

*Con c. Violoncello*

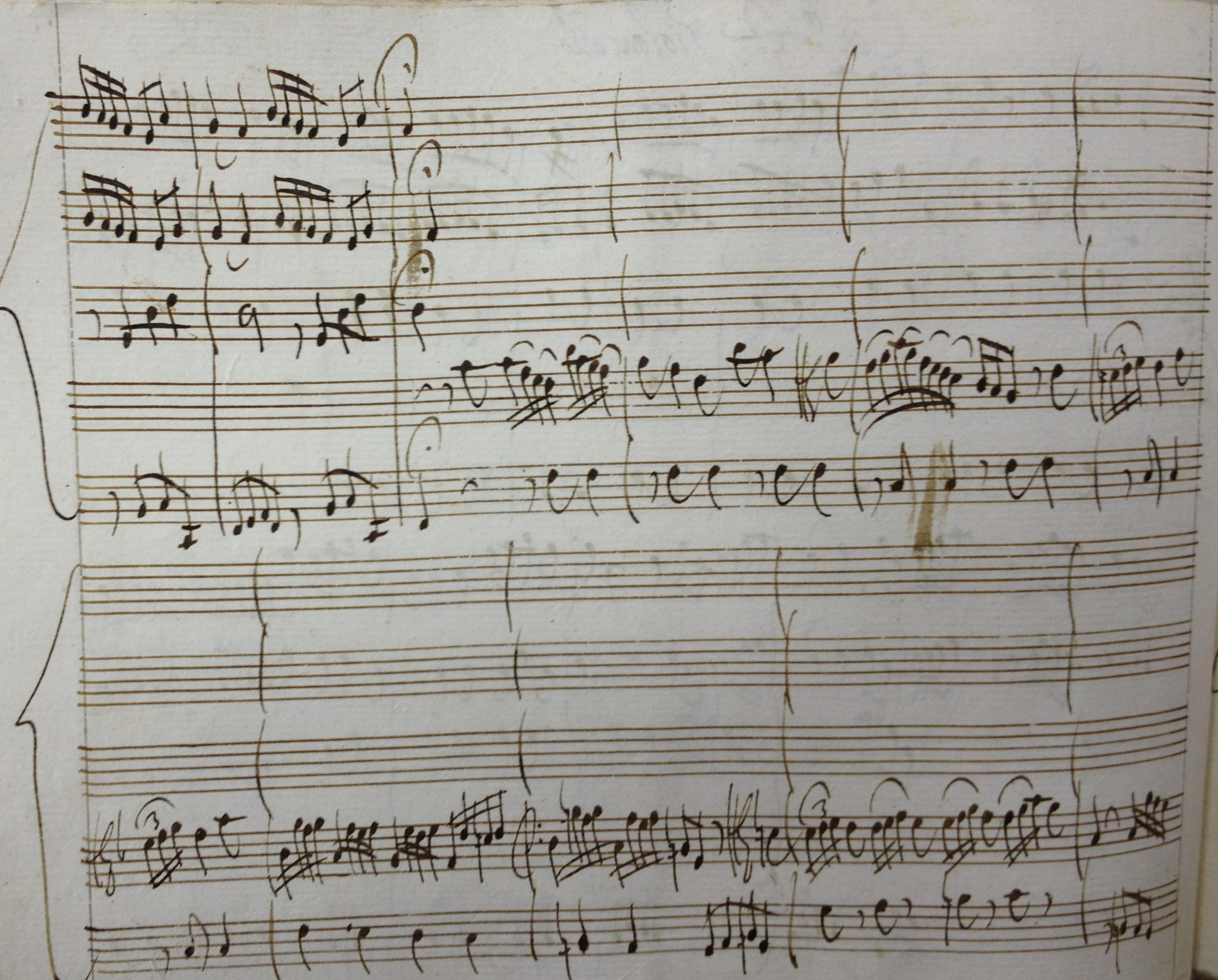
*Per Violin*

*Violin*

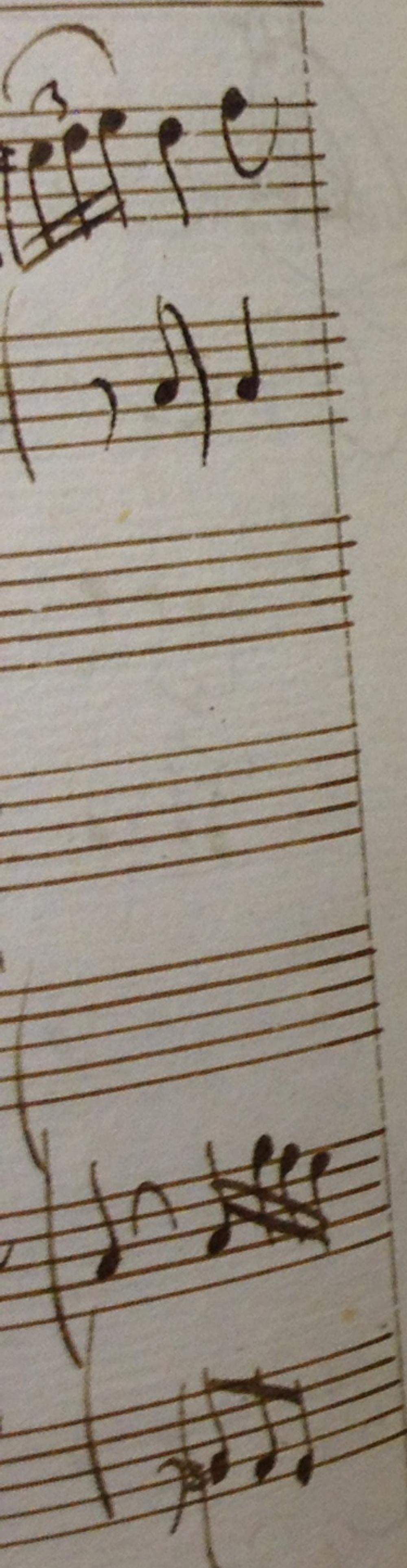
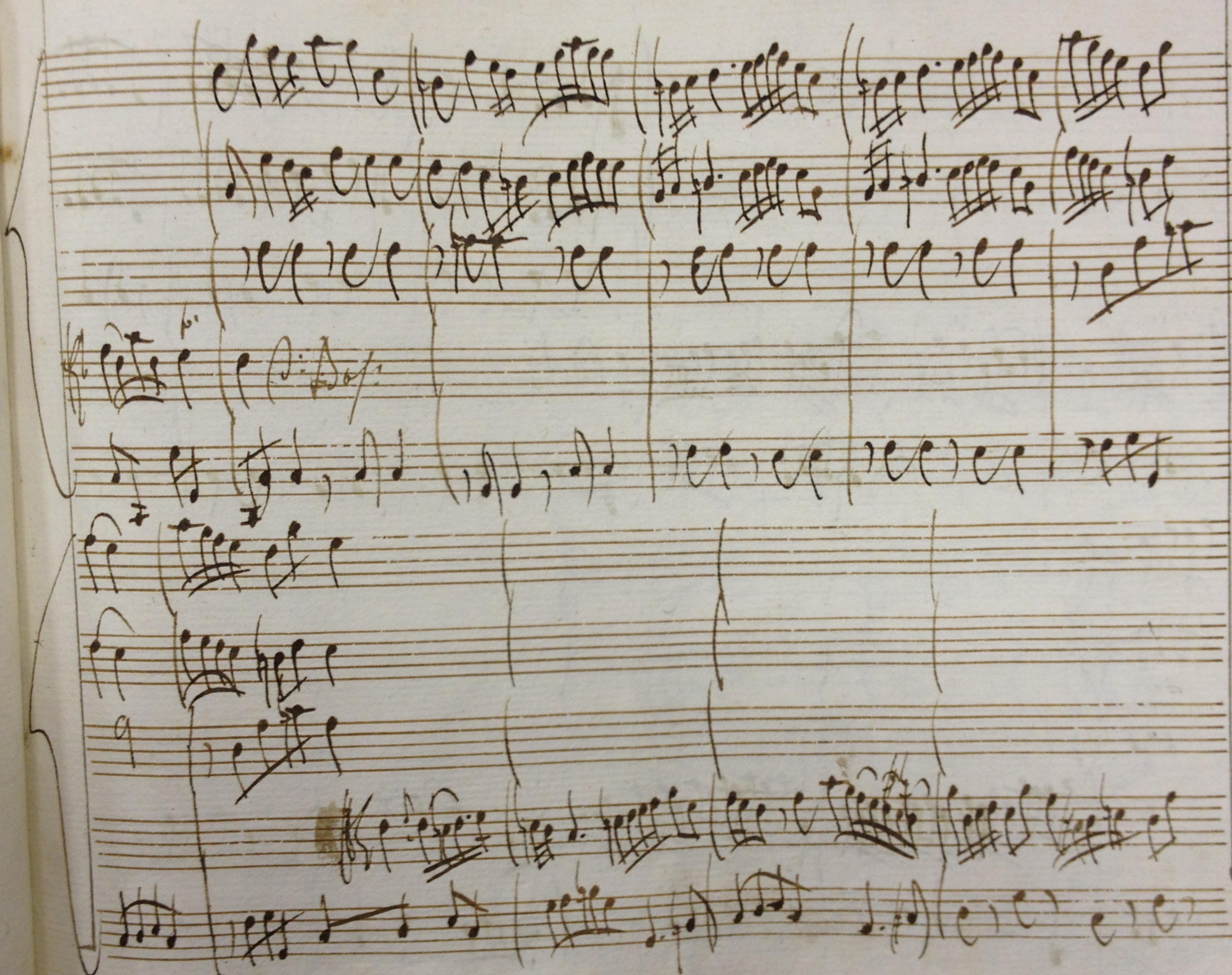
*Bassoon*

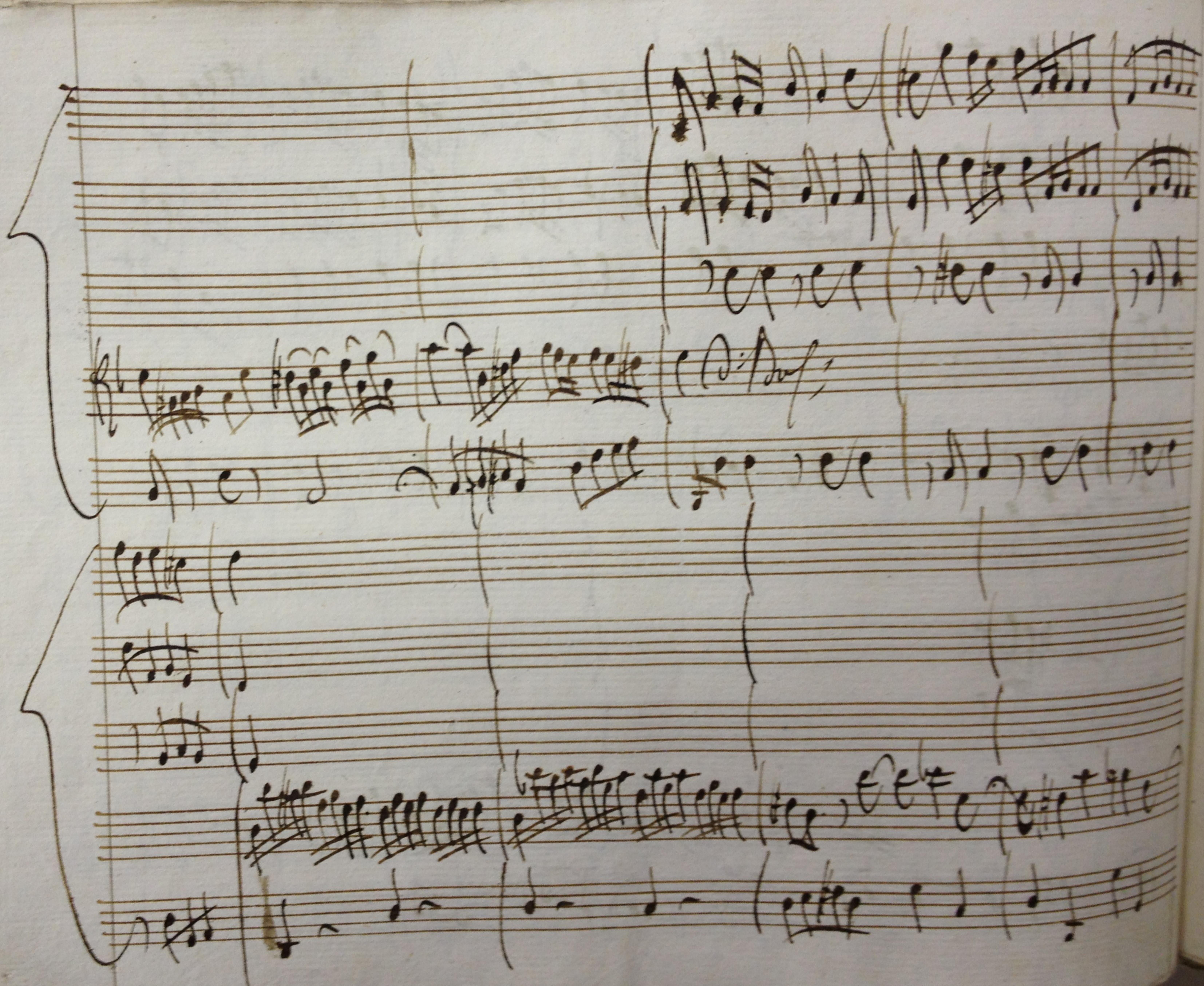
*C. Bass.*

This image shows a page from a handwritten musical manuscript. The music is written on five staves using a common time signature. The top two staves are for the Violoncello (labeled 'Con c. Violoncello') and Violin (labeled 'Per Violin'). The bottom three staves are for the Bassoon (labeled 'Violin' and 'Bassoon') and C. Bass (labeled 'C. Bass.'). The notation includes various note heads, stems, and bar lines. The manuscript is dated '200 218' in the top right corner.

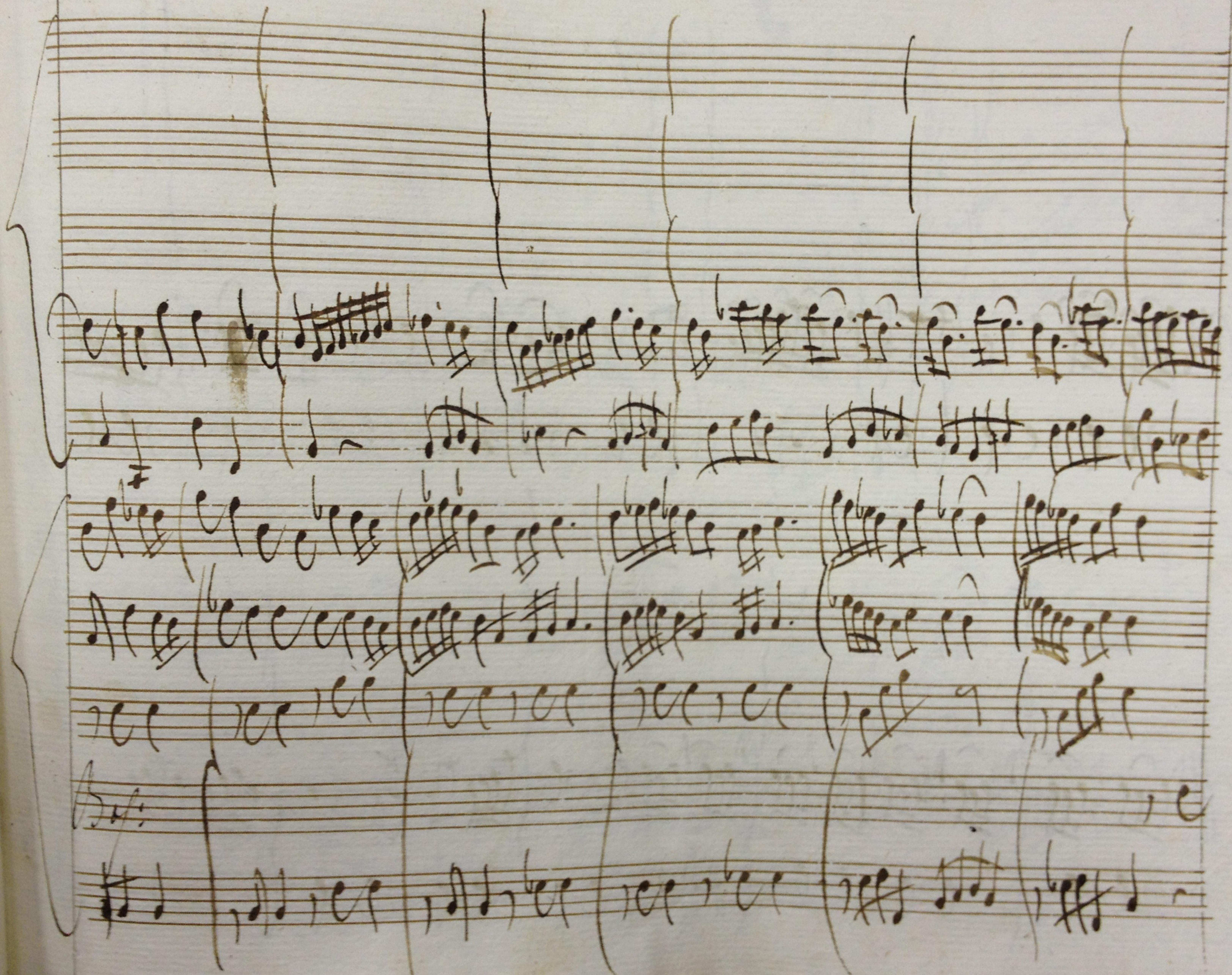


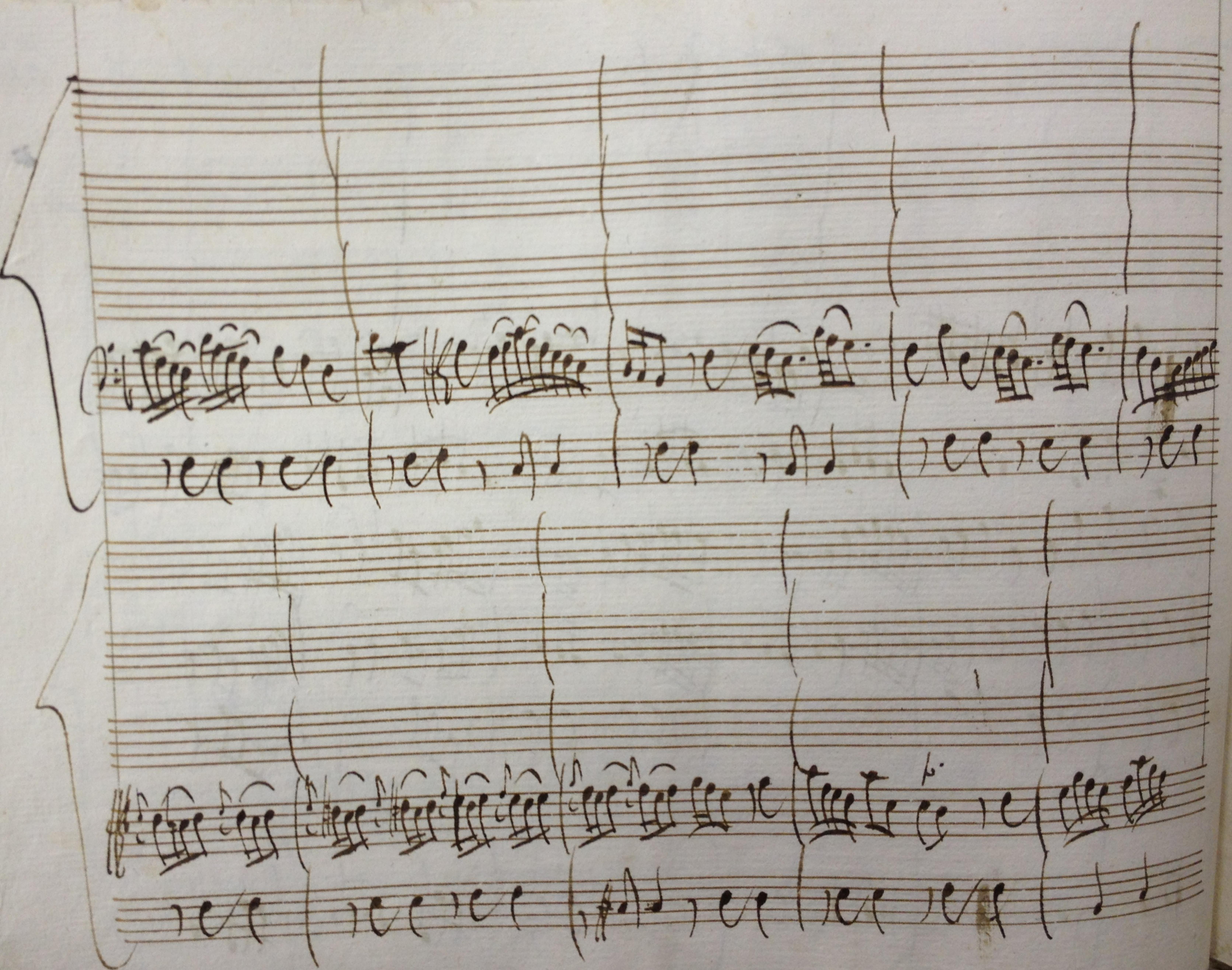
221  
220



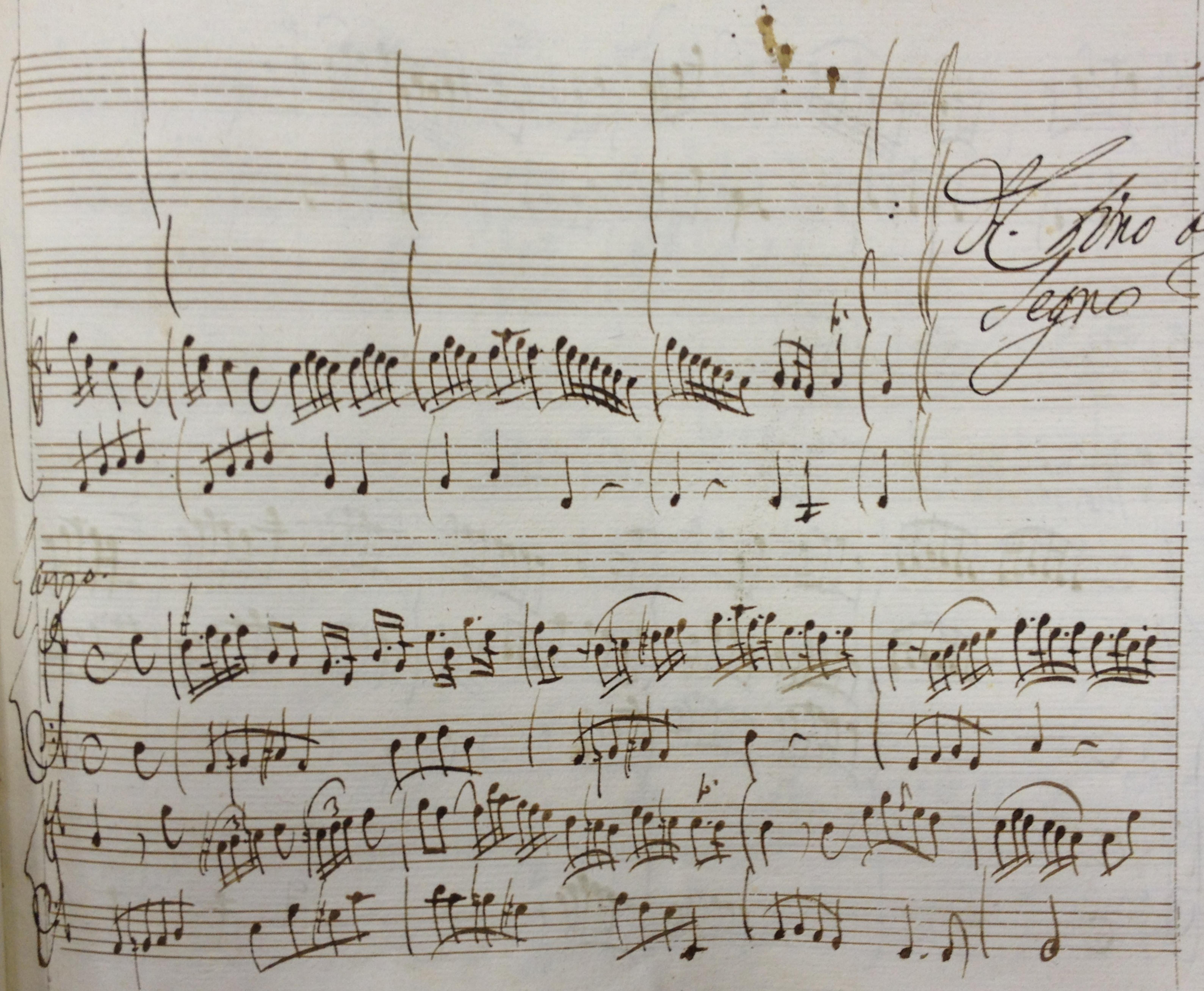


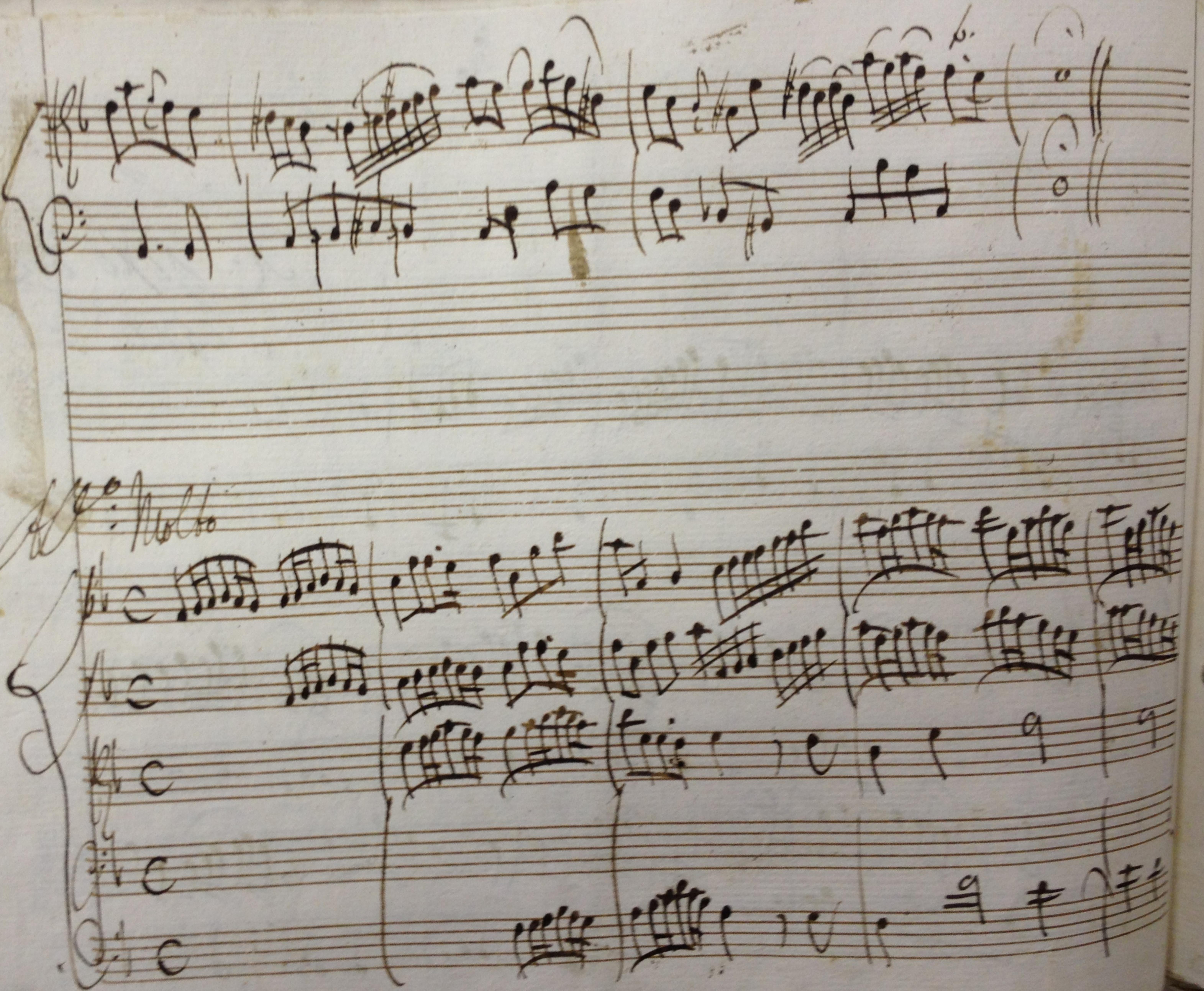
282  
221



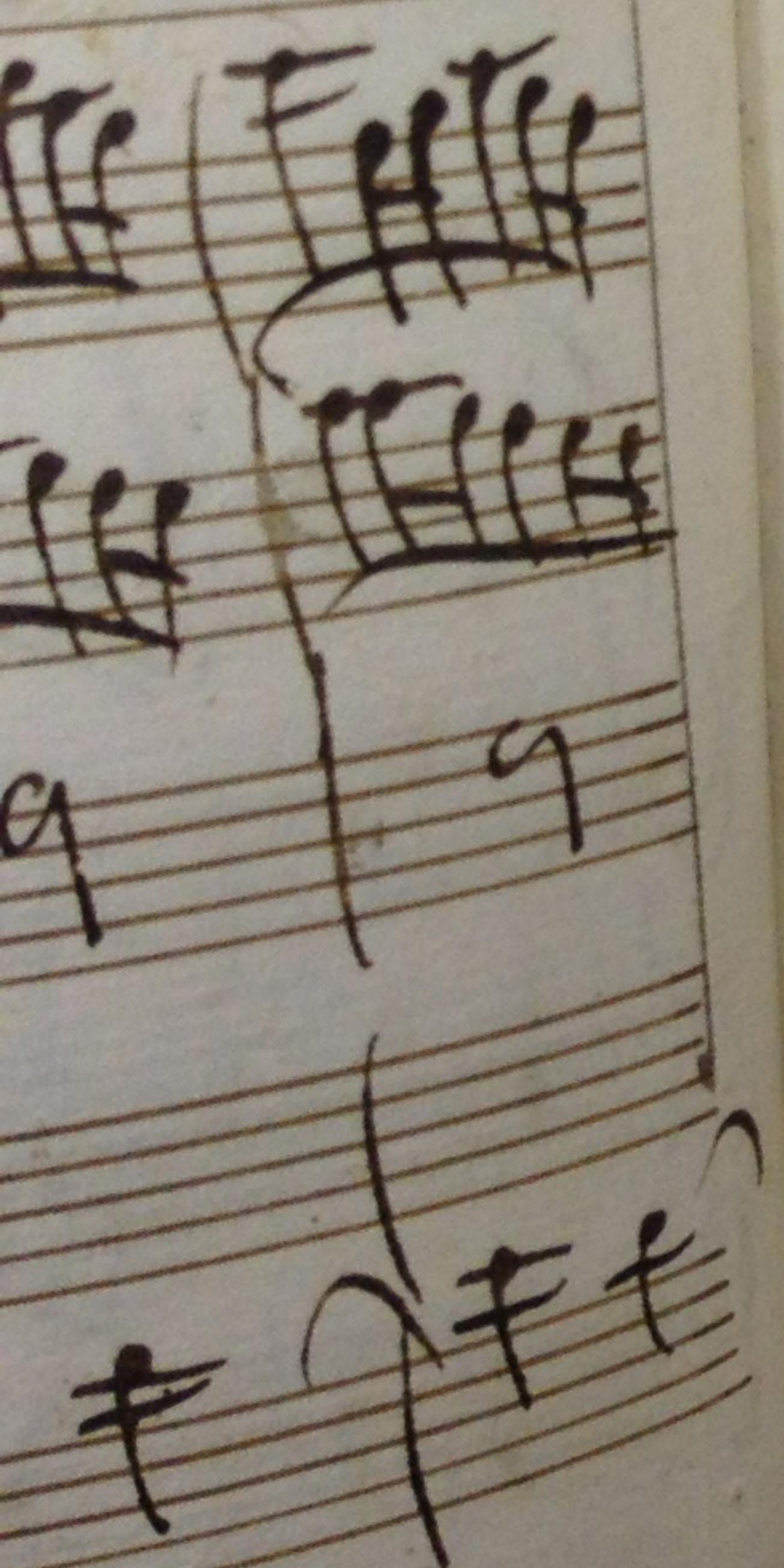
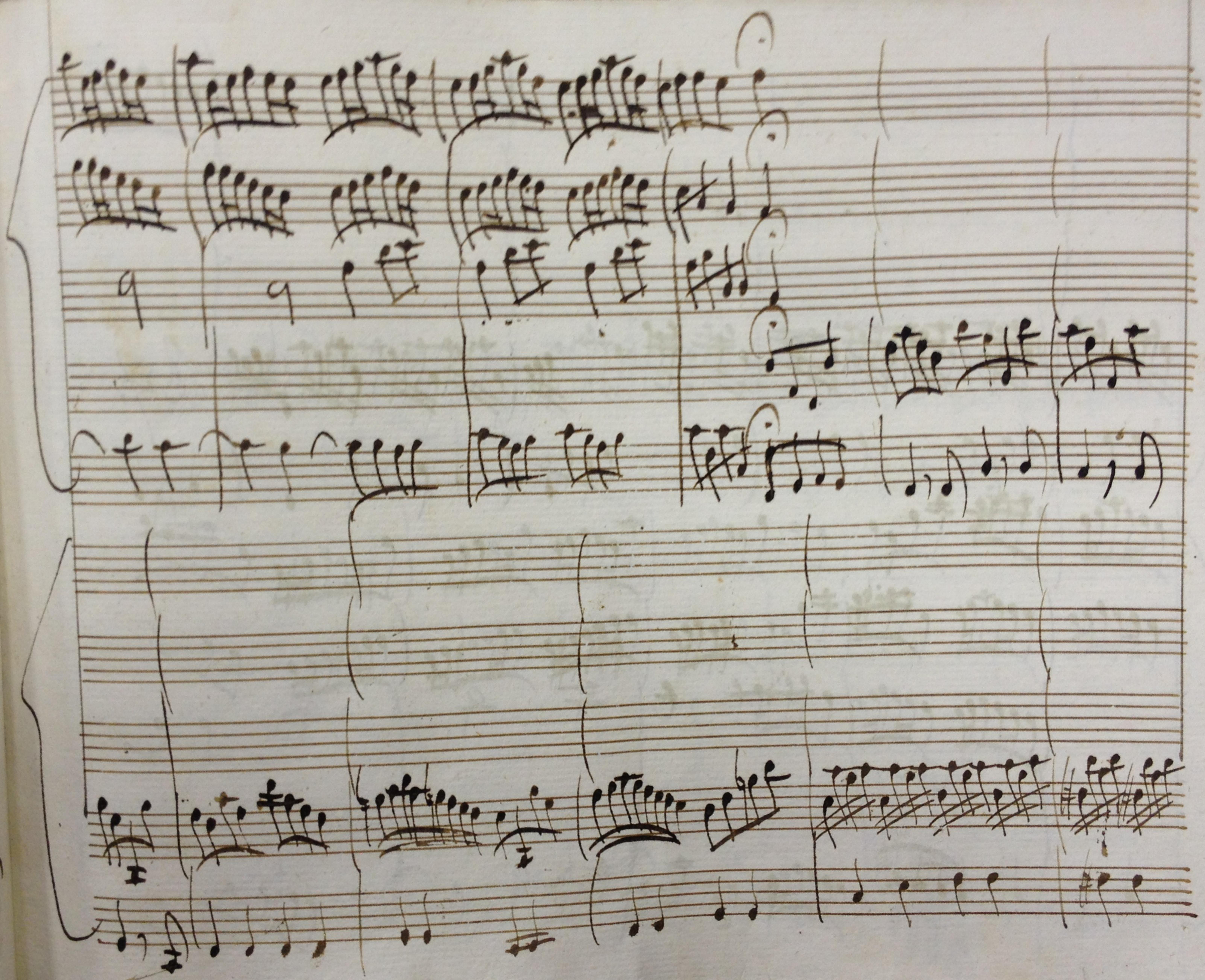


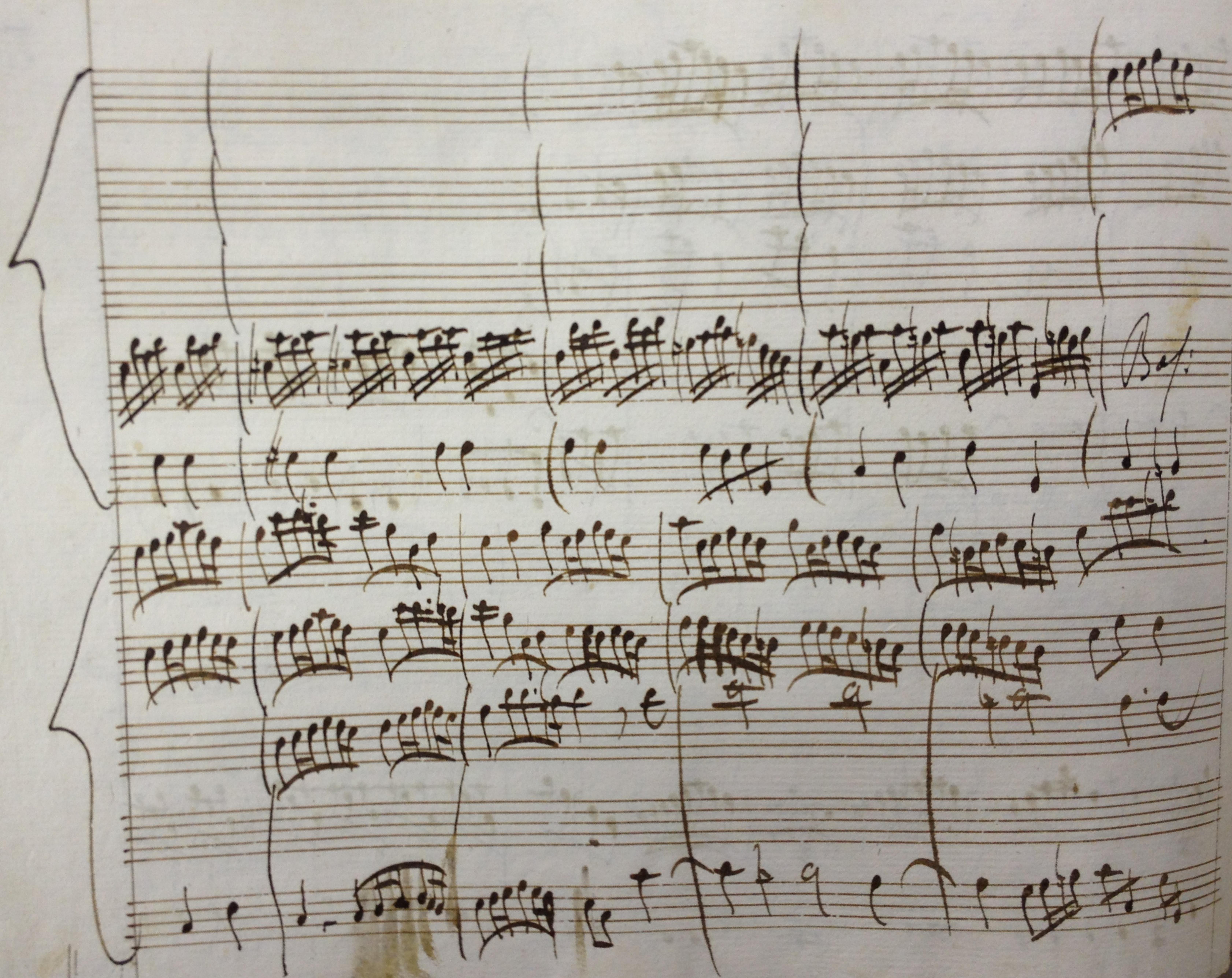
Rondo a.  
Rondo



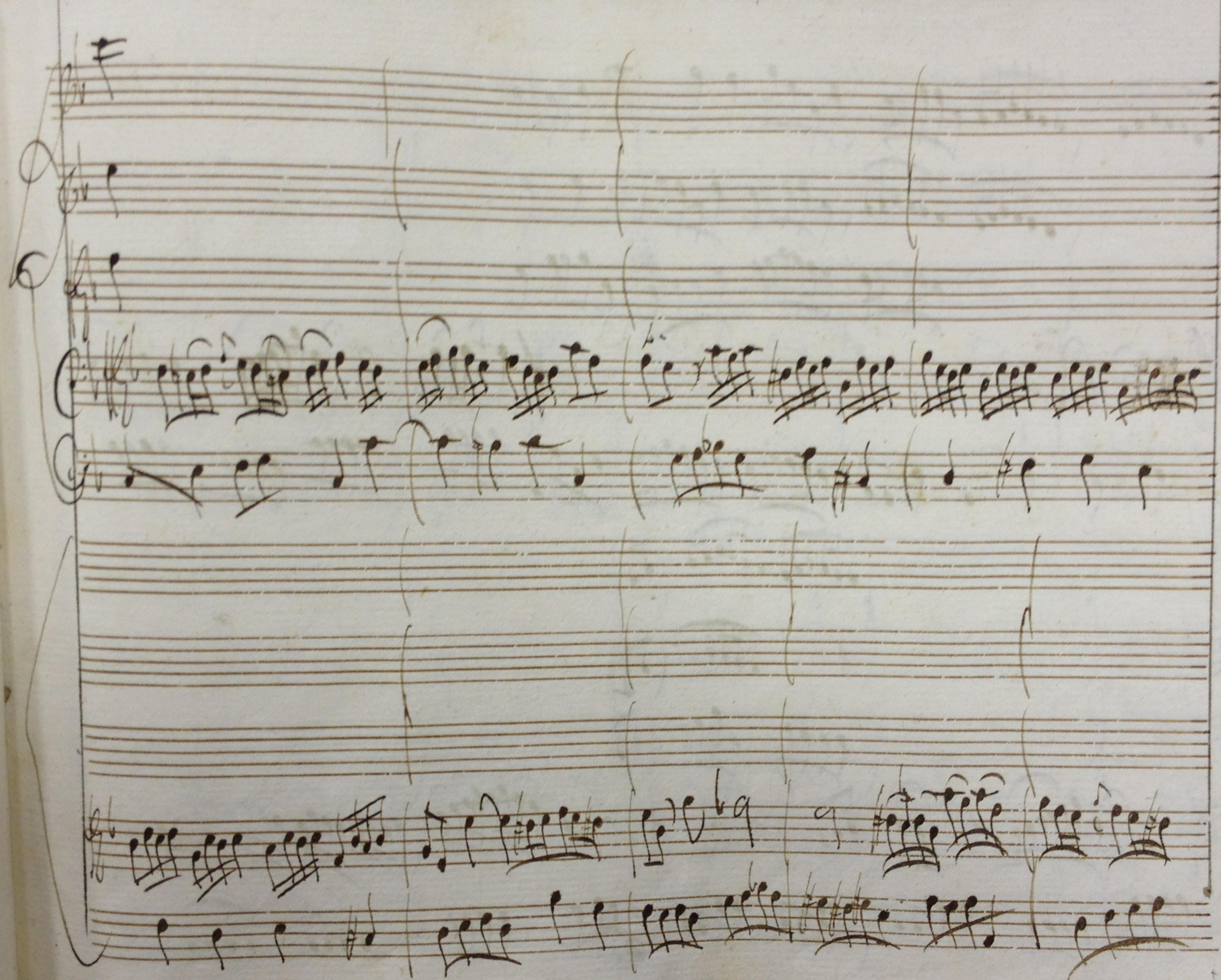


225  
223

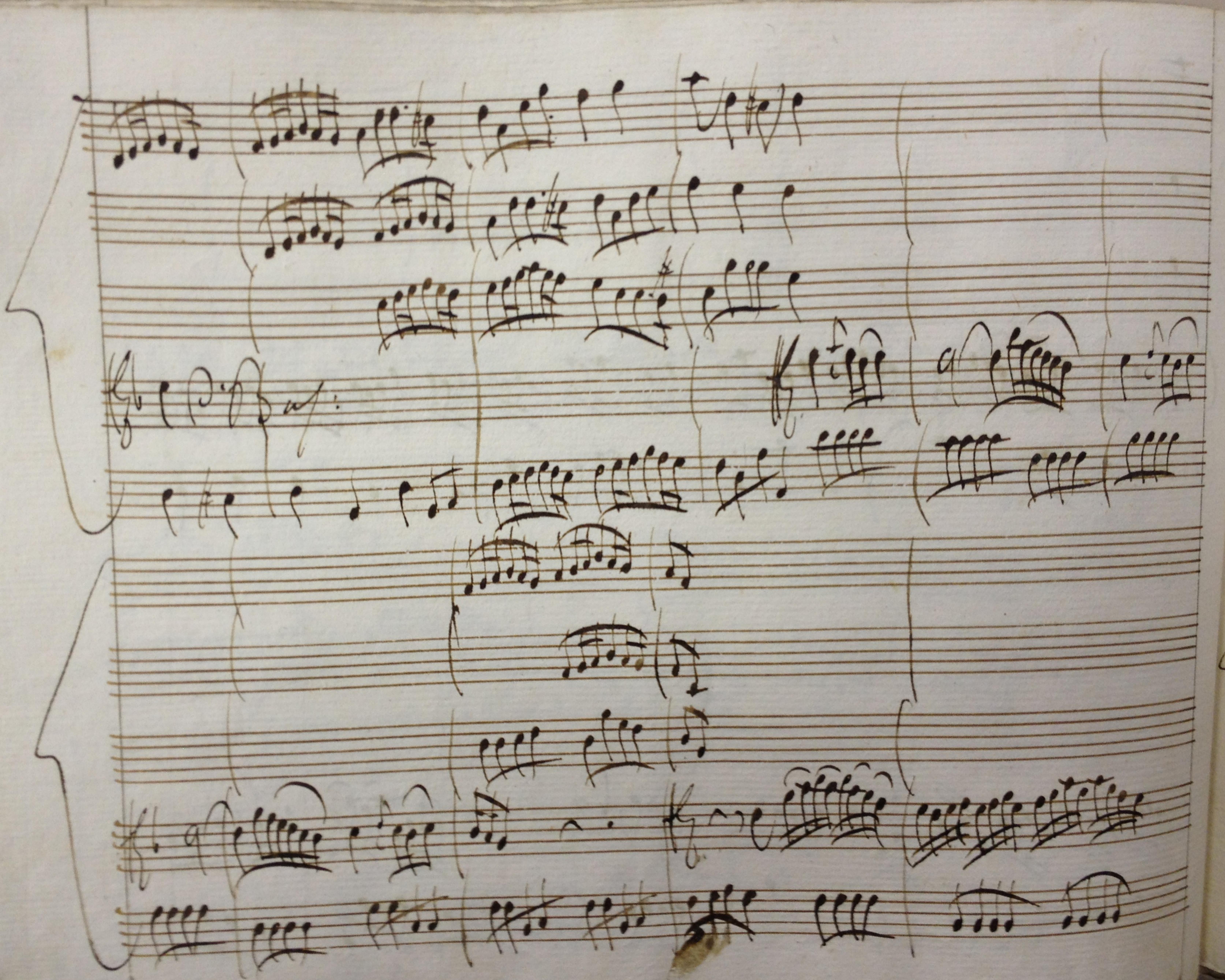




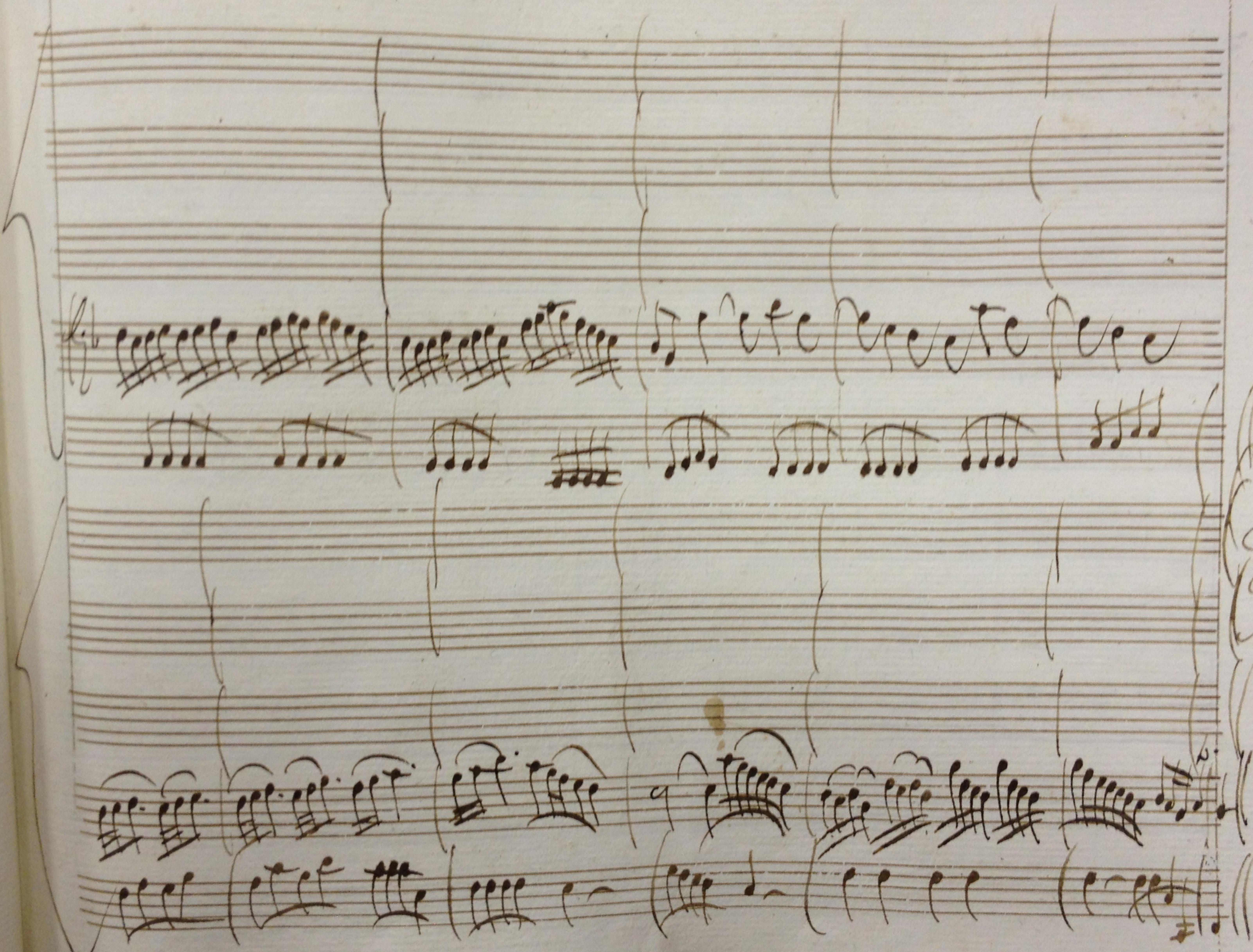
225  
224




Bat:



226  
225





227  
226

25