

Clarinet Concerto

Dalwyn Henshall (2001)

Allegretto ♩ = 240

I.

Piano

Pno

Pno

Pno

Pno

15

Pno

Ped.

18

Pno

cresc.

Ped.

21

Cl.

Pno

p

pp

24

Cl.

Pno

f

mf

27

Cl.

Pno

poco f

mp

Ped.

30

Cl. *mp* *mp cresc.* 3

Pno

Ped.

33

Cl. *dimin.*

Pno *ff*

Ped. Ped.

36

Cl. *mf* *f*

Pno *p* *cresc.* *f*

38

Cl.

Pno *sim.*

40

Cl.

f *cresc.* *fz*

Pno

f *mf*

Poch. meno ♩ = 230

42

Pno

p dolce *dim.* (in 3!)

2

Ped.

46

Cl.

mf

Pno

mp

Ped. Ped.

49

Cl.

p *p dolce*

Pno

p *p dolce*

Ped.

52

Cl.

Pno

55

Cl.

Pno

mf

Ped.

57

Cl.

Pno

f

p

60

Cl.

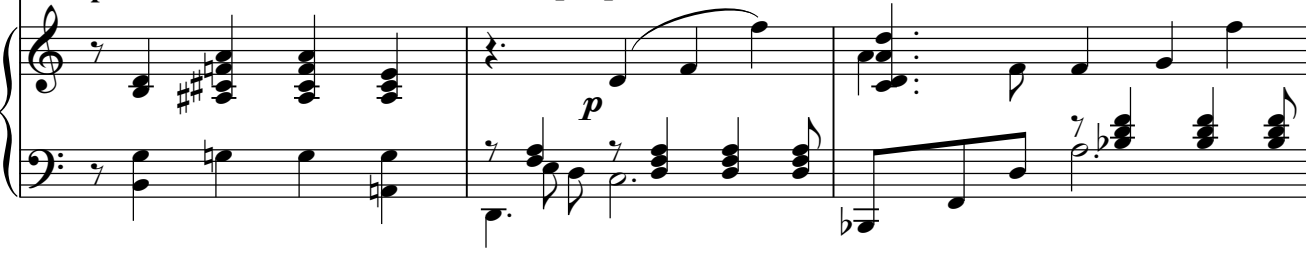
Pno

mf

mp

63 **poco ritenuto** **a tempo, poco**

Cl. 

Pno 

poco ritenuto **a tempo, poco**

p

Ped. 

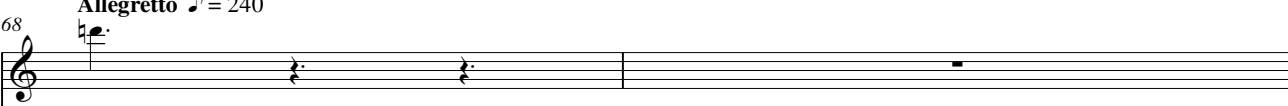
66 

cresc.

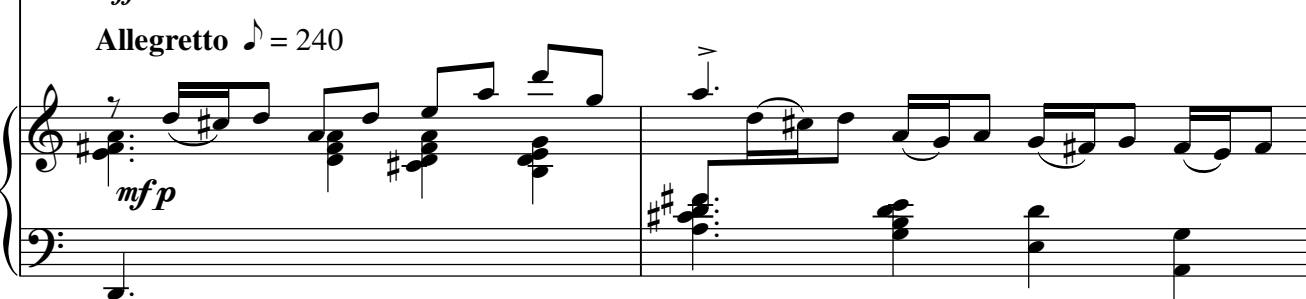
Pno 

Ped. 

68 **Allegretto** ♩ = 240 **ffz**

Cl. 

Allegretto ♩ = 240 **mf p**

Pno 

70 

f

Pno 

fp

72

Cl.

Pno

f

f marcato

sfz

fz

meno f

75

Cl.

Pno

p

cresc.

cresc.

77

Cl.

Pno

ff

dimin.

79

Cl.

Pno

mf

p

p

82

Cl.

Pno

85

Cl.

Pno

cresc.

88

Cl.

Pno

riten.

f

90

Cl.

Pno

a tempo

pp

92

Cl.

Pno

95

Pno

mf

Ped.

98

Cl.

mp

Pno

100

Cl.

mf

Pno

102

Cl.

f

Pno

p

105

Cl.

Pno

f

107

Pno

cresc.

This musical score page contains five systems of music for Clarinet (Cl.) and Piano (Pno). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure numbers 98, 100, 102, 105, and 107 are indicated at the start of their respective systems. The Clarinet part features melodic lines with various dynamics: *mp* (measures 98-99), *mf* (measures 100-101), *f* (measures 102-103), and a final note in measure 105. The Piano part provides harmonic support with chords and moving lines, including a *p* (piano) dynamic in measure 102 and a *cresc.* (crescendo) marking in measure 107. The score concludes with sustained chords in the piano part at the end of measure 107.

110

Cl. *Poco meno* ♩ = 235

mf

Pno *Poco meno* ♩ = 235

mp

112

Cl.

Pno *dim.*

p

115

Cl. *sim.*

Pno *poco fz*

f

118

Cl. *mf*

Pno *f*

mf

121

Cl. *mf* *f* *po. f e cresc.*

Pno *cresc.*

124

Cl. *f*

Pno

127

Pno *p*

130

Pno *fz* *pp*

133

Pno

135

Pno

138

Pno

p

141

Pno

mf

Pressando ♩ = 240

p

Red.

145

Pno

Red.

148

è più ♩ = 242

Pno

151

Pno

154

Pno

f

157 *Cadenza: ad lib.*

Cl. *mf* *cresc.*

Pno *pp*

Ped.

162

Cl. *fp dim.* *fz dim. p*

Pno

166

Cl. *molto meno f* *pp* *liberamente* *f*

Pno

169 *accel in to trill* *tr* *ppp* *cresc.*

Cl.

Tempo Io e più ♩ = 242

Pno *mf*

Tempo Io e più ♩ = 242

172 *tr*

Cl.

Pno

cresc.

sfz

f

175

Pno

cresc.

178

Pno

180

Pno

dim.

182

Cl.

Pno

mp cresc.

p

f

fp.

185

Cl.

Pno

f

9

Detailed description: This page of a musical score contains five systems of music for Clarinet (Cl.) and Piano (Pno). The first system (measures 172-174) features a Clarinet trill in measure 172, followed by a piano accompaniment with a crescendo and fortissimo (sfz) dynamic. The second system (measures 175-177) continues the piano accompaniment with a crescendo. The third system (measures 178-179) shows the piano accompaniment with a decrescendo (dim.). The fourth system (measures 180-181) features a piano accompaniment with a mezzo-piano crescendo (mp cresc.), a piano (p) section, and a fortissimo (fp.) section. The fifth system (measures 182-185) shows the Clarinet playing a melodic line with a fortissimo (f) dynamic, while the piano accompaniment continues with a fortissimo (fp.) dynamic. A fingering number '9' is indicated above a note in measure 183.

187

Cl. *mf cresc.* *f*

Pno *f*

190

Cl. *Rallentando* *mf*

Pno *Rallentando* *f e dim.*

194

Cl. *dim.*

Pno *dim.*

196

Cl. *p e dim.* *pp*

Pno *pp*