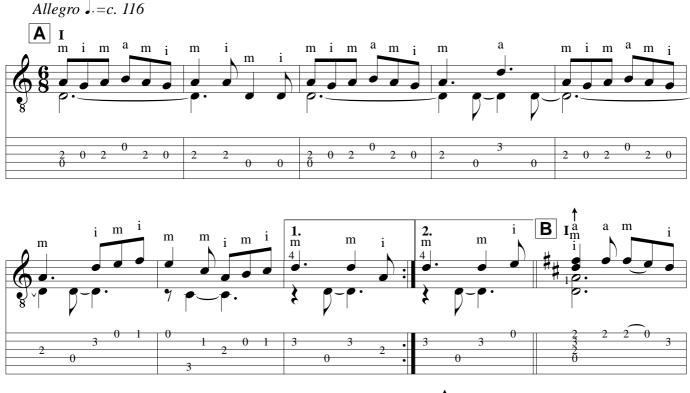
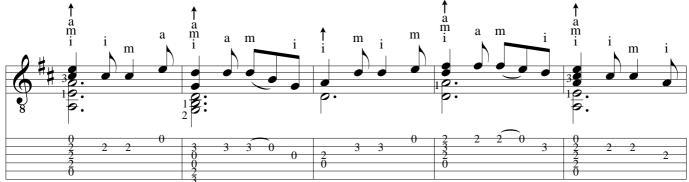
## Tarantella

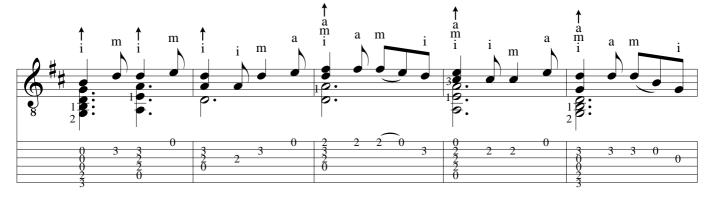
This tarantella is mainly intended as a rasgueado exercise but hopefully it has enough musical content to work as an intermediate level performance piece as well.

The main technical challenges here are to maintain a steady, driving beat and to get smooth transition between the rasgueado and the punteado passages.

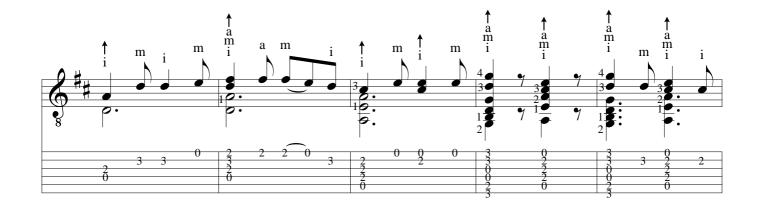
You don't have to take the rasgueado fingering too literally. The important point is that the ones notated with three fingers (ami) should be more accentuated than the one notated with just one finger (i).

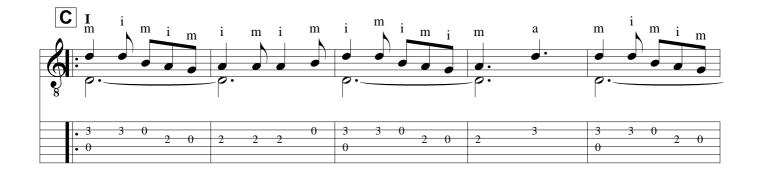


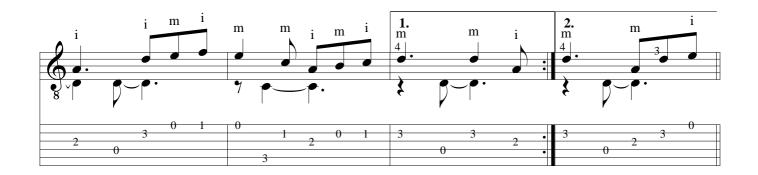


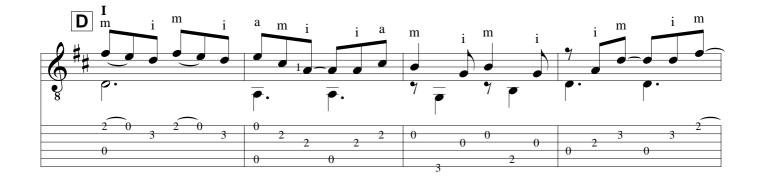


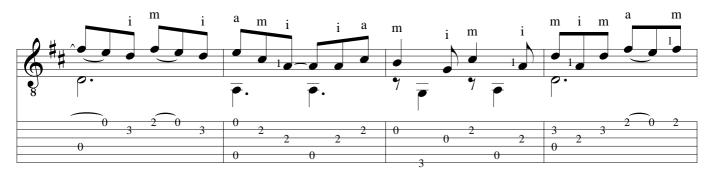
Musica Viva: http://www.musicaviva.com - the internet center for free sheet music



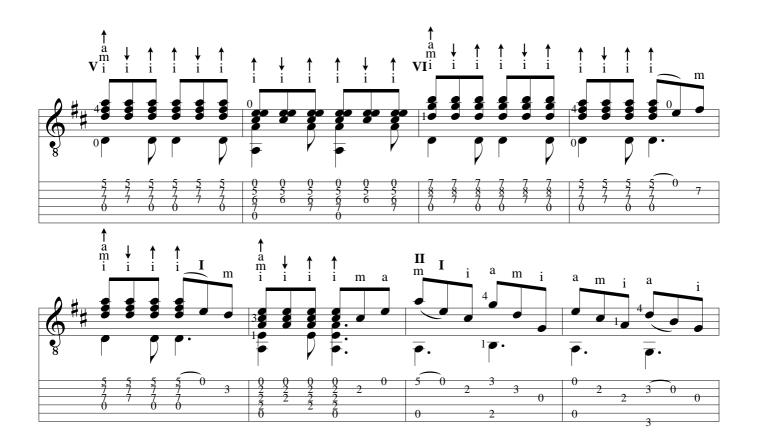


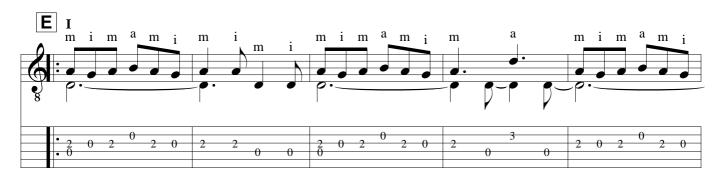


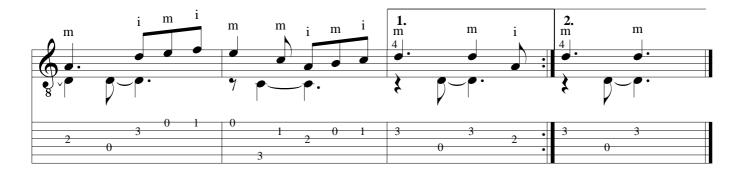




Frank Nordberg: Tarantella







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