

*Suite du 2<sup>e</sup> ton*

## 1. [ Prélude ]\*

3

5

7

(\* Original : le titre n'apparaît que dans la table des matières.)

## 2. Récit de Nazard

The musical score is written for a grand piano in 6/8 time, featuring a key signature of one flat (B-flat). It consists of five systems of music, each with a treble and bass staff. The first system (measures 1-3) begins with a treble staff melody of eighth and sixteenth notes, and a bass staff accompaniment of chords and single notes. The second system (measures 4-6) continues the treble melody with more complex rhythmic patterns, while the bass staff provides harmonic support. The third system (measures 7-9) shows a more active bass staff with moving lines. The fourth system (measures 10-12) features a treble staff with a descending melodic line and a bass staff with sustained chords. The fifth system (measures 13-15) concludes the piece with a final treble staff melody and a bass staff accompaniment that resolves the harmonic tension.

## 3. Duo

The musical score is written for piano in 3/8 time, featuring two systems of accompaniment. The key signature has one flat (B-flat). The first system consists of two staves. The right hand begins with a series of eighth notes, while the left hand provides a harmonic accompaniment. The second system continues the piece, with the right hand playing a more active melody and the left hand providing a steady accompaniment. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like accents and slurs. The piece concludes with a final chord in the right hand and a sustained note in the left hand.

## 4. Basses de Cromorne

The musical score is written for two staves, Treble and Bass, in a 2/4 time signature. The key signature has one flat (B-flat). The score is divided into six systems, each starting with a measure number: 5, 10, 14, 18, 22, and 26. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (accents, slurs). The piece concludes with a double bar line at the end of the sixth system.

## 5. Concert de Flûte[s]

5. Concert de Flûte[s]

1. System (Measures 1-4):

- Flute (Pos.): Treble clef, key signature of one flat (B-flat), common time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
- Piano (G. o.): Bass clef, key signature of one flat. Notes: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).

2. System (Measures 5-8):

- Flute (Pos.): Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
- Piano (G. o.): Bass clef, key signature of one flat. Notes: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).

3. System (Measures 9-12):

- Flute (Pos.): Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
- Piano (G. o.): Bass clef, key signature of one flat. Notes: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).

4. System (Measures 13-16):

- Flute (Pos.): Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
- Piano (G. o.): Bass clef, key signature of one flat. Notes: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).

16

(Pos.)

20

(G. o.)

24

(Pos.)

28

(G. o.)

32

## 6. Dialogue

The musical score is divided into five systems, each with a grand staff (treble and bass clef).

- System 1:** Features a *Grand jeu* section. The music begins with a treble clef staff containing a repeat sign and a bass clef staff with a whole note chord. The key signature has one flat (B-flat).
- System 2:** Continues the *Grand jeu* section. It ends with a double bar line and the word *Fin* in the right margin.
- System 3:** Labeled *Cornet* in the treble staff and *Positif* in the bass staff. The time signature changes to 3/4. The music features eighth and sixteenth notes.
- System 4:** Labeled *(Pos.)* in the treble staff and *Basse* in the bass staff. The music continues with eighth and sixteenth notes.
- System 5:** Labeled *(D. S.)* in the treble staff. The music concludes with a repeat sign in the treble staff.

## 7. Trio

7

13

19

25

*D. g.\**

(\* D. g. : Deo gratias ou (Soli) Deo gloria.)