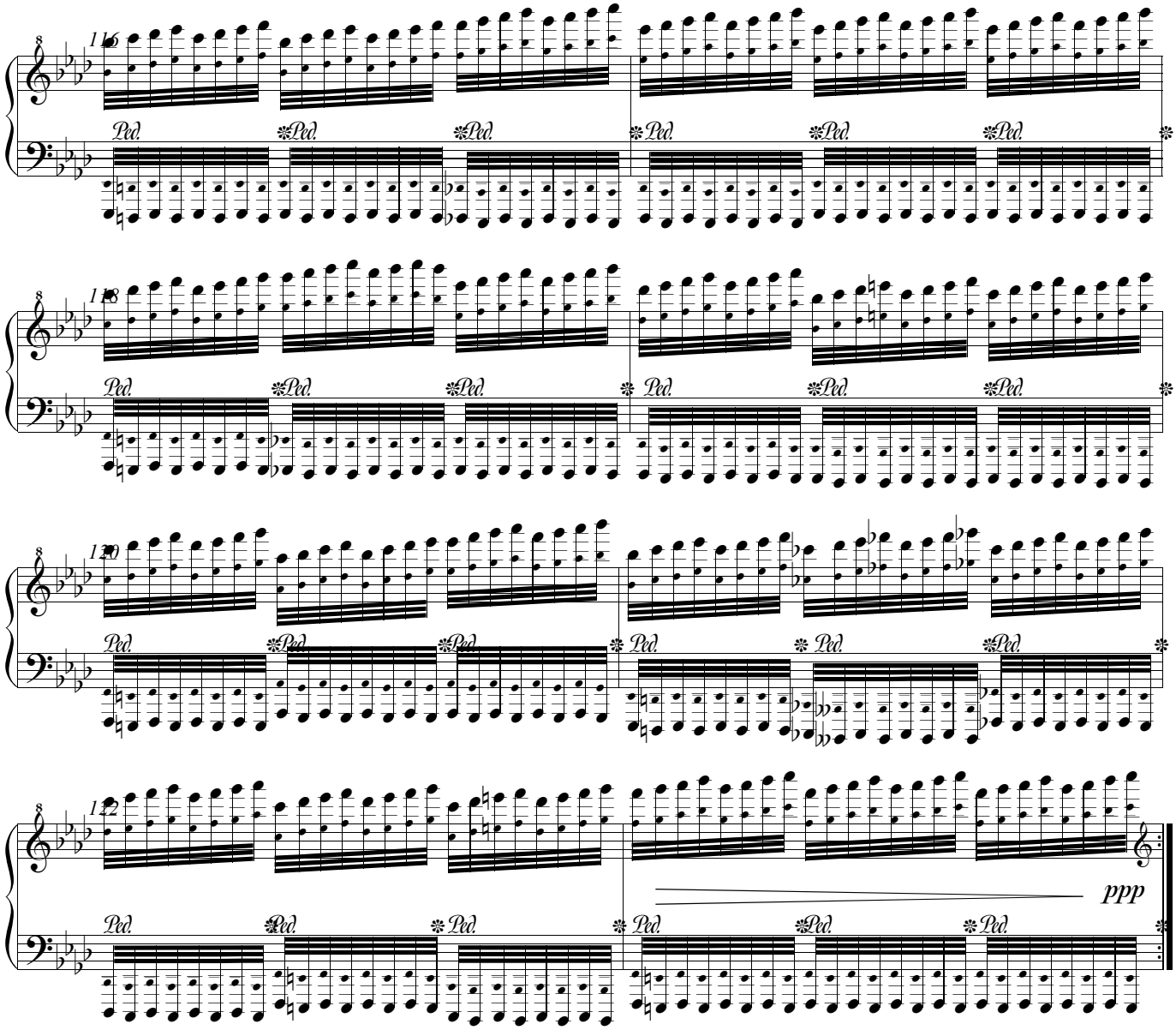
*Maggiore. L'istesso tempo.* (♪. = 80)



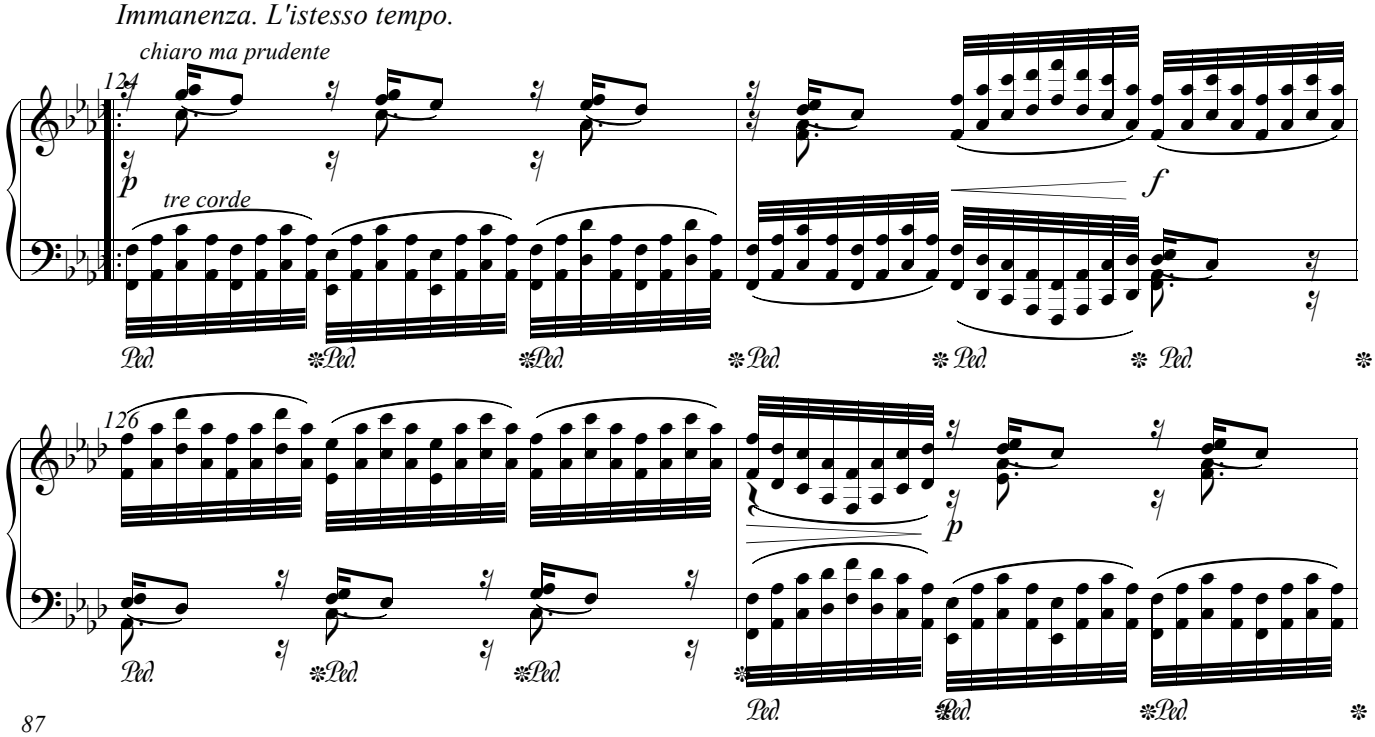

64
mf
pp
Ped.
66
f
ff
quasi scampanata
70
mp
f
p
73
pp
molto ritardando e calando
76
quasi adagio
con molto espressione
Minore. L'istesso tempo.
79
Il canto sempre marcato e cantabile
pp
apassionato

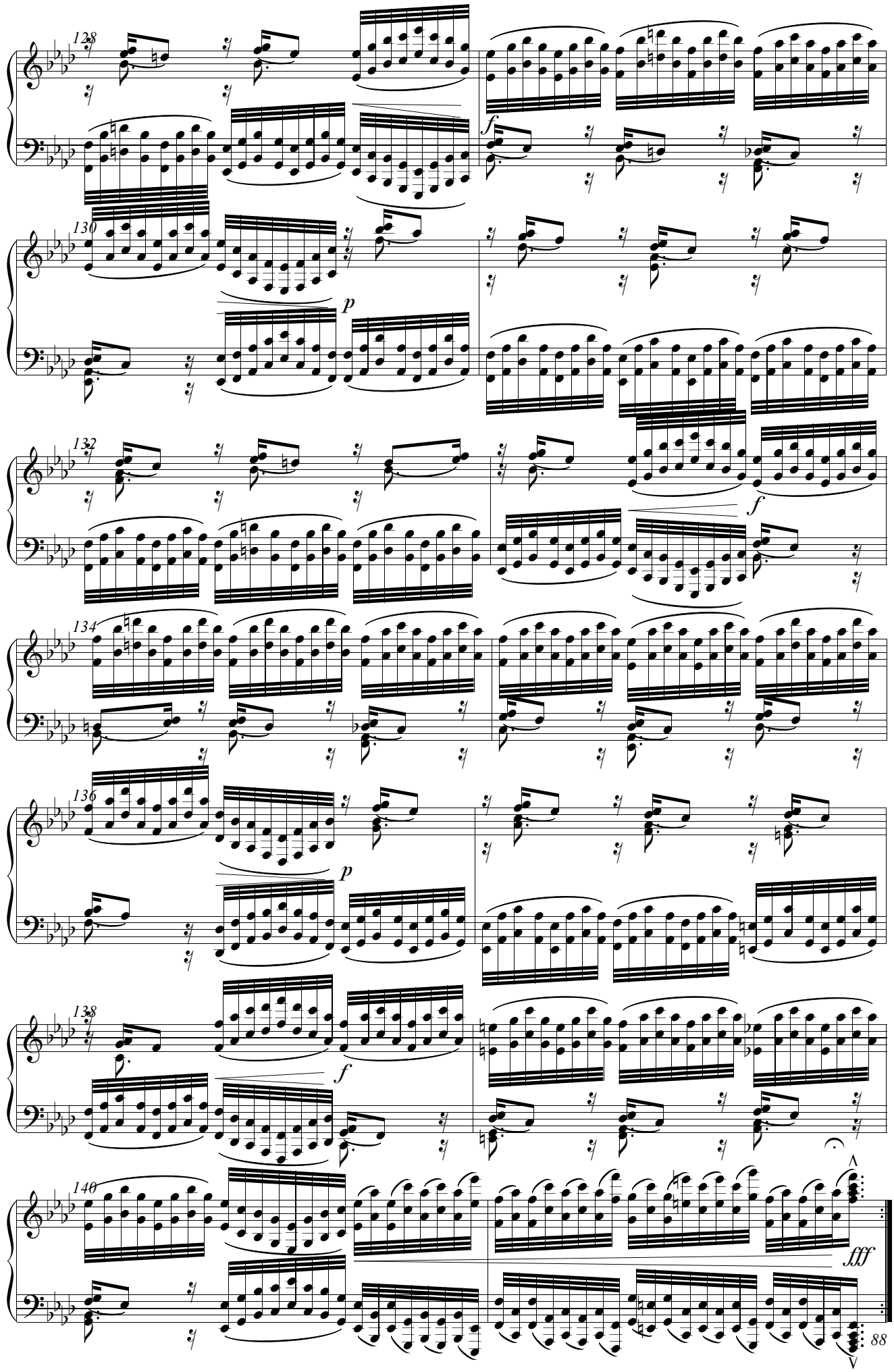

82
Ped.
85
4
88
91
94
97


1.
100
Ped.
Ped.
Ped.
103
Ped.
2.
106
Ped.
Ped.
109
3
3
Ped.
3
3
Trascendenza. L'istesso tempo. (♩= 60)
secunda volta tutta in ottave
112
pp possibile e sempre misterioso
sempre una corda
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
114
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.




*Immanenza. L'istesso tempo.*




128
f
130
p
132
f
134
136
p
138
f
140
fff

*Fantasia. L'istesso tempo.*

*il accompagnamento da m.d. velocissimo*

142

*sf* *il canto marcato e acre*

*p*

*il accompagnamento da m.s. leggerissimo*

143

*sf*

*f*

*quasi prestissimo possibile*

144

*sf*

*p*

145

*sf*

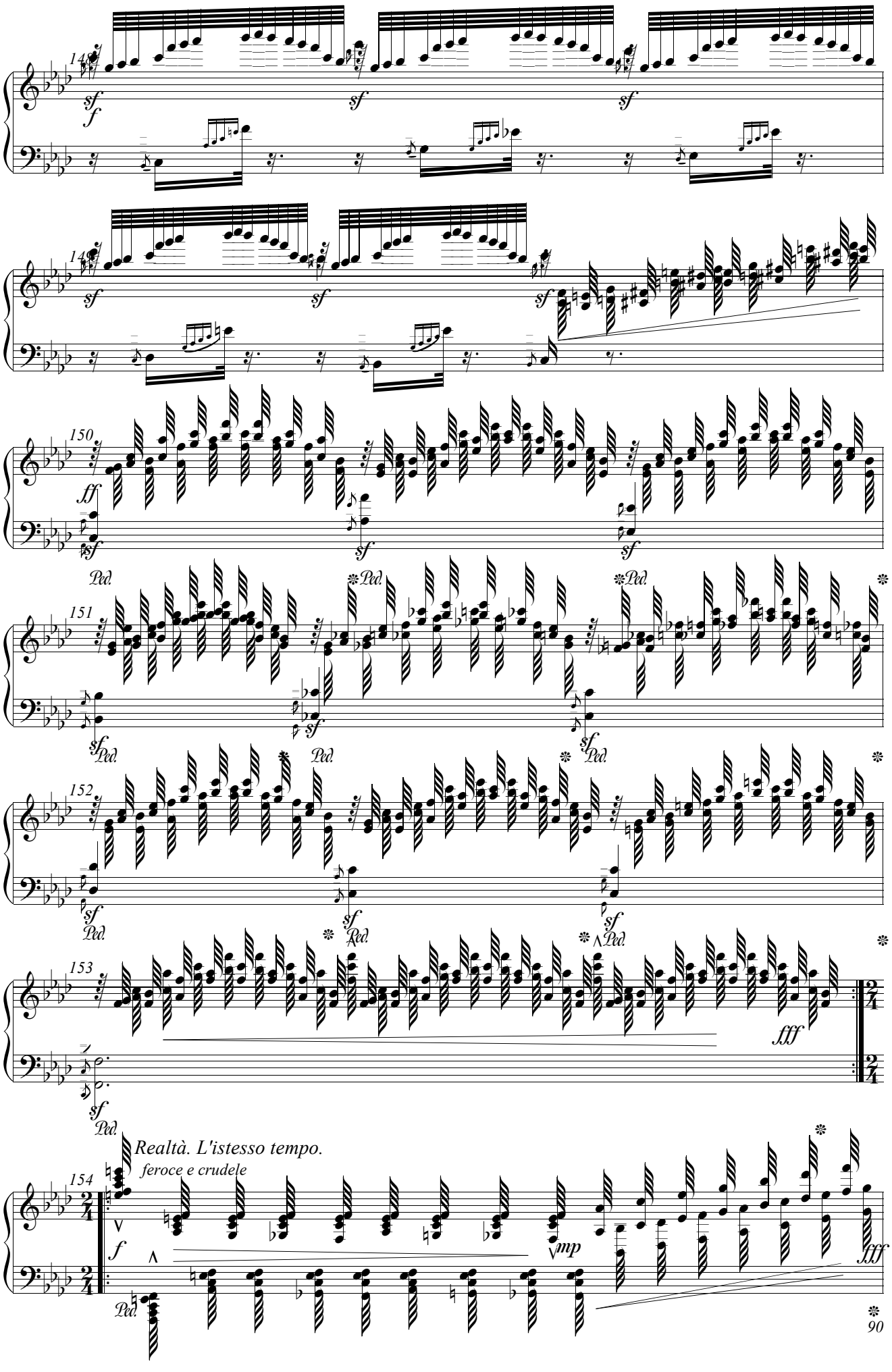
*sf* *mf*

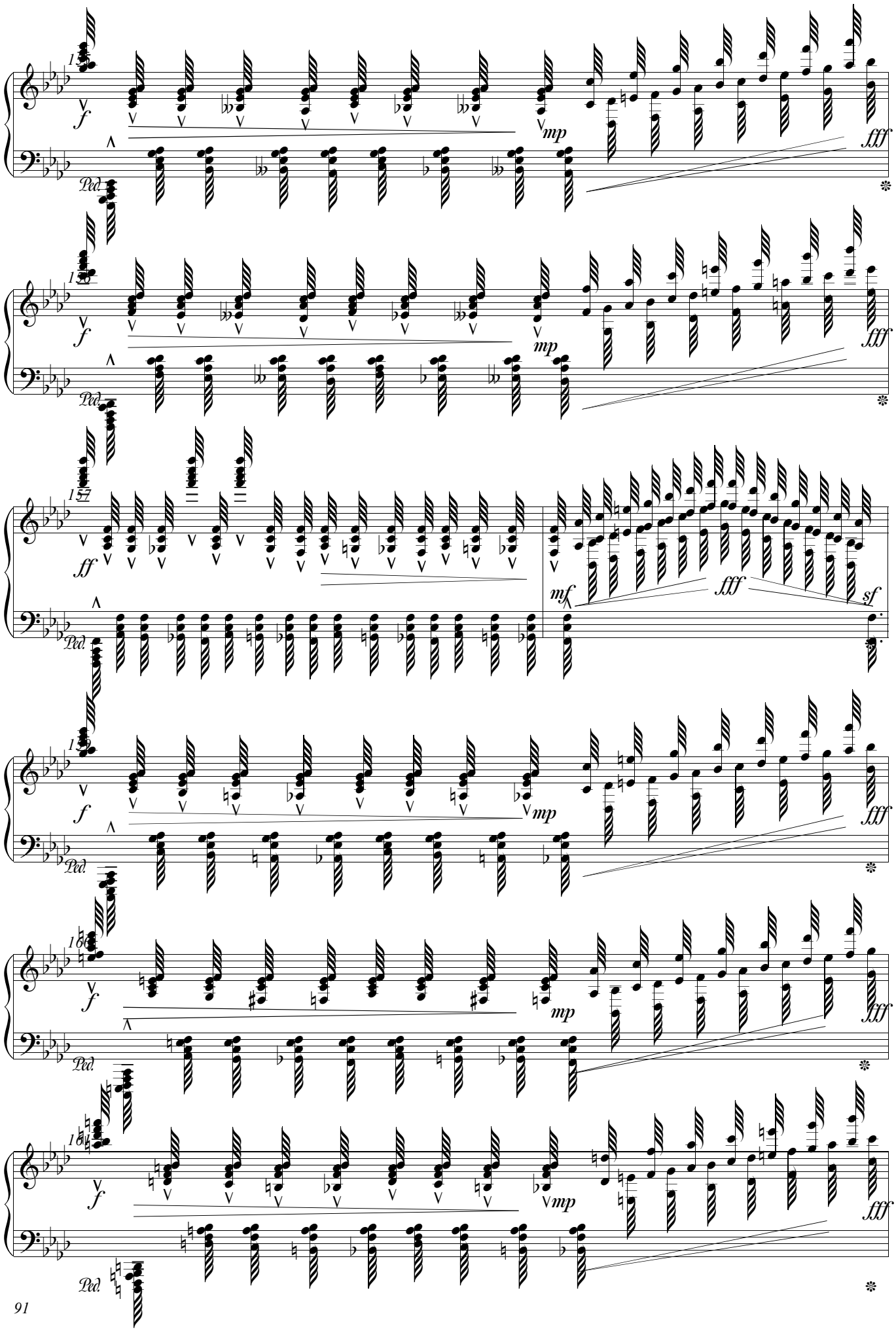
146

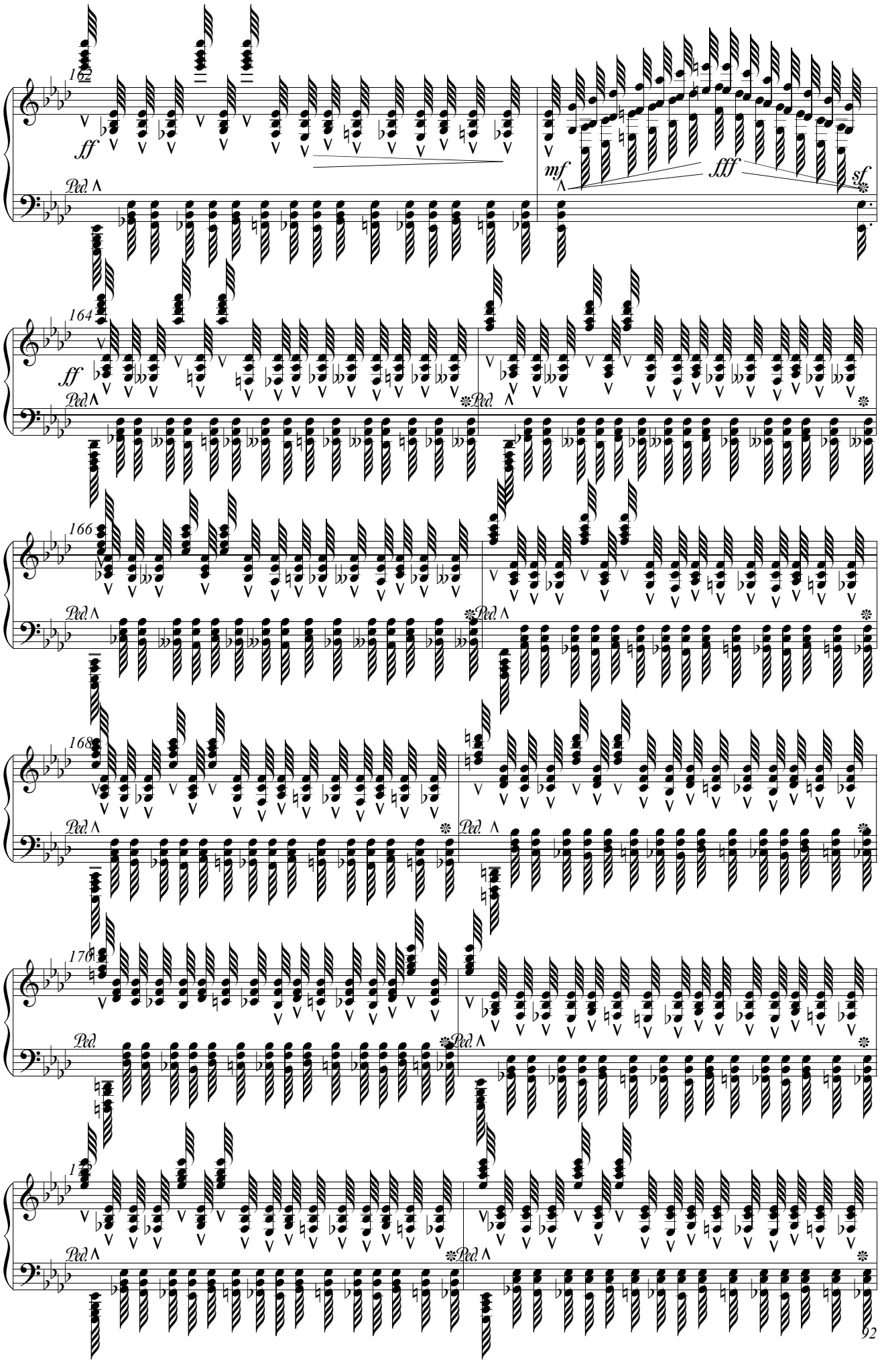
*sf*

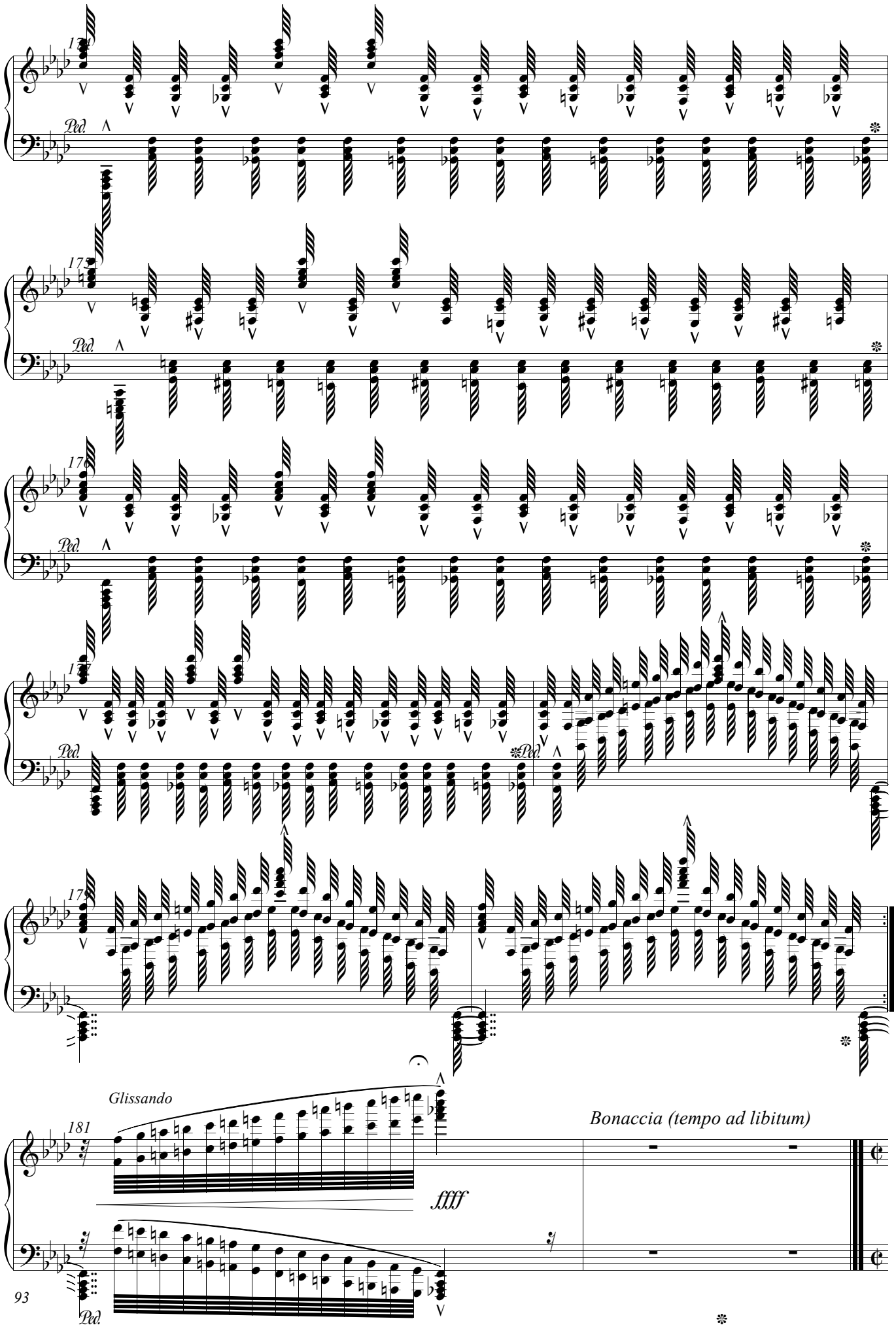
147

*sf*


149
sf
f
sf
sf
149
sf
sf
sf
150
ff
sf
sf
sf
Ped.
Ped.
Ped.
151
sf
Ped.
sf
sf
Ped.
Ped.
152
sf
Ped.
sf
Ped.
sf
Ped.
153
sf
Ped.
fff
Realtà. L'istesso tempo.
feroce e crudele
154
f
mp
fff
Ped.
90


f
mp
fff
Ped.
ff
mf
sf


162
ff
mf
fff
sf
Ped.
164
ff
Ped.
166
Ped.
168
Ped.
170
Ped.
172
Ped.


Ped.
Glissando
fffff
Bonaccia (tempo ad libitum)

## IX. Giudizio finale.

*Tempo Giusto.* (𝅗𝅥 = 96)

184 *sfz sfz sfz sfz* *ff* *fff* *p* *sfz sfz sfz sfz* *Ped.*

*sfz sfz sfz sfz* *ff* *fff* *mf* *sfz sfz sfz sfz* *Ped.*

190 *sfz sfz sfz sfz* *ff* *fff* *sfz sfz sfz sfz* *Ped.*

*ff* *legatissimo* *sf* *sf* *sf* *sf* *sf* *sf*

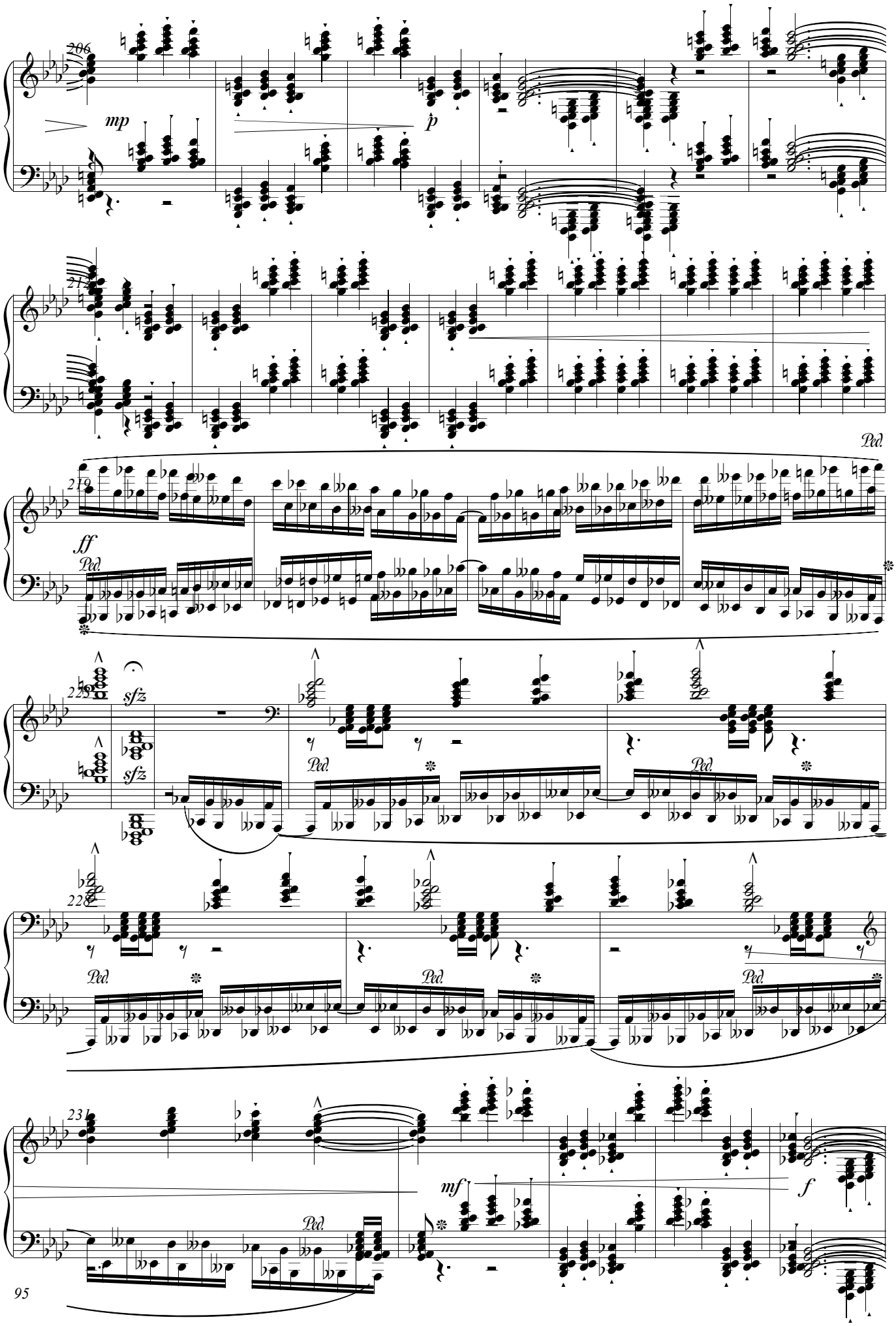
194 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *fff* *risoluto*

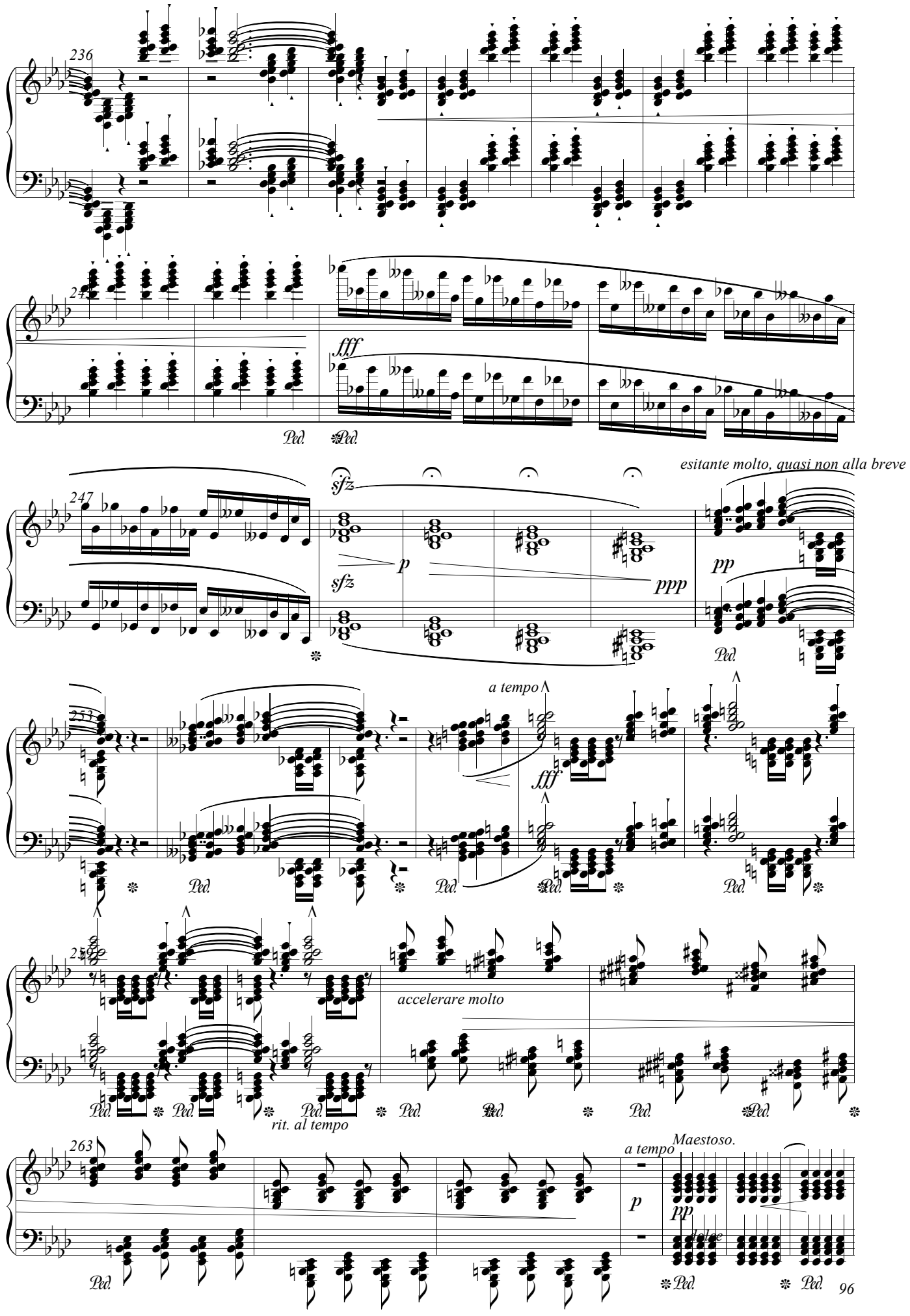
197 *sfz* *ff*

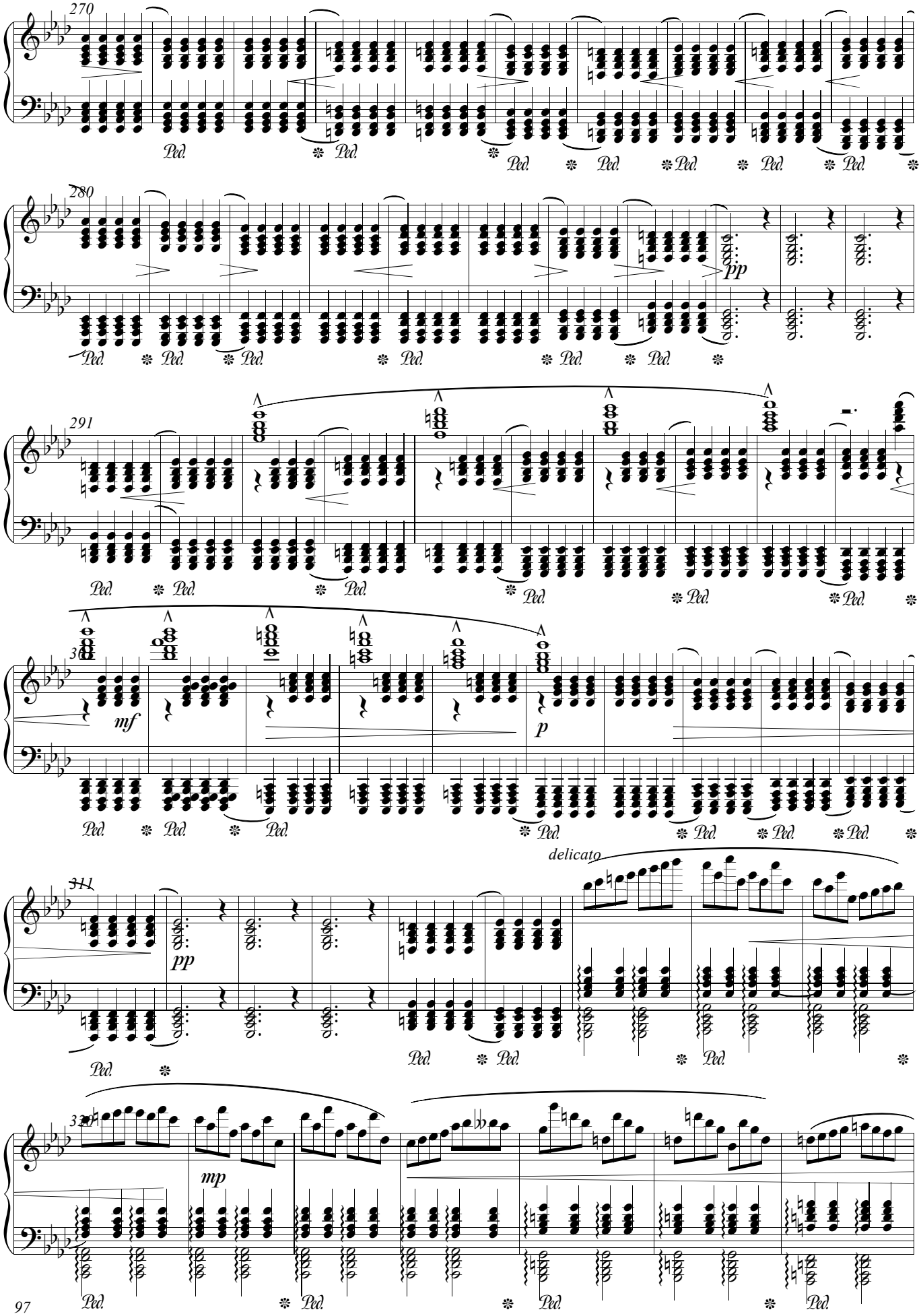
*Marziale.*

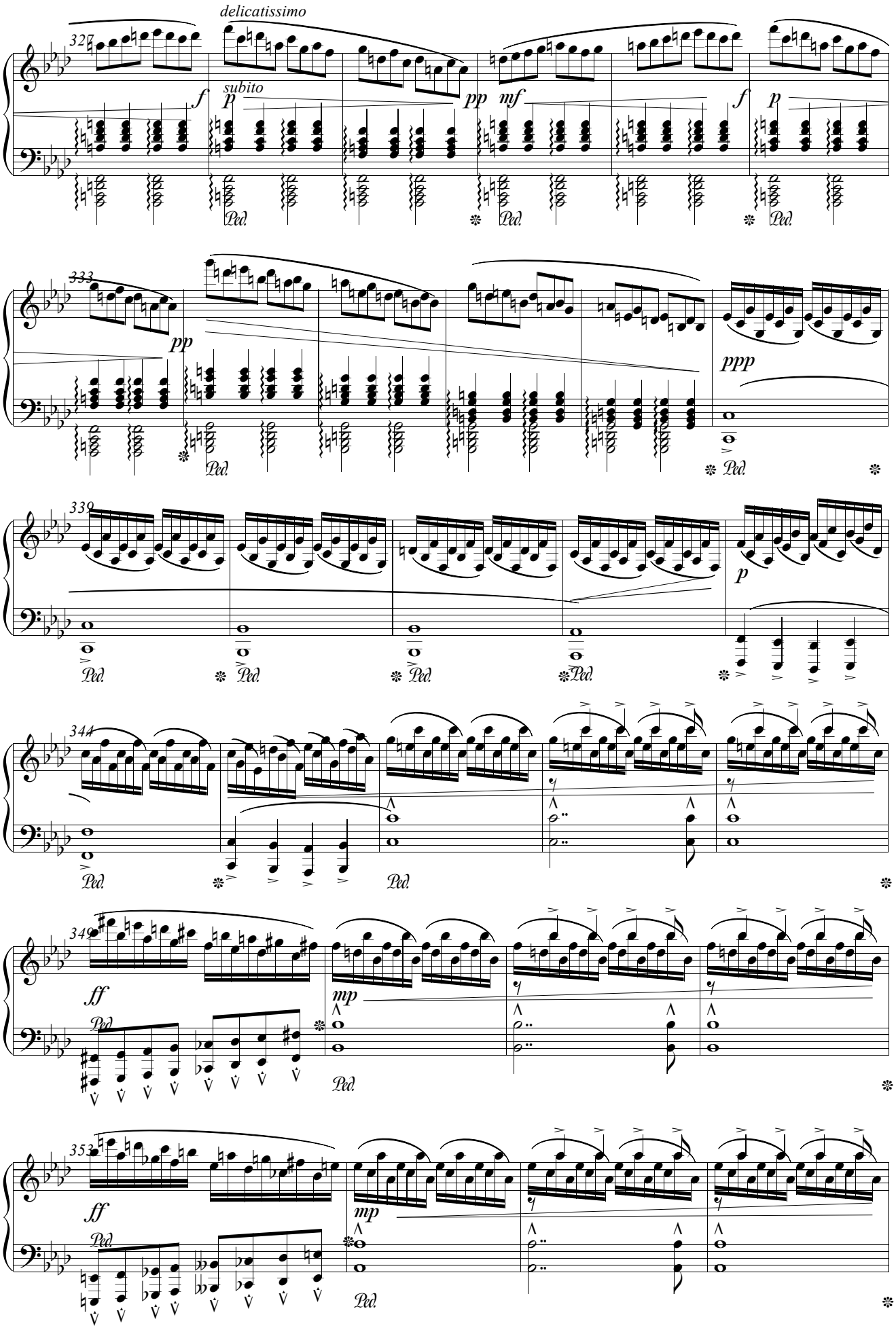
2 *Ped.* *Ped.* *Ped.*

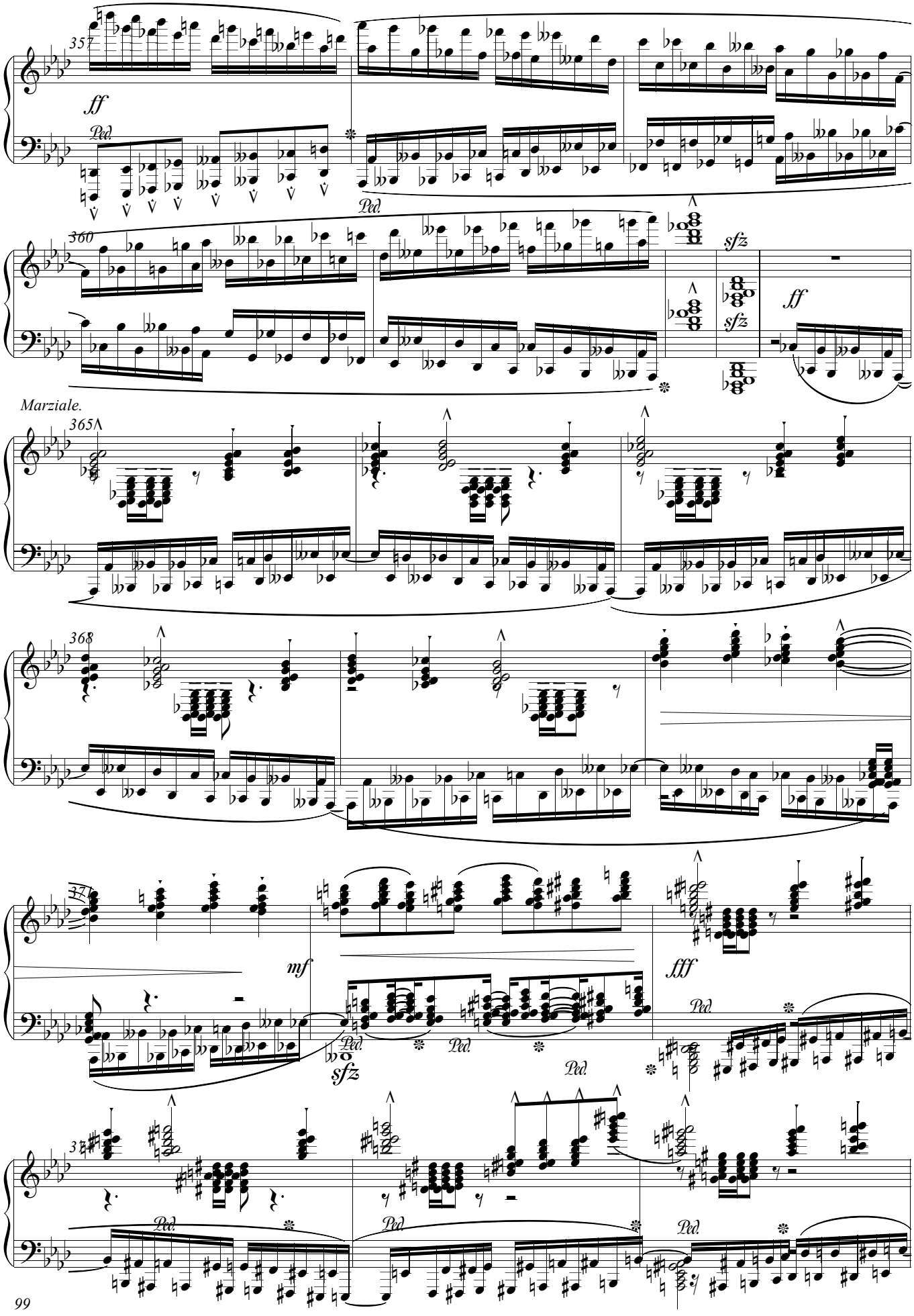
2 *Ped.* *Ped.* *Ped.*

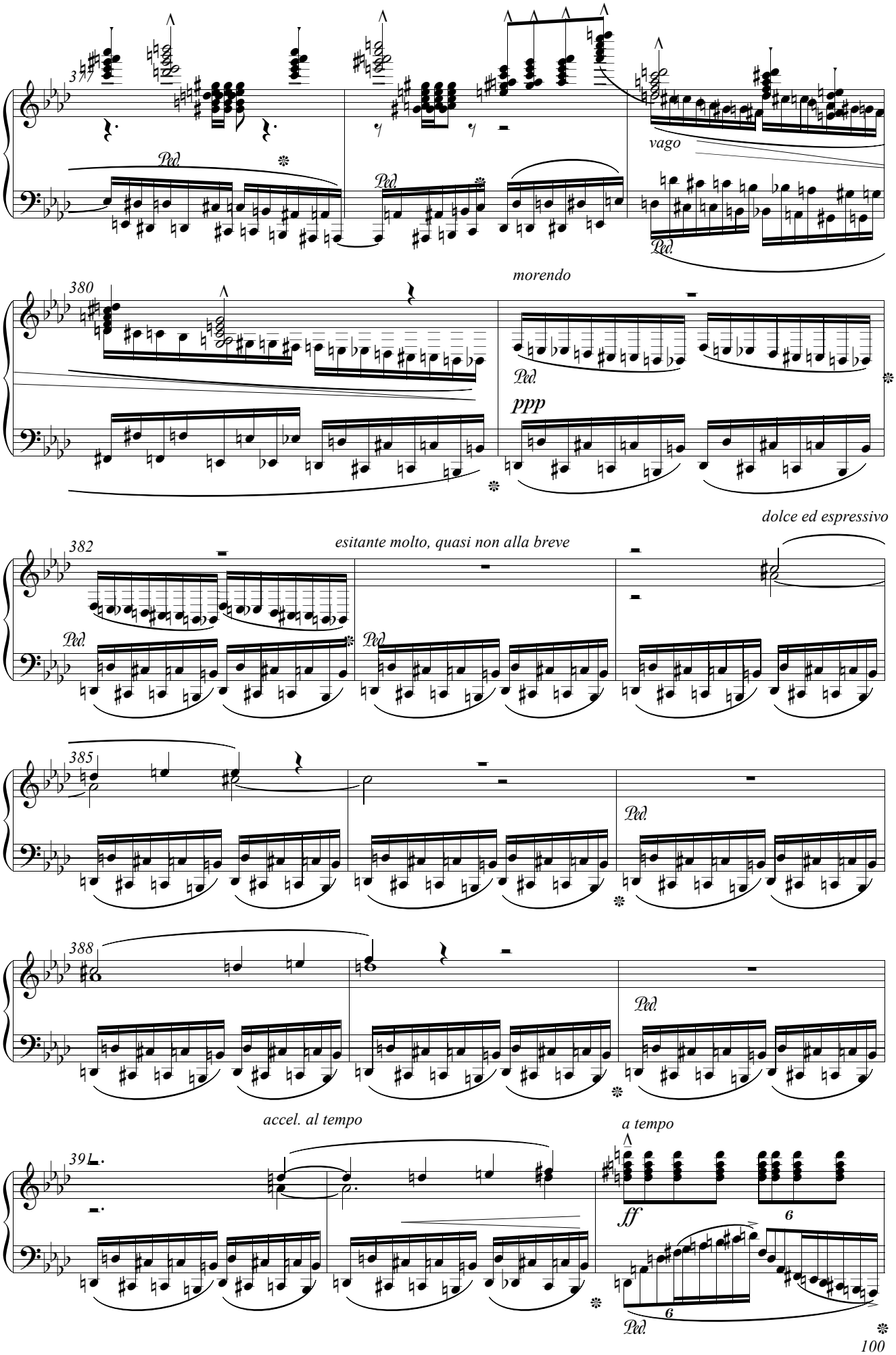

206
mp
p
213
Ped
219
ff
Ped
225
sfz
sfz
Ped
Ped
228
Ped
Ped
Ped
231
mf
f
Ped

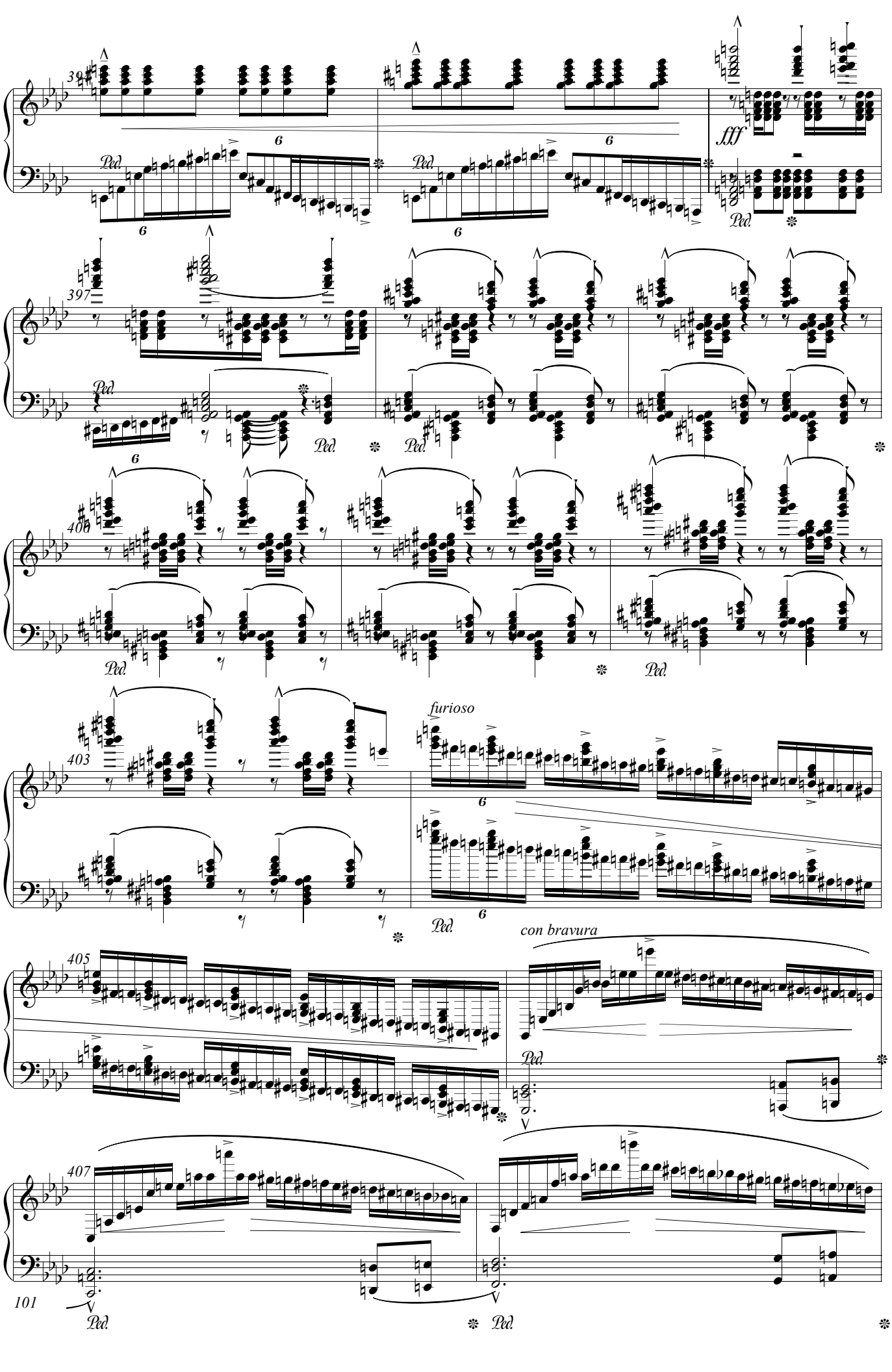

236
fff
Ped.
esitante molto, quasi non alla breve
247
sfz
p
ppp
pp
253
a tempo
accelerare molto
rit. al tempo
263
Maestoso.
a tempo

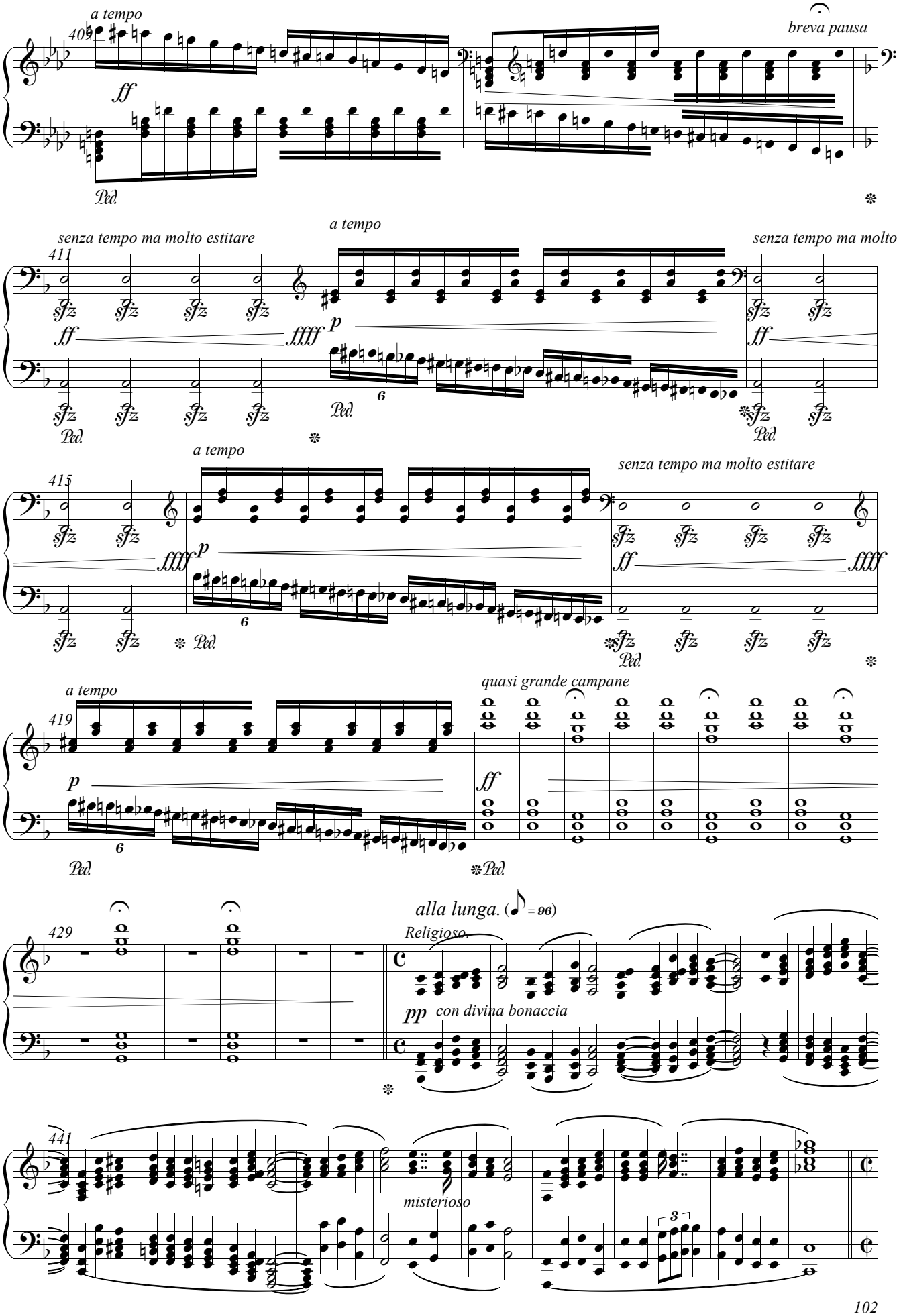

270
Ped.
280
pp
291
mf
p
delicato
mp

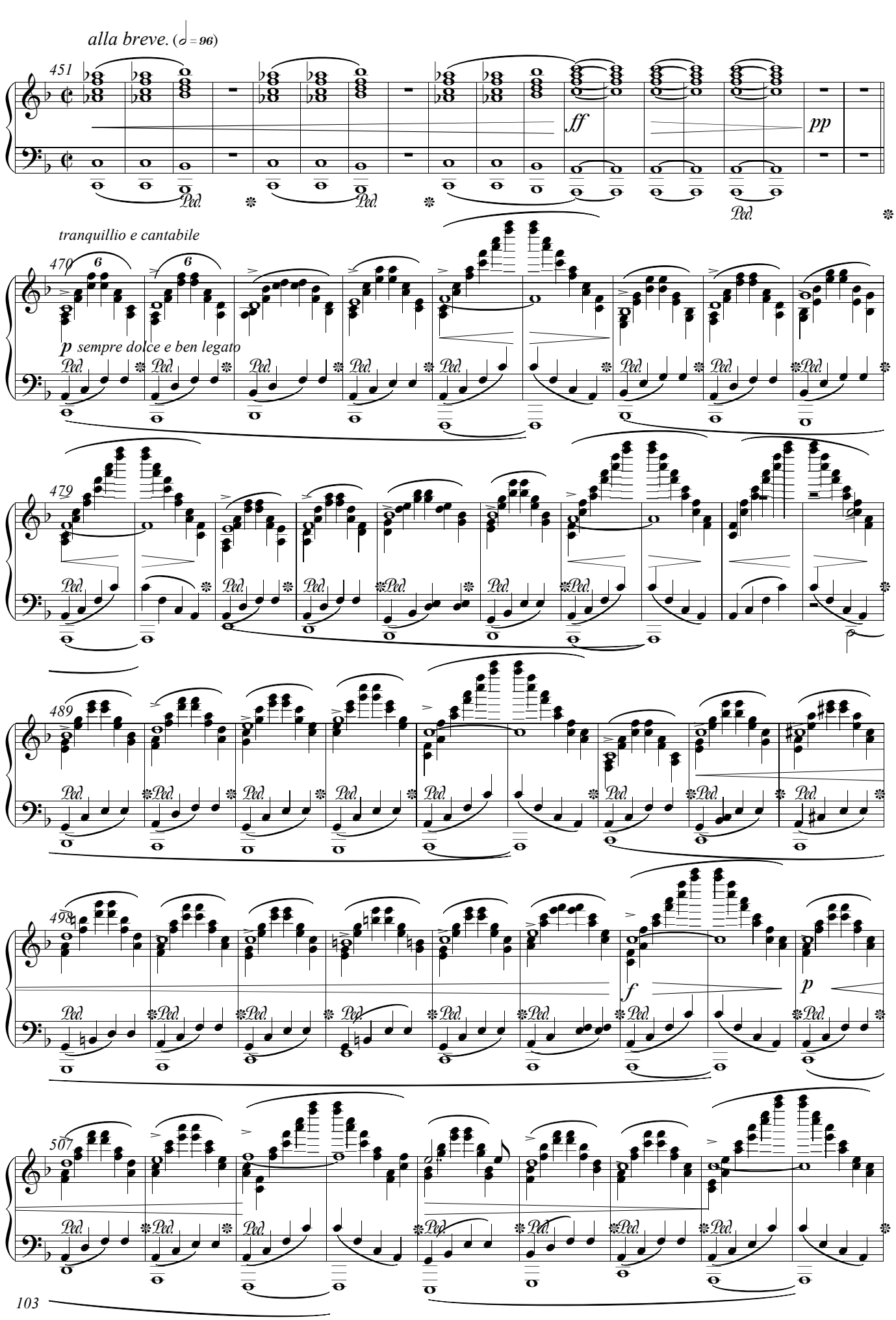

delicatissimo
327
f
subito
p
pp
mf
f
p
Ped.
333
pp
ppp
339
p
344
ff
mp
353
ff
mp

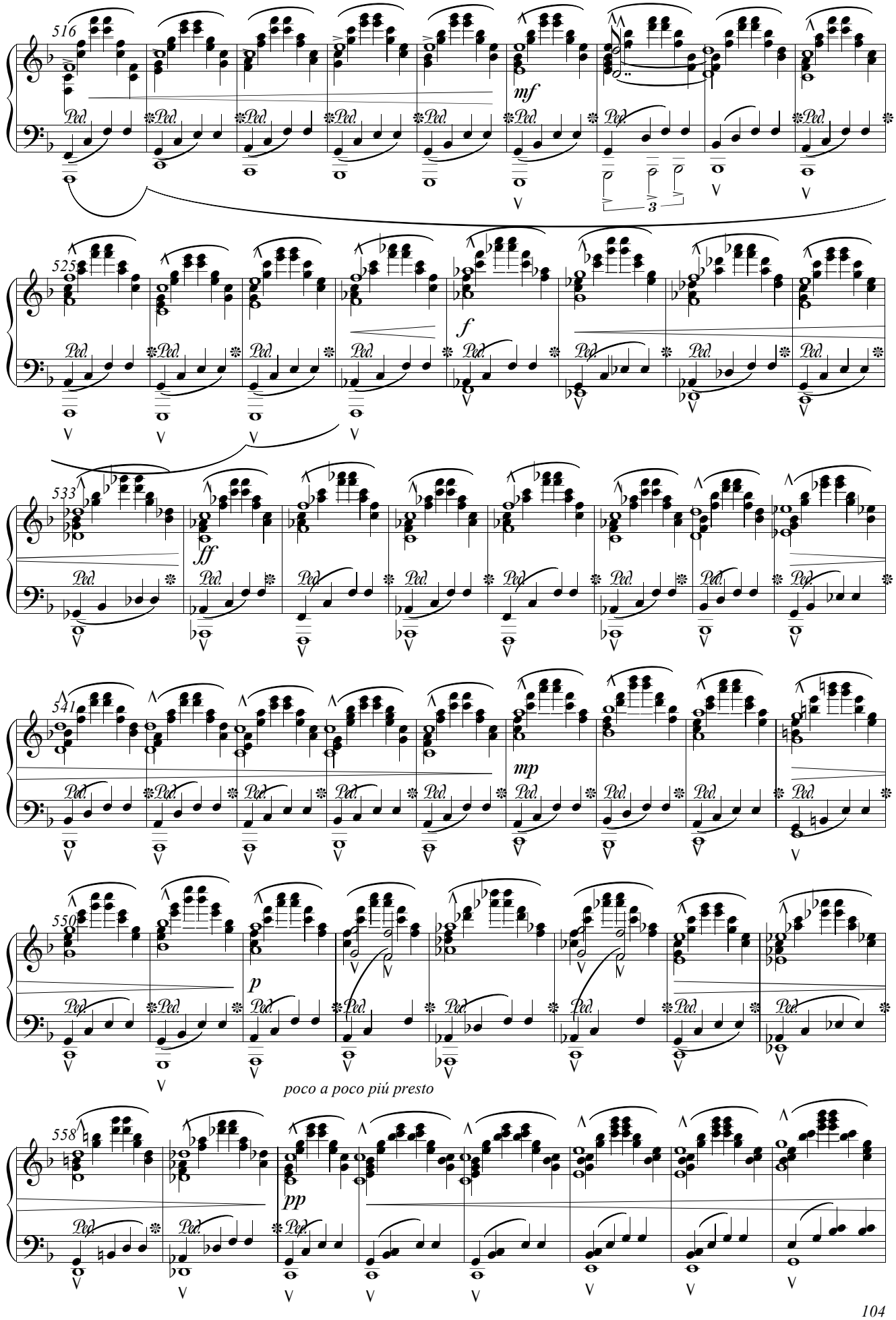

357
ff
Ped.
360
sfz
ff
Marziale.
365
368
mf
fff
sfz
3

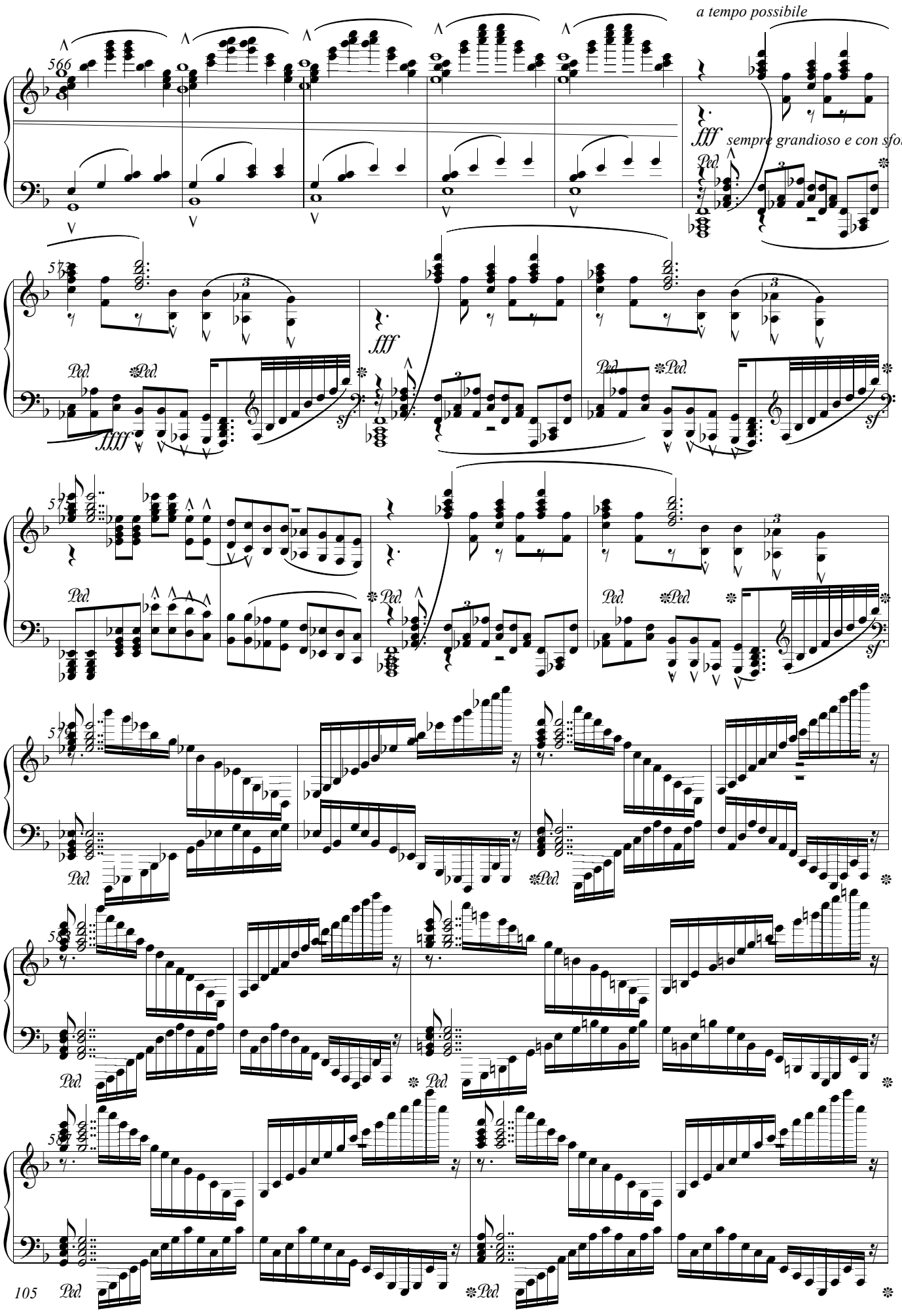

3
Ped
vago
morendo
380
ppp
dolce ed espressivo
esitante molto, quasi non alla breve
382
385
388
accel. al tempo
a tempo
391
ff
6
100

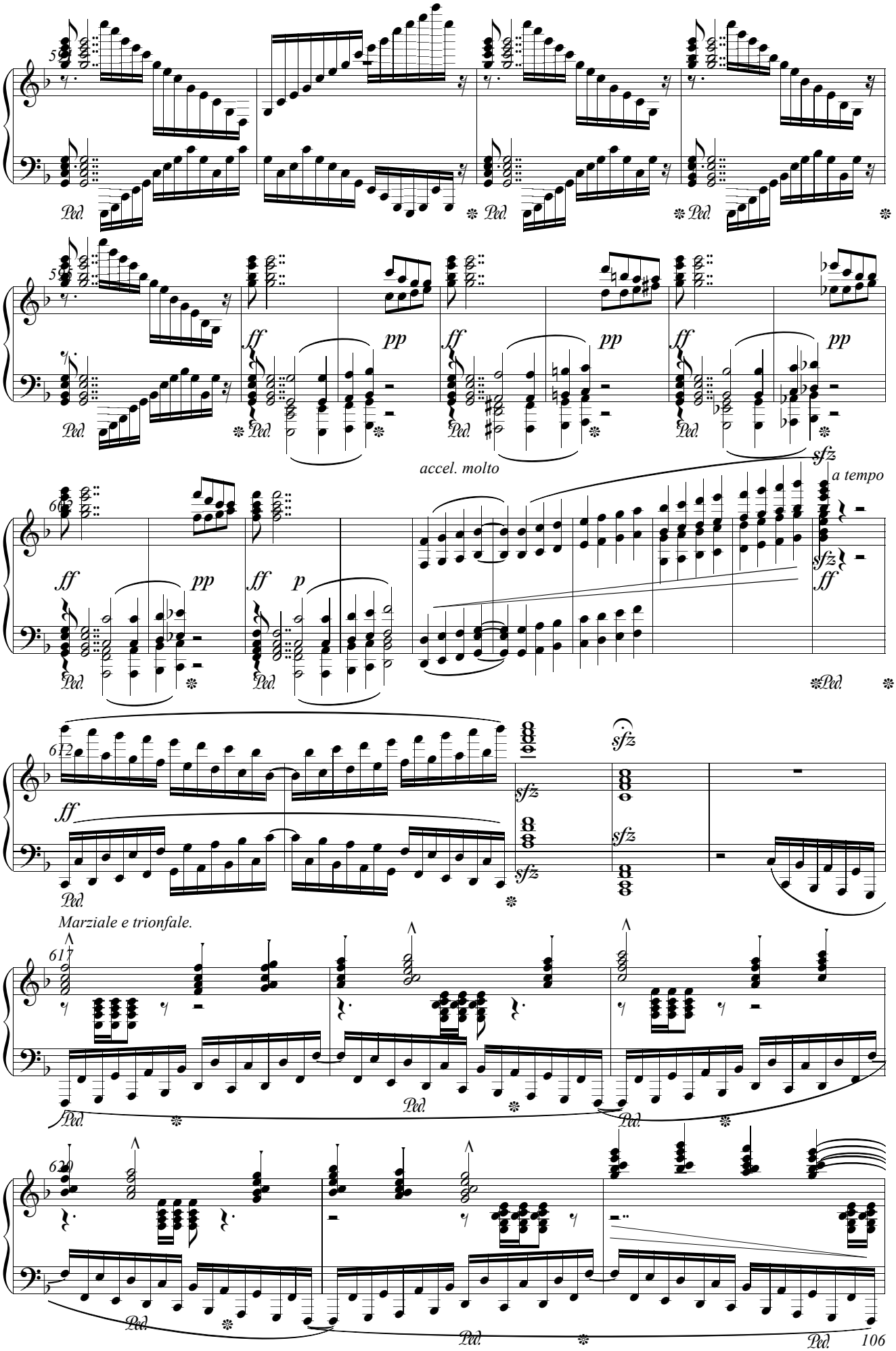

396
fff
Ped.
397
Ped.
398
Ped.
403
furioso
Ped.
405
con bravura
Ped.
407
Ped.
101
Ped.

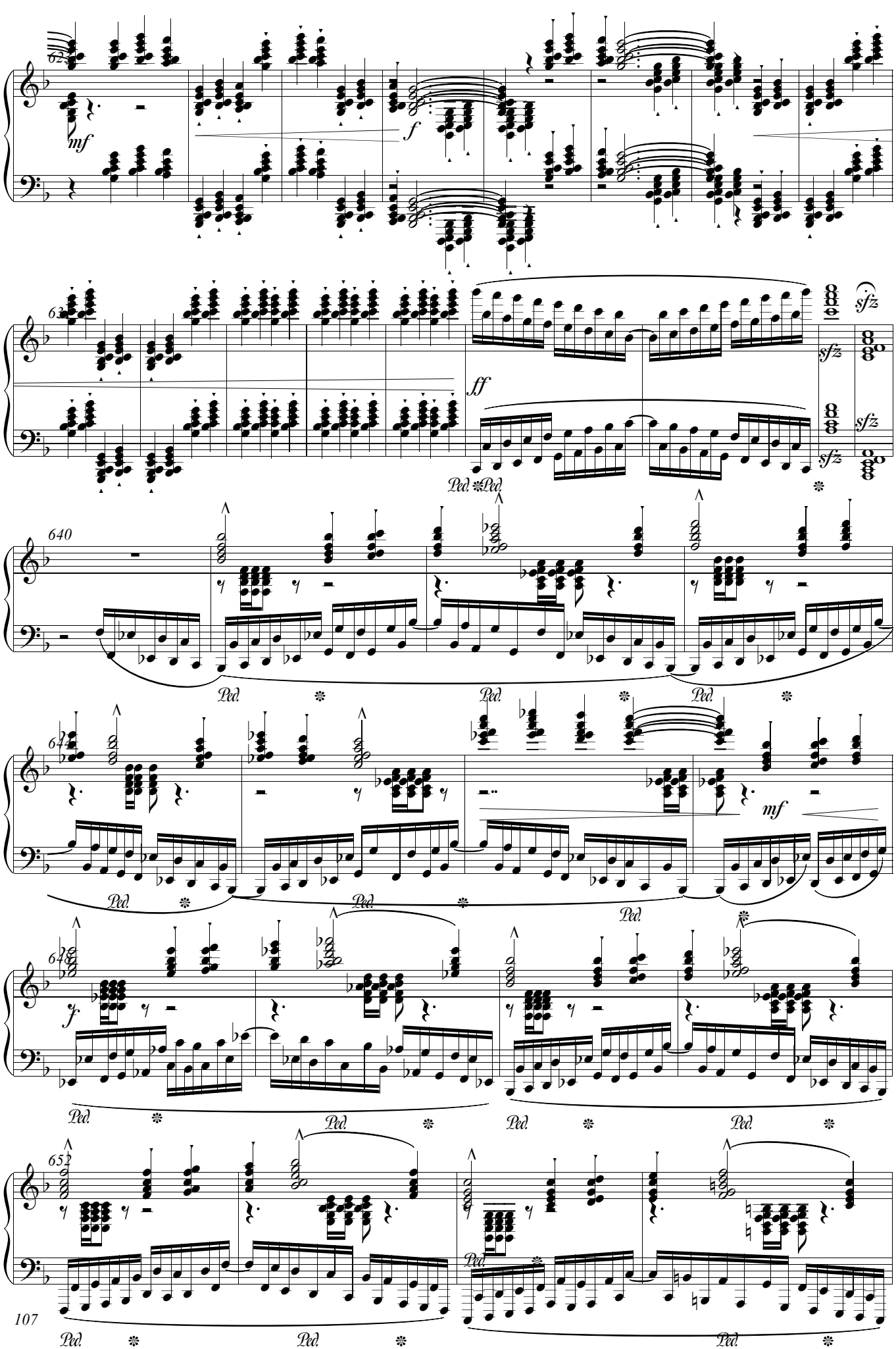

a tempo
409
ff
Ped.
breva pausa
senza tempo ma molto estitare
411
sfz
ff
ffff
p
6
a tempo
senza tempo ma molto estitare
415
ffff
p
6
a tempo
senza tempo ma molto estitare
ff
ffff
a tempo
419
p
6
quasi grande campane
ff
429
alla lunga. (♪ = 96)
Religioso.
pp
con divina bonaccia
441
misterioso
3

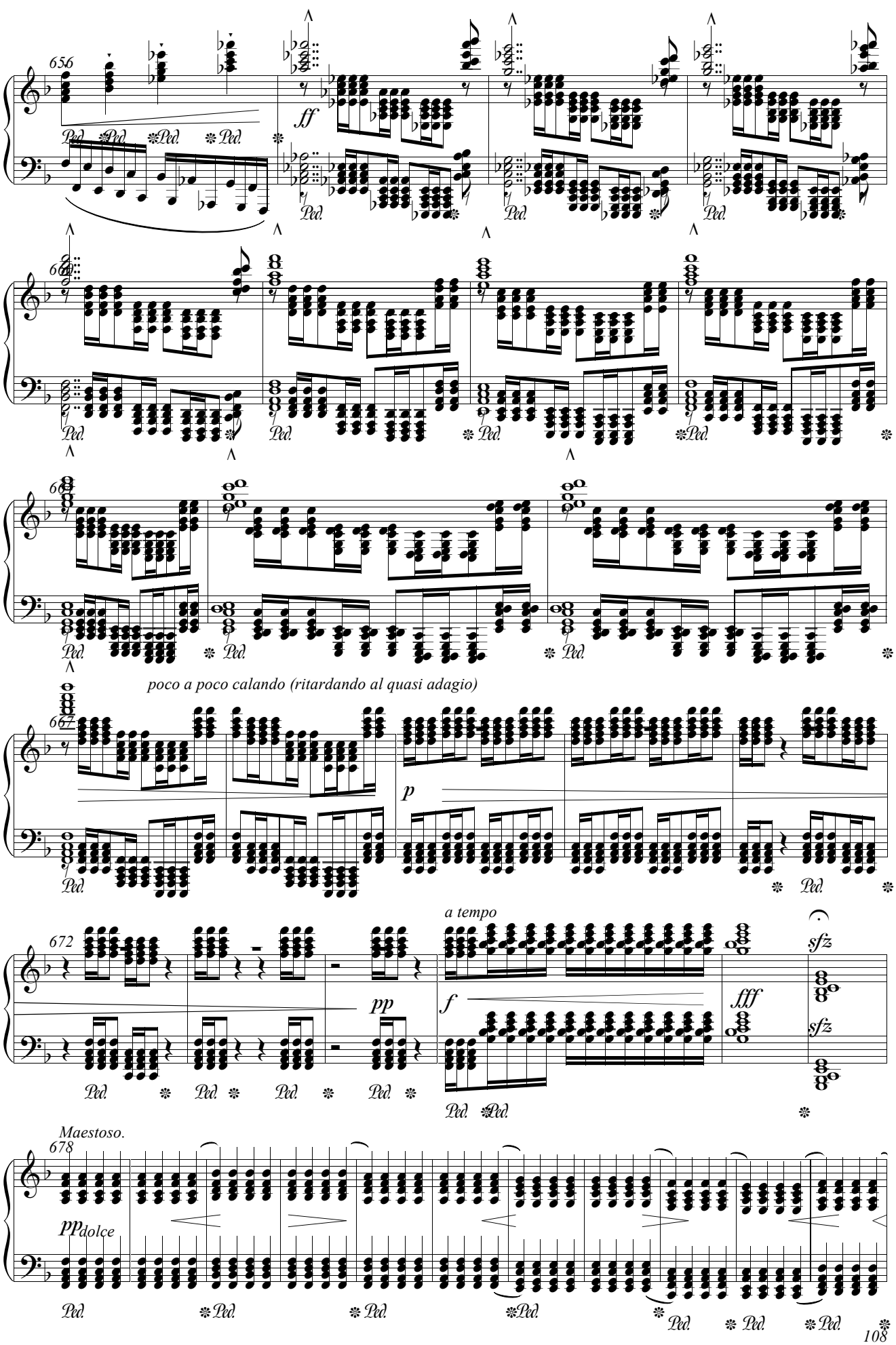

alla breve. (𝅗𝅥 = 96)
451
ff
pp
Ped.
tranquillio e cantabile
470
6
p sempre dolce e ben legato
479
489
498
f
p
507

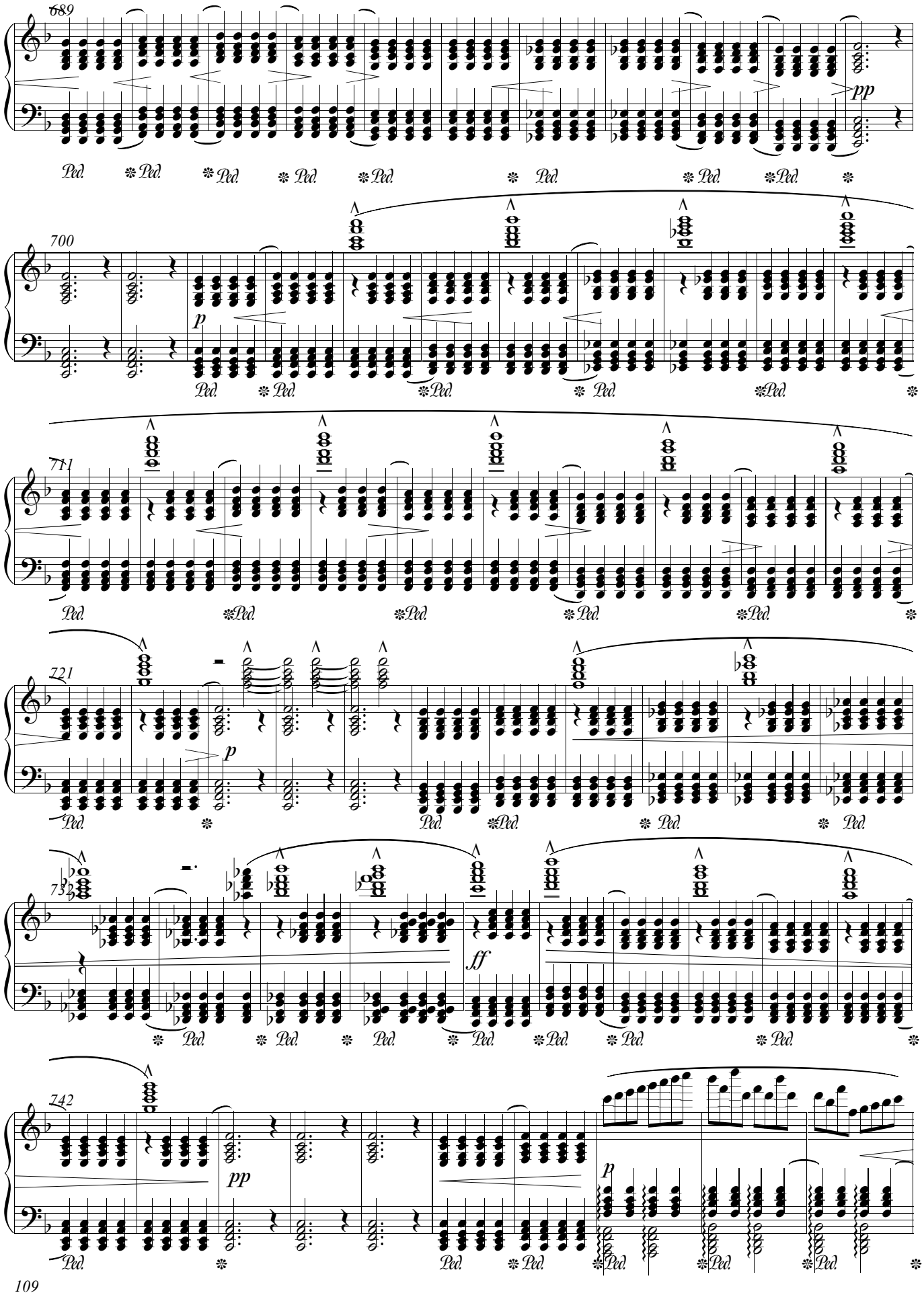

516
mf
3
525
f
533
ff
541
mp
550
p
poco a poco piú presto
558
pp

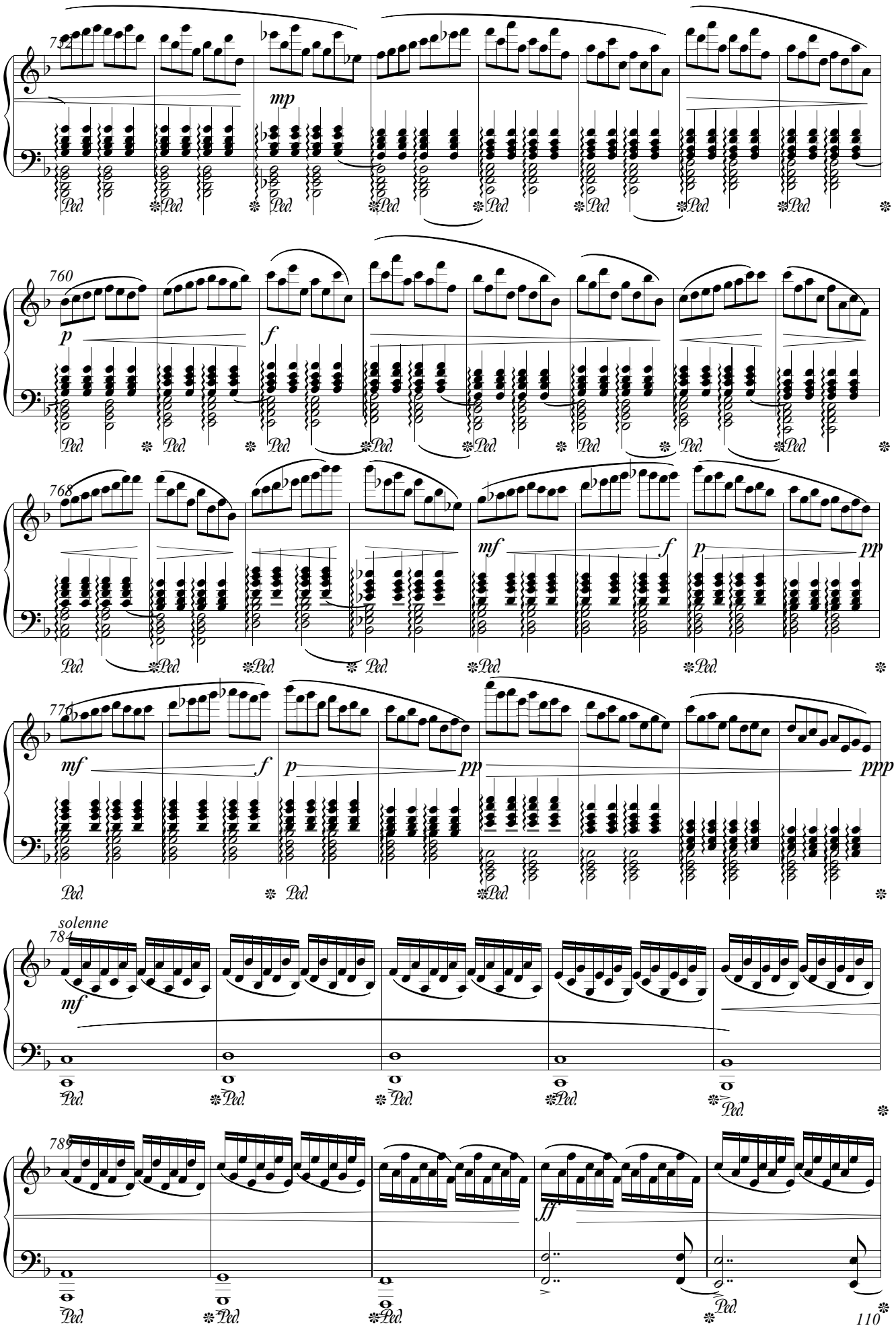

a tempo possibile
fff sempre grandioso e con sforza
Ped.
fff
ffff
sf

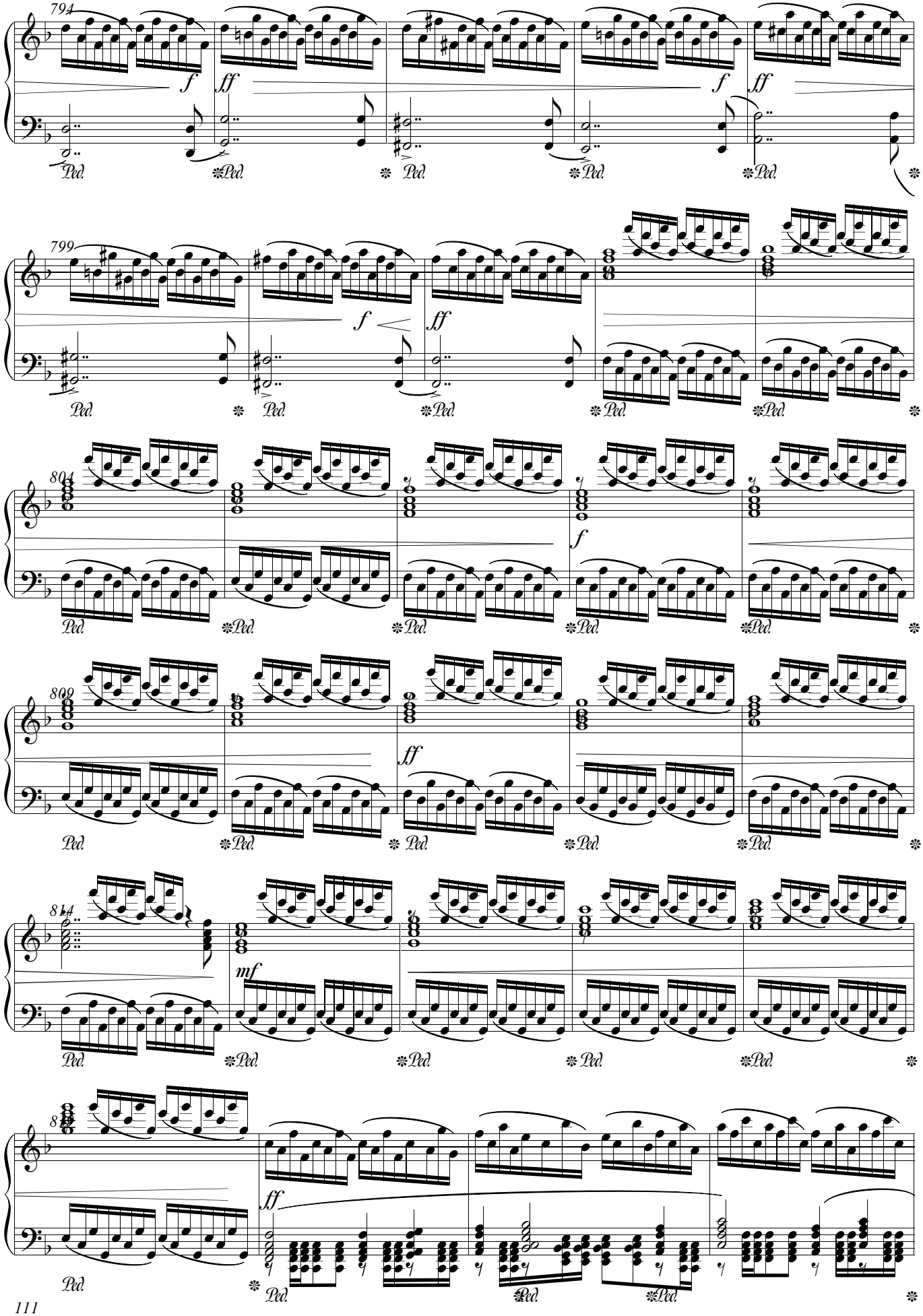

ff
pp
accel. molto
sfz
a tempo
p
Marziale e trionfale.
Ped.

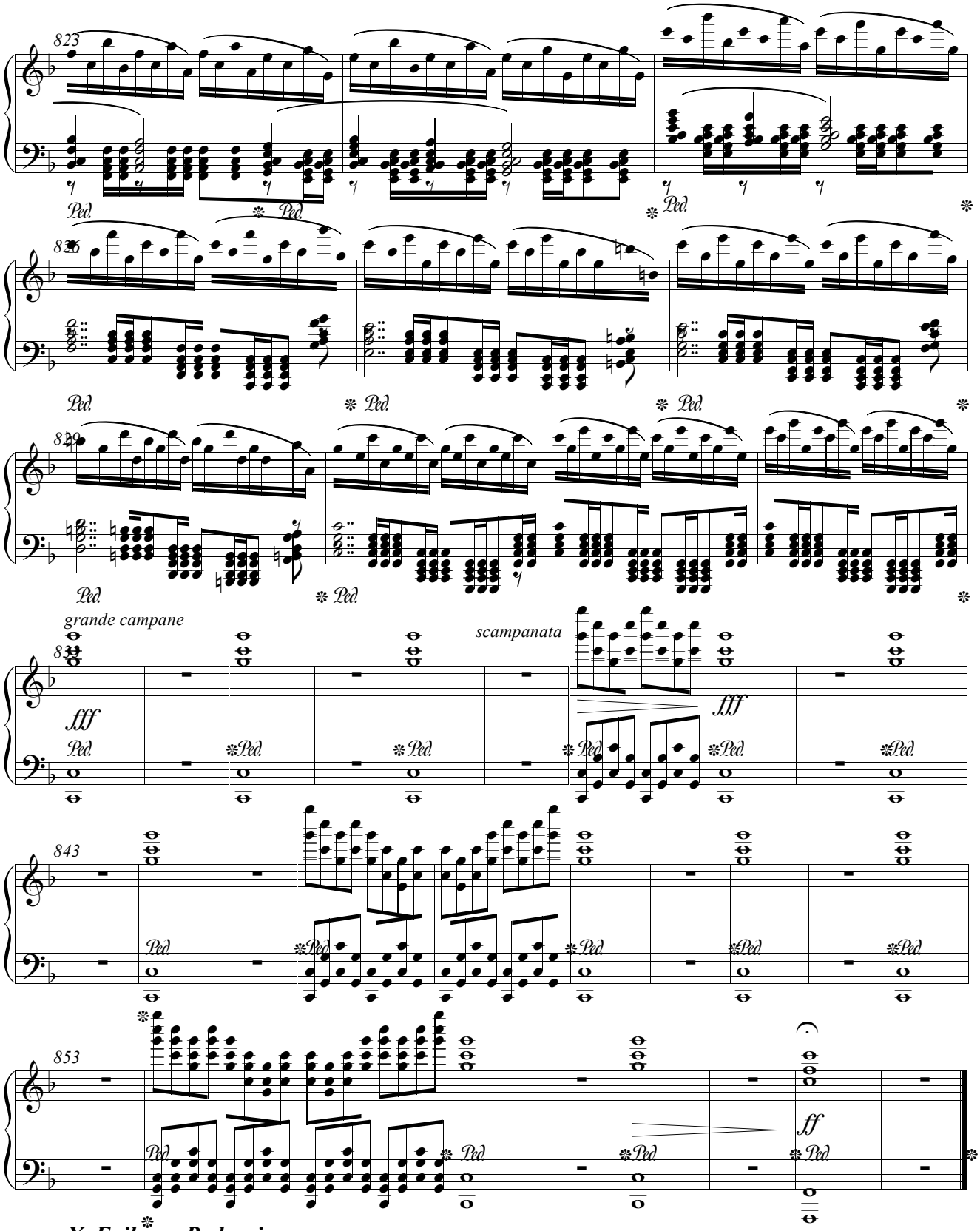

62
mf
f
63
ff
sfz
sfz
sfz
sfz
Ped.
Ped.
640
Ped.
Ped.
Ped.
647
mf
Ped.
Ped.
Ped.
648
f
Ped.
Ped.
Ped.
Ped.
652
Ped.
Ped.
Ped.
Ped.


656
ff
Ped.
poco a poco calando (ritardando al quasi adagio)
p
a tempo
pp
f
fff
sfz
Maestoso.
678
ppdolce


689
pp
Ped.
700
p
711
721
p
731
ff
742
pp
p

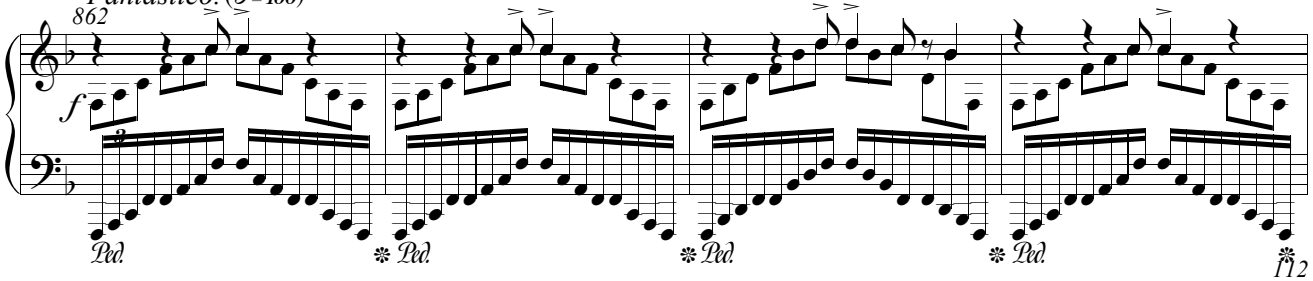

752
mp
Ped.
760
p
f
768
mf
f
p
pp
776
mf
f
p
pp
ppp
solenne
784
mf
788
ff

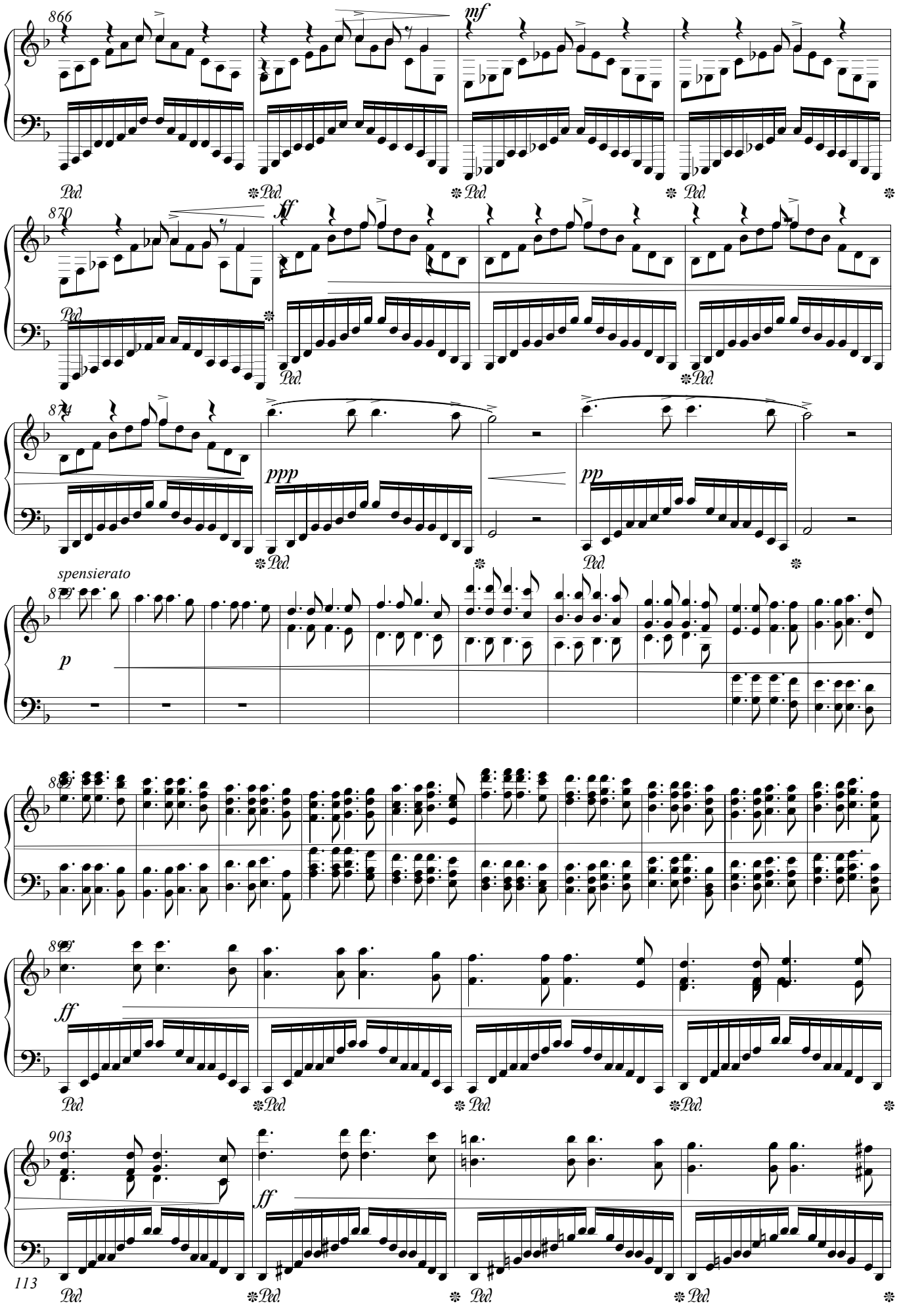

794
f
ff
f
ff
Ped.
799
f
ff
804
f
808
ff
814
mf
818
ff

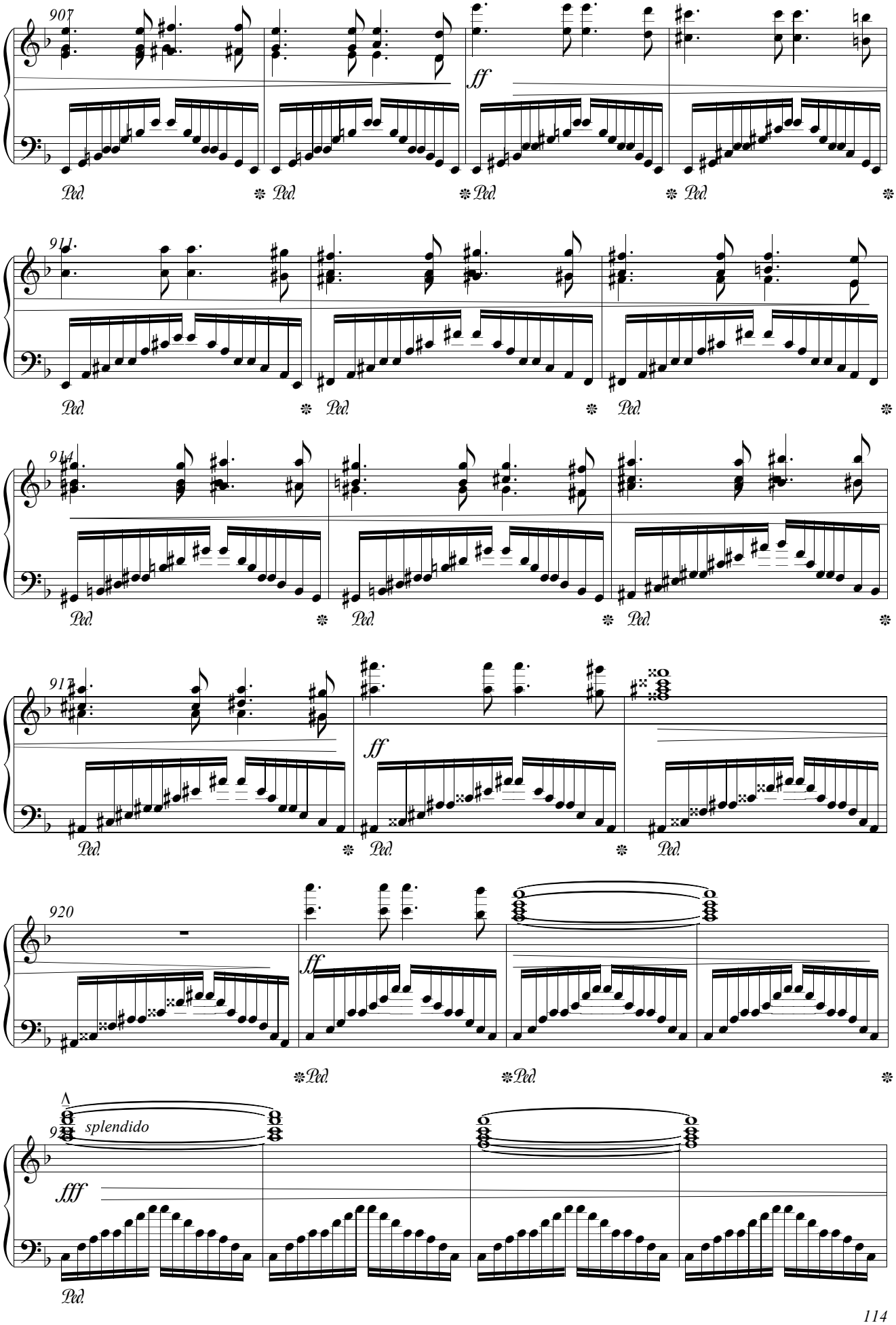


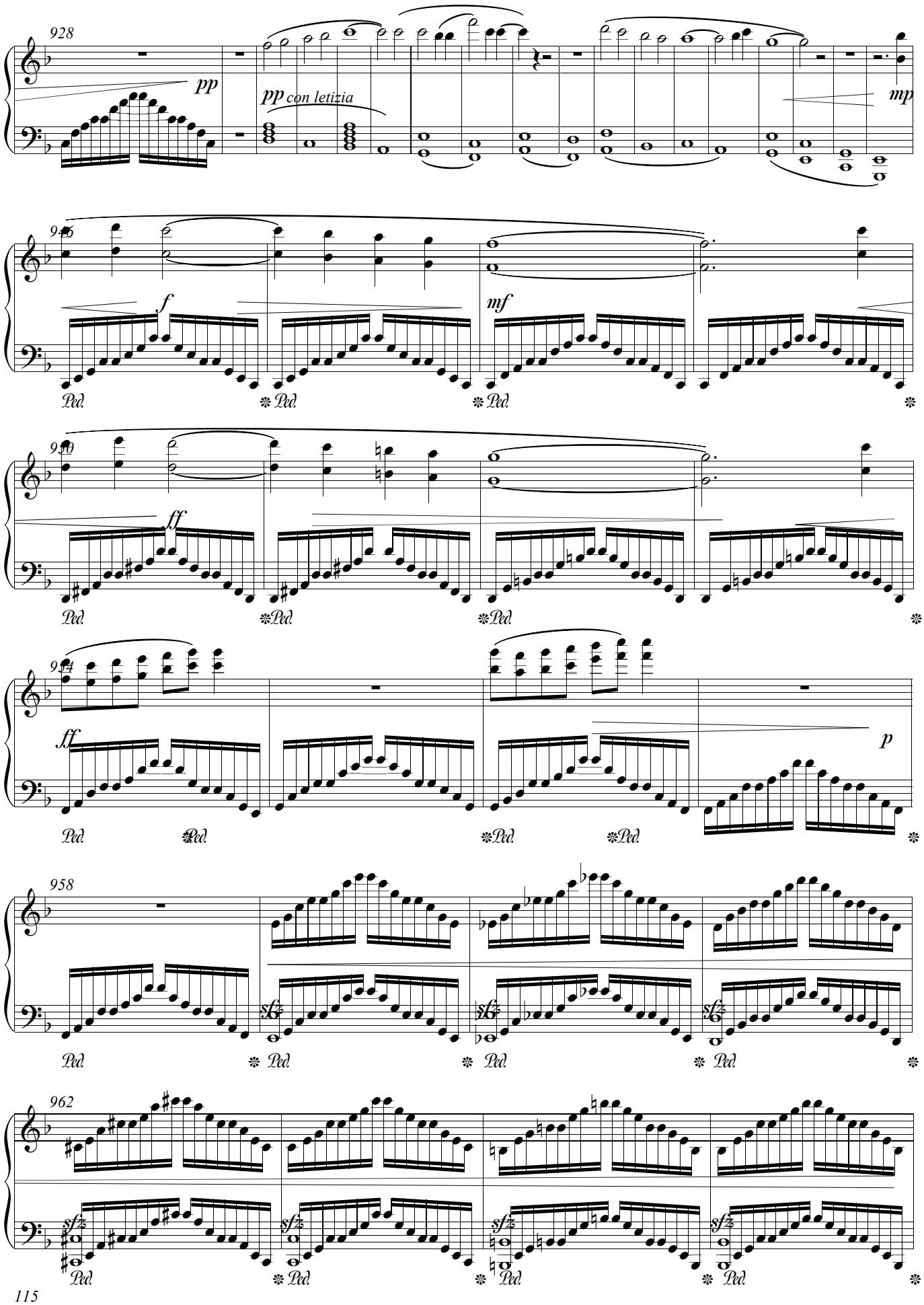

## X. Epilogo: Redenzione.

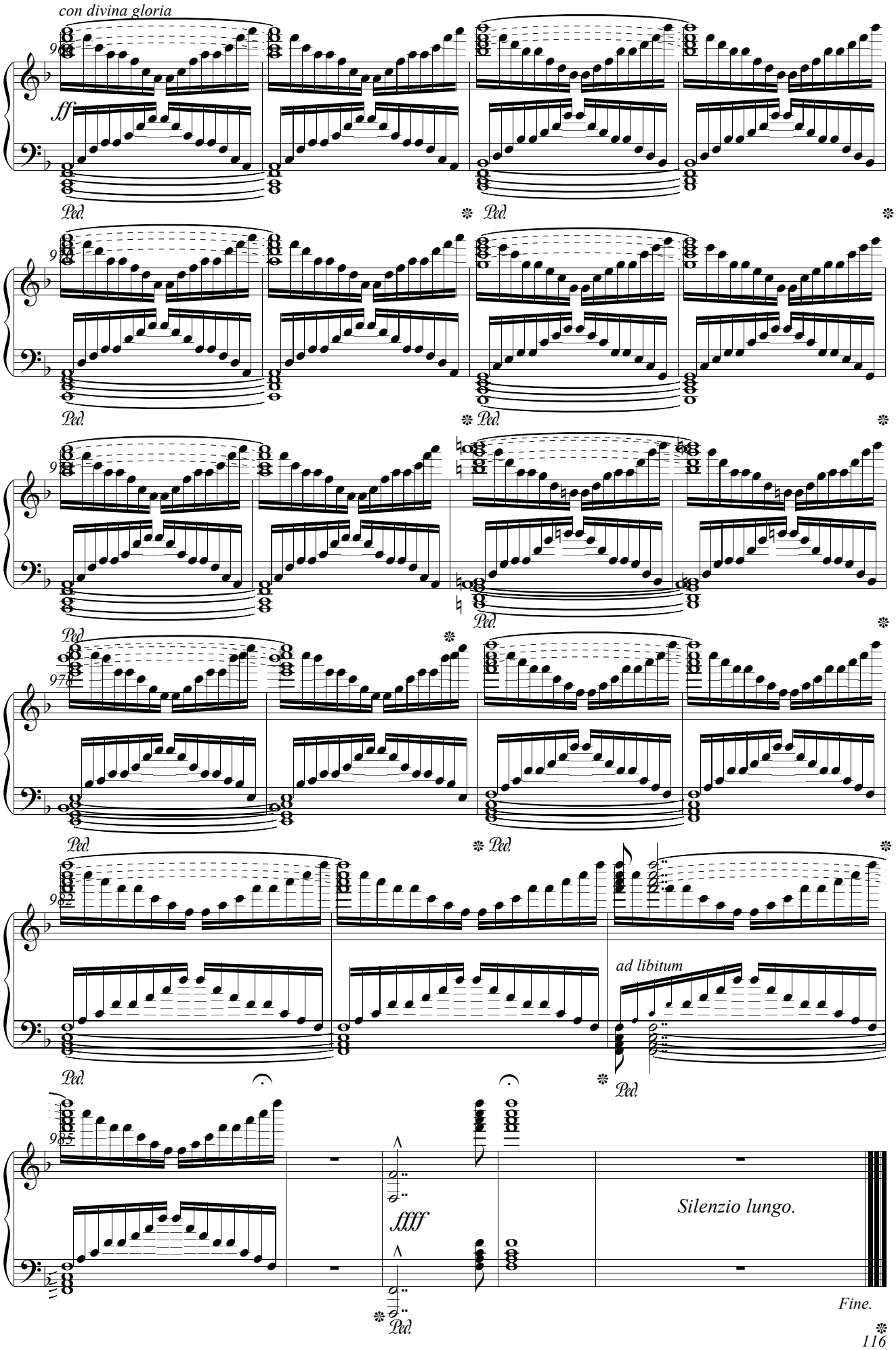
*Fantastico.* (♩ = 100)




866
mf
Ped.
870
ff
Ped.
874
ppp
pp
spensierato
878
p
882
886
ff
903
ff


907
ff
Ped.
911
914
917
ff
920
ff
splendido
fff


928
pp
pp con letizia
mp
936
f
mf
Ped.
944
ff
952
ff
p
958
sfz
962
sfz
115


con divina gloria
ff
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
ad libitum
Ped.
Ped.
ffff
Ped.
Silenzio lungo.
Fine.

# PIANO SONATA No.6

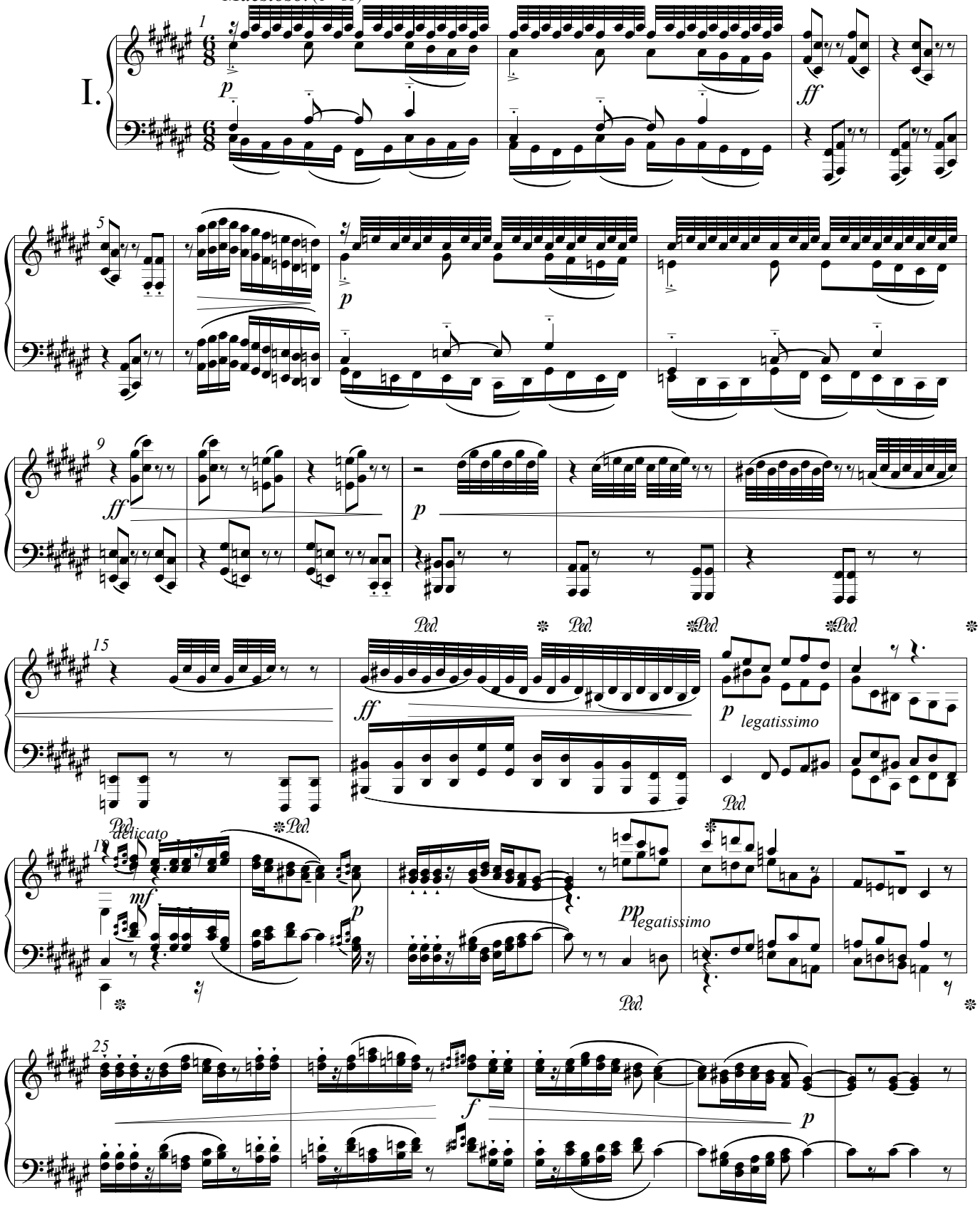
Op.15

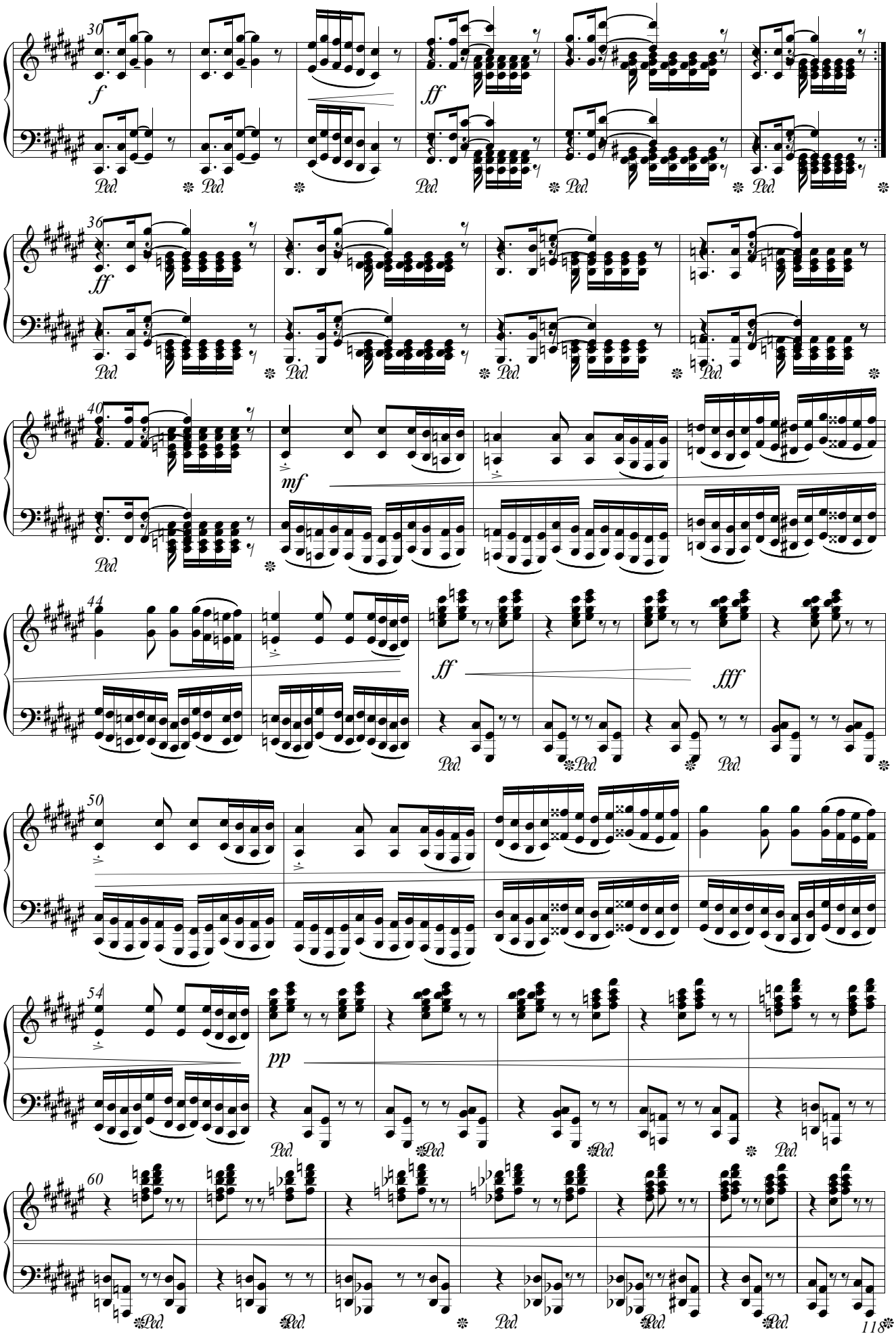
"Semplice"

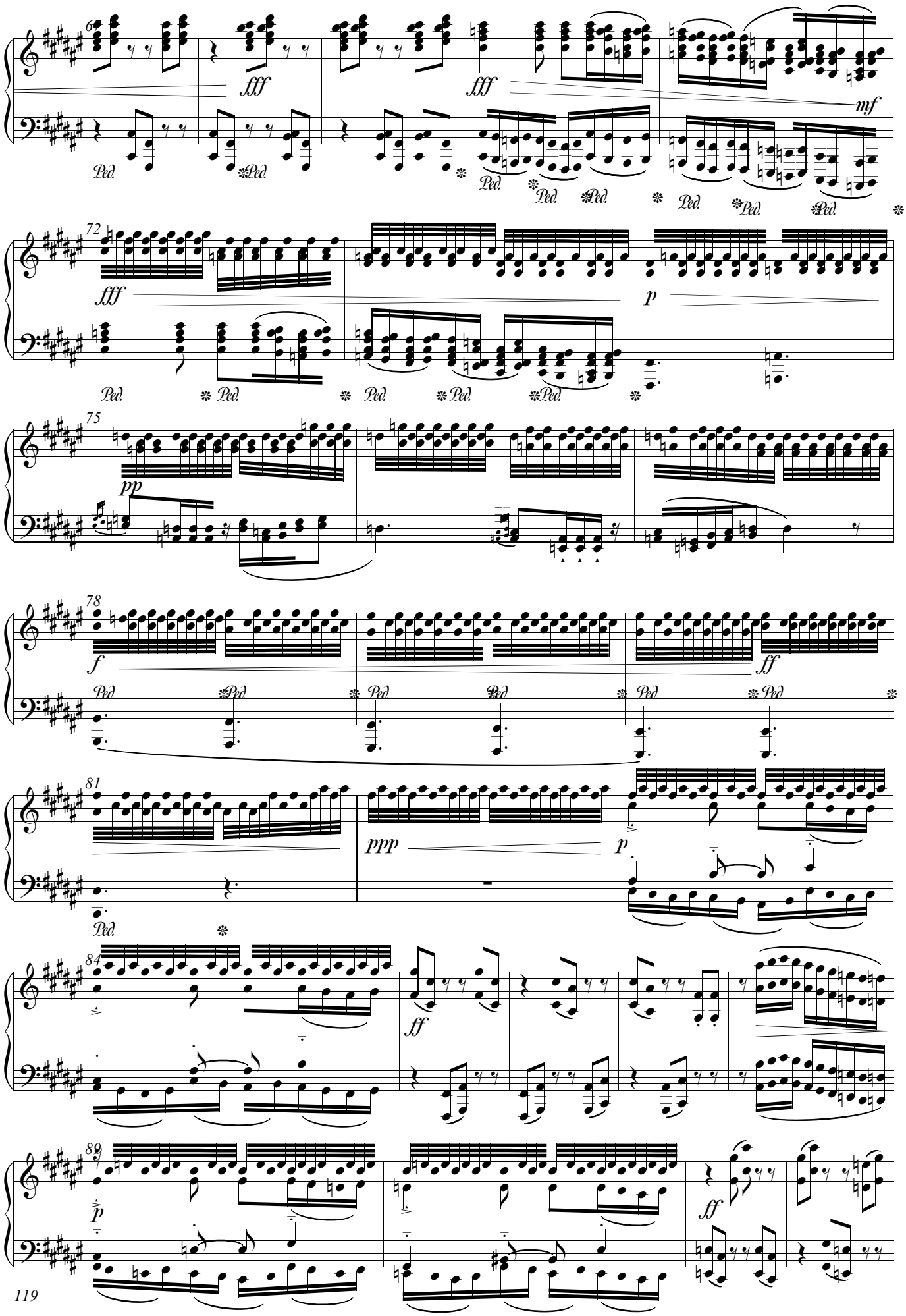
*Composed on 23rd March 2012.*

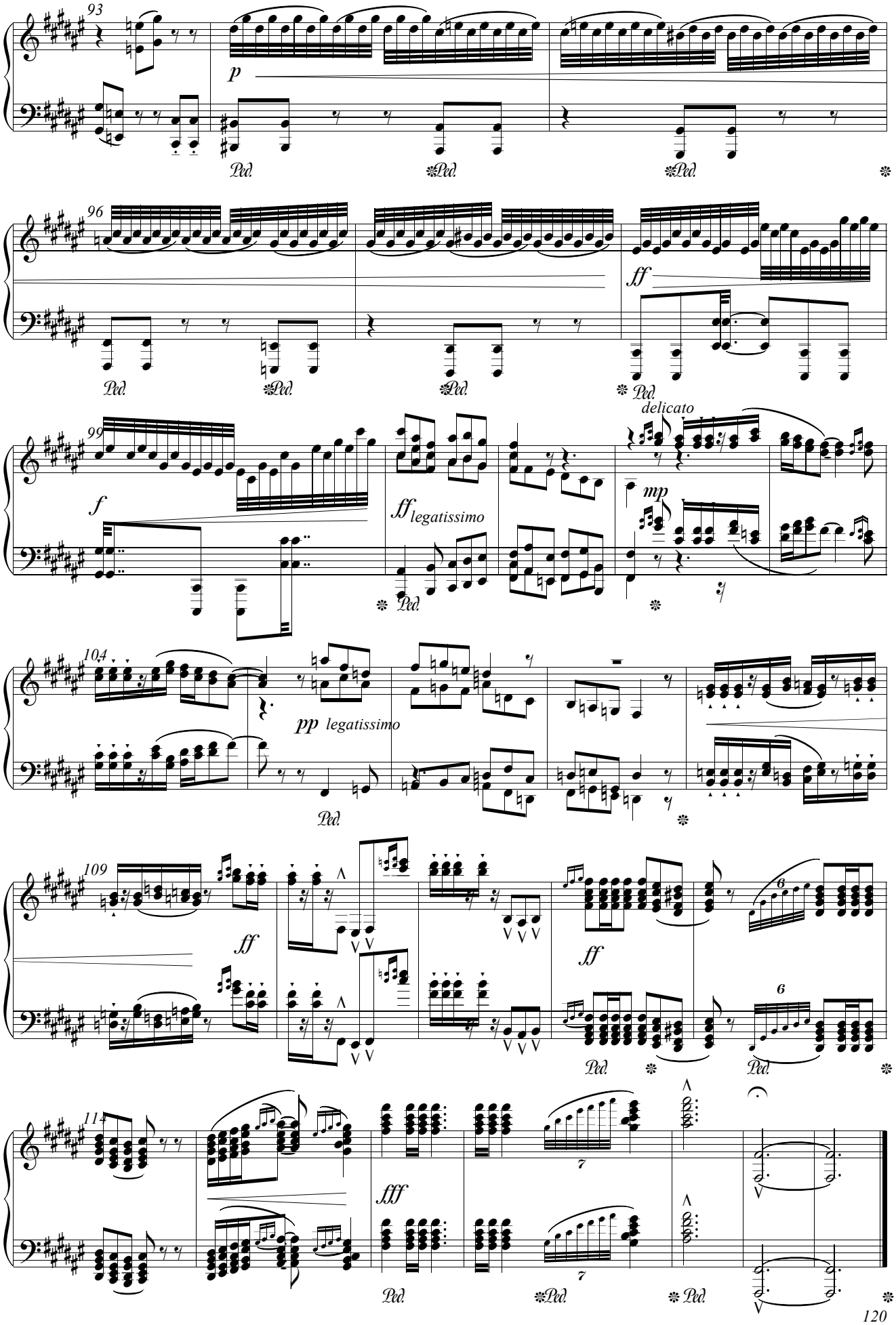
***Maestoso.***

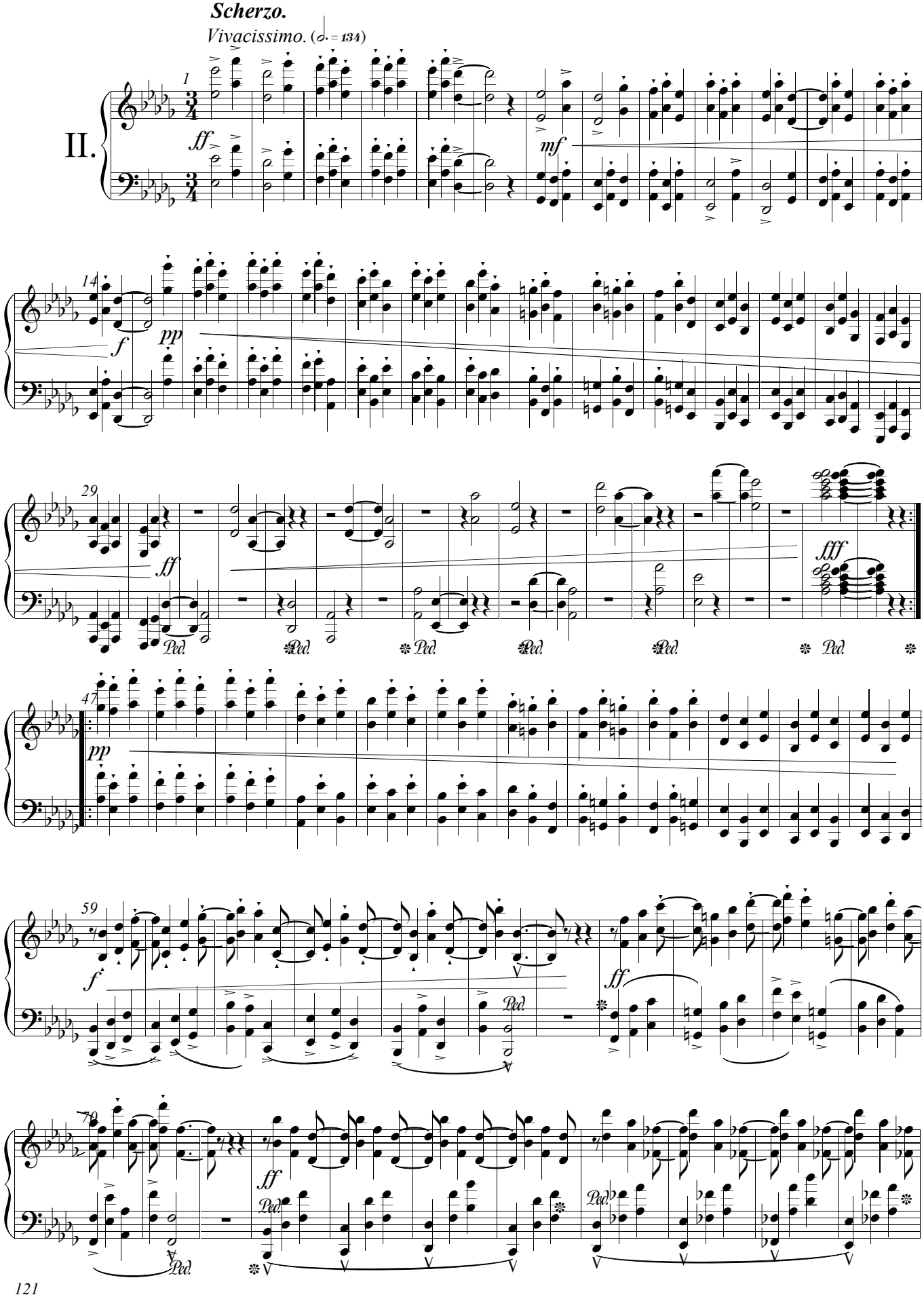
*Maestoso.* (♩ = 80)

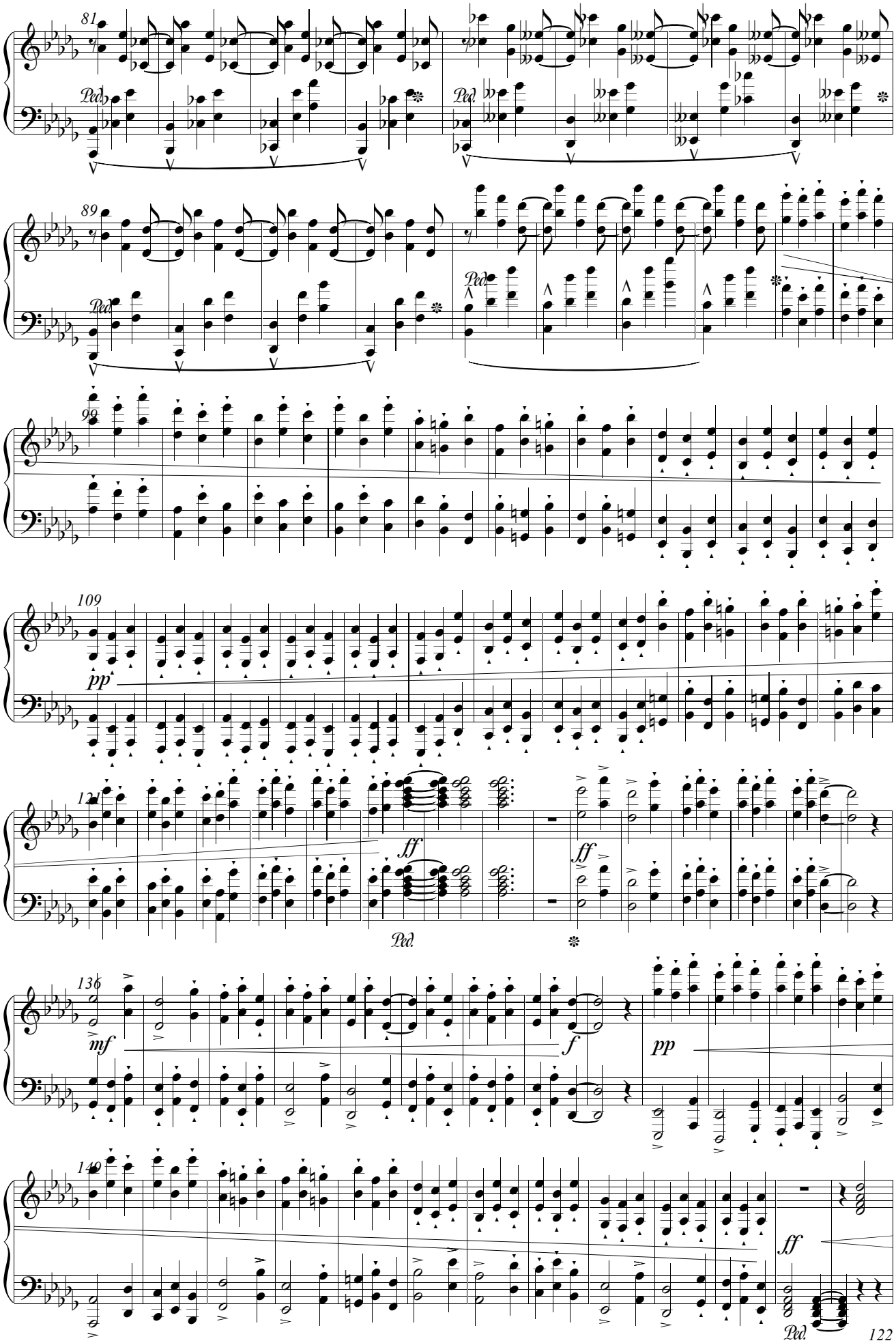



30
f
ff
Ped.
36
ff
40
mf
44
ff
fff
50
54
pp
60

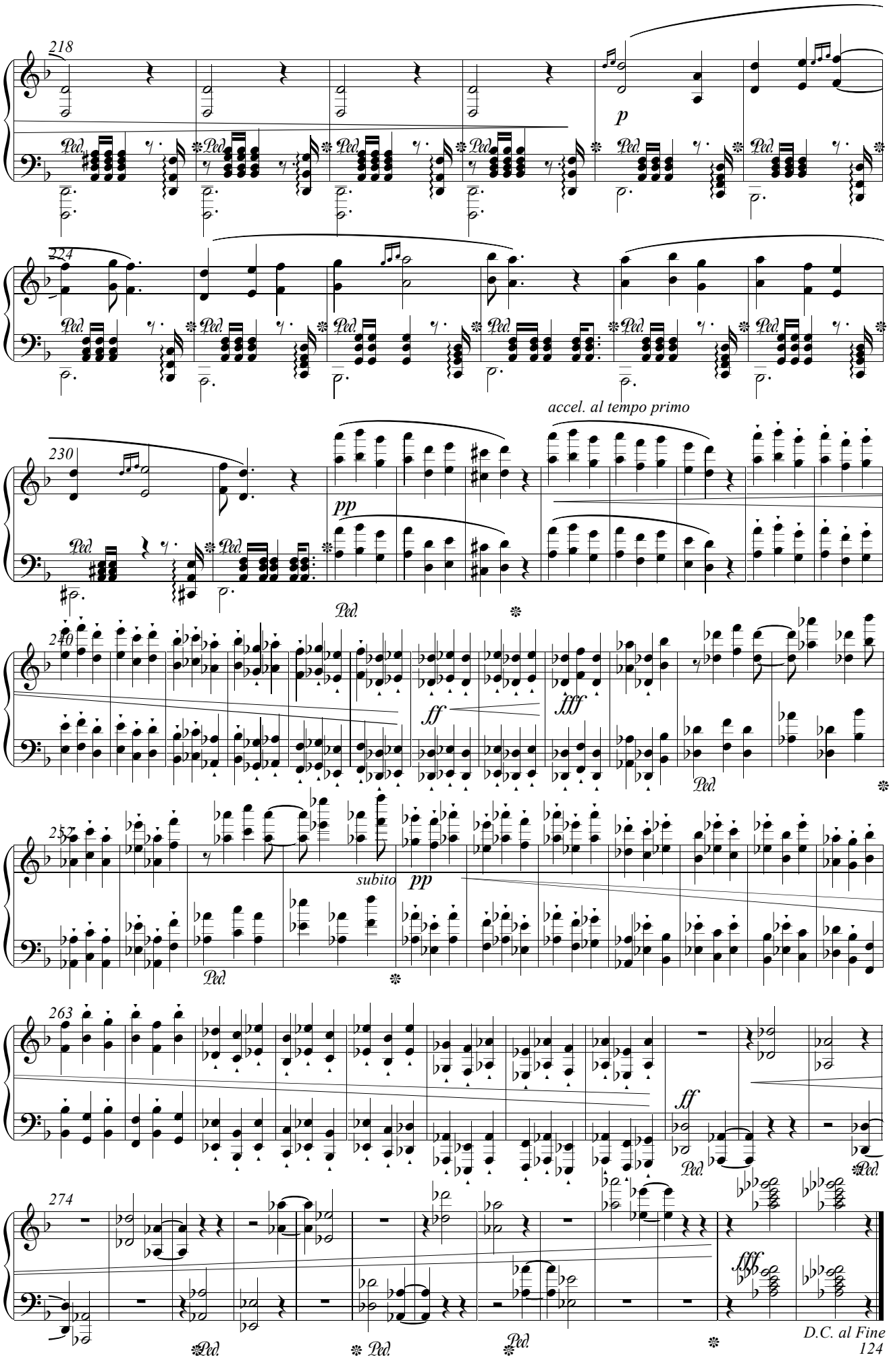

6
fff
fff
mf
Ped.
72
fff
p
75
pp
78
f
ff
81
ppp
p
84
ff
89
p
ff

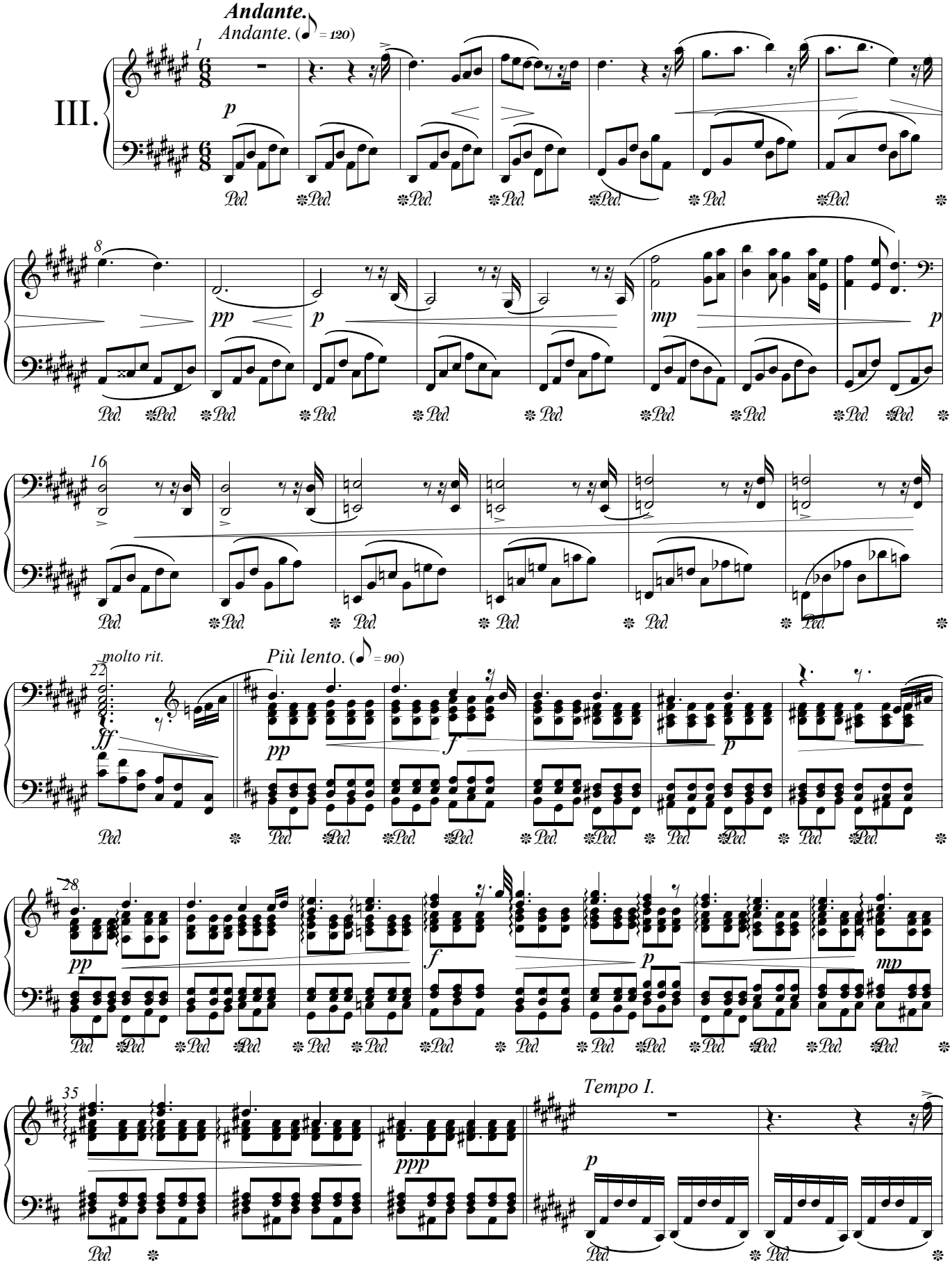

93
p
Ped.
96
ff
delicato
99
f
ff legatissimo
mp
104
pp legatissimo
109
ff
6
114
fff
7
120

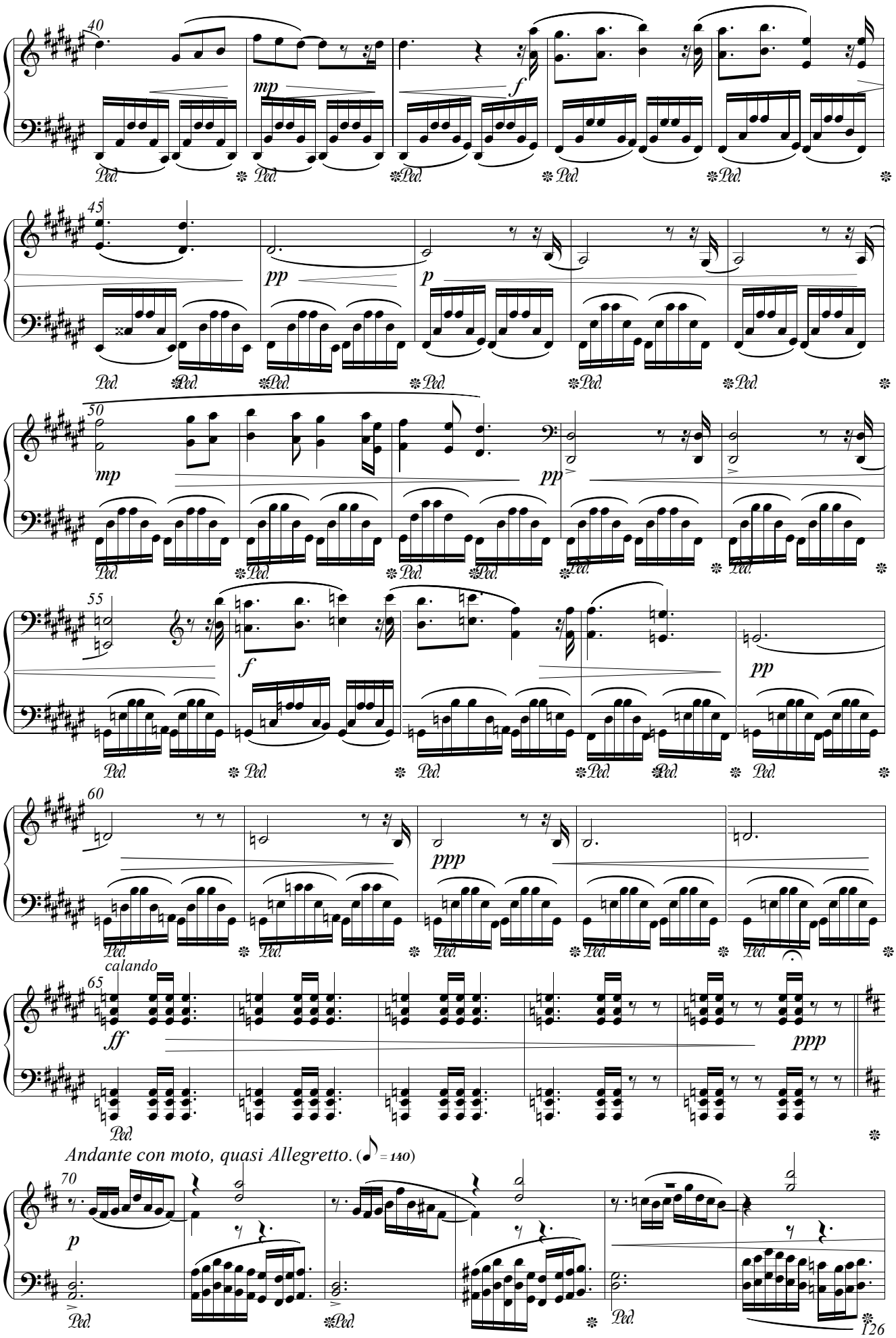

Scherzo.
Vivacissimo. (𝅗𝅥. = 134)
II.
1
ff
mf
14
f
pp
29
ff
fff
Ped.
47
pp
59
f
ff
Ped.
70
ff
Ped.

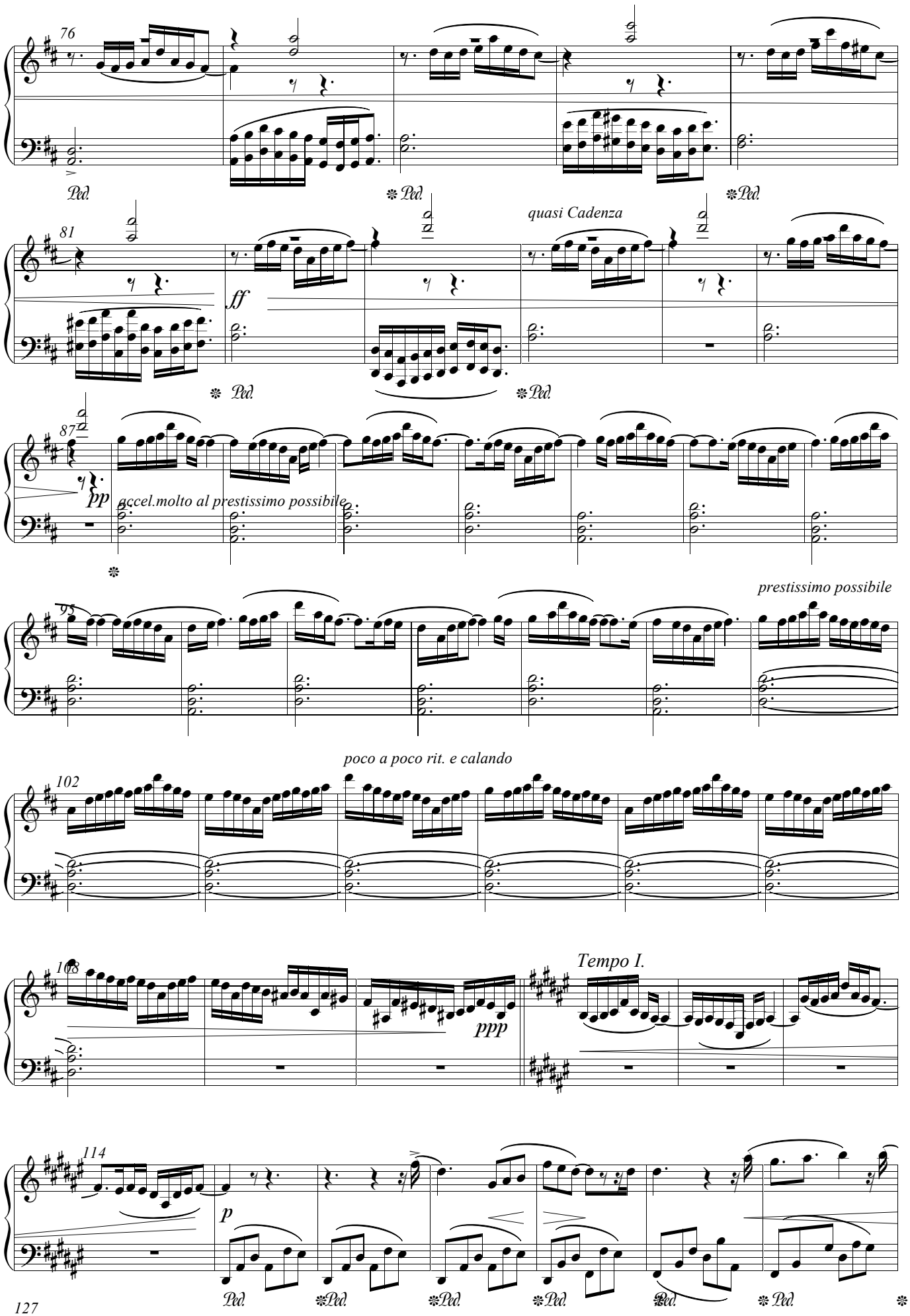

81
Ped.
Ped.
89
Ped.
Ped.
98
109
pp
ff
ff
Ped.
mf
f
pp
ff
Ped.

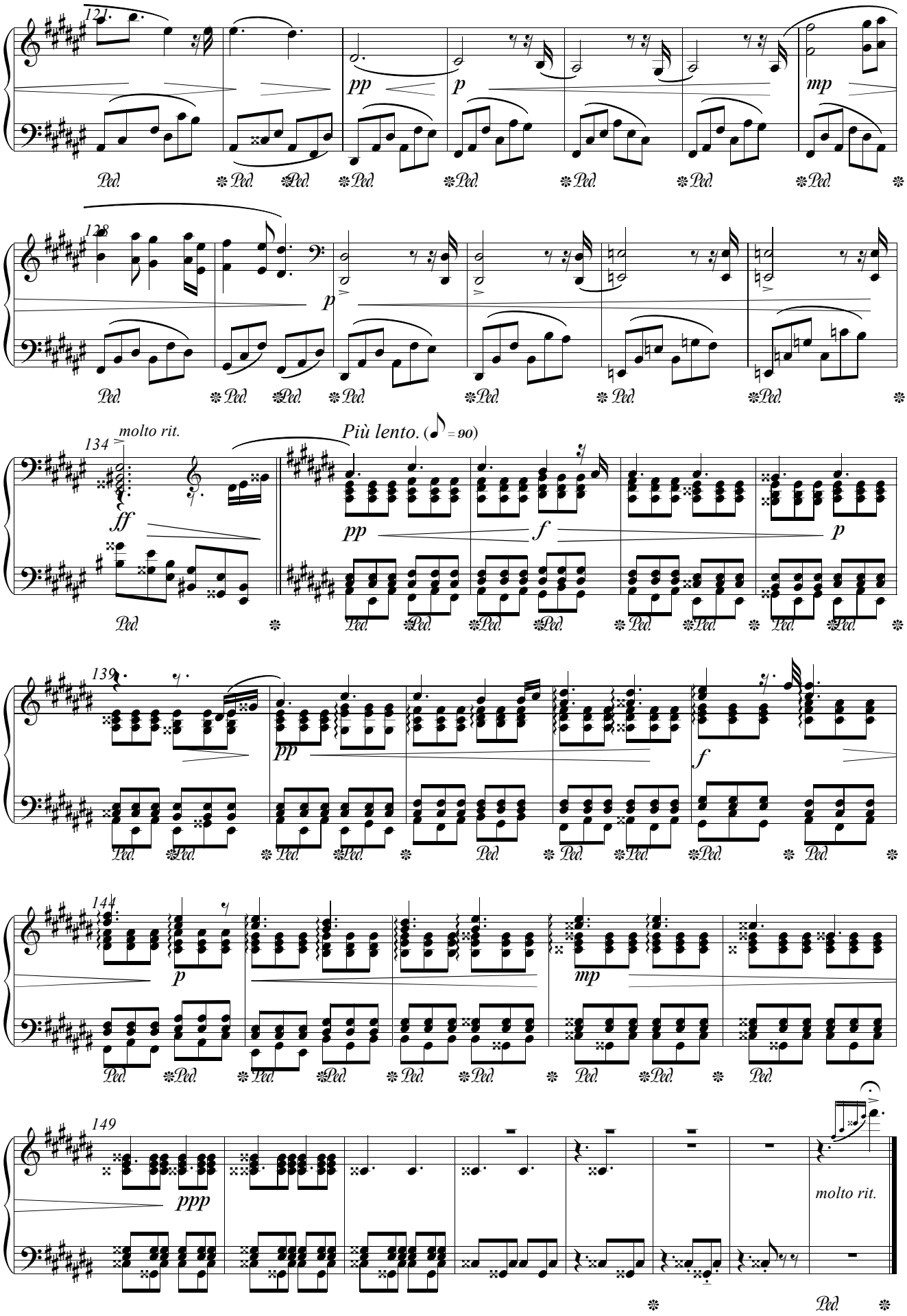
Maestoso. (♩= 80)
Fine
162
176
187
193
201
207
215
fff
p
pp
f
ff
Ped.

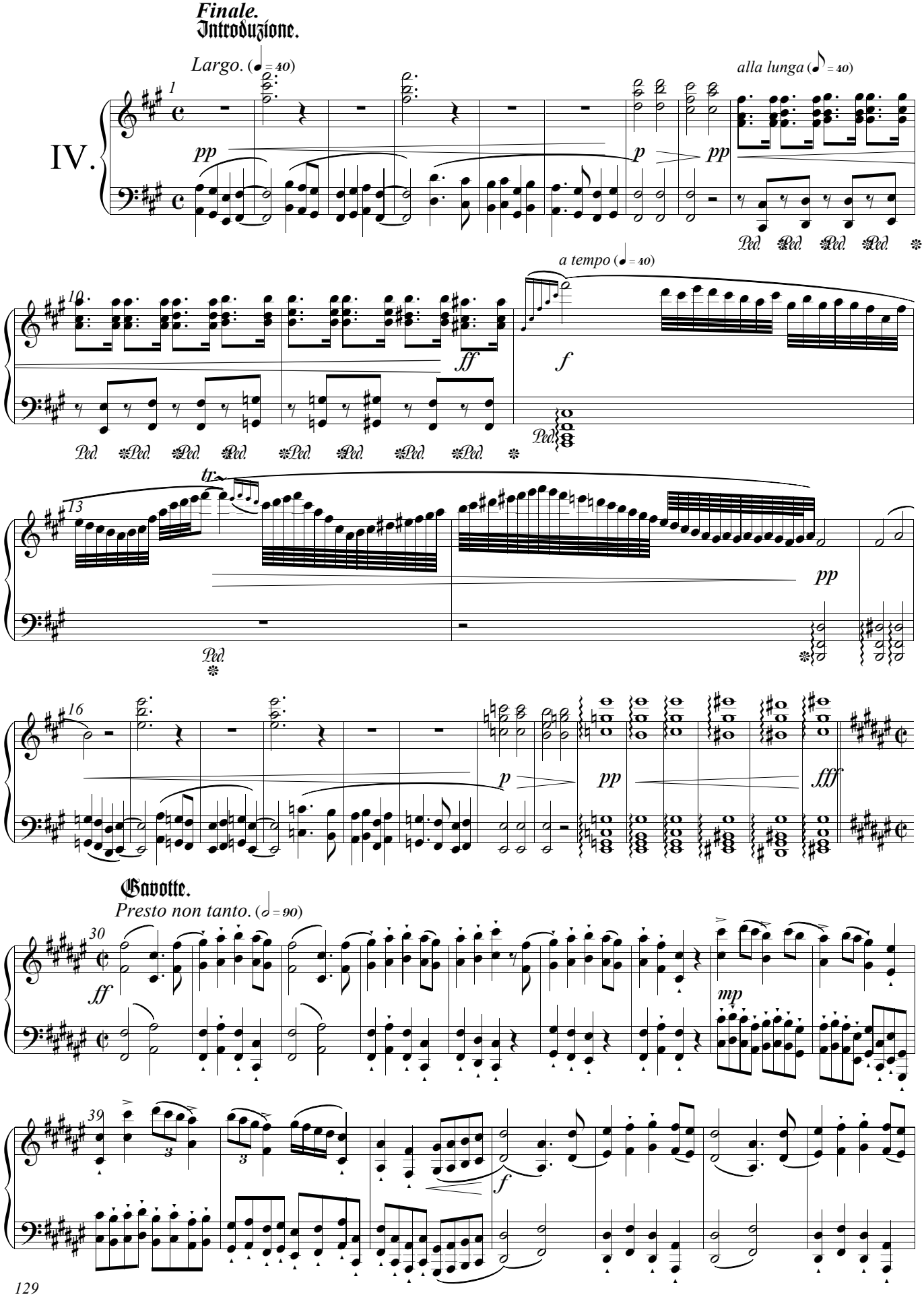

218
p
224
accel. al tempo primo
230
pp
240
ff
fff
257
subito pp
263
ff
274
fff
D.C. al Fine

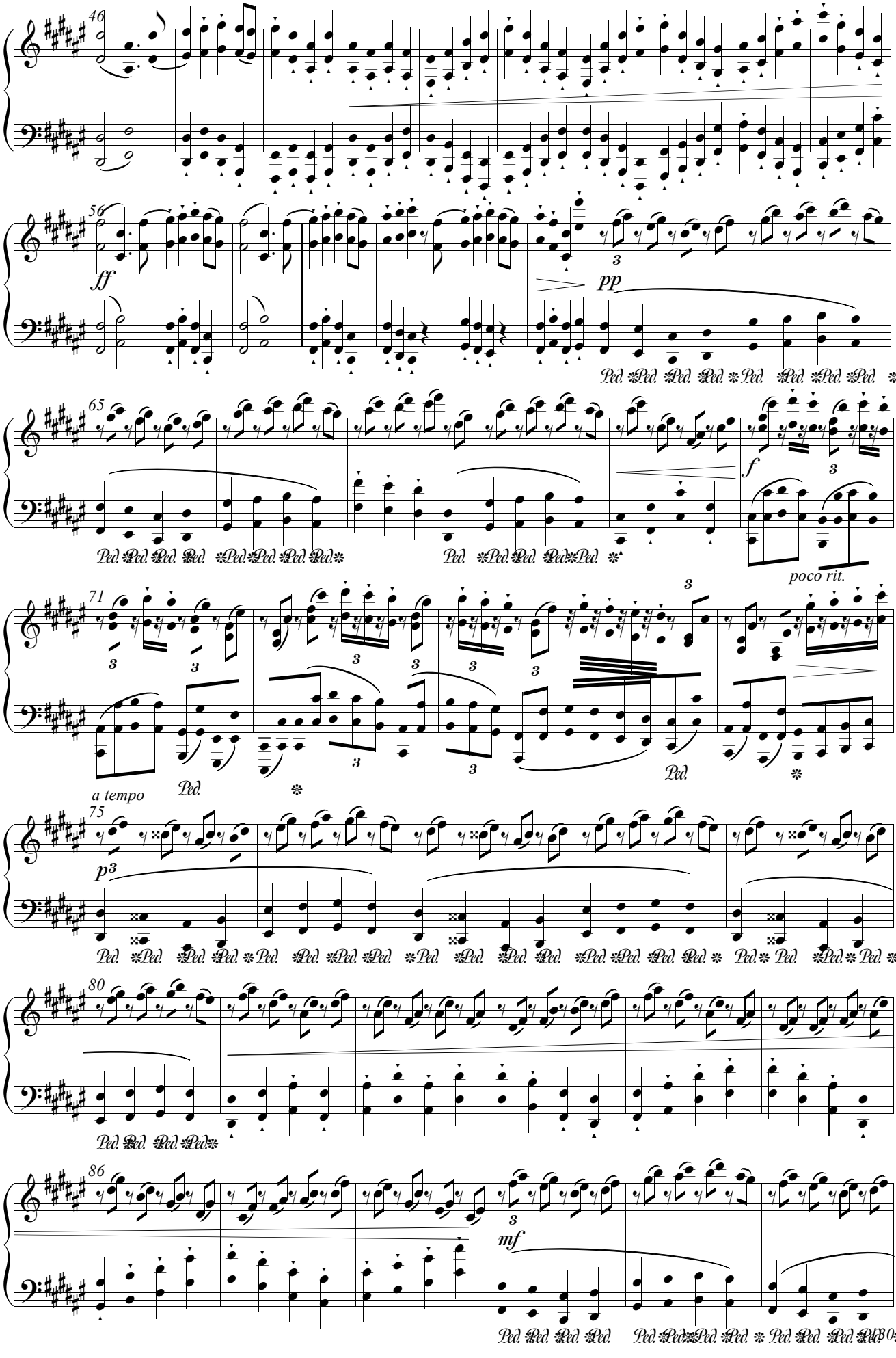

III.
Andante.
Andante. (♩ = 120)
1
p
8
pp
p
mp
p
16
molto rit.
Più lento. (♩ = 90)
22
ff
pp
f
p
28
pp
f
p
mp
35
ppp
Tempo I.
p
Ped.

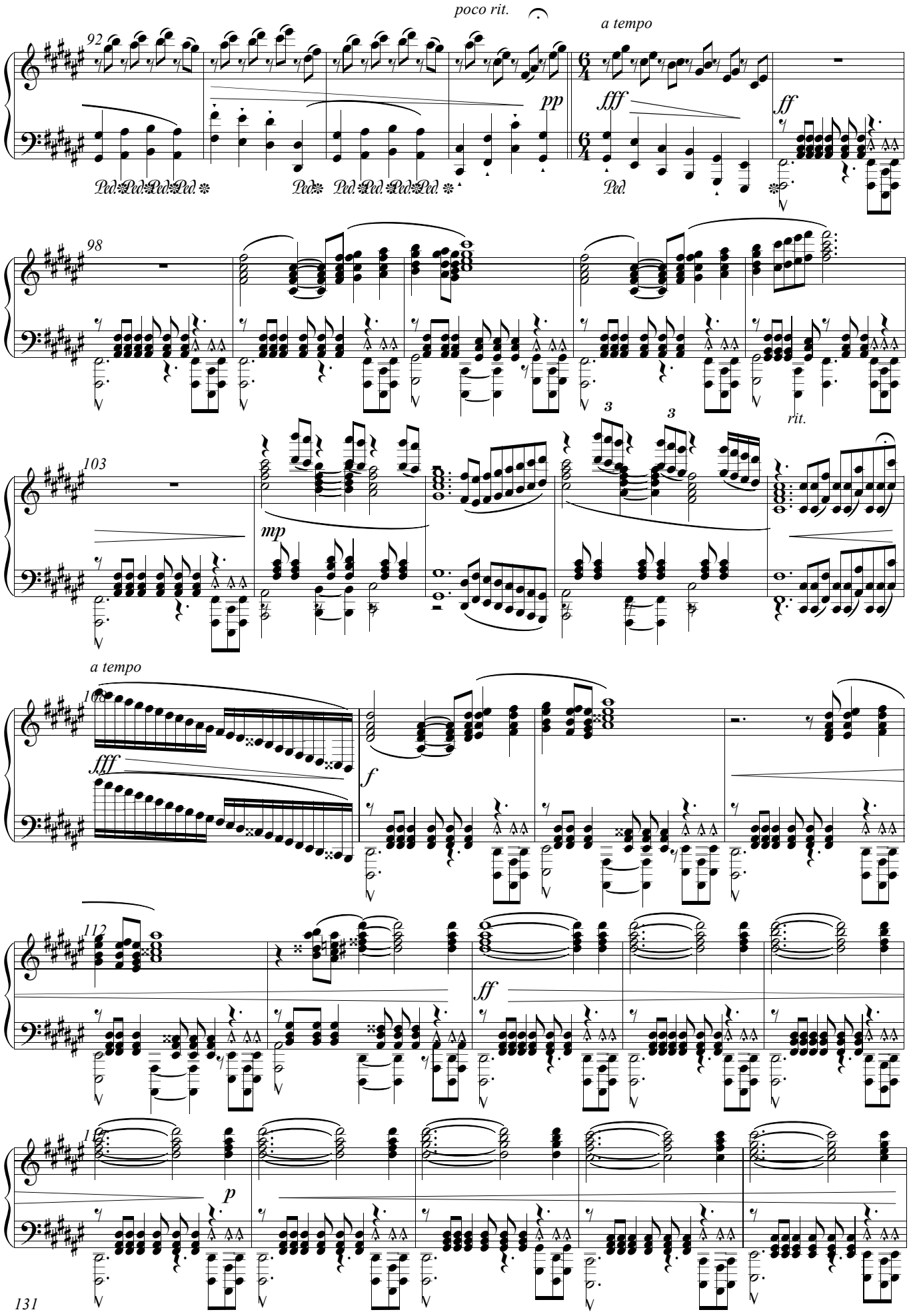

40
mp
f
Ped.
45
pp
p
50
mp
pp
55
f
pp
60
ppp
calando
65
ff
ppp
Andante con moto, quasi Allegretto. (♪ = 140)
70
p

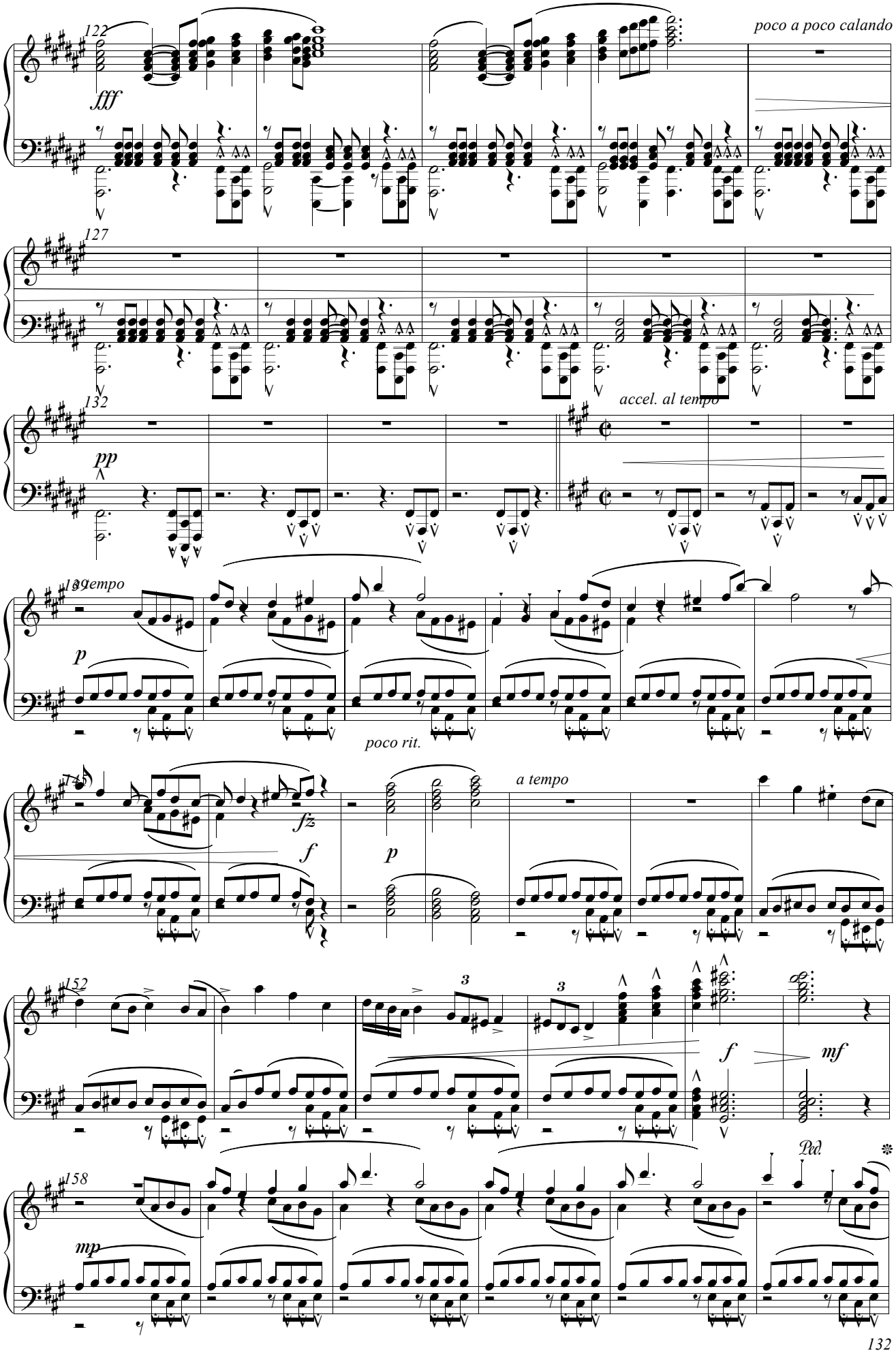

76
Ped.
Ped.
Ped.
81
quasi Cadenza
ff
Ped.
Ped.
87
pp
accel.molto al prestissimo possibile
95
prestissimo possibile
poco a poco rit. e calando
102
108
ppp
Tempo I.
114
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

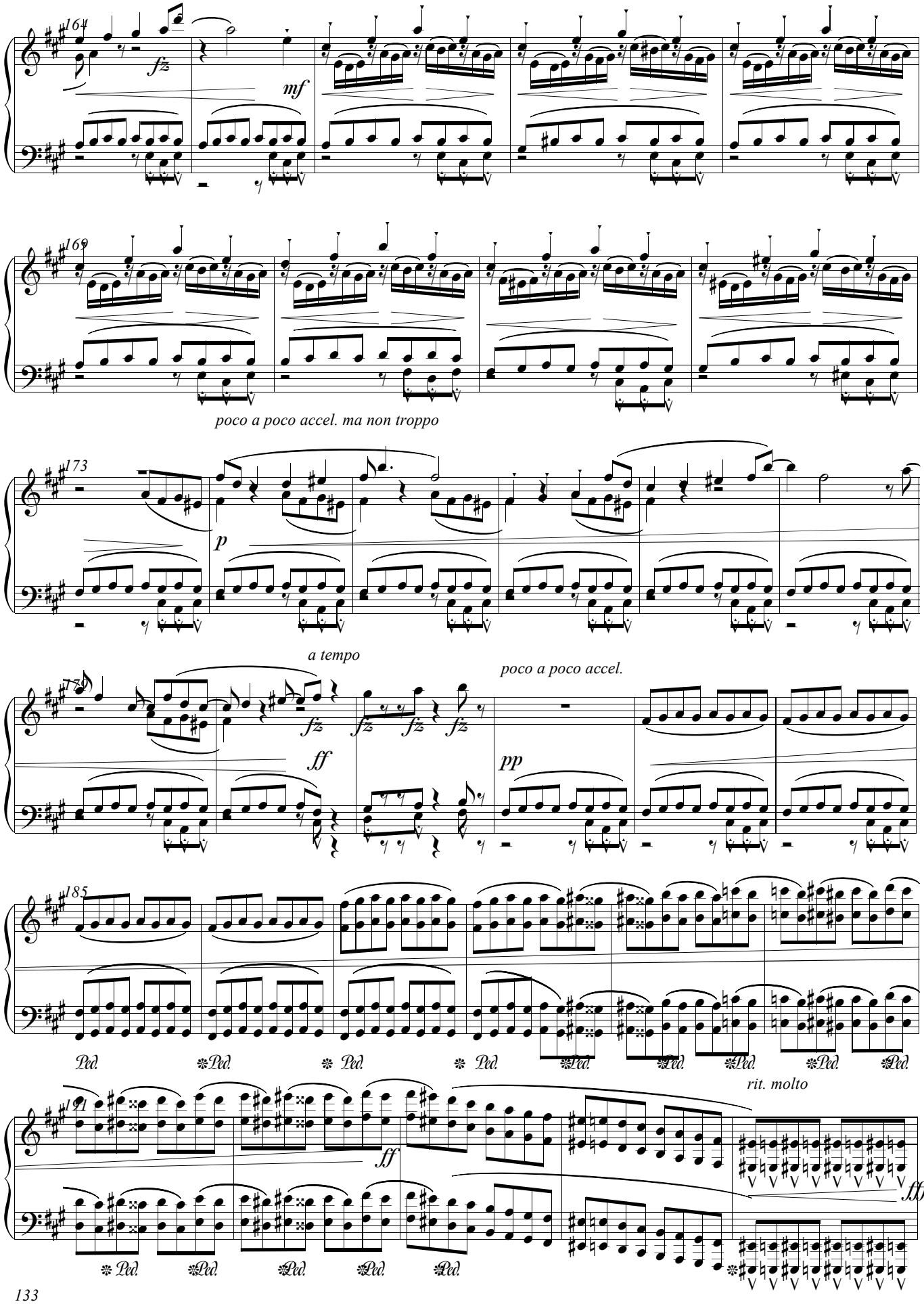

121
pp
p
mp
Ped.
128
p
134
molto rit.
Più lento. (♪ = 90)
ff
pp
f
p
139
pp
f
144
p
mp
149
ppp
molto rit.

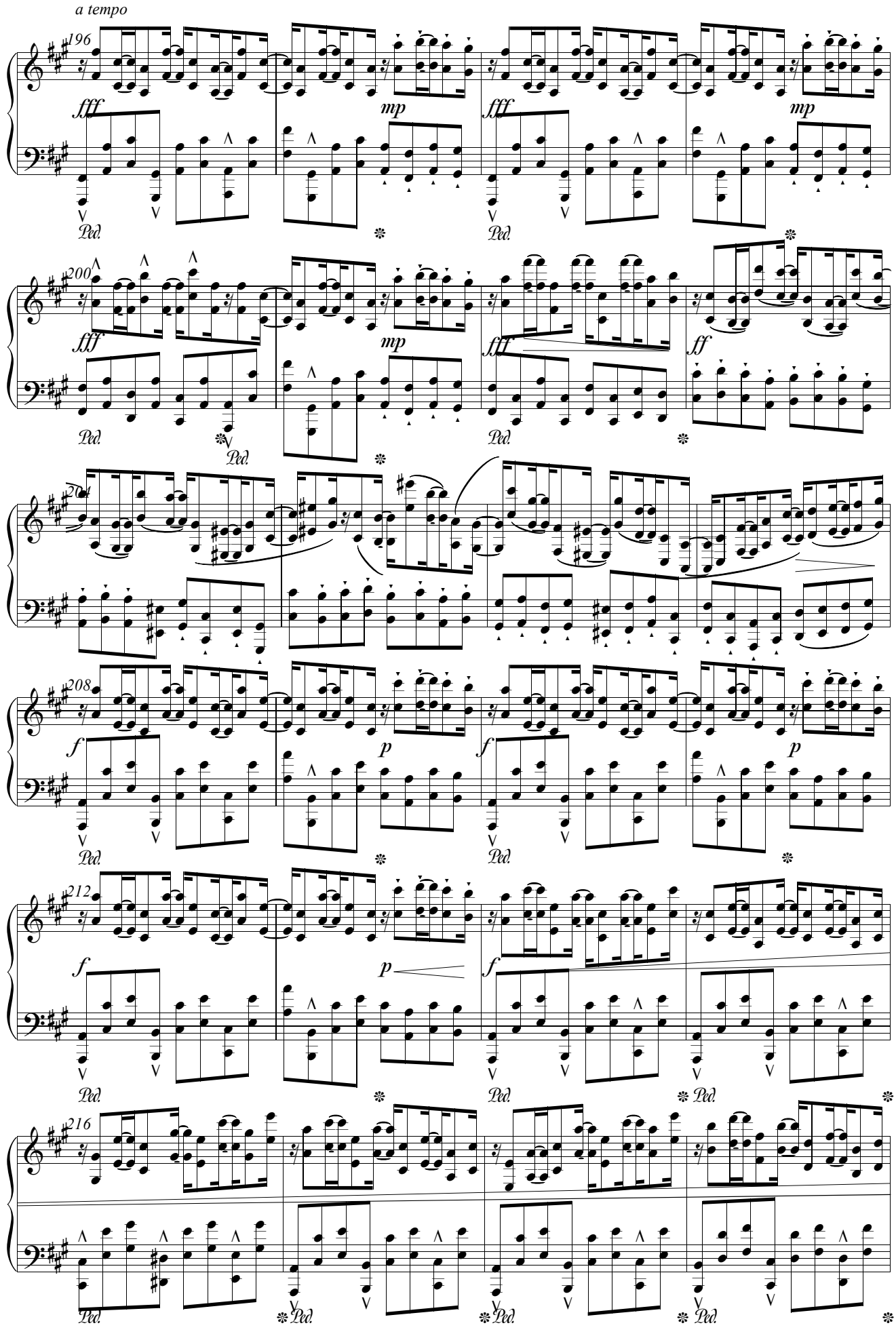

Finale.
Introduzione.
IV.
Largo. (♩ = 40)
alla lunga (𝅗𝅥 = 40)
a tempo (♩ = 40)
Gavotte.
Presto non tanto. (𝅗𝅥 = 90)

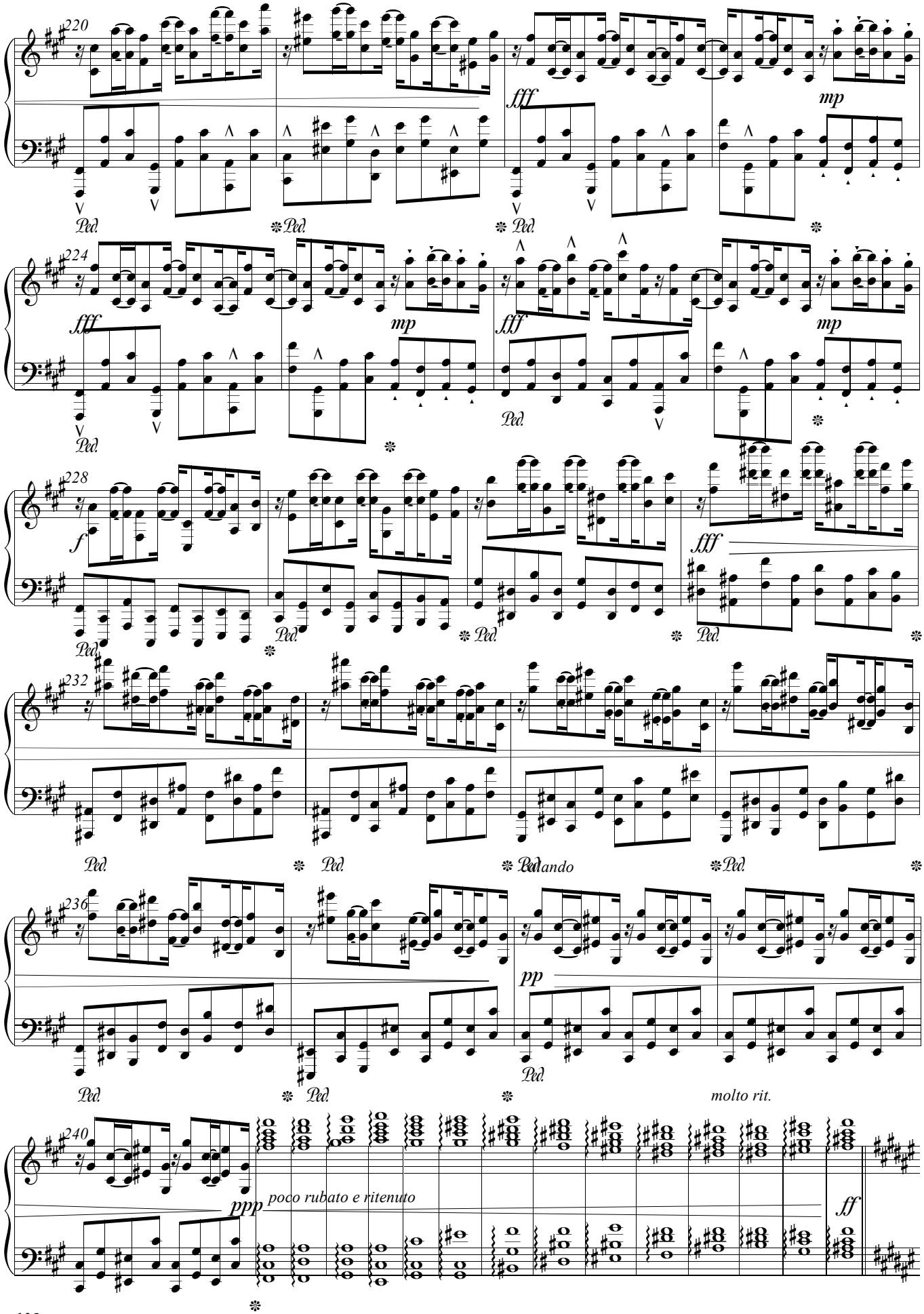

46
56
ff
pp
65
f
poco rit.
71
a tempo
75
p
80
86
mf

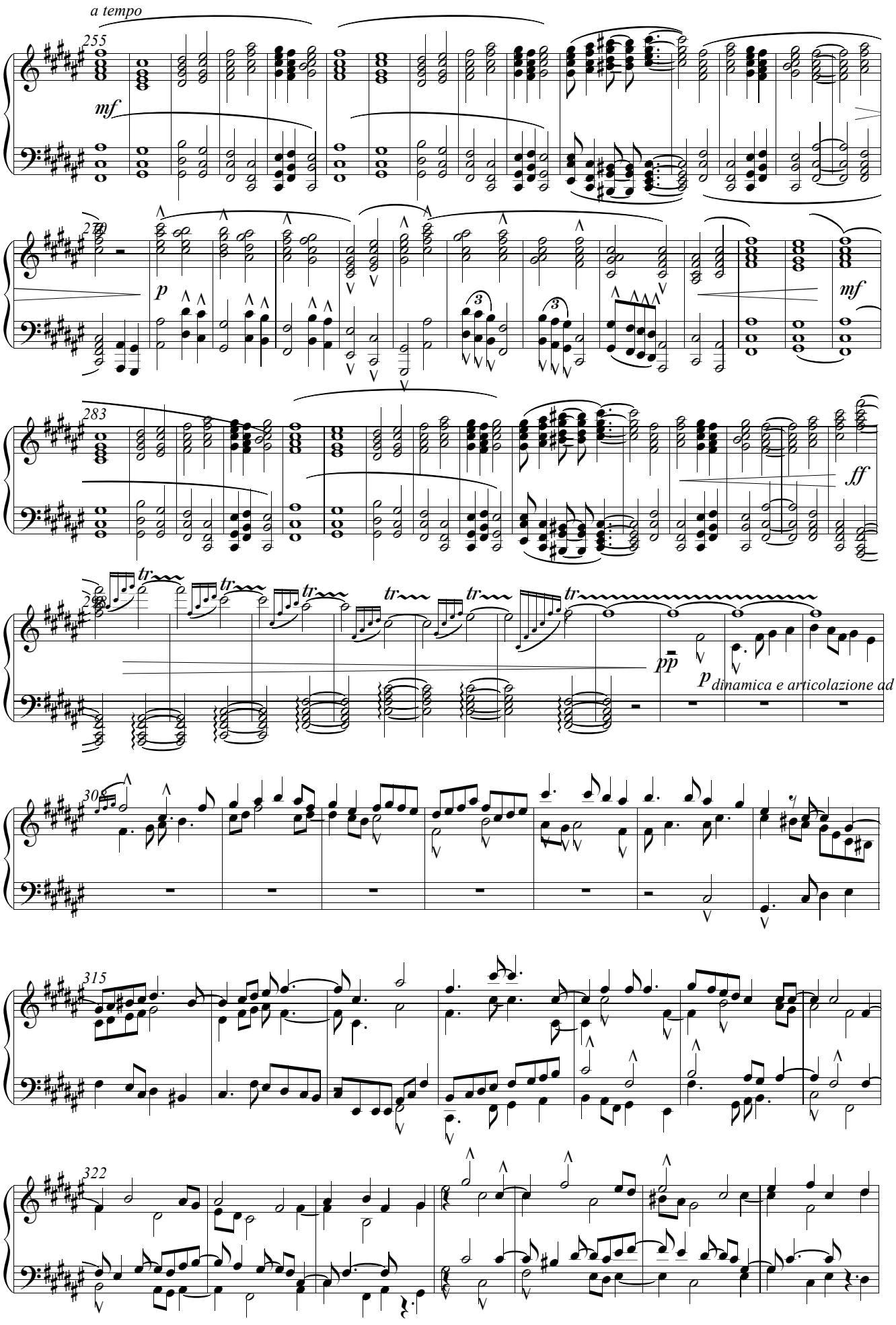

poco rit.
a tempo
92
pp
fff
ff
Ped.
98
3
3
rit.
103
mp
a tempo
fff
f
112
ff
p
131

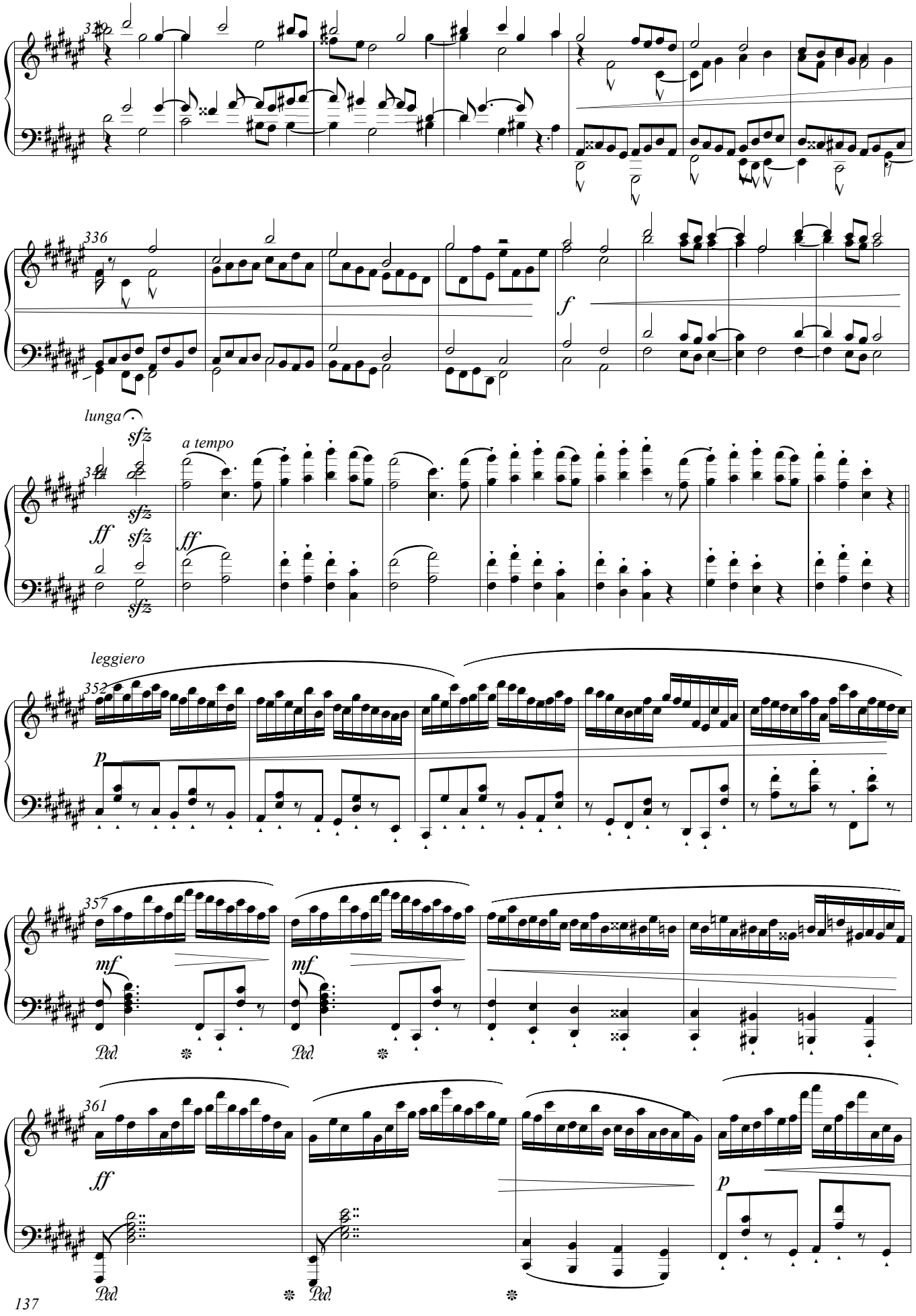

122
fff
poco a poco calando
127
132
pp
accel. al tempo
139
tempo
p
poco rit.
147
fz
f
p
a tempo
152
3
3
f
mf
158
mp
Ped.

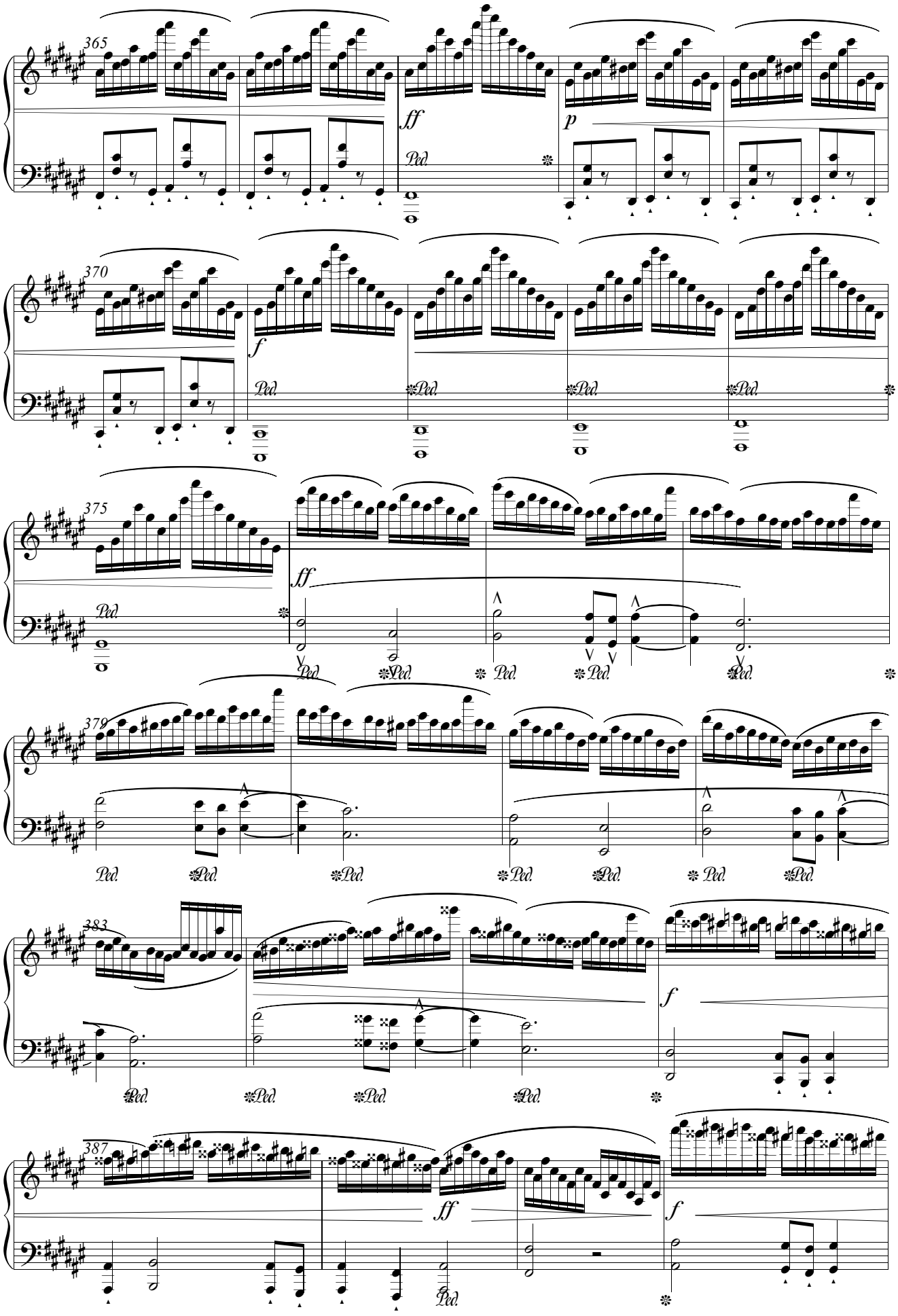

164
fz
mf
169
poco a poco accel. ma non troppo
173
p
a tempo
poco a poco accel.
178
fz
ff
pp
185
Ped.
rit. molto
191
ff
fff

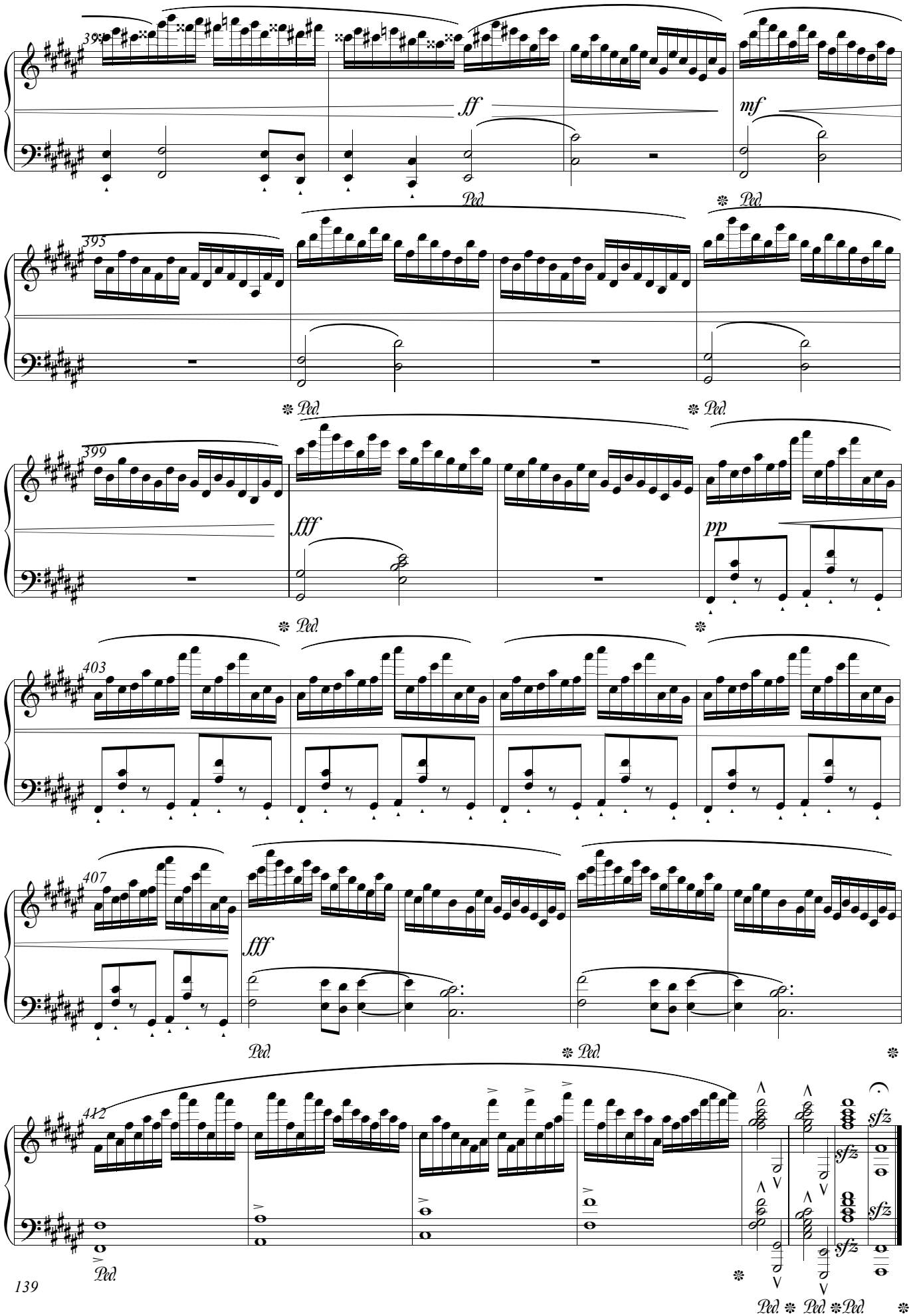

a tempo
196
fff
mp
fff
mp
Ped.
200
fff
mp
fff
ff
Ped.
204
208
f
p
f
p
Ped.
212
f
p
f
Ped.
216
Ped.


220
fff
mp
Ped.
224
fff
mp
fff
mp
Ped.
228
f
fff
Ped.
232
Ped.
Ped.
Ped.
Ped.
236
pp
Ped.
molto rit.
240
ppp
poco rubato e ritenuto
ff


a tempo
255
mf
270
p
mf
283
ff
298
tr
pp
p dinamica e articolazione ad libitum
309
315
322


336
f
lunga
sfz
a tempo
ff
leggiero
352
p
357
mf
Ped.
361
ff
p


365
ff
p
Ped.
370
f
375
ff
379
383
f
387
ff
f


394
ff
mf
Ped.
395
Ped.
399
fff
pp
403
407
fff
412
sfz
139

# PIANO SONATA No. 7

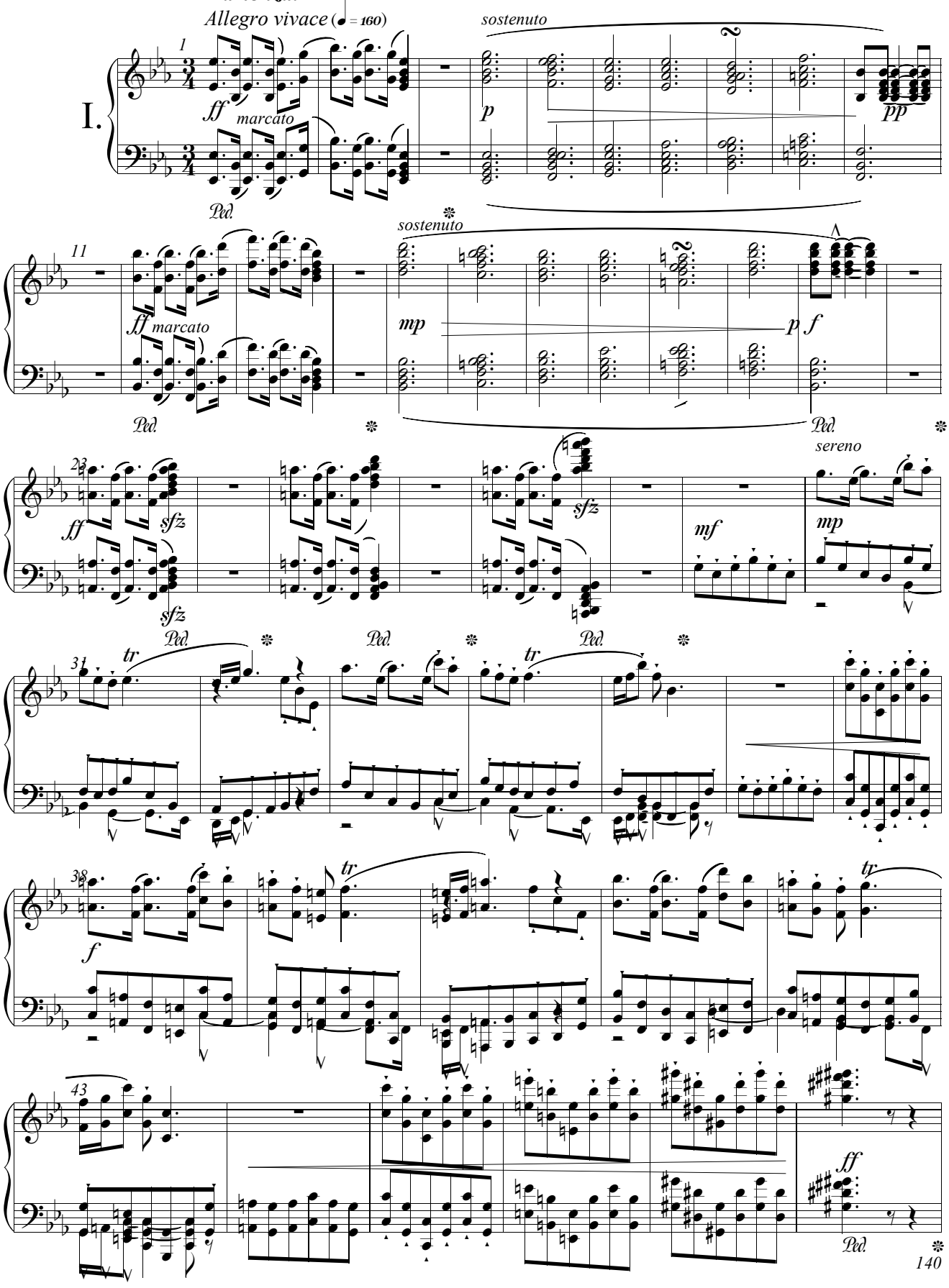
Op.16

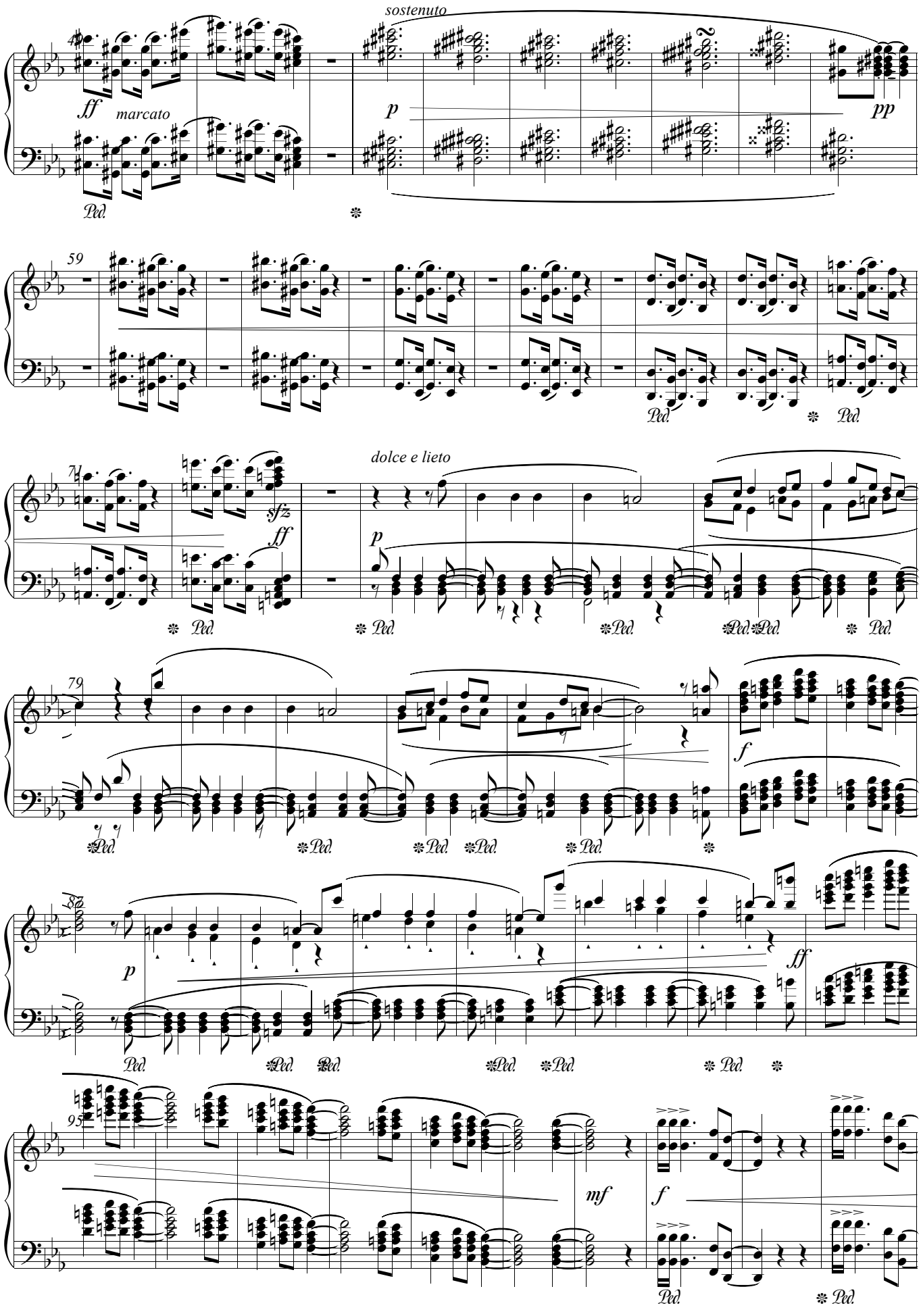
## "La Caccia"

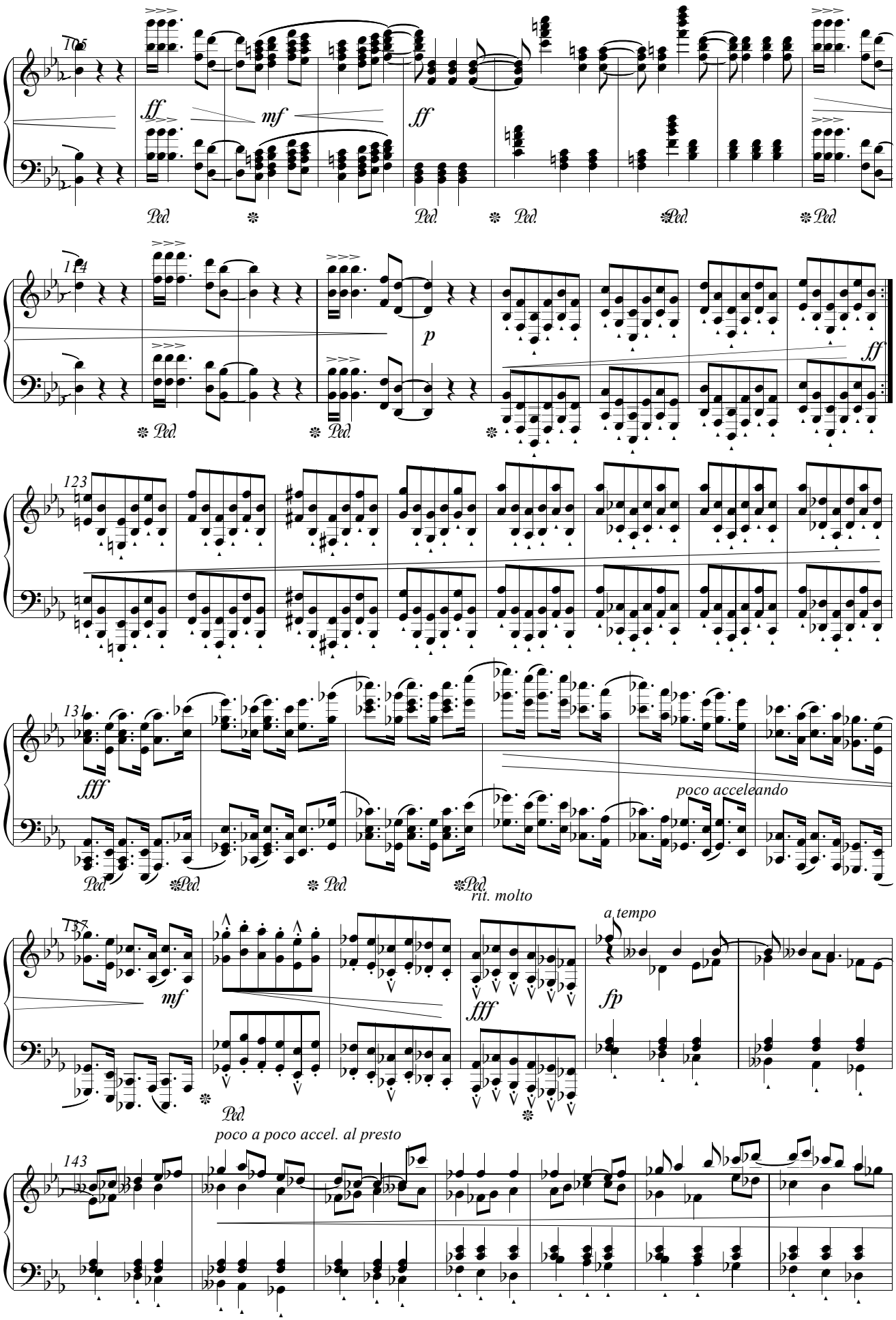
*Composed in spring 2012.*

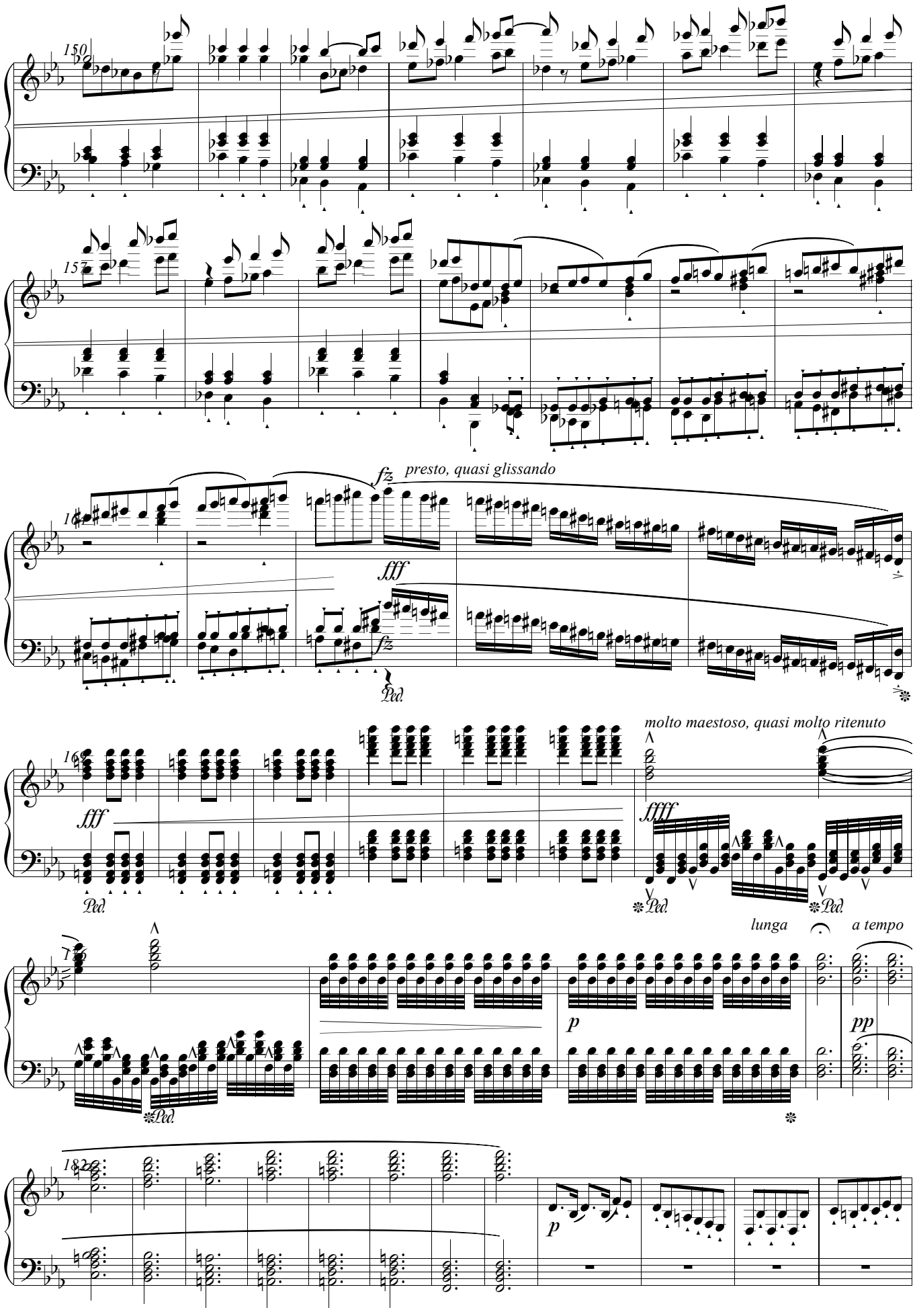
***Partenza.***

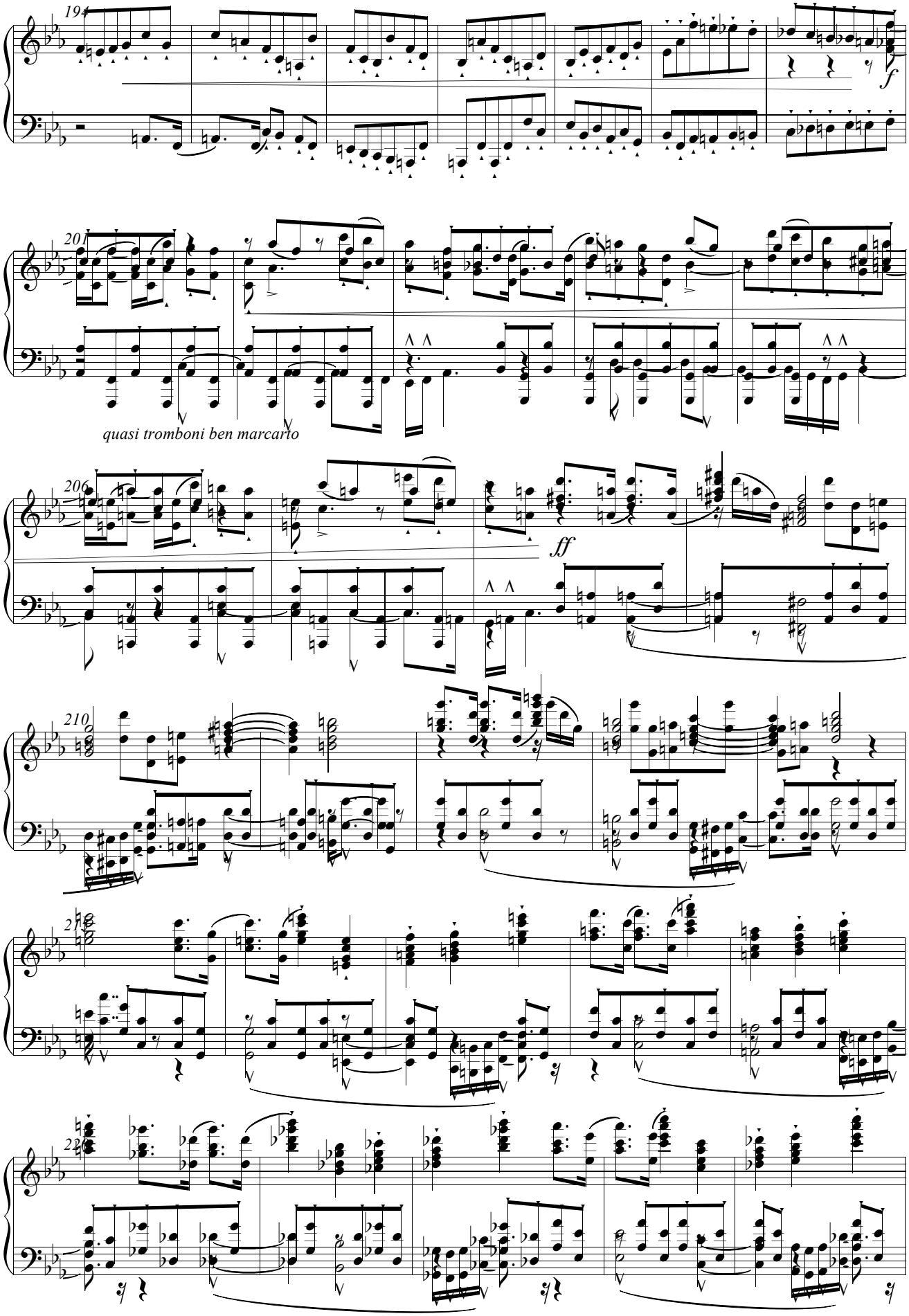
*Allegro vivace* (♩ = 160)

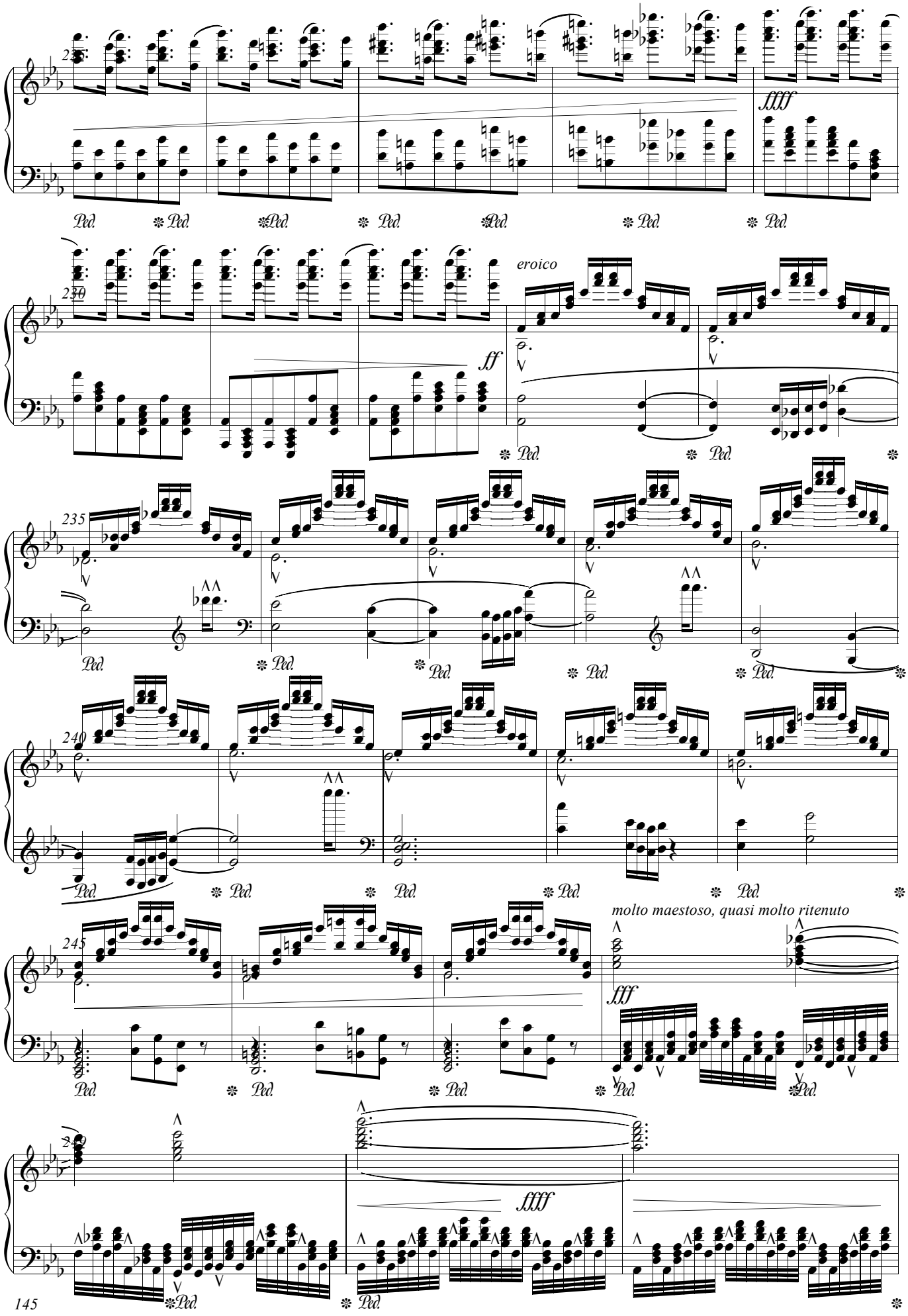


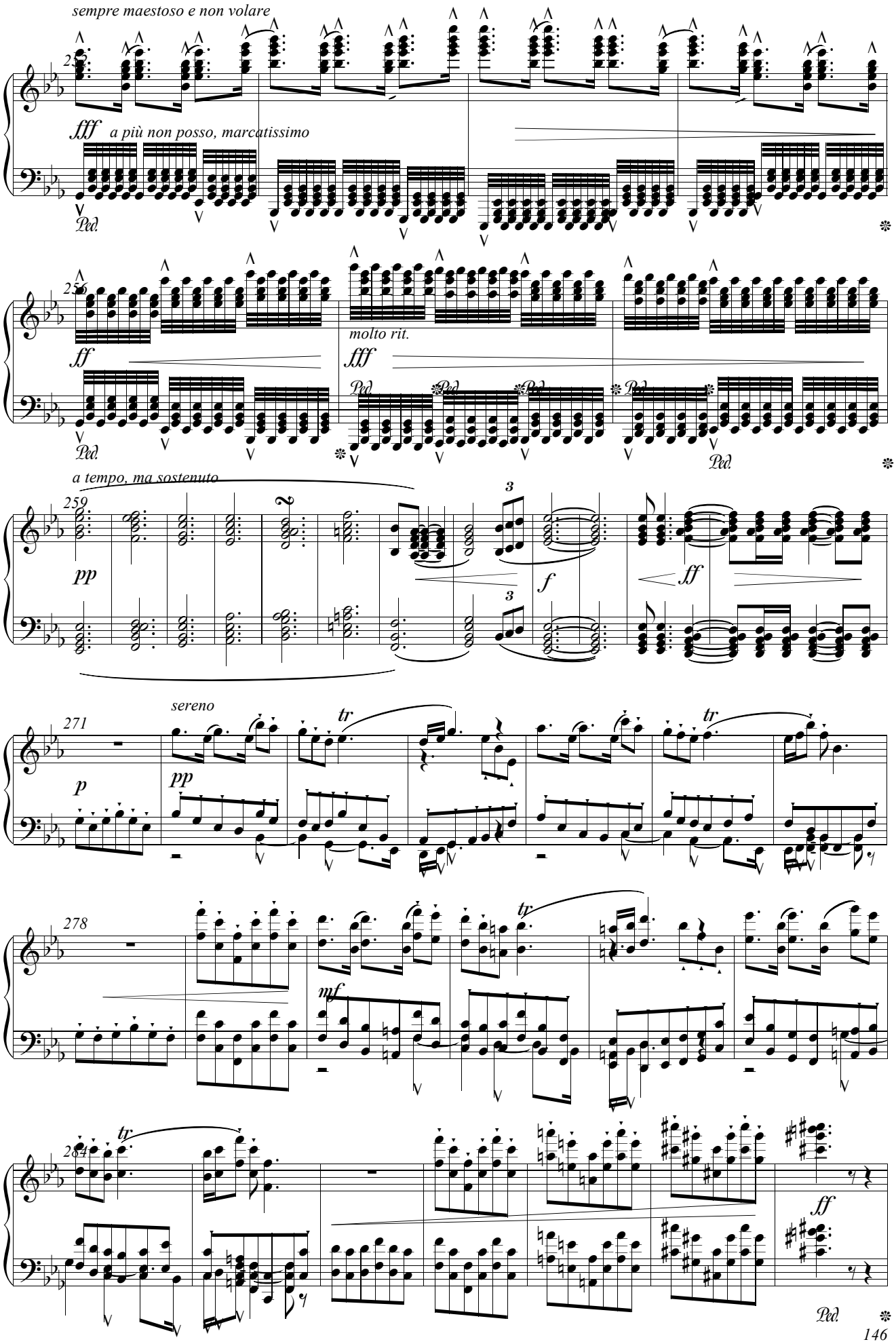

sostenuto
ff
marcato
p
pp
Ped.
dolce e lieto
sfz
f
mf

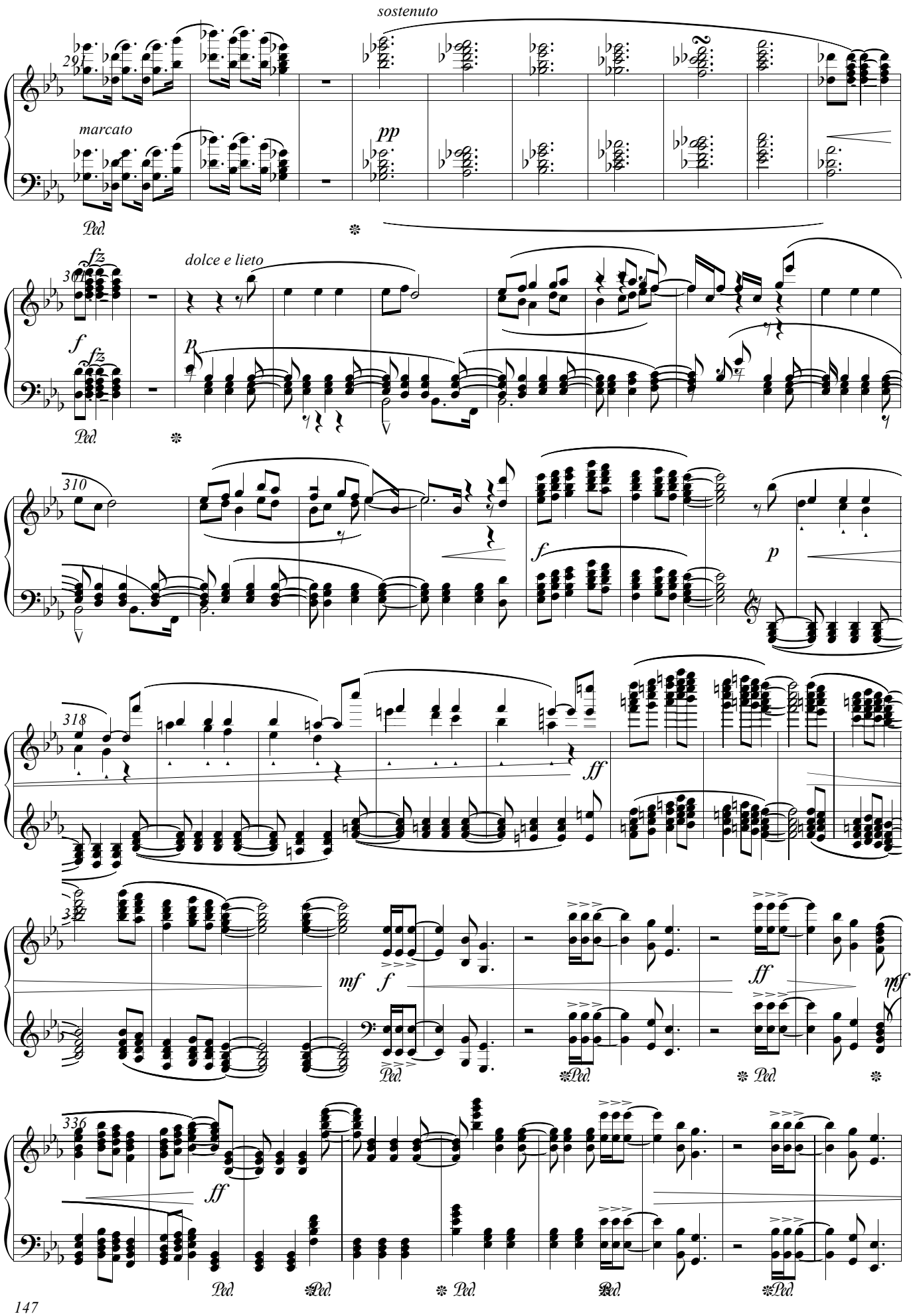

106
ff
mf
ff
Ped.
Ped.
Ped.
Ped.
Ped.
114
p
ff
Ped.
Ped.
123
131
fff
poco acceleando
Ped.
Ped.
Ped.
Ped.
rit. molto
137
mf
fff
a tempo
fp
Ped.
poco a poco accel. al presto
143

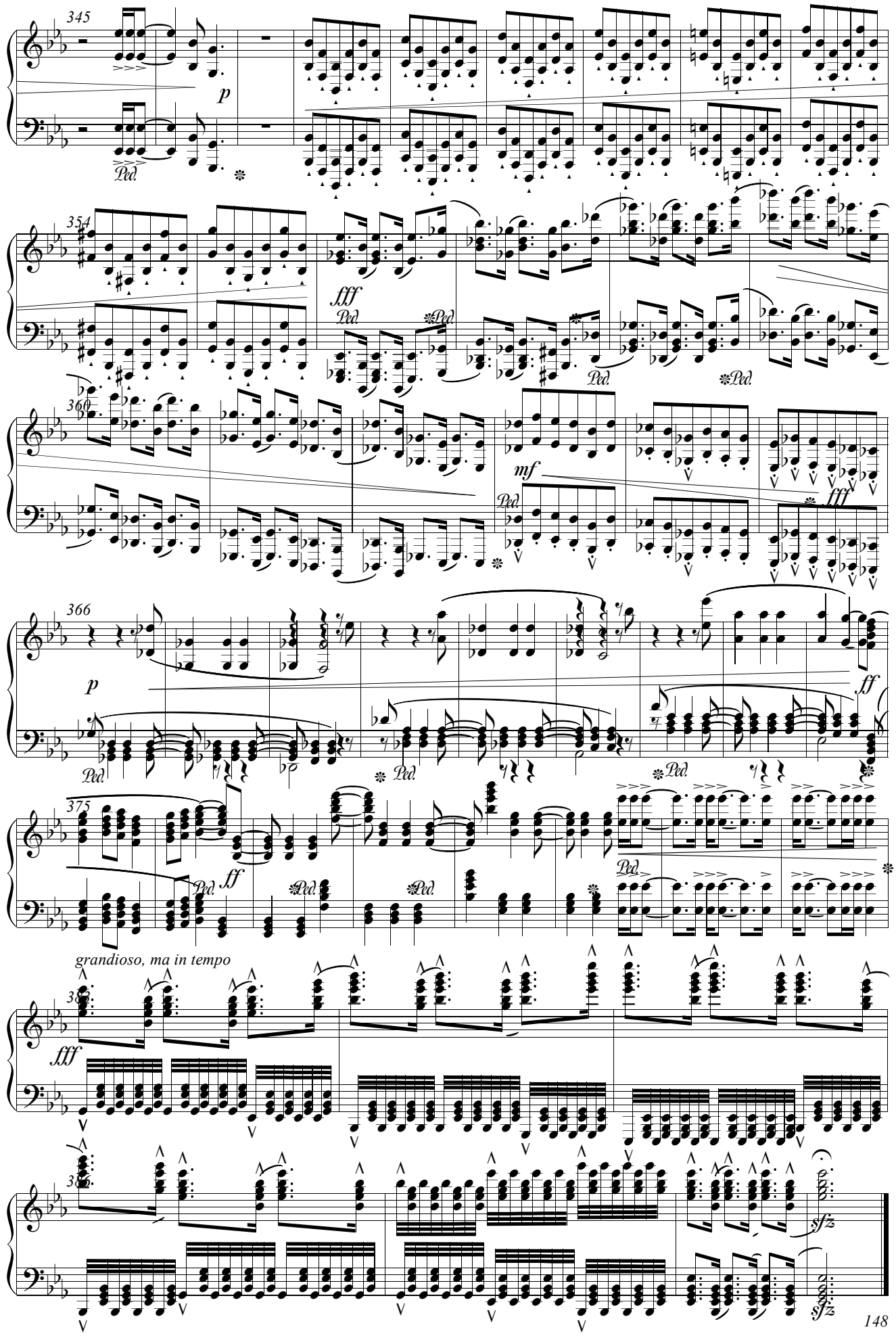

150
157
presto, quasi glissando
fz
fff
Ped.
molto maestoso, quasi molto ritenuto
ffff
lunga
a tempo
p
pp


194
f
201
quasi tromboni ben marcato
206
ff
210
214
218


225
ffff
Ped.
230
eroico
ff
235
240
245
molto maestoso, quasi molto ritenuto
fff
250
ffff


sempre maestoso e non volare
fff
a più non posso, marcatissimo
Ped.
molto rit.
ff
a tempo, ma sostenuto
pp
f
sereno
p
tr
mf
Ped.

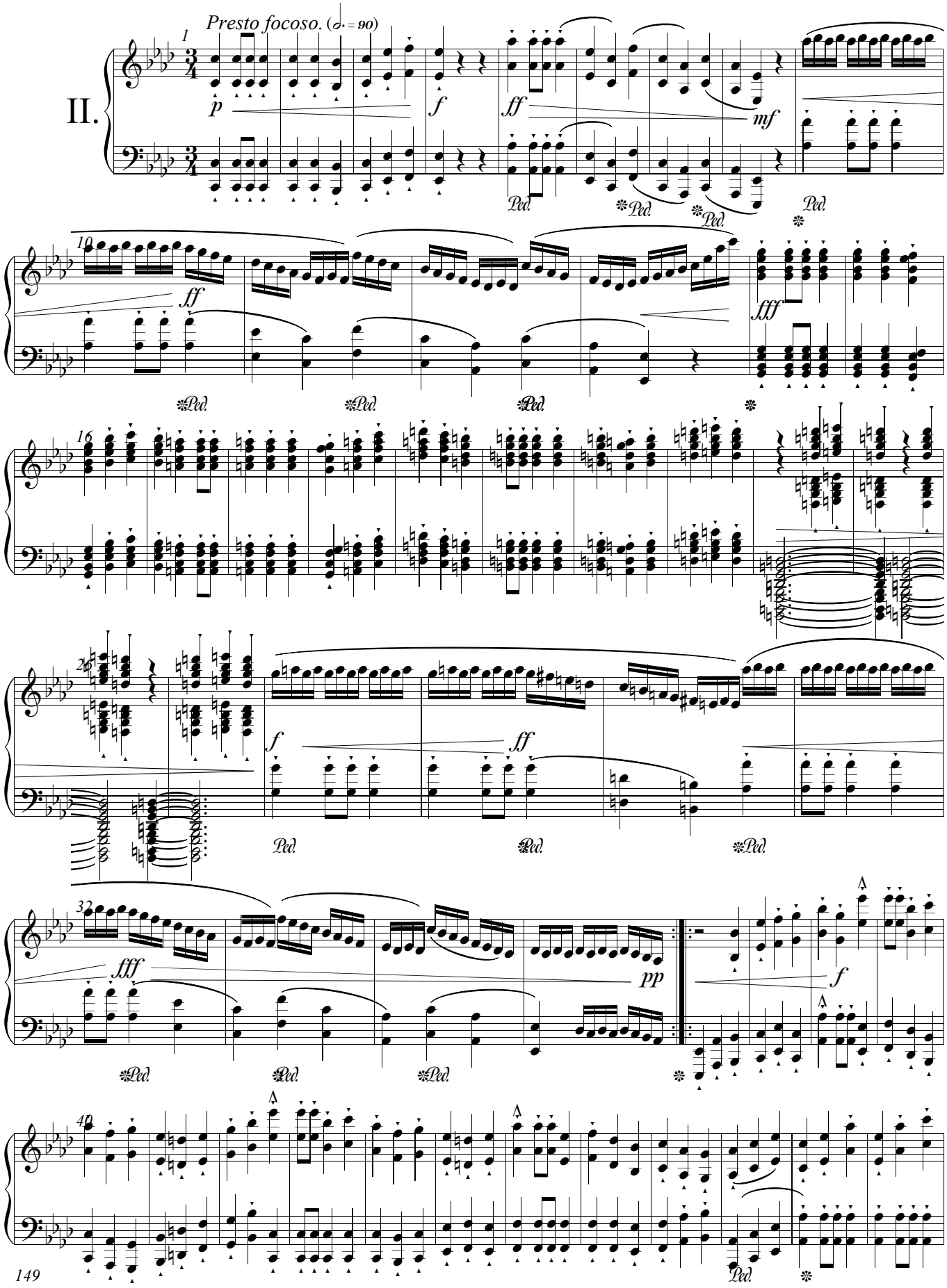

sostenuto
marcato
pp
Ped.
dolce e lieto
fz
f
p
310
318
ff
mf
336

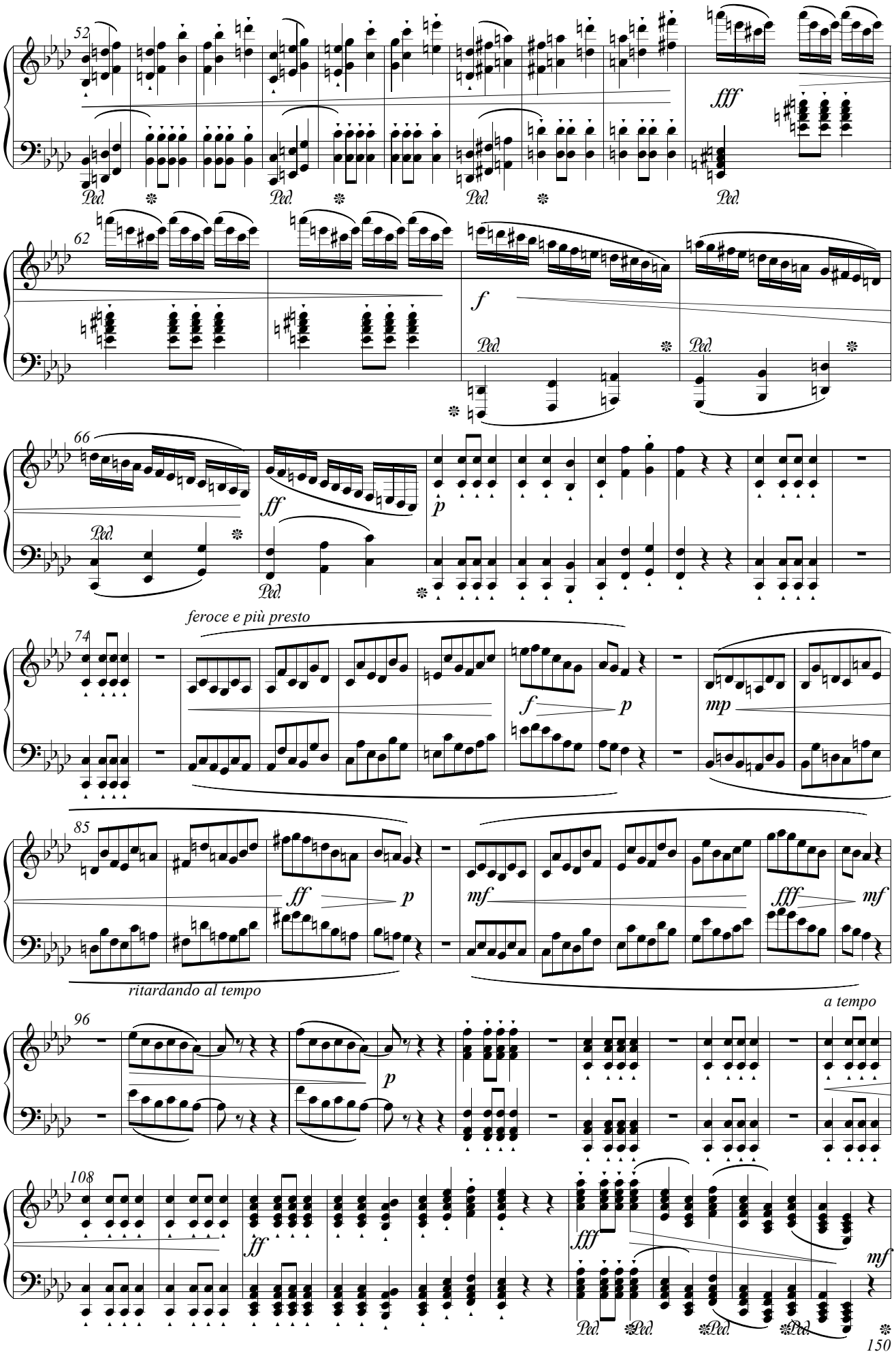

345
p
Ped.
354
fff
Ped.
360
mf
fff
366
p
ff
375
ff
grandioso, ma in tempo
fff
sfz
sfz

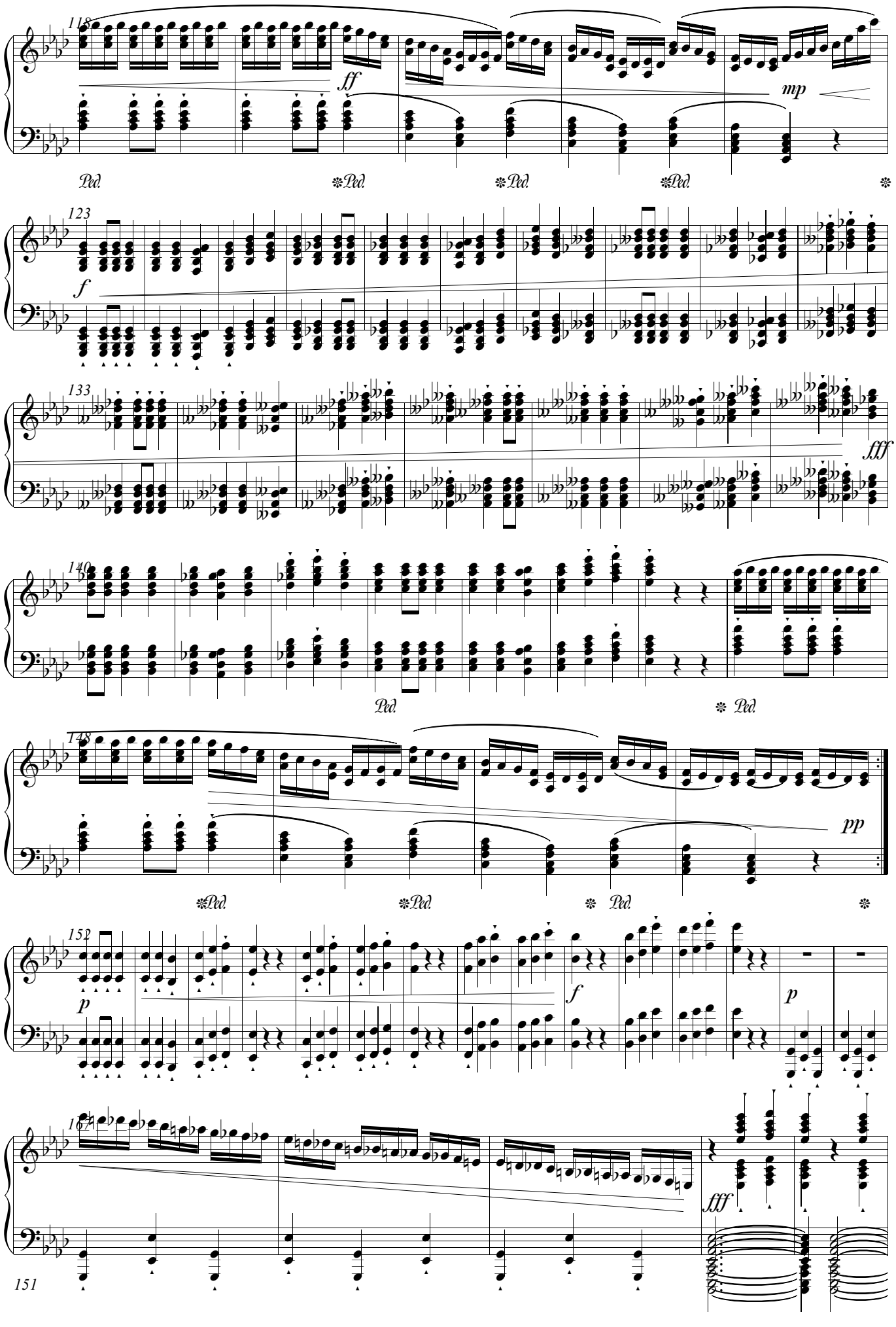
## *Serena baldoria.*

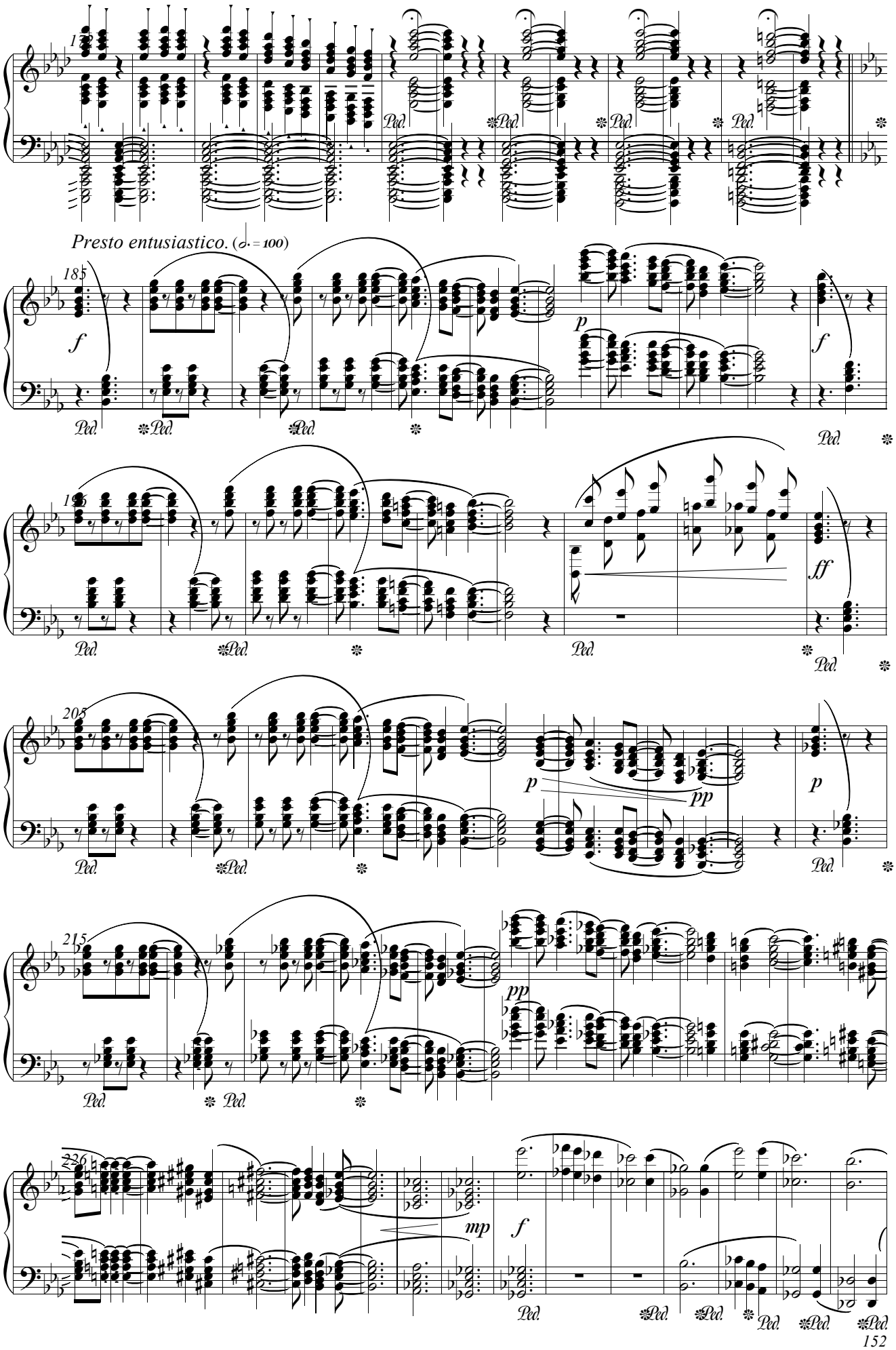
II.

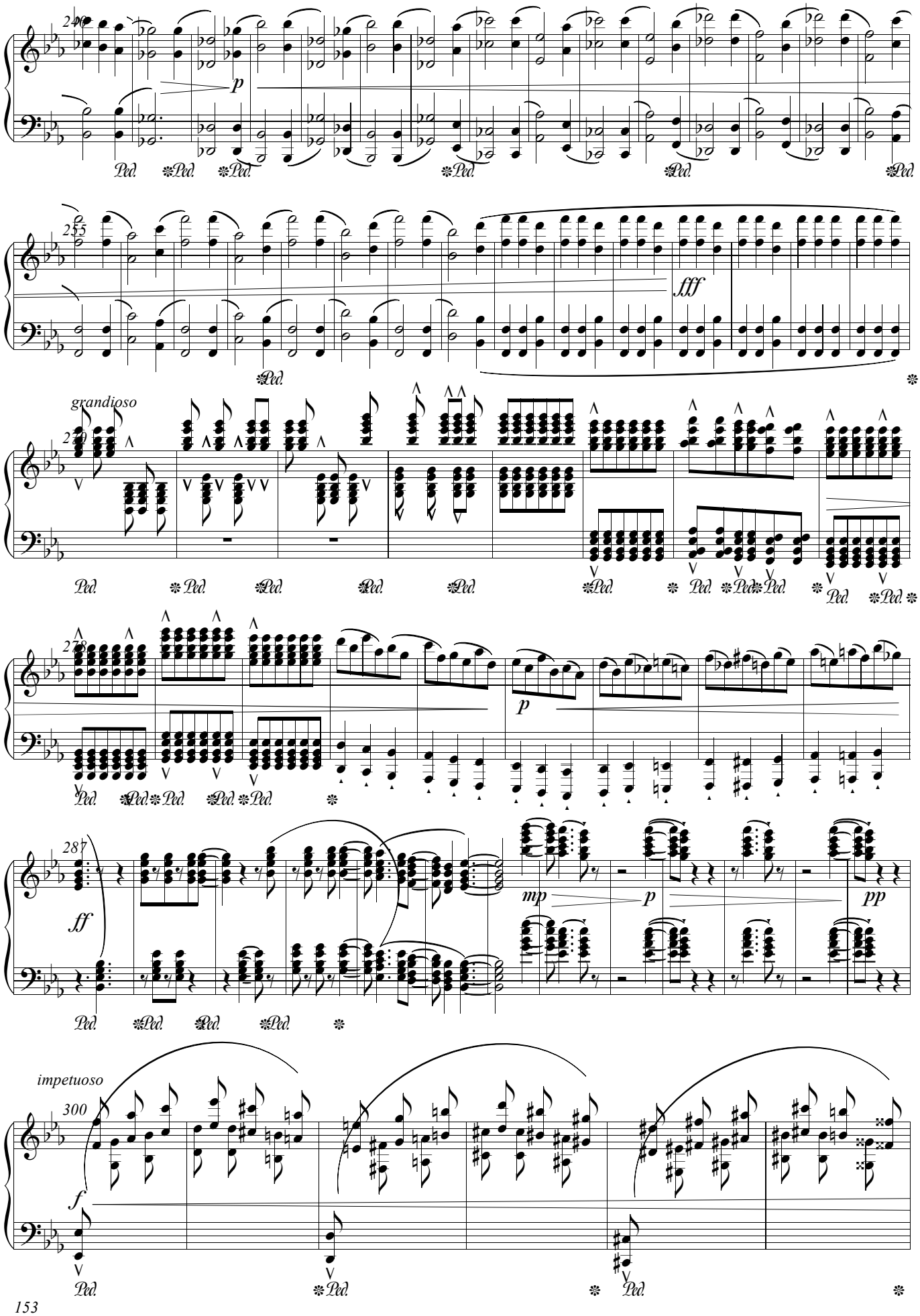
*Presto focoso.* (𝅗𝅥. = 90)

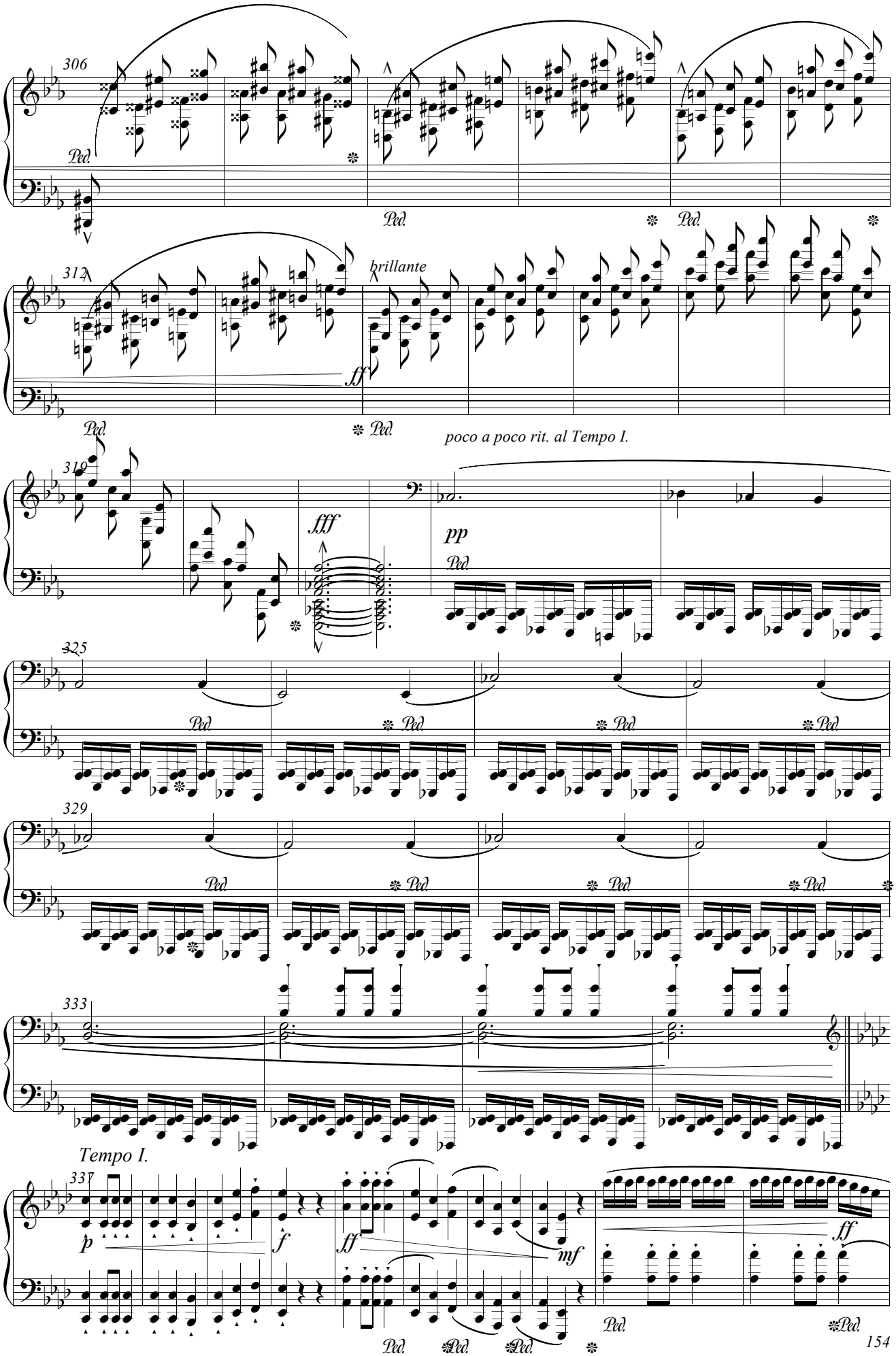


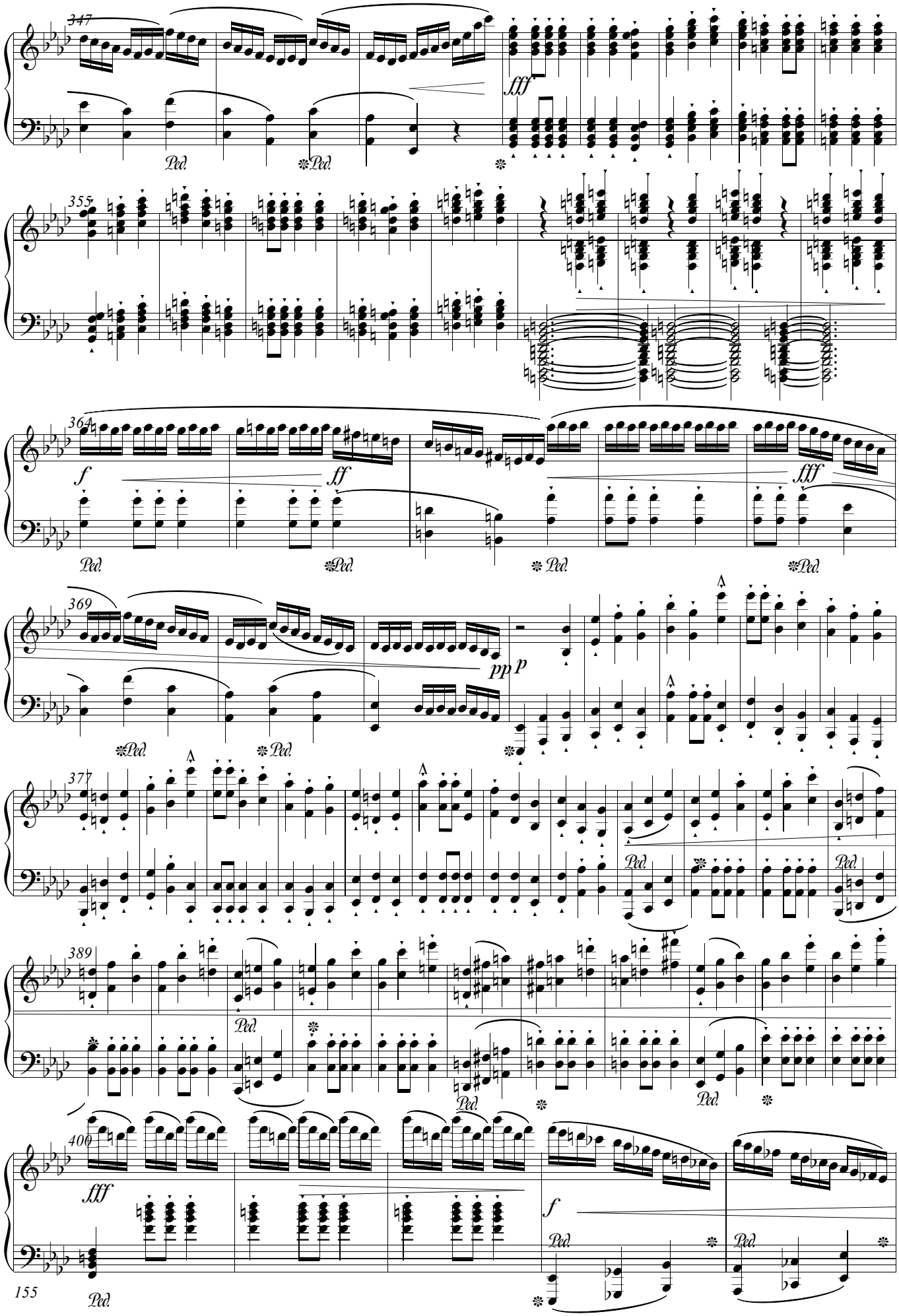

52
fff
Ped.
62
f
66
ff
p
feroce e più presto
74
f
p
mp
85
ff
p
mf
fff
mf
ritardando al tempo
a tempo
96
p
108
ff
fff
mf
150

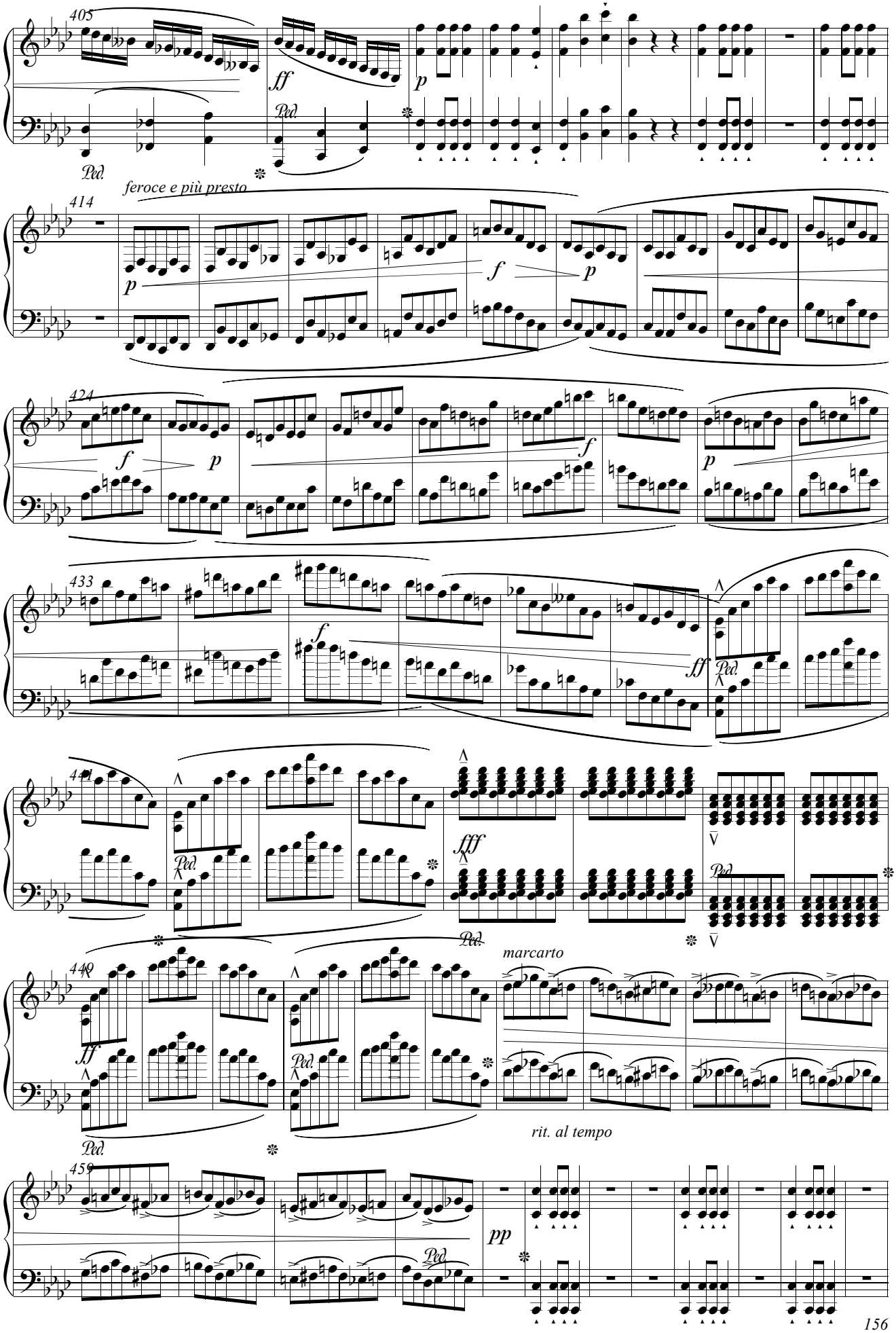

118
ff
mp
Ped.
Ped.
Ped.
Ped.
123
f
133
fff
140
Ped.
Ped.
148
pp
Ped.
Ped.
Ped.
152
p
f
p
167
fff

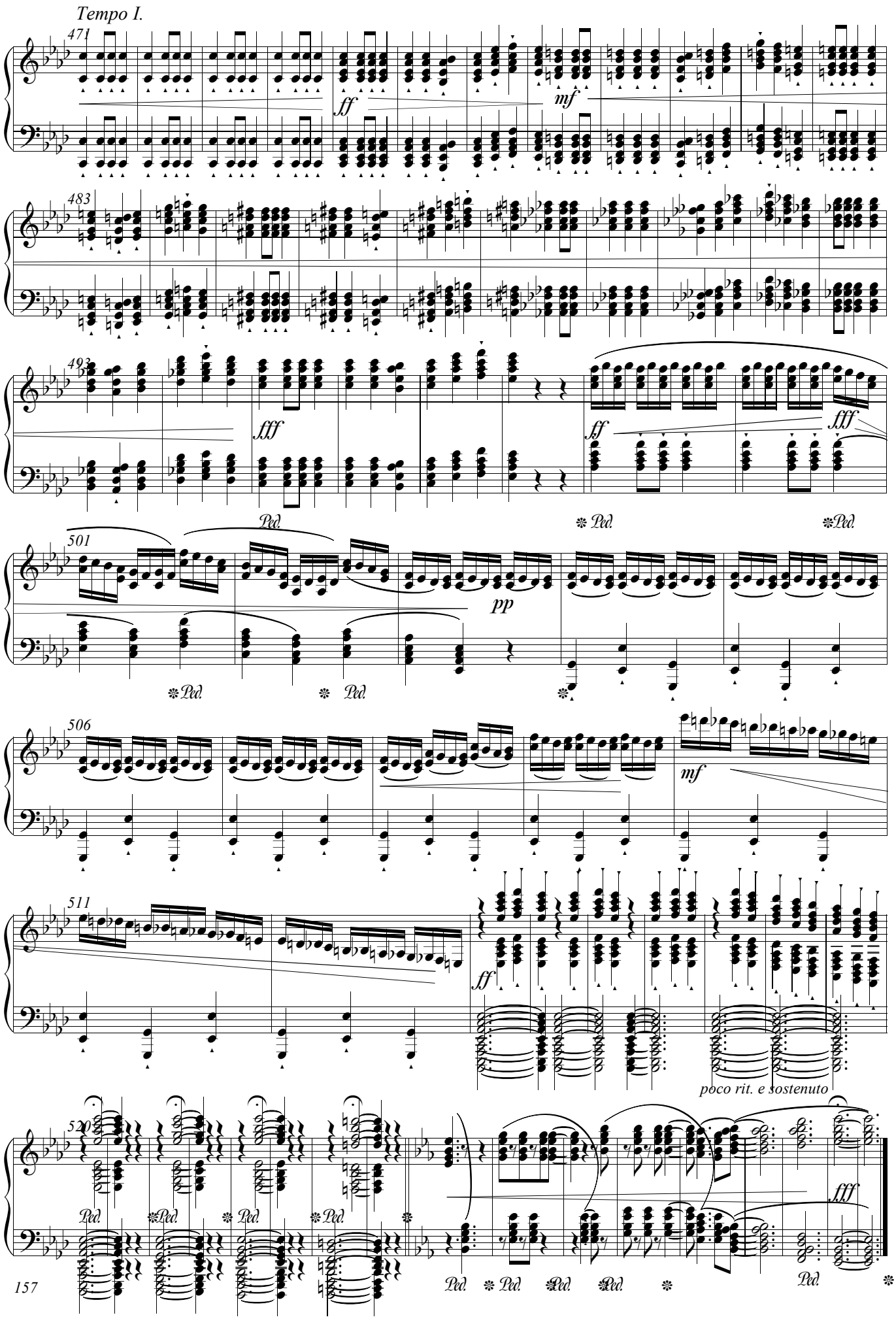

Presto entusiastico. (𝅗𝅥. = 100)
185
f
p
f
ff
205
p
pp
p
215
pp
226
mp
f


250
p
Ped.
255
fff
grandioso
270
278
p
287
ff
mp
p
pp
impetuoso
300
f


306
Ped.
Ped.
Ped.
312
brillante
ff
Ped.
Ped.
poco a poco rit. al Tempo I.
319
fff
pp
Ped.
325
Ped.
Ped.
Ped.
Ped.
329
Ped.
Ped.
Ped.
Ped.
333
Tempo I.
337
p
f
ff
mf
ff
Ped.
Ped.
Ped.
Ped.
Ped.


347
fff
Ped.
355
364
f
ff
fff
369
pp
p
377
389
400
fff
f
155


405
ff
p
Ped.
feroce e più presto
414
p
f
p
424
f
p
f
p
433
f
ff
Ped.
441
fff
Ped.
marcarto
449
ff
Ped.
rit. al tempo
459
pp
Ped.


Tempo I.
471
ff
mf
483
493
fff
ff
fff
Ped.
501
pp
506
mf
511
ff
poco rit. e sostenuto
520
fff

## *Scena tranquilla in una radura.*

III.

*Adagio idillico.* (♩ = 96)

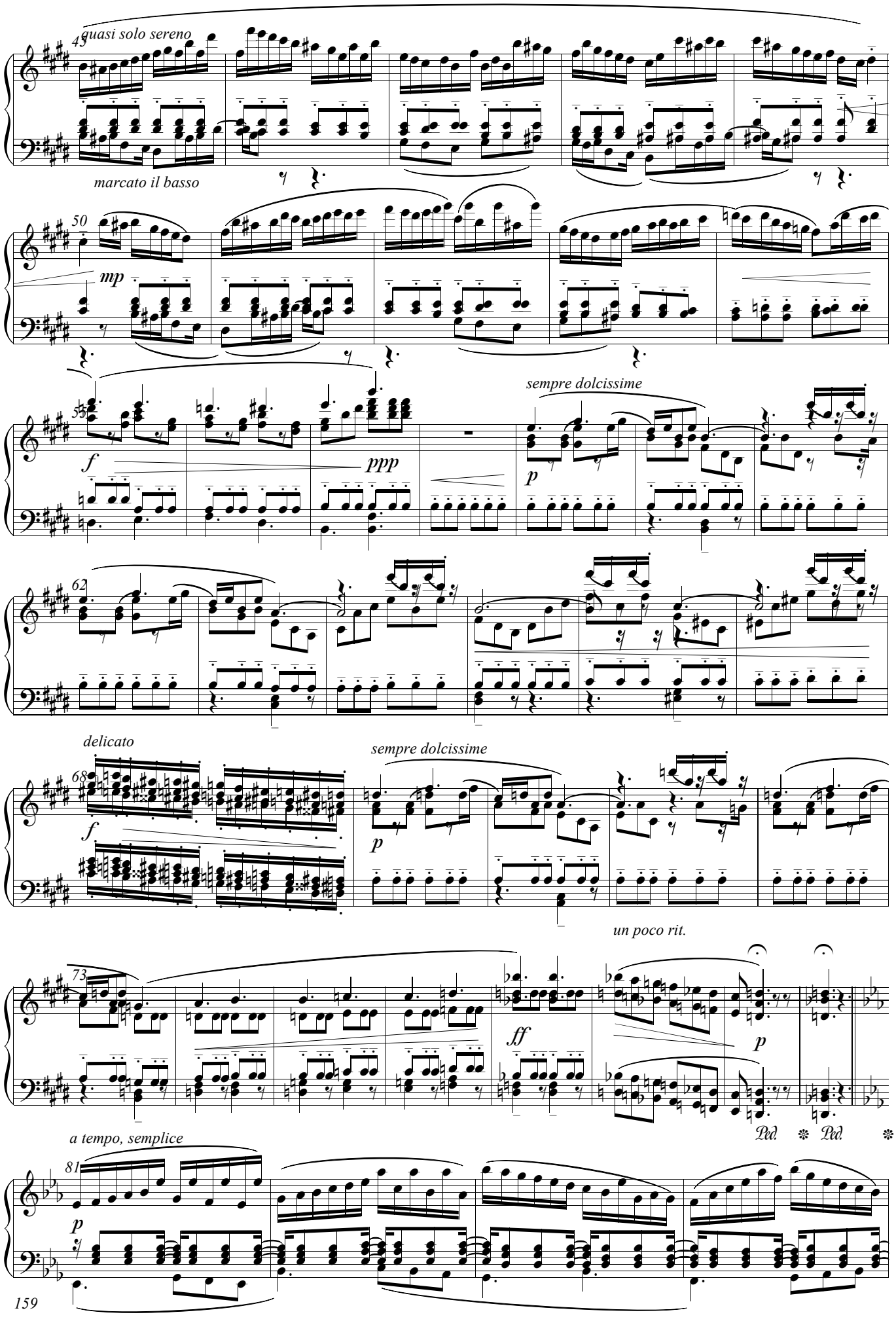
*sempre dolcissime*

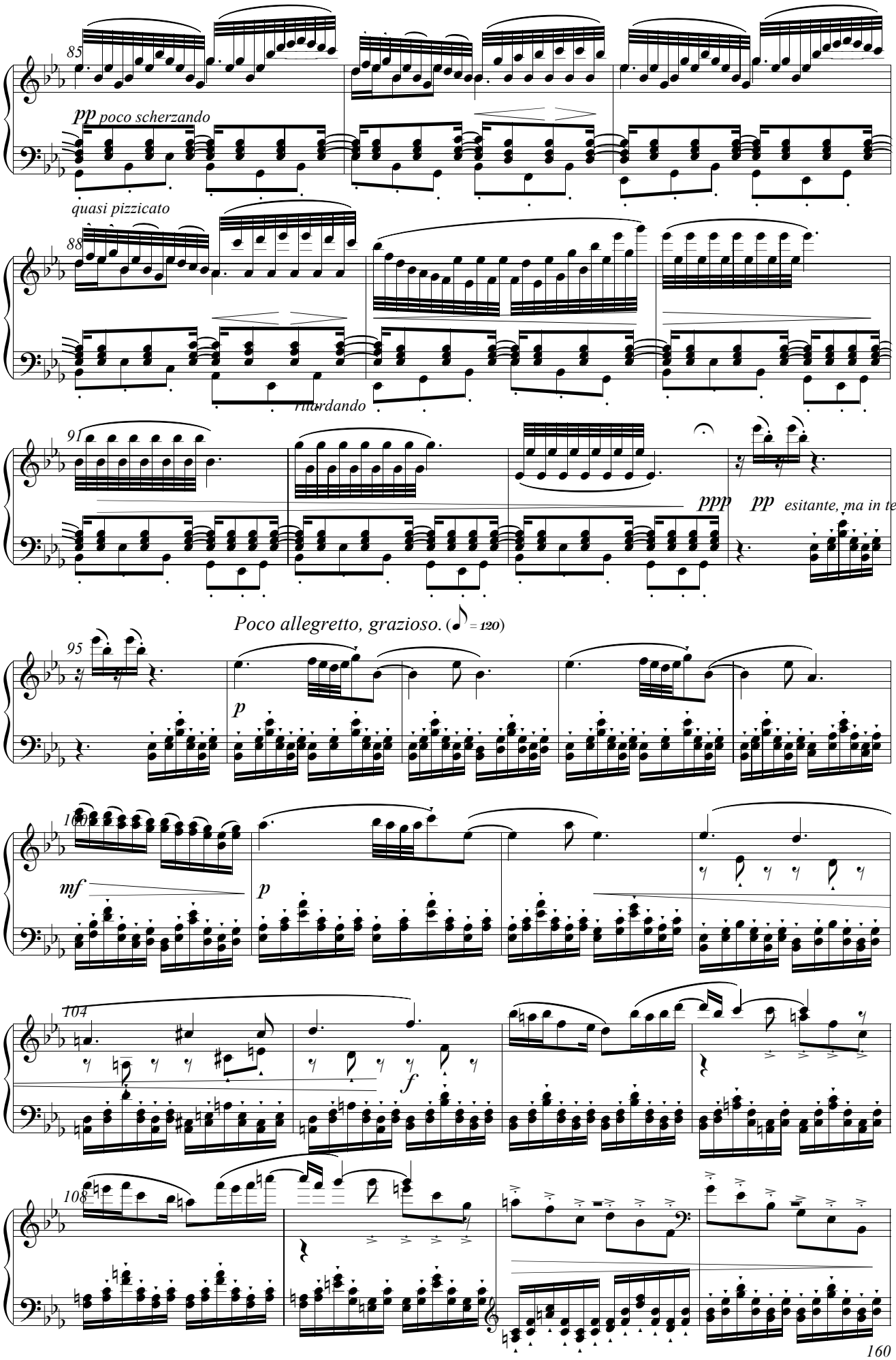
*poco emozionato*

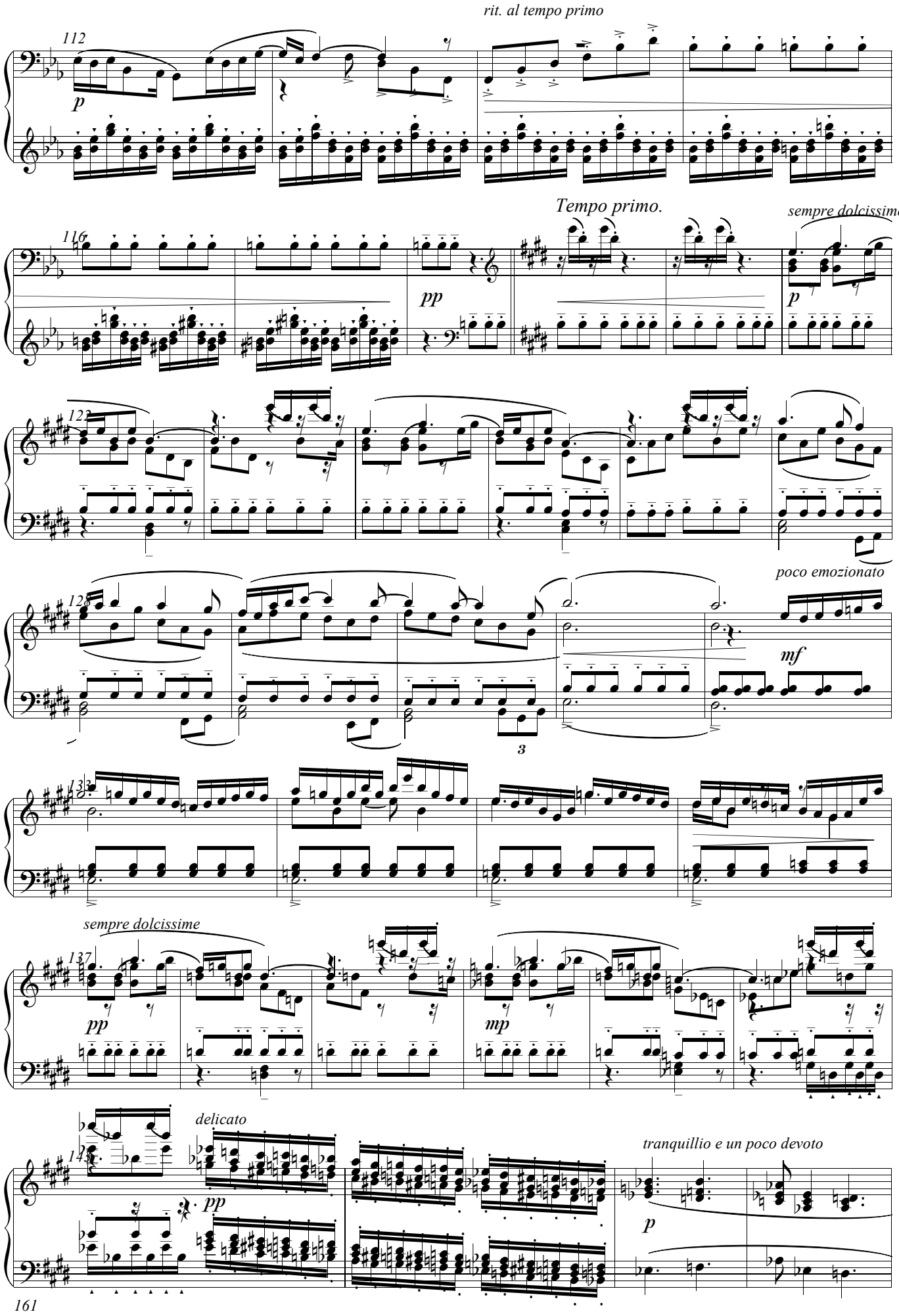
*sempre dolcissime*

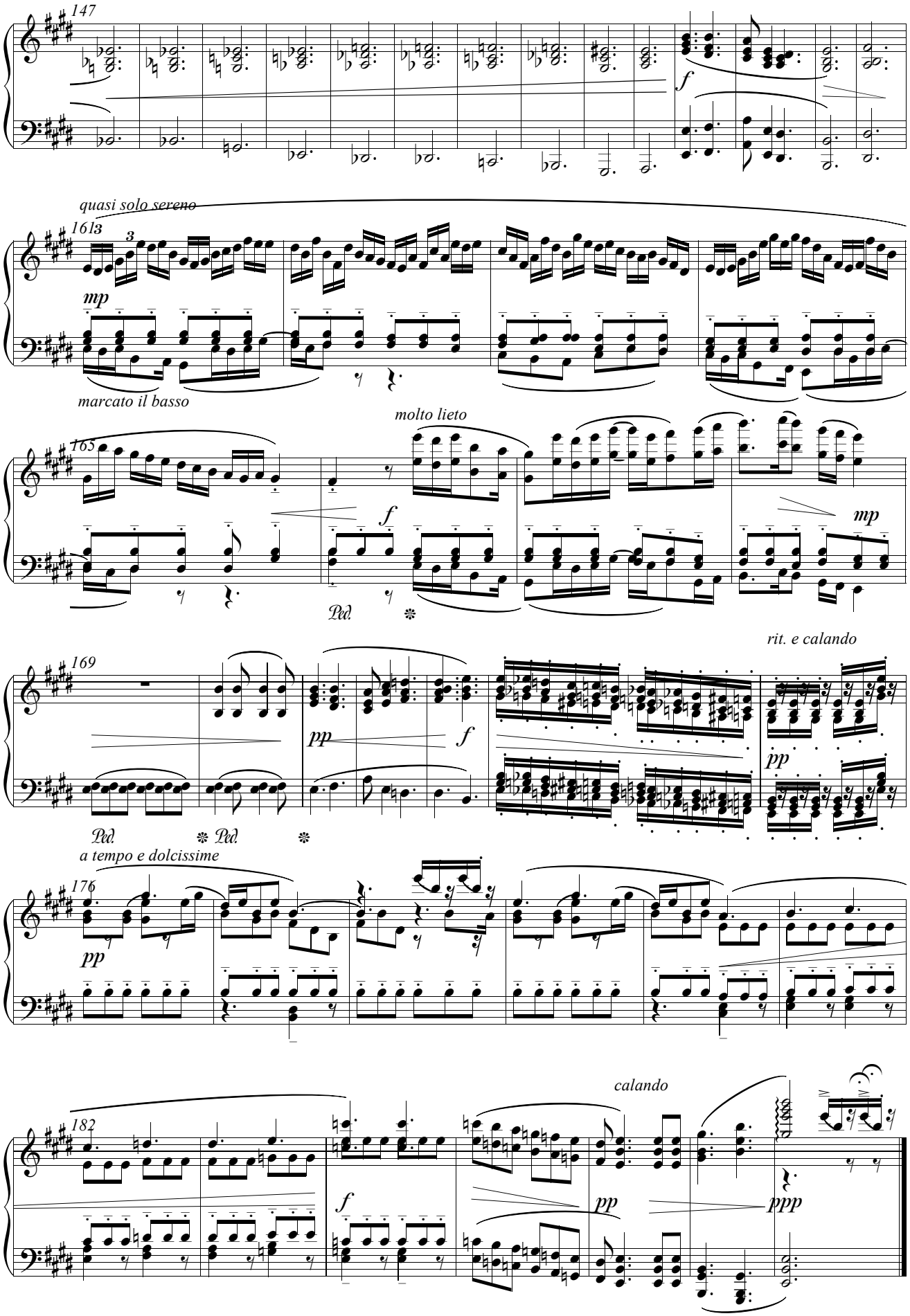
*delicato*

*tranquillio e un poco devoto*


quasi solo sereno
marcato il basso
mp
sempre dolcissime
f
ppp
p
delicato
sempre dolcissime
un poco rit.
ff
Ped.
a tempo, semplice


85
pp poco scherzando
quasi pizzicato
88
ritardando
91
ppp
pp esitante, ma in tempo
Poco allegretto, grazioso. (♪ = 120)
95
p
100
mf
p
104
f
108

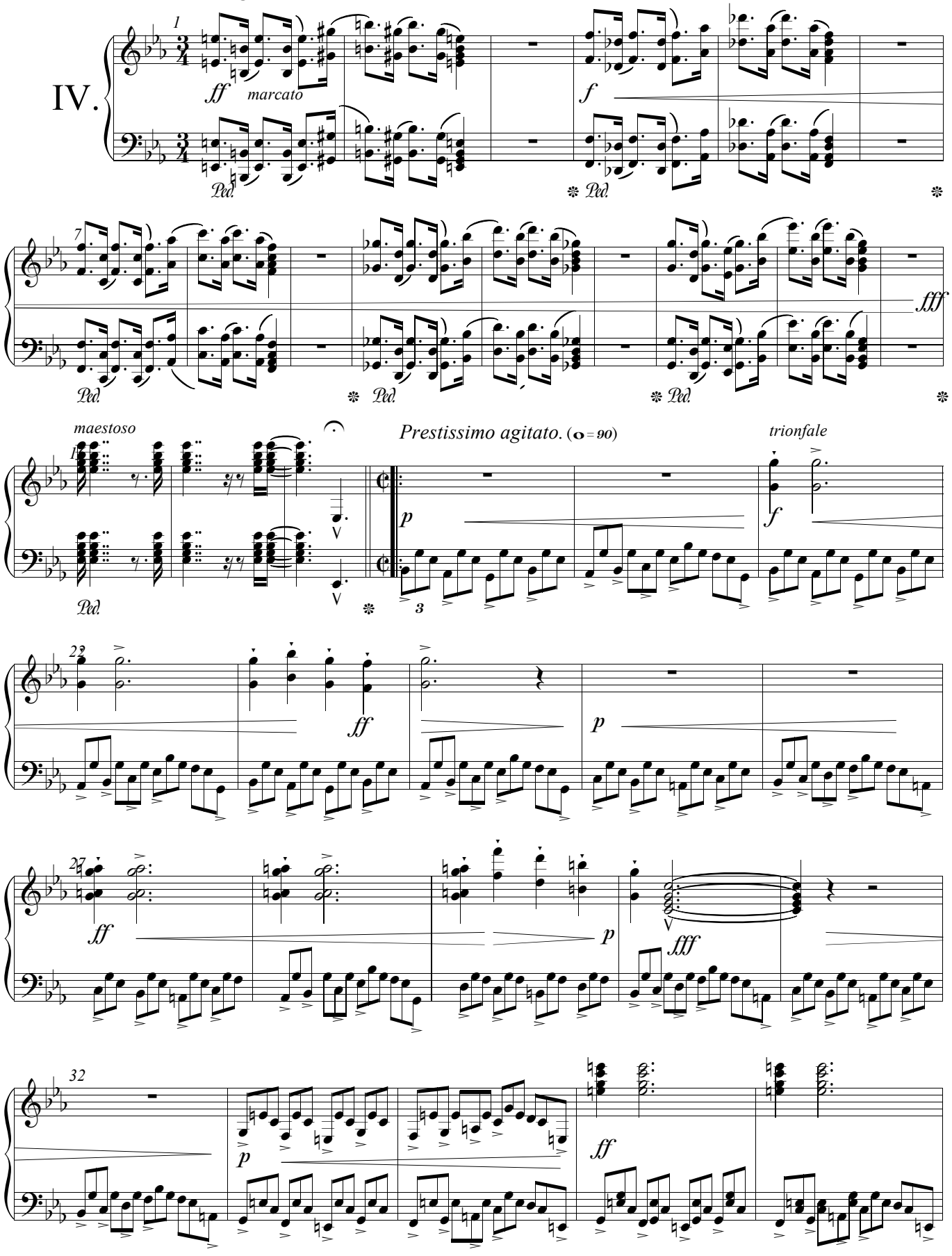

rit. al tempo primo
112
p
Tempo primo.
sempre dolcissime
116
pp
p
poco emozionato
mf
sempre dolcissime
pp
mp
delicato
pp
tranquillio e un poco devoto
p

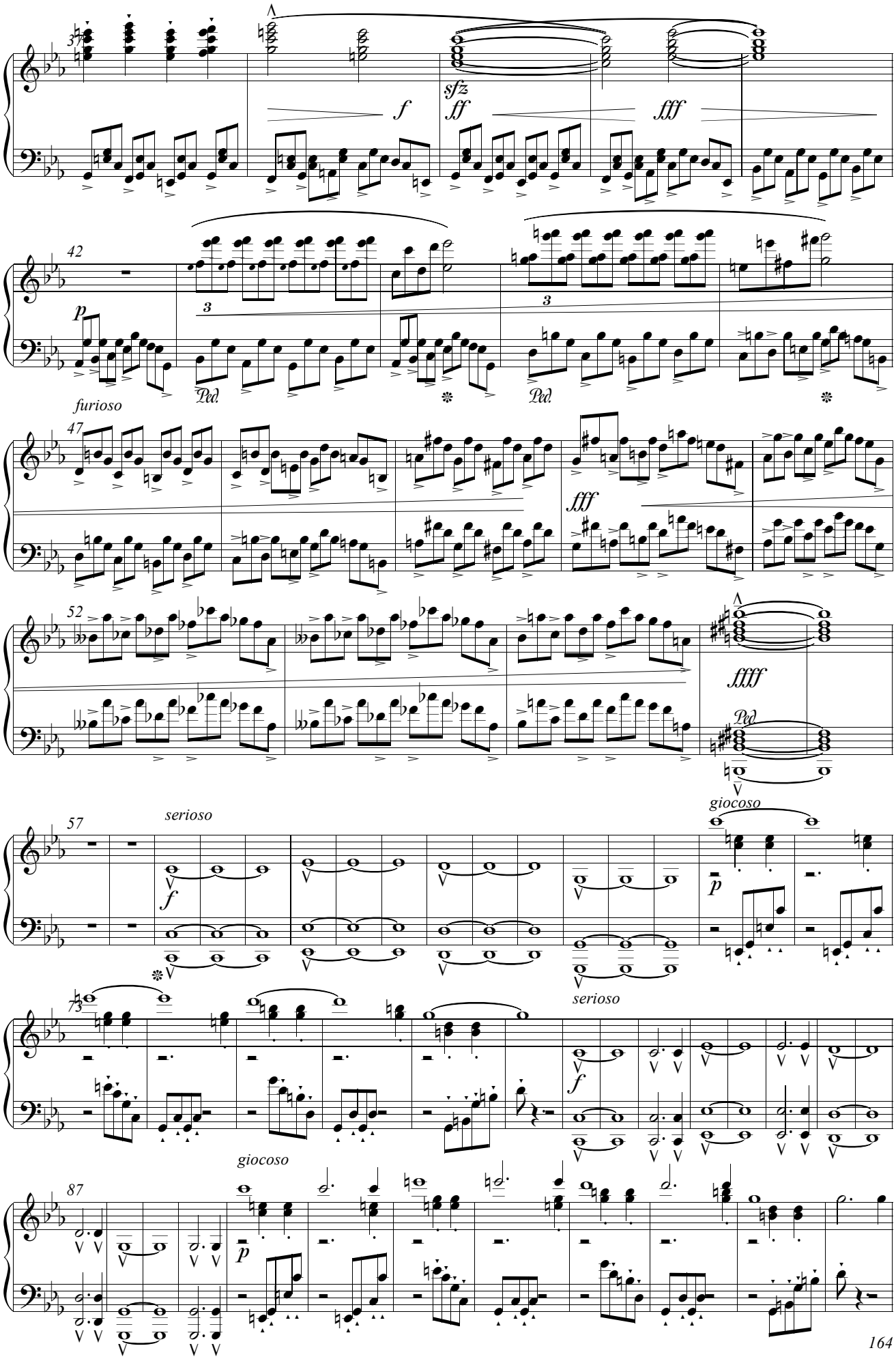

147
f
quasi solo sereno
161
3
mp
marcato il basso
molto lieto
165
f
mp
Ped.
rit. e calando
169
pp
f
pp
Ped.
Ped.
a tempo e dolcissime
176
pp
calando
182
f
pp
ppp

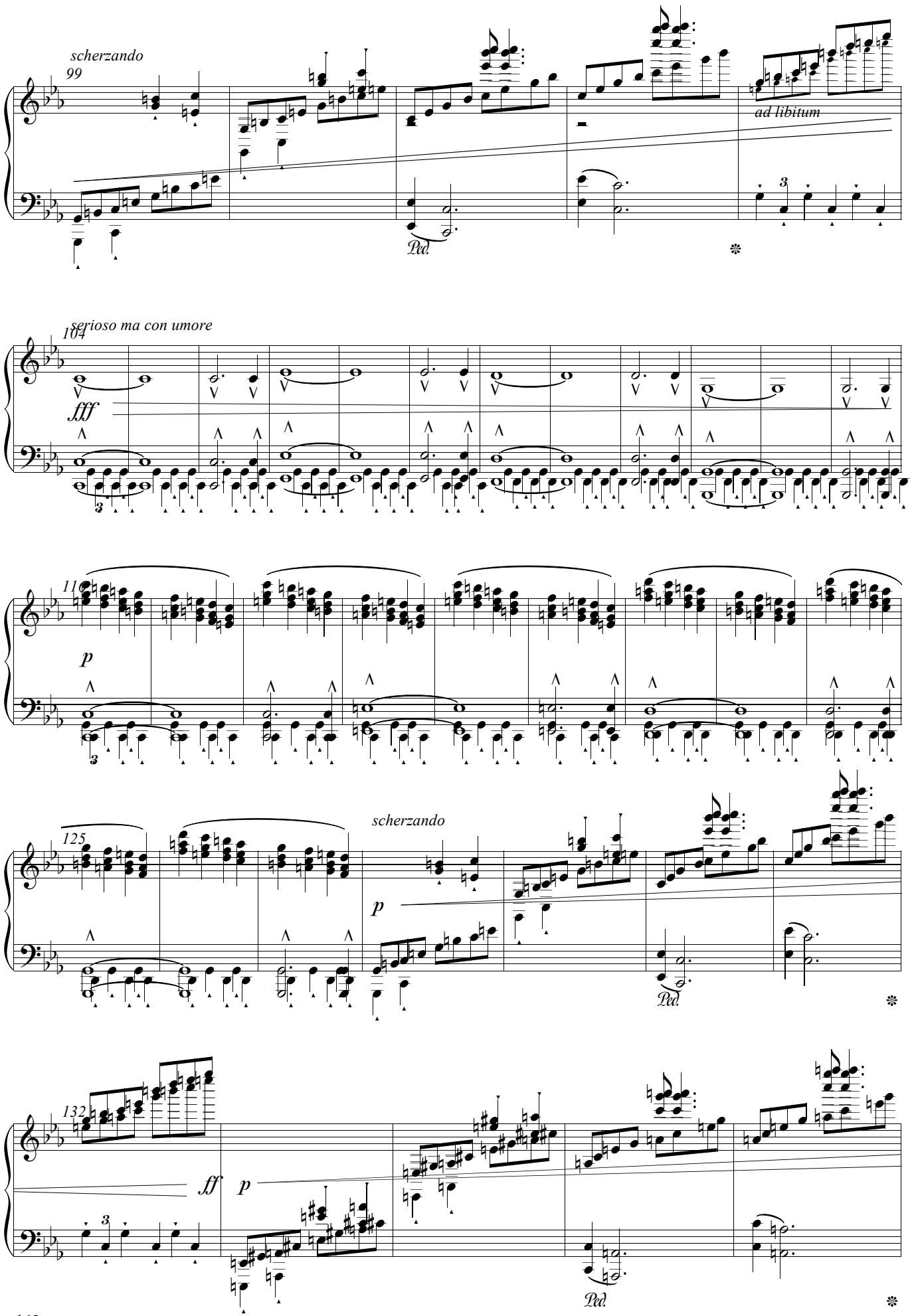
***Trionfo nella caccia.***

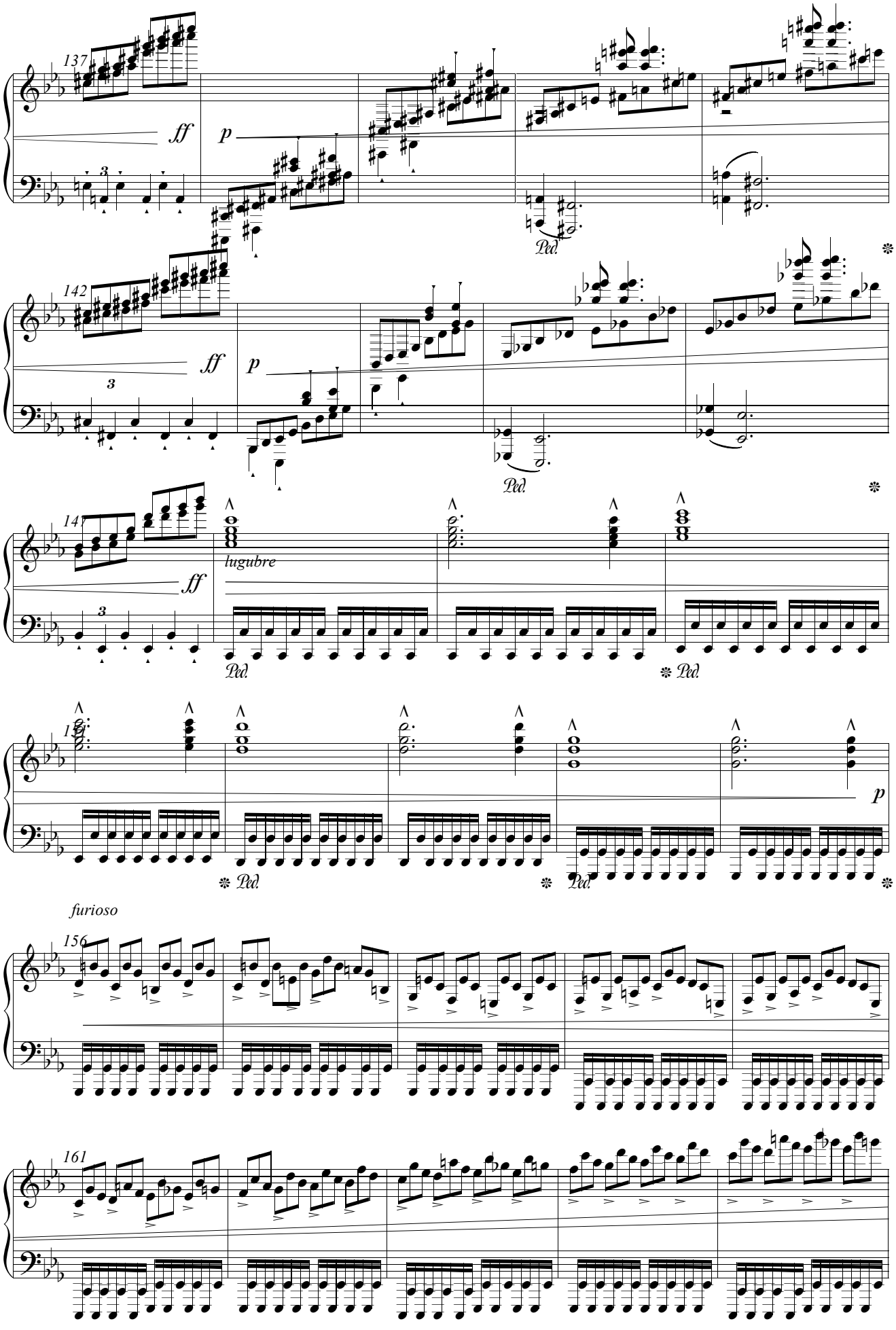
*Allegro vivace.* (♩ = 160)

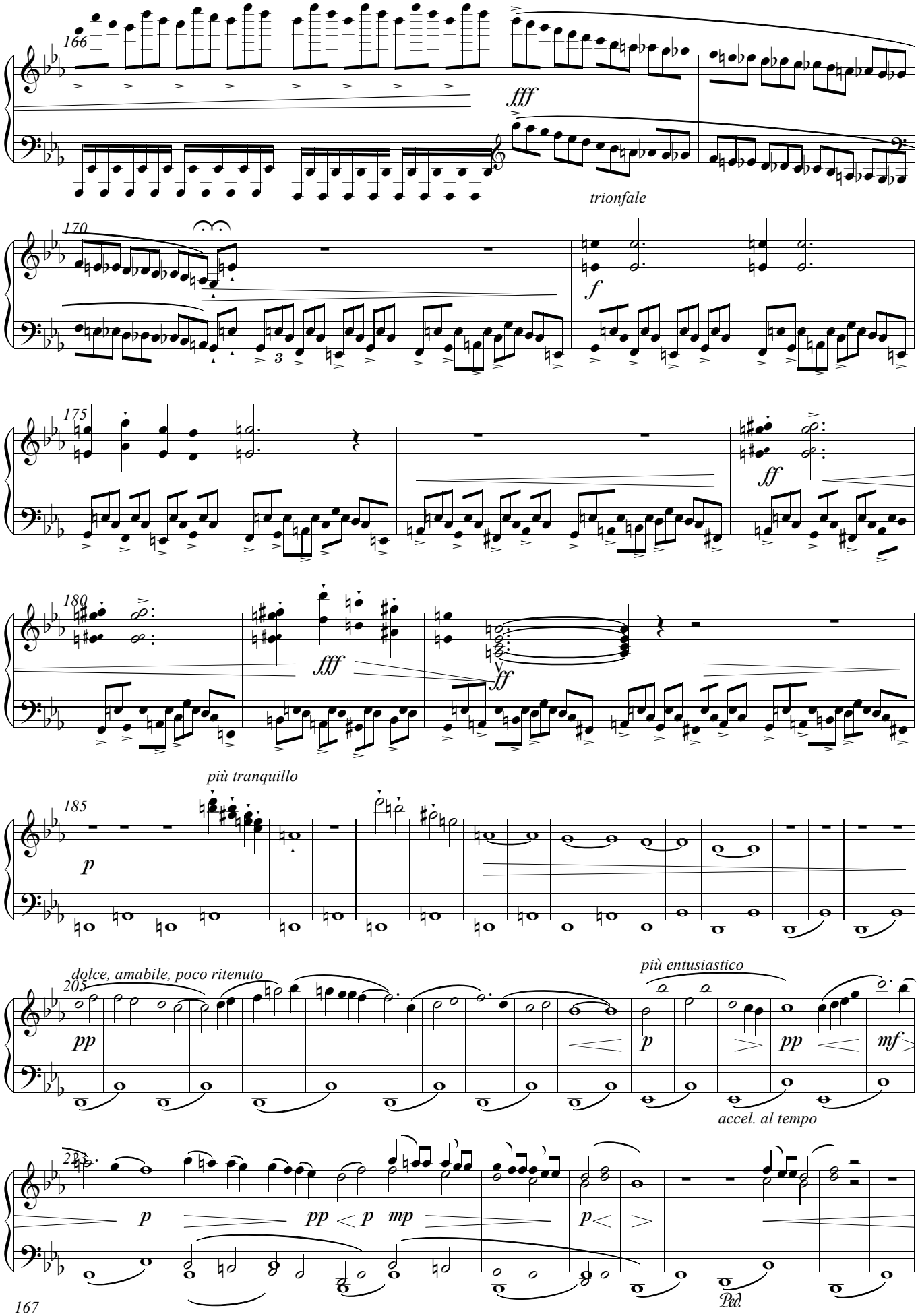
IV.

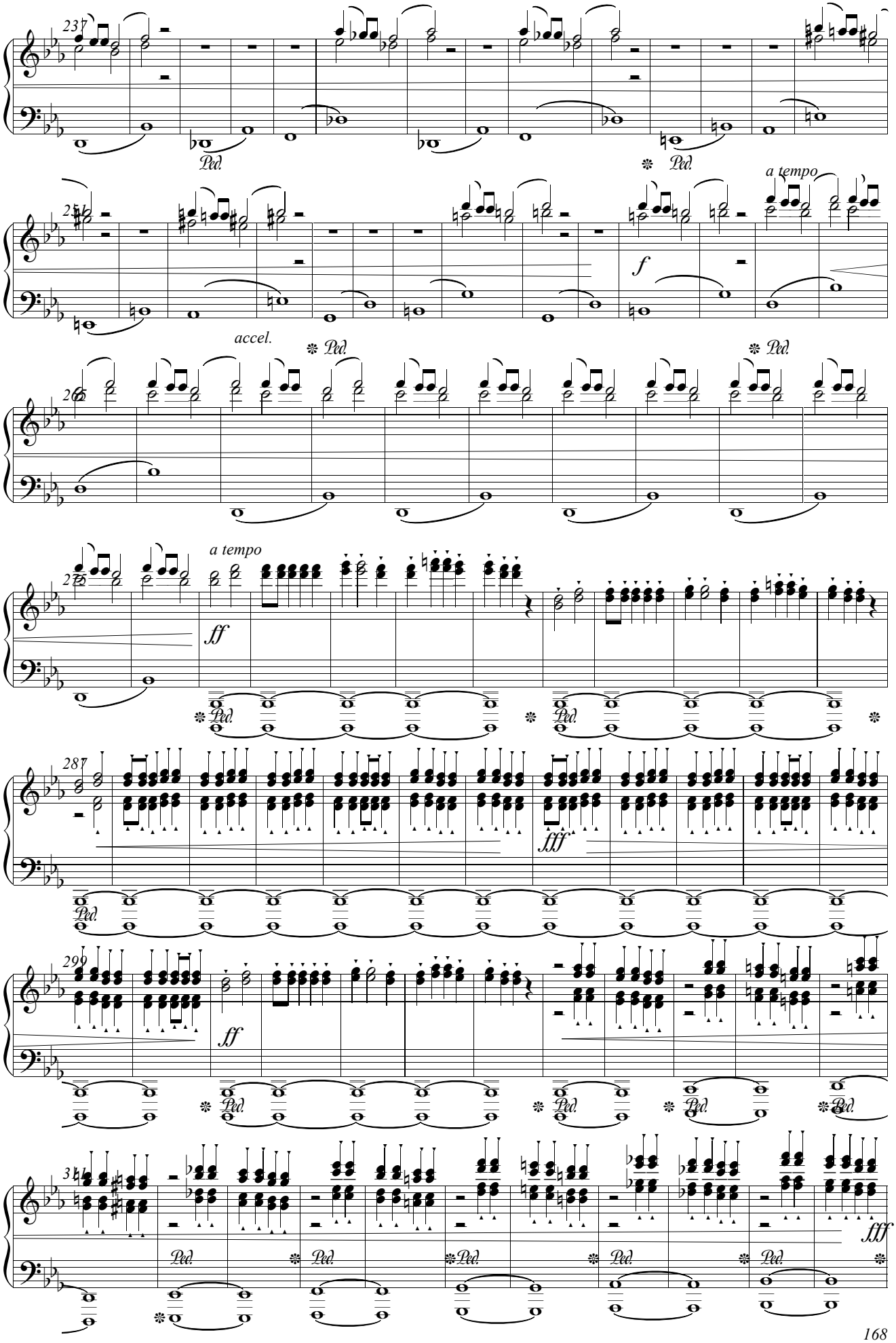


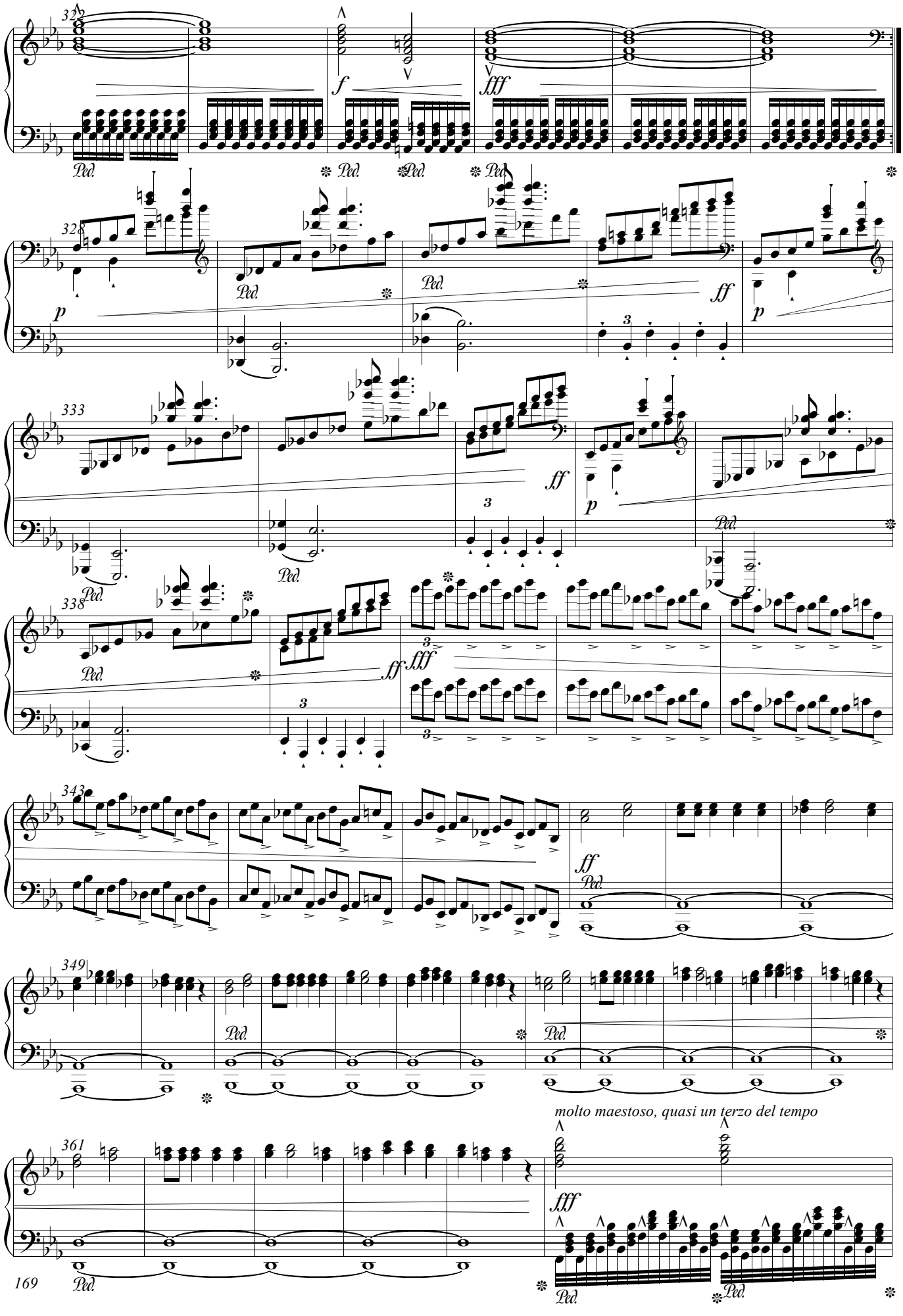

37
f
sfz
ff
fff
42
p
3
Ped.
furioso
47
fff
52
ffff
Ped.
57
serioso
f
giocoso
p
73
serioso
f
giocoso
87
p

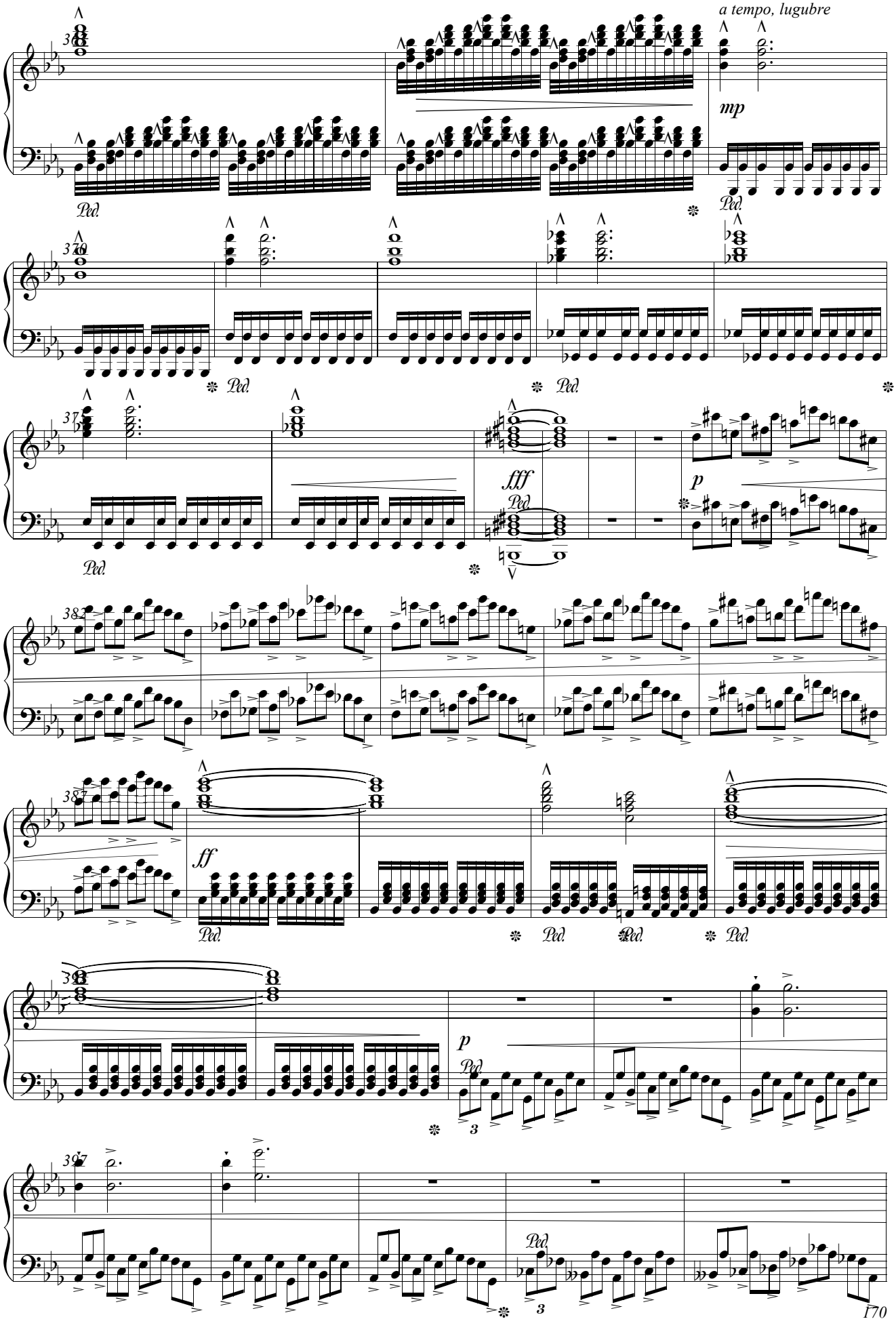

scherzando
99
ad libitum
Ped.
serioso ma con umore
104
fff
3
110
p
3
125
scherzando
p
Ped.
132
ff
p
3
Ped.

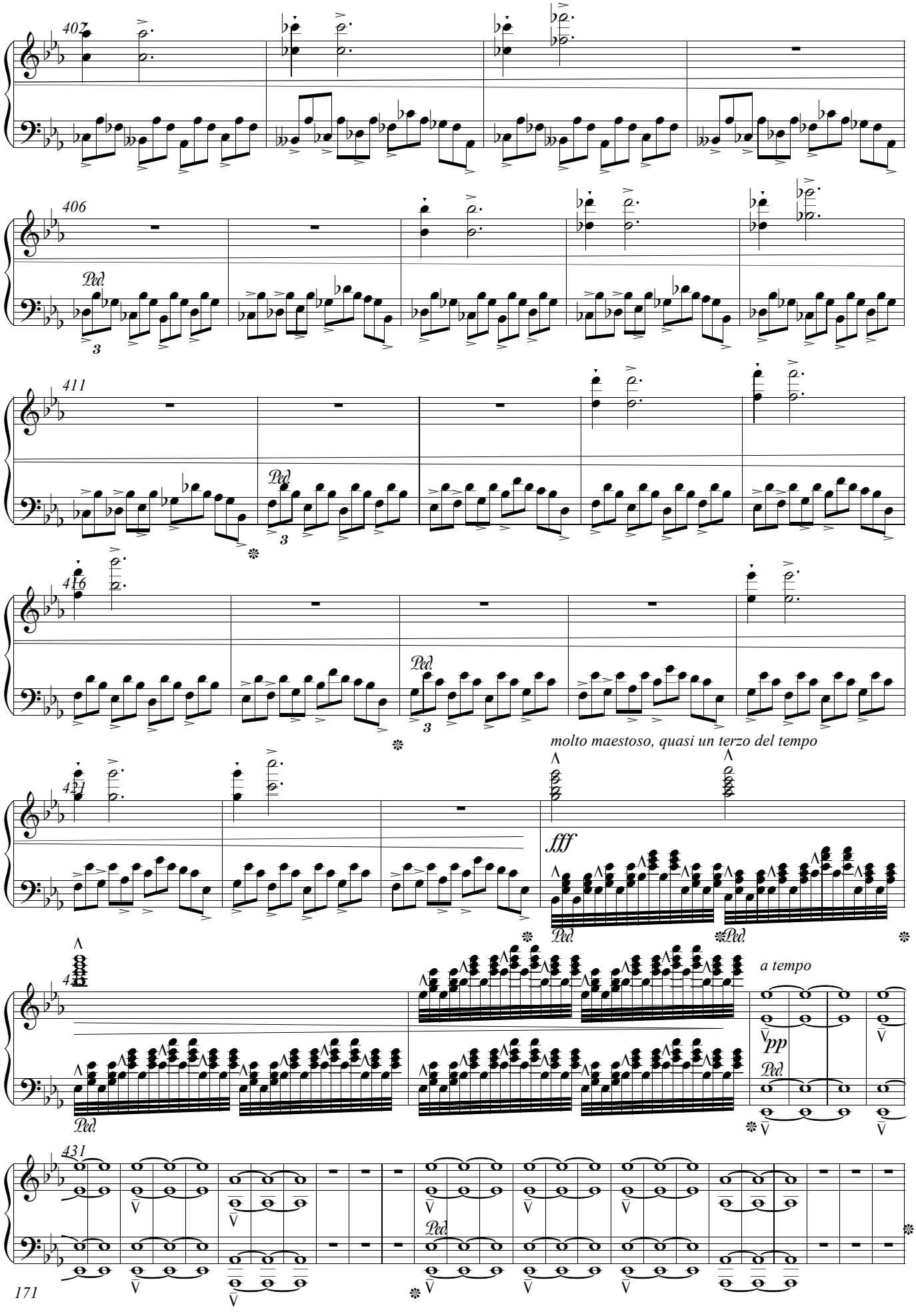

137
ff
p
Ped.
142
ff
p
Ped.
147
ff
lugubre
Ped.
Ped.
p
Ped.
Ped.
furioso
156
161

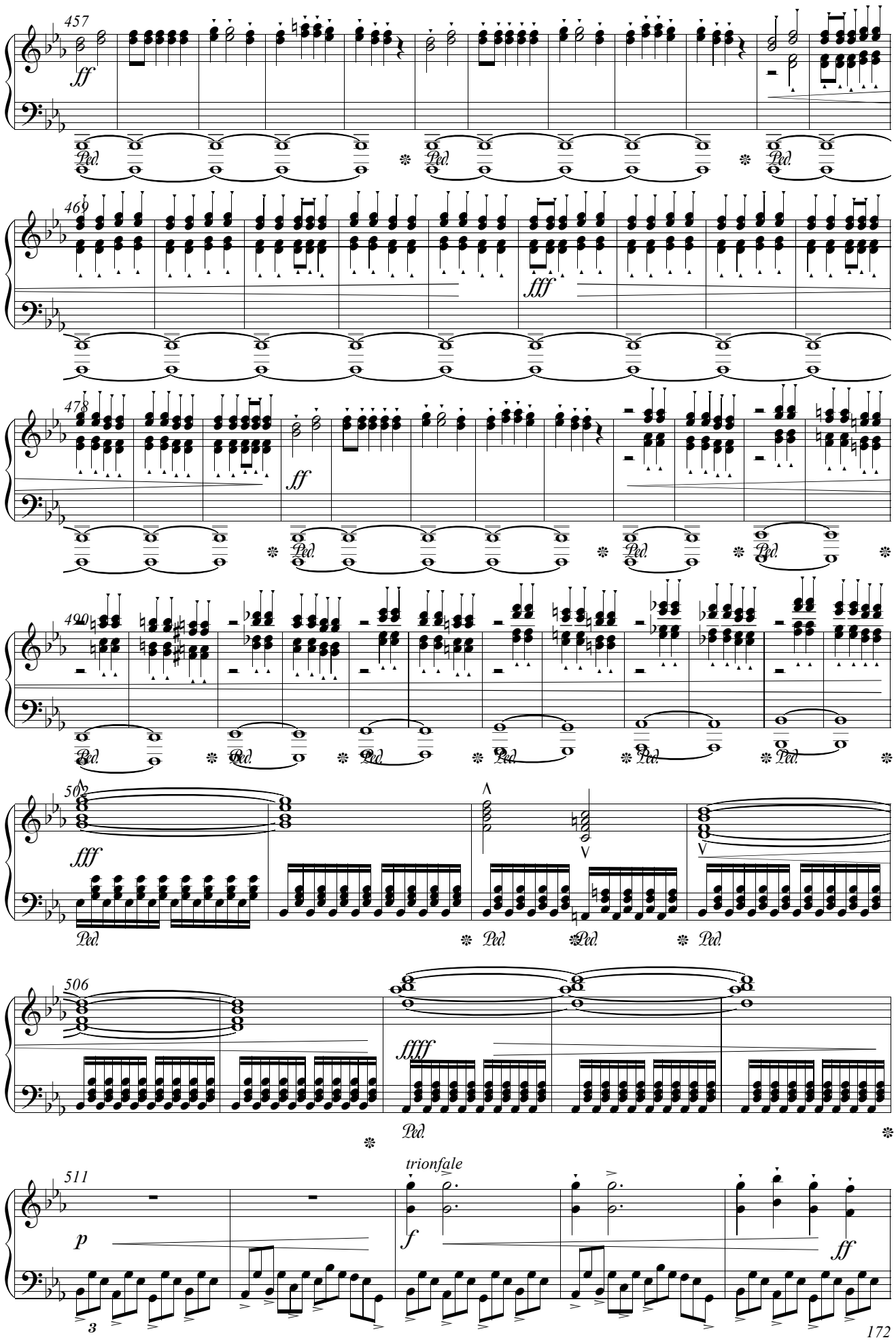

166
fff
trionfale
170
f
175
ff
180
fff
ff
più tranquillo
185
p
dolce, amabile, poco ritenuto
203
pp
più entusiastico
p
pp
mf
accel. al tempo
p
pp
p
mp
p
Ped.

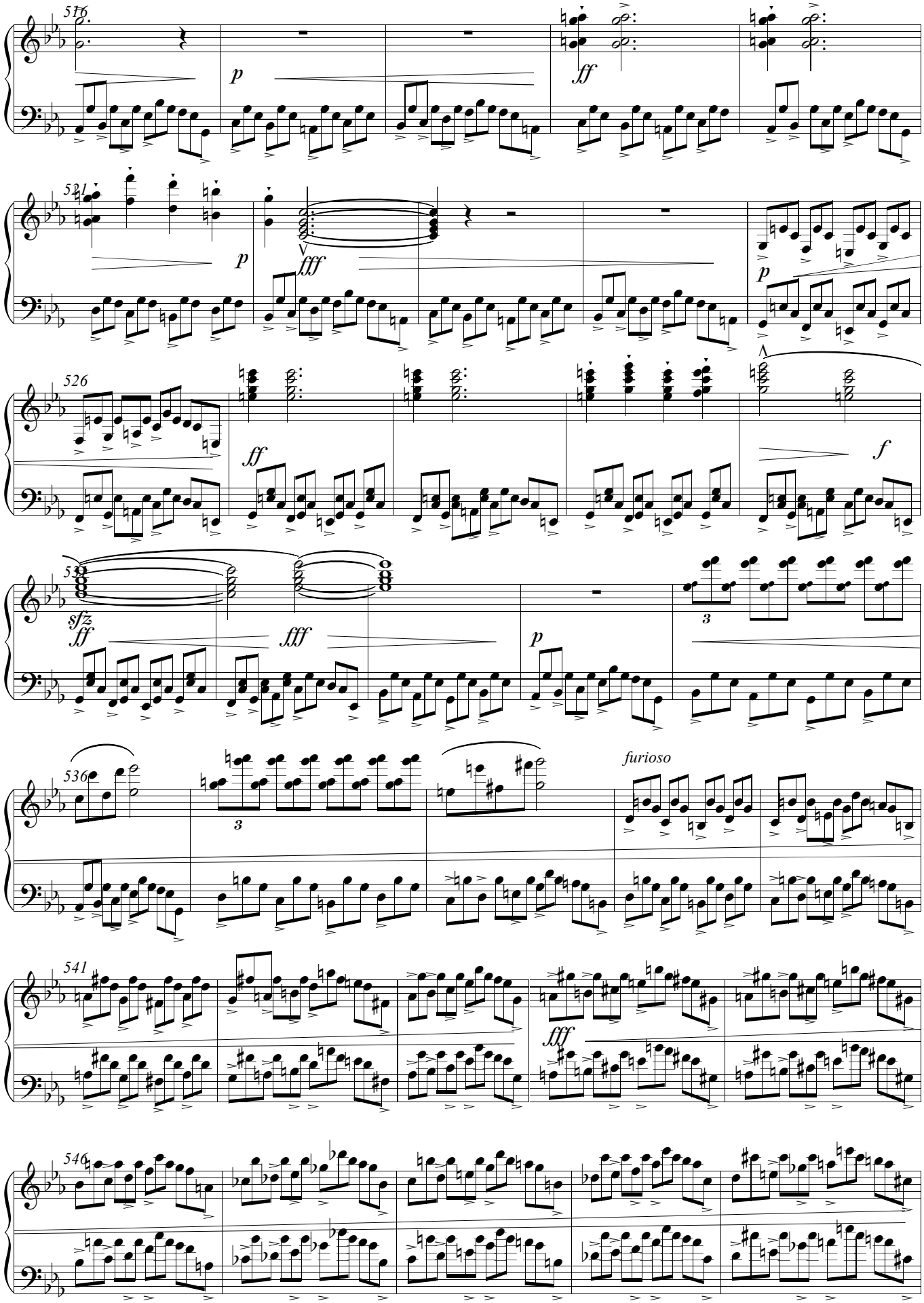

237
Ped.
Ped.
a tempo
f
accel.
Ped.
Ped.
a tempo
ff
Ped.
Ped.
287
fff
Ped.
299
ff
Ped.
Ped.
Ped.
fff
Ped.
Ped.
Ped.
Ped.
Ped.

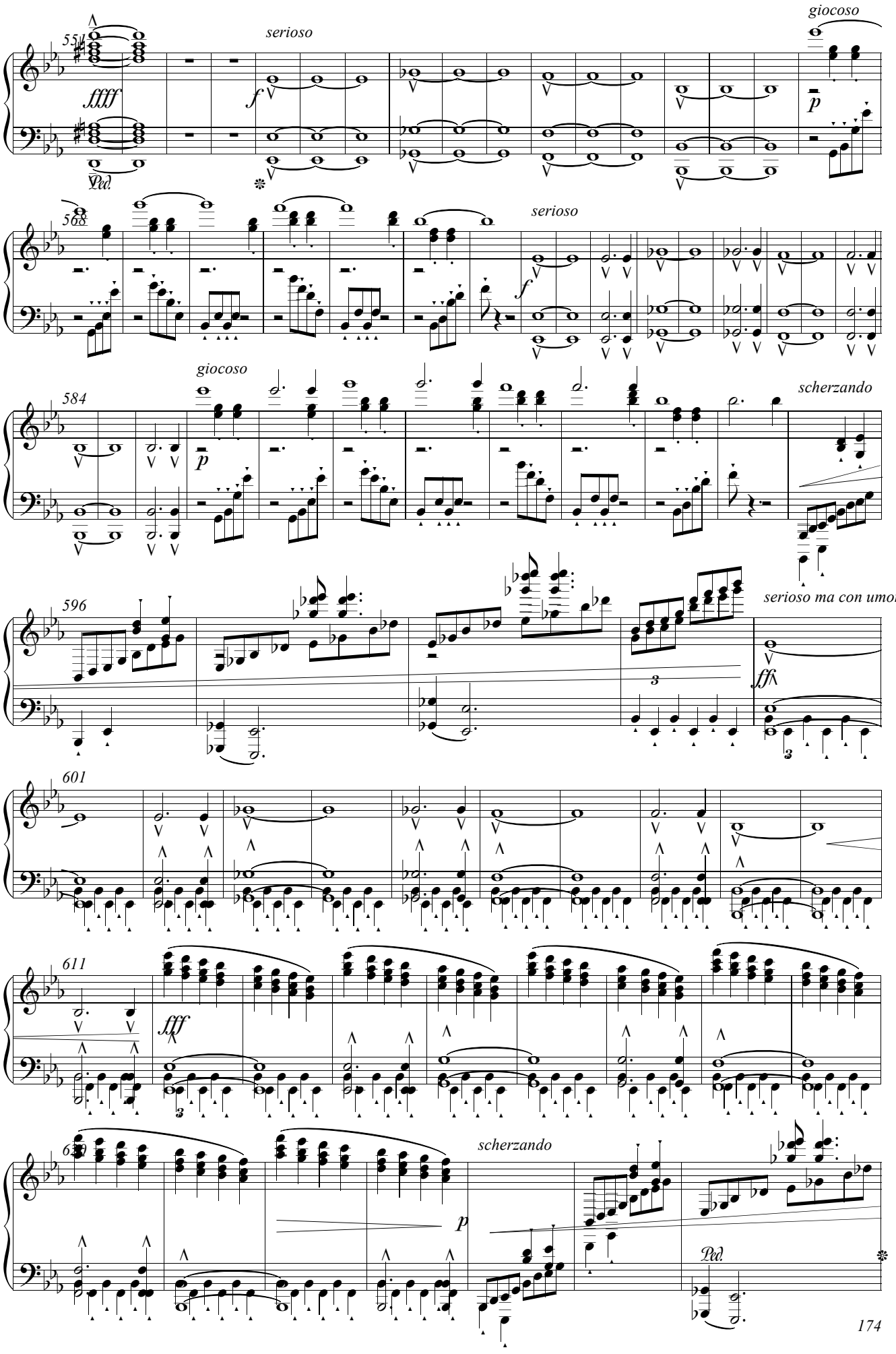

molto maestoso, quasi un terzo del tempo

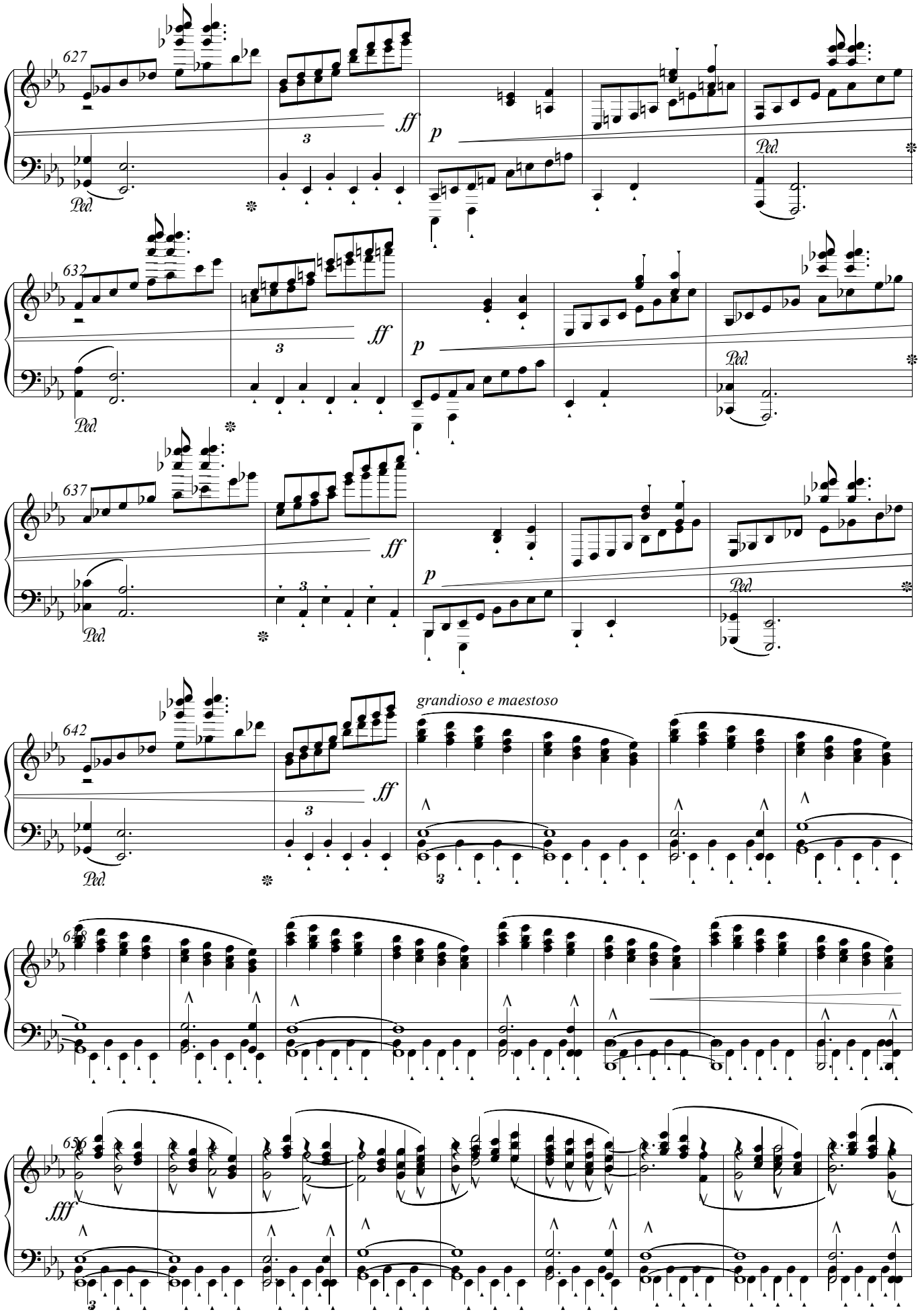

a tempo, lugubre
mp
Ped.
fff
p
ff
3
3

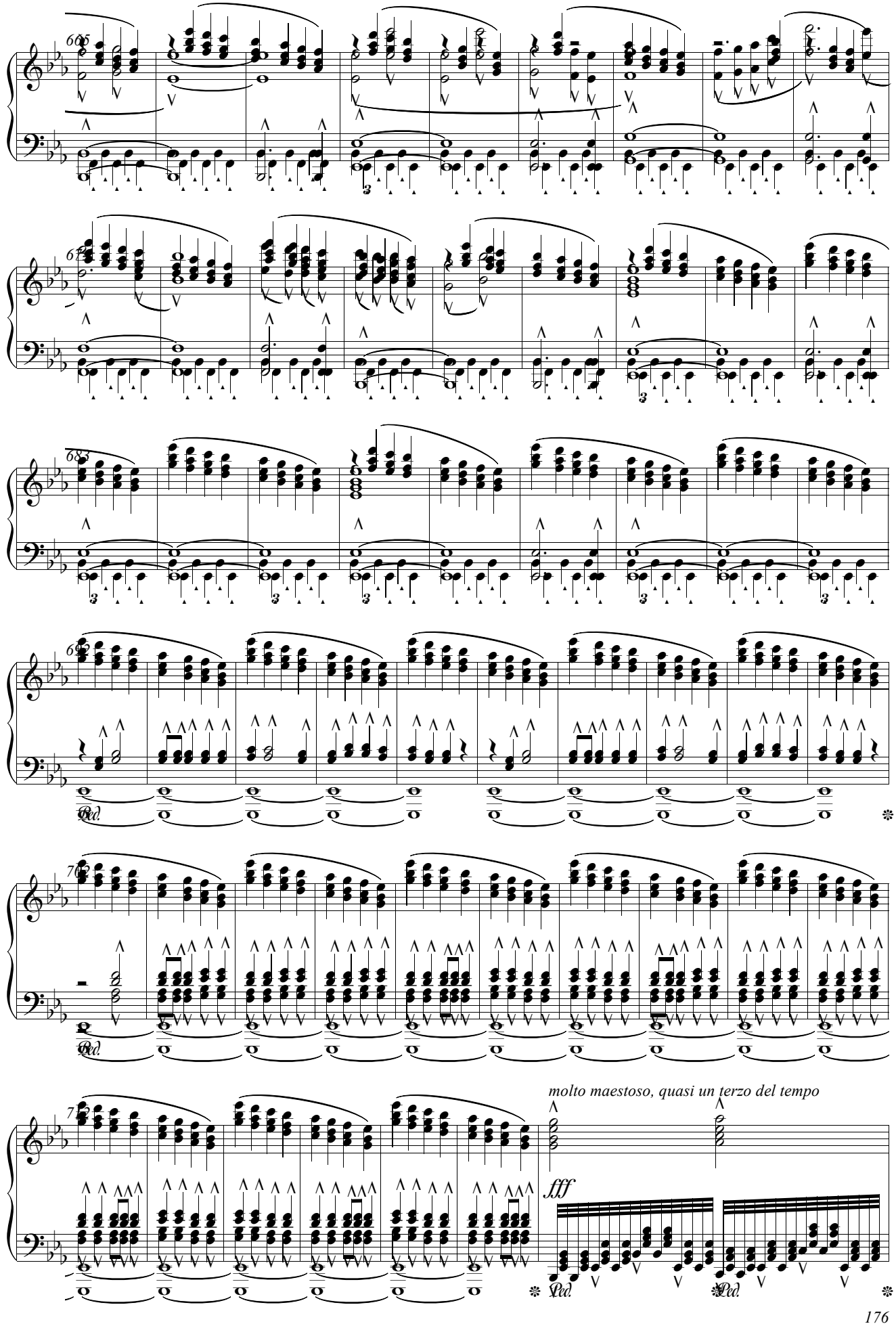

407
406
Ped.
411
Ped.
416
Ped.
molto maestoso, quasi un terzo del tempo
421
fff
Ped.
Ped.
a tempo
pp
Ped.
431
Ped.

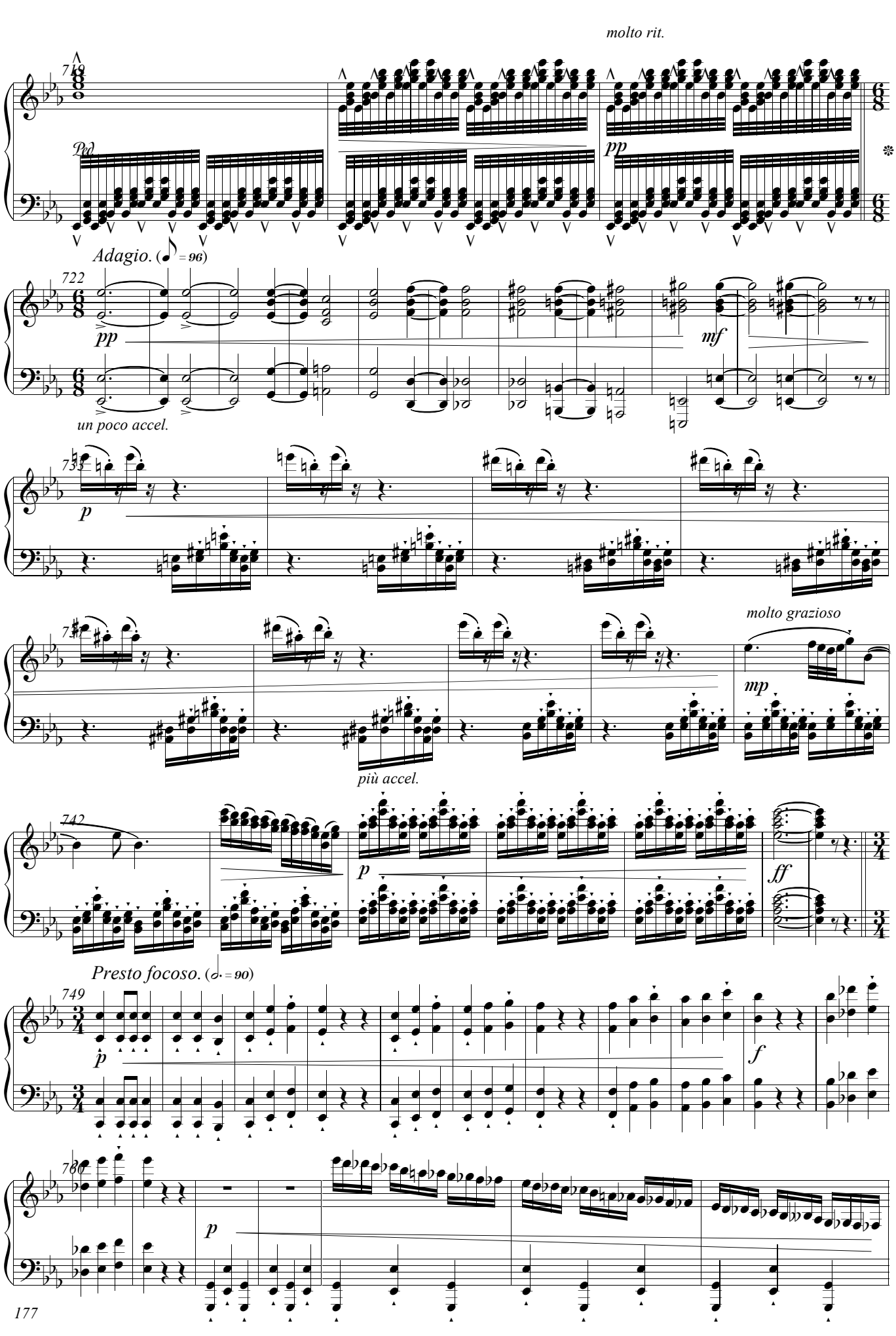

457
ff
Ped.
469
fff
478
ff
490
502
fff
506
ffff
511
trionfale
p
f
ff

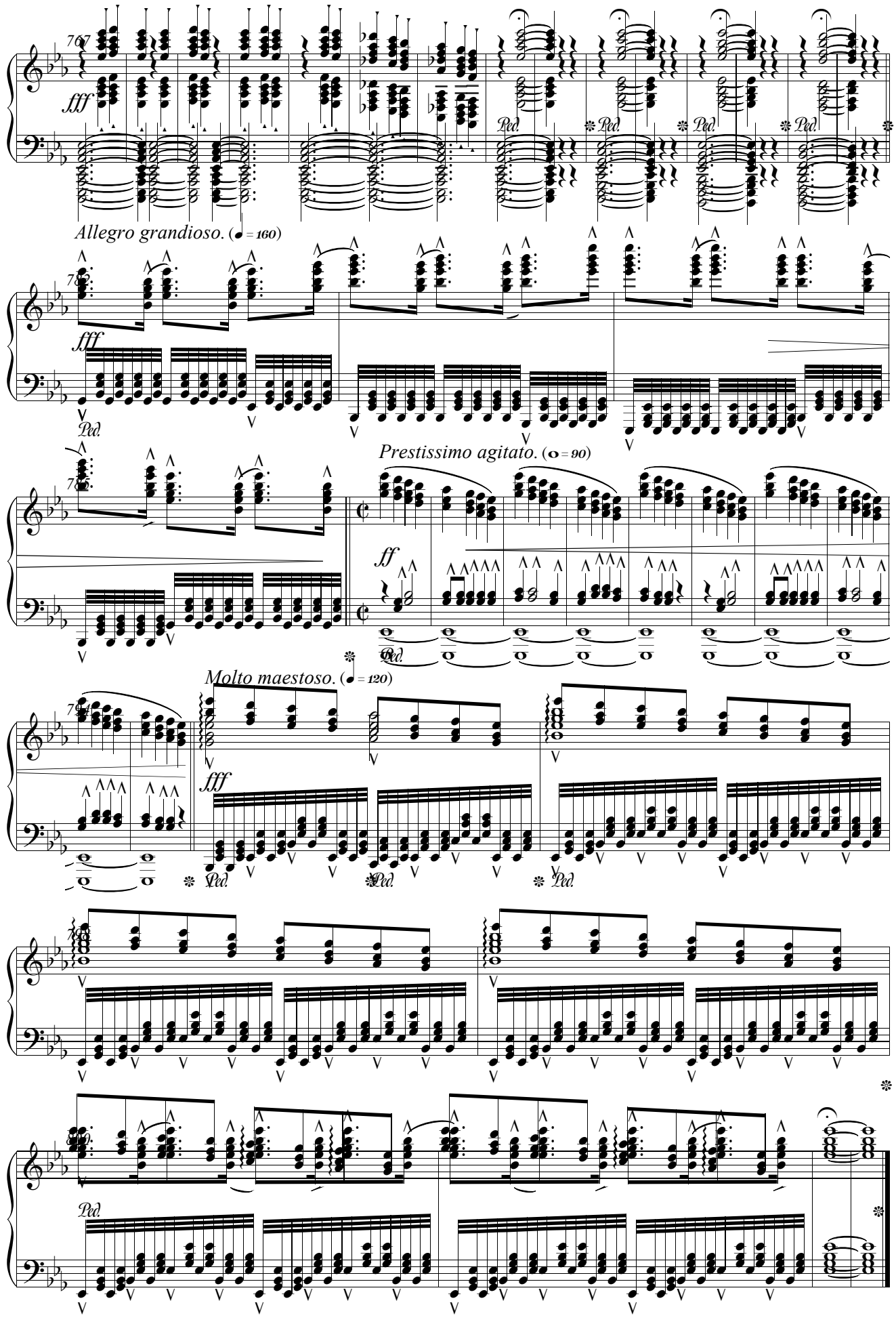

516
p
ff
521
p
fff
p
526
ff
f
531
sfz
ff
fff
p
3
536
3
furioso
541
fff
546


giocoso
serioso
ffff
f
p
Ped.
568
serioso
f
584
giocoso
p
scherzando
596
serioso ma con umore
3
ff
601
611
fff
3
scherzando
p
Ped.


627
ff
p
Ped.
632
637
642
grandioso e maestoso
648
656
fff


molto maestoso, quasi un terzo del tempo
fff
Ped.
Ped.
Ped.


molto rit.
718
Ped
pp
Adagio. (♩ = 96)
722
pp
mf
un poco accel.
735
p
molto grazioso
mp
più accel.
742
p
ff
Presto focoso. (𝅗𝅥 = 90)
749
p
f
760
p

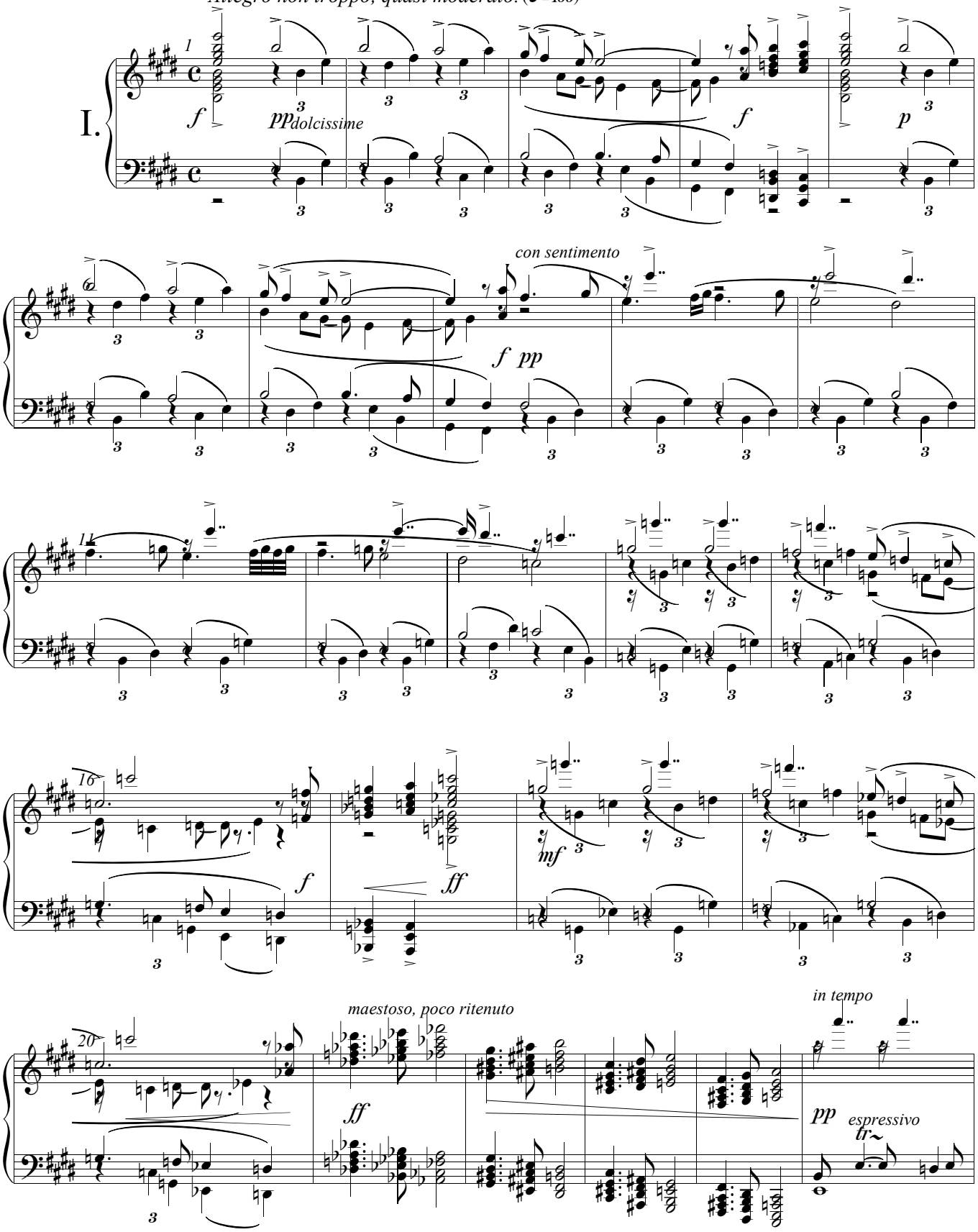

fff
Ped.
Allegro grandioso. (♩ = 160)
fff
Ped.
Prestissimo agitato. (𝅝 = 90)
ff
Ped.
Molto maestoso. (♩ = 120)
fff
Ped.
Ped.
Ped.
Ped.

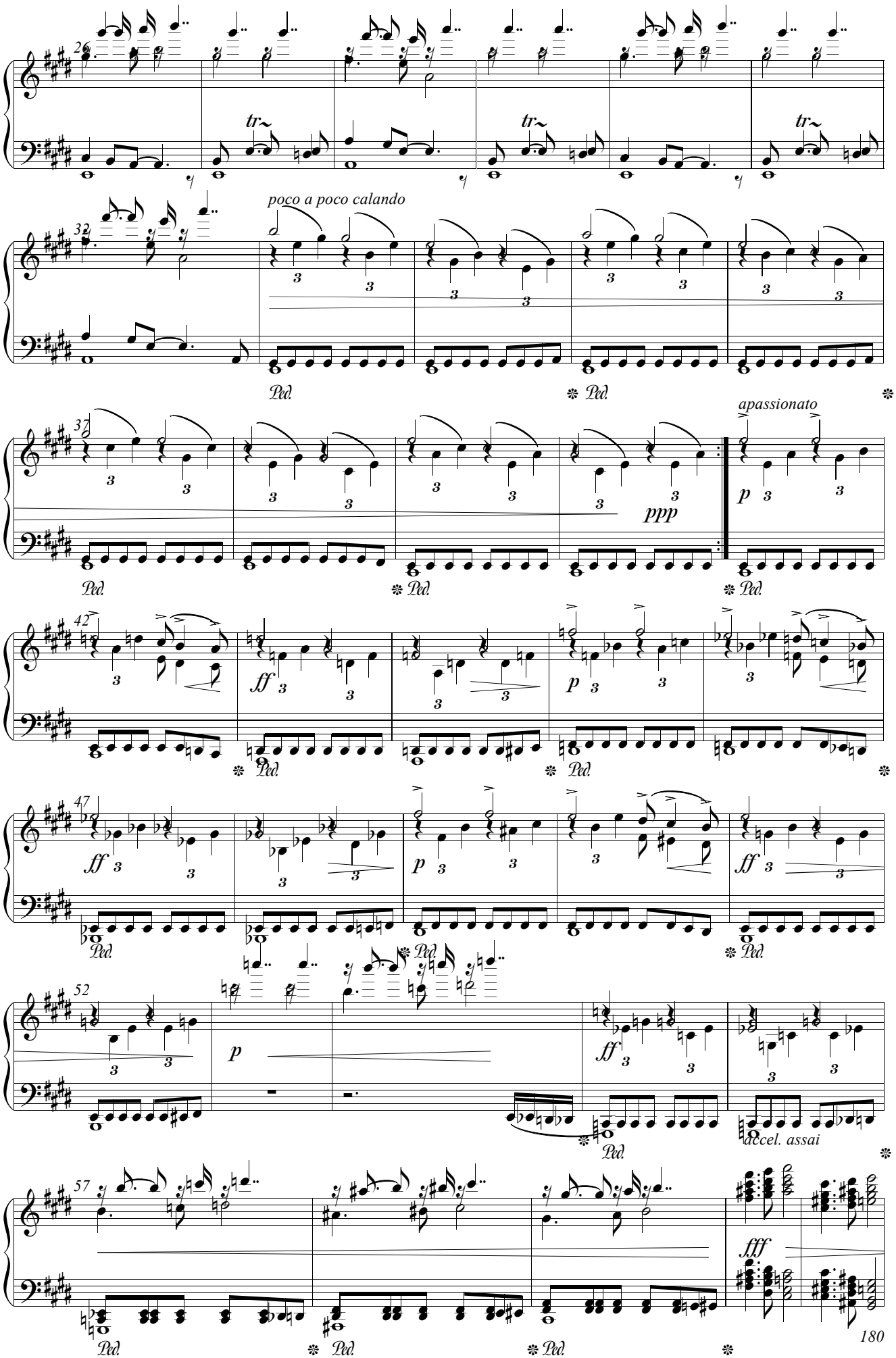
# PIANO SONATA No.8

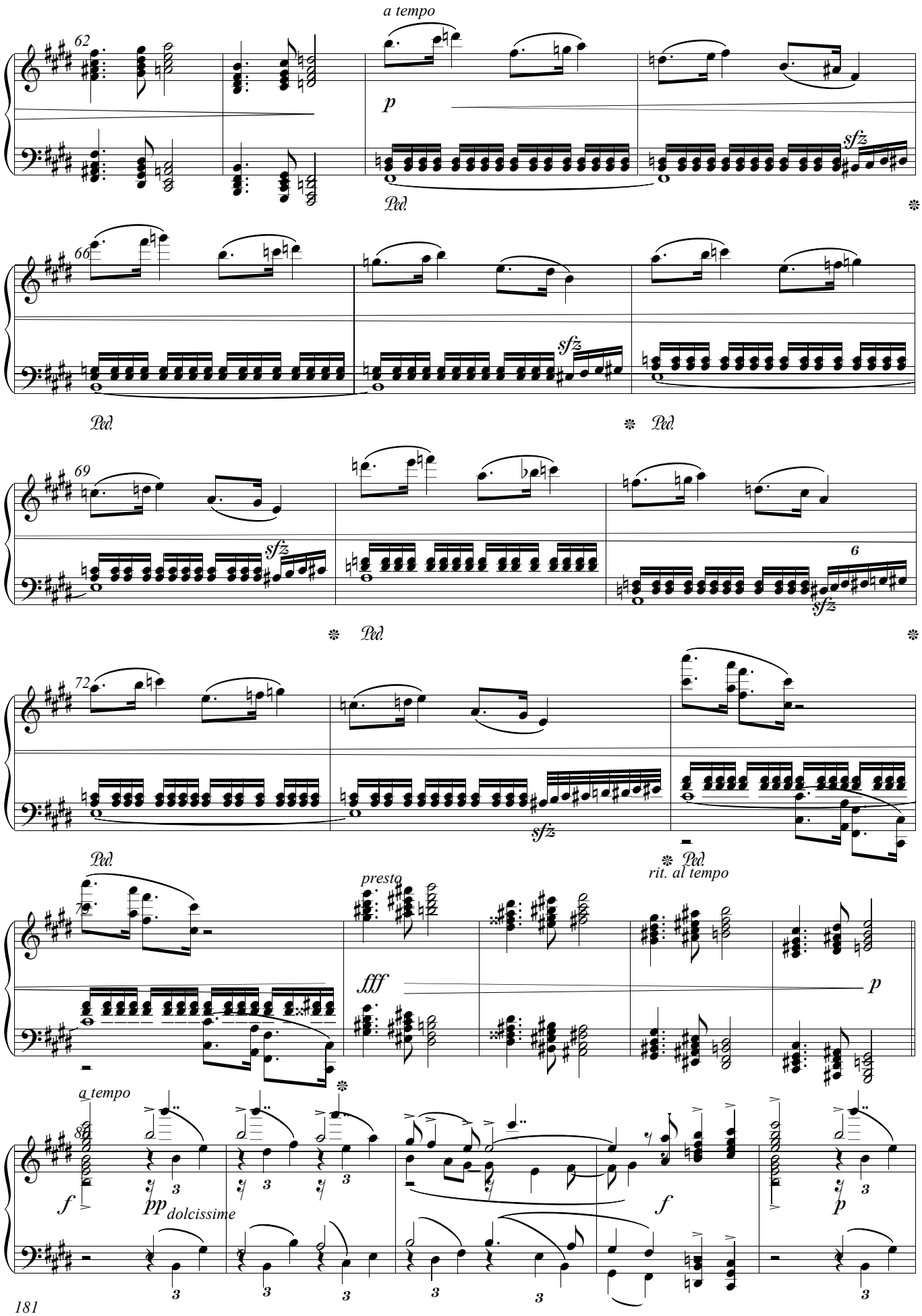
## Op.18

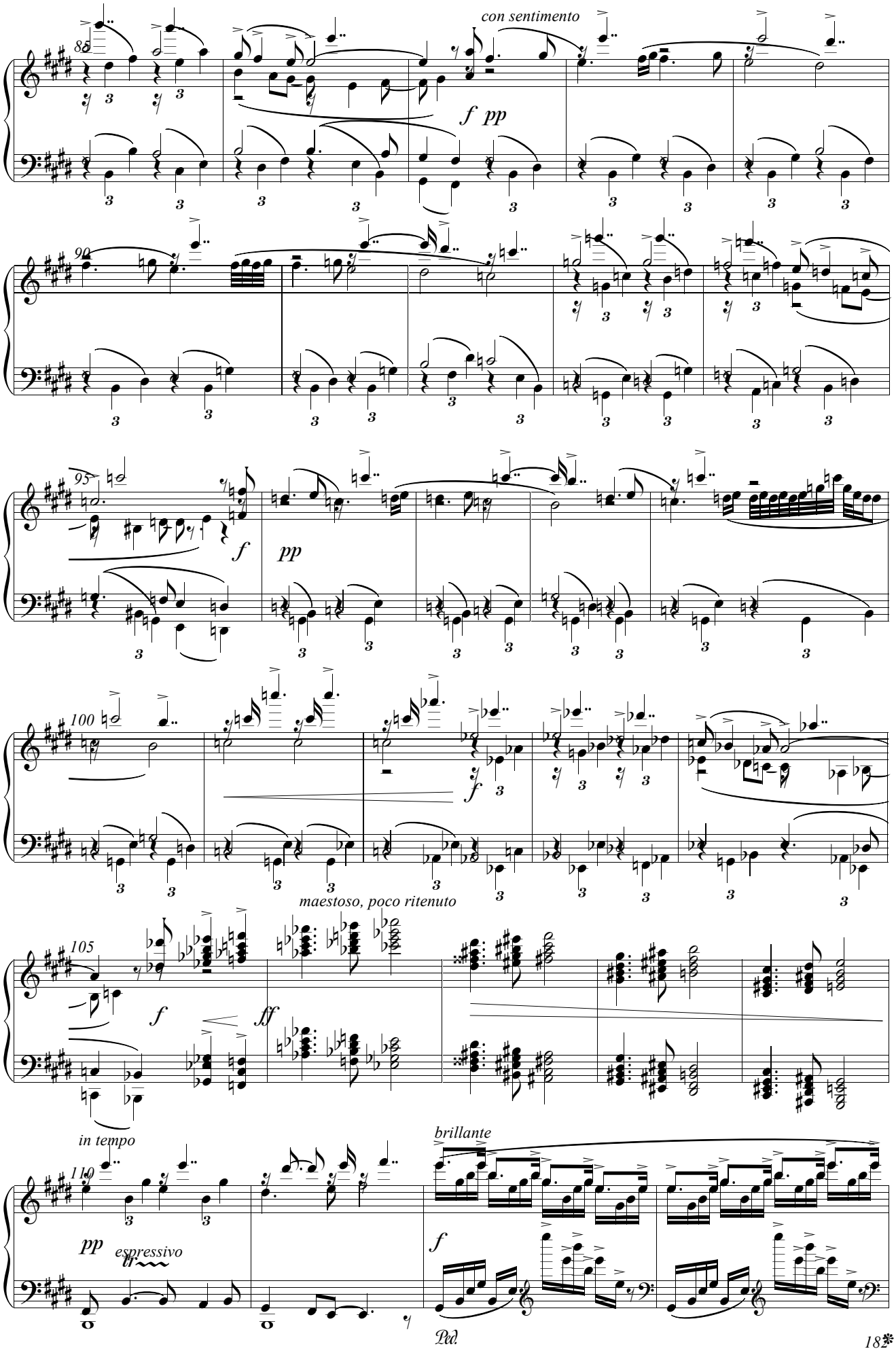
*Composed in September 2012.*

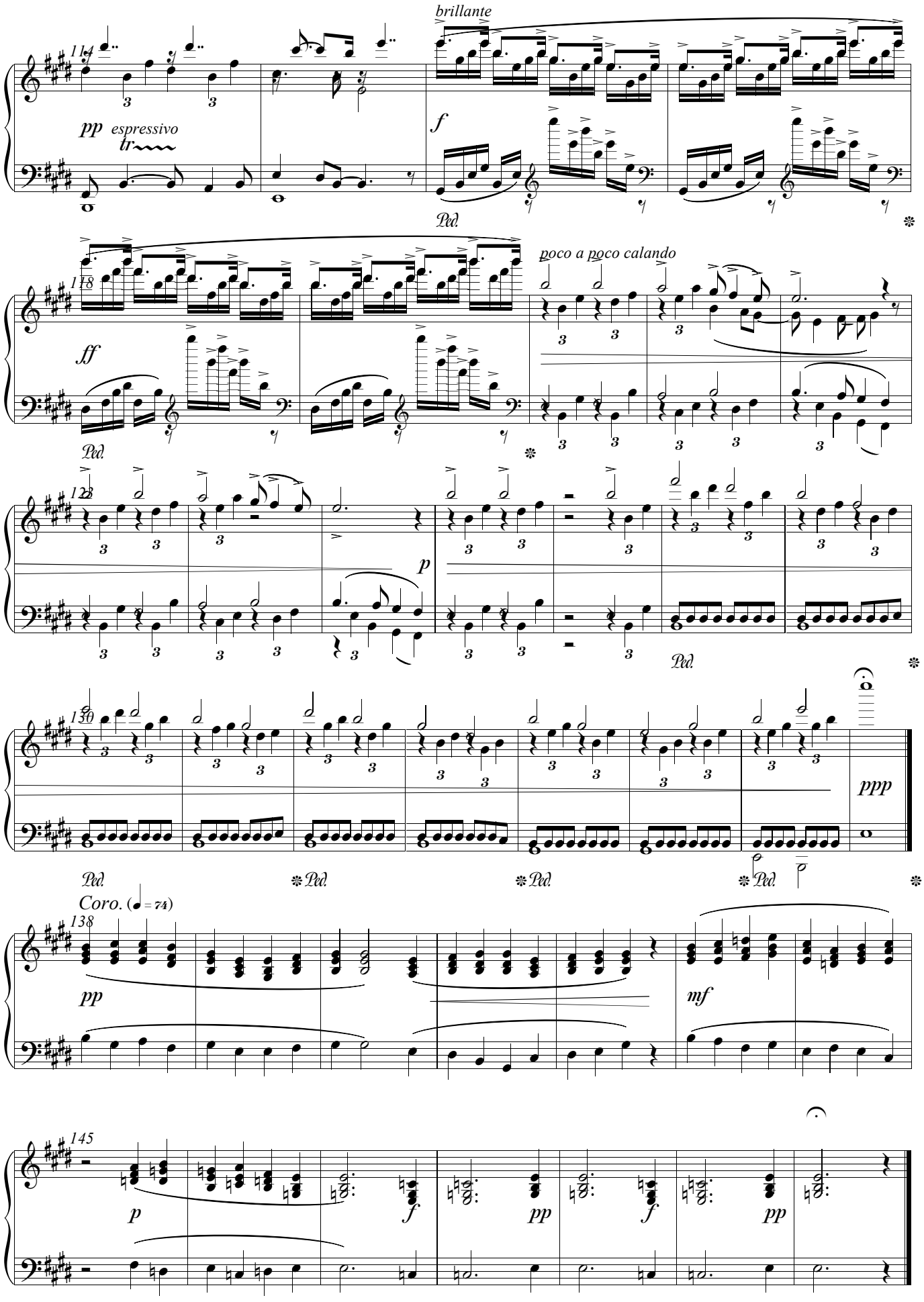
*Allegro non troppo, quasi moderato.* (♩ = 100)

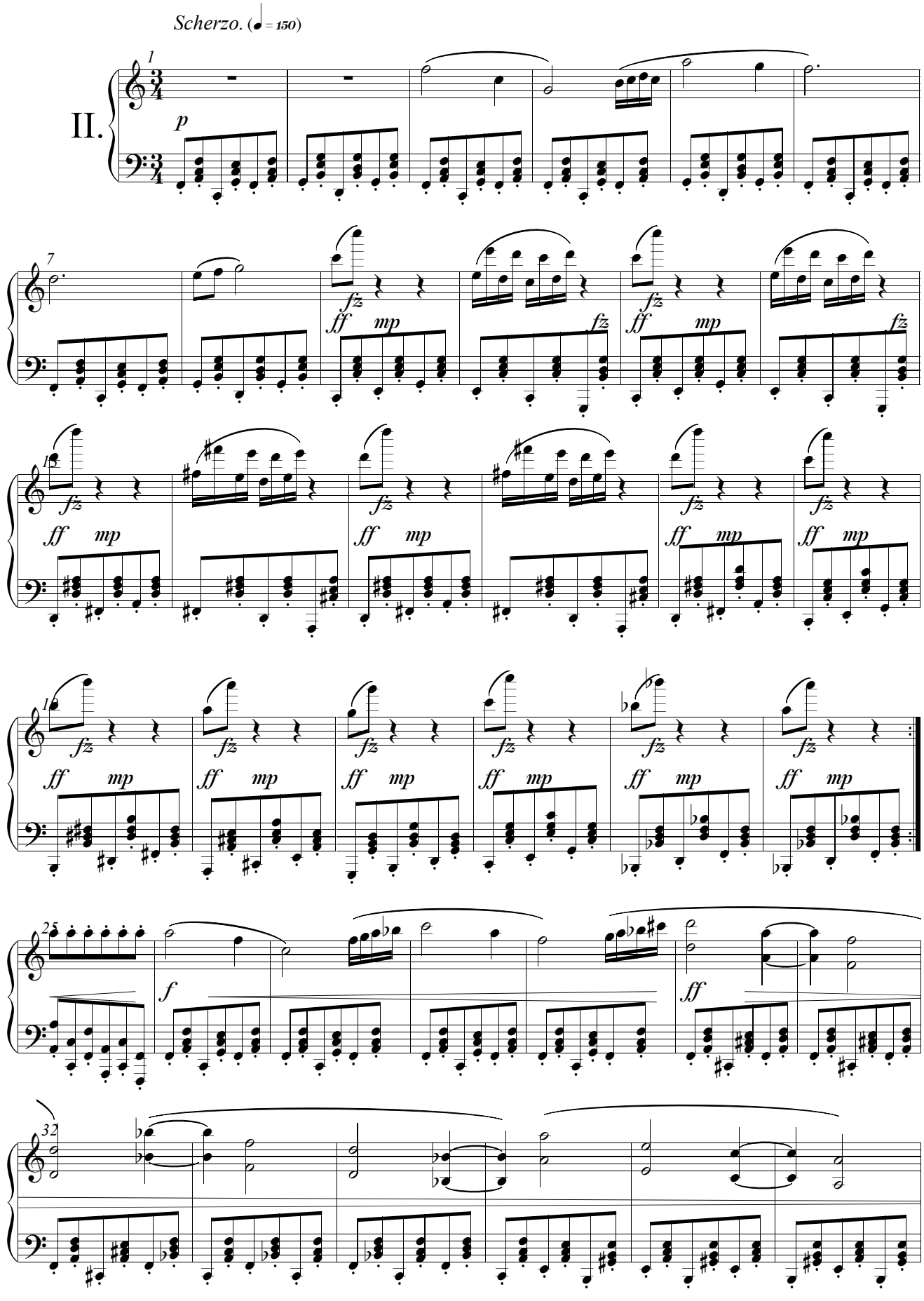


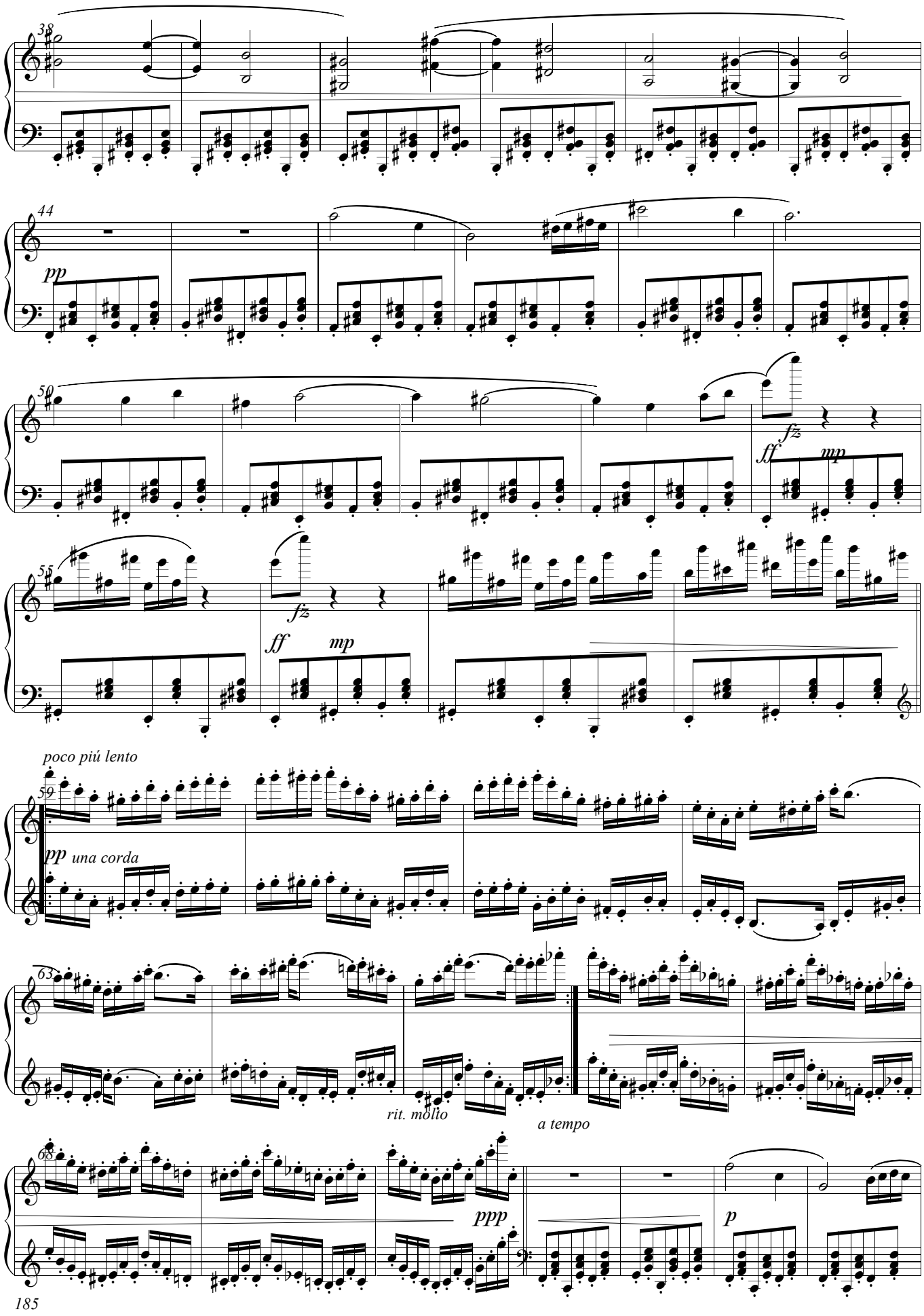

26
tr
32
poco a poco calando
Ped.
37
apassionato
ppp
p
42
ff
47
52
accel. assai
57
fff
180

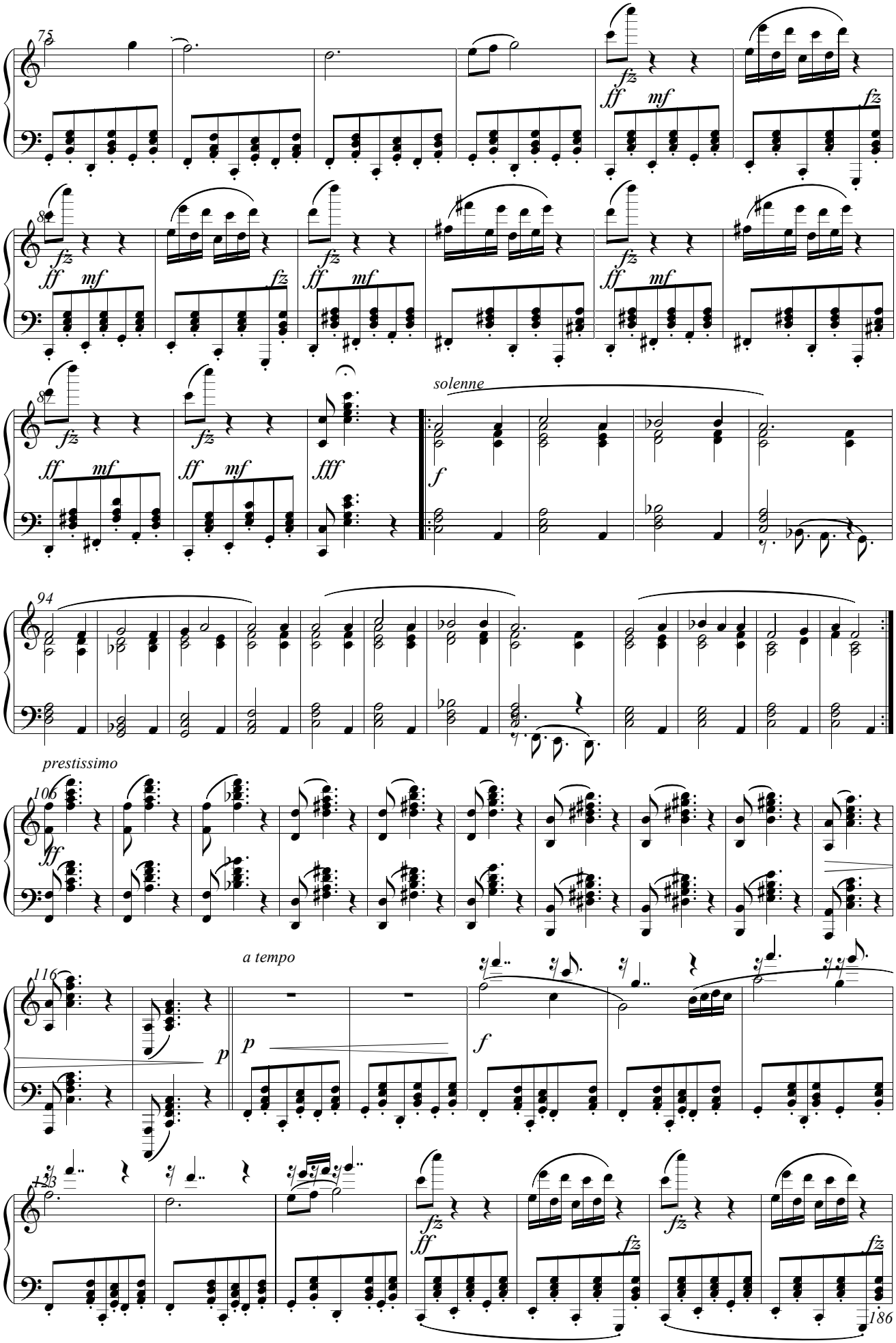

a tempo
62
p
sfz
Ped.
66
sfz
Ped.
Ped.
69
sfz
6
sfz
Ped.
72
sfz
Ped.
presto
fff
Ped.
rit. al tempo
p
a tempo
80
f
pp
dolcissime
f
p

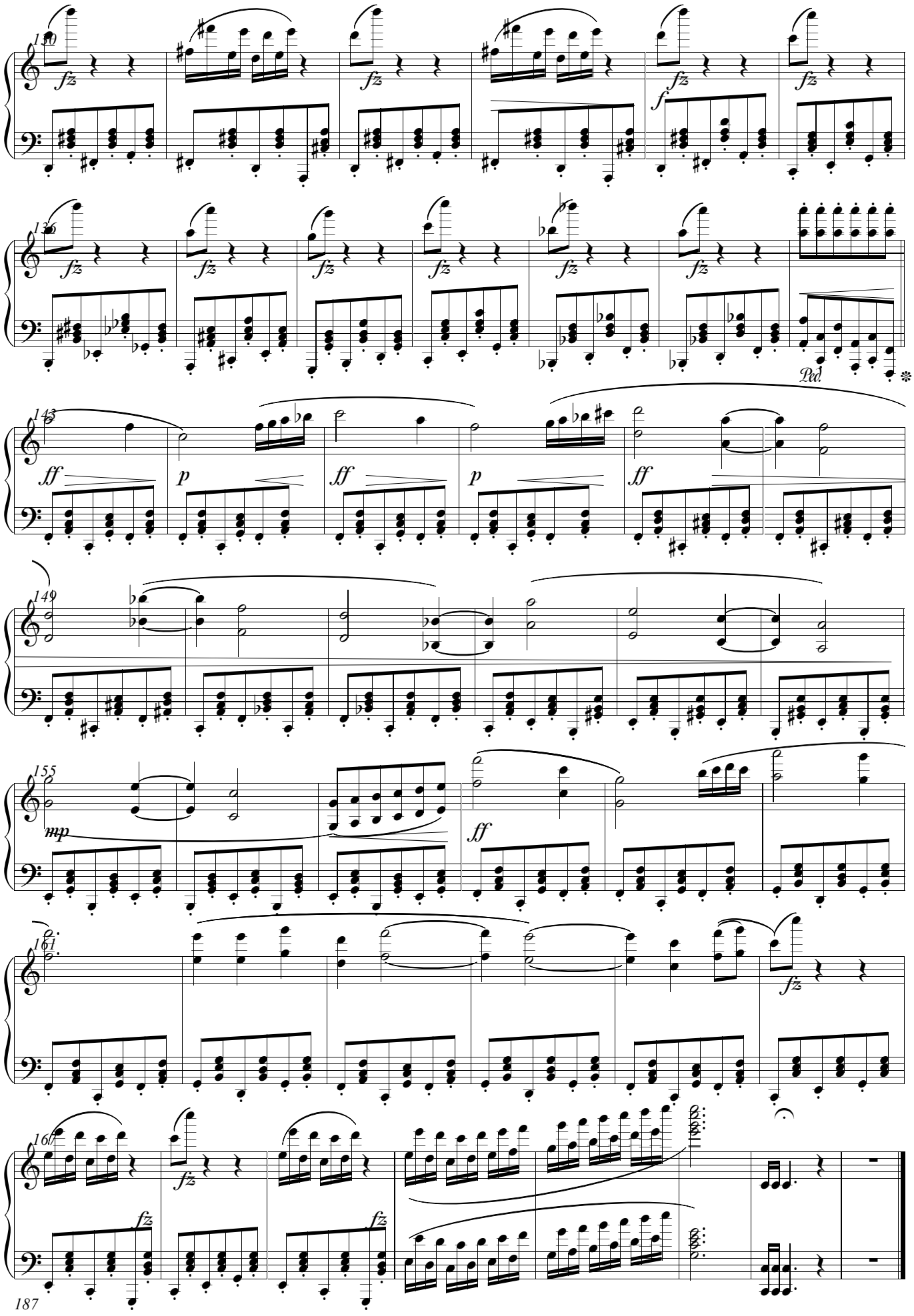

con sentimento
85
f pp
90
95
f
pp
100
f
maestoso, poco ritenuto
105
f
ff
in tempo
110
pp
espressivo
brillante
f
Ped.

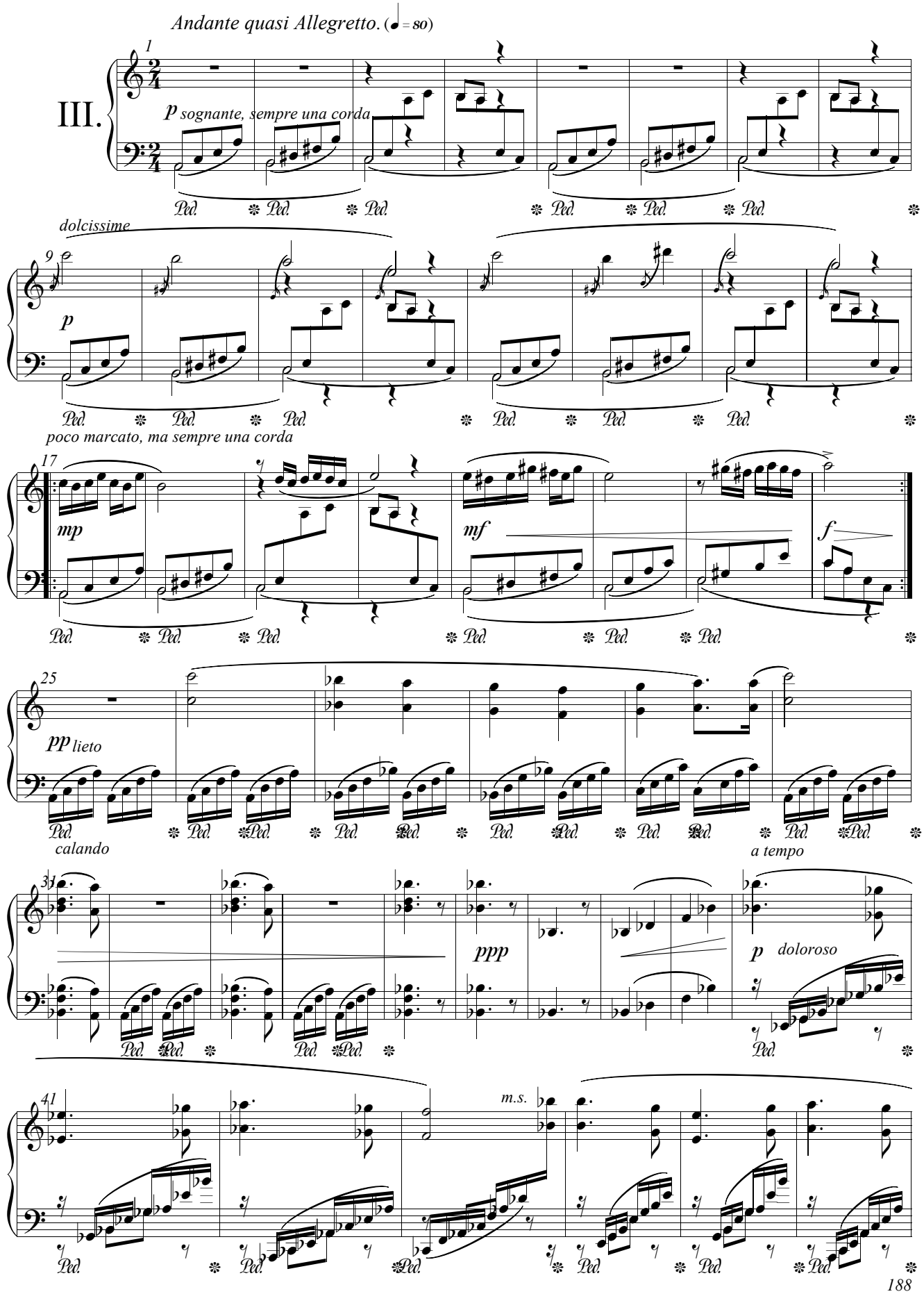

brillante
pp espressivo
tr
f
Ped.
poco a poco calando
ff
Ped.
p
Ped.
ppp
Ped.
Ped.
Ped.
Ped.
Coro. (♩ = 74)
pp
mf
p
f
pp
f
pp

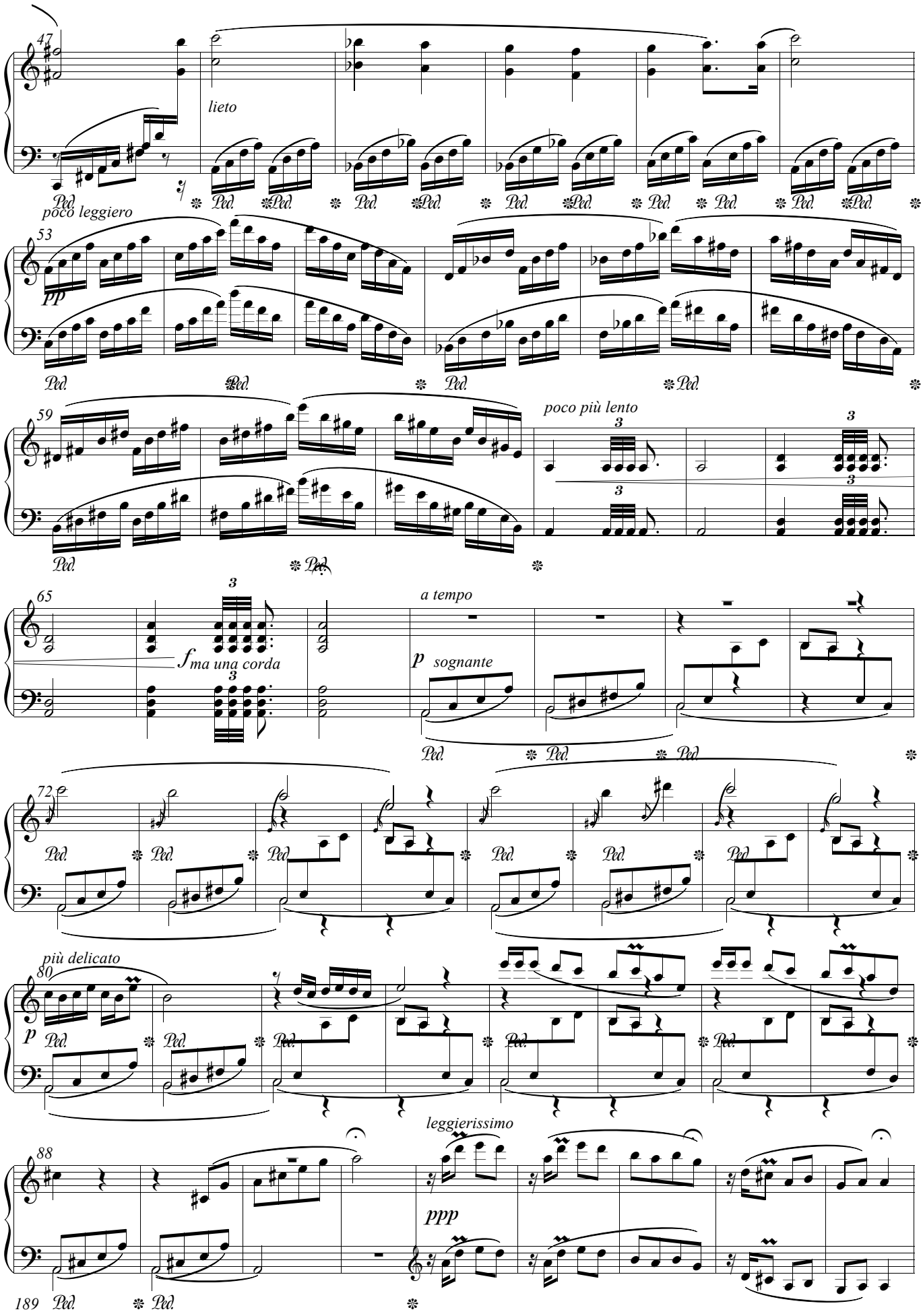

Scherzo. (♩ = 150)
II.
p
fz
ff
mp
f

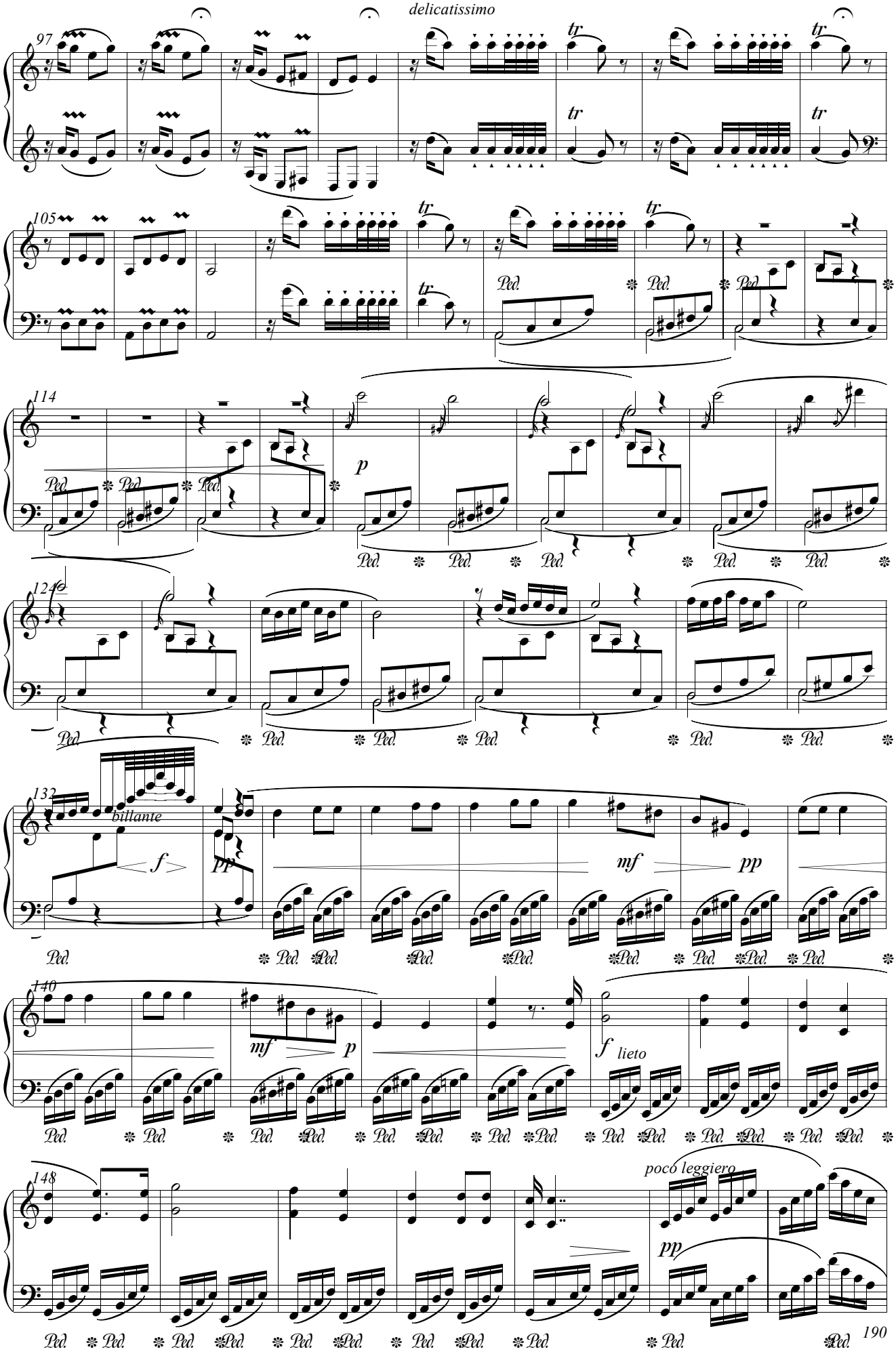

38
44
pp
50
fz
ff
mp
55
fz
ff
mp
poco piú lento
59
pp una corda
63
rit. molto
a tempo
68
ppp
p

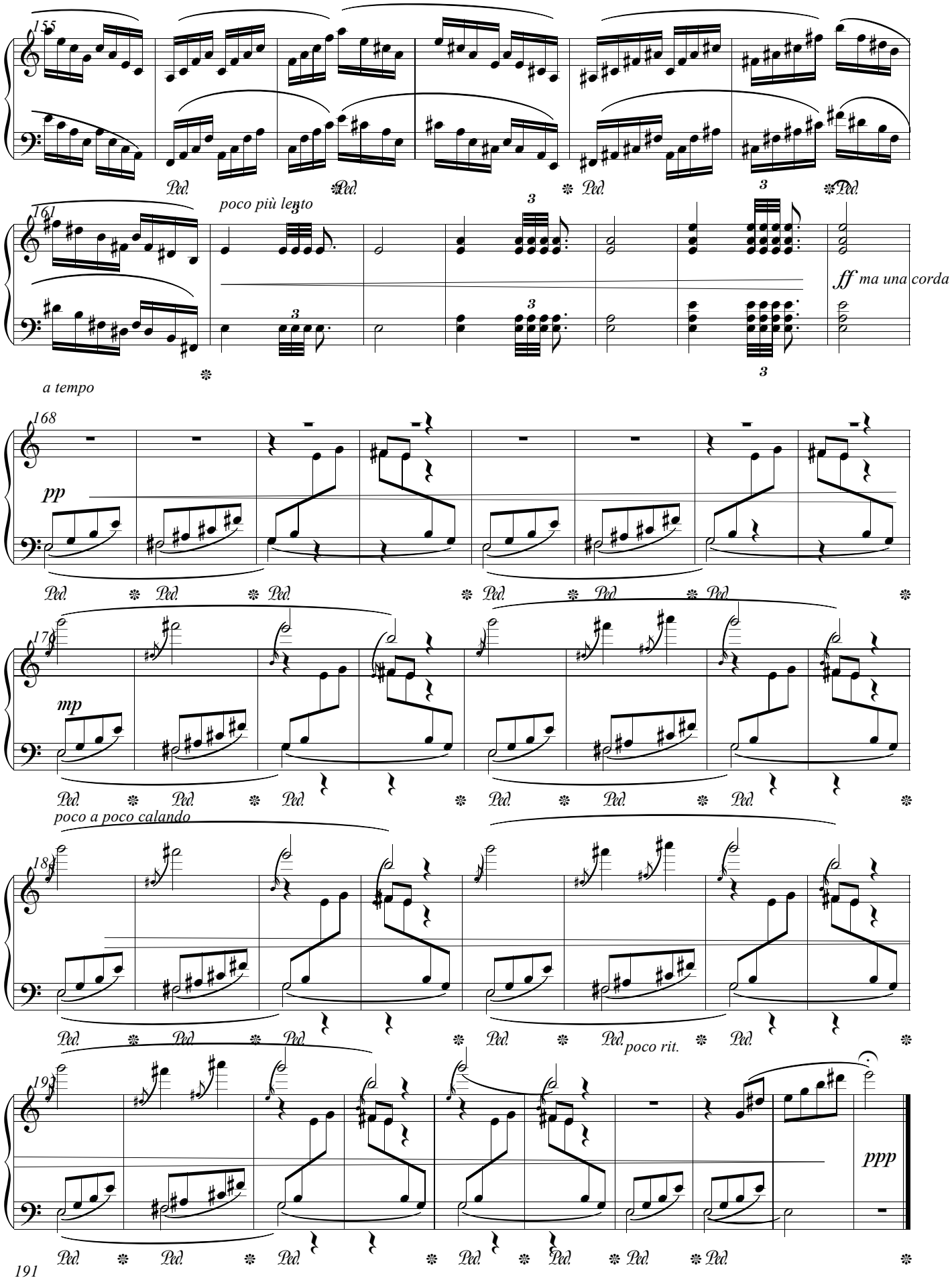

solenne
prestissimo
a tempo


130
fz
f
136
Ped.
143
ff
p
149
155
mp
161
187


Andante quasi Allegretto. (♩ = 80)
III.
p sognante, sempre una corda
dolcissime
p
poco marcato, ma sempre una corda
mp
mf
f
pp lieto
calando
a tempo
ppp
p doloroso
m.s.
Ped.


47
lieto
poco leggiero
53
pp
59
poco più lento
65
f ma una corda
a tempo
p sognante
72
80
più delicato
p
88
leggierissimo
ppp
Ped.


delicatissimo
97
105
114
124
132
bittante
140
lieto
148
poco leggiero
Ped.
190


155
Ped.
Ped.
Ped.
Ped.
poco più lento
161
3
ff ma una corda
a tempo
168
pp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
mp
poco a poco calando
poco rit.
ppp

*Finale. Vivace.* (♩ = 150)

IV.

1

*mf*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*quasi solo*

4

*mp*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*quasi tutti*

8

*f*

*ff*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

12

*fz*

*fff*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

16

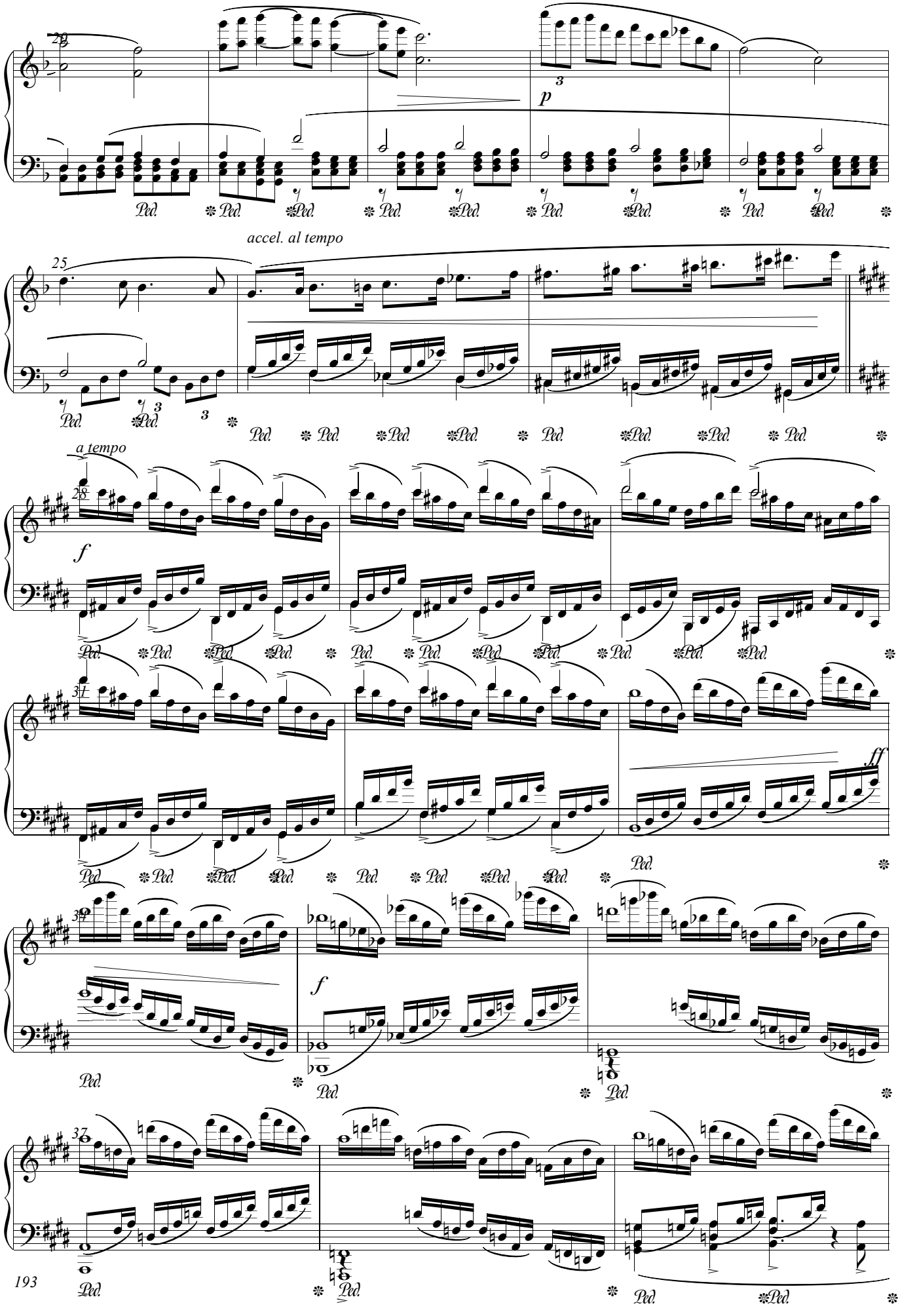
*quasi solo*

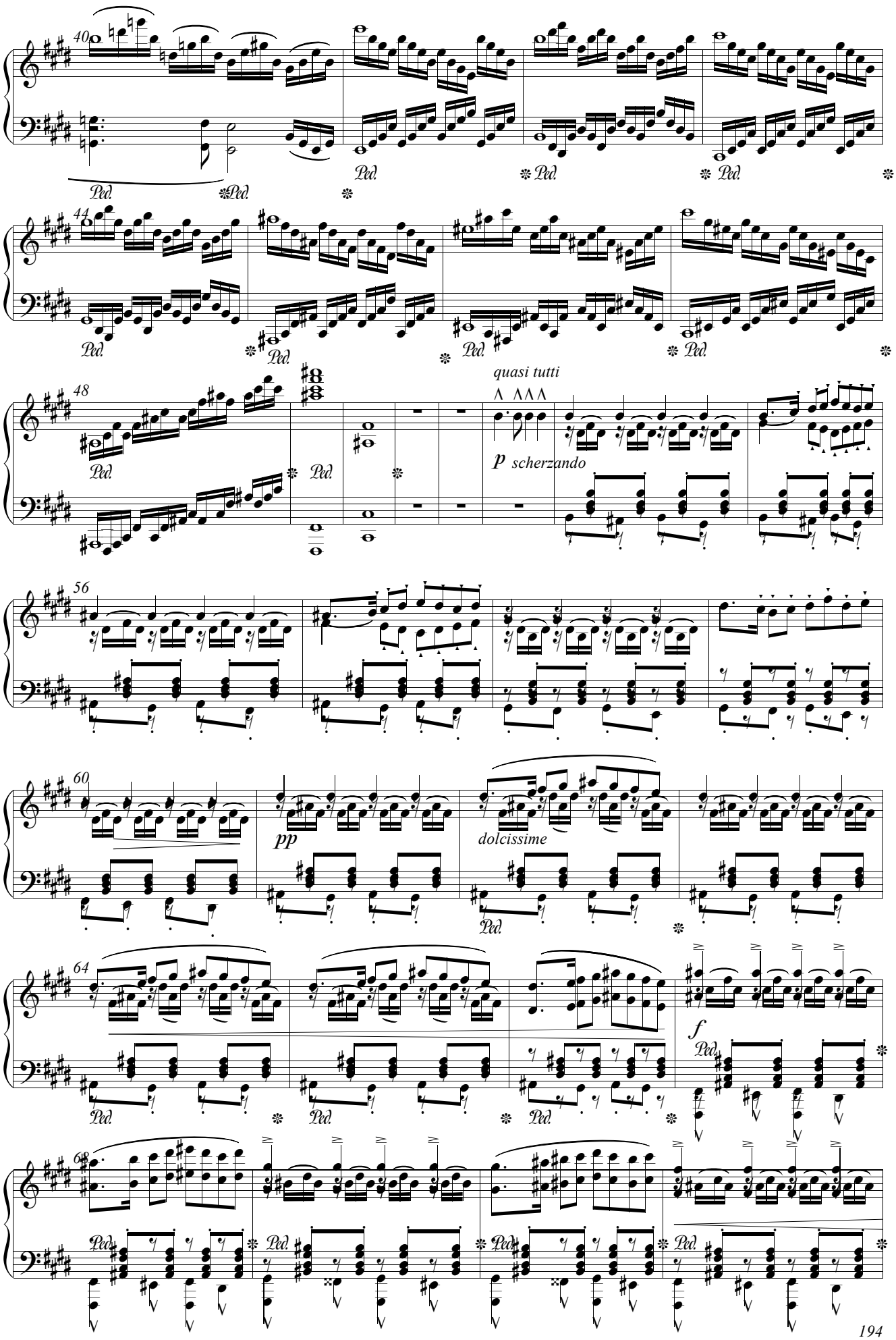
*più lento ed espressivo*

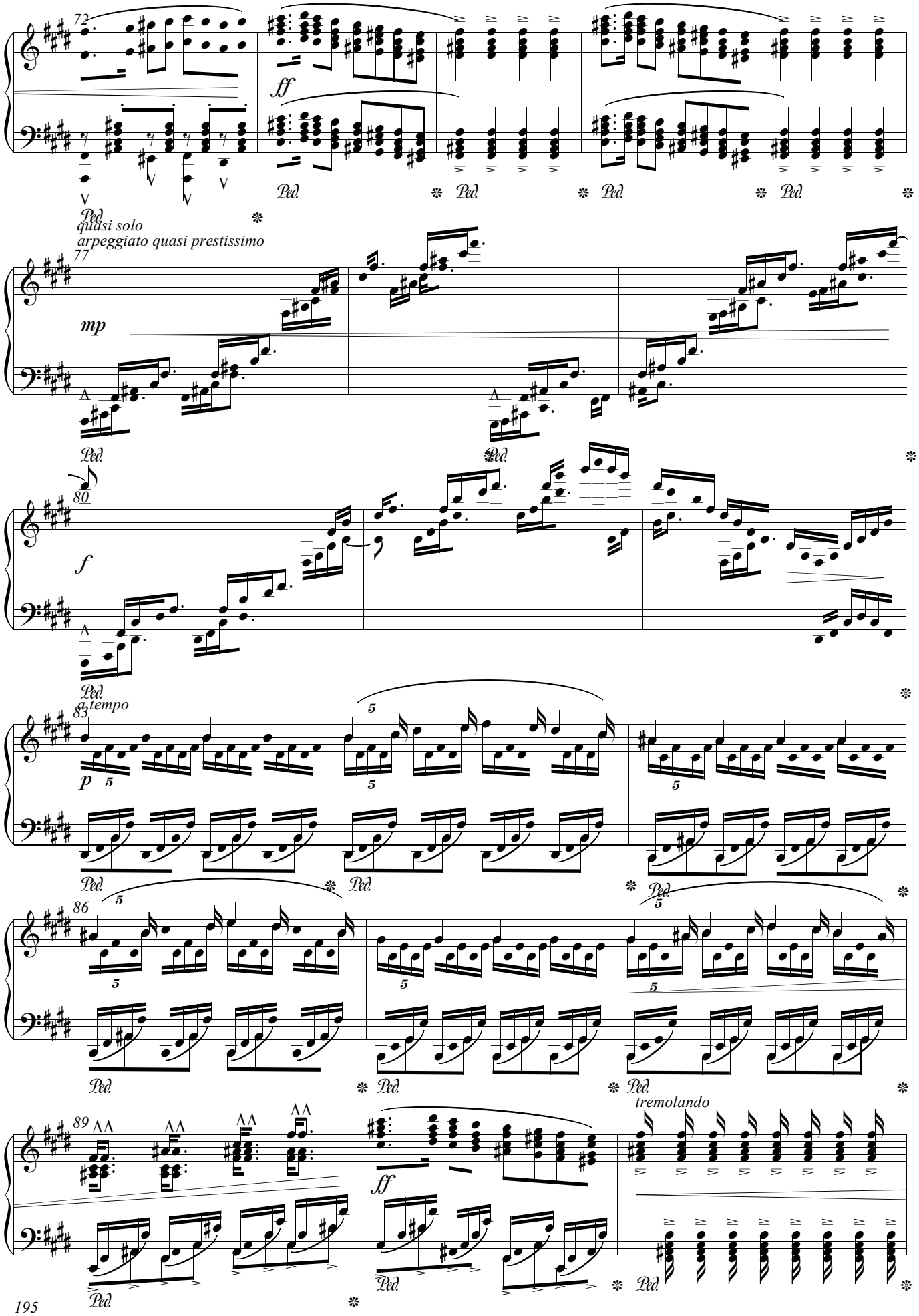
*p*

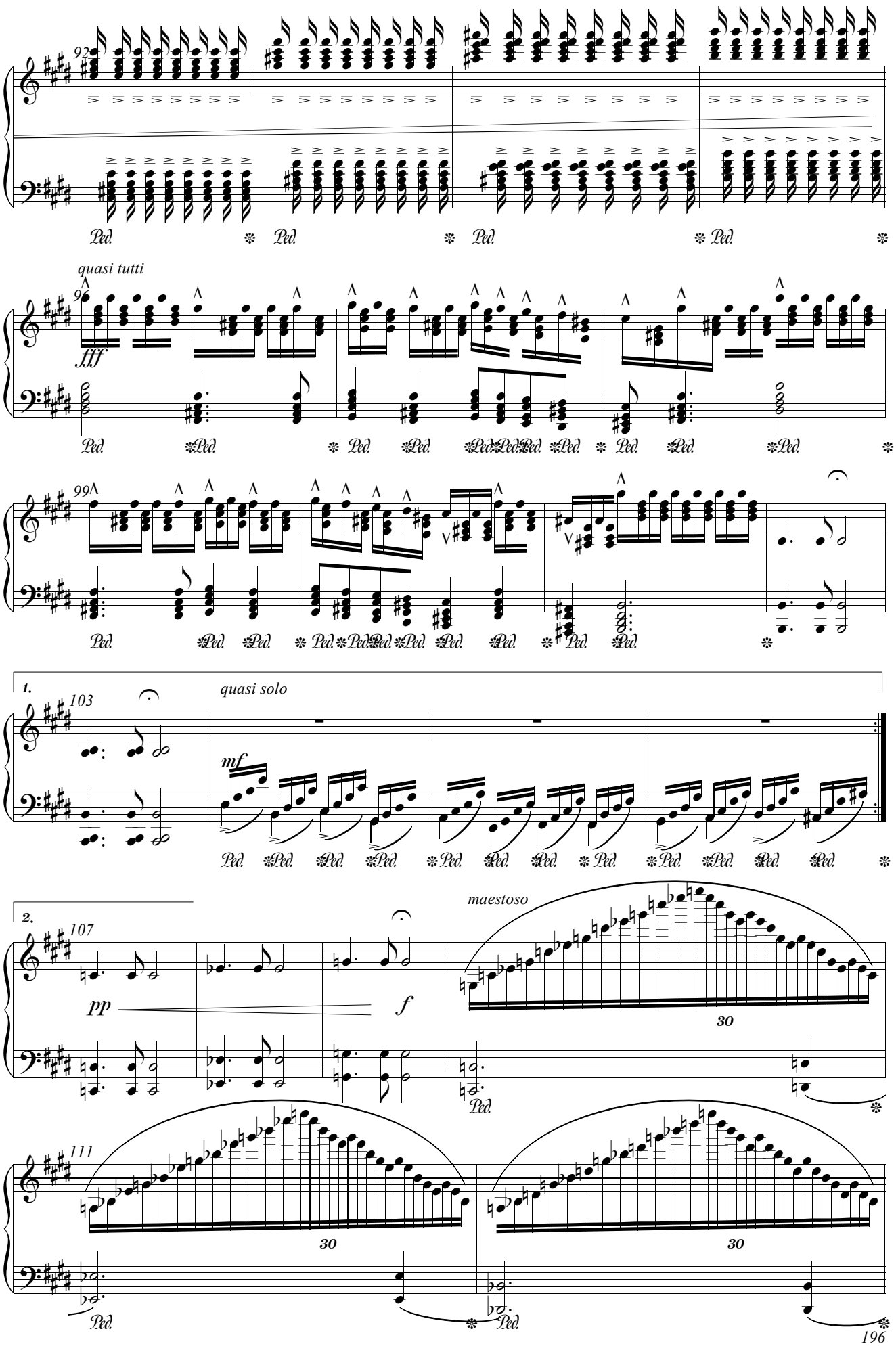
*mf*

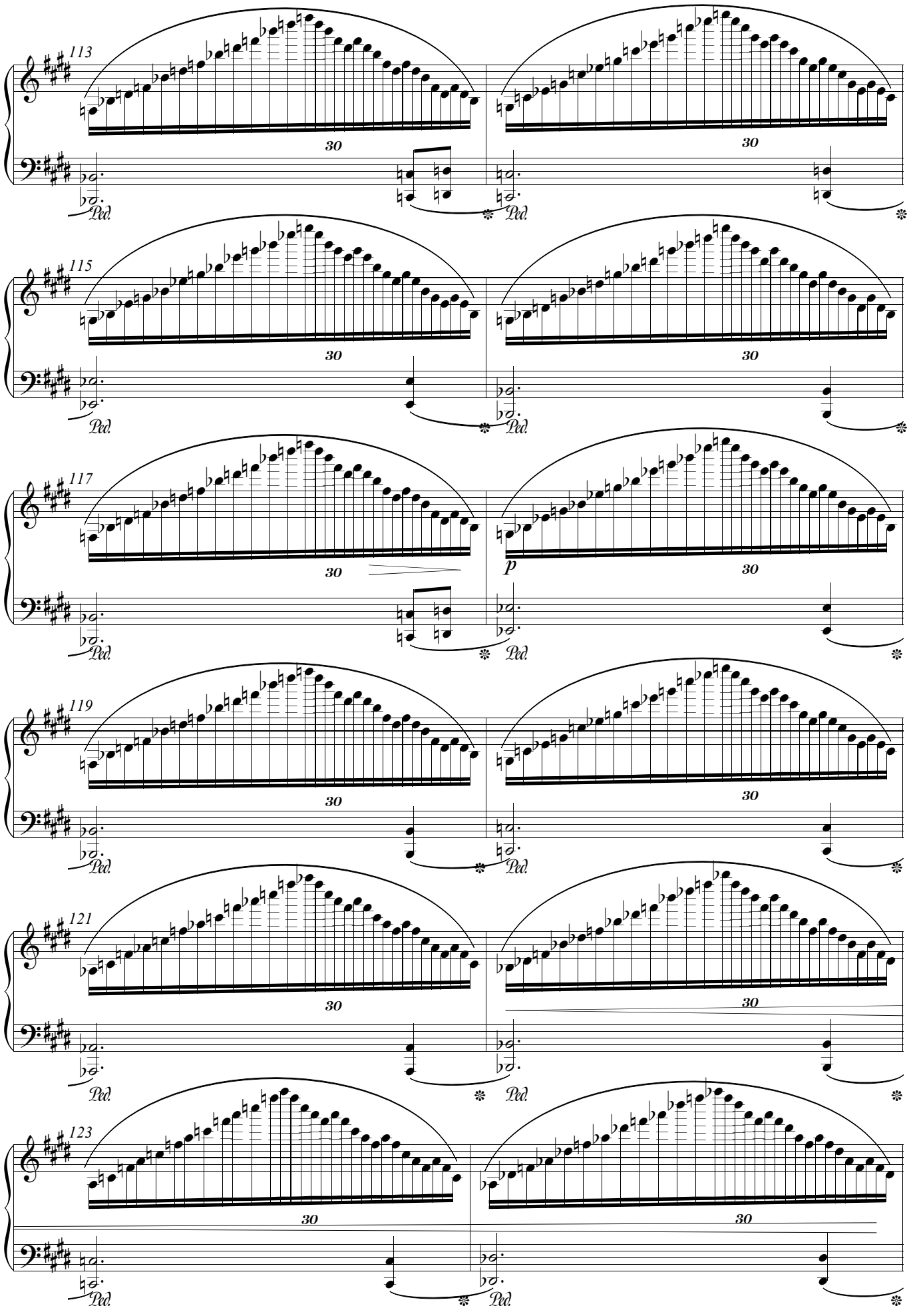
*Ped.* *Ped.* *Ped.* *Ped.*

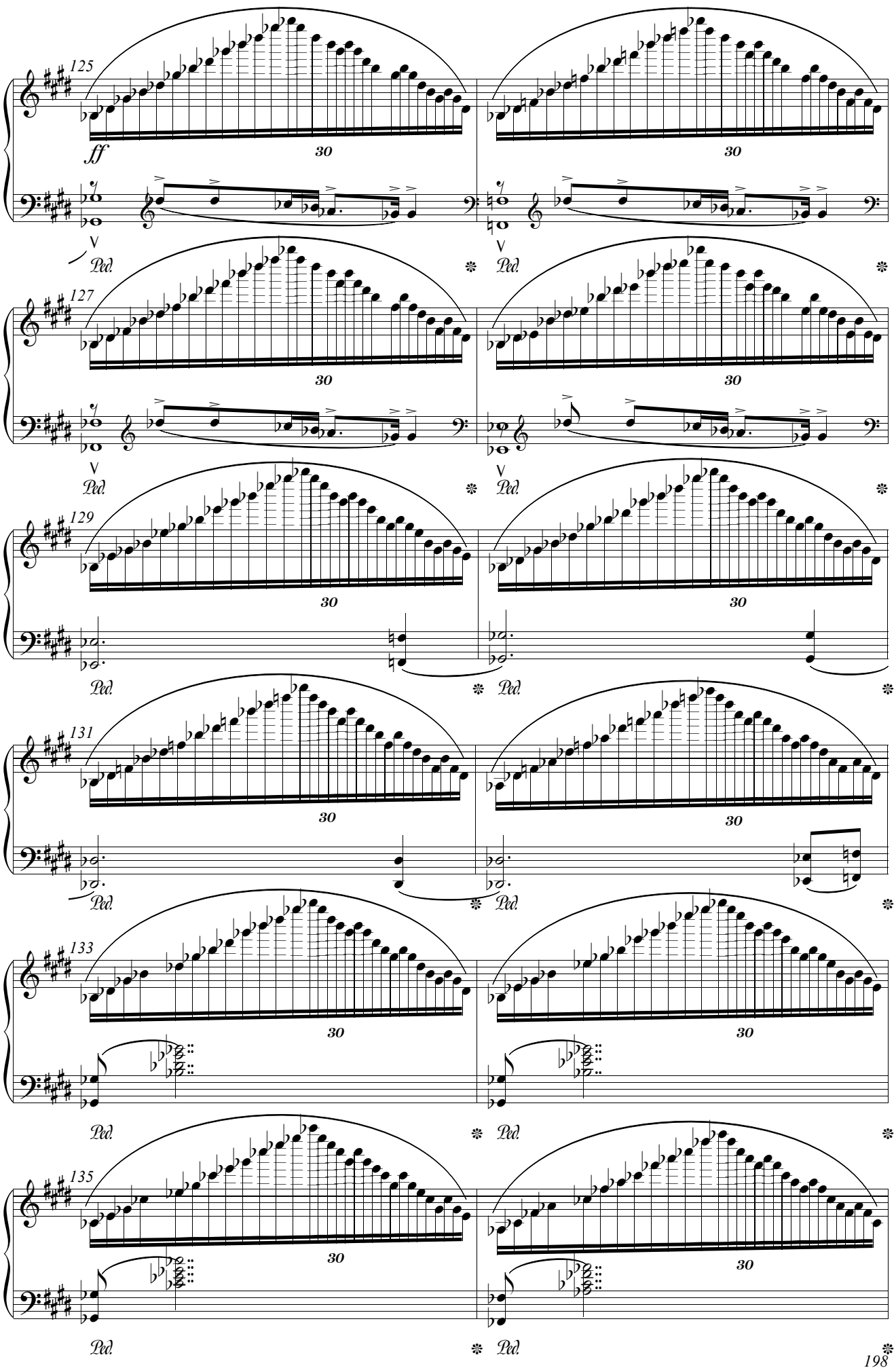

24
p
Ped.
accel. al tempo
25
a tempo
28
f
31
ff
34
f
37
Ped.

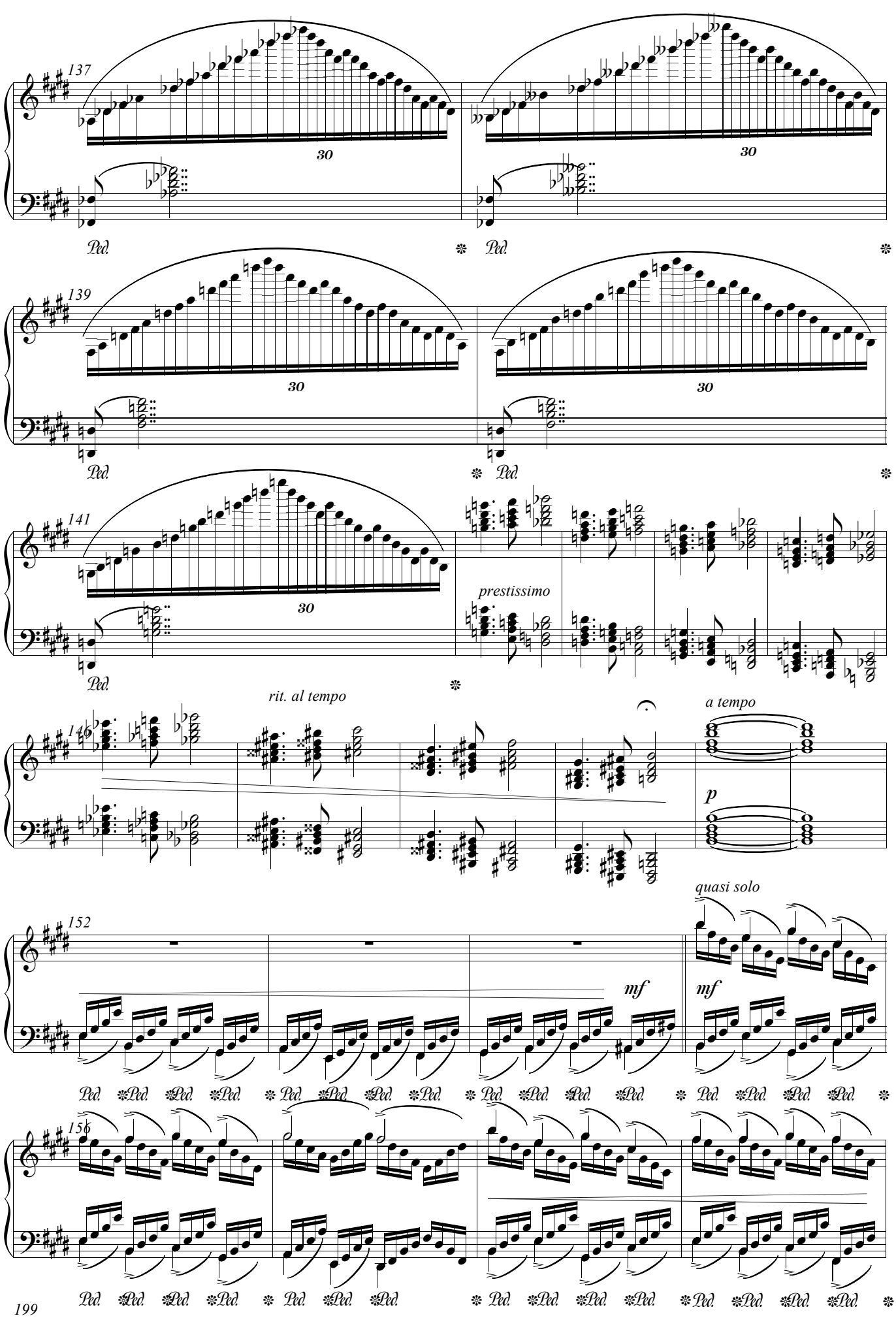

40
Ped.
Ped.
Ped.
Ped.
Ped.
44
Ped.
Ped.
Ped.
Ped.
48
quasi tutti
Ped.
Ped.
p scherzando
56
60
pp
dolcissime
Ped.
64
Ped.
Ped.
Ped.
f
Ped.
68
Ped.
Ped.
Ped.
Ped.

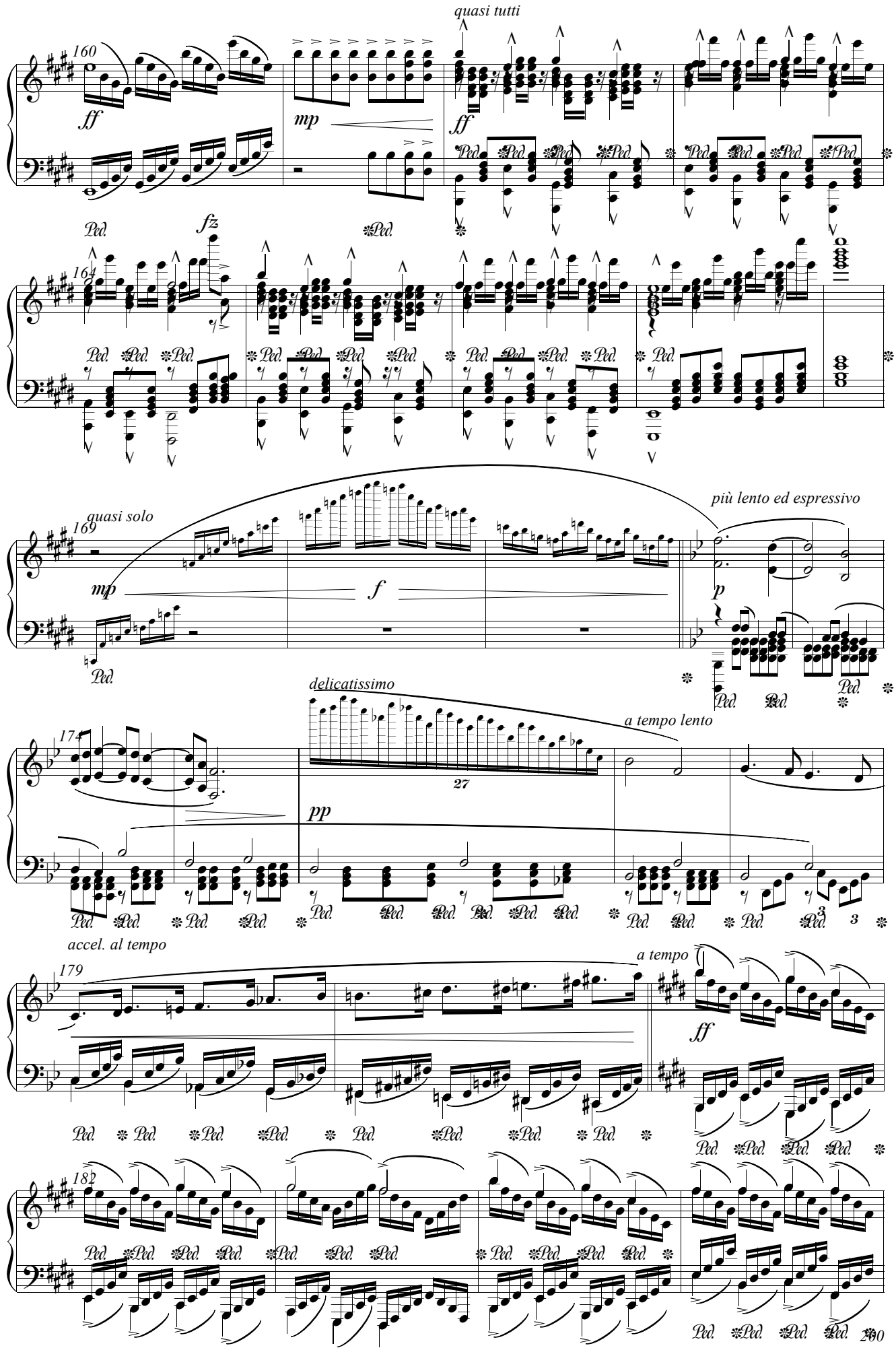

72
ff
Ped.
quasi solo
arpeggiato quasi prestissimo
77
mp
80
f
a tempo
83
p
86
89
ff
tremolando

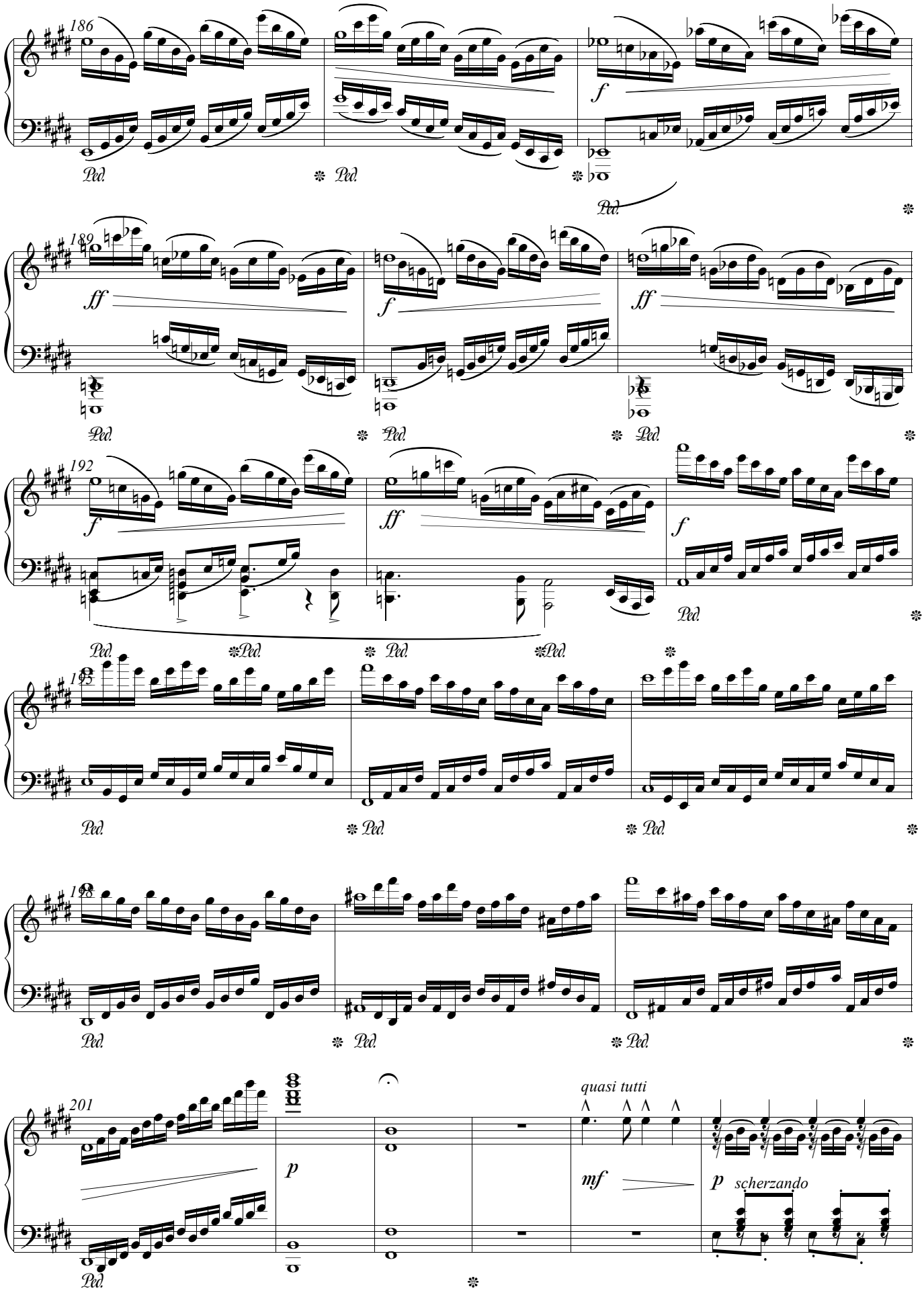

92
Ped.
quasi tutti
fff
99
1.
103
quasi solo
mf
2.
107
pp
f
maestoso
30
111
196

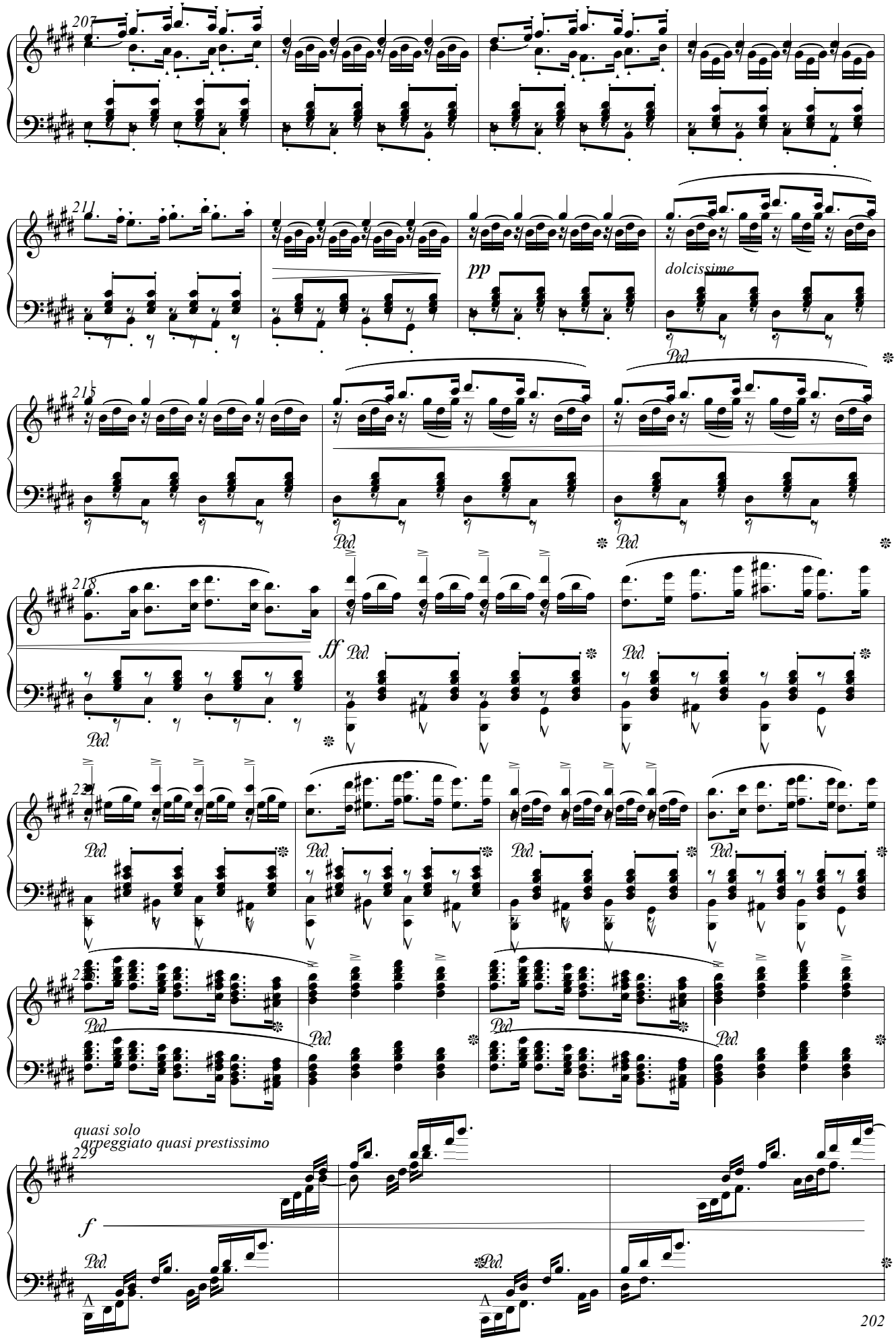

113
30
30
Ped.
Ped.
115
30
30
Ped.
Ped.
117
30
p
30
Ped.
Ped.
119
30
30
Ped.
Ped.
121
30
30
Ped.
Ped.
123
30
30
Ped.
Ped.

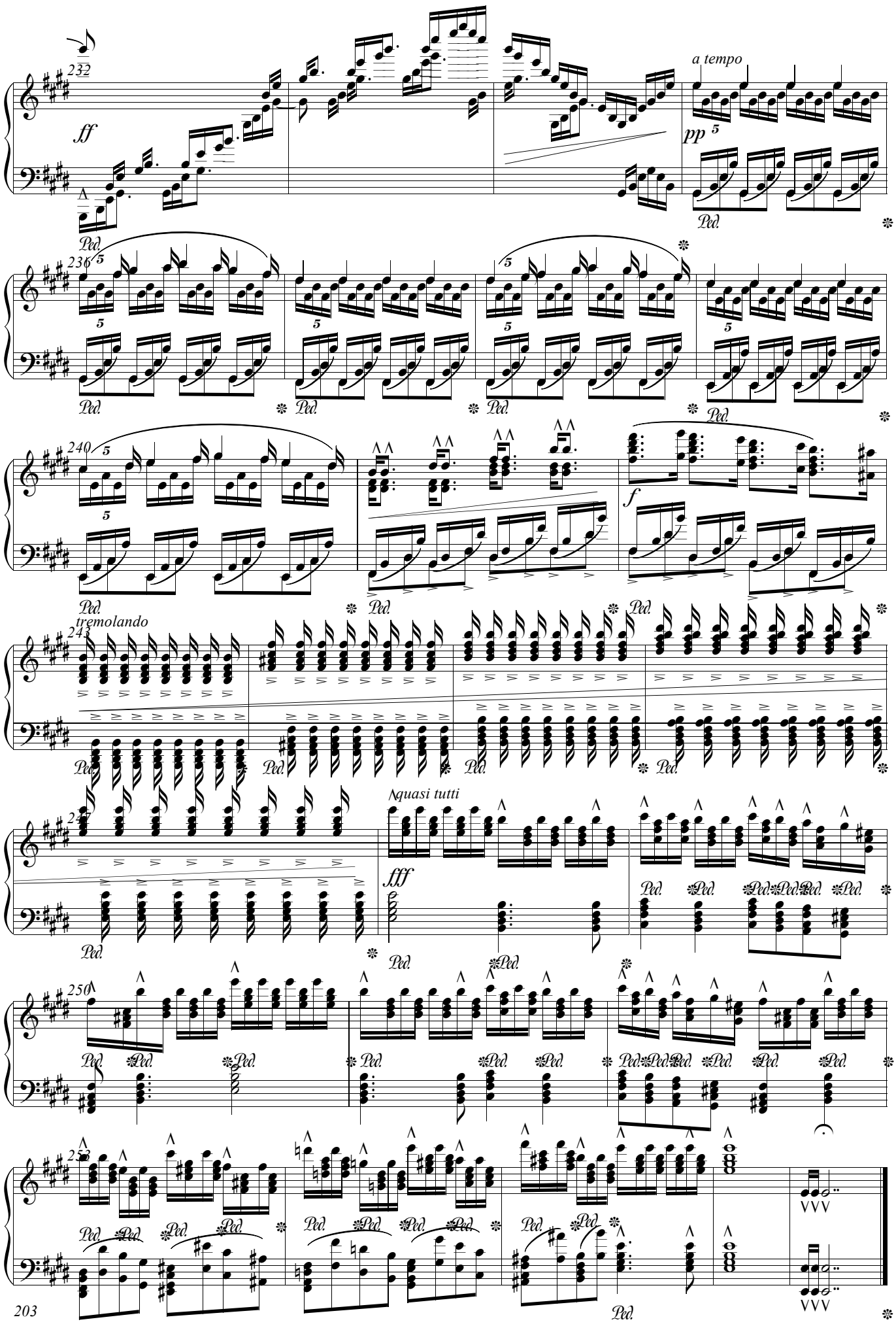

125
ff
30
Ped.
127
30
Ped.
129
30
Ped.
131
30
Ped.
133
30
Ped.
135
30
Ped.


137
30
Ped.
139
141
prestissimo
rit. al tempo
a tempo
p
quasi solo
152
mf
156


quasi tutti
160
ff
mp
ff
Ped.
fz
164
quasi solo
169
mp
f
più lento ed espressivo
p
delicatissimo
a tempo lento
174
27
pp
accel. al tempo
179
a tempo
ff
182
3
3
190


186
f
Ped.
189
ff
f
ff
192
f
ff
f
195
198
201
p
quasi tutti
mf
p
scherzando


207
211
pp
dolcissime
215
Ped.
218
ff
quasi solo
arpeggiato quasi prestissimo
220
f


232
ff
a tempo
pp
Ped.
236
240
f
tremolando
243
quasi tutti
fff
250
253
203