

Trio in E \flat Major, Op. 40

for Piano, Violin and Horn or Viola or Cello

Violin

Johannes Brahms (1833-1897)

Andante

Measures 1-9 of the violin part. The music begins with a treble clef, a key signature of two flats (B \flat major), and a 2/4 time signature. The tempo is marked 'Andante'. The first measure starts with a piano (*p*) dynamic and a 'dolce espress.' instruction. The melody consists of eighth and quarter notes, with some slurs and accents.

Measures 10-19. The melody continues with eighth notes and quarter notes, featuring slurs and accents. The dynamics remain piano.

Measures 20-40. Measure 20 includes a first ending bracket labeled '8 A 2'. The music features a crescendo (*cresc.*) leading to a fermata. The dynamics are piano.

Measures 41-51. The music features a forte (*f*) dynamic and a decrescendo (*dim.*) towards the end of the section.

Measures 52-62. Measure 52 includes a second ending bracket labeled 'B'. The music features a piano (*p*) dynamic and a decrescendo.

Measures 63-76. Measure 63 includes a 'poco cresc.' instruction. The music features a mezzo-piano (*mp*) dynamic and 'espress.' instruction. The section ends with a 9/8 time signature change and a fermata. There are fingering numbers 5, 3, and 3 indicated.

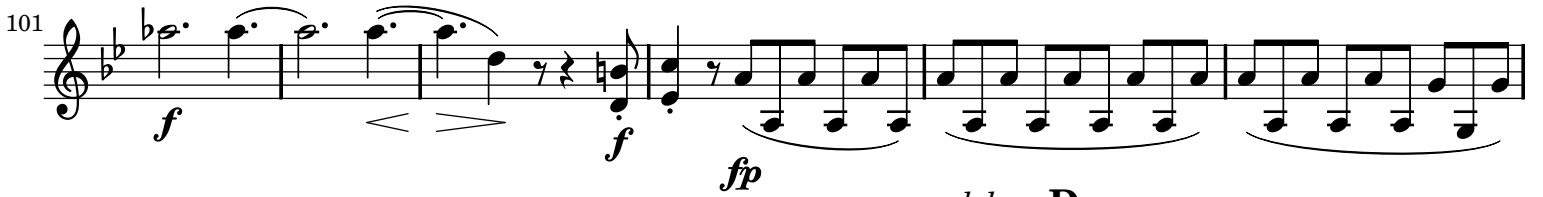
Poco più animato

Measures 77-81. The tempo is marked 'Poco più animato'. The music features a mezzo-piano (*mp*) dynamic and a decrescendo.

Measures 82-91. The music features a mezzo-piano (*mp*) dynamic and a decrescendo. There are fingering numbers 2, 2, and 2 indicated.

88 

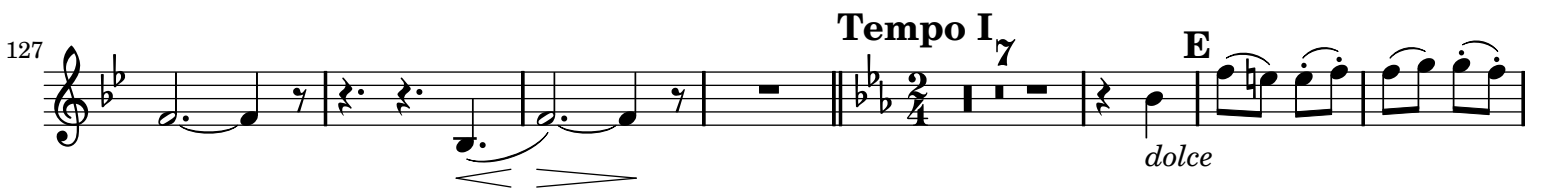
93 

101 

107 

112 

119 

127 

141 

151 

161 

171

177

F *sempre cresc.*

184

G *sf* *p*

191

sf *p* *dim. poco a poco rit.* *p*

Tempo I **8**

199

p *poco cresc.*

217

H *espress.* *sempre cresc. e un poco animato poi a poi*

227

f *espress.*

235

244

J *espress.* *sempre dim. e rit. poco a poco*

254

Scherzo

Allegro

12

A

144 **D**

152

159 *cresc.* **f** **3 E** **f** *tr.* **f**

172

184 **fp**

196 **p** *tr.* **p**

209 *poco a poco cresc.*

220 **F** **f** **2** **fz** **fz**

233 **f** **fz**

246 *fz* *f* *cresc.* **G** 8 **Fine**

278 *p* **Molto meno Allegro** *p espress.*

291 *p*

303 *p <>*

319 **H** *p espress.*

332 *cresc.*

343 *dim. p dim.* 8 **D.C. al Fine**

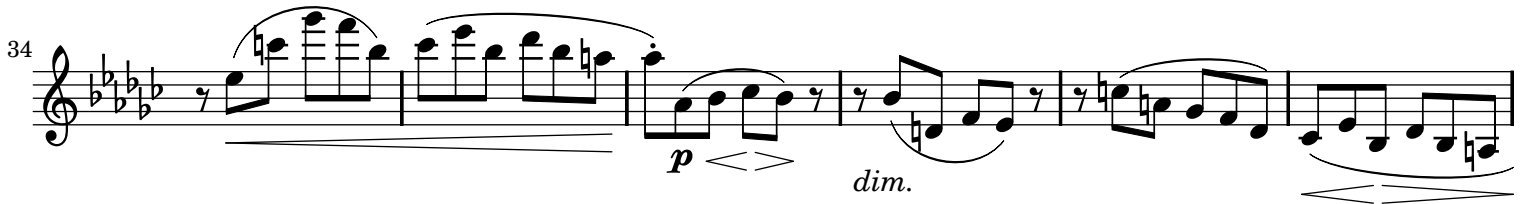
Adagio mesto

4 *p espress.*

10  **3 A 2**
sempre p

22 

28  **B** *cresc.*
p dim.

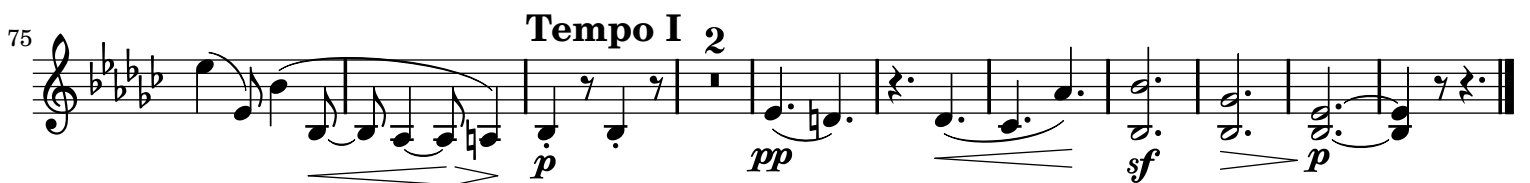
34  *p dim.*

40  **2** *ppp p espress.*

50  **2**

59  **C** *molto p pp*

67  *poco accel.* **D** *f passionato ff*

75  **Tempo I 2** *p pp sf p*

Finale

Allegro con brio

p *cresc.*

mf **A**

cresc. *f*

f

f

B *f*

fp *f*

f

A *f*

65 *C*

72 *dim.*

81 *D 2*
pp *p dolce*

91 *mf cresc.* *f*

102 *E*

108 *p espress.*

120 *p*

126 *poco a poco cresc.*

132 *f*

141 **F**
f 9 8 7 *p*

171 *cresc.* *mf*

178 *cresc.* *f*

185

192 *f* **G**


201 *f*

208 *fp*

215 *f*

223 *f*

Detailed description: This is a page of a violin score, page 10, containing measures 141 through 223. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. The first system (measures 141-170) starts with a fortissimo (*f*) dynamic and includes a section with fingerings 9, 8, and 7, followed by a piano (*p*) dynamic. The second system (measures 171-177) features a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The third system (measures 178-184) continues the crescendo to a fortissimo (*f*) dynamic. The fourth system (measures 185-191) maintains the fortissimo dynamic. The fifth system (measures 192-197) includes a fortissimo (*f*) dynamic and a chord symbol **G**. The sixth system (measures 198-207) features a fortissimo (*f*) dynamic. The seventh system (measures 208-214) includes a fortissimo-piano (*fp*) dynamic. The eighth system (measures 215-222) features a fortissimo (*f*) dynamic. The ninth system (measures 223-229) features a fortissimo (*f*) dynamic and ends with a chord symbol **A^b**.


229  **H**
p dolce


235  *più p*


244  *dim.* **2** *p dolce*

254  **3** *mf cresc.*

264  **J**
f *f* *f* *f*

272  **2** *f*

281  *ff*

287  *ff*