

FRIEDRICH SEITZ

PUPIL'S CONCERTO No. 2

First Position

**arranged for
Viola & Piano**

PIANO

Pupil's Concerto No. 2

First Position

Allegro non troppo

Friedrich Seitz. Op. 13

Viola

Piano

Allegro non troppo

quasi tremolo

p

mf

ff

p

mf

ff [*f?*]

8

ff

mf

dim.

mf

ff

mf

14

ff

mf

p

ff

mf

p

20

mf

p

cresc.

[*f*]

p

cresc.

f

26 *ff* *ff* *Cadenza ad lib.* *p* *ritard.*

ff *ff* *Cadenza ad lib.* *p*

[The repeated *ff*'s may be interpreted as heavy accents. Cf Beethoven.--ed.]

29 *tranquillo (a tempo)* *p* *tranquillo (a tempo)*

35 *mf* *mf* *mf* *mf*

41 *f* *cresc.* *f* *p* *mf*

46 *mf* *cresc.* *ff [f?]* *molto crescendo* *ff* *decresc.* *ritard.*

cresc. [poco a poco] *f*

53 *ritard.* *meno mosso* *ritard.* *a tempo*

p *dim.* *p* *tranquillo* *p* *cresc.*

p *ritard.* *p* *tranquillo* *p* *ritard.* *p* *cresc.*

60 *f* *p dolce* *ritard.* *a tempo*

f *p dolce* *ritard.* *p* *a tempo*

67 *cresc.* *f cresc.* *ff* *ritard.* *Tempo I*

mf *cresc.* *ff* *ritard.* *f* *Tempo I*

73 *f*

f

79 *mf con grazia* *p* *f* *piu forte*

p con grazia *pp*

85

mf *f* *f* *cresc.*

ff *mf*

91

ff *ff* *ten.* *ritard.* Tempo I

ff *ten.* *ritard.* *ff* *Tempo I*

mf

TUTTI

96

mf

103

cresc. *ff*

109

f *mf* *dim.* *mp* *dim.* *ritard.* *(segue)*

Adagio

6

p *sostenuto*

5

p

9

f

13

agitato, poco stringendo

f

ten.

dim. e ritard.

f *agitato, poco stringendo*

ff

dim. *ritard.*

Detailed description: This is a musical score for a piece in Adagio tempo. The score is written for a piano with three staves: a single treble staff at the top, and grand staves (treble and bass) below. The key signature has one sharp (F#) and the time signature is 6/8. The score is divided into measures 6, 5, 9, and 13. Measure 6 features a piano (*p*) *sostenuto* texture with sustained chords in the left hand and a melodic line in the right hand. Measure 5 continues this texture. Measure 9 introduces a forte (*f*) dynamic with more active, moving lines in both hands. Measure 13 is marked *agitato, poco stringendo* and features a forte (*f*) dynamic. It includes a *ten.* (tension) marking and a *dim. e ritard.* (diminuendo and ritardando) instruction towards the end of the measure. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

17

a tempo

pp

a tempo

p

pp

21

mf

p

mf

f

mf

p

mf

25

f

cresc.

f

ten.

ff

ten.

f

f

29

ritard.

a tempo

mf dim.

a tempo

mf dim.

(segue)

Allegretto moderato

Measures 1-6 of the musical score. The piece is in 3/8 time with a key signature of one sharp (F#). The first system shows the piano introduction with a forte (*f*) dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment. The system concludes with a trill in the right hand.

Measures 7-13 of the musical score. The right hand begins with a piano (*p*) dynamic and a 'grazioso' (graceful) marking. The left hand continues with a strong accompaniment, marked with a forte (*fz*) dynamic. The system ends with a piano (*p*) dynamic marking.

Measures 14-20 of the musical score. The right hand features a forte (*ff*) dynamic and a crescendo leading to a fortissimo (*ff*) section. The left hand maintains a steady accompaniment with a forte (*f*) dynamic. The system concludes with a fortissimo (*ff*) dynamic marking.

Measures 21-27 of the musical score. The right hand starts with a mezzo-forte (*mf*) dynamic and includes a 'leggiero' (light) marking. The left hand features a piano (*p*) dynamic and a mezzo-forte (*mf*) section. The system concludes with a forte (*f*) dynamic marking.

36

Sheet music for 'The Rose Tree' (No. 36). The score is in G major (one sharp) and 2/4 time. It consists of three staves: a vocal line (soprano) and a piano accompaniment (treble and bass clefs). The vocal line begins with a whole note G4, followed by a half rest, and then a series of whole notes: A4, B4, C5, B4, A4, G4, F#4, and E4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the bass and treble, with dynamic markings *f* (forte) and *p* (piano) indicating volume changes. The piece concludes with a final whole note G4 in the vocal line and a final chord in the piano accompaniment.

8^{vb} ad lib.

43

mf espressione e tranquilla

risoluto

f tranquillo

mf

50

p *f* *mf*

57

p *cresc.* *mf*

64

ten. *ff* *rit.* *a tempo* *4* *p* *grazioso* *p* *grazioso* *cresc.* *ff* *rit.*

70

p *p* *sim.* *leggiere*

77

p

84

sim.
cresc. *mf* *cresc.* *f*

p *cresc.* *mf* *cresc.* *f*

91

ff *risoluto* *p*

f *risoluto* *f* *p*

97

ten. *piu mosso* *ff* *piu mosso*

cresc. *ff*

104

ff *ff*