

Dalwyn Henshall

Concerto for Bassoon

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Allegro Molto ♩ = 120

Piano *mf energico* *po. fz*

4 *poco rall.* *a tempo*

Pno. *mp dim.* *p cantab. e legato*

9 *p* *dolce*

12 *quasi f* *p*

15 *fz* *p*

18 *pp* *p*

21

Pno.

p

pp

po. rall.

24

Pno.

po. rall.

27

Pno.

p

p cant.

pp

30

Pno.

34

Pno.

fz

fz

37

Pno.

meno f.

cresc.

f

40

Bsn.

Pno.

f

43

Bsn.

Pno.

mp dim. *sim.* *p*

f dim. sub. *pp* *p*

46

Bsn.

Pno.

mp *mf* *p*

49

Bsn.

Pno.

mf *p* *ten.*

52

Bsn.

Pno.

f dim. *mf*

fpp subito

55

Bsn. *p scherz.* *mp*

Pno. *pp* *p*

58

Bsn.

Pno. *mp*

61

Bsn. *mf* *pp* *mf*

Pno.

64

Bsn. *mf* *pp* *mp*

Pno. *p cresc.* *pp* *cresc.*

67

Bsn.

Pno. *fz* *p subito* *sfz*

pp

70

Bsn. *mp* *mp scherz.*

Pno. *fp* *pp*

73

Bsn. *cresc.*

Pno.

76

Bsn.

Pno. *fp dim. ppp* *f dim. sub. pp*

79

Bsn. *è più cresc* *fz*

Pno. *mp*

82

Bsn.

Pno. *poco rall.*

85 **Meno un poco** ♩ = 110

85

Bsn.

Pno.

pp

88

Bsn.

Pno.

mf

p

91

Bsn.

Pno.

meno f *dim.*

94

Bsn.

Pno.

pp *p cant.*

97

Bsn.

Pno.

p

100

Bsn.

sost.

Pno.

103

Bsn.

Pno.

106

Bsn.

meno f

dim

Pno.

mp

109

Bsn.

Pno.

p

112

ten.

Bsn.

Pno.

Allegro Molto ♩ = 120

115

Bsn.

Pno.

3 3 3

f

fz

118

Bsn.

Pno.

fz

121

Bsn.

Pno.

fz

mf

f *mf*

124

Bsn.

Pno.

f

127

Bsn.

Pno.

mp *p* *p* *mp*

130

Bsn.

Pno.

f

133

Bsn.

Pno.

136

Bsn.

Pno.

mp *p* *pp*

139

Bsn.

Pno.

pp

142

Bsn.

Pno.

mf

pp

145

Bsn.

Pno.

pp

mf

p cresc.

mp

148

Bsn.

Pno.

fzp cresc.

151

Bsn.

Pno.

fz

pp

154

Bsn.

Pno.

fz

poco rall.

Un poco meno

157 ♩ = 110

Bsn. *p dolce*

Pno. *pp*

3

Bsn. *p*

Pno. *Fl. p*

3

Allegro molto

164 ♩ = 120

Bsn.

Pno. *p*

3

Bsn. *mp* *sim.* *f* *mp*

Pno.

8

170

Bsn. *p* *cresc.* *mp* *dim.*

Pno. *f* *dim. sub.* *pp*

173

Bsn. *sim.* *p* *mp*

Pno. *p*

176 ♩ = 120

Bsn. *p*

Pno.

180 ♩ = 120

Bsn. *f* *dim.* *mf*

Pno. *fzpppp*

183 Senza misura*

Bsn. *p* *poco fz* *meno f*

(* soloist may improvise cadenza if desired)

Pno.

186 *rit.* *A tempo*

Bsn. *pp* *f* *ppp* *mf* *p*

189 *tr* *p* *cresc.*

Bsn. *tr* *tr* *tr*

192 *pesante* *f* *accel.*

Bsn. *tr*

194 *accel: start slow* *lento*

Bsn.

196 *accel sim.* *pp* *pp cresc.* *poco fz*

Bsn.

199 *sim.* *accel. in to trill* *tr*

Bsn. 3 3

A tempo mosso

♩ = 120

201 *tr* *mf* *p* *p* *p*

Bsn.

Pno. *p* *p* *p* *p* *p*

204

Bsn.

Pno.

207

Bsn.

Pno.

mf *dim.* *mp* *p*

210

Bsn.

Pno.

213

Bsn.

Pno.

è più f

216

Bsn.

Pno.

mf cresc. *p cresc.*

The musical score is for a Bsn. and Pno. duo. It consists of six systems of music, each starting with a measure number. The Bsn. part is written in bass clef, and the Pno. part is written in grand staff (treble and bass clefs). The key signature has one sharp (F#). The time signature is 12/8. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *p* (piano), with crescendos and decrescendos indicated. The Pno. part features complex chordal textures and arpeggiated figures. The Bsn. part has melodic lines with some grace notes and slurs. The score is divided into measures by bar lines, and the systems are separated by measure numbers 204, 207, 210, 213, and 216.

219

Bsn.

Pno.

fz *fz* *sim.*

222

Bsn.

Pno.

fz cresc. *fz* *dim* *p* *pp* *secco*

accel in to trill.

The musical score is for two instruments: Bsn. (Bassoon) and Pno. (Piano). The score covers measures 219 to 222. In measure 219, the Bsn. plays a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, D4, C4, and B3. The Pno. part consists of chords in the right hand and single notes in the left hand. In measure 220, the Bsn. continues the melodic line. The Pno. part features a series of chords in the right hand and single notes in the left hand. In measure 221, the Bsn. continues the melodic line. The Pno. part features a series of chords in the right hand and single notes in the left hand. In measure 222, the Bsn. plays a trill on G4. The Pno. part features a series of chords in the right hand and single notes in the left hand. The dynamics for the Pno. part are *fz*, *fz*, *sim.*, *fz cresc.*, *fz*, *dim*, *p*, *pp*, and *secco*. The Bsn. part has a marking *accel in to trill.* above the trill in measure 222.