

1. Fagott.

SYMPHONIE

in D dur.

E. Lassen.

Allegro con brio.

Musical score for the first bassoon part (1. Fagott.) of a symphony in D major, by E. Lassen. The tempo is *Allegro con brio*. The score consists of 13 staves of music. The key signature is two sharps (D major). The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). It also features articulation marks like *cresc.* (crescendo), *dim.* (diminuendo), and *marcato*. There are several measures with repeat signs and first/second endings. The score is marked with letters A, B, C, and BB. The first staff has a '6' above it, and the second staff has a '5' above it. The third staff has a '6' above it. The fourth staff has a '6' above it. The fifth staff has a '6' above it. The sixth staff has a '6' above it. The seventh staff has a '6' above it. The eighth staff has a '6' above it. The ninth staff has a '6' above it. The tenth staff has a '6' above it. The eleventh staff has a '6' above it. The twelfth staff has a '6' above it. The thirteenth staff has a '6' above it.

1. Fagott.

CC

mf cresc. **f** *di - mi - nu -*

- en - do **p** **pp legg.**

DD

3 **mf** **sf** **f**

4 **mf** **sf** **f** **4** **f**

E

cresc. **ff**

3 **p** **14** **p**

EE

f **f** **f** **f** **f**

7 **ff** **p** **p**

1 **p** **1** **p** **11** **pp** **pp**

6 **pp** **p**

5 **p**

F

cresc. **f** **f** *cresc.*

ff

1. Fagott.

Musical score for the first part of the Bassoon (Fagott) section. The notation includes various dynamics (*ff*, *mf*, *p*, *pp*, *cresc.*, *marc.*), articulations (accents, slurs), and fingerings. The piece concludes with a double bar line.

Andante.

Musical score for the second part of the Bassoon (Fagott) section, marked *Andante*. The notation includes various dynamics (*p*, *f*, *mf*, *pp*), articulations (accents, slurs), and fingerings. The piece concludes with a double bar line.

1. Fagott.

Musical score for Bassoon (Fagott) in G major. The score consists of ten staves of music, each with various dynamics, articulations, and fingerings.

Staff 1: *pp* (6), *p*, *p cre*.

Staff 2: *scen - do*, *pp* (3JJ), *cresc.* (7).

Staff 3: *p* (3), *p marc.* (1), *p dim.*, *f* (2K).

Staff 4: *ff* (12), *f* (8), *ff* (12), *f* (6).

Staff 5: *f*, *p*, *sf*, *f*, *p*, *p*.

Staff 6: *sf*, *f*, *p*, *mp*, *mp*, *f* (8KK).

Staff 7: *cre*, *scen - do*, *ff*, *p*, *ff*, *p* (L).

Staff 8: *dim.*, *pp* (2), *pp* (6), *p*.

Staff 9: *p cre*, *scen - do*, *pp* (3M).

Staff 10: *cresc.*, *p* (5), *p* (2), *p* (2).

Staff 11: *dim.*, *sf*, *p*, *dim.*, *pp* (3), *pp* (4).

Staff 12: *dim.*, *sf*, *p*, *dim.*, *pp* (3), *pp* (4).

1. Fagott.

Presto. $\frac{4}{4}$

f *p* *p* *f* *p* *mf* *mf* *p* *cresc.* *mf* *f* *stacc.* *p* *f* *mf* *mf* *mf* *cresc.* *cresc.* *cresc.* *f* *P* *p*

J. 66 & H.

1. Fagott.

7

2 *ff* 2 *ff*

S

13

di - mi - nu - en - do

mf *p* *mf* *mf*

cresc. *cresc.* *f*

TT 1

cresc. *f* *f* *f*

11 *f* 5 *p*

1 *p* 2 *p* *p cresc. mf*

f marc. *f* *f*

f 3 *p* *f* *p* *f*

U

1 1 1 1 *p* *p* *p* *p* *mf* *cresc.*

UU 14 *f* *cresc.* *ff*

1. Fagott.

Musical score for the first Bassoon (Fagott) part, featuring various dynamics, articulations, and performance markings.

Measure 1: *p* (piano), *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte), *rit.* (ritardando), *cresc.* (crescendo), *f* (forte).

Measure 2: *a tempo* (return to tempo), *f* (forte).

Measure 3: *ff* (fortissimo), *ff* (fortissimo).

Measure 4: *ff* (fortissimo), *V* (accents), *3* (triple), *di* (di), *mi* (mi).

Measure 5: *nu* (nu), *en* (en), *do* (do), *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte).

Measure 6: *cresc.* (crescendo), *1* (first ending), *p* (piano), *cresc.* (crescendo), *f* (forte), *W* (wide interval), *1* (first ending).

Measure 7: *cresc.* (crescendo), *f* (forte), *f* (forte), *3* (triple), *X* (accents), *f* (forte).

Measure 8: *f* (forte), *cresc.* (crescendo), *ff* (fortissimo).

Measure 9: *ff* (fortissimo), *XX* (accents), *ff* (fortissimo).

Measure 10: *f* (forte), *Y* (accents), *cresc.* (crescendo).

Measure 11: *ff* (fortissimo), *Z* (accents), *ff* (fortissimo).

Measure 12: *ff* (fortissimo).

2. Fagott.

SYMPHONIE

in D dur.

E. Lassen.

Allegro con brio.

Musical score for Bassoon (Fagott) in D major, Allegro con brio. The score consists of 12 staves of music. It includes various dynamics (p, f, ff, mf, pp, dim., cresc.), articulation (accents, slurs), and performance markings (A, B, BB, C, CC). The lyrics "do", "f", "cre", "scen", "ff", "mf dim.", "p", "pp", "dim.", "cresc.", "di", "mi", "nu", "en", "do" are written below the staves.

2. Fagott.

1 6 D 9 DD 6
pp legg. pp mf sf mf sf f
cresc. ff
 20 EE
 14 1 1 1 1
ff p p p p
 1 25 2 1
p p p
 5
p
 F
cresc. f f cresc.
ff
 G
ff mf dim.
 3
p
 GG₃ 3
pp dim.

2. Fagott.

3

1
p

p cresc. mf mf mf

poco a poco cre - - - scen - - - do

H ff cresc.

fff Andante.

9 p p cresc.

I f mf p f marcato

J 3 ff p pp pp pp

18 JJ pp cresc. p

2 p p dim. f f

K 1

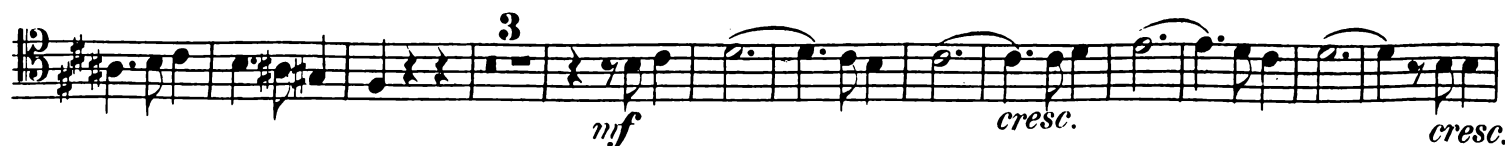
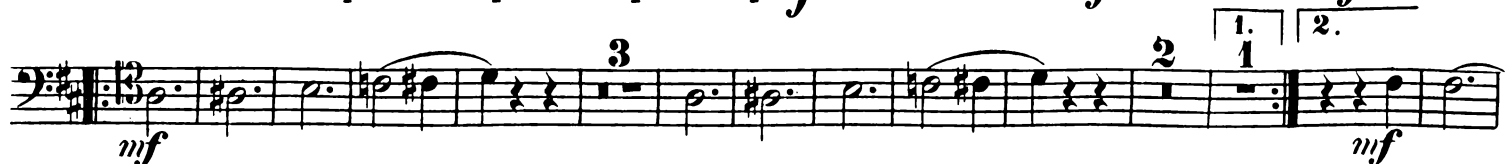
1 12 3 p f f

12 3 p f p sf

2 p f p mp mp

2. Fagott.

KK



2. Fagott.

1

cresc. *cresc.* *f* *P*

5 6 7 1 2 3 4 5 6 7 8

3 4

10 7 1

p *f* *p* *mf*

6

mf *p*

2 2 2

p cresc. *cresc.*

1 1 Q 10 15

mf *cresc.* *f* *f*

mf *cresc.* *f* *ff*

1 2 3 4 5 6 R 1 2 3 4

5 6 7

ff *ff*

22 Clar. *stacc.*

23 24 *p*

6 6 1 1 2

p *p* *dim.* *pp* *f*

2. Fagott.

Allegro con fuoco.

15 *p* *mf* *mf* *mf* *mf* *mf* *rit.* *cresc.*

a tempo *f* *f*

2 *ff* *ff*

S 3 *di - mi - nu - en -*

13 *do* *mf*

T 6 *p* *mf* *mf* *cresc.* *f*

TT 2 *f* 3 *f*

11 *f* 5 *p*

1 *p* 2 *p* *cresc.*

mf *f marc.* *f*

3 *f* *p* *f*

U 1 *p* *f* *p* *p* *p* *p*

1 *mf* *cresc.* *f*

2. Fagott.

U·U

This musical score is for the bass line of the song "The Rose Tree". It is written in G major (one sharp) and 2/4 time. The score consists of 14 staves of music. The lyrics are written below the notes: "The Rose Tree", "grew so tall", "that the King of Kings", "did sit under its shade", "and the King of Kings", "did sit under its shade", "and the King of Kings", "did sit under its shade". The score includes various musical notations such as notes, rests, and bar lines. It also features dynamic markings like *cresc.*, *ff*, *p*, *mf*, and *f*, as well as tempo markings like *rit.* and *a tempo*. There are also performance instructions like *mi - nu - en - do* and *di -*. The score is marked with numbers 1, 2, 3, 7, 13, and 14, likely indicating measures or sections. The piece ends with a final double bar line and a fermata.