

1. Violinen.

SYMPHONIE

in D dur.

E. Lassen.

Allegro con brio.

11 *p*

mf *mf* *p*

cresc. *f*

cre

scen *do* *ff*

ff *p* *BB* *pizz.* *p* *2*

arco *p* *p* *pizz.* *2* *arco* *p* *p*

C *pizz.* *2* *arco* *p*

3 *p* *dim.* *6* *ppp* *pizz.* *2* *p*

1. Violinen.

3

arco
p cre scen

do f CC

di mi nu

10 en do p

pp

misterioso cresc.

marcato D mf sf f

misterioso pp cresc. marcato mf

DD sf f p cresc.

f cresc.

E ff dim. 4

1. Viollinen.

Violin 1 score, J. 668 H. The score is written for a single violin in G major (one sharp). It consists of 11 staves of music. The first staff begins with a *pizz.* (pizzicato) marking and a *p* (piano) dynamic. The second staff continues with a *p* dynamic and a *legg.* (leggiero) marking. The third staff features a *f* (forte) dynamic and a *EE* marking. The fourth staff includes a *f* dynamic and a *cresc.* (crescendo) marking. The fifth staff shows a *ff* (fortissimo) dynamic and a *p* dynamic. The sixth staff has a *p* dynamic and a *pp* (pianissimo) dynamic. The seventh staff includes a *p* dynamic and a *mf* (mezzo-forte) dynamic. The eighth staff features a *mf* dynamic and a *p* dynamic. The ninth staff includes a *cresc.* (crescendo) marking and a *f* dynamic. The tenth staff shows a *cresc.* (crescendo) marking and a *ff* dynamic. The eleventh staff features a *ff* dynamic. The score includes various musical notations such as slurs, ties, and fingerings.

1. Violinen.

5

Musical score for Violin 1, measures 1-11. The score is in G major (one sharp) and 2/4 time. It features various dynamics, articulations, and performance instructions.

Measures 1-11 include the following markings and dynamics:

- Measure 1: *ff*
- Measure 2: *ff*
- Measure 3: *ff*
- Measure 4: *ff*
- Measure 5: *ff*
- Measure 6: *ff*
- Measure 7: *ff*
- Measure 8: *ff*
- Measure 9: *ff*
- Measure 10: *ff*
- Measure 11: *ff*

Performance instructions and articulations include:

- arco* (measures 1-2)
- pizz.* (measures 3-4)
- arco* (measures 5-6)
- pizz.* (measures 7-8)
- arco* (measures 9-10)
- dim.* (measure 11)
- ppp* (measure 12)
- cre* (measures 13-14)
- scen* (measures 15-16)
- do* (measures 17-18)
- mf* (measures 19-20)
- poco* (measures 21-22)
- a* (measures 23-24)
- poco* (measures 25-26)
- cre* (measures 27-28)
- scen* (measures 29-30)
- do* (measures 31-32)
- ff* (measures 33-34)
- cresc.* (measures 35-36)
- fff* (measures 37-38)
- fff* (measures 39-40)

1. Violinen.

Andante.

p dolce
p *cresc.* *f* *pp*
sfp dim. *p*
f *ff* *J II*
pp *p* *cresc.*
JJ *pp*
cresc. *cresc.*
p
pizz. *dim.* *f* *1 Karo*
12 *ff* *p* *2* *f*
ff *p* *2* *f*

1. Violinen.

7

f *ff* *p* *p* *sf* *p* *sf* *p* *f* *cresc.* *ff* *ff* *pp* *cresc.* *p* *f dim.* *pp* *cresc.* *cre* *scen* *do* *p* *dim.* *dim.* *pizz.* *pp* *perdendosi*

Musical score for Violins I, featuring various dynamics (*f*, *ff*, *p*, *pp*, *cresc.*, *dim.*), articulation (*sf*, *accents*), and performance instructions (*pizz.*, *perdendosi*). The score is written in treble clef with a key signature of two sharps (F# and C#).

1. Violinen

Presto.

Violin score for the first violin part, measures 1-32. The score is in 3/4 time, key of B-flat major. It features various dynamics (f, p, mf, cresc., pizz., arco), articulations (accents, slurs), and performance instructions (1., 2., 4. Saite).

Measures 1-4: *f* (forte), *p* (piano) dynamic range.

Measures 5-8: *f* (forte) dynamic.

Measures 9-12: First ending (1.) and second ending (2.) marked *p* (piano).

Measures 13-16: *mf* (mezzo-forte) dynamic, 4. Saite (4th string) instruction.

Measures 17-20: *p* (piano) dynamic, 6 and 7 measures indicated.

Measures 21-24: *p* (piano) dynamic, *cresc.* (crescendo) instruction.

Measures 25-28: *f* (forte) dynamic, *cresc.* (crescendo) instruction, *mf* (mezzo-forte) dynamic.

Measures 29-32: *f* (forte) dynamic, *pizz.* (pizzicato) instruction, *arco* (arco) instruction, 1., 2., 3 measures indicated.

Measures 33-36: *mf* (mezzo-forte) dynamic, 4. Saite (4th string) instruction.

Measures 37-40: *mf* (mezzo-forte) dynamic, 4. Saite (4th string) instruction.

Measures 41-44: *mf* (mezzo-forte) dynamic, 4. Saite (4th string) instruction.

Measures 45-48: *cresc.* (crescendo) instruction, 1 measure indicated.

Measures 49-52: *f* (forte) dynamic, *P* (pizzicato) instruction.

1. Violinen.

9

Musical score for Violin 1, measures 1-11. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked with a common time signature (C). The score includes various dynamics and articulations:

- Measure 1: *f* (forte), *p* (piano).
- Measure 2: *f* (forte), *p* (piano).
- Measure 3: *f* (forte), *p* (piano).
- Measure 4: *f* (forte), *p* (piano).
- Measure 5: *f* (forte), *p* (piano).
- Measure 6: *f* (forte), *p* (piano).
- Measure 7: *f* (forte), *p* (piano).
- Measure 8: *f* (forte), *p* (piano).
- Measure 9: *f* (forte), *p* (piano).
- Measure 10: *f* (forte), *p* (piano).
- Measure 11: *f* (forte), *p* (piano).

The score also includes various articulations and performance instructions:

- Measure 1: *f* (forte), *p* (piano).
- Measure 2: *f* (forte), *p* (piano).
- Measure 3: *f* (forte), *p* (piano).
- Measure 4: *f* (forte), *p* (piano).
- Measure 5: *f* (forte), *p* (piano).
- Measure 6: *f* (forte), *p* (piano).
- Measure 7: *f* (forte), *p* (piano).
- Measure 8: *f* (forte), *p* (piano).
- Measure 9: *f* (forte), *p* (piano).
- Measure 10: *f* (forte), *p* (piano).
- Measure 11: *f* (forte), *p* (piano).

The score also includes various articulations and performance instructions:

- Measure 1: *f* (forte), *p* (piano).
- Measure 2: *f* (forte), *p* (piano).
- Measure 3: *f* (forte), *p* (piano).
- Measure 4: *f* (forte), *p* (piano).
- Measure 5: *f* (forte), *p* (piano).
- Measure 6: *f* (forte), *p* (piano).
- Measure 7: *f* (forte), *p* (piano).
- Measure 8: *f* (forte), *p* (piano).
- Measure 9: *f* (forte), *p* (piano).
- Measure 10: *f* (forte), *p* (piano).
- Measure 11: *f* (forte), *p* (piano).

1. Violinen.

pizz.
p

10 *arco*

Allegro con fuoco.

8 *p*

mf *mf* *mf*

ritard. *a tempo* *f* *f*

mf *mf cresc.* *f* *ff*

pizz. *S*

do *di mi nu en*

1 *arco* *p* 1 *arco* *p*

The musical score for Violin 1 is written in treble clef with a key signature of one sharp (F#). It begins with a pizzicato section marked 'pizz.' and 'p' (piano). The tempo is 'Allegro con fuoco.' The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from 'p' (piano) to 'ff' (fortissimo). Articulations include 'pizz.' (pizzicato) and 'arco' (arco). The score also includes a section with a 'ritard.' (ritardando) and 'a tempo' marking. The piece concludes with a section marked 'pizz.' and 'S' (sforzando), followed by a section with 'do' and 'di mi nu en' lyrics.

1. Violinen.

11

The score is written for a single violin in G major (one sharp). It consists of 11 staves of music. The notation includes various rhythmic values, accidentals, and articulation marks. Key performance instructions include:

- Staff 1:** Starts with *pizz.* (pizzicato) and ends with *arco* (arco) and *mf* (mezzo-forte).
- Staff 2:** Features a **T** (trill) and dynamic markings *p* (piano), *pizz.*, *arco*, and *p legg.* (piano, leggiero).
- Staff 3:** Includes *pizz.*, *arco*, *p legg.*, and *mf*.
- Staff 4:** Marked with *cresc.* (crescendo) and *p*.
- Staff 5:** Features a **TT** (trill) and dynamic markings *f* (forte), *p*, *cresc.*, and *f*.
- Staff 6:** Marked with *f* at the beginning and end of phrases.
- Staff 7:** Includes a **4** (quadruple) and dynamic markings *f* and *p*.
- Staff 8:** Marked with *f* and a **3** (triple).
- Staff 9:** Marked with *p* (piano) at the beginning and end.
- Staff 10:** Marked with *mf* (mezzo-forte) at the end.
- Staff 11:** Marked with *f*, *mf*, and *dim.* (diminuendo).

1. Violinen.

U

f *f* *p*

p *p* *p* *mf*

cresc. *f* **UU**

cresc. *ff* *p*

mf *mf* *mf* *mf* *cresc.* *f* *mf*

ritard. *a tempo.*

ff

pizz. **V**

arco *p*

pizz.

di - mi - nu - en - do

1. Violinen.

13

arco
mf
pizz.
p

arco
legg.
pizz.
arco
legg.

mf
mf
cresc.
cresc.
p

cresc.
f
p
cresc.

f
f
f

X
f
f
cresc.

scen
do
ff

ff
X

Y
f

cresc.
ff
Z