

II Concurso Galego de
Composición
para Banda de Música

2009



Auga levada

Juan Manuel Eiras Tojo

II Concurso de Composición para Banda de Música
Finalista

XUNTA DE GALICIA

Auga levada

A tódolos agoladenses
2009

Juan Eiras, Op. 12

Andante, m.m. ♩ = 75 - 80

Frautin

14

24

34

44

65

75

85

6

12

8

mp

p

mp

mf cresc.

p

mp

mf cresc.

Auga levada
Frautín

101 *f* 7

117 2 2 *tr*

(tr) 129 A 35 23 *Meno mosso* *mp cresc.*

194 A Tempo 2 12 2 *f*

216 15 3

B 241 24 3 3 *Meno mosso* *mf cresc.*

277 A tempo 46 2 *f* *tr*

C 332 19 12 2 *f*

D 371 15 rit. Pesante A tempo ♩ = 78 35

E
428
mf *mp*

435
mf cresc.

443
2 2

454 **F** *Meno mosso* **G** *Tempo primo* 8 26 4 11
mf *f*

507 2 12
f

528 **H** *Meno mosso* *Con moto* 2 2 4
f sempre cresc.

544 2

553

565 2

Auga levada

A tódolos agoladenses
2009

Juan Eiras, Op. 12

Andante, m.m. ♩ = 75 - 80

Frautas 1, 2

mp p mp mf cresc. p mp mf cresc. f

5 12 a 2 8va 5

Auga levada
Frautas 1, 2

101 loco a 2 7

117 a 2 2 2

128 tr a 1 A mf mf

138

147

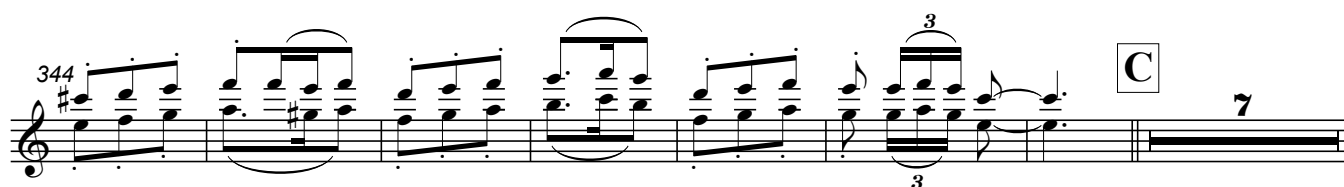
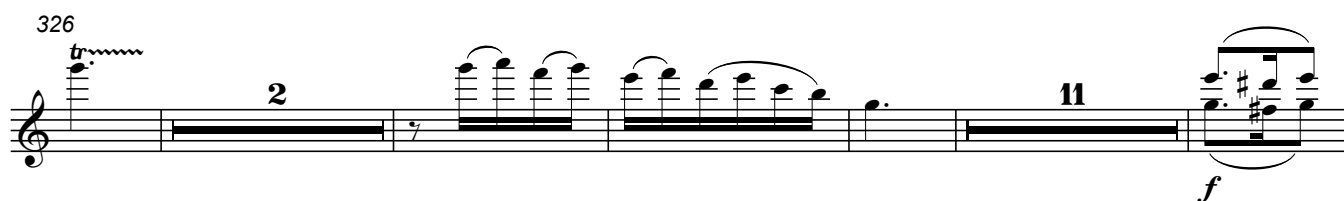
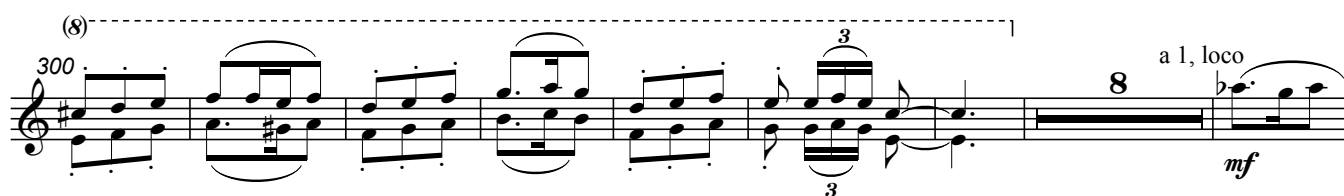
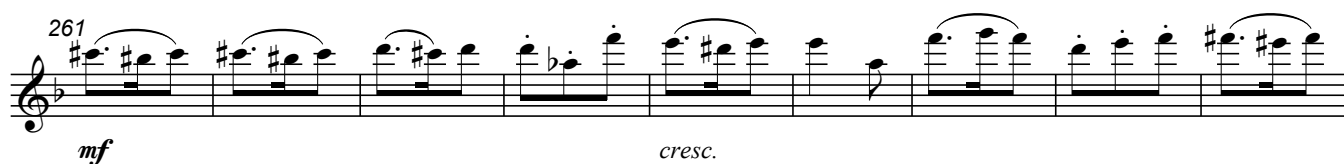
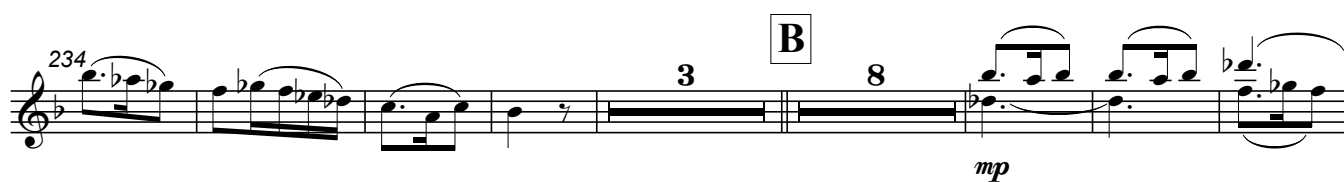
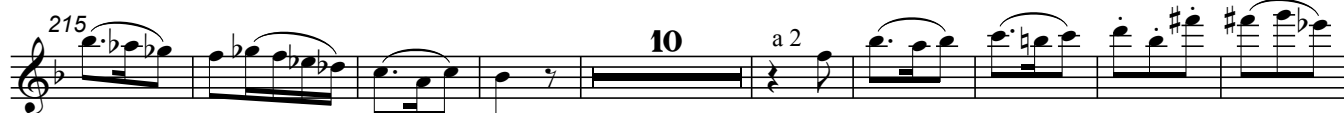
157 6 a 2 2

173 9 a 2 mp

189 a 1 Meno mosso a 2 cresc.

198 A Tempo 7 a 2 f 2

Auga levada
Frautas 1, 2



Auga levada
Frautas 1, 2

358
a 2
f

368
10
a 2

387
rit. 2 Pesante A tempo ♩. = 78
18
p

412
mp

417

421

425
E
p

433
mp *mf* cresc.

440
2

448 **F** **10** **2** *a 1* *p*

467 **7** *mf* **7** **4**

483 *a 2* *mf* **Meno mosso**

489

493 **G** **Tempo primo** *♩ = 75 - 80* **6** *a 2* *f*

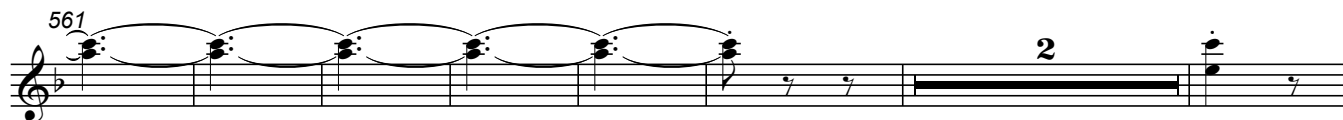
506 **2**

514 **7** *a 2* *f*

528 **2** **2**

536 **Meno mosso** **H** *a 2* **Con moto** *f sempre cresc.* **2** **2**

Auga levada
Frautas 1, 2



Auga levada

A tódolos agoladenses
2009

Juan Eiras, Op. 12

Óboes 1, 2

Andante, m.m. ♩ = 75 - 80

mp p mp mf cresc. mp p mp mf cresc.

Auga levada
Óboes 1, 2

94 *f*

104

120 2 8 **A** 27 a 2

163 2

173 13 a 1 *mp* **Meno mosso** a 2 *cresc.*

194 a 2 **A Tempo** *f*

203

212 2 3

224

233 3 **B** 8

249

p *mp cresc.*

260

mf *cresc.*

268

Meno mosso

p subito

277

A tempo

f

303

f

327

335

344

f

353

362

f

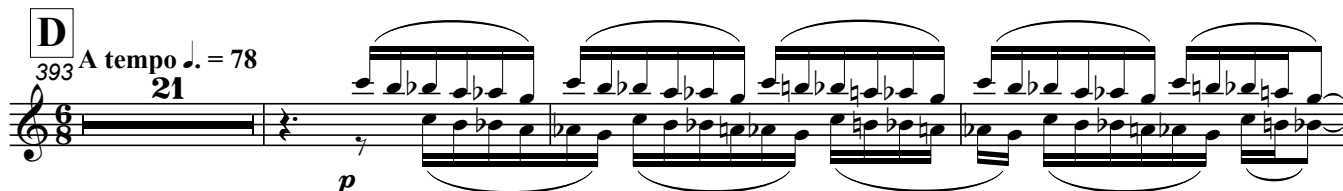
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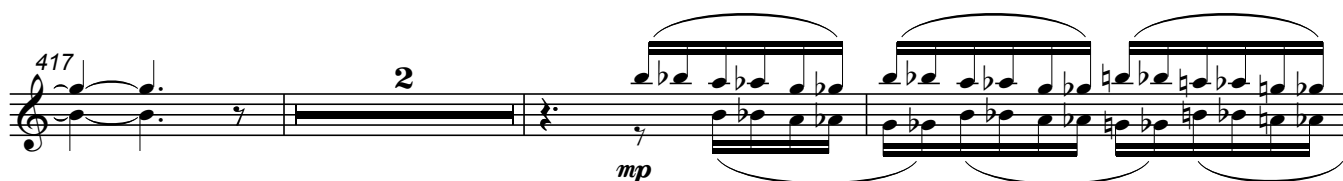
383



D



417



422



E



431



437



443



F



482
a 2

Meno mosso

4 2

mf *mf*

492

G Tempo primo
♩ = 75 - 80

499

507

2

516

523

2

532

Meno mosso **H** Con moto a 2

2 2 2 2

f sempre cresc.

545

7

559

2

569

Auga levada

A tódolos agoladenses
2009

Juan Eiras, Op. 12

Andante, m.m. ♩ = 75 - 80

Corno inglés

mp

p

mp

mf cresc.

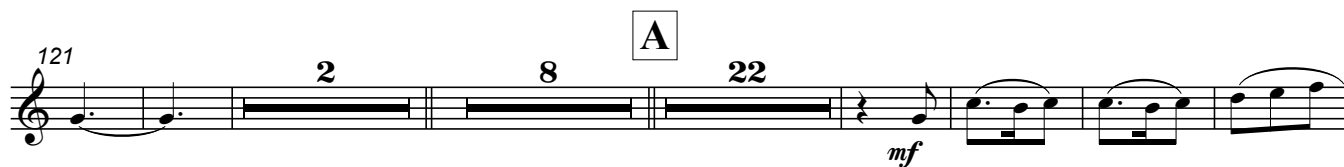
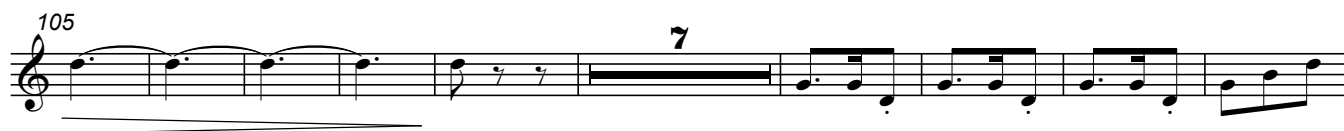
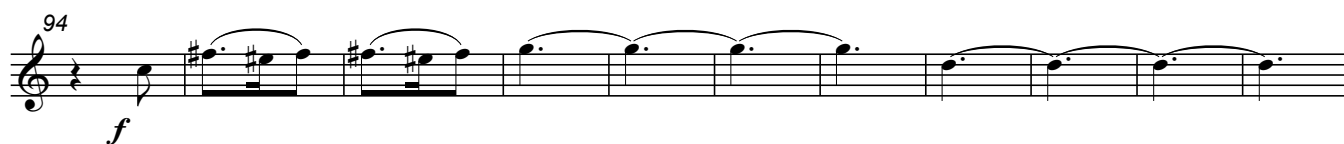
mp

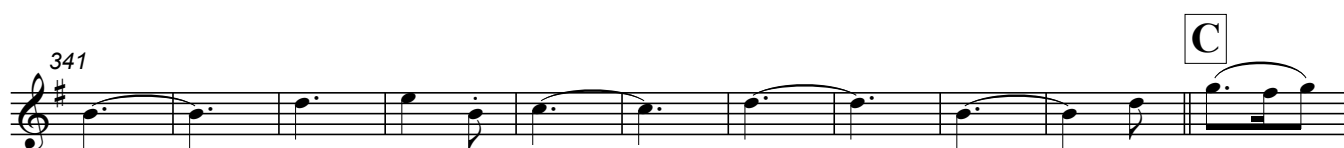
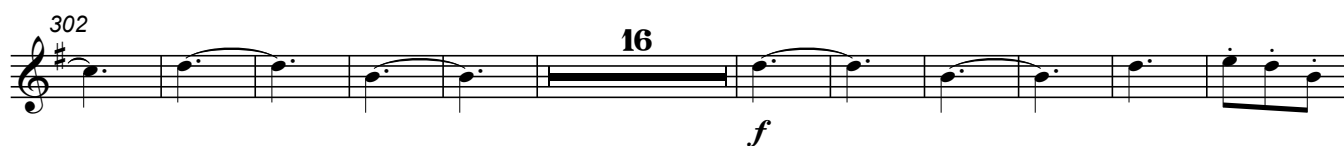
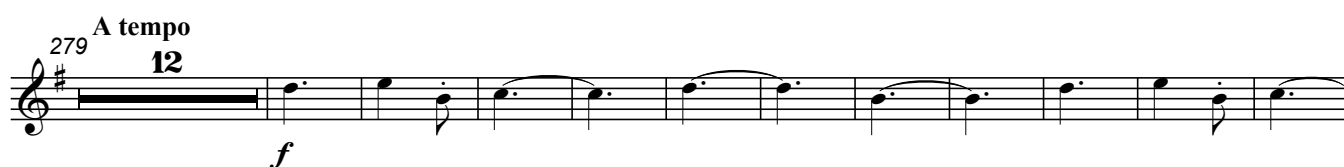
p

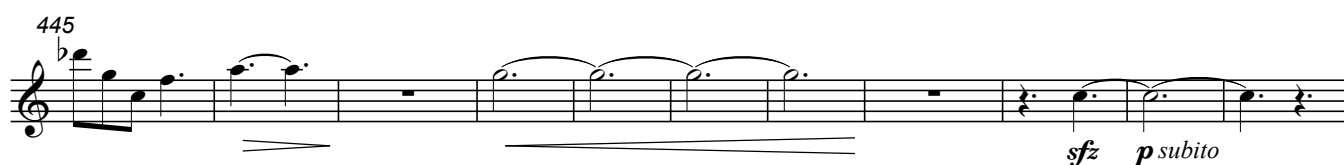
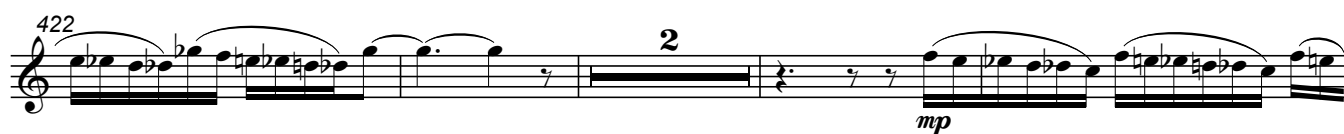
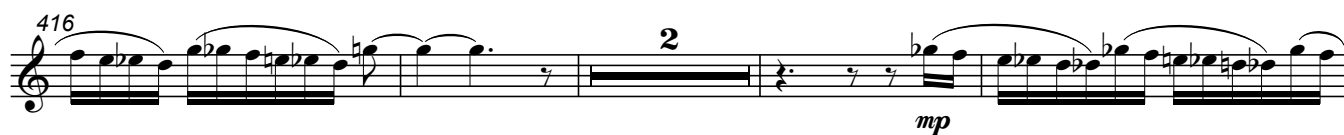
mp

mf cresc.

84







456 **F**

mf

470

f

481 **Meno mosso**

mf

492 **G** **Tempo primo**
♩. = 75 - 80

500

510

519

528 **Meno mosso** **H** **Con moto**

f sempre cresc.

541

Auga levada
Corno inglés



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2009

Juan Eiras, Op. 12

Andante, m.m. ♩ = 75 - 80

Fagot

mp *mf cresc.*

30

38

55

102

7

121

2 8 23

A

162

7

180

12

Meno mosso

5

A Tempo

f

205

215

225

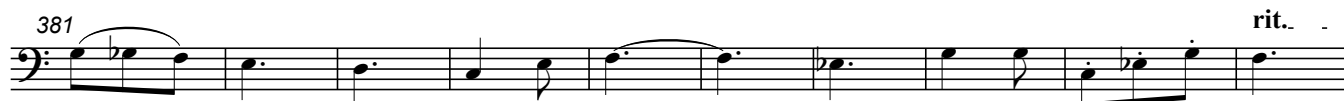
235

B

23

p

Auga levada
Fagot



D

Pesante

A tempo ♩ = 78

1/4 bemol

5



E



F



Meno mosso



G

Tempo primo

♩ = 75 - 80



H

Meno mosso

Con moto



Auga levada
Fagot



Auga levada

A tódolos agoladenses
2009

Juan Eiras, Op. 12

Andante, m.m. ♩ = 75 - 80

Requinto

The musical score for the Requinto part is written in 3/8 time. It consists of nine staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *mp* is placed below the first staff, and a *p* marking is placed below the second staff. A fermata is placed over the first staff, with the number 11 written above it. The second staff continues the melody with eighth and sixteenth notes. The third staff begins with a dynamic marking of *mp*. The fourth staff continues the melody with eighth and sixteenth notes. The fifth staff begins with a dynamic marking of *mf cresc.*. The sixth staff continues the melody with eighth and sixteenth notes. The seventh staff begins with a dynamic marking of *p*. The eighth staff continues the melody with eighth and sixteenth notes. The ninth staff begins with a dynamic marking of *mf cresc.*. The score concludes with a whole rest on the ninth staff.

11

18

27

35

44

5

57

5

70

78

87

mp

p

mf cresc.

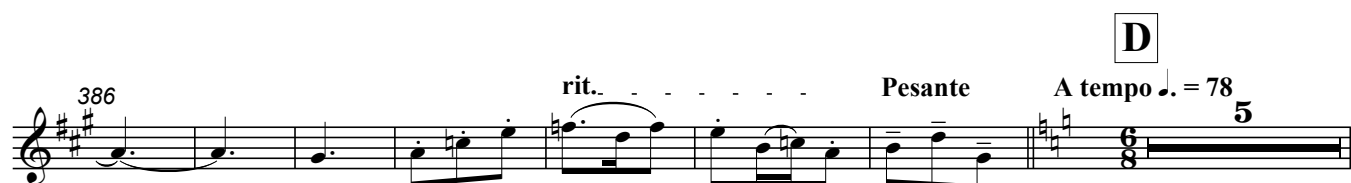
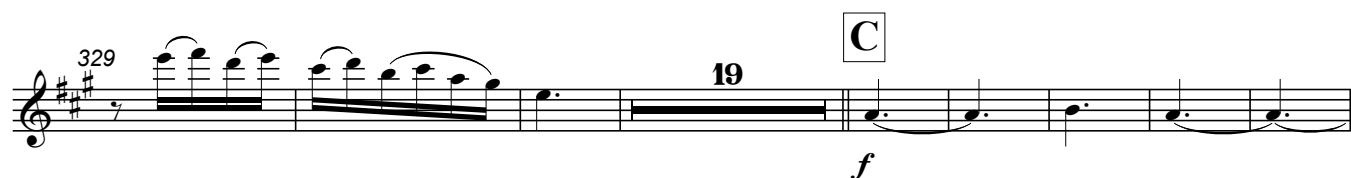
mf

p

mf cresc.



Auga levada
Requinto



398 frullato 3/4 bemol 5

mf

412 15 3 E

p

434

mp

439

mf cresc.

445 10

F 462 14 3

mp

486 Meno mosso

mf

G Tempo primo 491 = 75 - 80

f

501

514

529 Meno mosso H Con moto

f sempre cresc.

Auga levada
Requinto

Example 10 is a musical score for a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The score consists of a sequence of notes and rests. The first measure contains a whole rest. The second measure contains a quarter rest followed by a quarter note G4. The third measure contains a quarter note F#4. The fourth measure contains a quarter note E4. The fifth measure contains a quarter note D4. The sixth measure contains a quarter note C4. The seventh measure contains a quarter note B3. The eighth measure contains a quarter note A3. The ninth measure contains a quarter note G3. The tenth measure contains a quarter note F#3. The eleventh measure contains a quarter note E3. The twelfth measure contains a quarter note D3. The thirteenth measure contains a quarter note C3. The fourteenth measure contains a quarter note B2. The fifteenth measure contains a quarter note A2. The sixteenth measure contains a quarter note G2. The seventeenth measure contains a quarter note F#2. The eighteenth measure contains a quarter note E2. The nineteenth measure contains a quarter note D2. The twentieth measure contains a quarter note C2. The score ends with a double bar line.

[illegible]

571

Musical notation for measure 571, featuring a treble clef, key signature of two sharps (F# and C#), and a series of eighth notes with slurs.

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A tódolos agoladenses
2009

Juan Eiras, Op. 12

Andante, m.m. ♩ = 75 - 80

Clarinete en Si $\flat$ 1

11

mp *p*

19 *mp*

29 *mf cresc.*

39

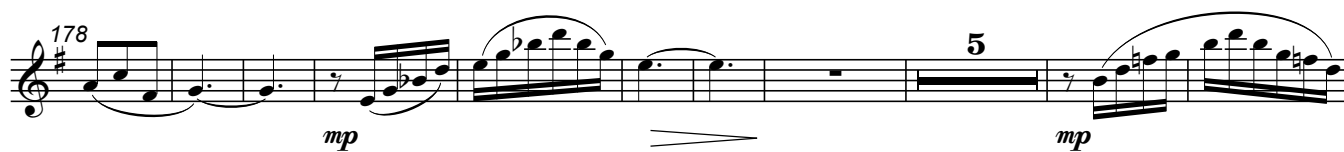
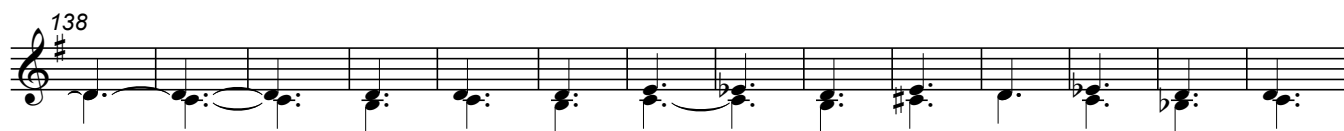
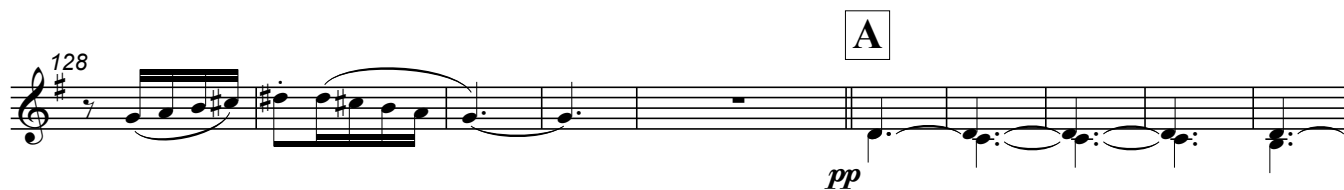
49 *mp* *p*

67 *mp*

77 *mf cresc.*

87 *f*

98



249 **11** *mf*

265 *cresc.* **3** **Meno mosso**

275 *cresc.* **A tempo** **28** *mf*

309

317 **3** *f*

327 *tr.* **19** **C** *f*

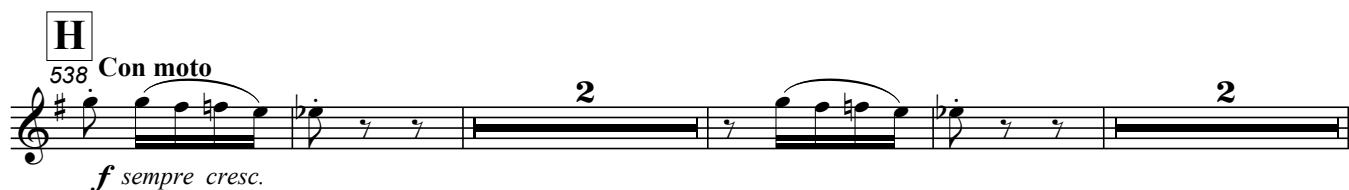
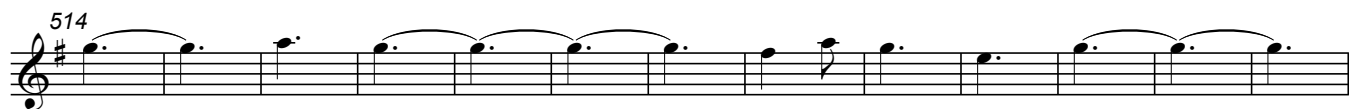
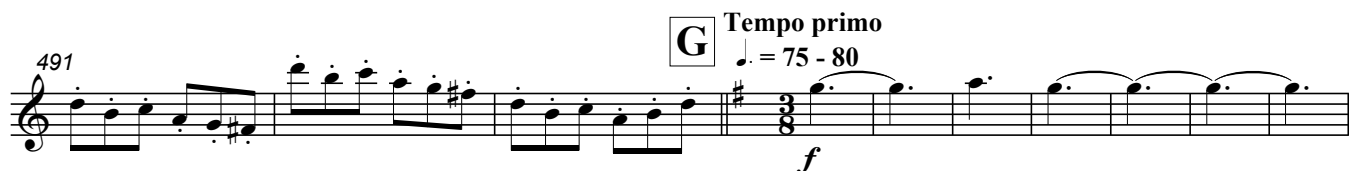
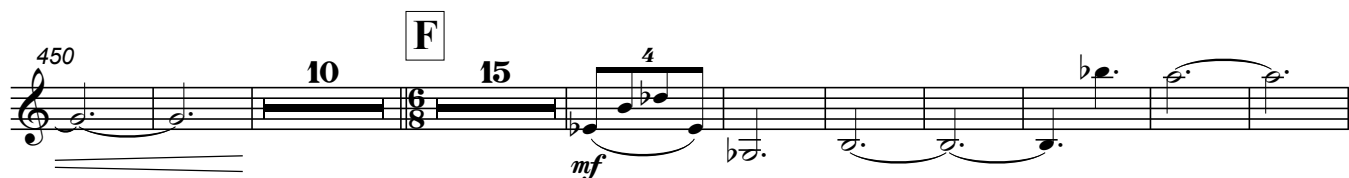
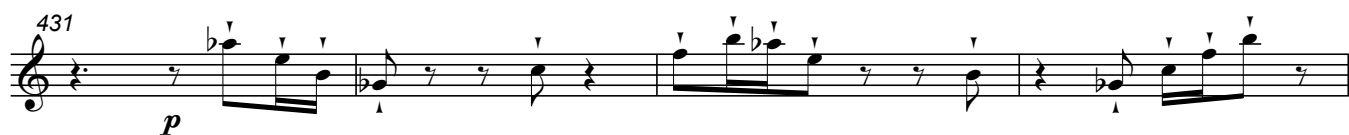
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367

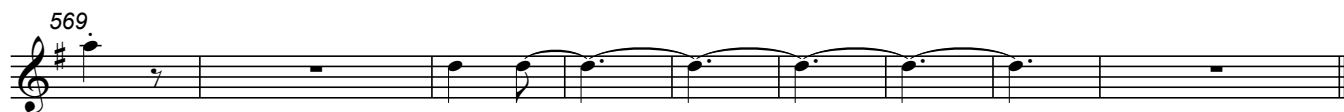
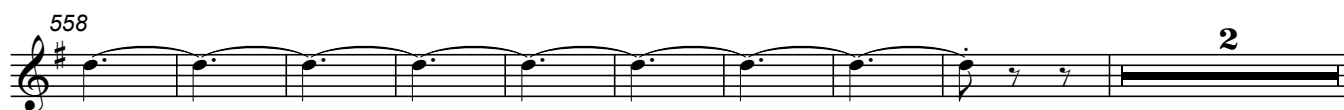
377

390 **D** *rit.* **Pesante** **A tempo** $\text{♩} = 78$ **5** *frullato* **5** *mf*

406 **E** **15** **3**



Auga levada
Clarinete en Si $\flat$ 1



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A tódolos agoladenses
2009

Juan Eiras, Op. 12

Clarinetes en Si $\flat$
2, 3

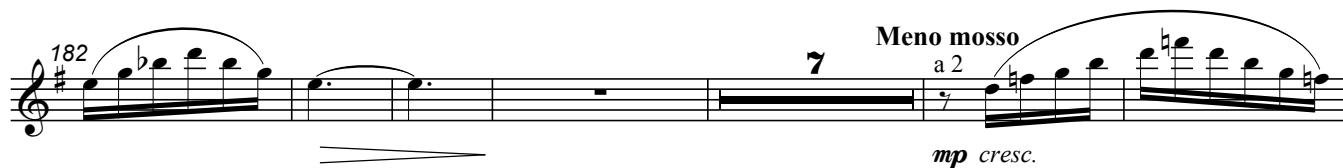
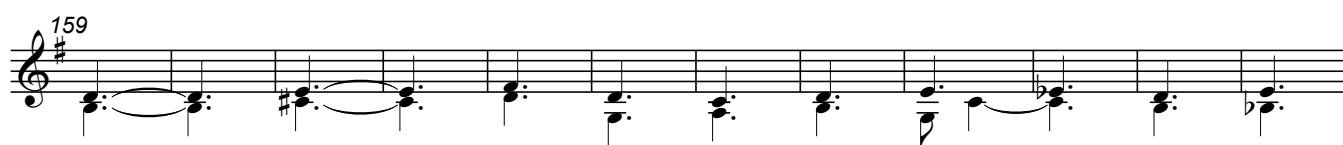
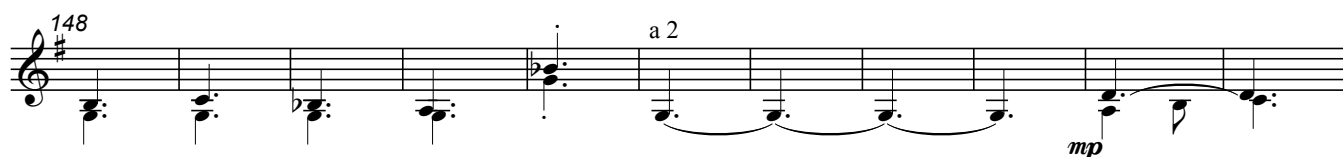
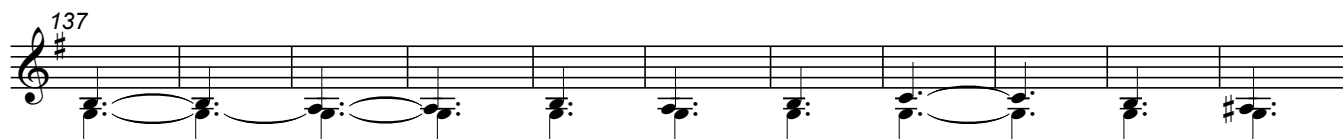
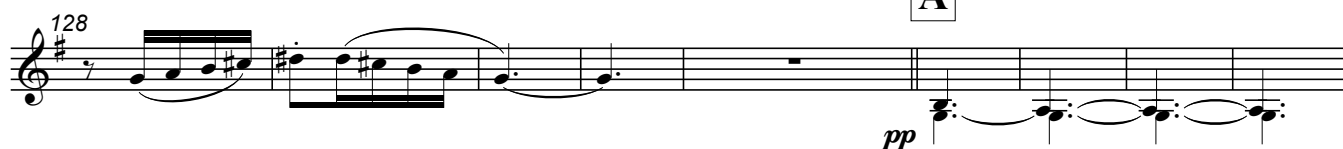
Andante, m.m. $\text{♩} = 75 - 80$

mp *p* *mp* *mf cresc.* *p* *mp* *f*

14 a 1 13 a 1 7 2 3

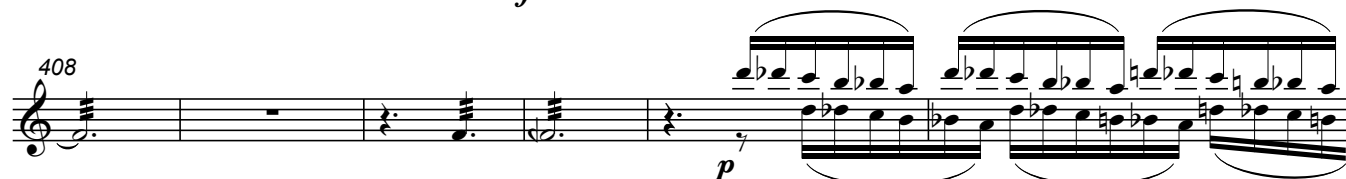
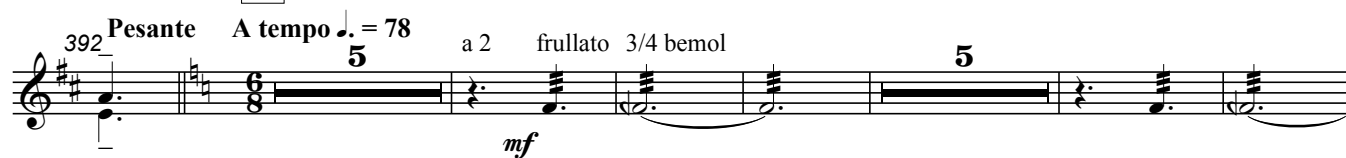
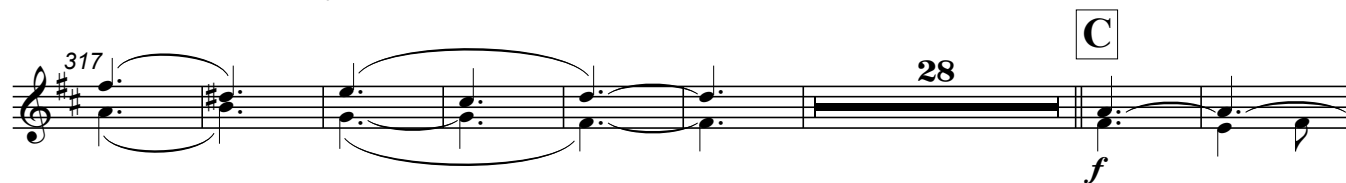
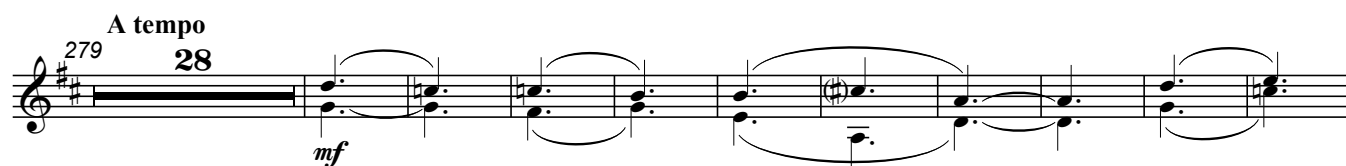
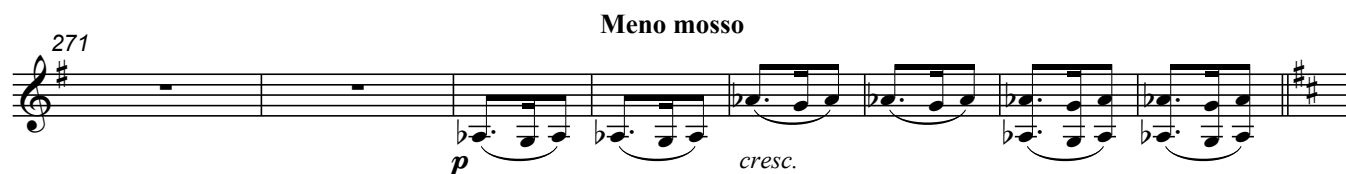
21 31 a 2 41 52 a 1 72 *mp* 82 a 2 93 103 119

A



B





Auga levada
Clarinetes en Si $\flat$ 2, 3

418 *mp*

420 2

424 *mp*

427 **E** 5 a 1 *p*

436 *mp*

441 a 2 *mf cresc.*

445

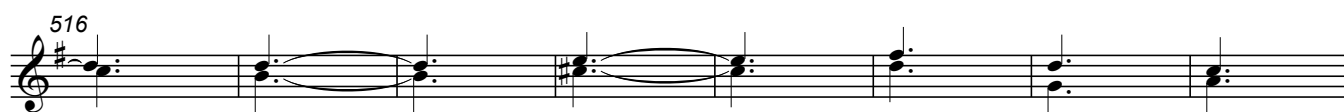
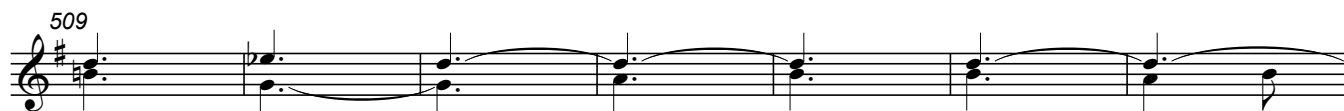
450 **F** 10 2 6 8

469 4 *mf*

482 2 *mf* **Meno mosso**

490

G Tempo primo
♩. = 75 - 80



Auga levada

A tódolos agoladenses
2009

Juan Eiras, Op. 12

Clarinete baixo
en Si $\flat$

Andante, m.m. $\text{♩} = 75 - 80$

24

mp

32

mf cresc.

41

50

23

mp

81

mf cresc.

90

8

107

7

123

2

8

A

8

pp

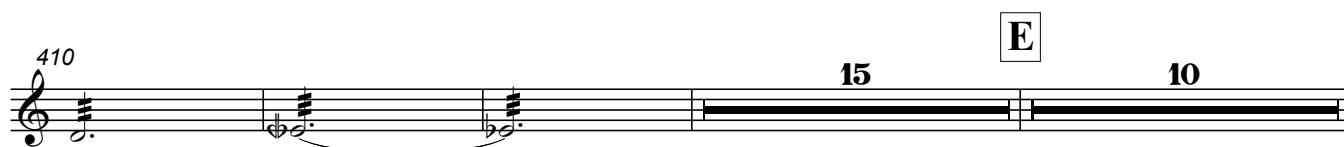
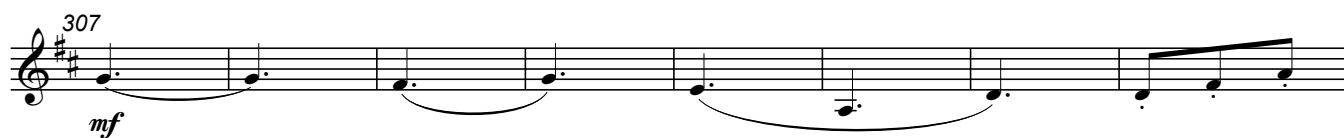
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7

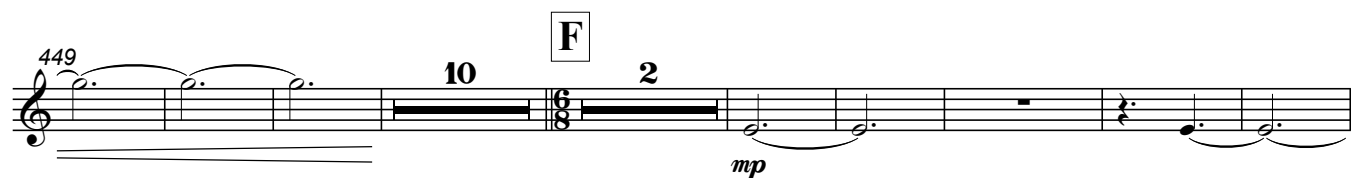
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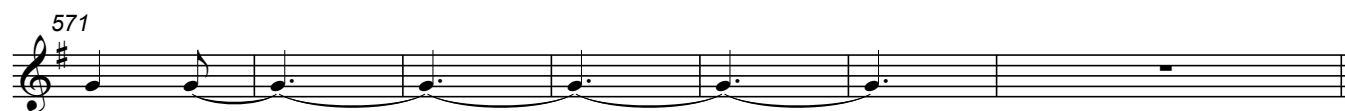
Auga levada
Clarinete baixo en Sib





Auga levada
Clarinete baixo en Sib





Auga levada

A tódolos agoladenses
2009

Juan Eiras, Op. 12

Andante, m.m. ♩ = 75 - 80

Fliscorno

3 43

mp *mp*

53 2 12 2

fp

75 4

mf *f*

87

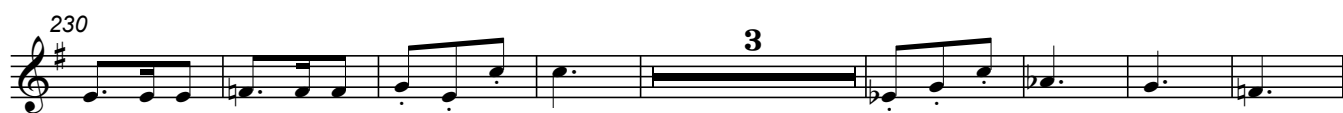
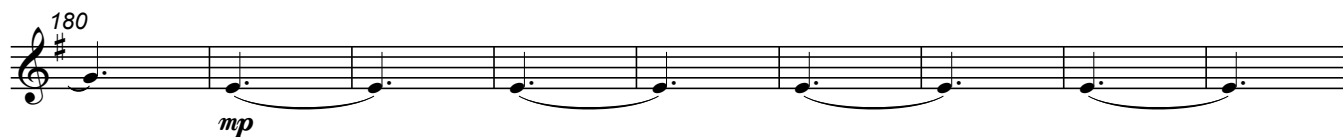
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105

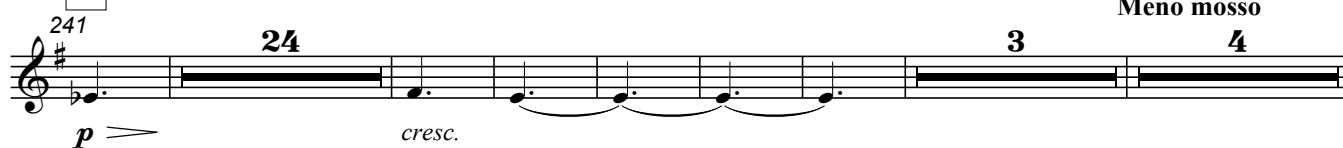
114

123

A



B



Auga levada
Fliscorno



402

pp *ff* *pp* *ff* *pp*

415

ff *pp* *ff*

423

E

pp *ff* *pp*

432

ff *mf*

442

sfz *p subito*

456

F

n *mf* *n* *f*

senza sord.

487

Meno mosso

mf

493

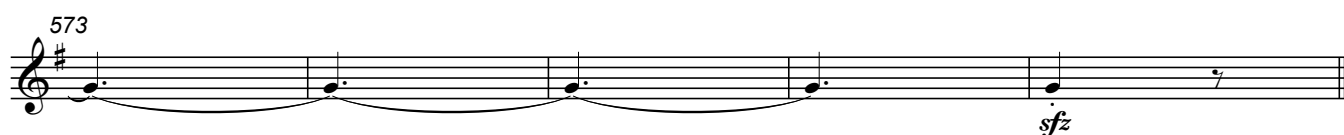
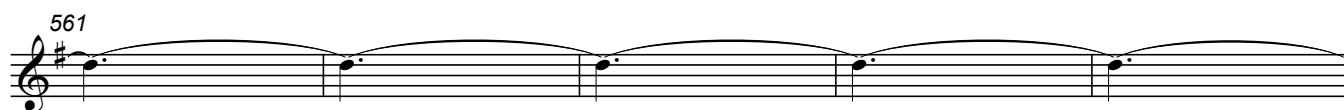
G Tempo primo

$\text{♩} = 75 - 80$

f

501

f



Auga levada

A tódolos agoladenses
2009

Juan Eiras, Op. 12

Andante, m.m. ♩ = 75 - 80

Saxofón soprano

16

mp

p

25

mp

34

43

mf cresc.

42

94

f

104

15

8

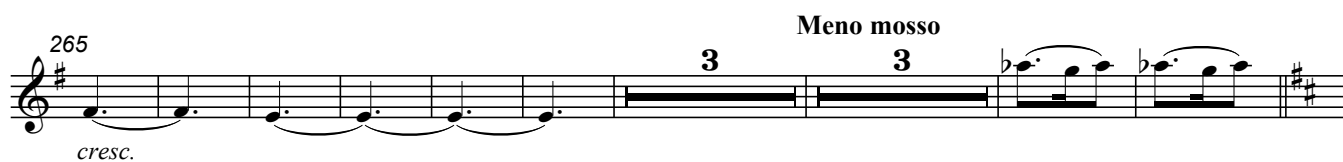
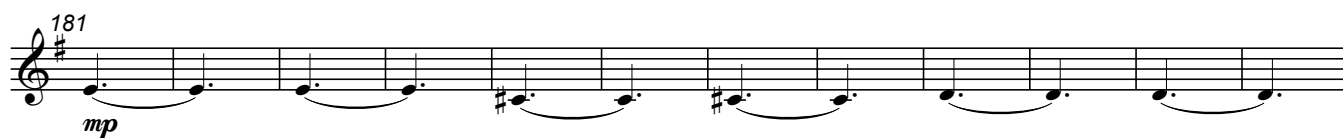
A

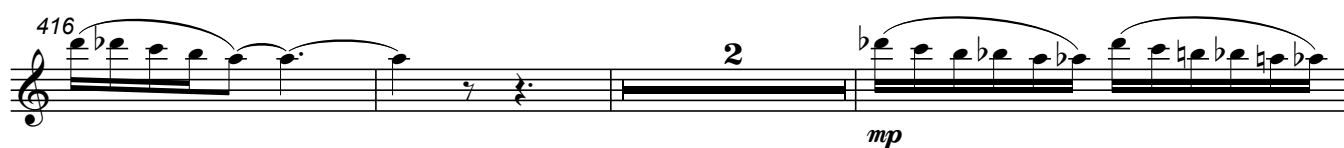
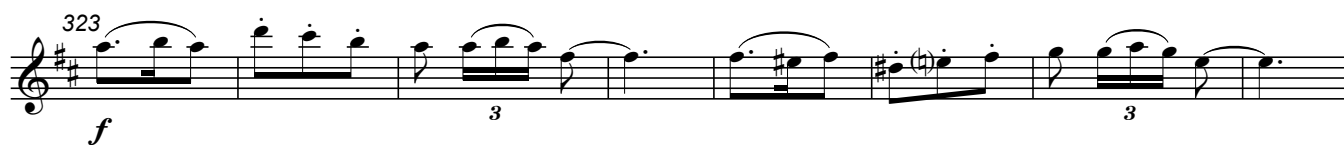
30

164

2

9





Auga levada
Saxofón soprano

426 E

mp

429

p

438

mp

442

mf cresc.

447

sfz p subito

456 F

f

484 G

Meno mosso

mf

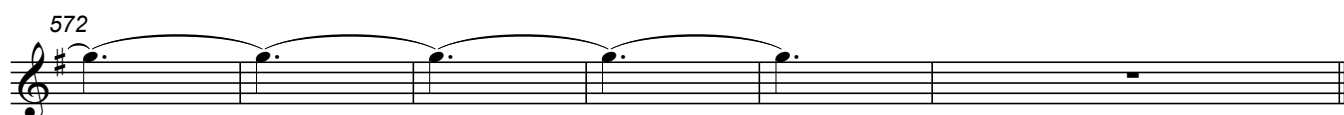
Tempo primo
♩. = 75 - 80

496

504.

f

Auga levada
Saxofón soprano



Auga levada

A tódolos agoladenses
2009

Andante, m.m. ♩. = 75 - 80

Juan Eiras, Op. 12

Saxofón alto 1, 2

16

mp *p*

25

mp

34

43

mf cresc.

52

42 a 2

f

103

15 8 20

pp

154

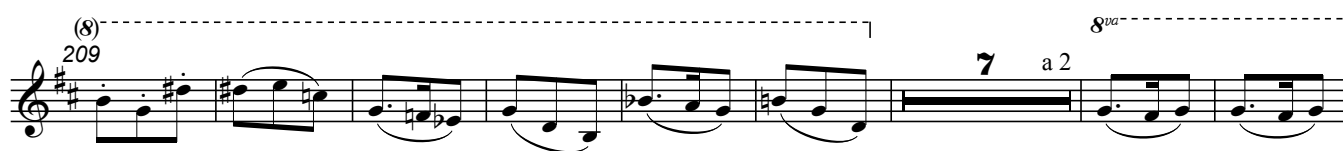
4 a 1

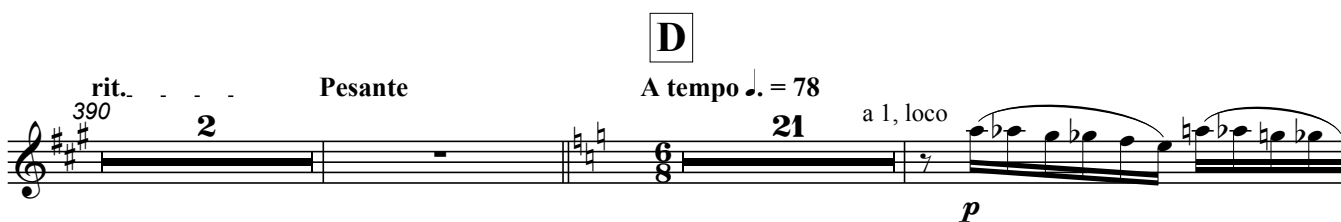
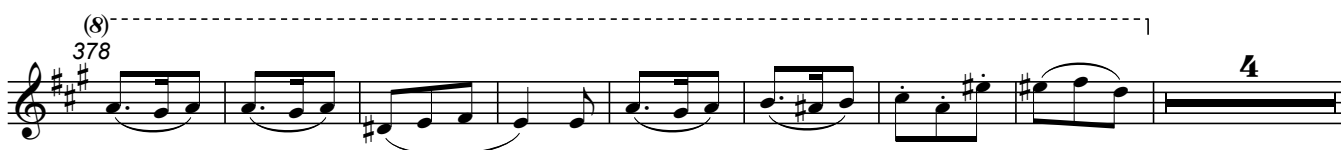
8va

(8)

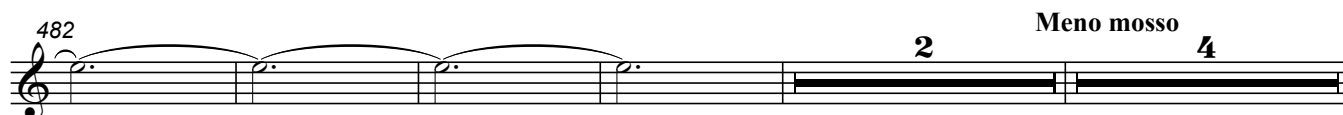
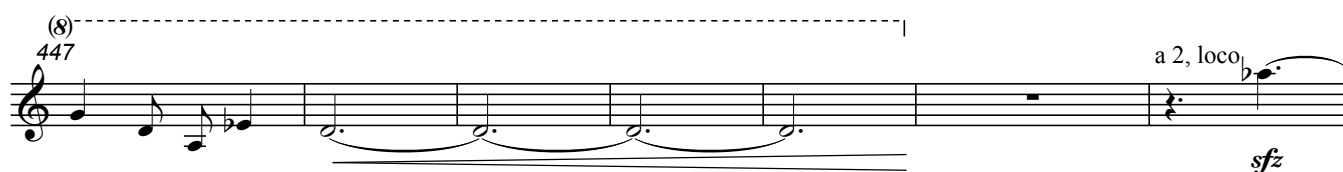
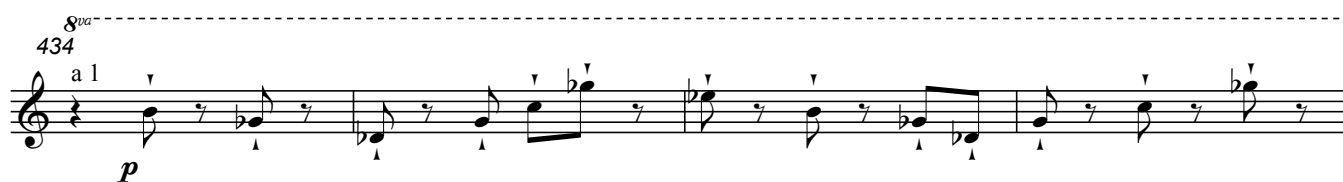
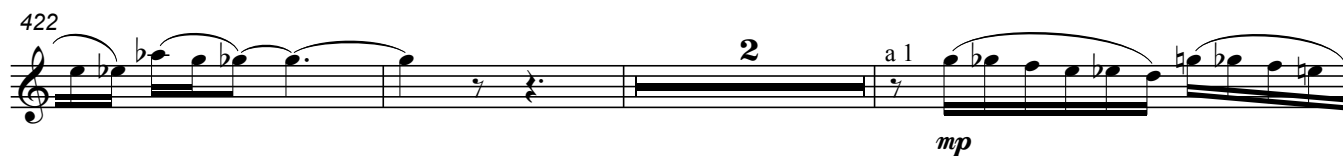
166

2 loco 9





Auga levada
Saxofón alto 1, 2



492
a 2.

G Tempo primo
♩. = 75 - 80

mf

498

506

f

3

516

524

Meno mosso

6 2

H Con moto

538

2

a 2

8^{va}

2

8^{va}

f sempre cresc.

(8)

547

8

a 2

8^{va}

560

loco

2

569

loco

8^{va}

Auga levada

A tódolos agoladenses
2009

Juan Eiras, Op. 12

Andante, m.m. ♩ = 75 - 80

Saxofón Tenor 1, 2

19 *mp* *p* *8va*

28 *mp* *(8)*

38 *(8)*

48 *mf* *a 1, loco* *11*

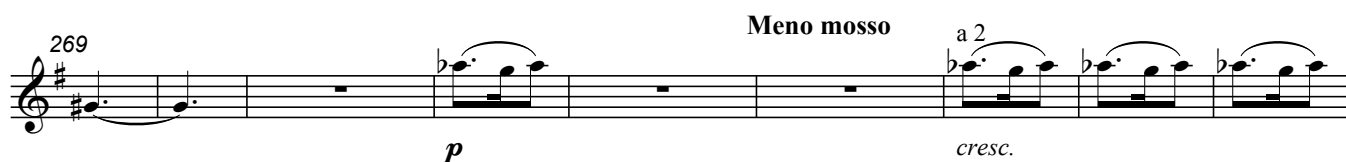
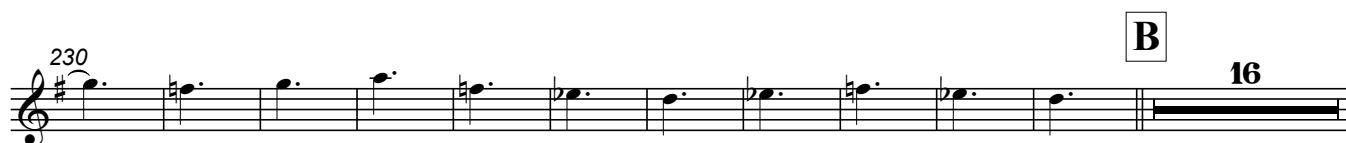
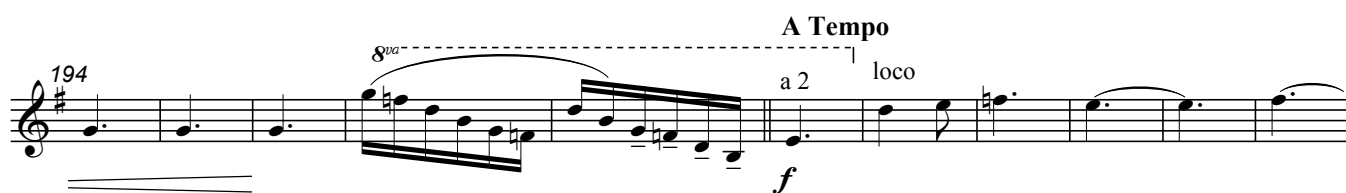
94 *f* *a 2* *8va*

104 *15* *5* *a 2* *8va*

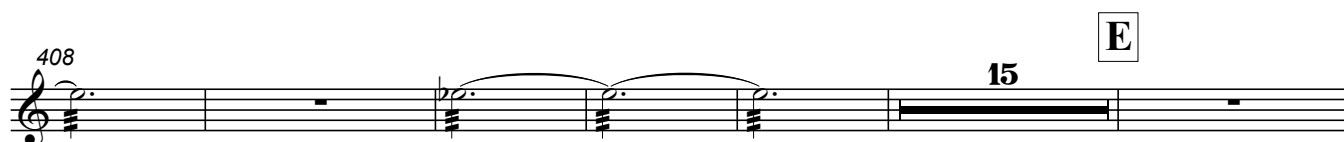
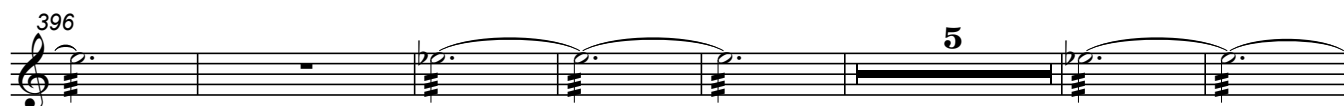
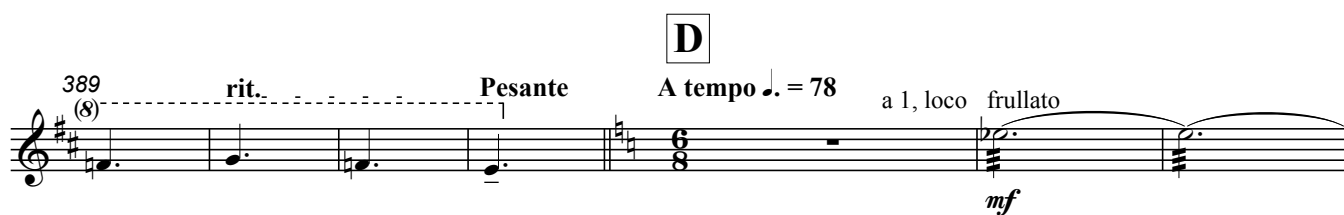
132 **A** *19* *loco* *pp* *mf*

161 *6* *9*

Auga levada
Saxofón Tenor 1, 2
Meno mosso



Auga levada
Saxofón Tenor 1, 2



429 **6** *a 1* *8va* *p*

440 (8) *mp*

446 (8) *a 2, loco* *sfz* *p subito*

455 **F** **6** **7** *a 1* *8va* *p* **10** *a 2* *8va* *mf*

485 *loco* *Meno mosso* *a 2* *8va* *loco* *8va* *loco* *mf*

492 **G** *Tempo primo* *♩. = 75 - 80* *8va*

502 (8) *f*

515 (8)

528 (8) *Meno mosso* **H** *Con moto*

Auga levada
Saxofón Tenor 1, 2

539 a 2, loco **2** **10**
f sempre cresc.

556 a 2 8va

(8) 567 **2**

Auga levada

A tódolos agoladenses
2009

Juan Eiras, Op. 12

Andante, m.m. ♩ = 75 - 80

Saxofón Barítono

mp *mp* *mf* *mp* *mp* *f*

30 39 49 102 118 133 191 201 214 227

27 18 7 2 5 a 2 37 8

Meno mosso A Tempo

B

241 16

mp cresc. *< mf* *cresc.*

Meno mosso

267

p *cresc.*

A tempo

278 12

f *8va*

296 (8)

3

304 (8)

28

f *8va*

337 (8)

3

C

345 (8)

3

f

355 (8)

367 (8)

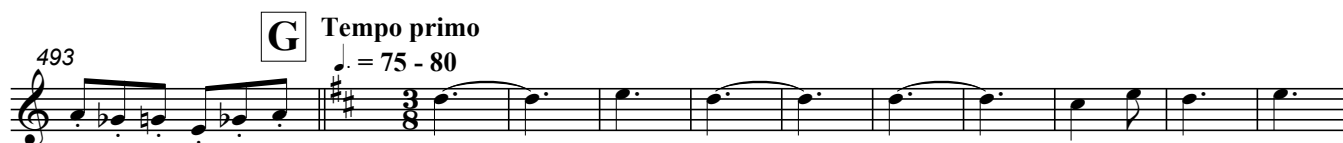
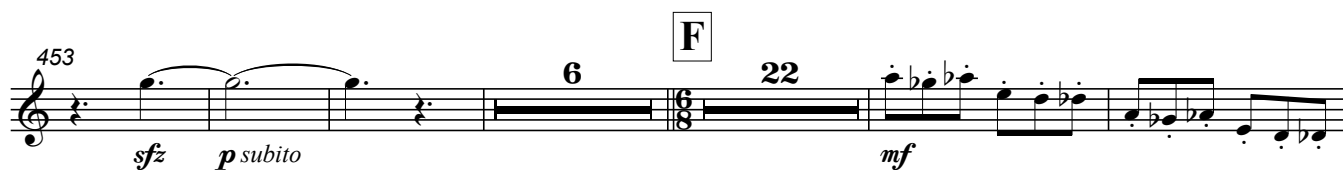
381 (8)

rit. **Pesante**

D

393 **A tempo** ♩. = 78 frullato, loco

mf



Auga levada

A tódolos agoladenses
2009

Juan Eiras, Op. 12

Andante, m.m. ♩ = 75 - 80

Trompas en Fa I-II

3 43 mp mp

53 2 8 I mp I - II fp

72 2 mf 4 f

85

94

102

110

118

128 A 23

Auga levada
Trompas en Fa I-II

156 *mp*

165 *mf* 6 I - II

179 *mf*

187 *mf* I - II *Meno mosso* *mp*

197 *f* *A Tempo*

206 5

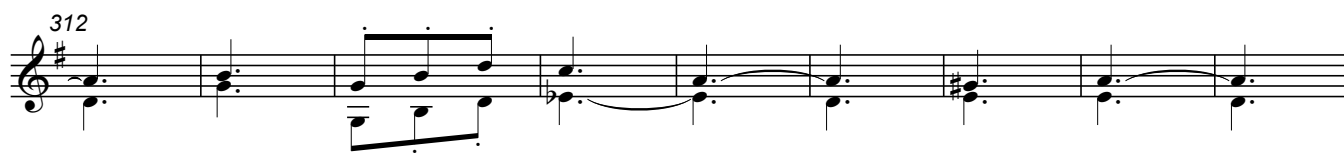
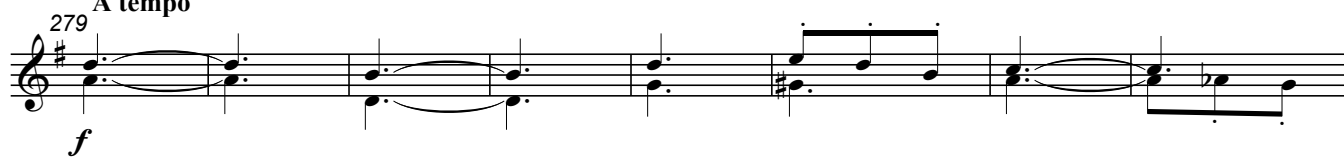
220

229 3

240 **B** *p* 15 4 *mf* *cresc.*

266 *Meno mosso* 3 5

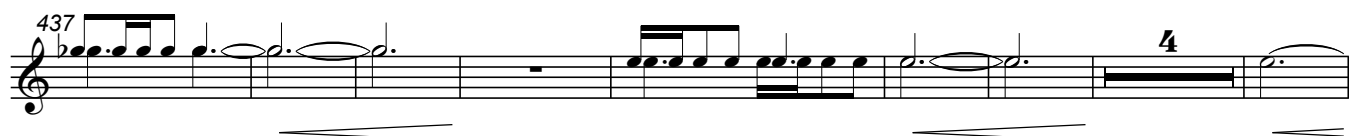
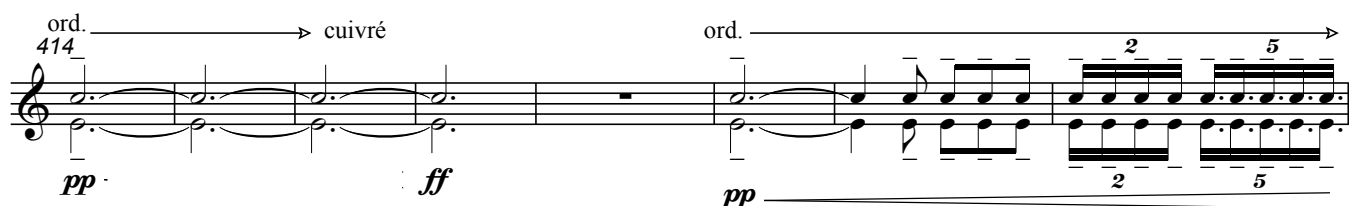
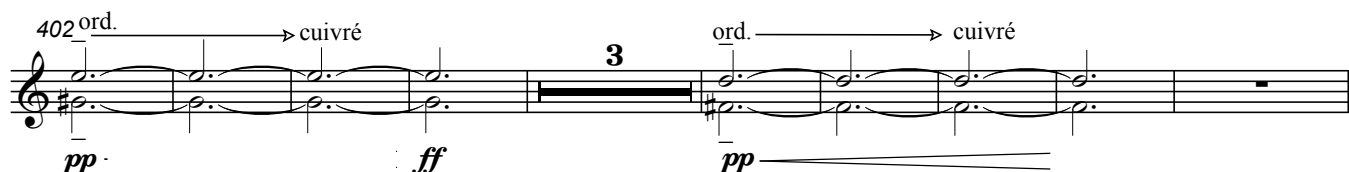
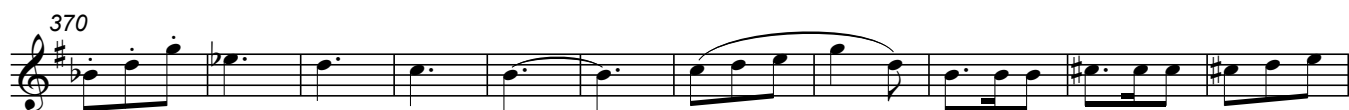
A tempo



C

I - II





Auga levada
Trompas en Fa I-II

486 **Meno mosso**

493 **G** **Tempo primo**
♩. = 75 - 80
I - II
f

502

515

524 **Meno mosso**

537 **H** **Con moto**
I-II
f sempre cresc.

545

553

561

569 **I-II**
sfz

Auga levada

A tódolos agoladenses
2009

Juan Eiras, Op. 12

Andante, m.m. ♩ = 75 - 80

Trompetas en Do
I-II

3 43 mp mp

53 2 8 I mp I - II fp

71 mf f 3

85

93

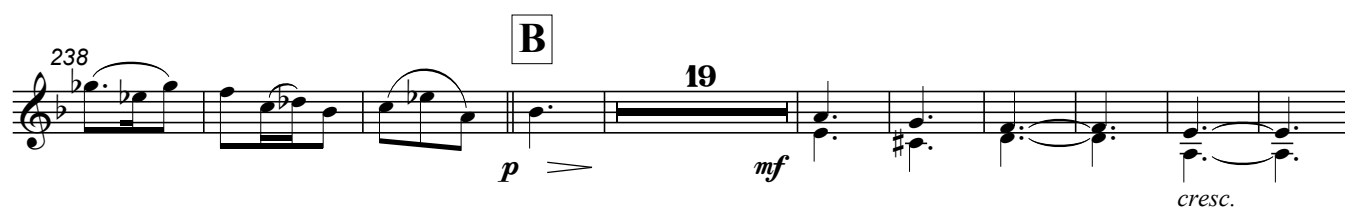
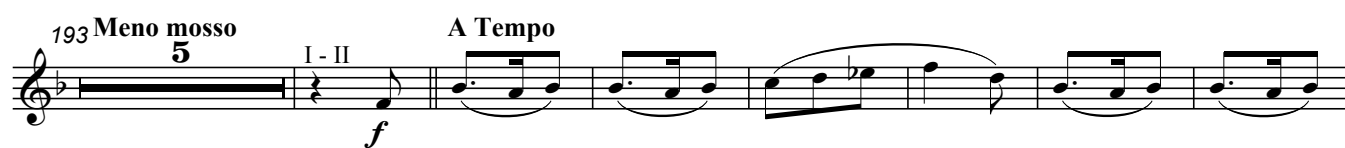
100

107 I - II

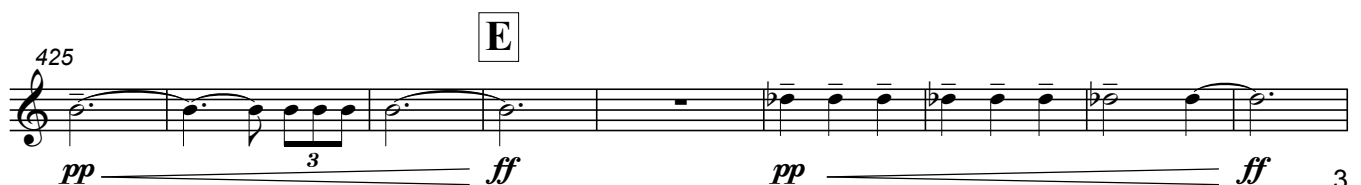
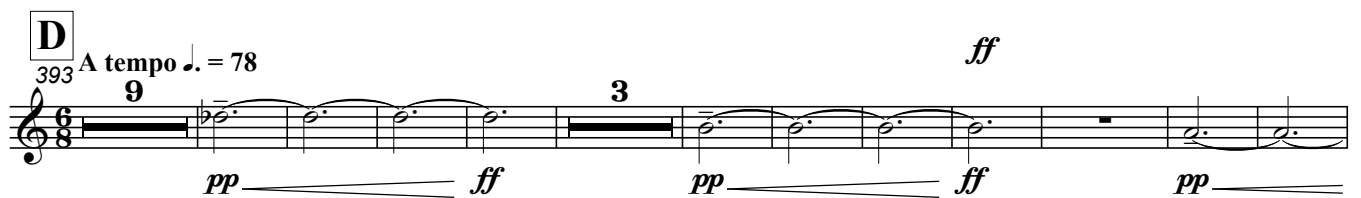
116

126 A 39

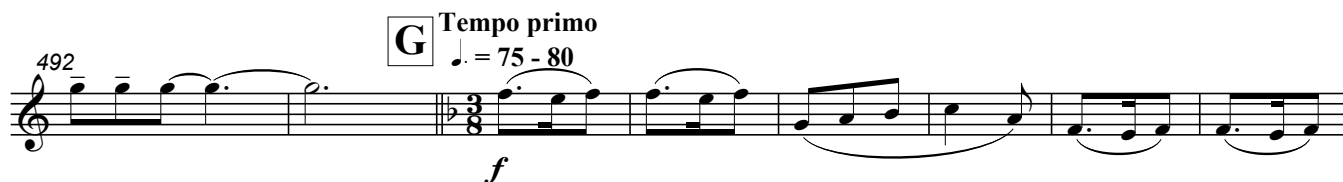
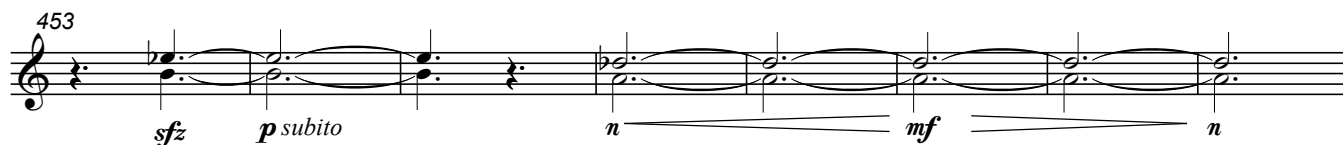
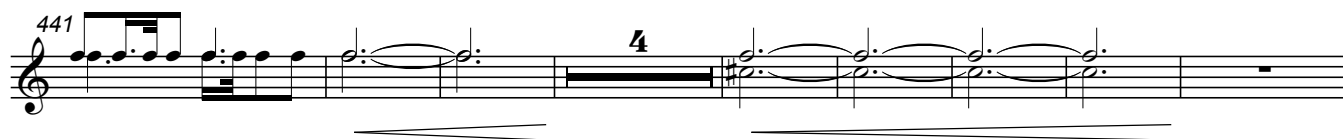
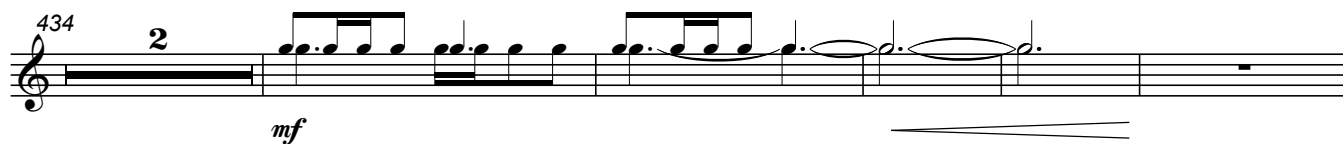
Auga levada
Trompetas en Do I-II



Auga levada
Trompetas en Do I-II



Auga levada
Trompetas en Do I-II



Auga levada
Trompetas en Do I-II

I - II 533 **Meno mosso** **H** **Con moto**
f sempre cresc.

539

547

556

566 **2** *sfz*

Auga levada

A tódolos agoladenses
2009

Juan Eiras, Op. 12

Andante, m.m. ♩ = 75 - 80

Trompetas en Si^b
I-II

3 43 mp mp

53 2 8 I mp fp I - II

71 mf f 3

85

93

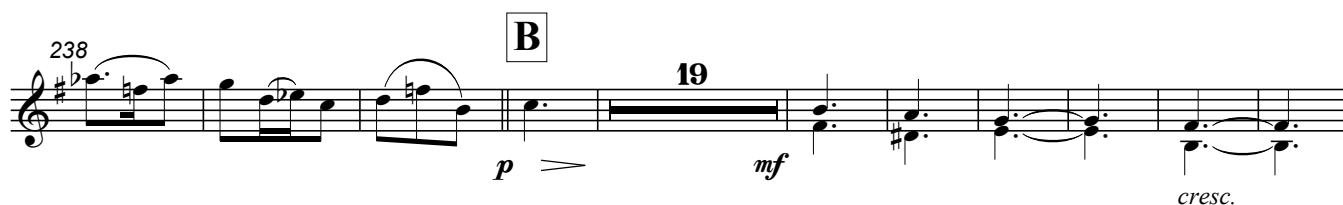
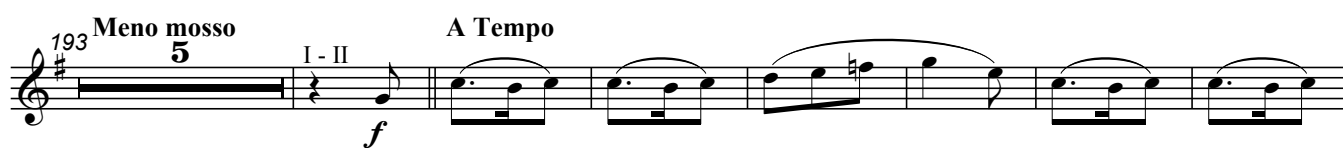
100

107 I - II

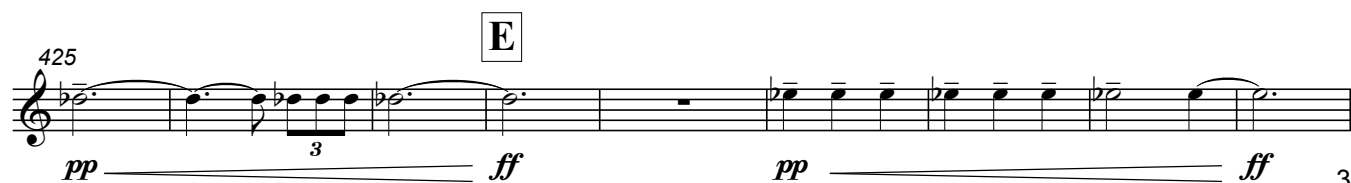
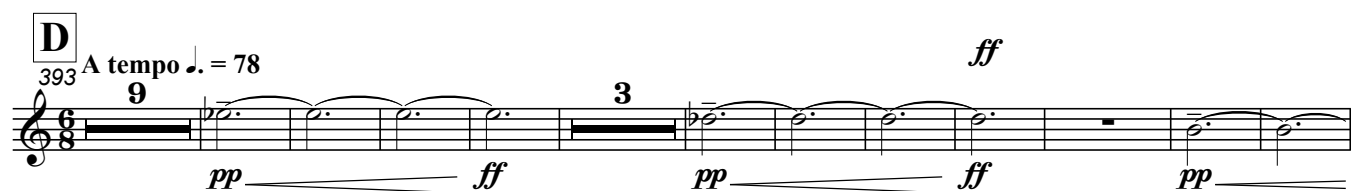
116

126 A 39

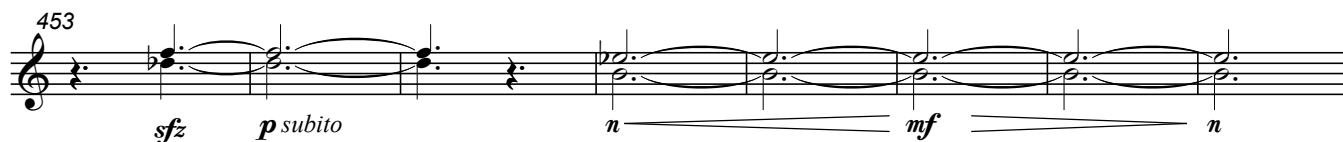
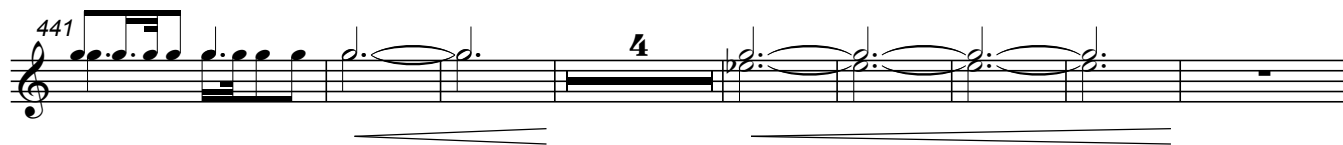
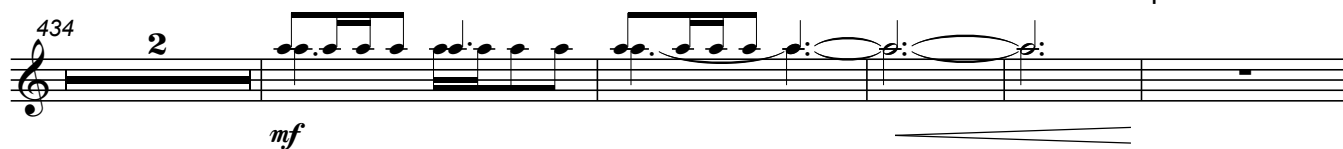
Auga levada
Trompetas en Si $\flat$ I-II



Auga levada
Trompetas en Si $\flat$ I-II



Auga levada
Trompetas en Si $\flat$ I-II



Auga levada

Trompetas en Si $\flat$ I-II

H Con moto

Meno mosso

533
I - II

f sempre cresc.

539

547

556

566

2

sfz

Auga levada

A tódolos agoladenses
2009

Juan Eiras, Op. 12

Andante, m.m. ♩ = 75 - 80

Trombóns I-II-III

3 **43**

mp *mp*

53 **2** **11** **II** **tutti I - (II-III)**

mp *fp*

74 **I** **3** **I**

II - III *mf* **II - III** *f*

85

95

105

114

123

A

133

31



171



179

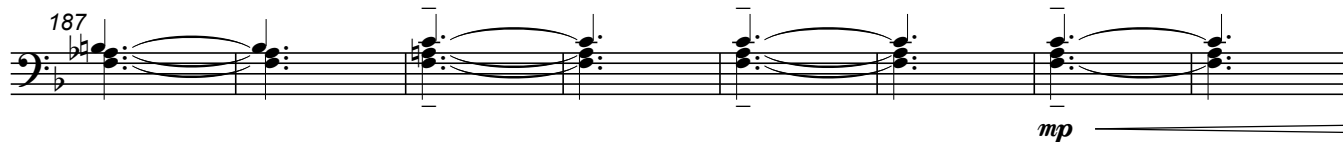


mf

mp

Meno mosso

187



mp

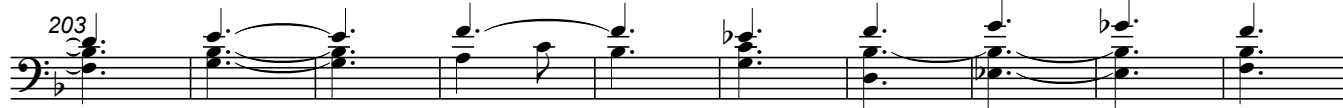
A Tempo

195



f

203



213



223



B

232



p

Meno mosso

242

24

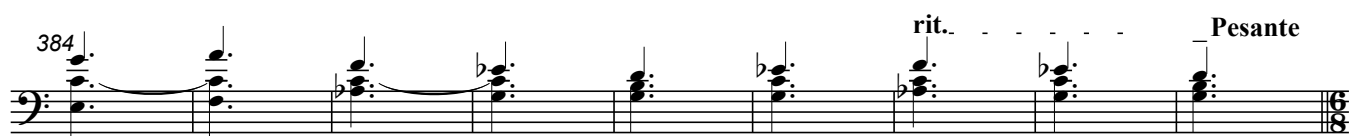
3

5



cresc.

A tempo



DAuga levada
Trombóns I-II-III

A tempo ♩. = 78

393

9

3

pp ff

pp ff pp

ff pp

ff pp

ff pp

ff

mf

sfz p subito

sfz p subito

F

mf n

485 **Meno mosso**
f

492 **G** **Tempo primo**
♩ = 75 - 80
f

500

511

522

534 **Meno mosso** **H** **Con moto**
f sempre cresc.

543

552

560 **2**

569 *sfz*

Auga levada

A tódolos agoladenses
2009

Juan Eiras, Op. 12

Andante, m.m. ♩ = 75 - 80

Bombardino

3 43

mp *mp*

53 2 11 2

mp *fp*

75 4

mf *f*

88

98

108

118

127

A 60

193 **Meno mosso** **A Tempo**

mp *f*

203

213

224

234 **B** 24

p *cresc.*

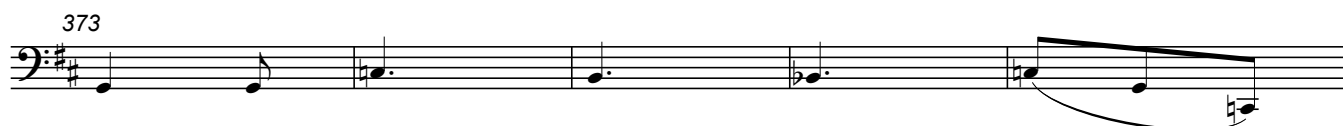
267 **Meno mosso** **A tempo**

sfz *f*

284

293

302 15



DAuga levada
Bombardino

A tempo ♩. = 78

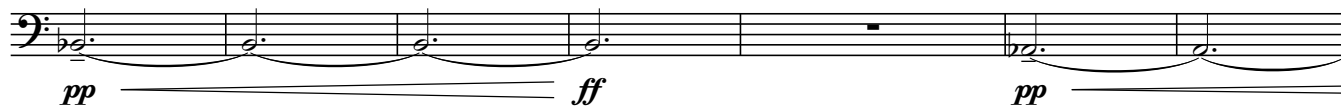
393

9

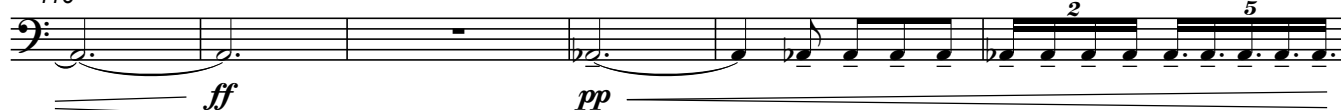
3



409



416



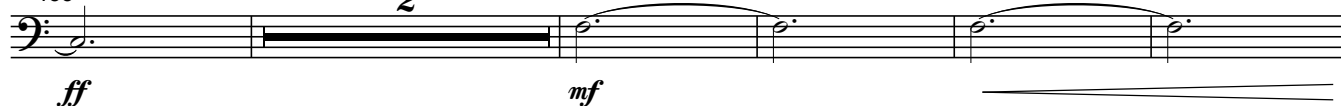
422

**E**

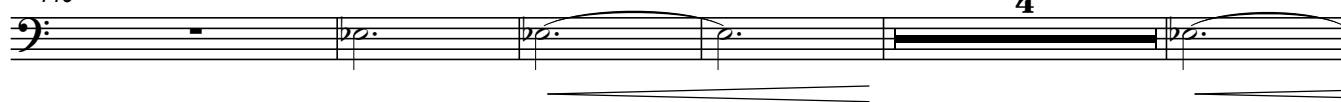
429



433



440



449



456

**F**

Meno mosso



Auga levada

A tódolos agoladenses
2009

Juan Eiras, Op. 12

Andante, m.m. ♩ = 75 - 80

Tuba

3 43

mp *mp*

53 2 12 2

fp

75 4

mf *f*

87

96

105

114

123

Auga levada
Tuba

A

133

60

Meno mosso

A Tempo



203



213



221



231



B

241

24

3

4

Meno mosso



A tempo

278

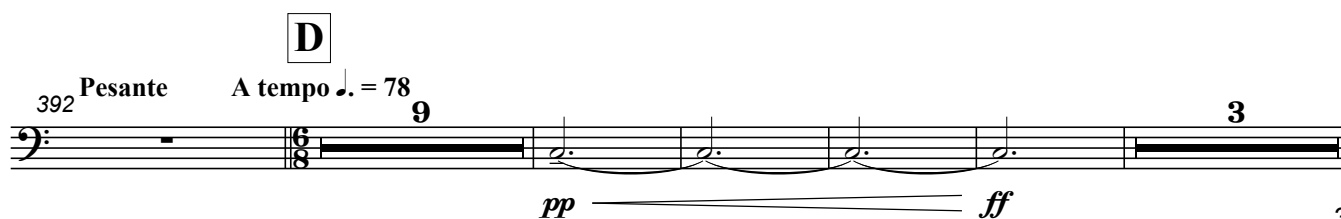


289



298





Auga levada
Tuba

409

pp *ff* *pp*

416

ff *pp*

421

ff *pp*

426

ff *pp*

431

ff *mf*

437

ff *pp* *ff*

444

ff *pp* *ff* *pp*

453

sfz *p subito* *n*

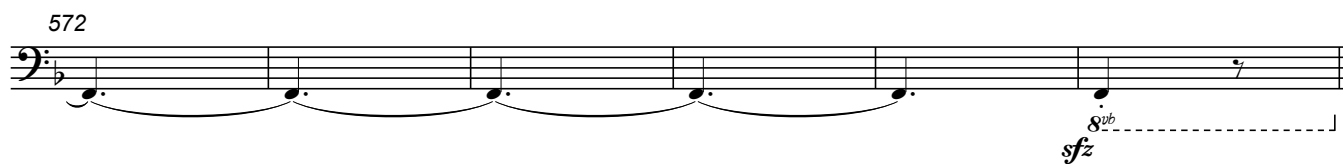
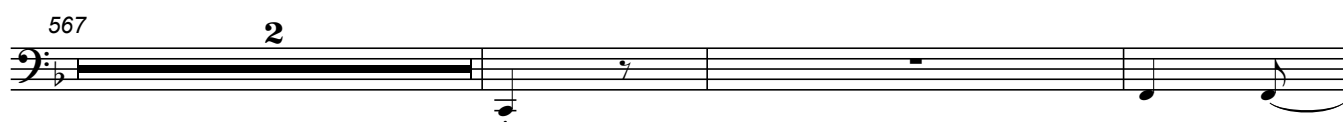
458

mf *n* *ff*

Meno mosso



Auga levada
Tuba



Auga levada

A tódolos agoladenses
2009

Juan Eiras, Op. 12

Andante, m.m. ♩ = 75 - 80

Timbais

10 39 2

57 12 2

78 4

90

100

108

116

125

A

134 59 **Meno mosso** **A Tempo**

mp *f*

200 41 **B** 33 5 **Meno mosso** **A tempo** 71 **C**

f

353 6 7 2

sfz *sfz*

373 13 **D** 4°.- DO 3°.- SI $\flat$ 2°.- SOL 1°.- MI $\flat$ rit. 2 Pesante **A tempo** $\text{♩} = 78$

sfz *mf*

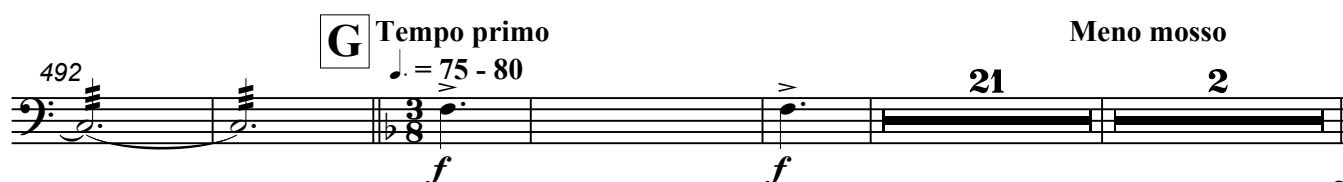
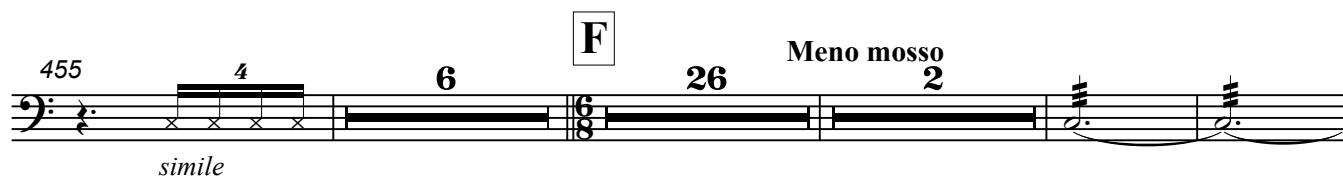
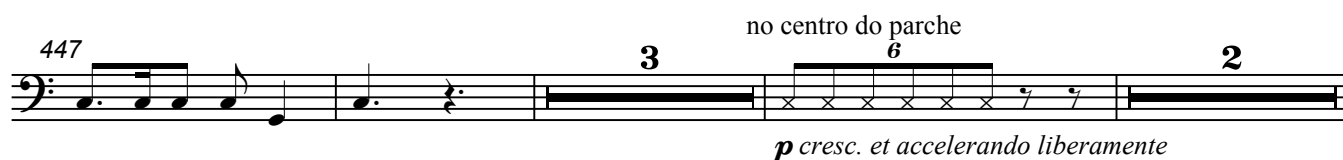
394

399

404

409

414



H
538 **Con moto**



543



551



559



564



571



Auga levada

A tódolos agoladenses
2009

Juan Eiras, Op. 12

Andante, m.m. ♩ = 75 - 80

Pratos de Entrechoque

Prato Suspendido

mp

p < f

Prts. E.

Prt. S.

mp

campá

mp

Prt. S.

p < f

mp

Prt. S.

mp

Prt. S.

mp

f

Prts. E.

Prt. S.

sfz

Prts. E.

A

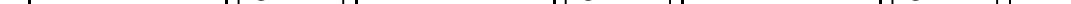
Meno mosso

A Tempo

f

Auga levada

Pratos de Entreechoque, Prato Suspendido

Prts. E. 

Prts. E. 

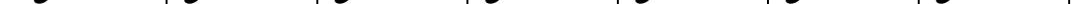
Prts. E. 231 3 3 2 B 33

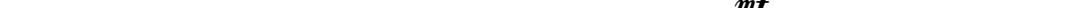
Part E. 274 **Meno mosso** **5** **A tempo** **2** *f*

Prts. E. 285



285

Prts. E. 

Prts. E.  301

326

Prt. E.

Prts. E. 336



Diagram illustrating the musical notation for Part E, measures 336-343. The notation shows a sequence of eighth notes with stems, all marked with a fermata (a vertical line with a dot above it). The notes are on a single line, likely middle C.

Auga levada
Pratos de Entrechoque, Prato Suspendido

Prts. E. 352 **3** **3** **3**

Prts. E. 364 **3** **3** **2**

Prts. E. 375 **3** **3** **3**

Prts. E. 387 **3** rit. Pesante A tempo ♩ = 78 **6** **3**

Prts. S. **3** **6** **3**

Prts. S. 397 campá **sfz** **sfz** **sfz** **sfz** **sfz** **sfz** **sfz**

Prts. S. 402 **sfz** **sfz** **sfz** **sfz**

Prts. S. 407 **sfz** **sfz** **sfz** **sfz** **sfz** **sfz** **sfz**

Prts. S. 412 **sfz** **sfz** **sfz** **sfz** **sfz** **sfz** **sfz**

Prts. S. 417 **sfz** **sfz** **sfz** **sfz**

422

Prt. S. *sfz sfz sfz*

E

427

Prt. S. *sfz sfz sfz sfz sfz sfz*

432

Prt. S. *sfz sfz sfz*

437

Prt. S. *sfz sfz sfz sfz sfz sfz*

443

Prt. S. *sfz sfz sfz sfz sfz sfz*

F

451

Prts. E. 8 6 17 3

na campá

Prt. S. 8 6 17 3

mp

xirando os pratos cara a audiencia e acompañando cun movemento a resonancia

483

Prts. E. 4 3

Meno mosso

mf

G

493

Prts. E. 3 3 3 3

f

506

Prts. E. 3 3 3

f

519

Prts. E. 3 3 3 3

Con moto

Prts. E. 534 **Meno mosso** **2** **Con moto**

Prts. E. 543

Prts. E. 551

Prts. E. 559 **2**

Prts. E. 569 *sfz*

Auga levada

A tódolos agoladenses
2009

Juan Eiras, Op. 12

Andante, m.m. ♩ = 75 - 80

Prato Suspendido

Pandeireta

Triángulo

con baquetas

mp

10

17

12

mf cresc.

35

42

10

p

58

65

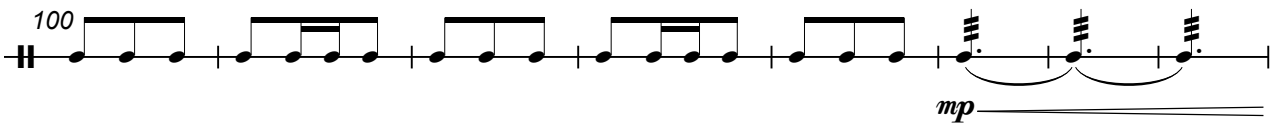
mp

72

22

f

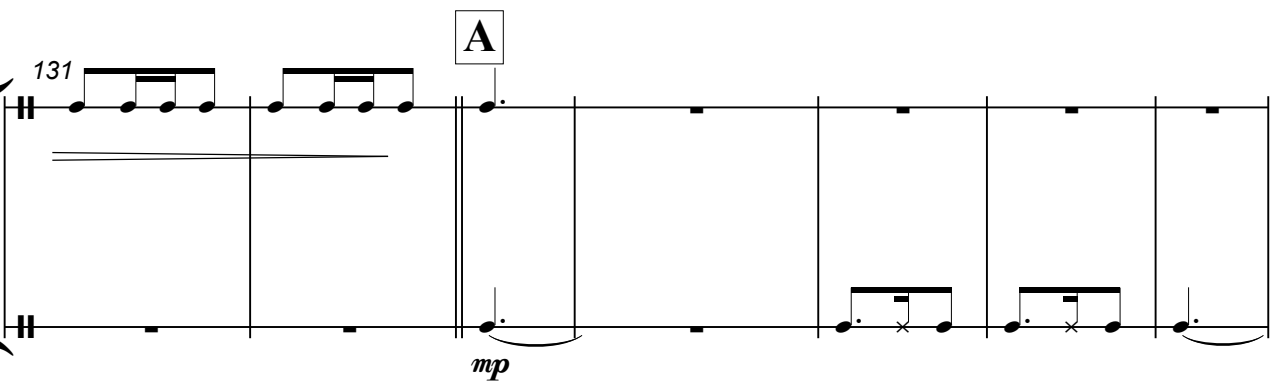
Auga levada
Prato Suspendido, Pandeireta, Triângulo

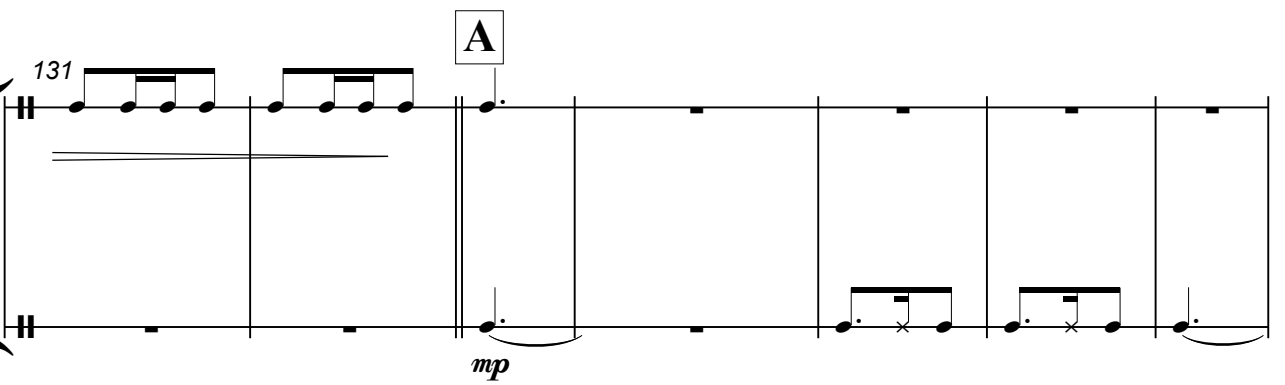
Pnd. 100 

Pnd. 108 

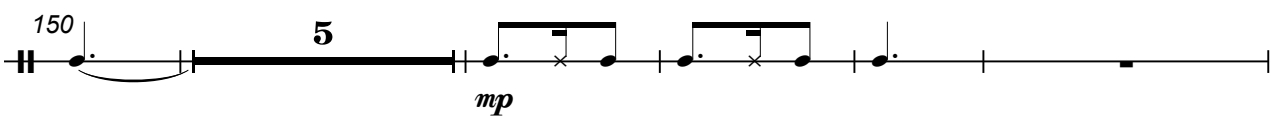
Pnd. 117 

Pnd. 124 

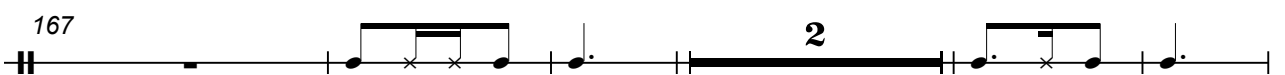
Pnd. 131 

Tri. 

Tri. 138 

Tri. 150 

Tri. 160 

Tri. 167 

Auga levada
Prato Suspendido, Pandeireta, Triângulo

Tri. 174 2 *mf*

Tri. 181 2 2 *Meno mosso*

Prt. S. 194 *mp* *f* *A Tempo*

Tri. 200 37 *f* **B**

Prt. S. 242 2 5

Tri. 2 5 *mf*

Tri. 253 18 *mf* *Meno mosso*

Prt. S. 275 *pp* *ff* *A tempo*

Pnd.

Auga levada
Prato Suspendido, Pandeireta, Triângulo

281

Prt. S.

Pnd.

f

286

Pnd.

293

Pnd.

299

Pnd.

306

Prt. S.

Pnd.

12

12

pp

322

Prt. S.

Pnd.

ff

f

328

Pnd.

Auga levada
Prato Suspendido, Pandeireta, Triângulo

333

Pnd.

339

Pnd.

345

Pnd.

350

Prt. S.

Pnd.

36 2 rit. 2

392

Prt. S.

Pnd.

6 8 3 3

Pesante A tempo ♩ = 78

sfz *sfz*

400

Prt. S.

Pnd.

sfz *sfz* *sfz* *sfz*

406

Prt. S.

Pnd.

sfz *sfz* *sfz* *sfz*

Auga levada
Prato Suspendido, Pandeireta, Triângulo

412

Prt. S.

Pnd.

sfz *sfz* *sfz* *sfz*

418

Prt. S.

Pnd.

sfz *sfz* *sfz* *sfz*

424

Prt. S.

Pnd.

sfz *sfz* *sfz* *sfz*

E

430

Prt. S.

Pnd.

sfz *sfz* *sfz* *sfz*

436

Prt. S.

Pnd.

sfz *sfz* *sfz* *sfz*

443

Prt. S.

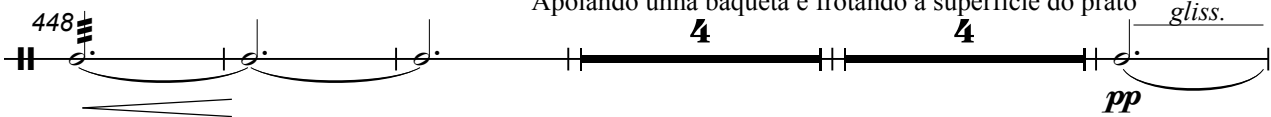
Pnd.

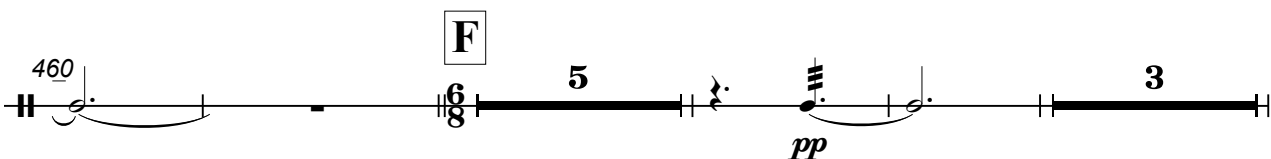
sfz *sfz* *sfz* *sfz*

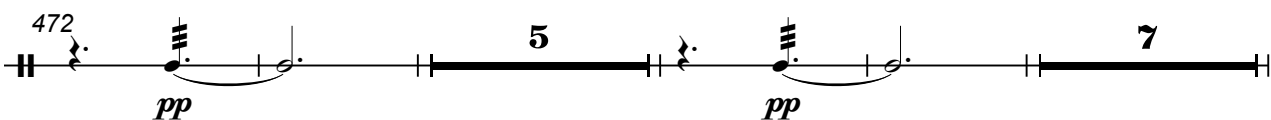
Auga levada

Prato Suspendido, Pandeireta, Triângulo

Apoiando unha baqueta e frotando a superficie do prato

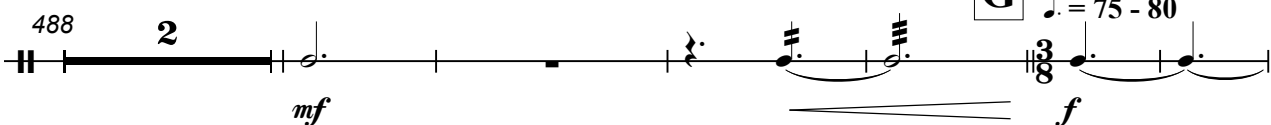
Prt. S. 448 

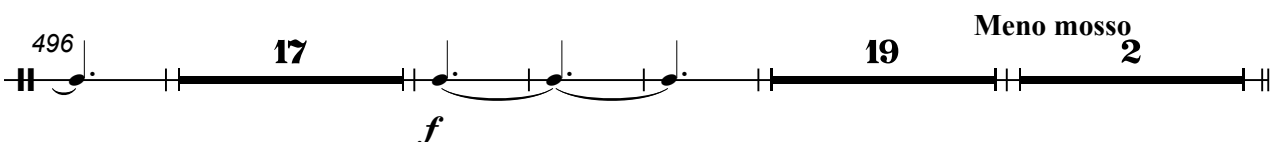
Prt. S. 460 

Prt. S. 472 

Meno mosso

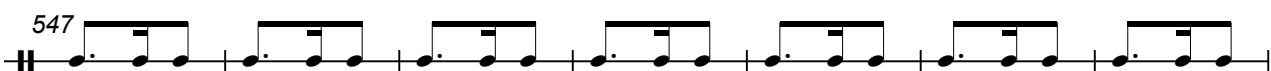
G Tempo primo
♩ = 75 - 80

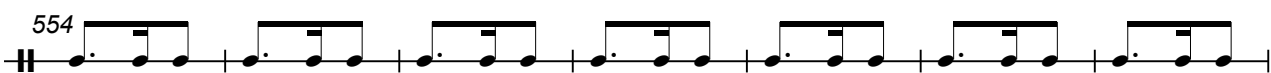
Prt. S. 488 

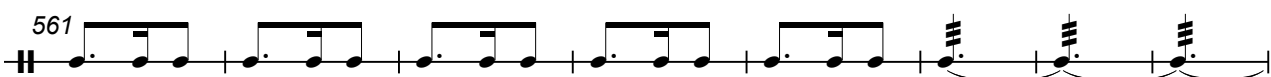
Prt. S. 496 

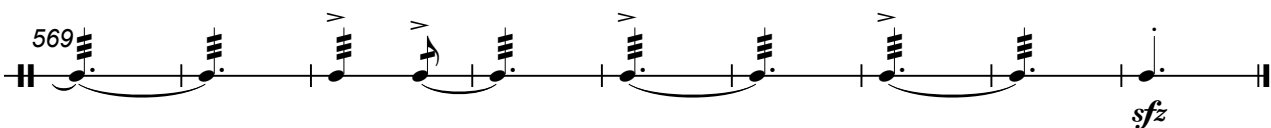
H Con moto
con baquetas

Pnd. 538 

Pnd. 547 

Pnd. 554 

Pnd. 561 

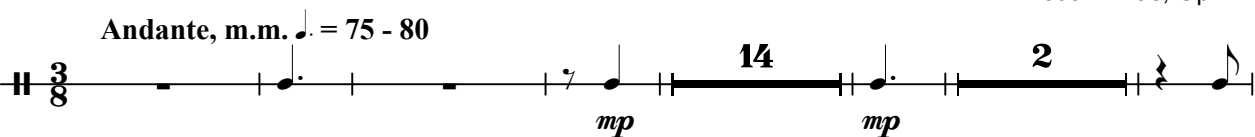
Pnd. 569 

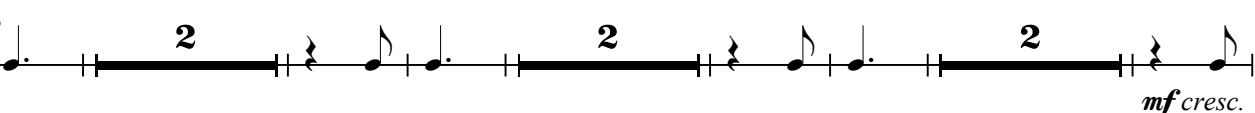
Auga levada

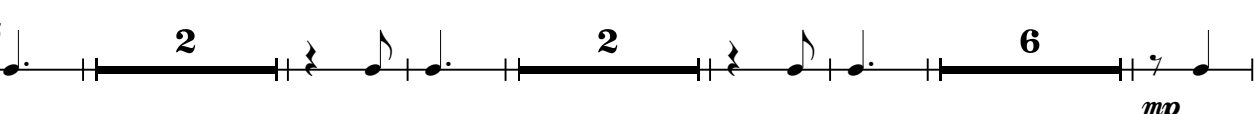
A tódolos agoladenses
2009

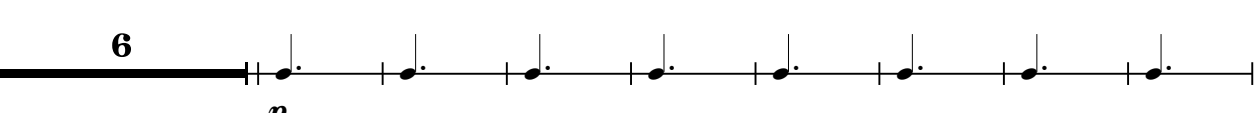
Juan Eiras, Op. 12

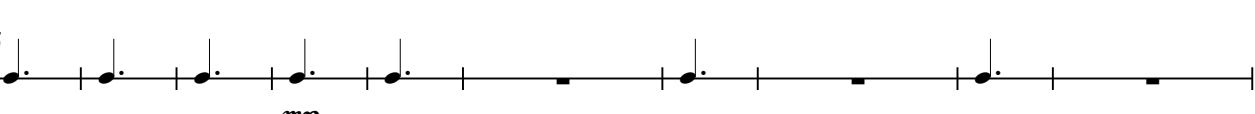
Andante, m.m. ♩ = 75 - 80

Bombo 

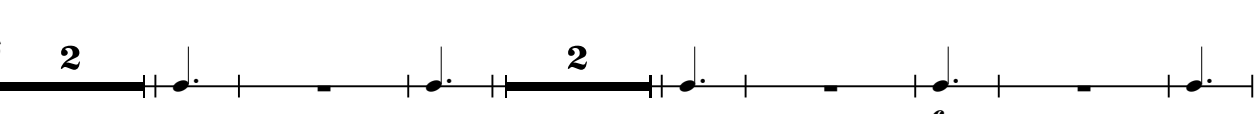
B. 

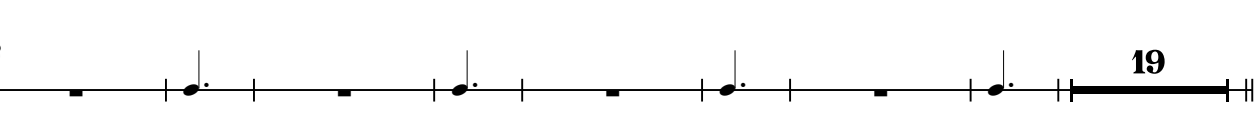
B. 

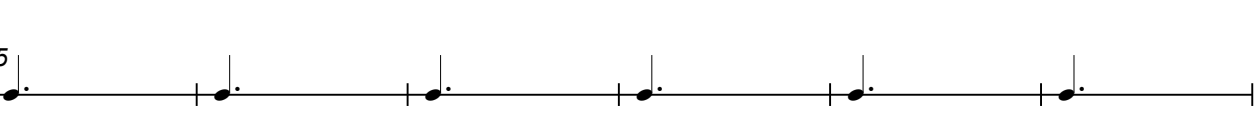
B. 

B. 

B. 

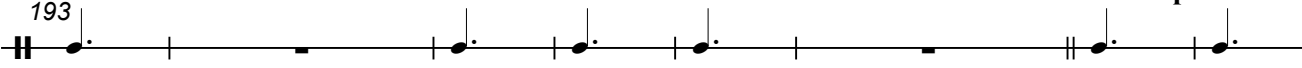
B. 

B. 

B. 

Auga levada
Bombo

193 **Meno mosso**

B. 

mp cresc. *f* **A Tempo**

201

B. 

210

B. 

219

B. 

228

B. 

237

B. 

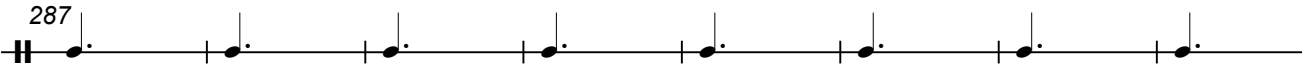
32 **Meno mosso** **4**

278

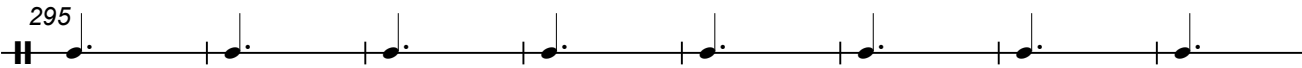
B. 

A tempo *f*

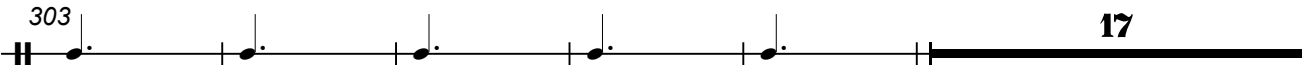
287

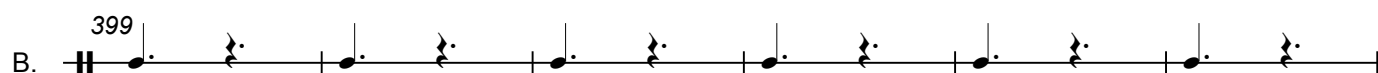
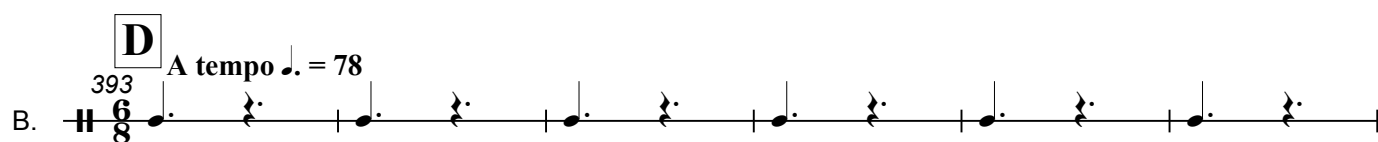
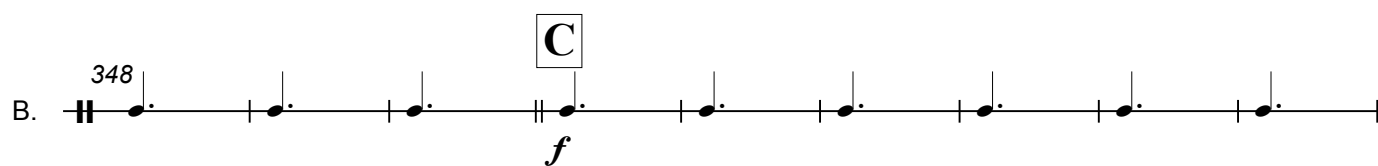
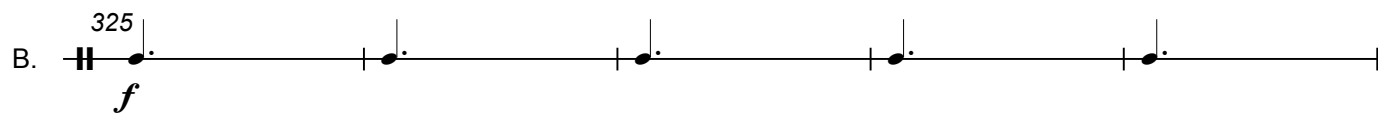
B. 

295

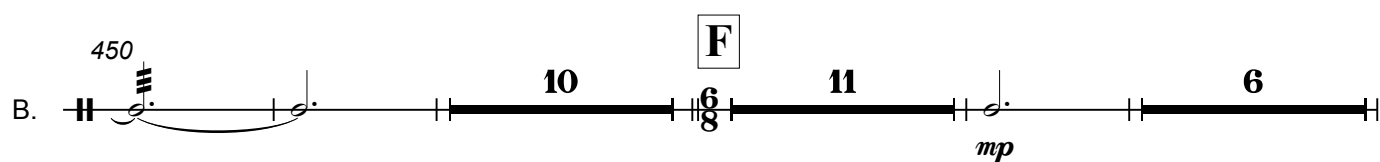
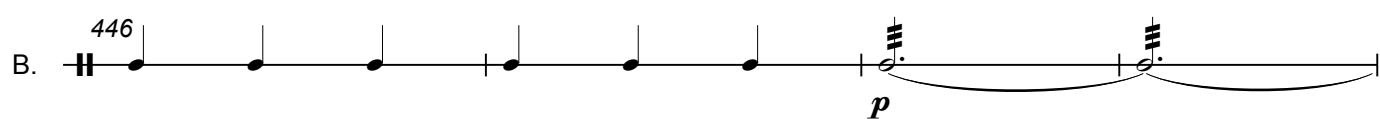
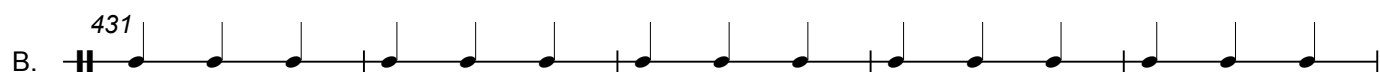
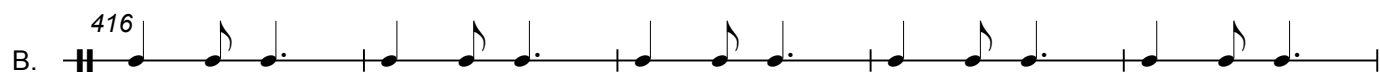
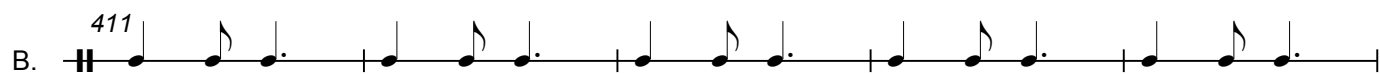
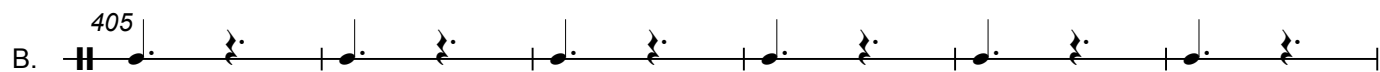
B. 

303

B. 



Auga levada
Bombo



B. 480 *mp* **7** **Meno mosso** **2** *mf*

B. 493 **G** **Tempo primo** ♩ = 75 - 80 *mf* **3**

B. 502

B. 512 *mf*

B. 521

B. 530 **Meno mosso** **H** **Con moto**

B. 540

B. 548

B. 558 **2**

B. 569 *sfz*

Auga levada

A tódolos agoladenses
2009

Juan Eiras, Op. 12

Andante, m.m. ♩ = 75 - 80

Caixa Tenor

Bloques de Madeira

Agudo 18

Grave

mp

26

B.M.

mf cresc.

33

B.M.

39

B.M.

44

B.M.

49

B.M.

mp

54

B.M.

p

58

B.M.

9

Auga levada
Caixa Tenor, Bloques de Madeira

B.M. 71 *mp*

B.M. 77 *mf cresc.*

B.M. 84

C.T. 90 *f*

B.M. *f*

C.T. 98

C.T. 106 **19** *f*

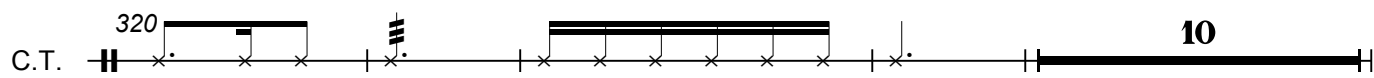
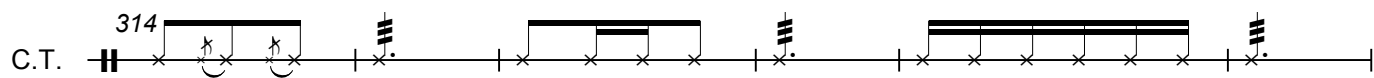
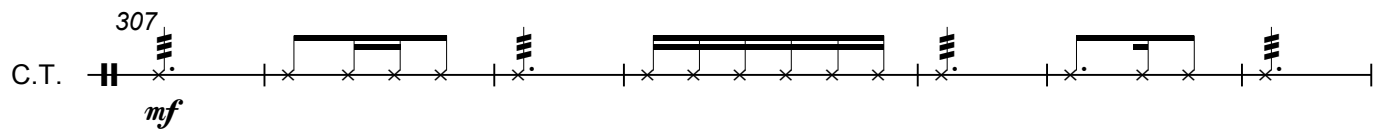
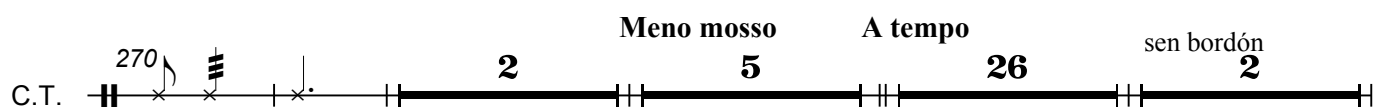
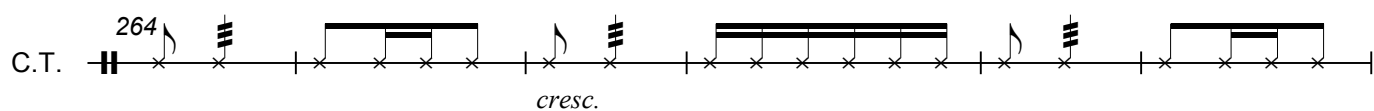
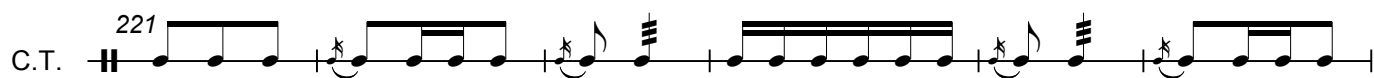
C.T. 132 **A** **59** **Meno mosso** **6** **A Tempo** *f*

C.T. 201

C.T. 206

C.T. 211

Auga levada
Caixa Tenor, Bloques de Madeira



Auga levada
Caixa Tenor, Bloques de Madeira

334 ord.

C.T.

342

C.T.

349

C.T.

354

C.T.

360

C.T.

366

C.T.

373

C.T.

380

C.T.

387

C.T.

A tempo ♩. = 78

D sen bordón (acelerando ad. lib.) (acelerando ad. lib.) (acelerando ad. lib.)

rim shot 5 2 2 ordinario

C.T.

402

C.T.

Auga levada
Caixa Tenor, Bloques de Madeira

410 **2**

C.T.

B.M.

ff *ff* *ff* *ff* *ff*

(acelerando ad. lib.)

415 **2**

C.T.

B.M.

ff *ff* *ff* *ff*

420 **2**

C.T.

B.M.

ff *ff* *ff* *ff* *ff*

424

B.M.

ff *ff* *ff* *ff* *ff* *ff* *ff*

E

427

B.M.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

430 **5** sen bordón *f*

C.T.

438

C.T.

F

441 *sfz* **17** **6**

C.T.

Auga levada
Caixa Tenor, Bloques de Madeira

463

B.M. *mp* 4 2 4 4

469

B.M. 3 4 4 7 5 4

480

C.T. *pp* 7 2 3 8 *mf*

B.M. 4 7 2 8

Meno mosso

G Tempo primo ♩ = 75 - 80

495

C.T.

501

C.T.

507

C.T.

514

C.T. *mf*

521

C.T.

528

C.T.

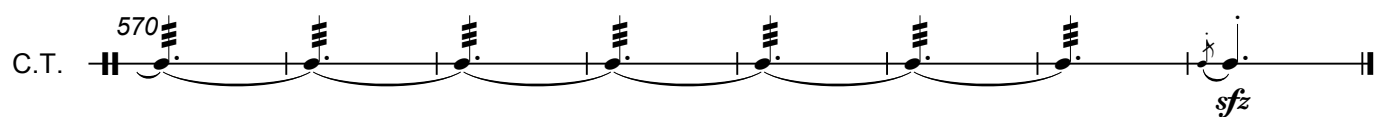
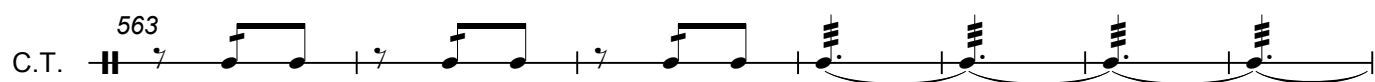
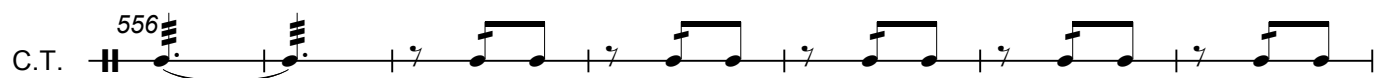
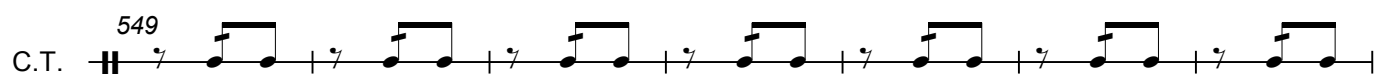
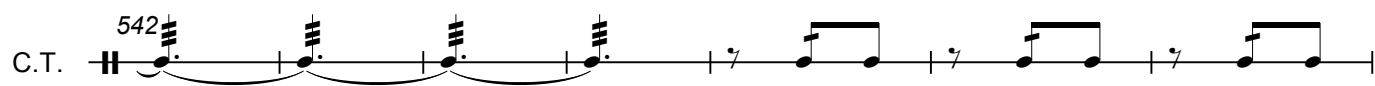
535

C.T. *mf cresc.*

Meno mosso

H Con moto

Auga levada
Caixa Tenor, Bloques de Madeira



Organizan



XUNTA DE GALICIA
CONSELLERÍA DE CULTURA
E TURISMO
Dirección Xeral de Promoción
e Difusión da Cultura



XACOBEO 2010
Galicia



Colaboran



Musical Pontevedra
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Musical Vigo