

1. Posaune.

SYMPHONIE

in D dur.

Allegro con brio.

E. Lassen.

38 39 40 **A** *f* *cresc.* 2

ff 1

B 11 *ff* *ff*

BB 15 **C** 34 1. Viol. 35 36 *mf* *cresc.* **CC** *f*

40 **D** 10 **DD** 7 *f* *f* *f*

cresc. **E** 28 **EE** 81 1. Viol. 82 83 *ff*

84 85 86 87 88 **F** *f* *cresc.* 2

ff 1

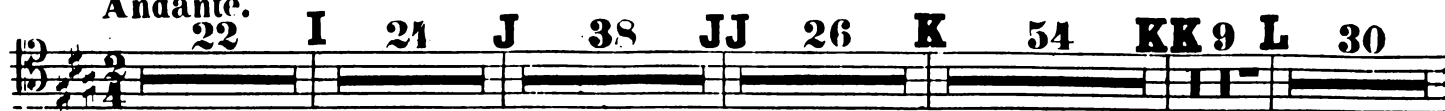
G 35 *ff*

GG 42 Viol. 43 44 **H** *ff* *cresc.*

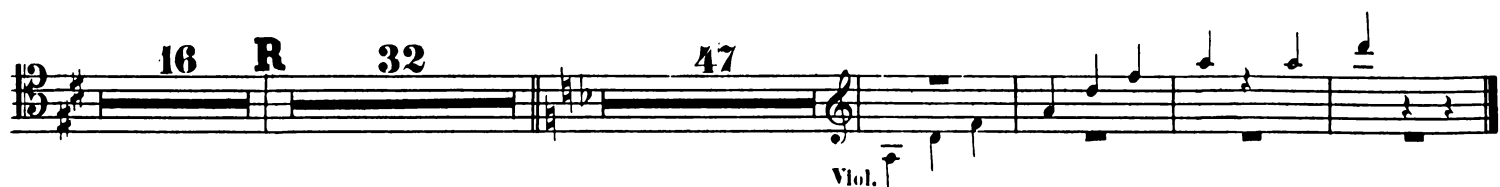
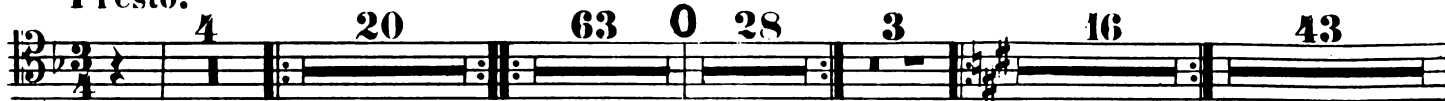
fff *fff* *fff*

1. Posaune.

Andante.



Presto.



Allegro con fuoco.



1. Posaune.

Musical score for 1. Posaune (Horn 1) in 3/4 time. The score consists of ten staves of music.

Staff 1: Measures 1-4. Dynamics: *p*, *p*, *mf* (with crescendo hairpin), *f*.

Staff 2: Measures 5-22. Articulation: **UU** (measures 5-6). Dynamics: *cresc.*, *ff*, *f*. Marking: *rit.* (measures 20-22).

Staff 3: Measures 23-30. Marking: *a tempo*. Dynamics: *ff*.

Staff 4: Measures 31-40. Dynamics: *ff*, *ff*.

Staff 5: Measures 41-44. Dynamics: *ff*. Marking: **V** (measure 41). Viol. (Violoncello) part begins at measure 41.

Staff 6: Measures 45-54. Articulation: **W** (measures 45-46), **X** (measures 53-54). Dynamics: *f*, *f*, *f*.

Staff 7: Measures 55-64. Dynamics: *ff*, *ff*. Marking: **XX** (measures 63-64).

Staff 8: Measures 65-74.

Staff 9: Measures 75-84. Dynamics: *ff*. Marking: **Y** (measure 75), **Z** (measures 77-78).

Staff 10: Measures 85-94.

2. Posaune.

SYMPHONIE

in D dur.

Allegro con brio.

E. Lassen.

III. Posaune. **A** 38 39 40 *f* *cresc.* 2

ff 1

B 11 *ff* *ff*

BB 15 **C** 34 1. Viol. 35 36 *mf* *cresc.* **CC** *f*

40 **D** 10 **DD** 7 *f* *f* *f*

E 28 **EE** 81 1. Viol. 82 83 *cresc.* *ff*

84 85 86 87 88 **F** *f* *cresc.* 2

ff 1

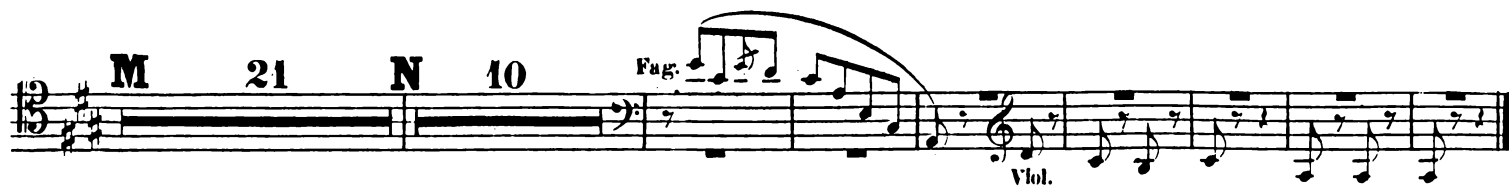
G 35 *ff*

GG 42 43 44 **H** *ff* *cresc.*

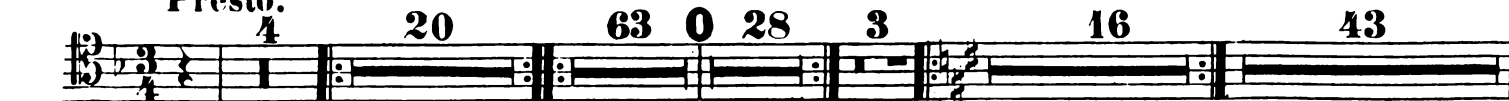
fff 2

2. Posaune.

Andante.



Presto.



Allegro con fuoco.



2. Posaune.

3

1 4

p p mf f

UU

cresc. ff

22 *rit.*

a tempo

8 *ff*

ff ff

V

41 42 43 44

Viol.

W

2 3 **X**

f f

5 **XX**

ff ff

Y

7 **Z**

ff

3. Posaune.

1

SYMPHONIE

in D dur.

Allegro con brio.

I. Viol.

E. Lassen.

36 . 37 38 *f* *cresc.* **A**

2 *ff*

B **11 BB 15 C 34** I. Viol. 35 36 *mf cresc.*

CC **40 D** **10 DD** **7** *f* *ff*

E *cresc.* *ff*

24 EE1 *f* *f* *f* *f*

70 I. Viol. 71 72 73 74 75 *f*

F *cresc.* *ff*

G **35 GG 42** *ff* 43 44

3. Posaune.

H *ff* *cresc.*

fff *fff* *fff*

Andante. **I** 24 **J** 38 **JJ** 26 **K** 54 **KK** 9 **L** 30

M 21 **N** 10 *Fug.* *Viol.*

Presto. 20 63 0 28 **I. Horn.**

16 43 **P** 17 84 **Q III. Horn.**

27 16 **R** 32 47 *Viol.*

Allegro con fuoco. *a tempo*

23 *rit.* *f* 8 *ff*

ff *ff*

S 25 **T** 16 *Viol.*

18 19 **TT** 2 *f* *f*

3 13 *f* *mf*

3. Posaune.

3

Viol.

30

31 32 33 34

2

U

2

1

1

1

f

p

p

1

4

p

p

mf

f

UU

22

rit. - - a tempo

cresc. - - - ff

f

8

ff

ff

ff

V

41

42

43

44

Viol.

W

2

3

X

5

XX

ff

ff

Y

7

Z

ff