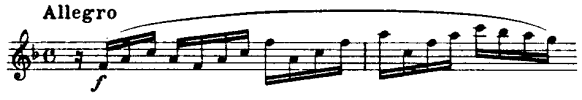
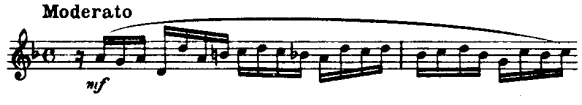
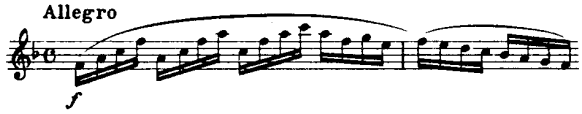
INDICE TEMATICO

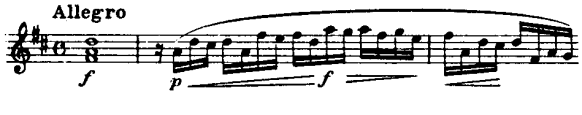
Table thématique

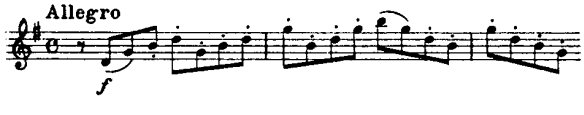
Thematic table

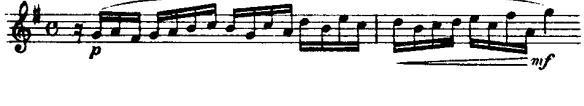
1. TOCCATA Allegro  Pag. 1

2. TOCCATA Moderato  » 8

3. TOCCATA Allegro  » 14

4. TOCCATA Allegro  » 23

5. TOCCATA Allegro  » 32

6. TOCCATA Moderato  » 37

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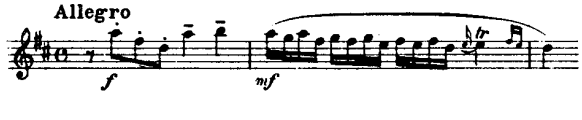
4. FUGA Allegro  » 27

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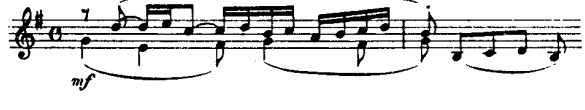
6. FUGA Moderato  » 41

7. FUGA Allegro » 47

ALESSANDRO SCARLATTI

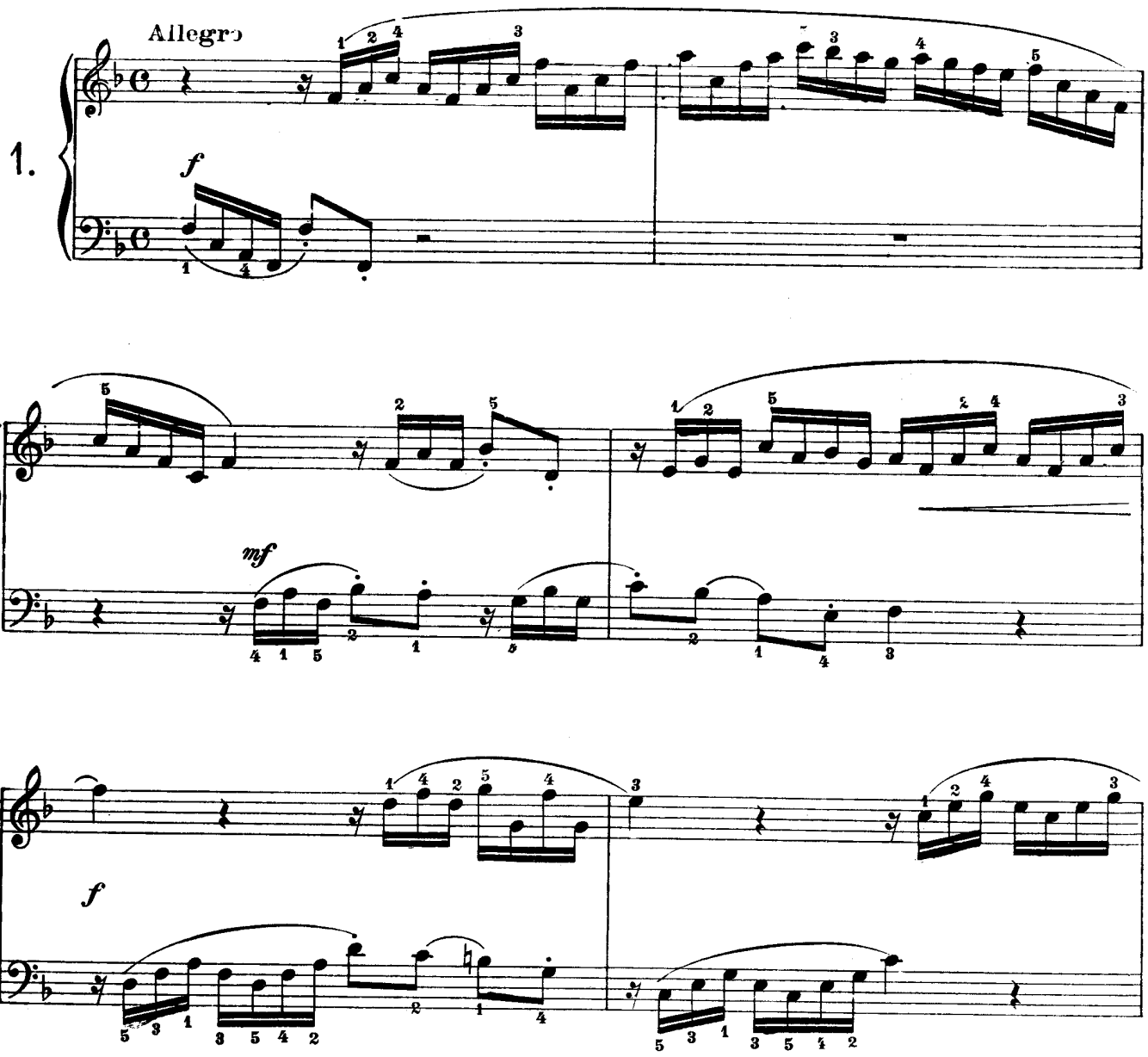
(Alessandro Longo)

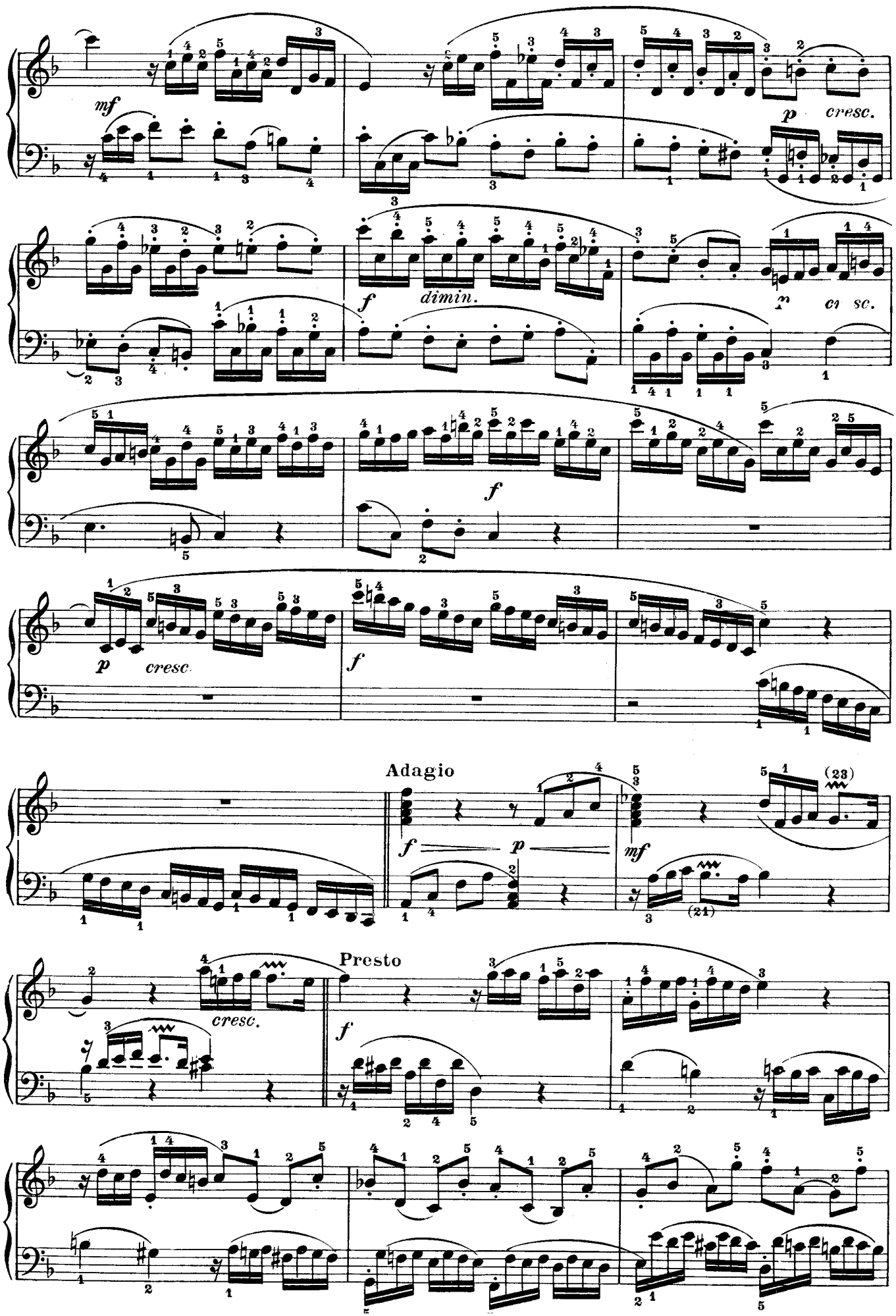
COMPOSIZIONI

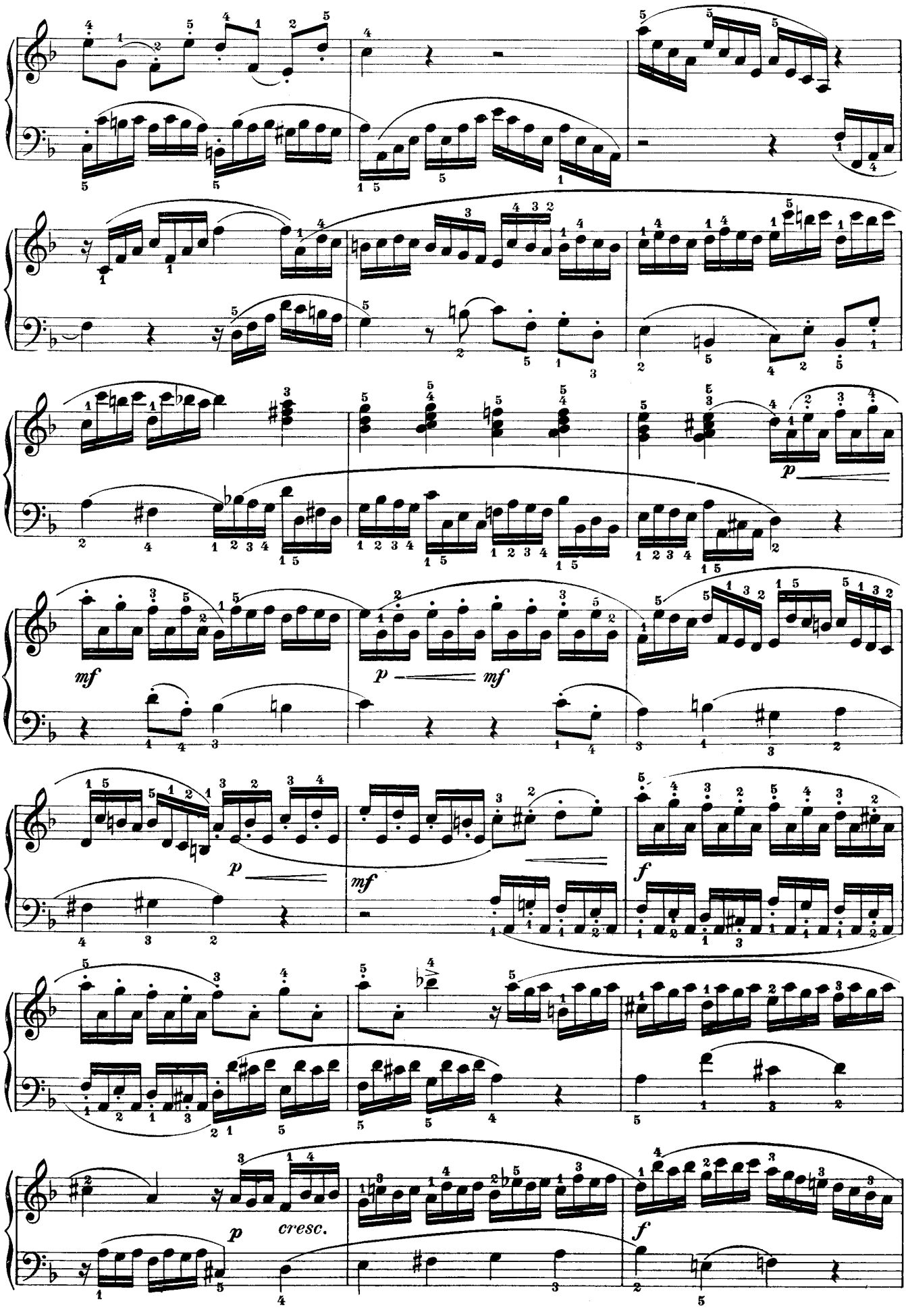
COMPOSITIONS KOMPOSITIONEN COMPOSICIÓNES

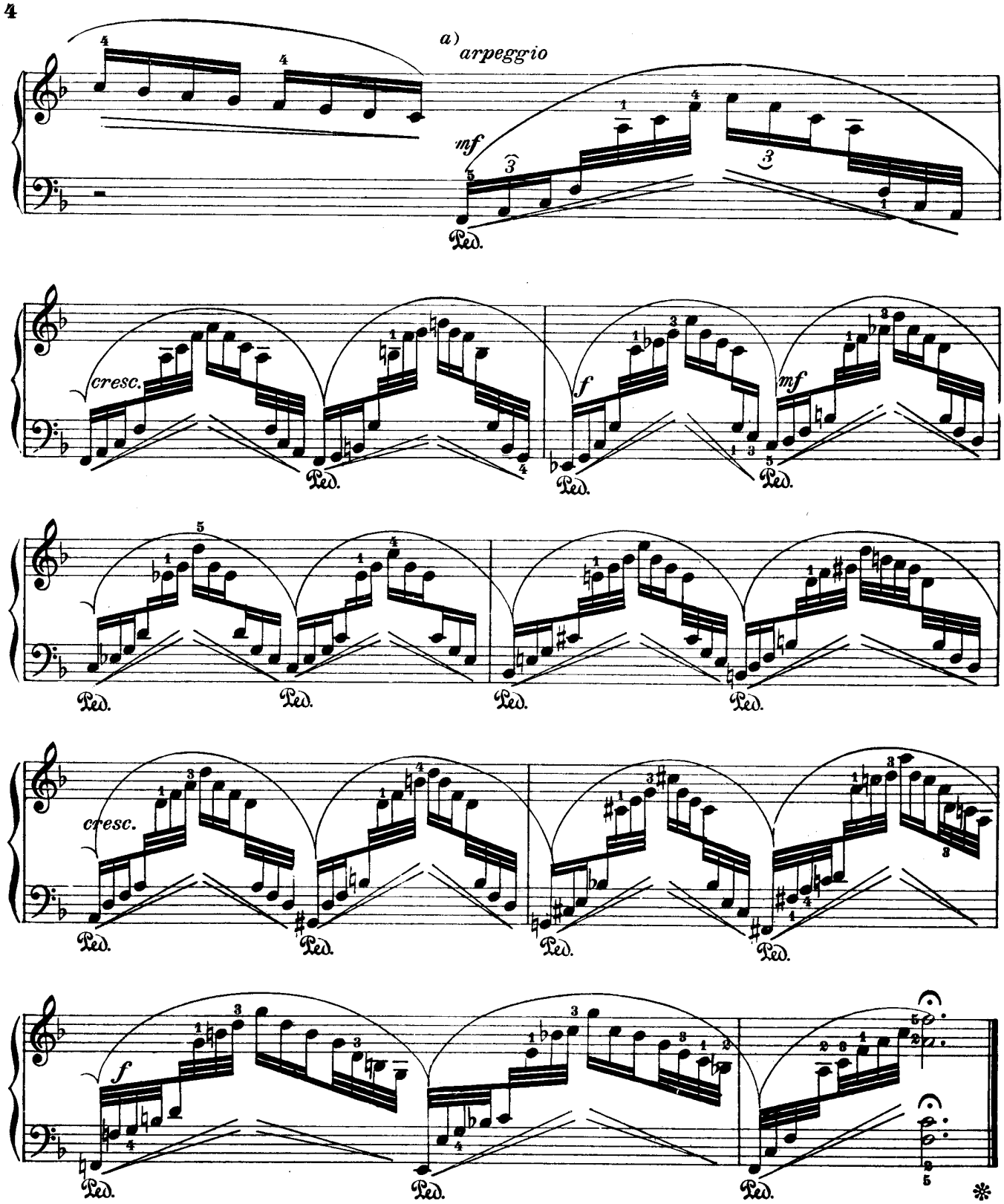
TOCCATA

(Allegro e Fuga)




mf
p
cresc.
f
dimin.
p
cresc.
f
p
cresc
f
Adagio
f
p
mf
(23)
(21)
Presto
cresc.
f

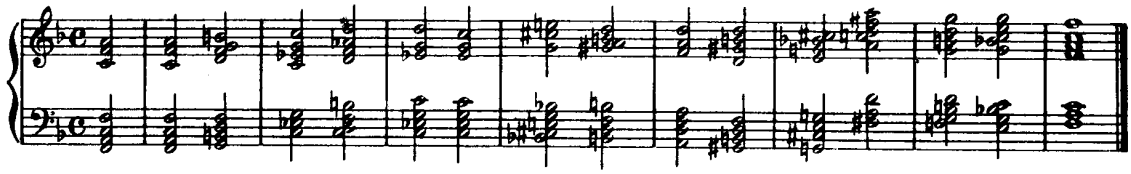

mf
p
mf
p
mf
f
p
cresc.
f



a) Notazione dell'Arpeggio nell'Originale.

a) *Notation de l'arpège dans l'original.*

a) Notation of the Arpeggio in the original.



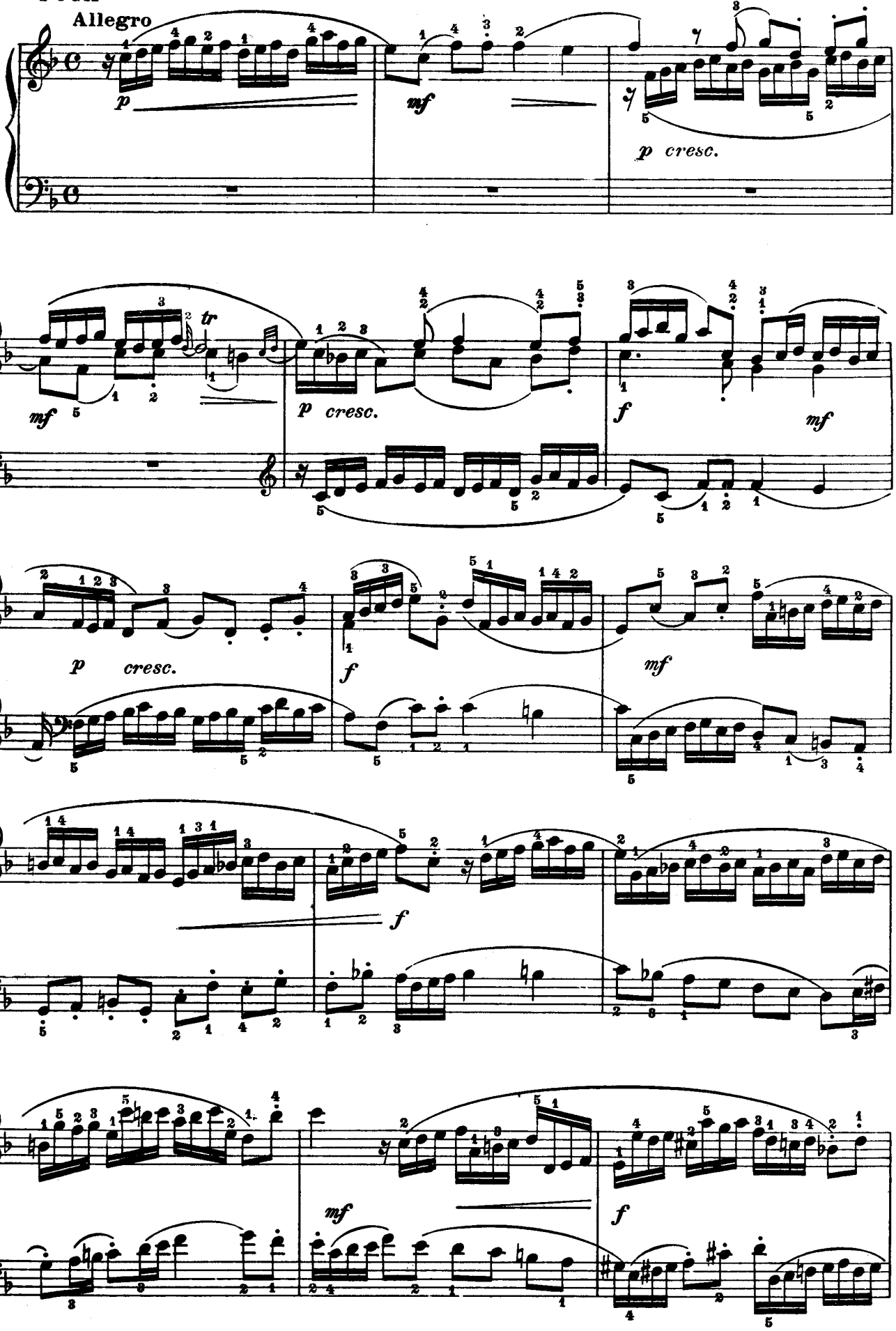
Nello sviluppo vè una lieve modifica nel secondo e nel terzo accordo.

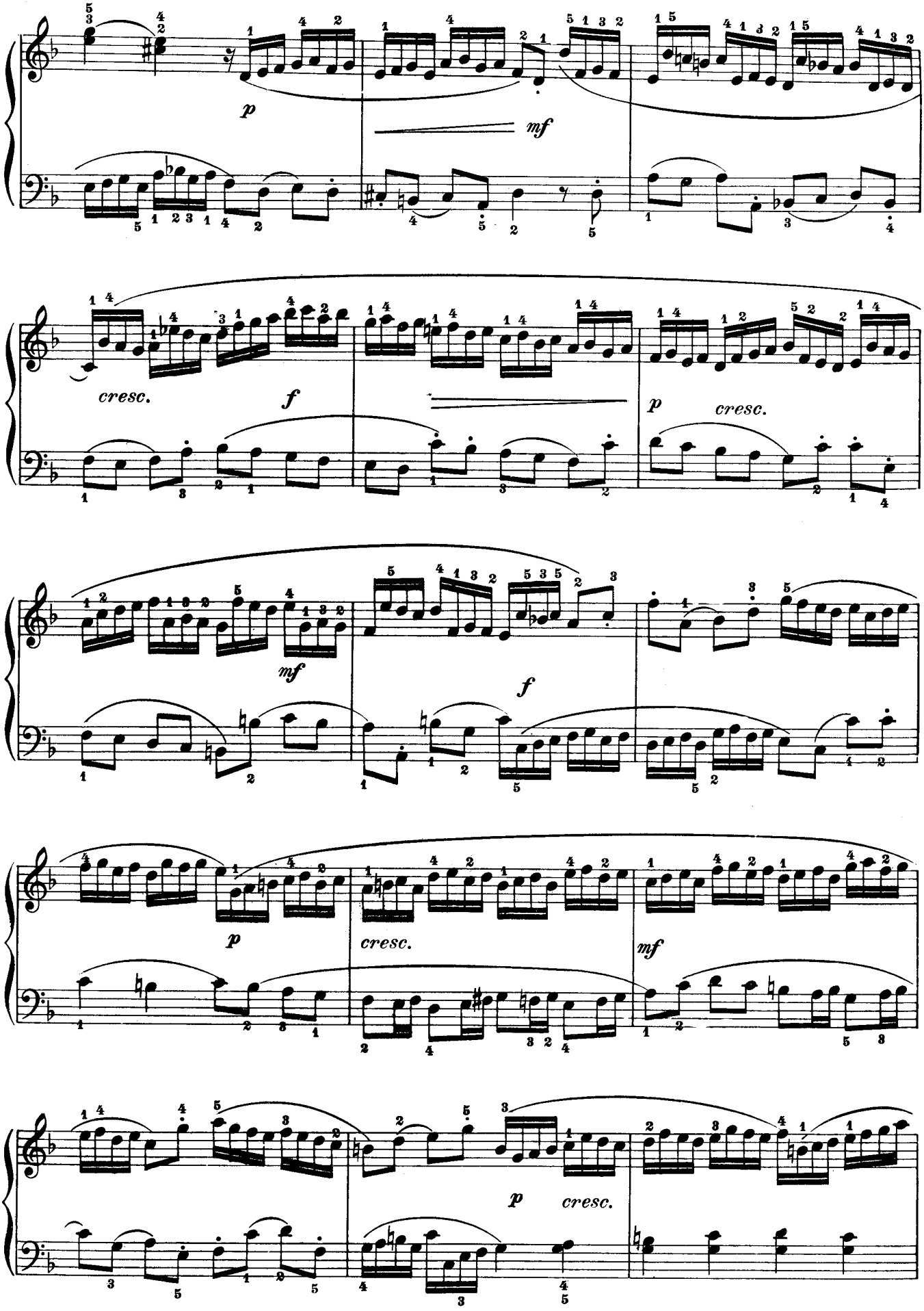
Il y a dans le développement une légère modification dans le deuxième et le troisième accord.

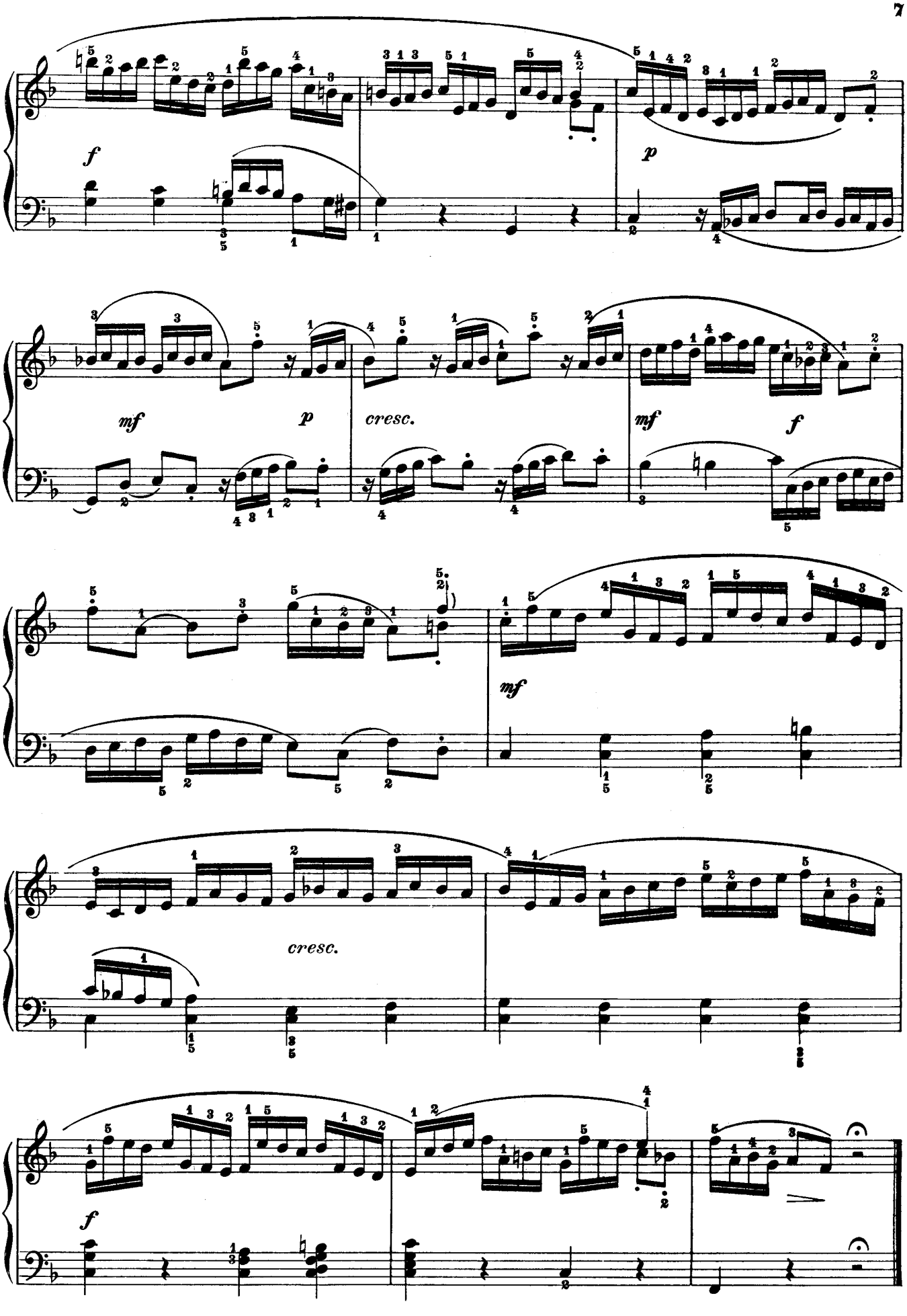
In the development there is a slight modification in the second and third chords.

FUGA

Allegro

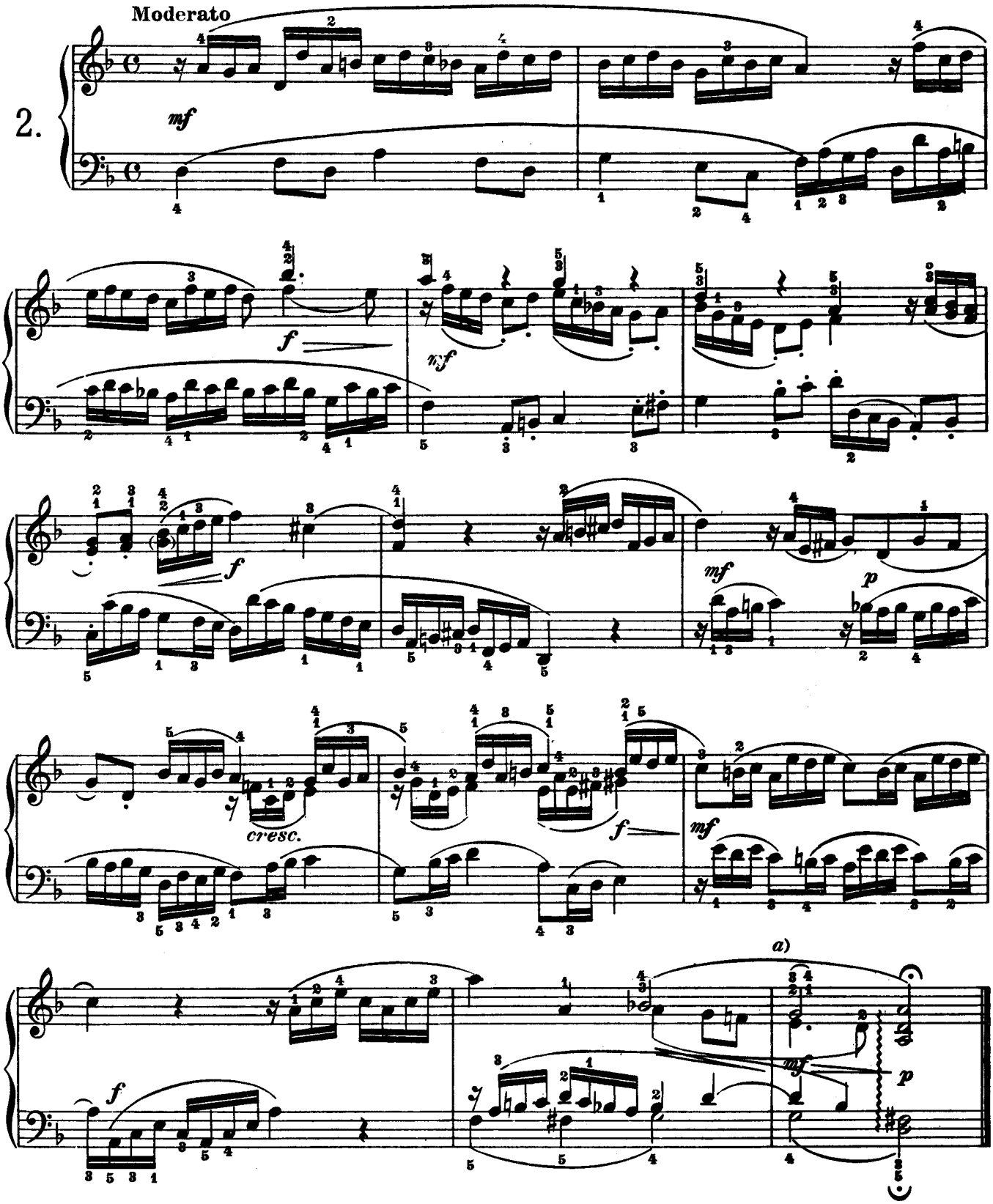


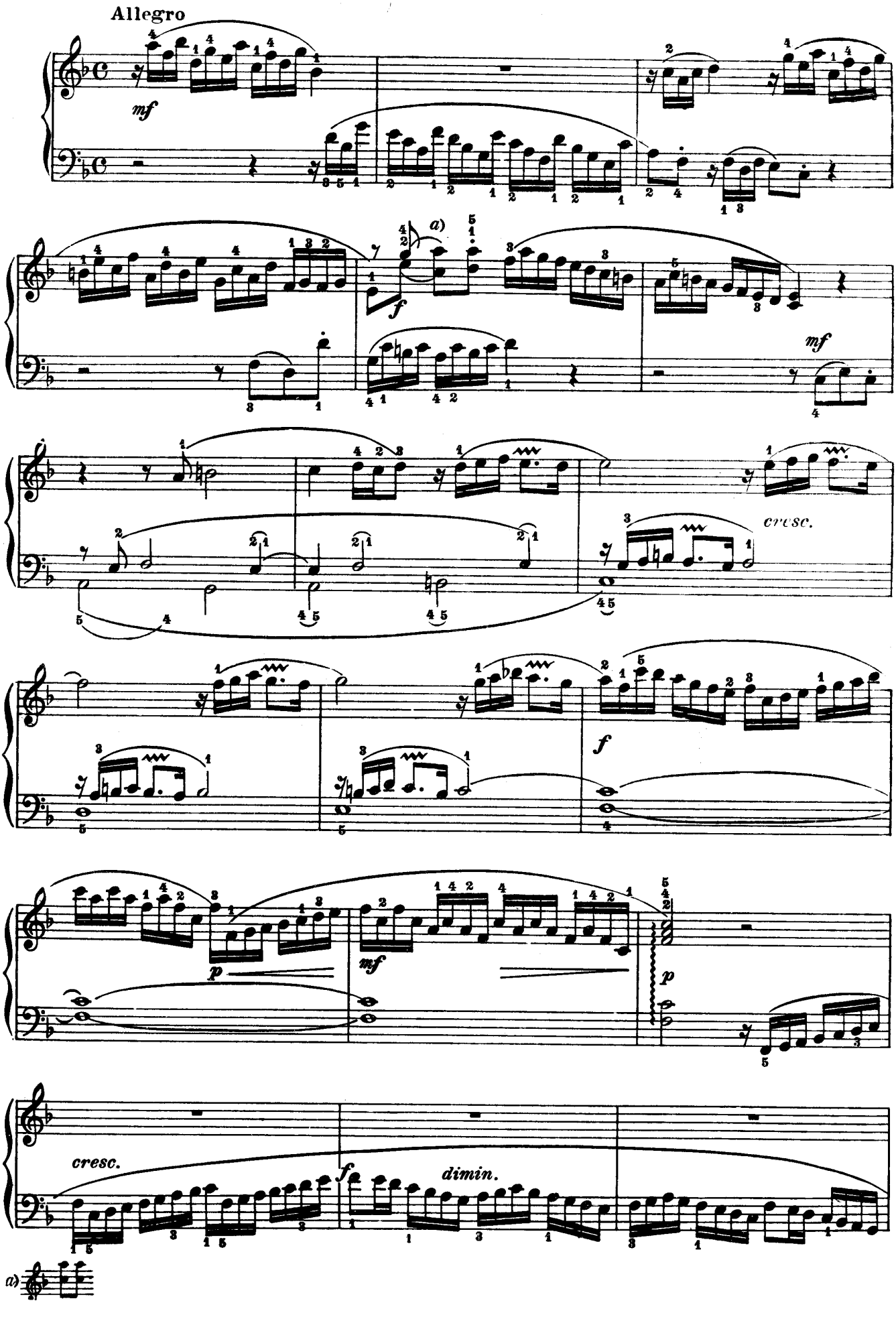

p
mf
cresc.
f
p
cresc.
mf
f
p
cresc.
mf
p
cresc.

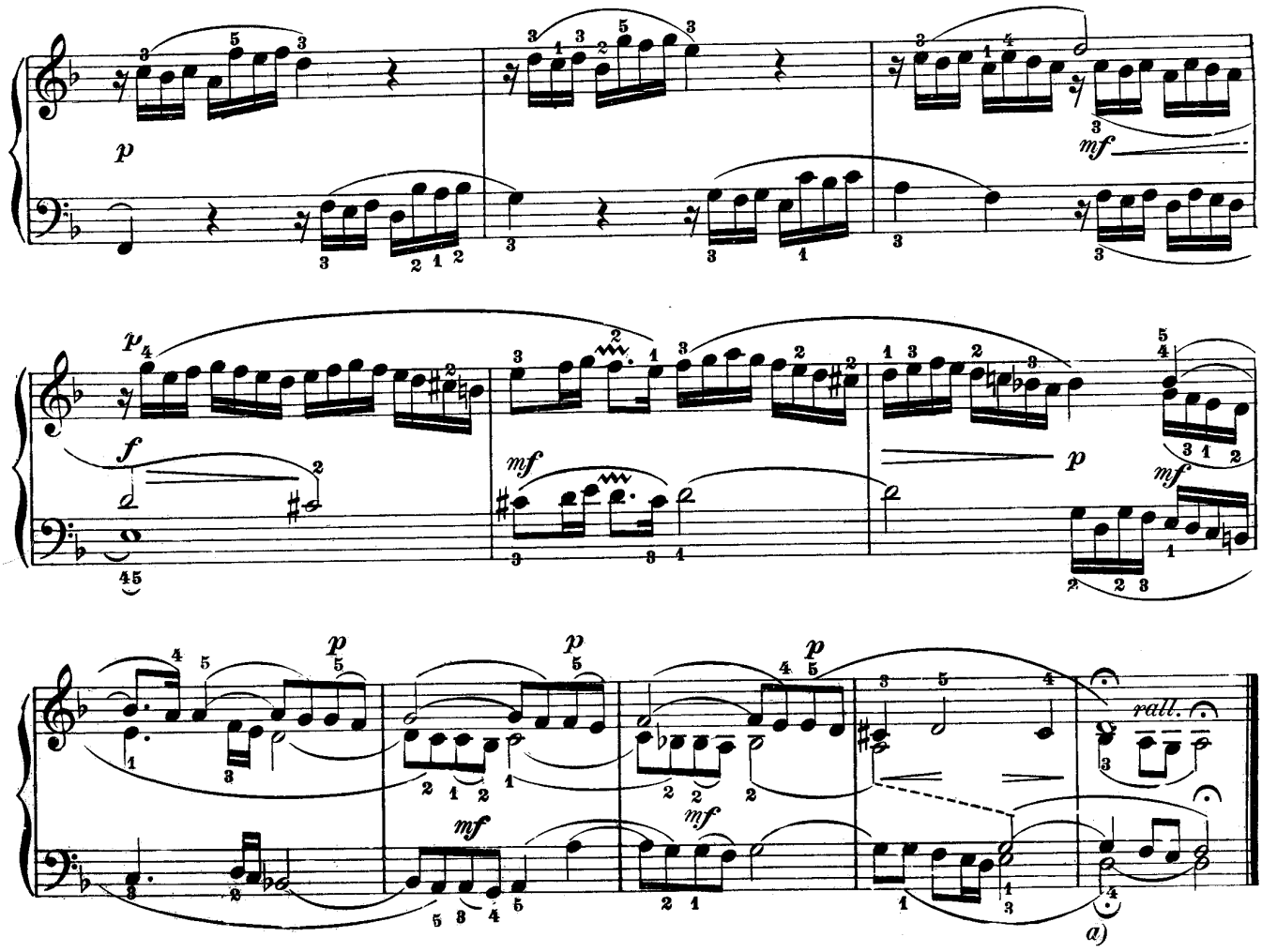

f
p
mf
p
cresc.
mf
f
mf
cresc.
f

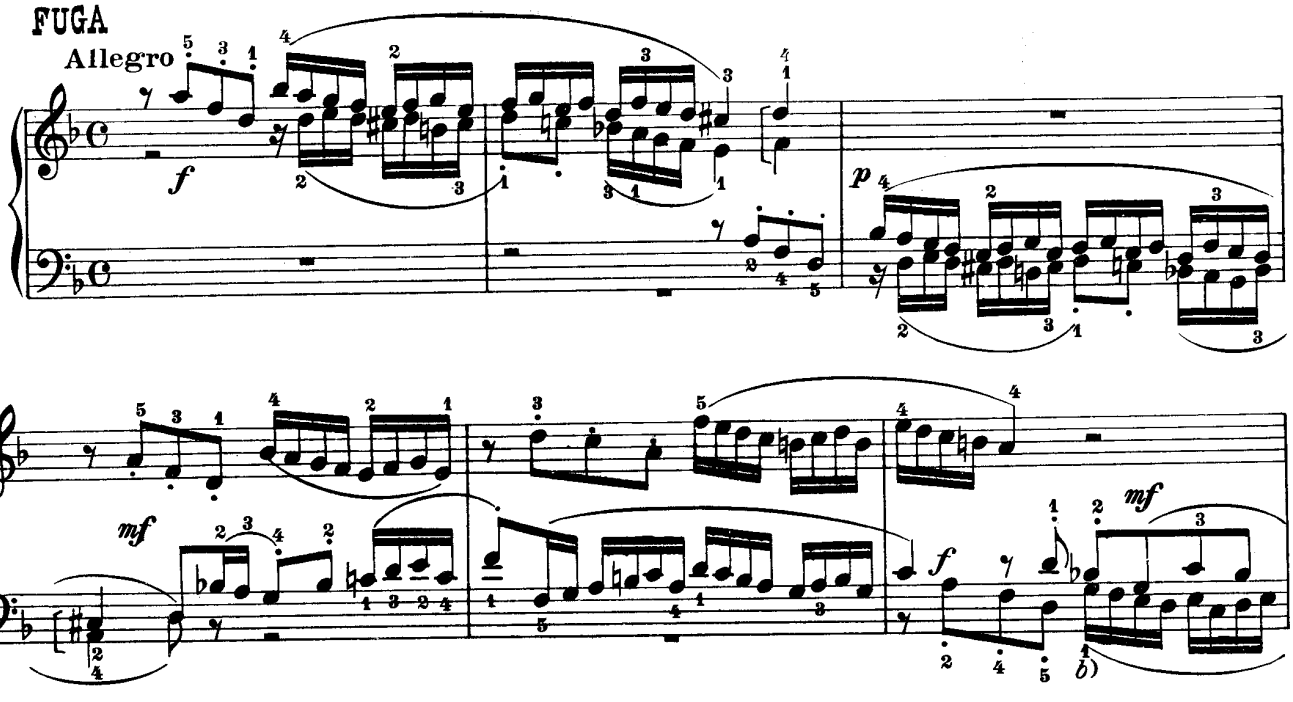
TOCCATA

(Moderato, Allegro e Fuga)




Allegro
mf
a)
f
mf
cresc.
f
p
mf
p
cresc.
f
dimin.
a)





a) Manca la legatura di valore tra i due *Re*.

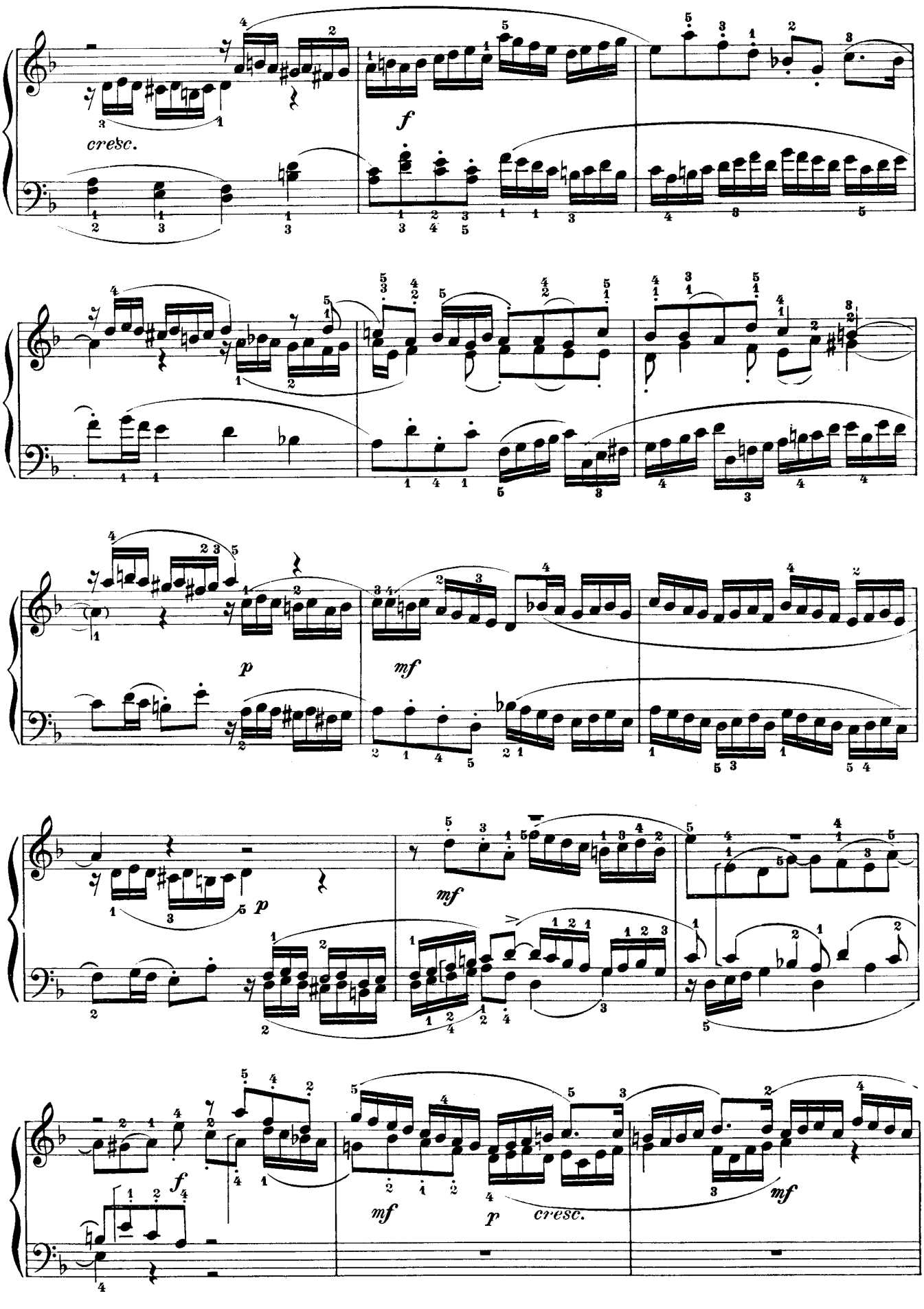
b) Mancano le otto semicrome al basso. Il completamento è suggerito dall'identità dell'inciso come trovasi nelle misure 9 e 26 della Fuga.

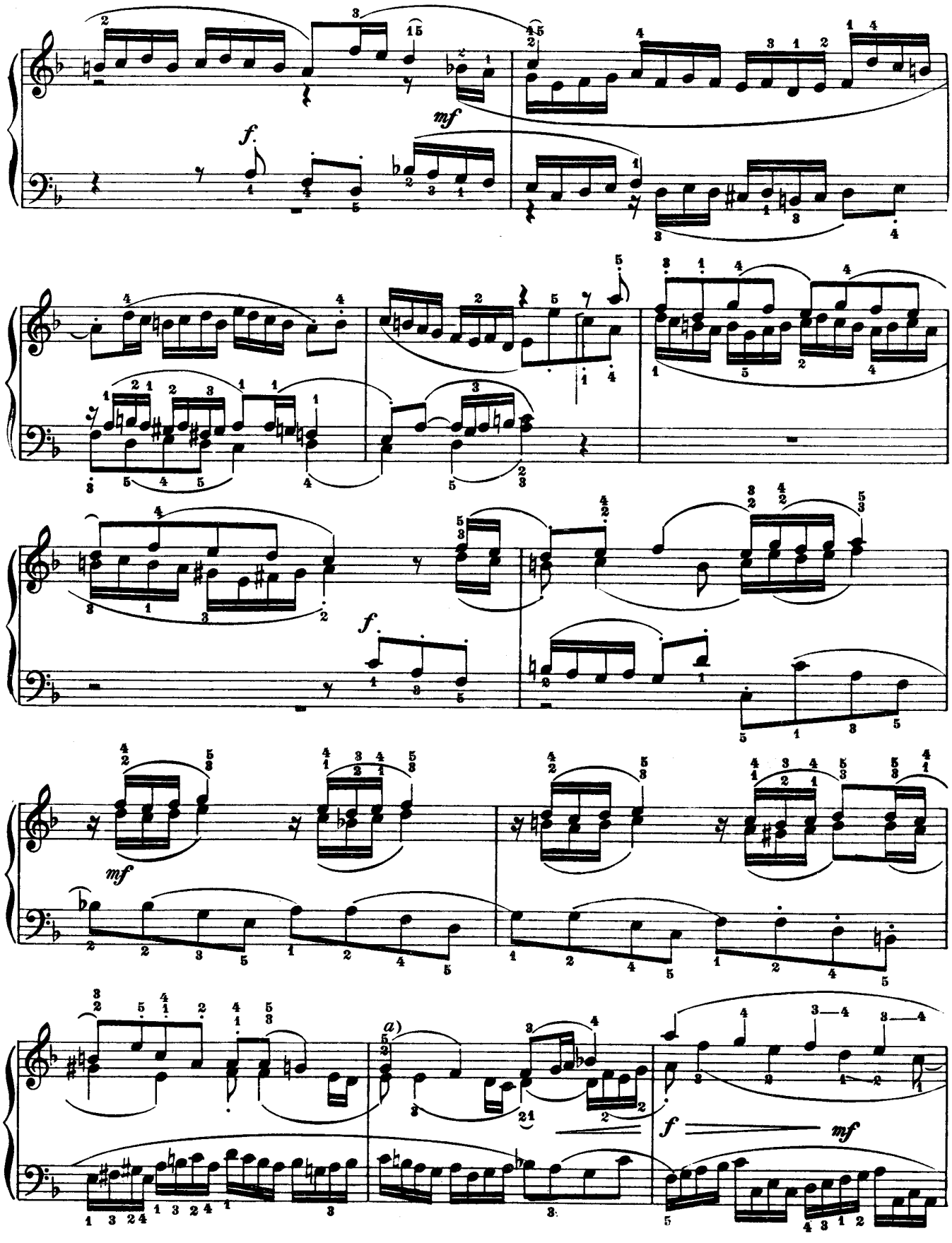
a) *La liaison de valeur manque entre les deux* Ré.

b) *Les huit doubles-croches manquent à la basse. Le complément est suggéré par l'identité du passage, comme on peut le voir dans les mesures 9 et 26 de la Fugue.*

a) The bind between the two D's is missing.

b) The eight semiquavers in the bass are missing. Their restoration is suggested by a comparison with the identical passage found in bars 9 & 26 of the Fugue.

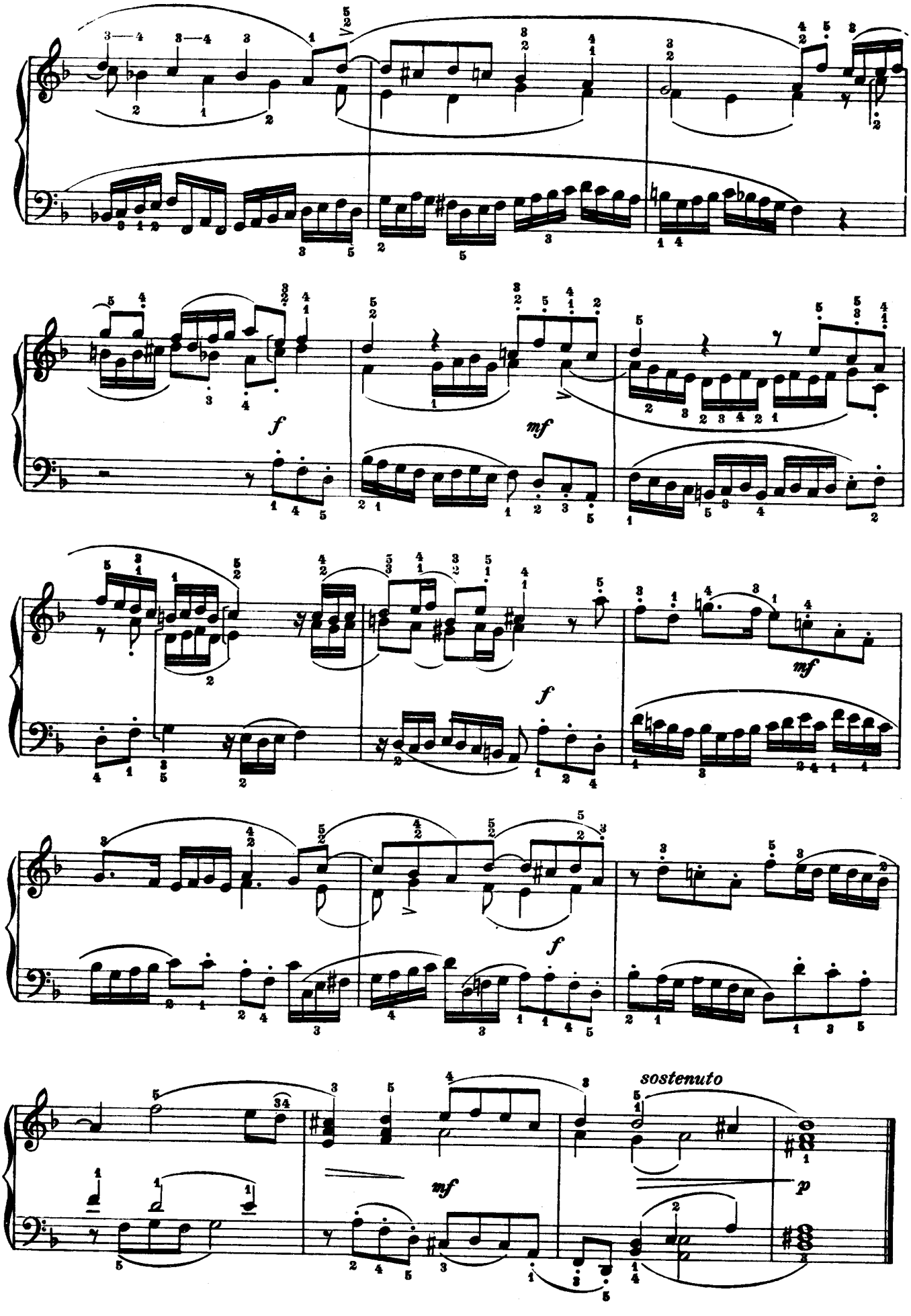

cresc.
f
p
mf
p
mf
f
mf
p
cresc.
mf



a) Manca la parte media di questa misura, meno la prima nota. Le prime quattro note del completamento son suggerite dal disegno sincopato enunciato alla fine della misura precedente: le ultime tre son dovute all'arbitrio del revisore.

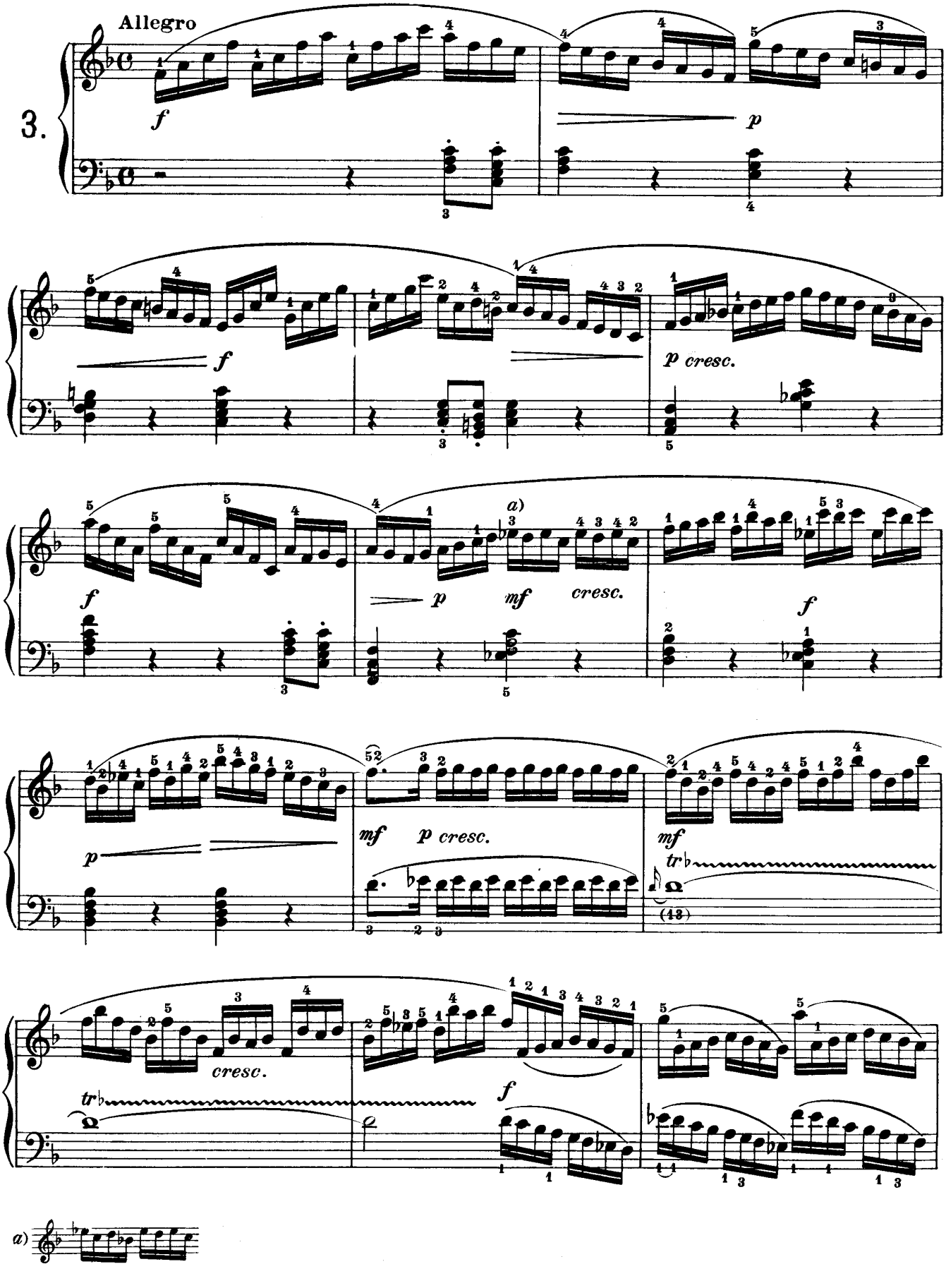
a) *A l'exception de la première note, la partie moyenne manque dans cette mesure. Les premières quatre notes de complément sont suggérées par le dessin syncopé énoncé à la fin de la mesure précédente: les trois dernières sont dues au libre arbitre du reviseur.*

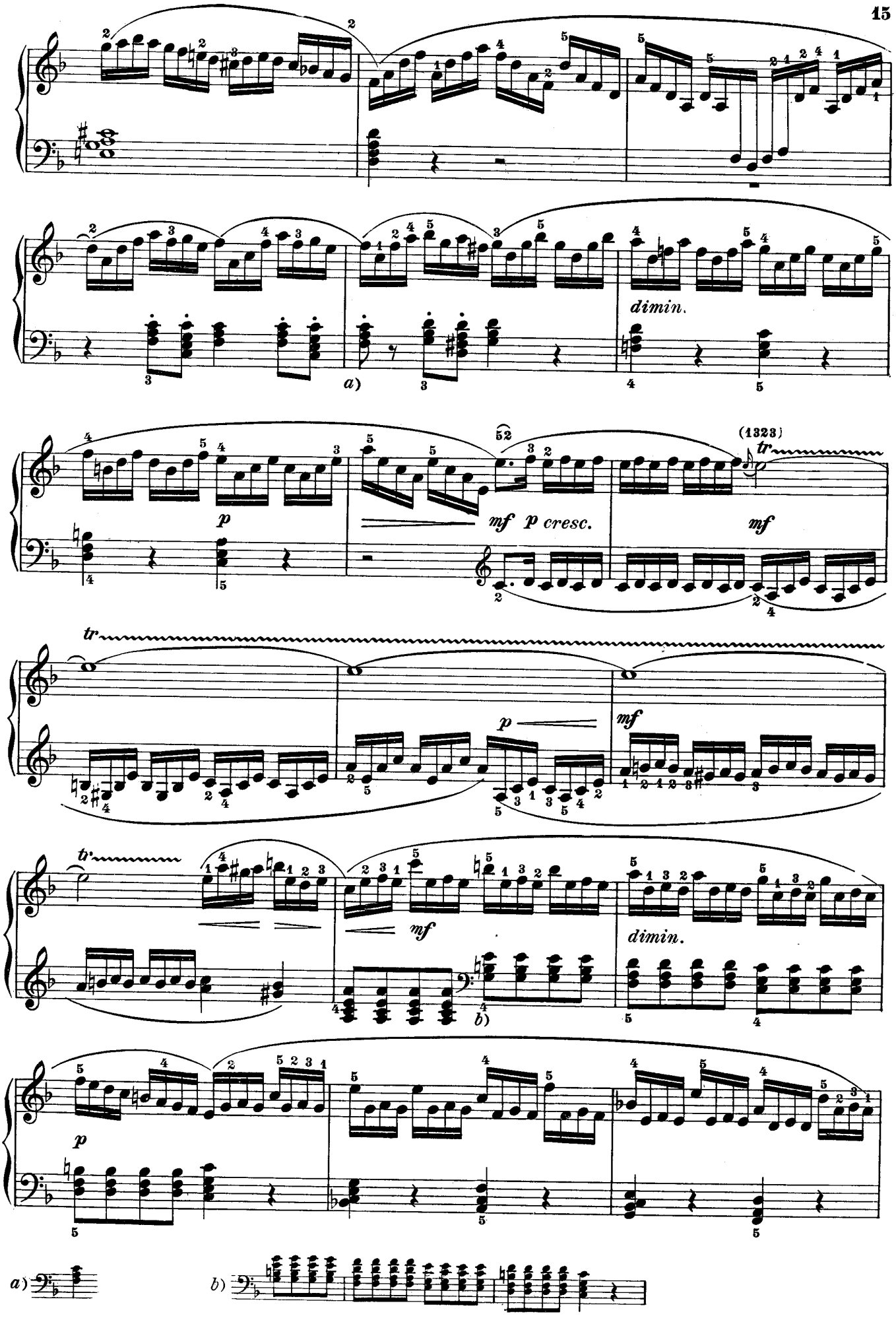
a) The middle part of this bar is missing, excepting the first note. The first four notes of the addition are suggested by the syncopated form used at the end of the preceding bar: the last three were added according to the revisor's judgment.

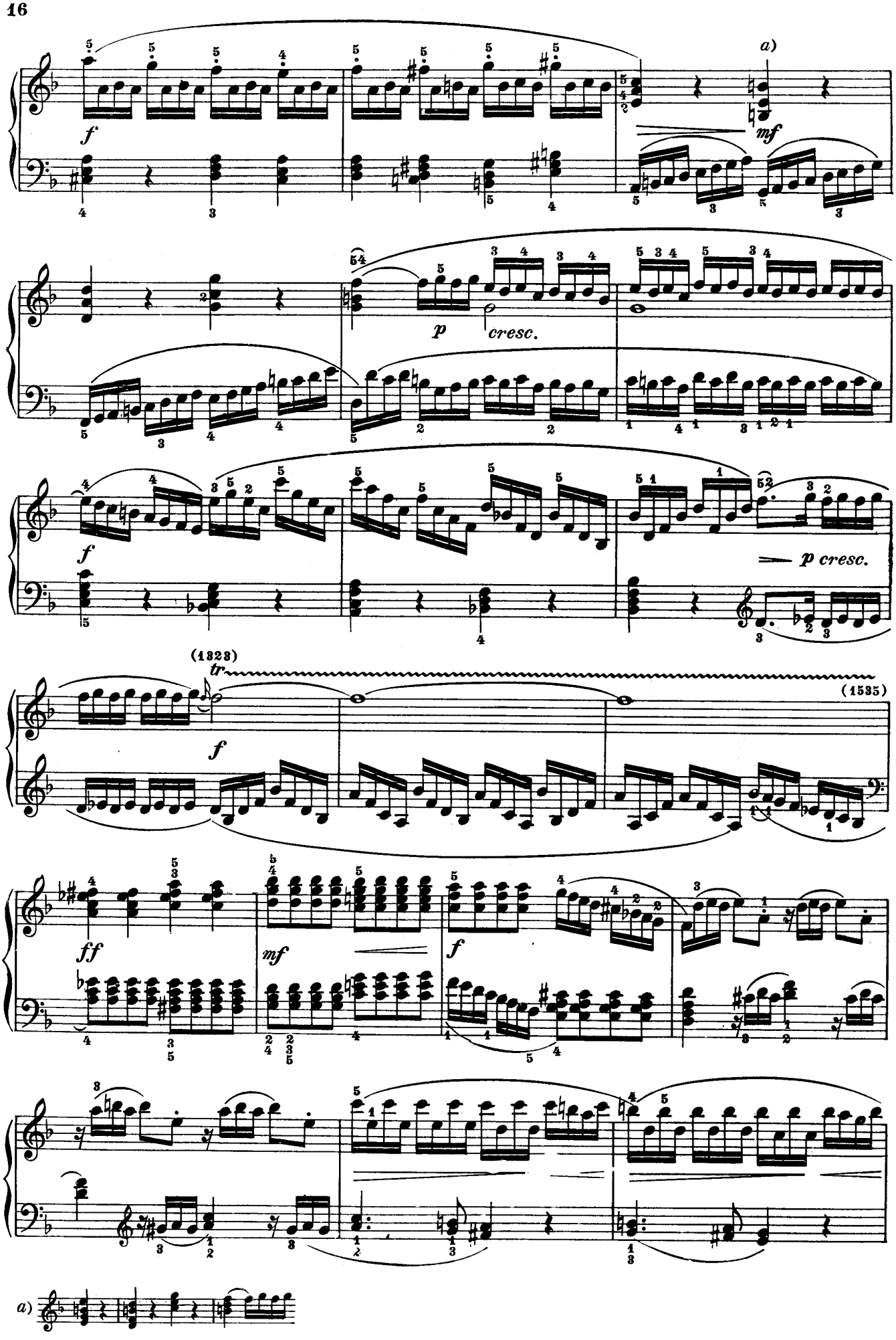

f
mf
f
mf
f
sostenuto
mf
p

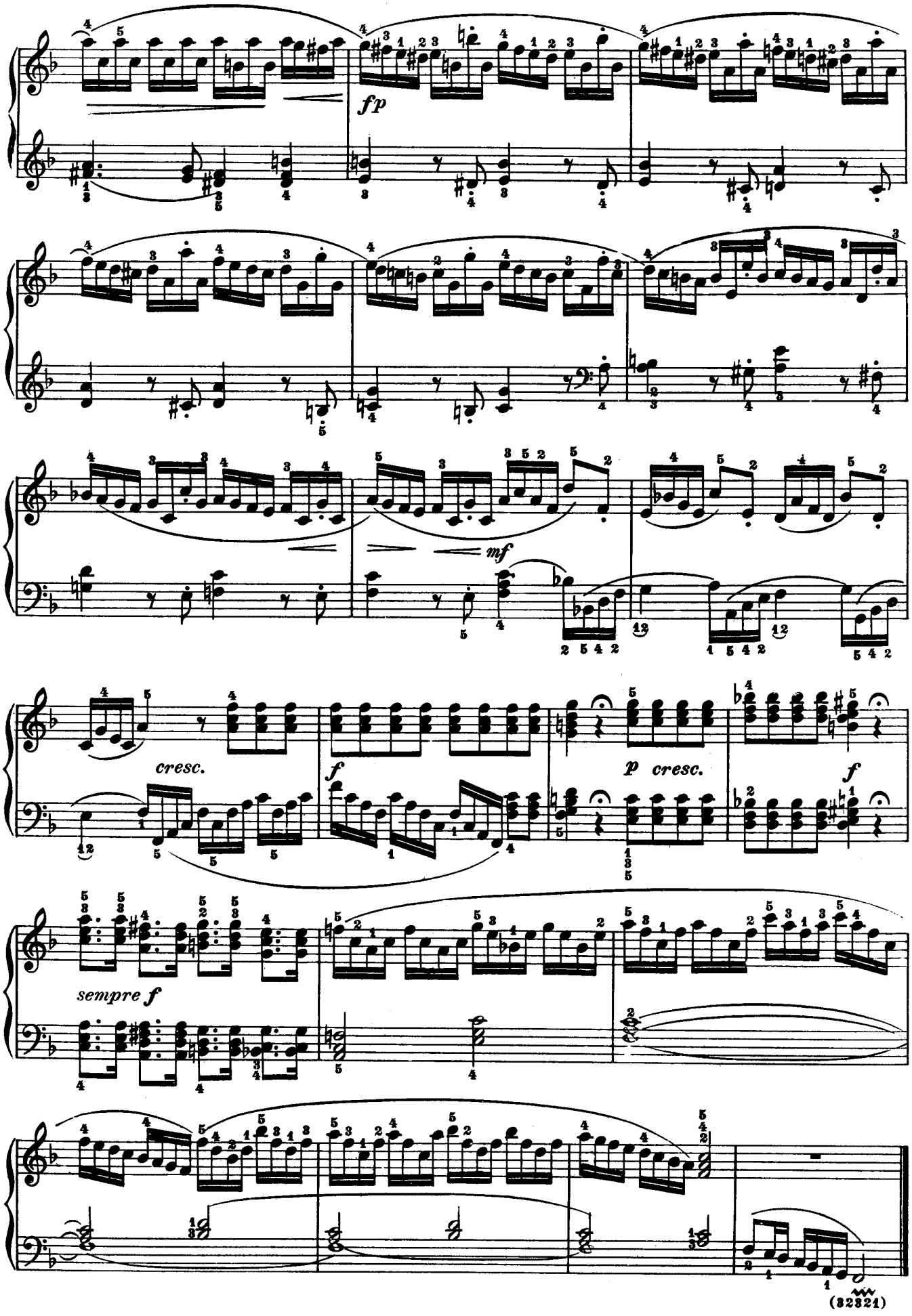
TOCCATA

(Allegro e Fuga)



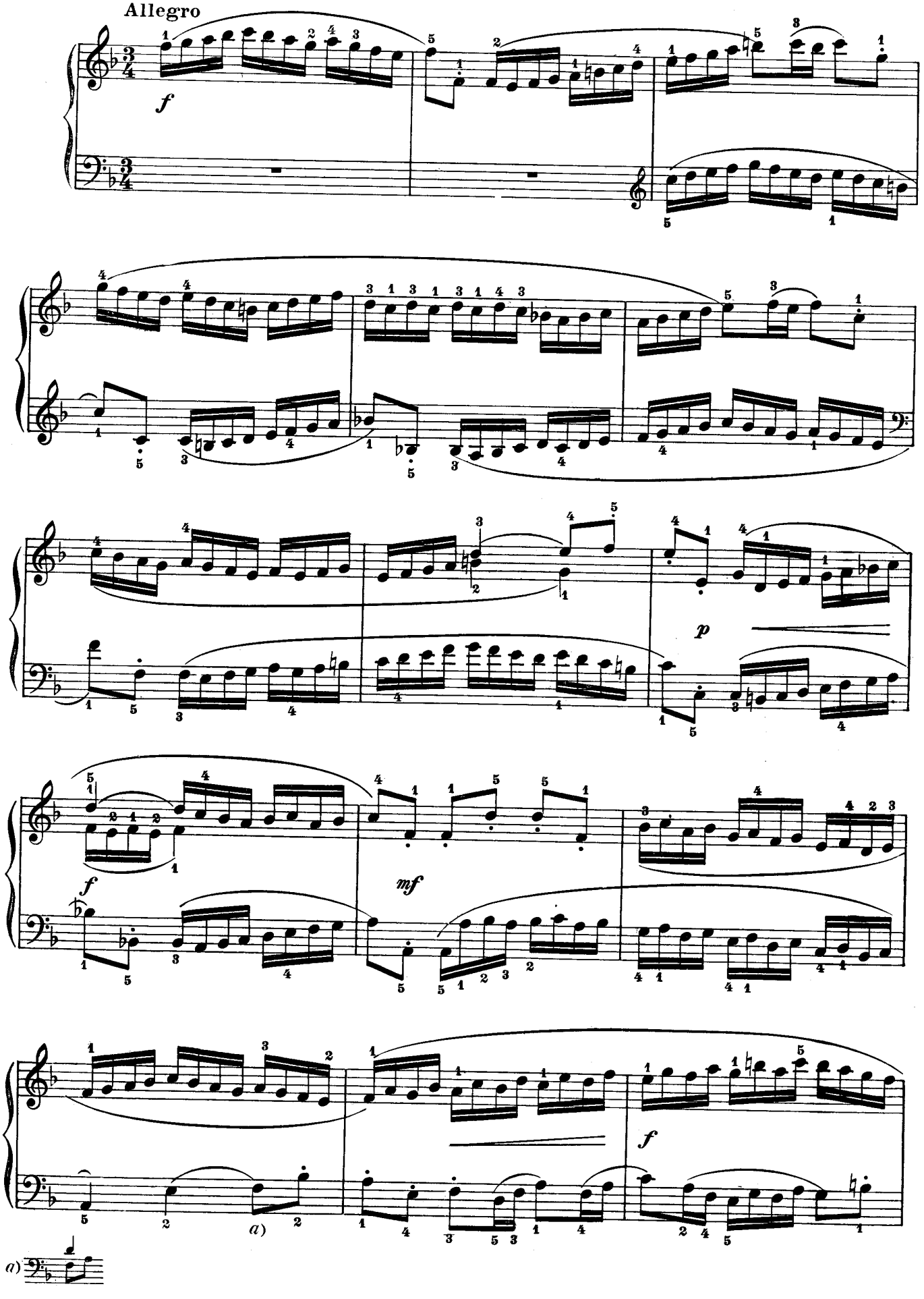

dimin.
a)
52
(1323)
tr
p
mf p cresc.
mf
tr
p
mf
tr
mf
dimin.
b)
p
a)
b)

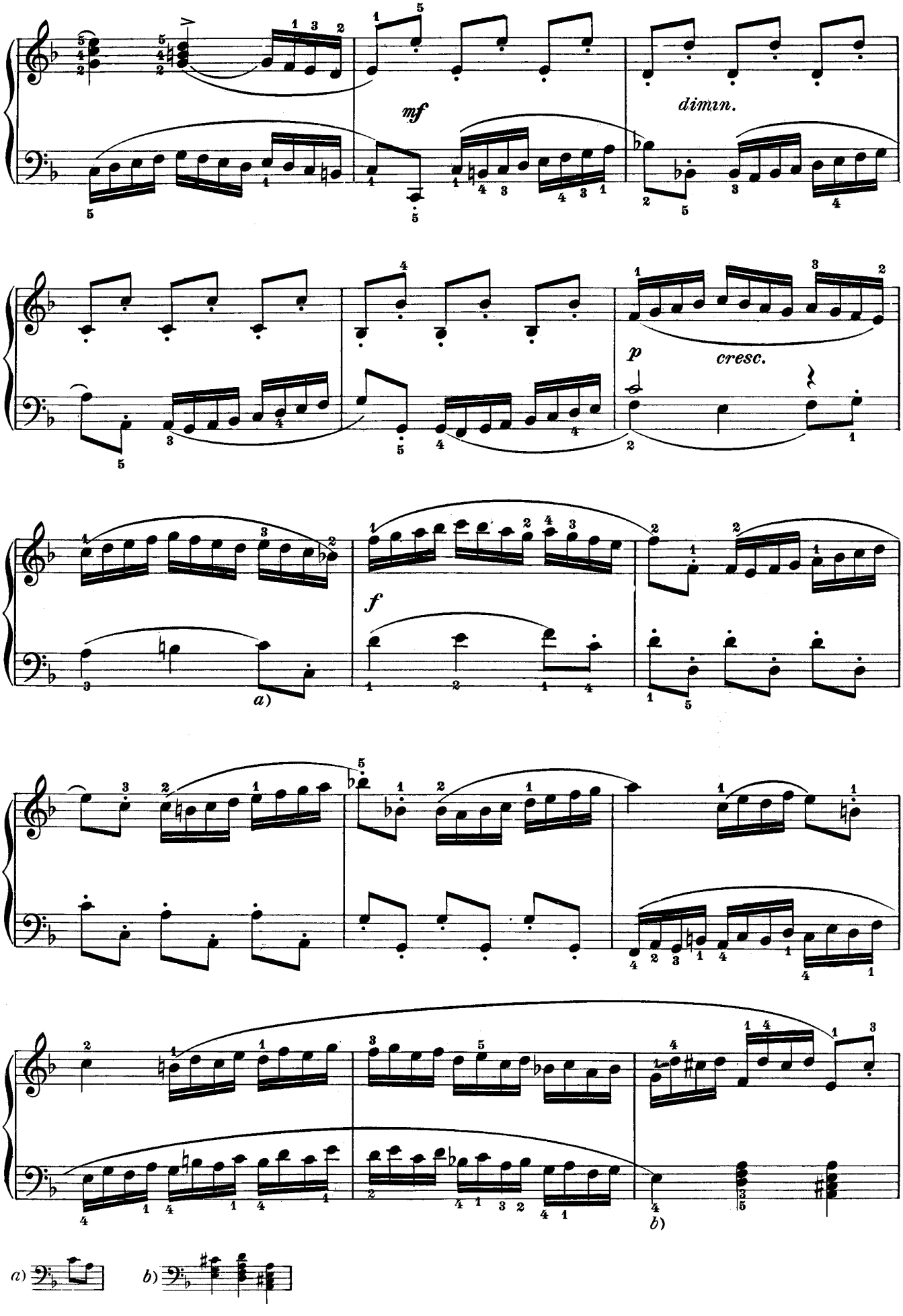

a)
f
mf
p
cresc.
f
p cresc.
(1323)
tr
(1535)
f
ff
mf
f
a)

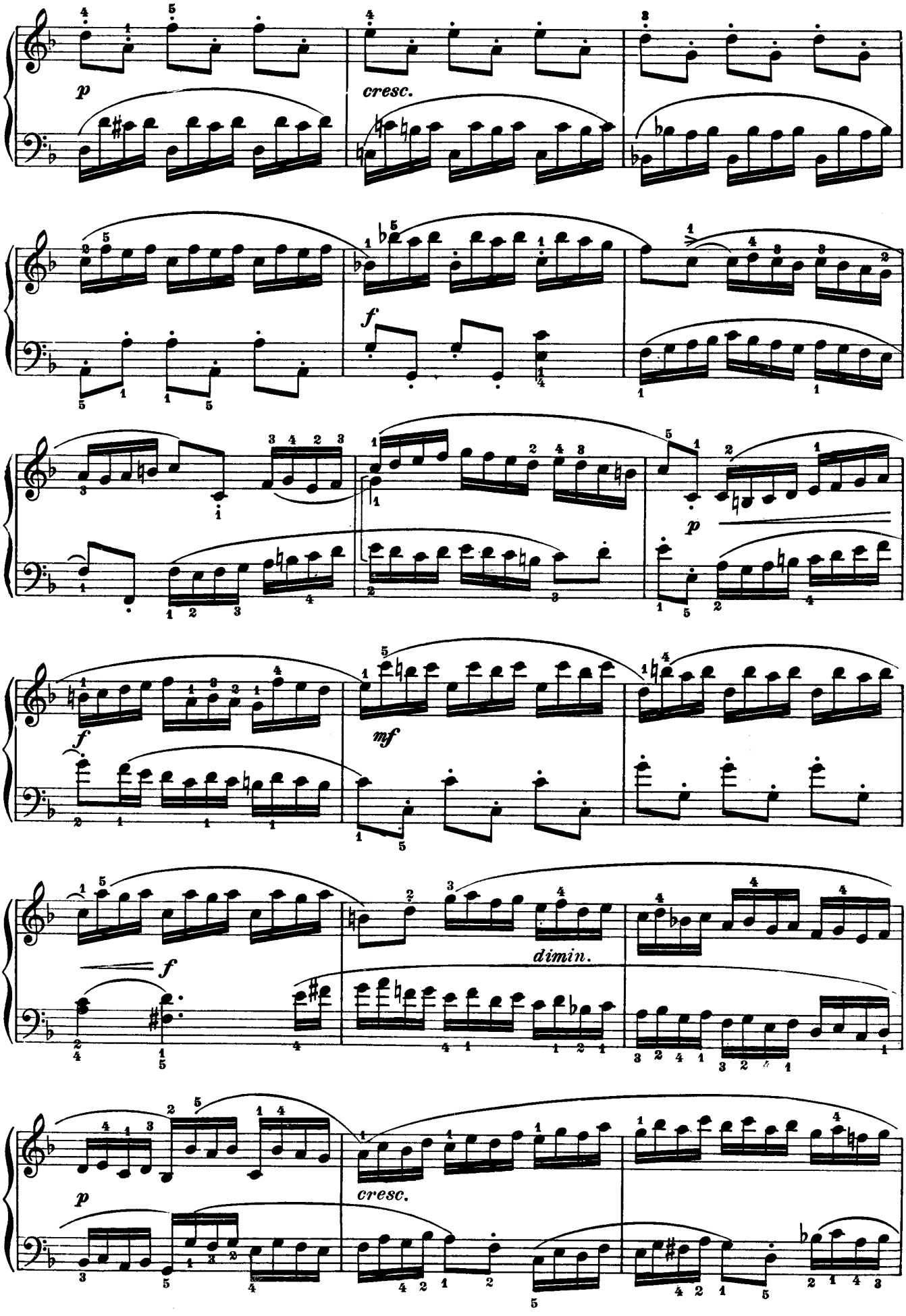

fp
mf
cresc.
f
p cresc.
f
sempre f

FUGA

Allegro




mf
dimin.
p
cresc.
f
a)
b)
a)
b)


p
cresc.
f
p
f
mf
f
dimin.
p
cresc.

a)

dimin.

b)

p cresc.

c)

f

dimin.

p

cresc.

f

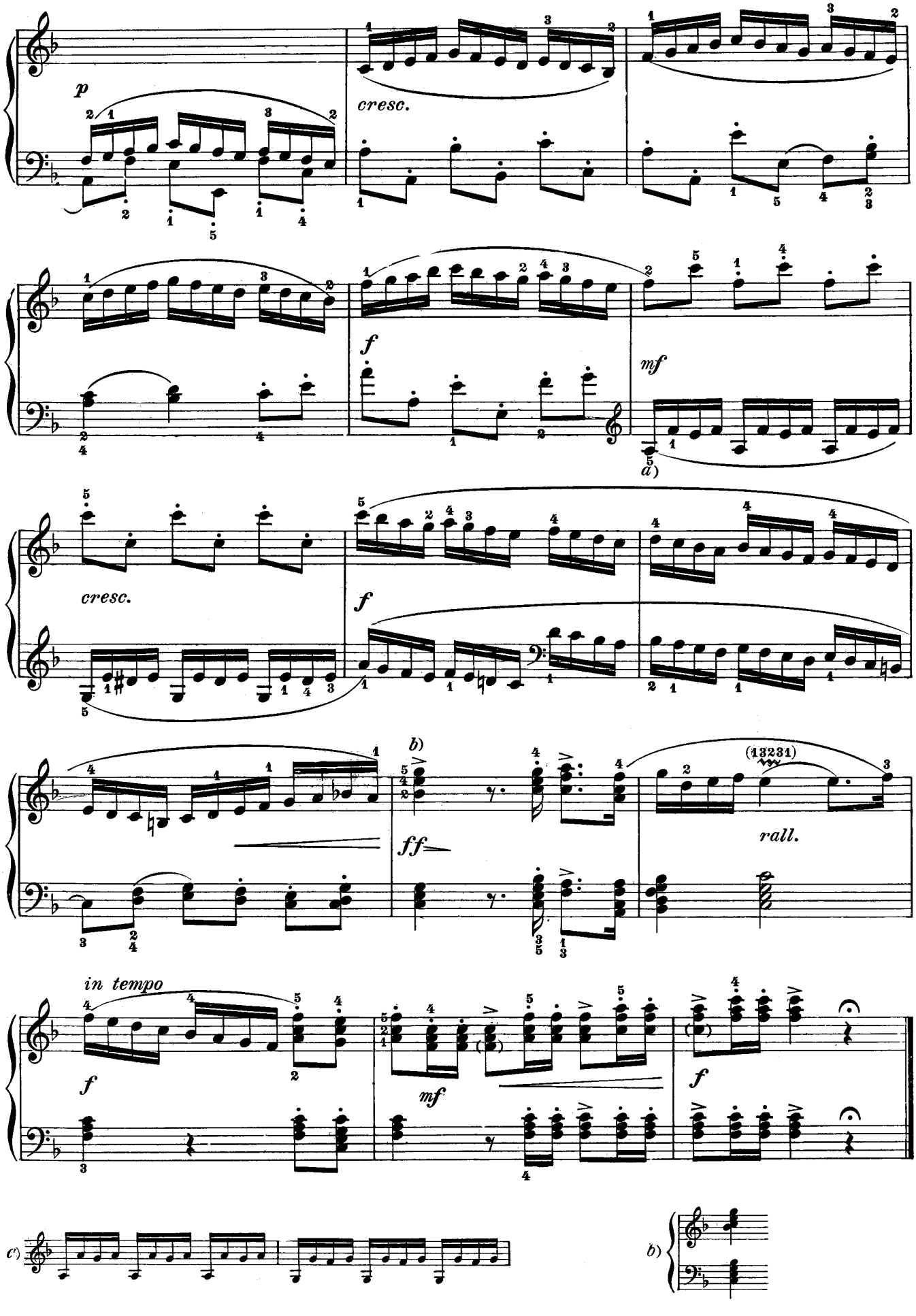
a)

b)

c) Manca la legatura di valore.

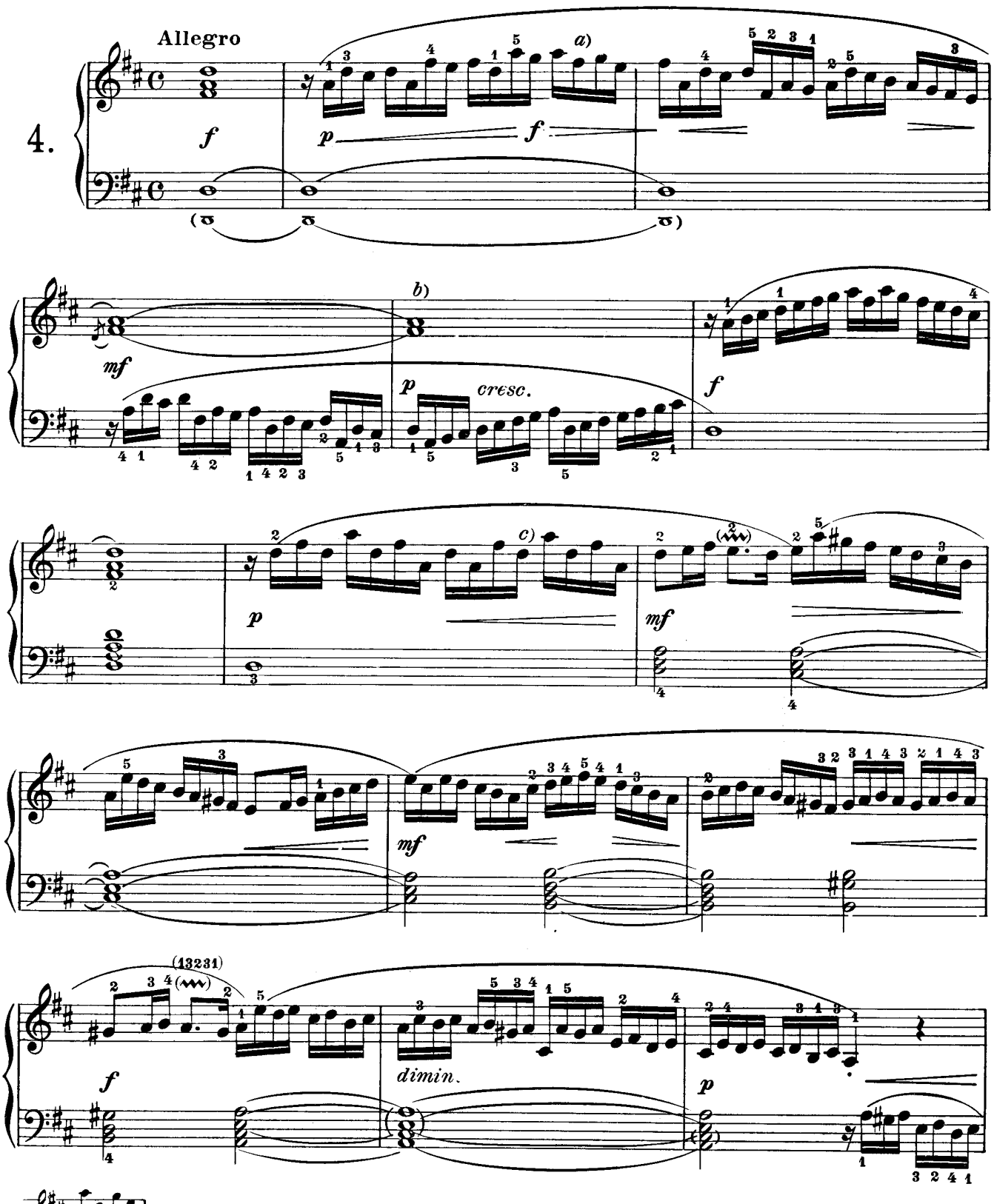
c) *Il manque la liaison de valeur.*

c) The bind of value is missing.


p
cresc.
f
mf
a)
cresc.
f
b)
ff
(13231)
rall.
in tempo
f
mf
f
c)
b)

TOCCATA

(Allegro, Fuga e Giga)



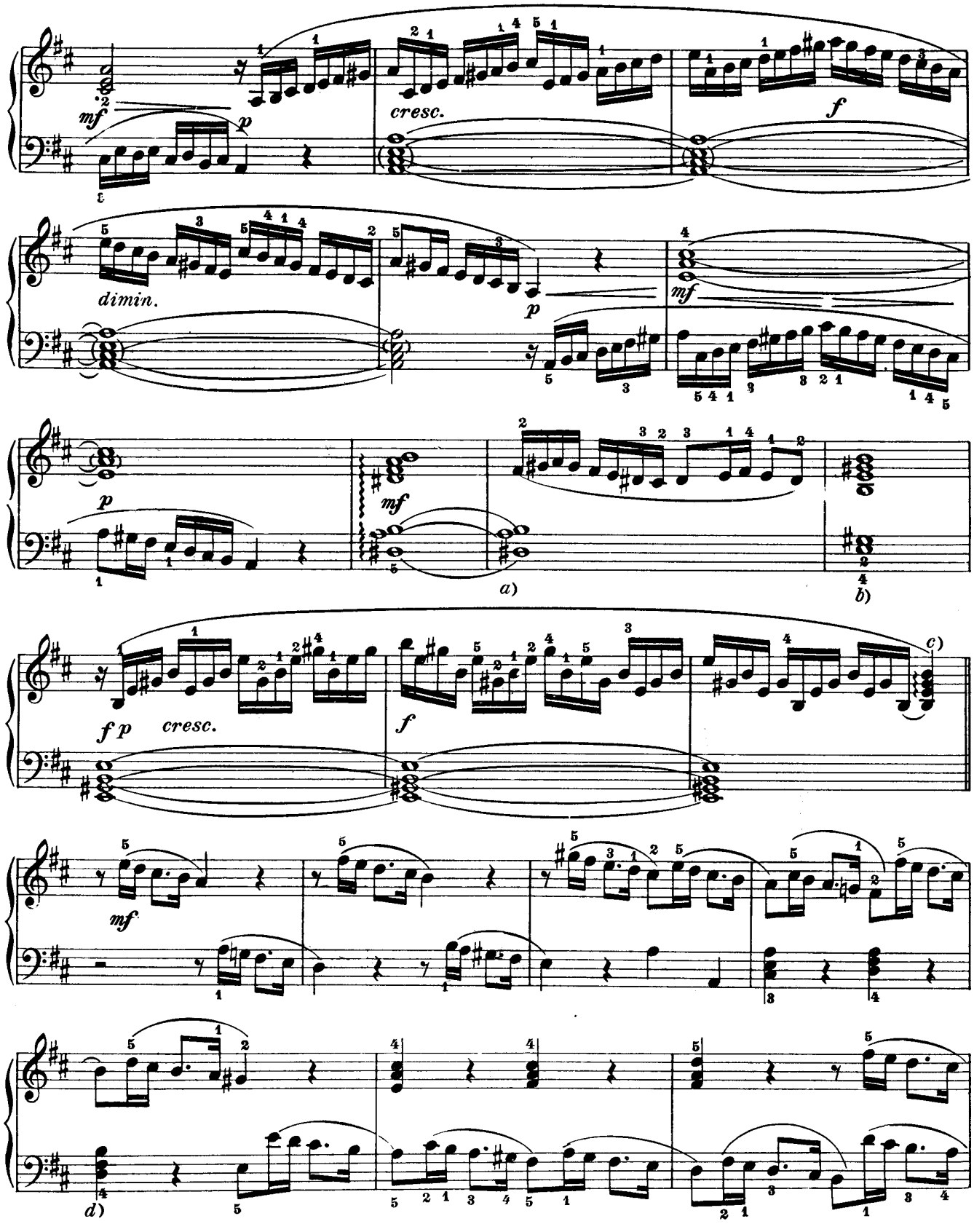
a)

b) Mancano le precedenti legature di valore.

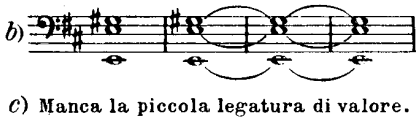
b) *Les précédentes liaisons de valeur manquent.*

b) The preceding binds of value are missing.

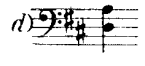
c)

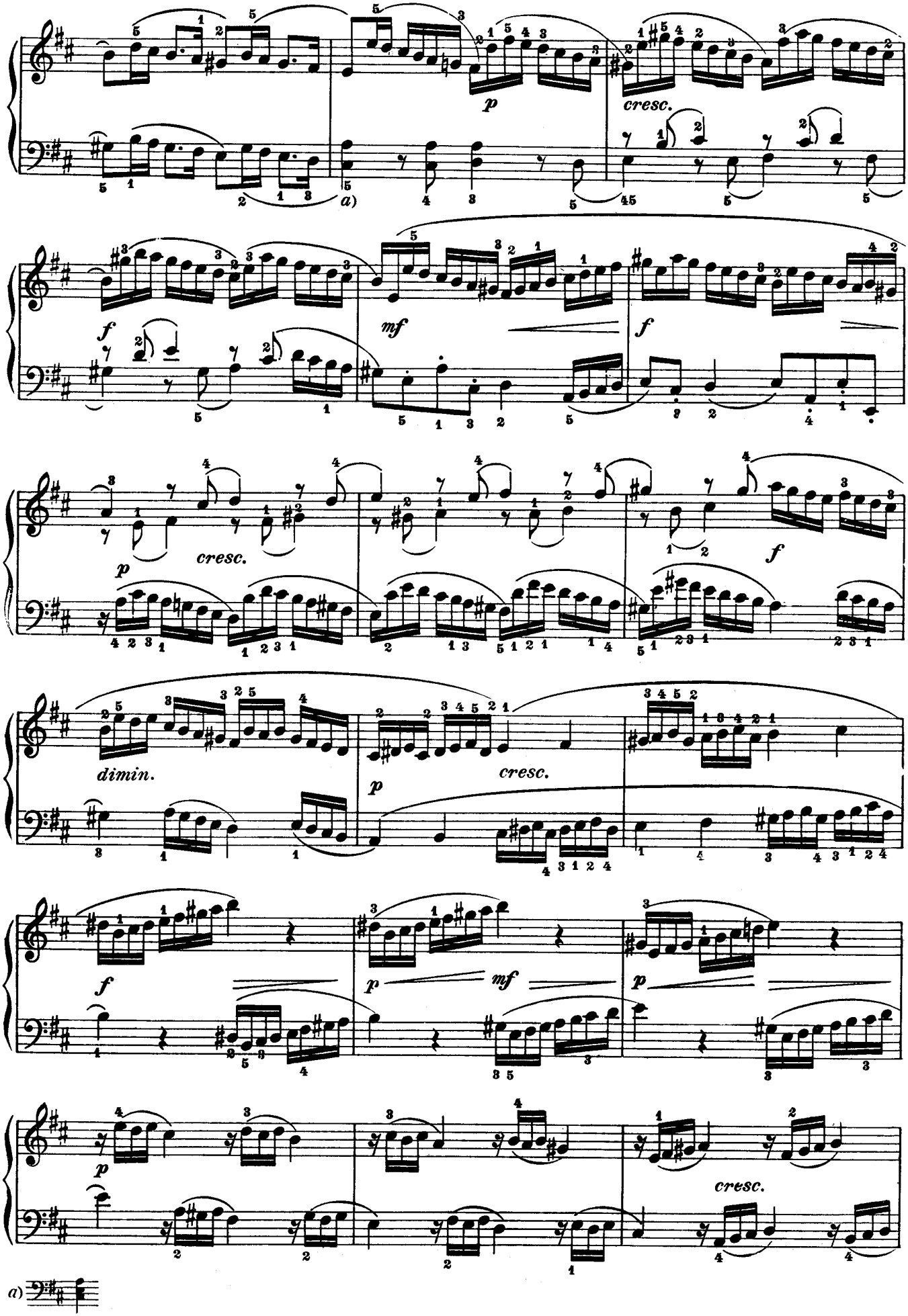


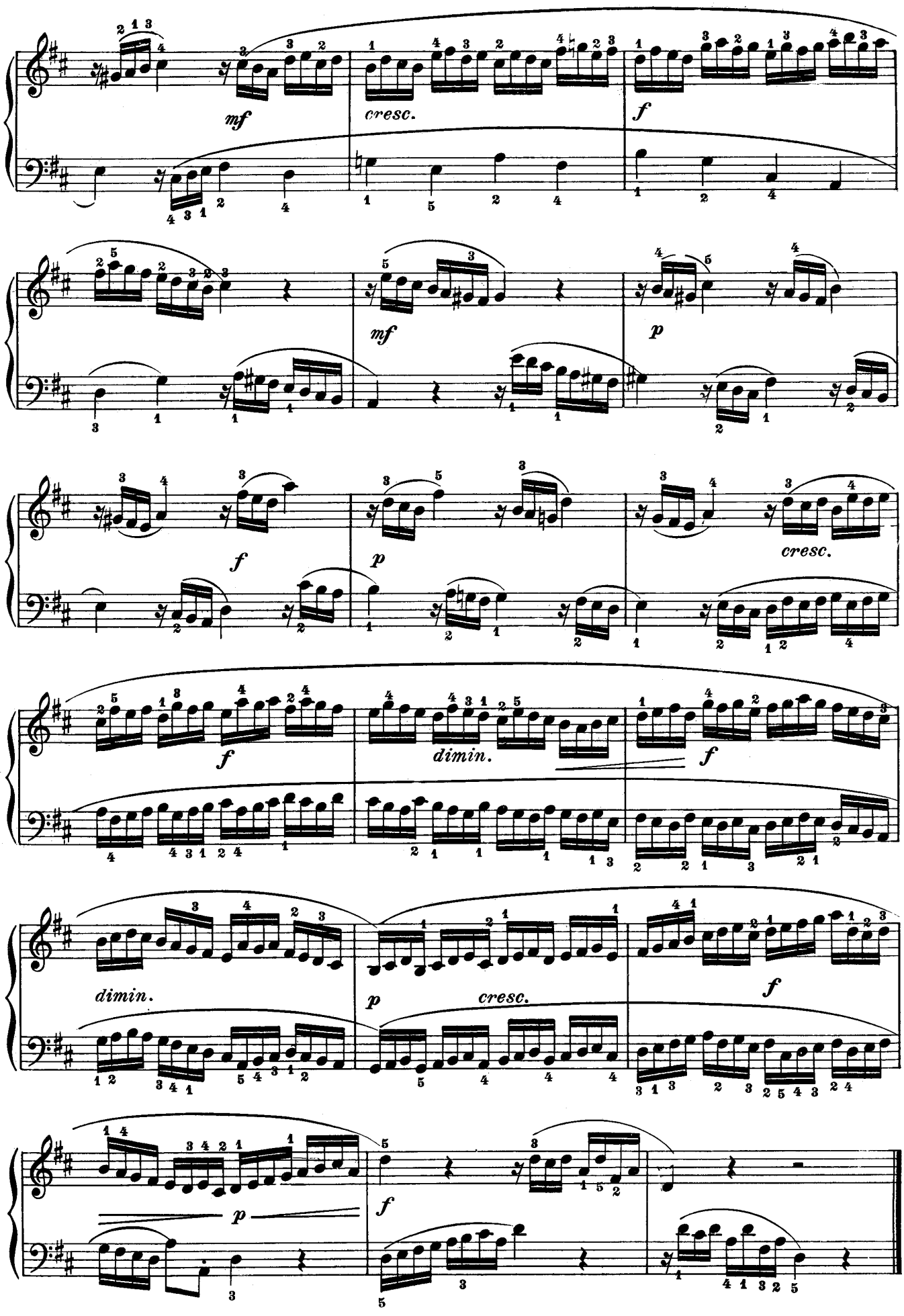
a) Mancano le legature di valore. | a) *Il manque la liaison de valeur.* | a) The binds of value are missing.



c) Manca la piccola legatura di valore. | c) *La petite liaison de valeur manque.* | c) The small bind of value is missing.

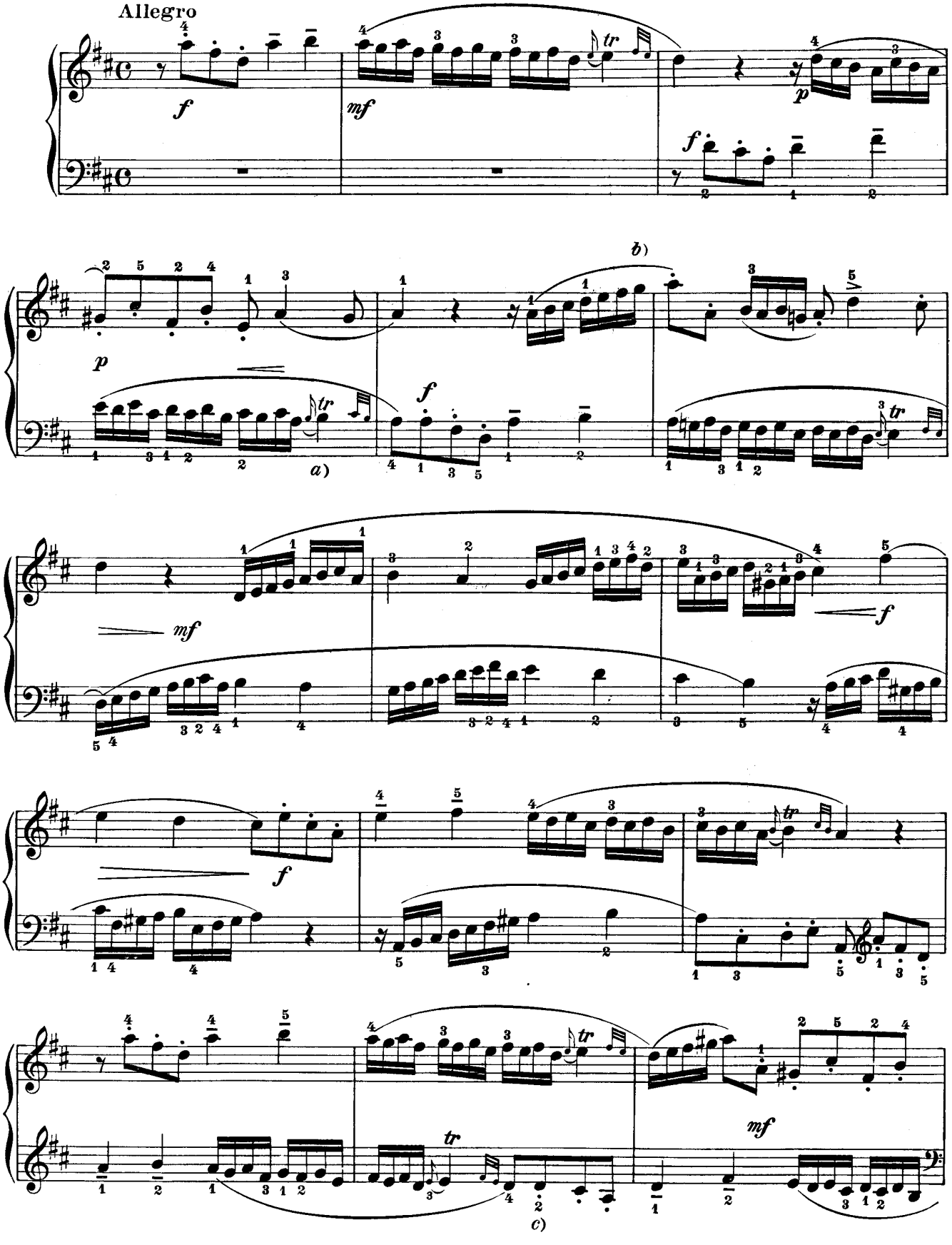



a)
cresc.
f
mf
f
p
cresc.
f
dimin.
p
cresc.
f
p
mf
p
p
cresc.
a)


mf
cresc.
f
mf
p
f
p
cresc.
f
dimin.
f
dimin.
p
cresc.
f
p
f

FUGA

Allegro



a) In questa e in quasi tutte le altre riproduzioni del tema manca l'indicazione del trillo.

b) Vi è il ♯ al *Sol*.

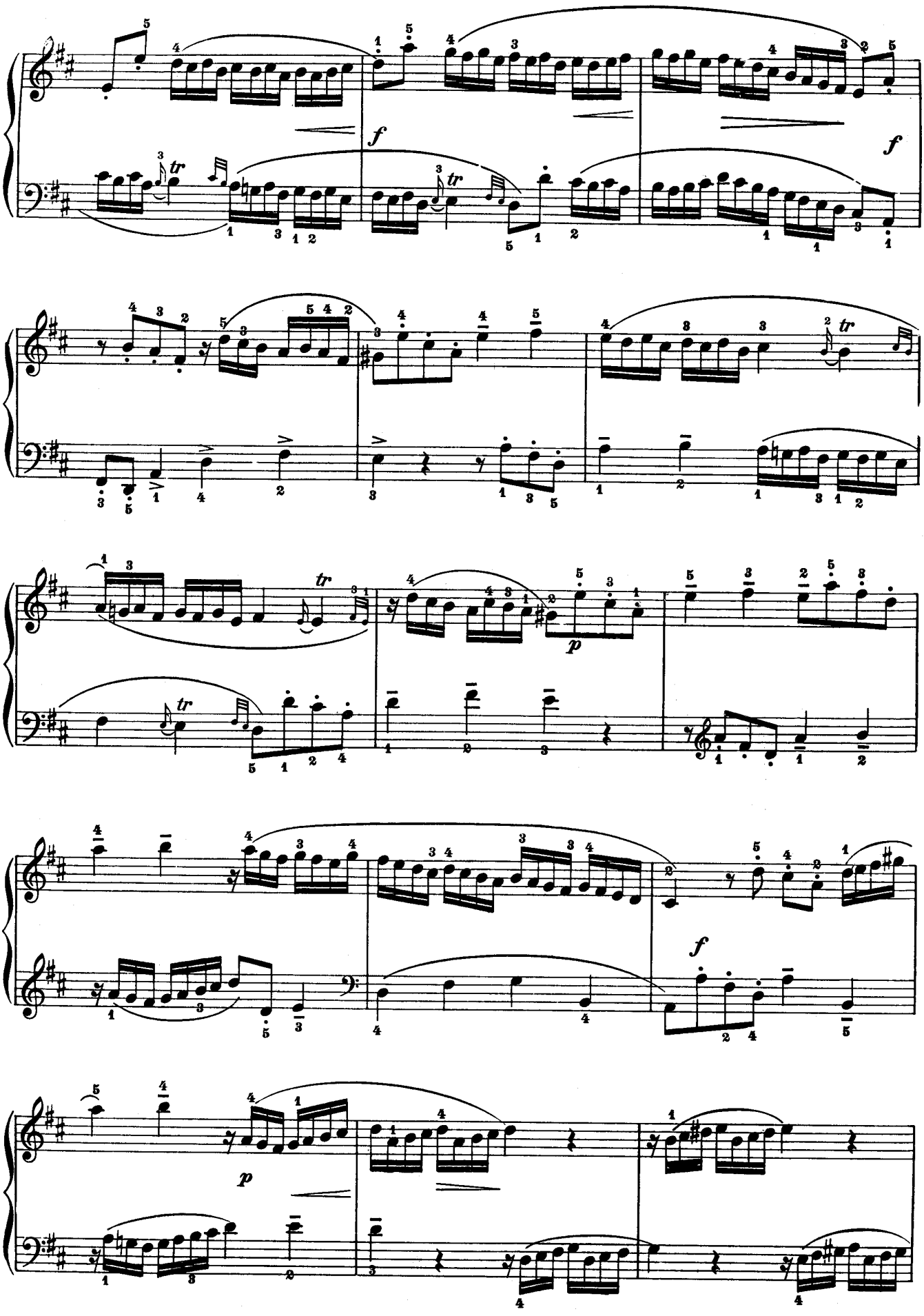
c)

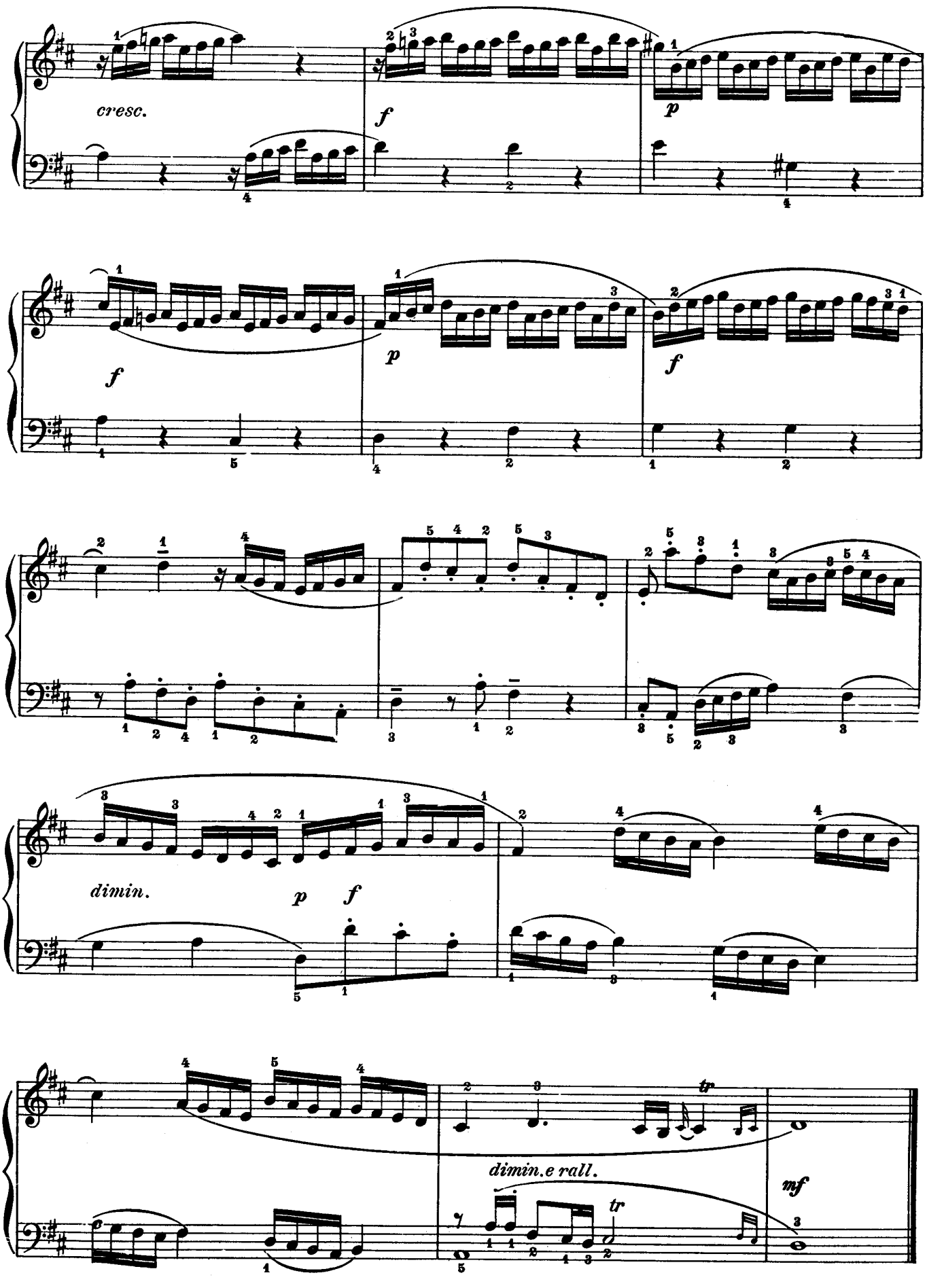
a) *Dans celle-ci et dans presque toutes les autres reproductions du thème l'indication du trille manque.*

b) *Il y a le ♯ au* Sol.

a) In this and in almost all the other reproductions of the theme the indication of the shake is missing.

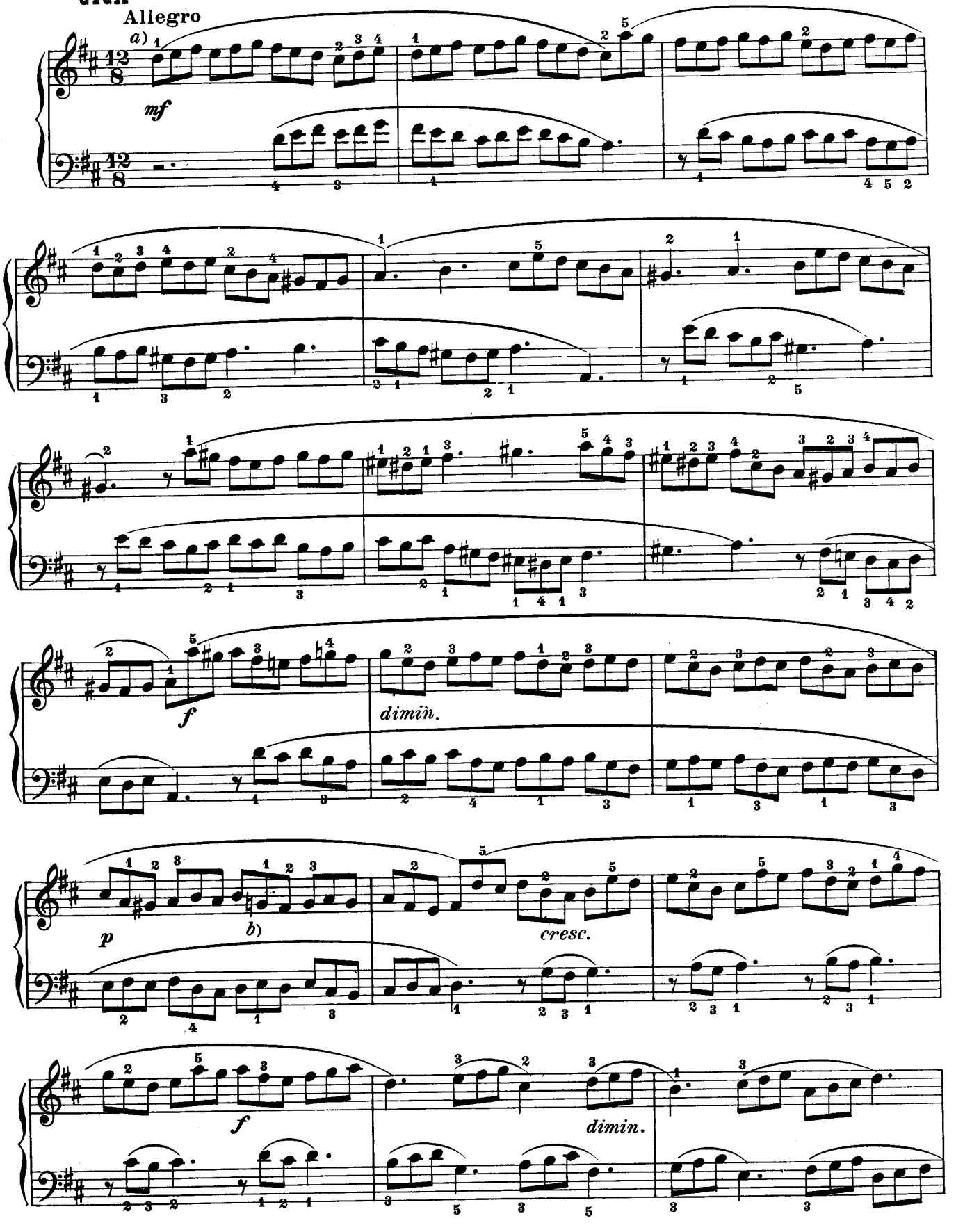
b) There is the ♯ to the *G*.


f
f
tr
tr
tr
tr
p
f
p


cresc.
f
p
f
p
f
dimin.
p
f
dimin.e rall.
tr
mf

GIGA

Allegro



a) La denominazione di Giga al finale di questa Toccata è d'arbitrio del revisore.

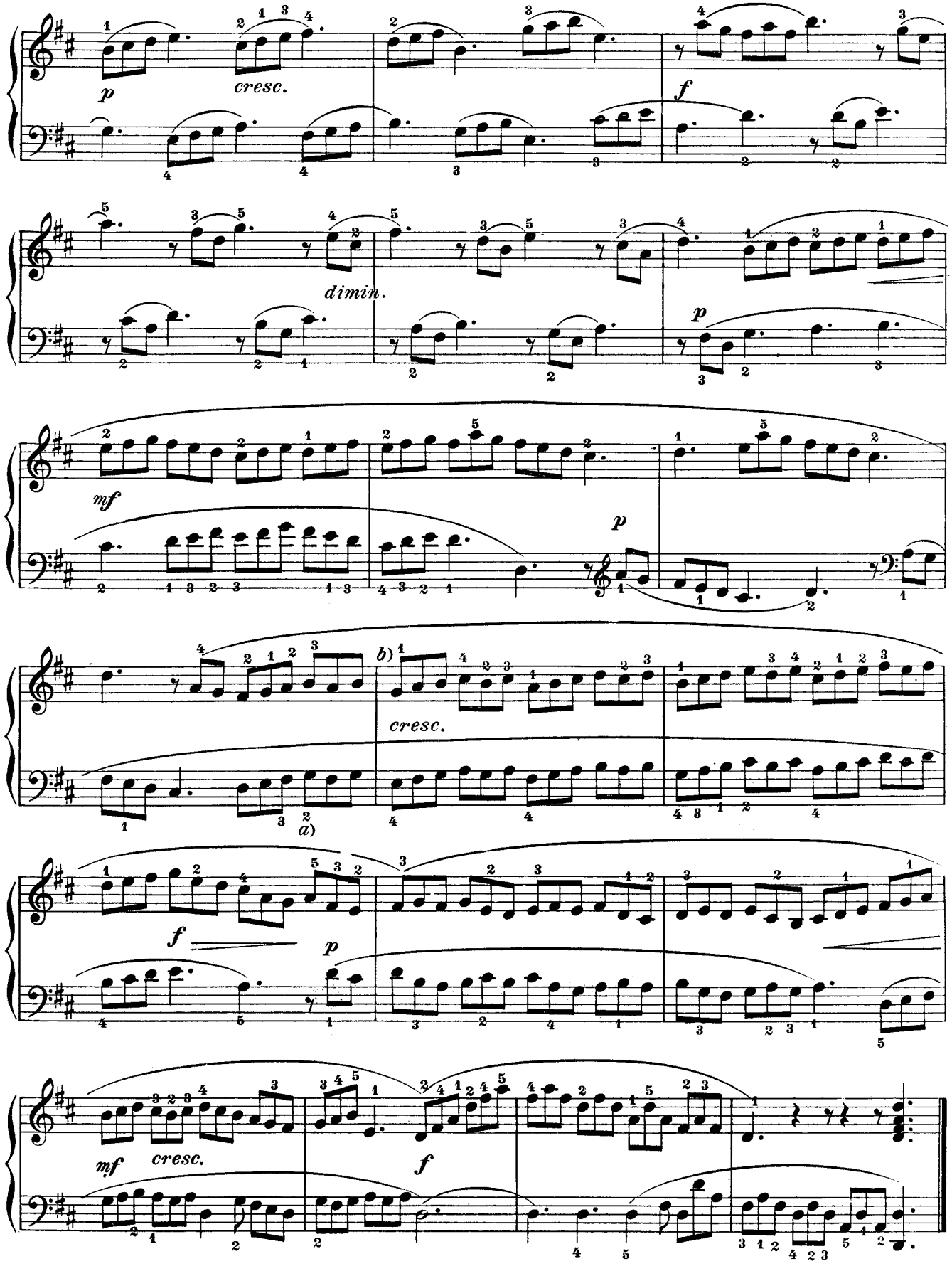
a) *La dénomination de Gigue donnée au final de cette Toccata est due à la fantaisie du reviseur.*

a) The revisor is responsible for naming the end of this Toccata Gigue.

b) Manca il ♮.

b) *Il manque le ♮.*

b) The ♮ is missing.



a)

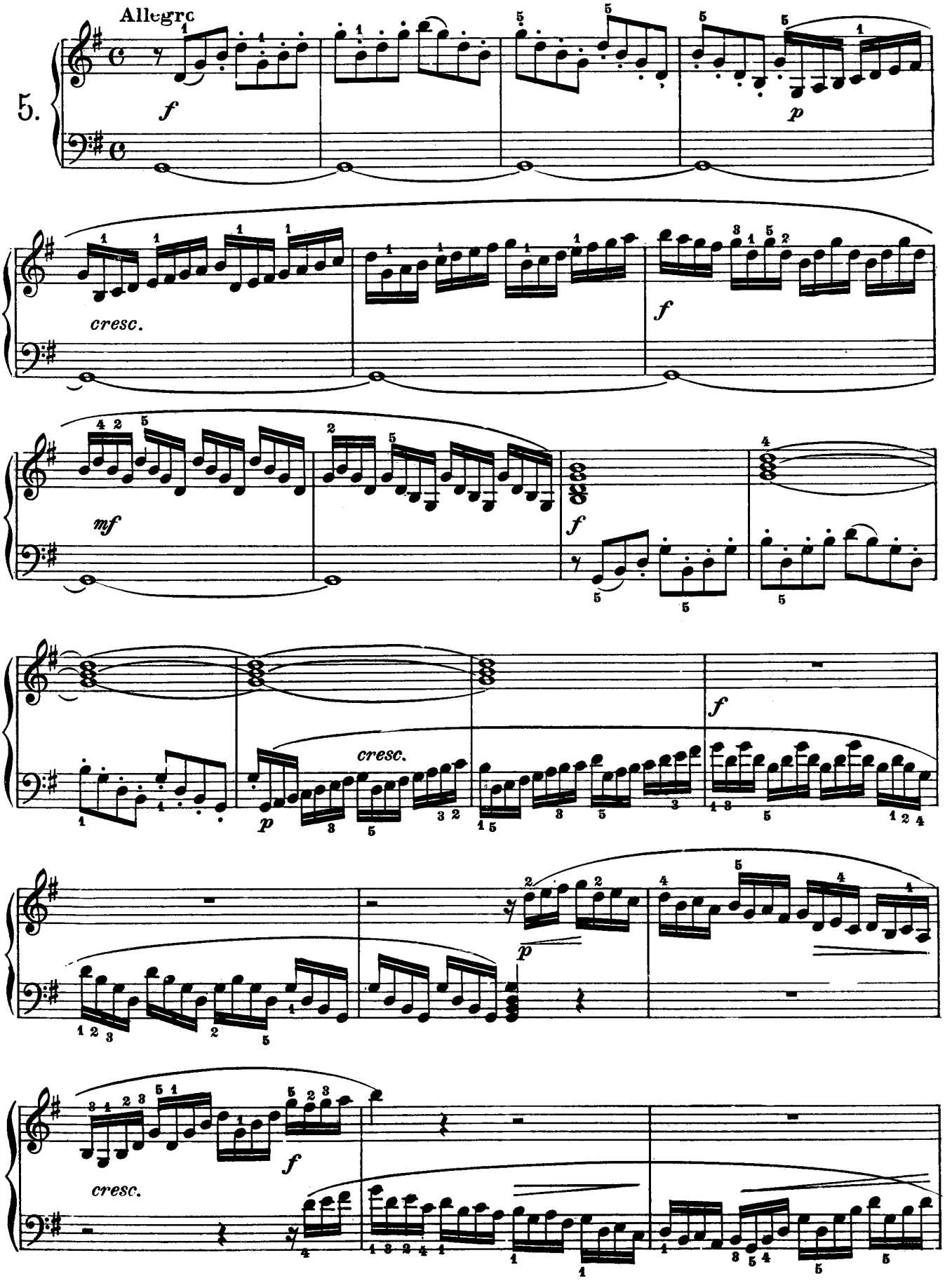
b) Vi è il ♯ al *Sol.*

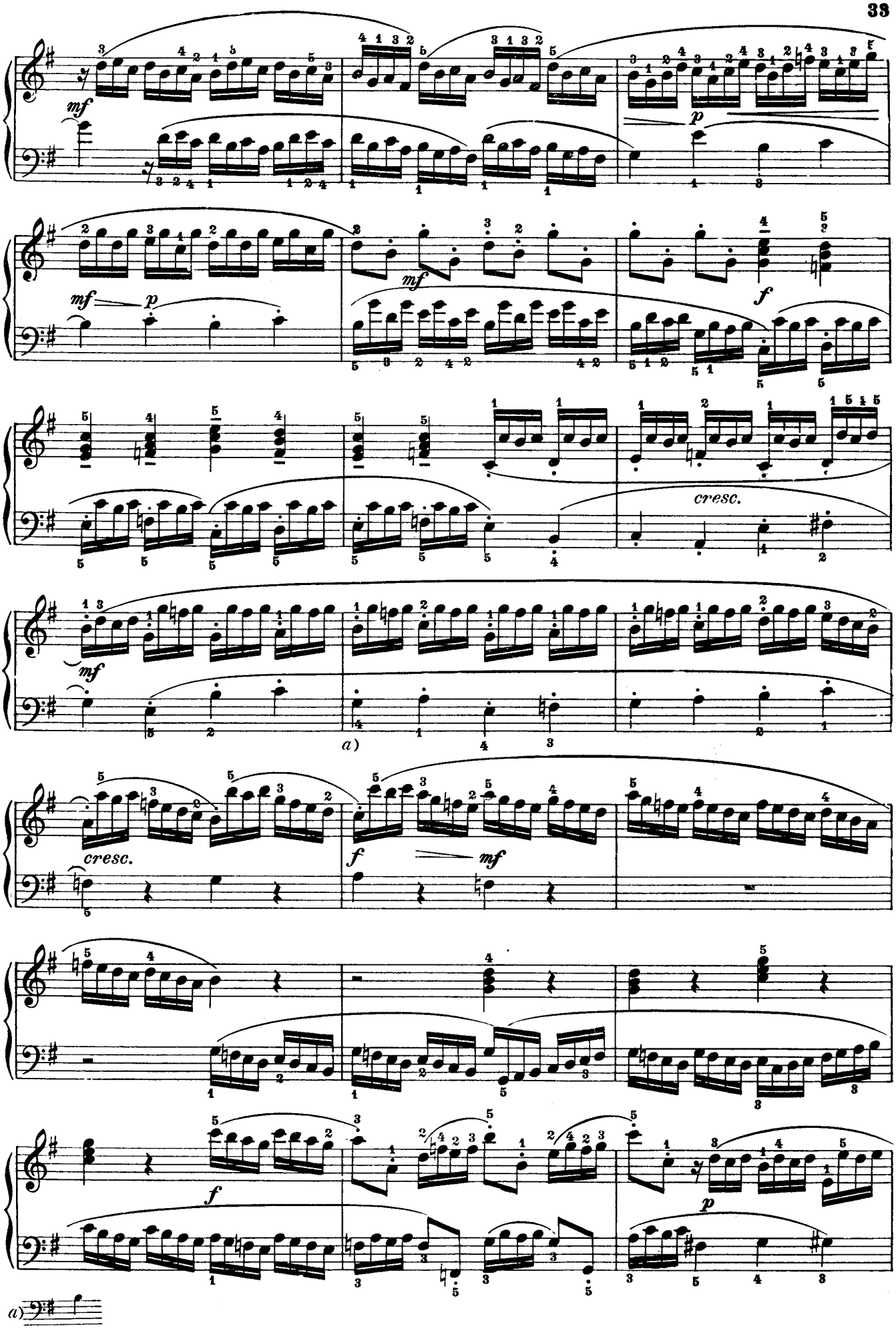
b) *Il y a le ♯ au* Sol.

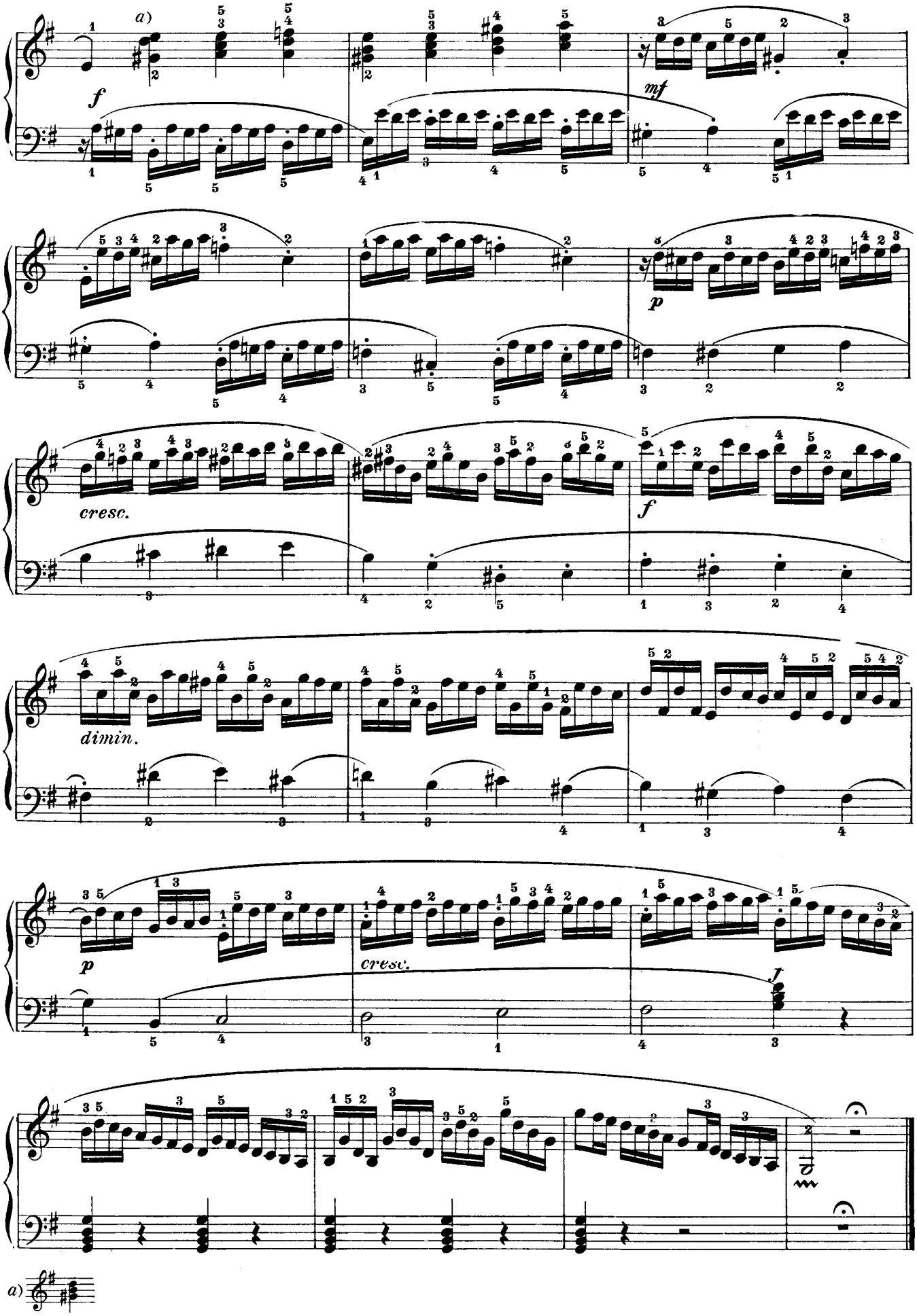
b) There is the ♯ to the G.

TOCCATA

(Allegro e Fuga)

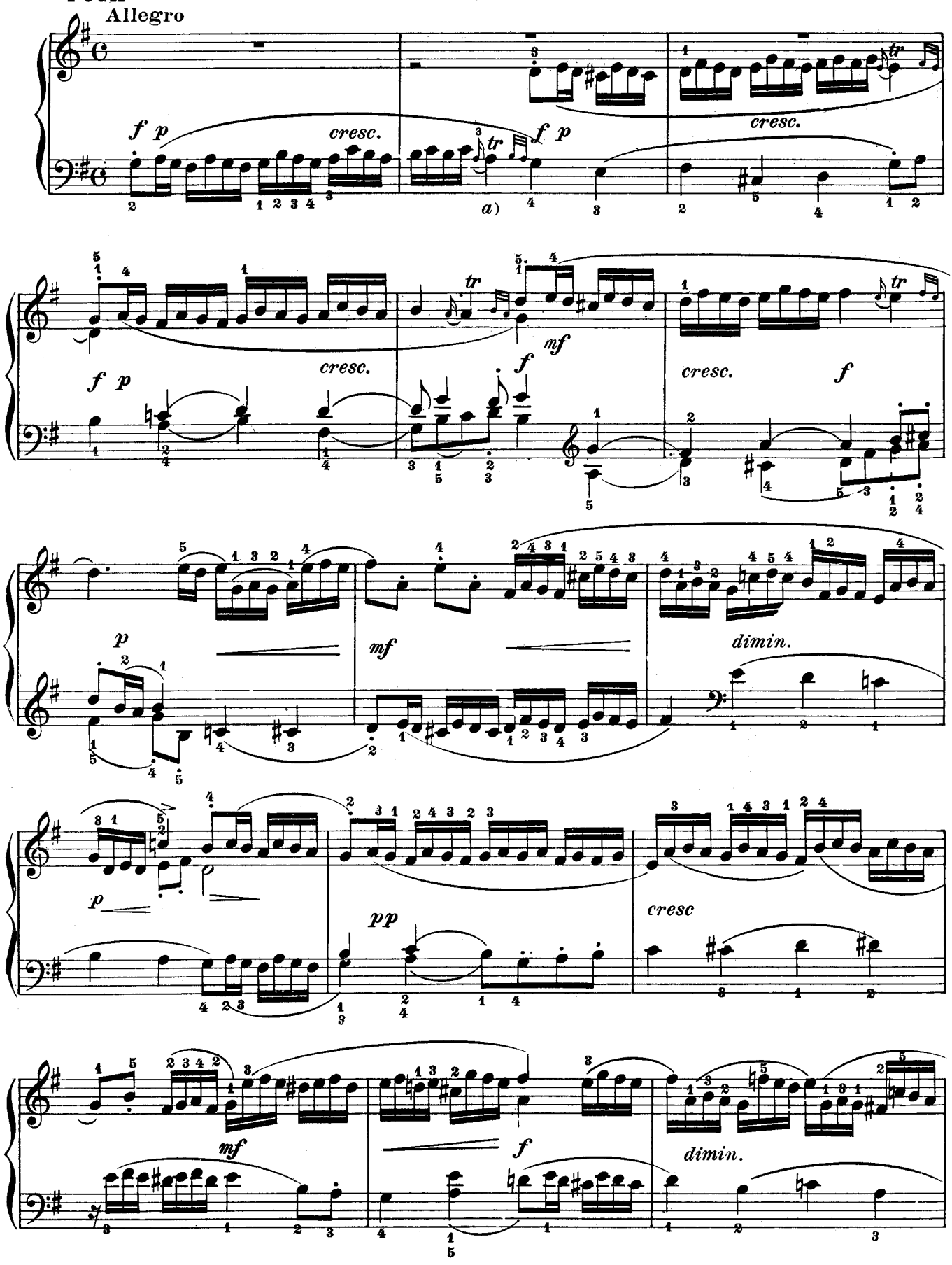



mf
p
mf
p
mf
f
cresc.
mf
a)
cresc.
f
mf
f
p
a)


a)
f
mf
p
cresc.
f
dimin.
p
cresc.
a)

FUGA

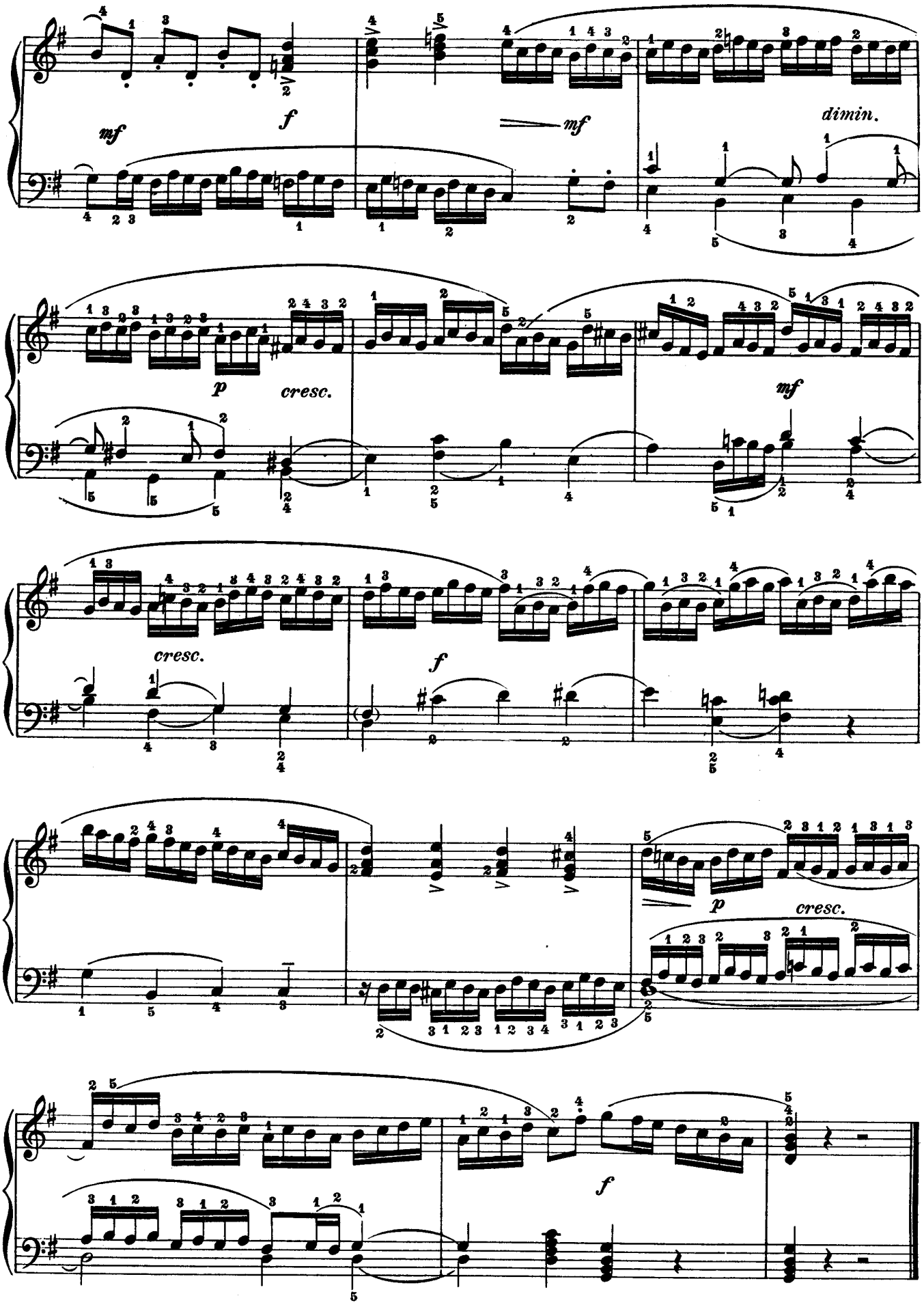
Allegro



a) Qui e in quasi tutte le riproduzioni del tema manca l'indicazione del trillo.

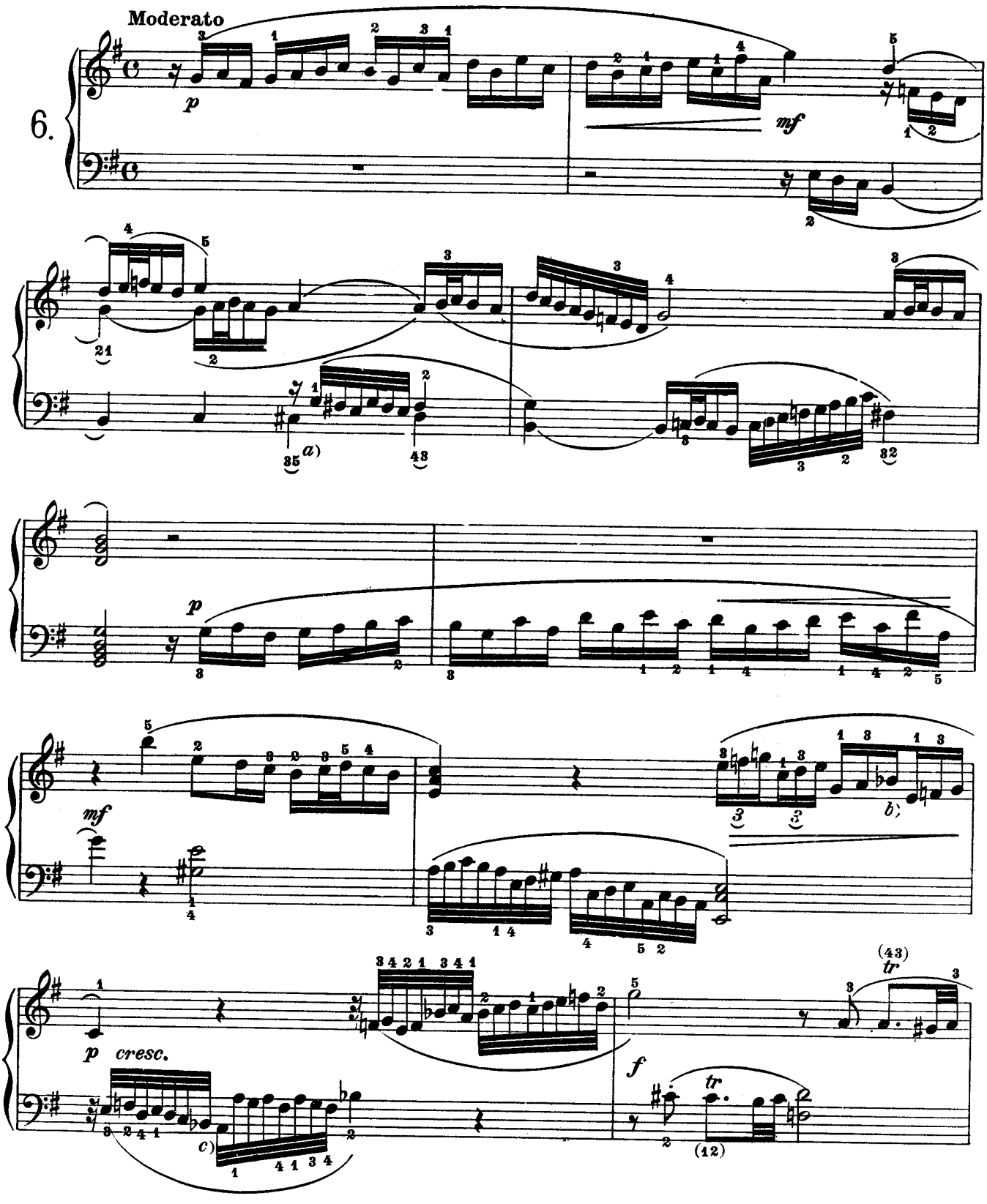
a) *Ici et dans presque toutes les reproductions du thème l'indication du trille manque.*

a) Here and in almost all the reproductions of the theme the indication of the shake is missing.


mf
f
mf
dimin.
p
cresc.
mf
cresc.
f
p
cresc.
f

TOCCATA

(Moderato, Fuga e Presto)



a) Nel gruppo delle biscrome manca il ♯ al *Fa*.

b) Manca il ♭ al *Si*.

c) Manca il ♭ al *Si*.

a) *Dans le groupe des doubles-croches il manque le* ♯ *au* Fa.

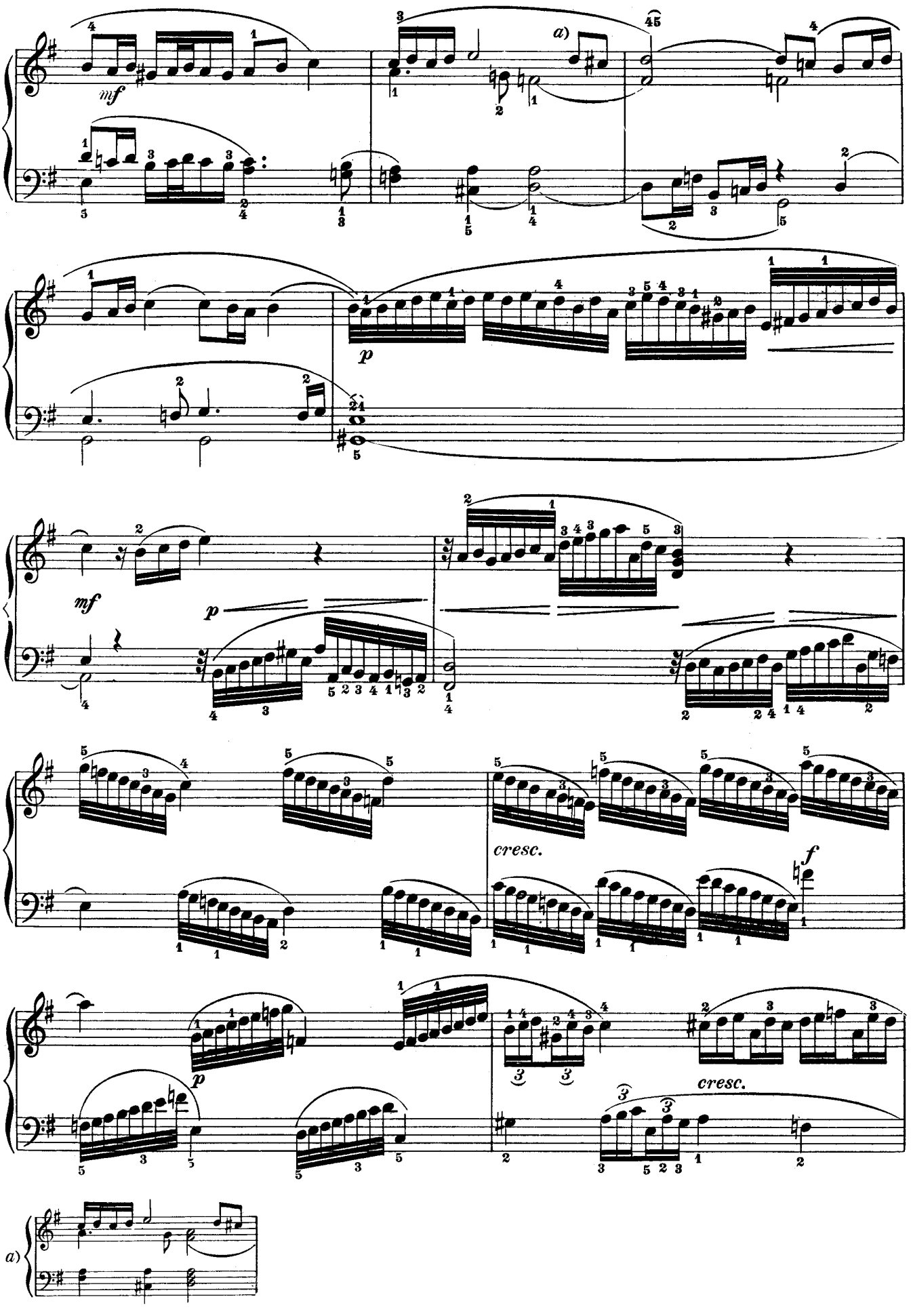
b) *Il manque le* ♭ *au* Si.

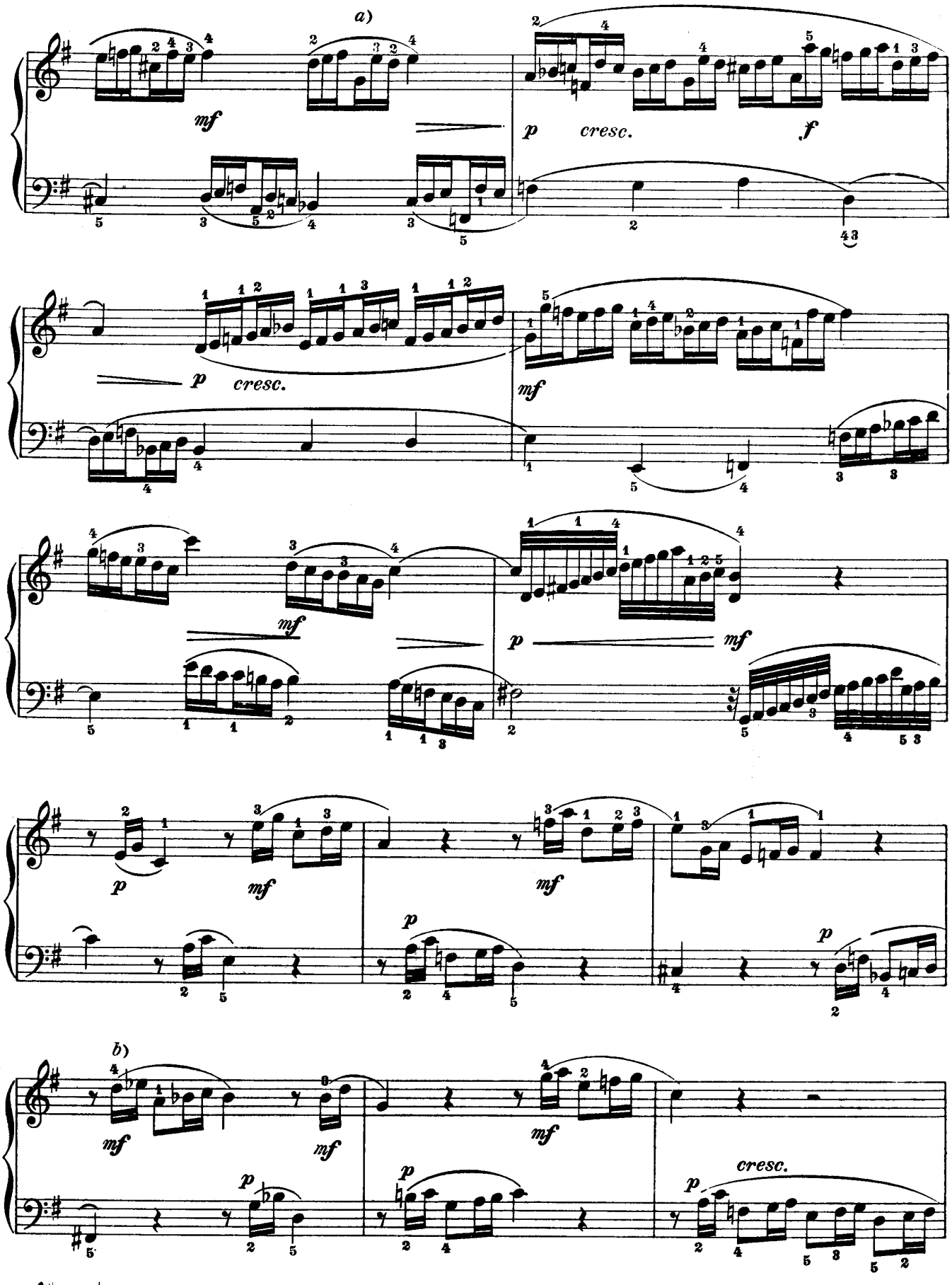
c) *Il manque le* ♭ *au* Si.

a) In the group of semi-demi-quavers the ♯ to *F* is missing.

b) The ♭ to the *B* is missing.

c) The ♭ to the *B* is missing.


mf
a)
p
mf
p
cresc.
f
p
cresc.
a)

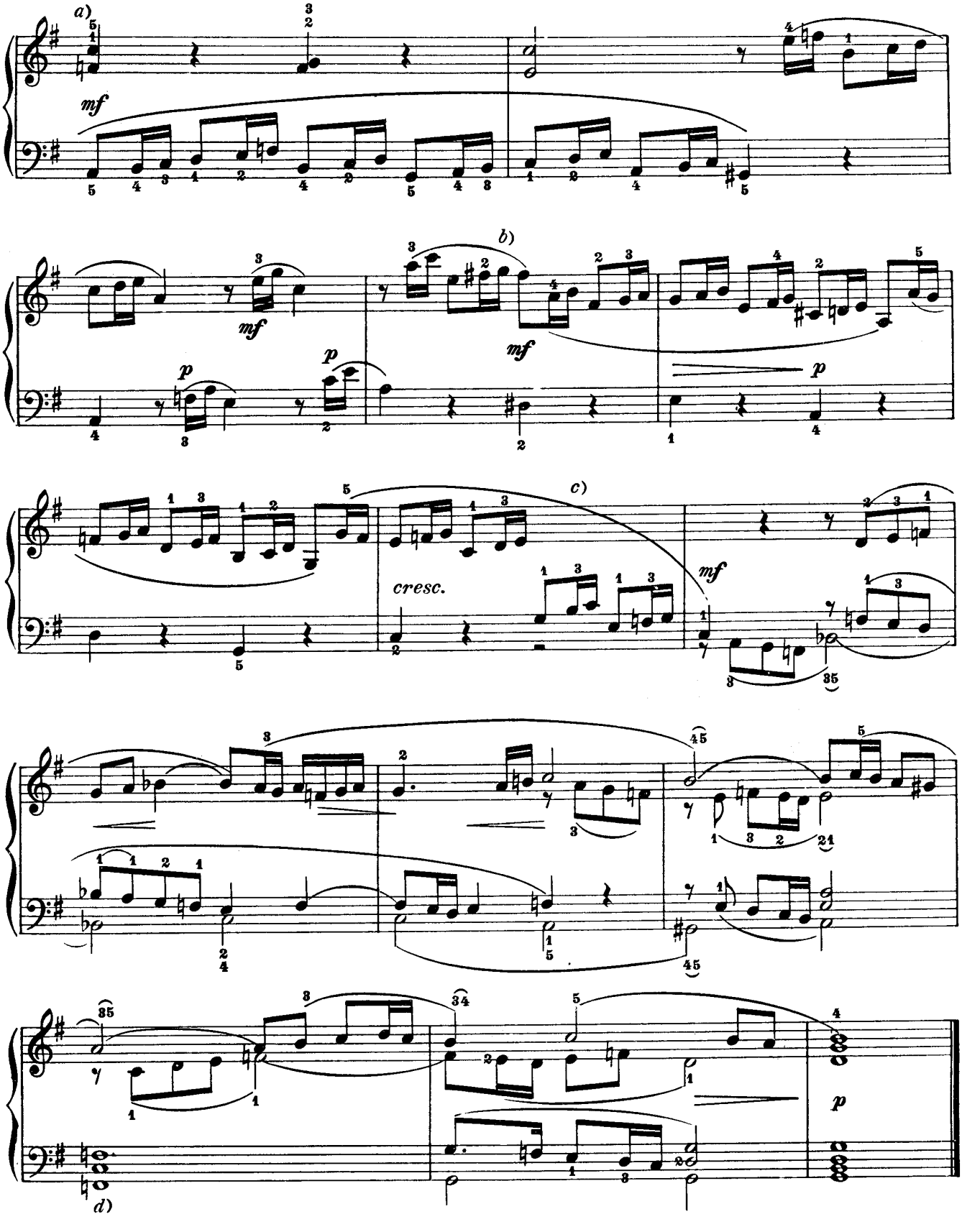


a)

b) Manca il ♭ al *Mi*.

b) *Il manque le* ♭ *au* Si.

b) The ♭ to the *E* is missing.



a)

b) V'è il ♯ al *Sol*.

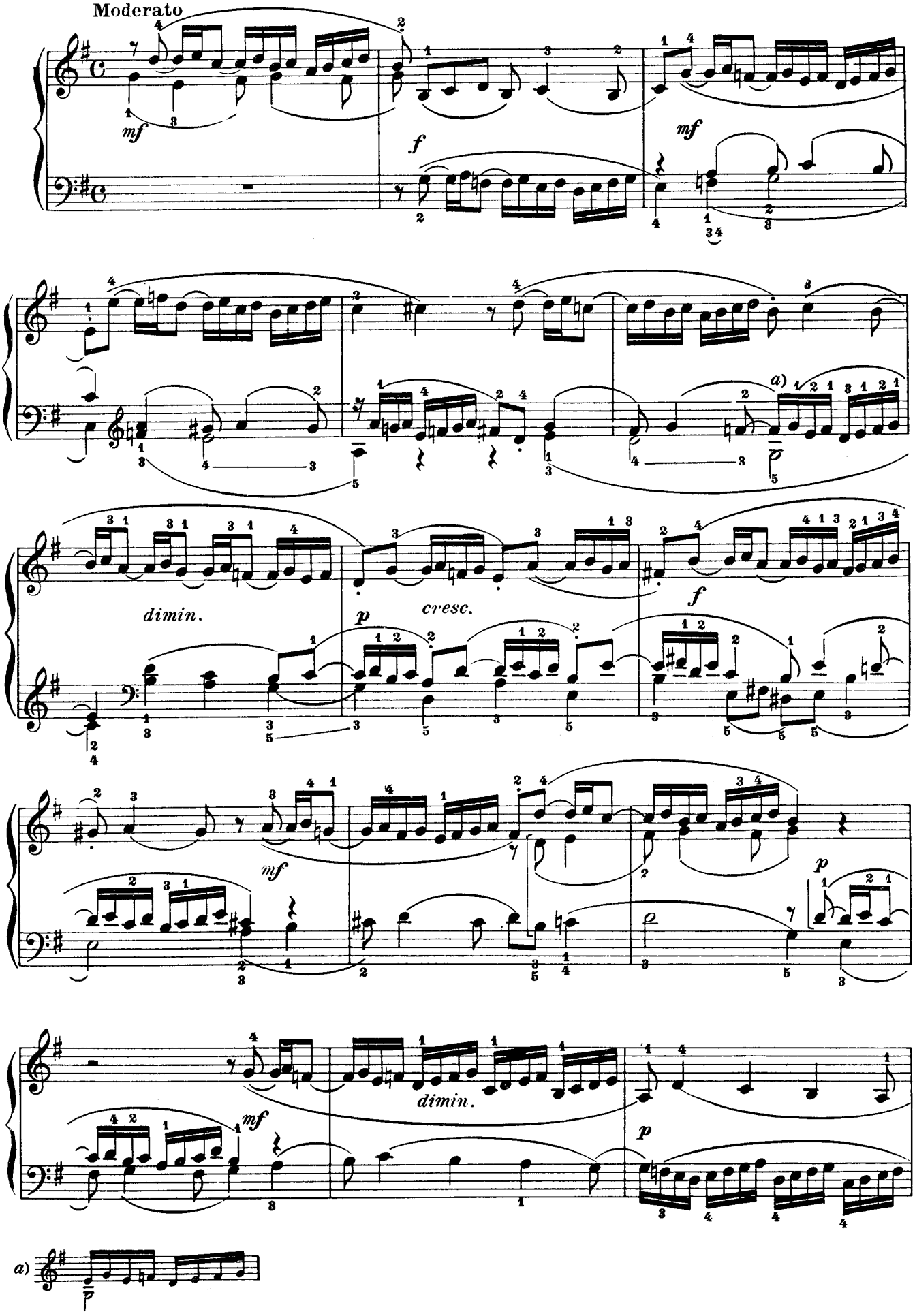
b) *Il y a le* ♯ *au* Sol.

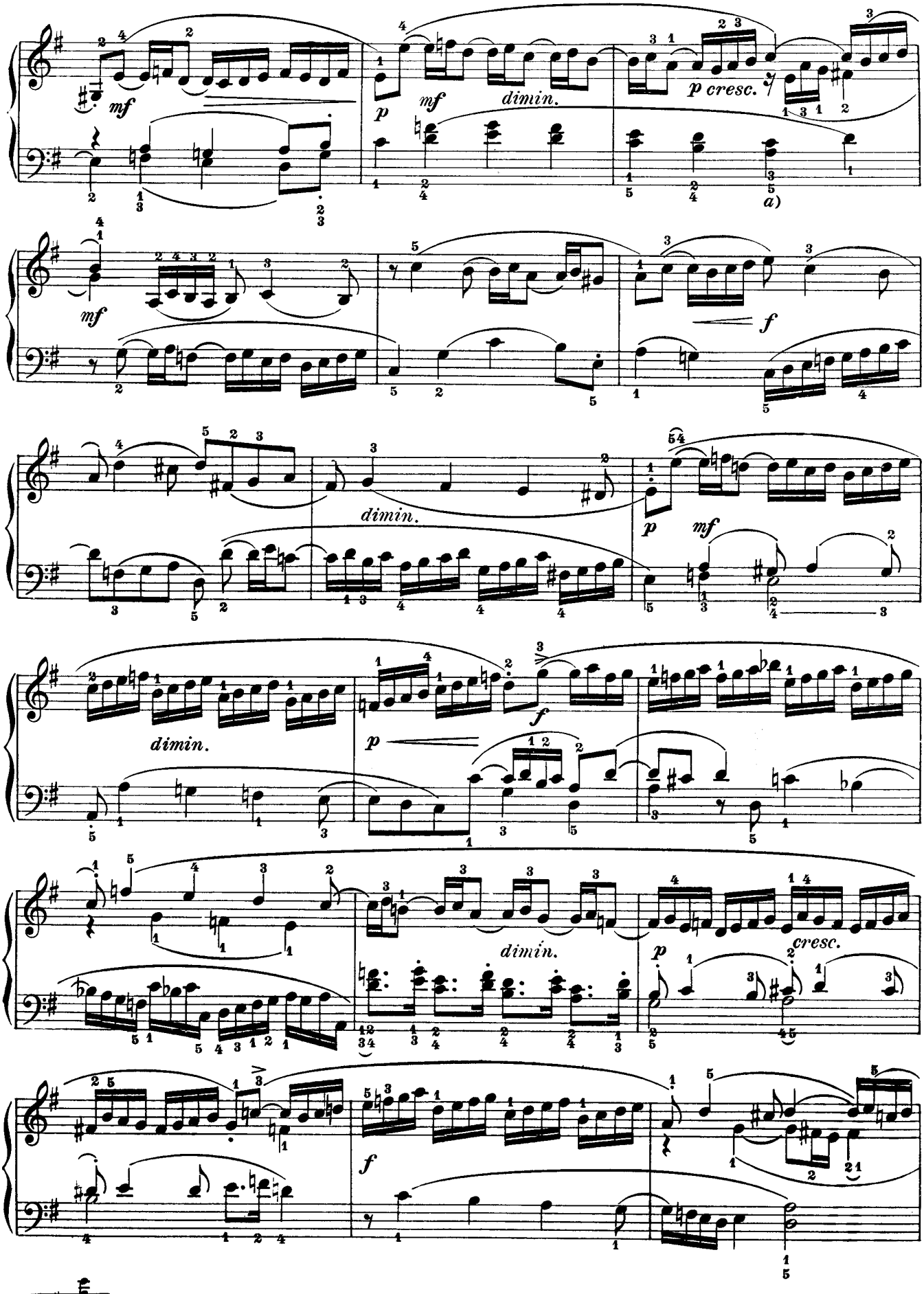
b) There is the ♯ to the *G*.

c) d)

FUGA

Moderato




mf
p
mf
dimin.
p cresc.
a)
mf
f
dimin.
p
mf
dimin.
f
p
dimin.
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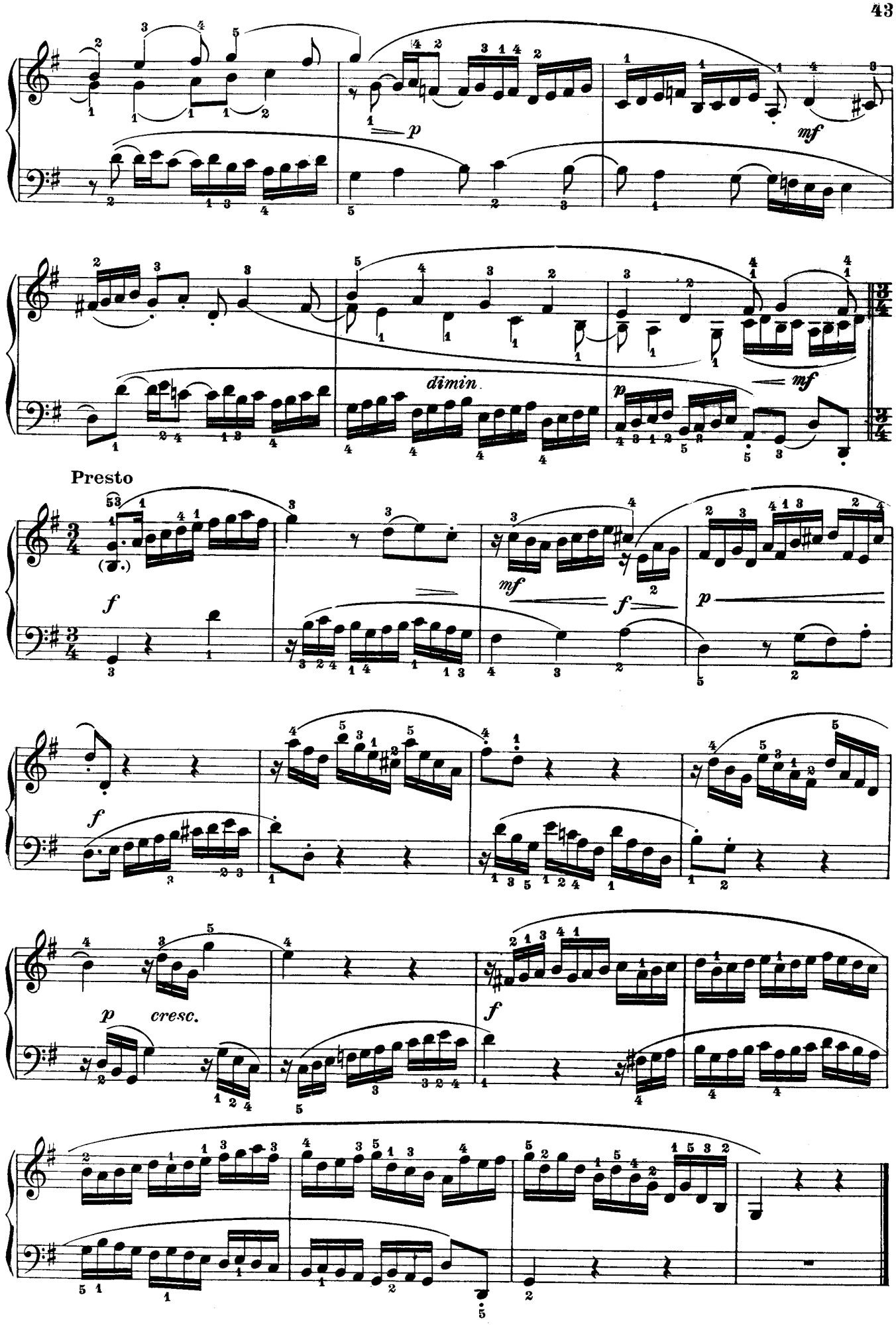
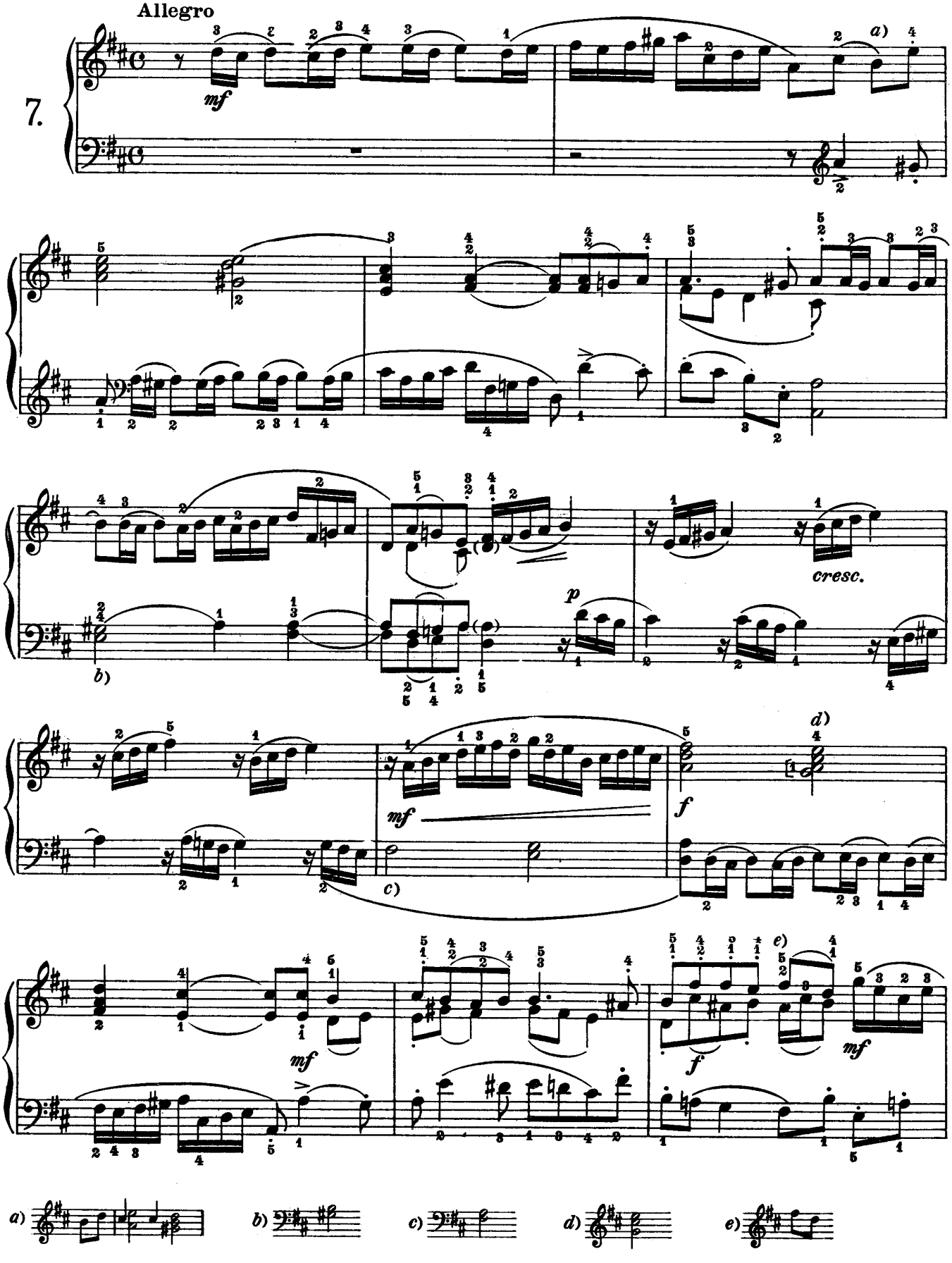
cresc.
f
a)


p
mf
dimin.
mf
Presto
f
mf
f
p
f
p
cresc.
f

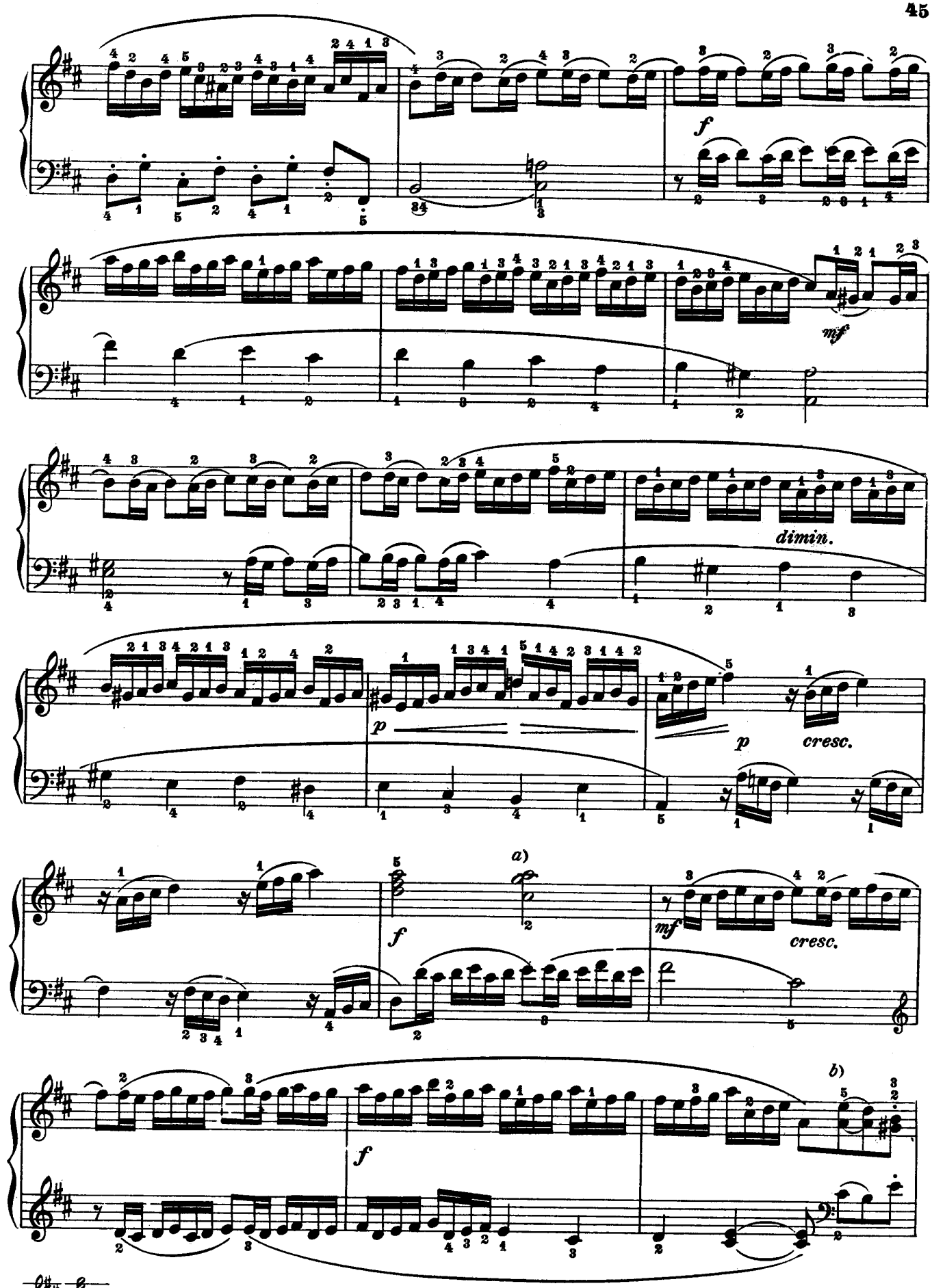
TOCCATA
(Fuga e Allegro)

FUGA
Allegro

7.



a) b) c) d) e)

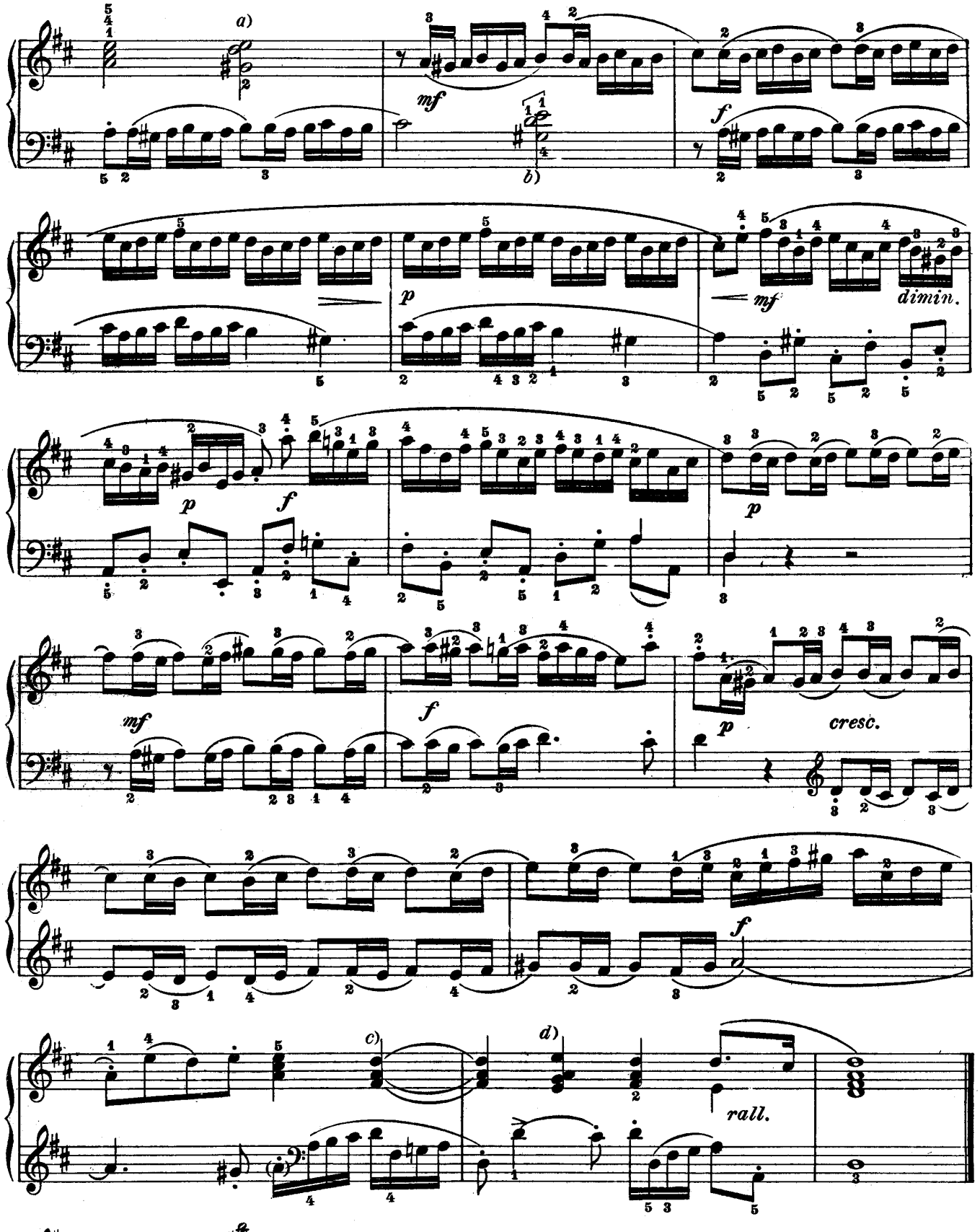


a

b) Manca la legatura di valore.

b) *La liaison de valeur manque.*

b) The bind of value is missing.



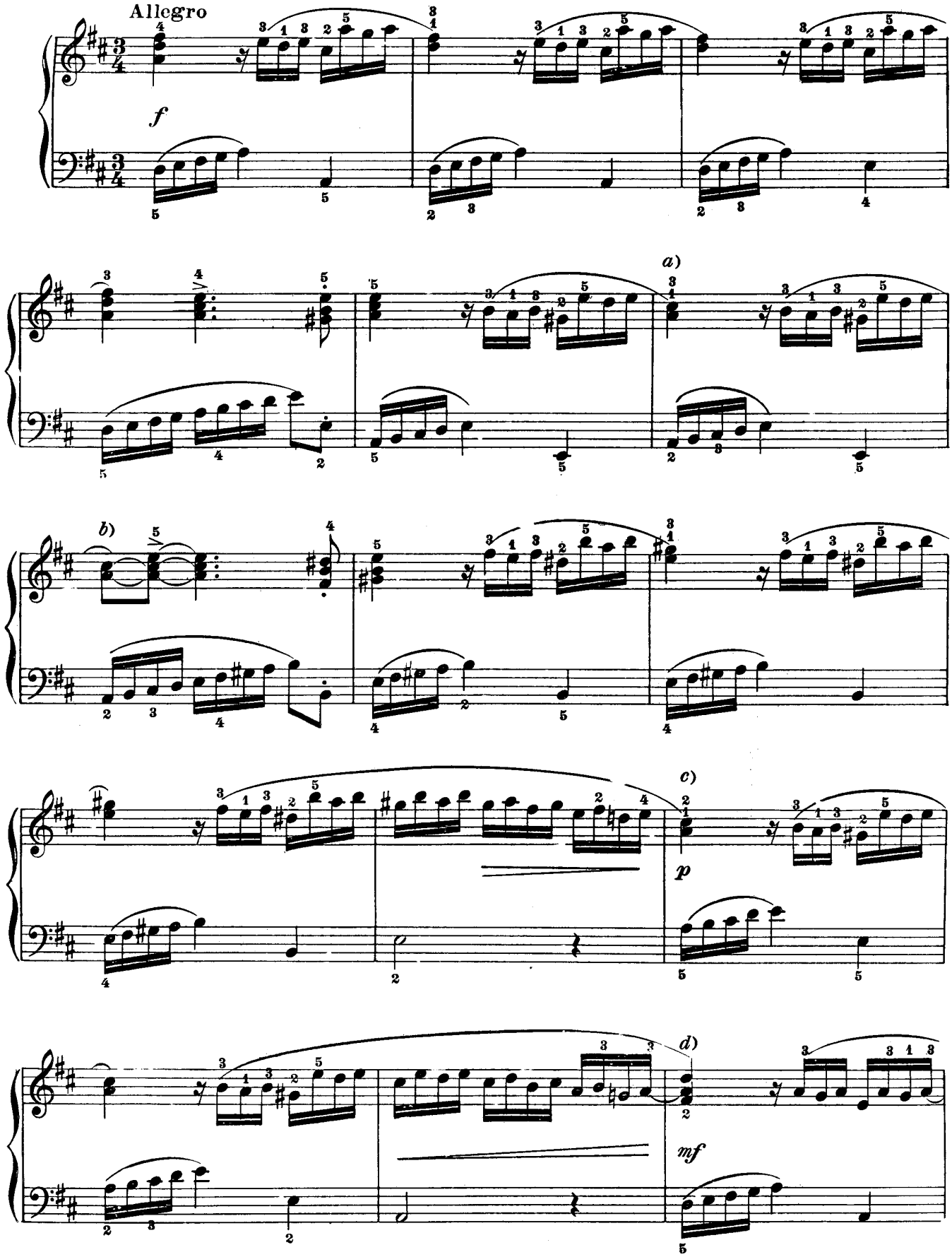
a) b)

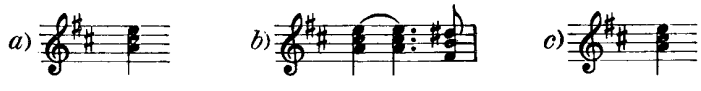
c) Mancano le legature di valore.

c) *Les liaisons de valeur manquent.*

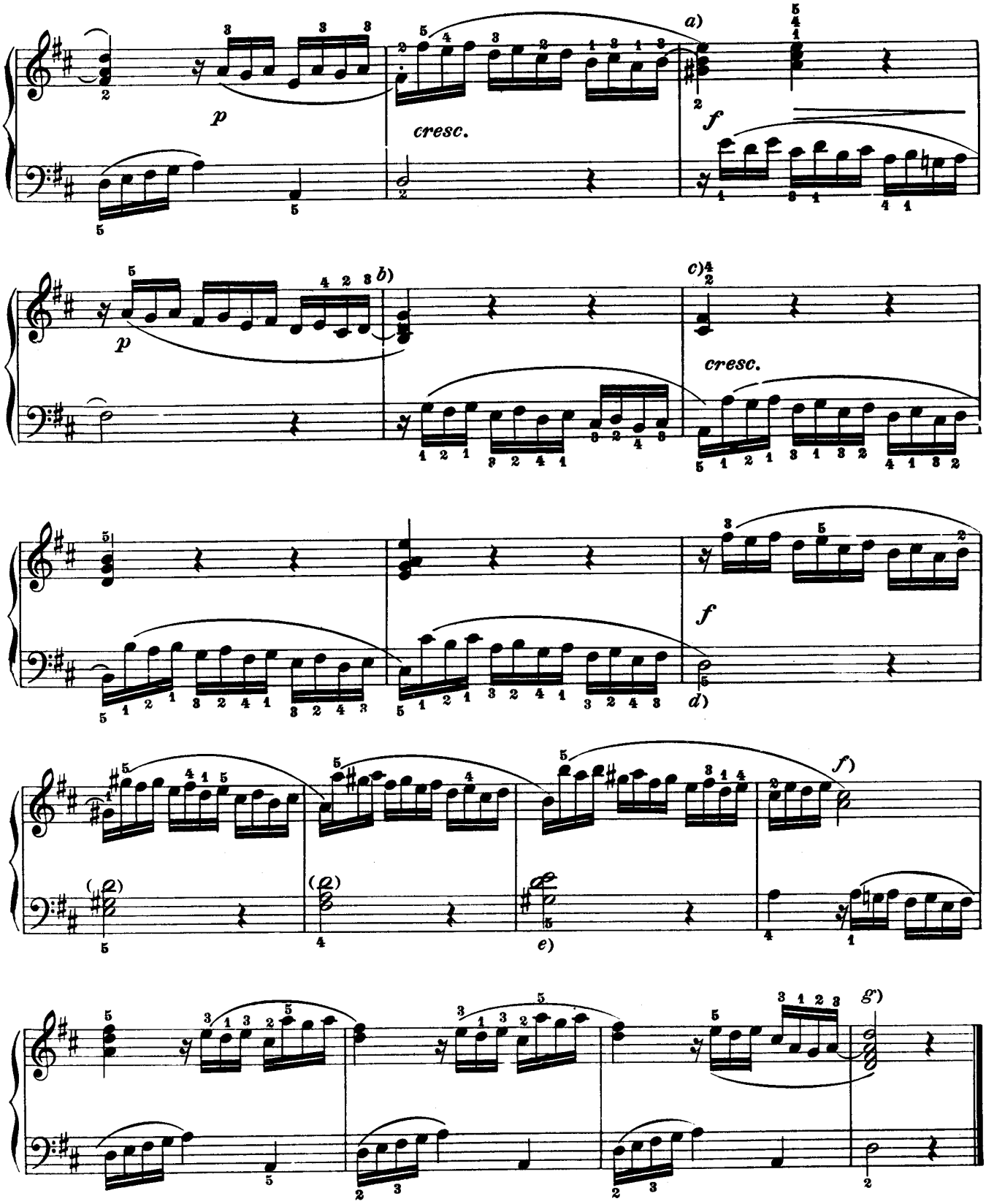
c) The binds of value are missing.

d)





d) Manca la legatura di valore. | d) *La liaison de valeur manque.* | d) The bind of value is missing.



a) Manca la legatura di valore.

b) Manca la legatura di valore.

a) *La liaison de valeur manque.*

b) *La liaison de valeur manque.*

a) The bind of value is missing.

b) The bind of value is missing.

c)

d)

e)

f)

g) Manca la legatura di valore.

g) *La liaison de valeur manque.*

g) The bind of value is missing.