

3

NOELS

Variés

POUR

l'Orgue

PAR

A. OECHSNER.

Ouv. 16.

Prix: 9^f.

Paris, S. RICHALT Editeur Boulevard Poissonnière 26 au 1^{er}
12908. R.

1856

Vm 1145

1851

1851

1851

1851

NOËL VARIÉ

A. OEGHSNER. Op. 16.

No. 1.

à son ami Paul LAHURE.



Andante.

THÈME.

doux.

Positif.

VAR 1.

doux.

grand jeu.

f

Pieds doublant.



VAR 2. *doux.*

VAR 3. *f et énergique.*

3

First system of musical notation, measures 1-5. Treble and bass staves with chords and triplets.

Second system of musical notation, measures 6-10. Treble and bass staves with chords and triplets.

Andante.

VAR 4.

très doux et soutenu.

Third system of musical notation, measures 11-15. Treble and bass staves with chords and triplets.

Ped.

Fourth system of musical notation, measures 16-20. Treble and bass staves with chords and triplets.

Ped.

Fifth system of musical notation, measures 21-25. Treble and bass staves with chords and triplets.

Sixth system of musical notation, measures 26-30. Treble and bass staves with chords and triplets.

Animé.

VAR 5.

très fort.

Pieds doublant.

The musical score consists of six systems of staves. The first system is marked 'Animé.' and 'très fort.' with the instruction 'Pieds doublant.' below it. The second and third systems continue the fast, rhythmic pattern. The fourth system is marked 'doux et plus lent.' and shows a change in tempo and dynamics. The fifth system continues the slower, more melodic passage. The sixth system includes markings for 'poco', 'a', 'poco', and 'cres.' (crescendo), and ends with a 'Ped.' (pedal) instruction.



NOËL VARIÉ.

A. OECHSNER. Op. 16.

N^o . 2 .à M^r le Chevalier Sigismond NEUKOMM.

Andante.
THÈME. *très doux.*

VAR 1. *doux.*

(7) 3



Un peu animé.

VAR 11.

f



Andante.

VAR 3. *très doux et lié.*

VAR 4. *très fort.*
les octaves ad lib:



6 (10)

VAR 6.

Andantino sostenuto. *Thème par diminution.*

f

Thème par augmentation.

manuel.



8 (12)

Un peu animé.

VAR 8.

f et énergique.

Pieds doublant.

Tempo 1^o pastorale.

R. 12908.

NOËL VARIÉ.

A. OLSCHNER. Op. 16.

à son ami P. CAVALLA.

Organiste à St. Vincent de Paul.

No. 3.

Allegretto.

THÈME.



VAR 1.

doux.



VAR 2.

ff

VAR 3.

Très doux.*Animé.*

VAR 4.

ff

Andante sostenuto.

VAR 5. *doux.*



Animé.

VAR 6. *ff*



★ (16)

And^{te} grazioso.

VAR: VII

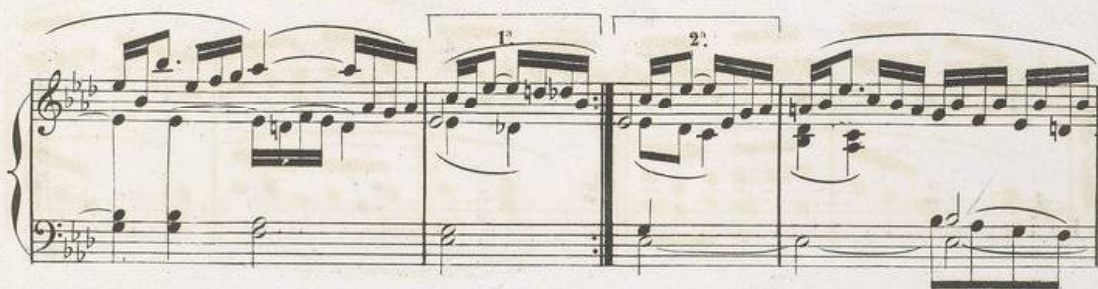
doux.

Andante.

VAR: VIII

m. g. f

Ped:



6 (18) Allegretto.

VAR: X.

f

Ped.

Allegretto.

p

pp

mains.

poco a

a poco. *cres - - cen - - do.* (19) 7

Ped.

ritard. *ff Tempo.* *poco rit.* *Tempo.*

Adagio:



