

JE SUIS LINDOR.

AIR DE PAISIELLO

varié pour Violon avec acc^l de Piano

P. BAILLOT. Op. 19.

signes { $\sqcup$ Tirez.
 $\wedge$ Poussez.

Andante. ($\text{♩} = 84$)

VIOLON.

dolce.

cresc.

f *p*

1^{re} VAR. ($\text{♩} = 100$) *p*

cresc.

f *p*

cresc.

p

♩ = 138

VIOLON.

Un poco di moto.

2^e VAR.

Un poco di moto.

2^e VAR. *pp*

f *cresc* *f*

sf *sf* *sf*

3^e VAR. *p*

VIOLON.

3

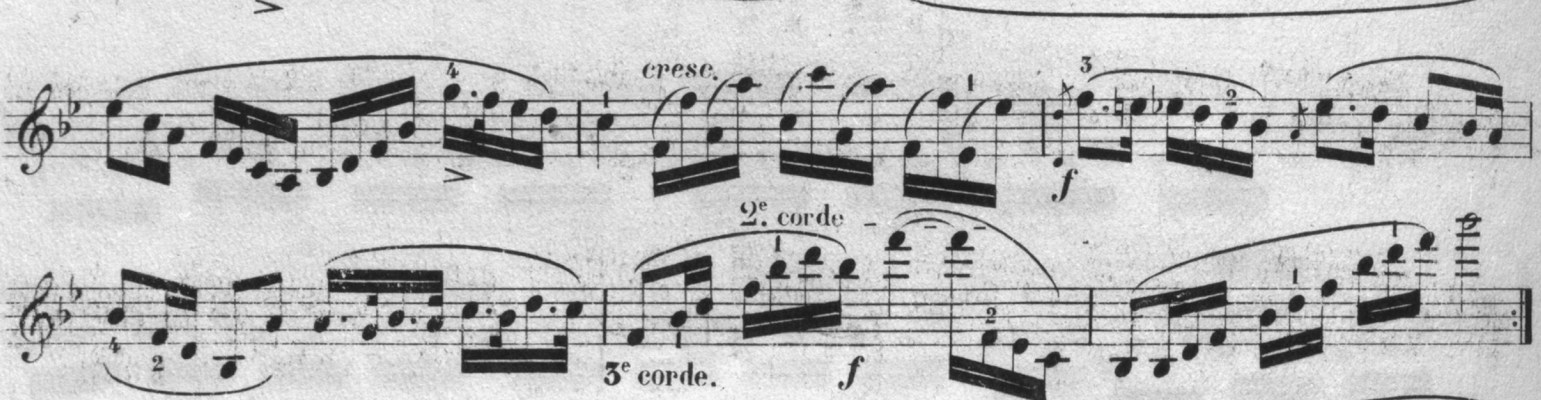
Violon musical score, measures 1-12. The music is in B-flat major (two flats) and 3/4 time. It features a melodic line with various ornaments, including triplets and fourteenth notes. Dynamics include *p* (piano) and *cresc.* (crescendo). A trill (*tr*) is marked in measure 11.

Violon musical score, measures 13-24. This section is marked "4. VAR." (Fourth Variation) and is in common time (C). The music consists of a continuous, rapid sixteenth-note pattern. Dynamics include *p* (piano), *pp* (pianissimo), *f* (forte), and *dim.* (diminuendo). The piece concludes with a double bar line.

(♩=84) 3^e corde. - - - - - 3^e corde. -

5^e VAR. 

3^e corde -



crise. 

2^e corde - 3^e corde. *f*

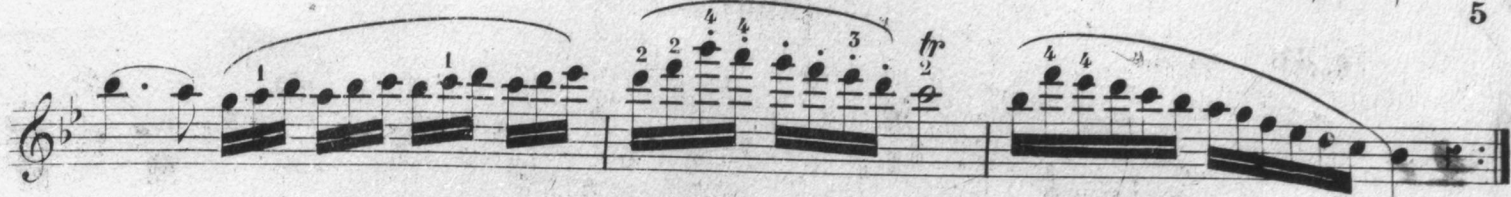
6^e VAR. 

Crescendo. 

f

VIOLON.

5



(♩=126) Un poco di moto.



16 JA63