

EDWARD MACDOWELL.

Compositions for the Piano

Nº 1.	A Tale. Op. 17 Nº 1.	50.
" 2.	Witches dance Op. 17 Nº 2.	75.
" 3.	Barcarolle. Op. 18 Nº 1.	40.
" 4.	Humoreske. Op. 18 Nº 2.	50.
" 5.	Humoreske. Op. 24 Nº 1.	50.
" 6.	March. Op. 24 Nº 2.	50.
" 7.	Cradle Song. Op. 24 Nº 3.	50.
" 8.	Czardas. Op. 24 Nº 4.	50.
	Six Idyls after Göthe Op. 28.	
9.	Nº 1. "Once through the forest."	40.
10.	" 2. "Under the verdure's."	40.
11.	" 3. "Bush and vale then fillst again."	40.
12.	" 4. "Light and silv'ry cloudlets hover."	40.
13.	" 5. "As at sunset I was straying."	40.
14.	" 6. "A Fairbell flower."	40.
	Six Pöems after Heine Op. 31.	
15.	Nº 1. "We sat by the fisherman's Cottage."	40.
16.	" 2. "Faraway, on the rock-coast of Scotland."	40.
17.	" 3. "My child, we once were children."	40.
18.	" 4. "We travelled alone in the gloaming."	40.
19.	" 5. "Shepherd boy's a King."	40.
20.	" 6. "Death nothing is but cooling night."	40.

= New Original Editions =

BRESLAU,
JULIUS HAINAUER.

NEW-YORK,
BREITKOPF & HÄRTEL.

I.

Ich ging im Walde
So für mich hin,
Und nichts zu suchen,
Das war mein Sinn.

Im Schatten sah ich
Ein Blümchen stehn,
Wie Sterne leuchtend,
Wie Aeuglein schön.

Ich wollt' es brechen,
Da sagt' es fein:
Soll ich zum Welken
Gebrochen sein?

Ich grub's mit allen
Den Würzlein aus
Zum Garten trug ich's
Am hübschen Haus.

Und pflanz' es wieder
Am stillen Ort;
Nun zweigt es immer
Und blüht so fort.

*Once through the forest
Alone I went;
To seek for nothing
My thoughts were bent.*

*I saw i' the shadow
A flower stand there;
As stars it glisten'd,
As eyes 'twas fair.*

*I sought to pluck it,
It gently said:
"Shall I be gather'd
Only to fade?"*

*With all its roots
I dug it with care,
And took it home
To my garden fair.*

*In silent corner
Soon it was set;
There grow's it ever,
There blooms it yet.*

(Goethe.)

E. A. Mac-Dowell, Op. 28.

Allegretto.

The musical score is for a piano piece in G major, 2/4 time, titled 'Ich ging im Walde' by E. A. Mac-Dowell, Op. 28. It is marked 'Allegretto.' and consists of three systems of music. The first system includes fingerings (3, 4, 5, 4, 5) and a dynamic marking of *p*. The second and third systems continue the piece with various musical notations including slurs, ties, and dynamic markings (*p*, *pp*).

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First system of musical notation. The treble clef staff contains a series of chords and single notes, with a *pp rit.* marking. The bass clef staff contains a single note. The system concludes with a *a tempo* and *dolce* marking.

Second system of musical notation. The treble clef staff features a melodic line with fingerings 5, 2, 52, 8, and 2. The bass clef staff contains a series of chords. The system concludes with a *pp* marking.

Third system of musical notation. The treble clef staff features a melodic line with fingerings 4, 5, 4, 3, and 4. The bass clef staff contains a series of chords. The system concludes with a *pp* marking.

Fourth system of musical notation. The treble clef staff features a melodic line with a *pp* marking. The bass clef staff contains a series of chords. The system concludes with a *dolce* and *dim.* marking.

Fifth system of musical notation. The treble clef staff contains a series of chords. The bass clef staff features a melodic line with fingerings 4, 2, 4, 2, 4, 3, 4, 5, 4, and 5. The system concludes with a *dim* and *e poco rall.* marking.

