

Octuor à cordes n°1, Opus 174

Cyril Plante

- 1 -

$\text{♩} = 60$ Moderato

Violin1

Violin2

Violin3

Violin4 *Lagrimoso* *p*

Viola *p*

Viola *p*

Cello *p*

Cello *p*

5

Musical score for a piece in 3/4 time with a key signature of one sharp (F#). The score consists of two systems of staves. The first system has four staves: three treble clefs and one bass clef. The second system has four staves: two alto clefs and two bass clefs. Dynamics include *mp* and *mf*. The piece ends with a fermata on the final note of the bass staff in the first system.

Musical score for piano and voice in 3/4 time, key of D major. The score consists of two systems of staves. The first system has four staves (treble clef), and the second system has four staves (bass clef). Dynamics include *mf* and *f*.

System 1 (Treble Clef):

- Staff 1: Melody line starting at measure 9 with a *mf* dynamic. It features a half note followed by quarter notes and eighth notes.
- Staff 2: Accompanying line with a *f* dynamic, starting with a whole note rest followed by quarter notes.
- Staff 3: Accompanying line with a *f* dynamic, starting with a whole note rest followed by quarter notes.
- Staff 4: Accompanying line with a *f* dynamic, starting with a whole note rest followed by quarter notes.

System 2 (Bass Clef):

- Staff 5: Melody line starting with a whole note followed by quarter notes.
- Staff 6: Accompanying line with a *f* dynamic, starting with a whole note followed by quarter notes.
- Staff 7: Accompanying line with a *f* dynamic, starting with a whole note followed by quarter notes.
- Staff 8: Accompanying line with a *f* dynamic, starting with a whole note followed by quarter notes.

13

Decrescendo

Decrescendo

Decrescendo

Decrescendo

Decrescendo

Decrescendo

Decrescendo

Decrescendo

17

3

p

p

p

p

3

3

21

3/4

pp *Crescendo* *mf*

mf

mf

mf

mf

mf

mf

mf

8^{va}

25

p

pp

pp

pp

pp

pp

pizz p

pizz p

29

Violin I: mf

Violin II: mf

Viola: mf

Cello/Double Bass: mf

arco

33

The musical score consists of two systems of four staves each. The first system (measures 33-36) has three treble clefs and one bass clef. The second system (measures 37-40) has two bass clefs. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *p* (piano). The notation includes quarter notes, eighth notes, and rests. In the first system, the top three staves have rests in measures 34-36, while the bottom staff has a melodic line. In the second system, all staves have melodic lines.

37

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

39

3/4

Crescendo

f

sf 3

mp

2/4

3/4

Crescendo

f

sf 3

mp

2/4

3/4

Crescendo

f

sf 3

mp

2/4

3/4

Crescendo

f

sf 3

mp

44

Energico

The musical score consists of two systems of staves. The first system has four staves, and the second system has four staves. The top two staves of each system are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The tempo/mood is marked 'Energico'. The score begins at measure 44. In measure 44, the vocal line has a half note G4 (pp) and a half note A4 (pp). The piano part has a half note G4 (pp) and a half note A4 (pp). In measure 45, the vocal line has a half note B4 (pp) and a half note C5 (pp). The piano part has a half note B4 (pp) and a half note C5 (pp). In measure 46, the vocal line has a quarter note D5 (p), a quarter note E5 (p), and a quarter note F#5 (p), which are grouped as a triplet. The piano part has a quarter note D5 (p), a quarter note E5 (p), and a quarter note F#5 (p), which are grouped as a triplet. The piano part also includes a 'pizz' (pizzicato) marking in measure 46.

49

Violin I: *3* *3* *3* *3* *3*

Violin II: *3* *3* *3* *3* *3*

Viola: pizz *p* arco

Violoncello: pizz *p* arco

Piano I: *3* *3* *3* *3* *3*

Piano II: *3* *3* *3* *3* *3*

54

Violin I: *mf* (triplet)

Violin II: *pizz mf*

Viola: *arco*, *mf* (triplet)

Cello/Double Bass: *arco*, *pizz mf*

Violin III: *p*, *mf*

Violin IV: *p*, *pizz mf*

Cello/Double Bass (Bass): *mf*

58

3

Crescendo

arco

Crescendo

Crescendo

Crescendo

Crescendo

arco

Crescendo

Crescendo

Crescendo

ff

arco

ff

63

ff mf

ff mf

ff mf

ff mf

p 3

ff mf

ff mf

p 3

pp 3

p

68

The musical score consists of two systems of four staves each. The first system (measures 68-71) is in 2/4 time with a key signature of one flat. The first two staves are treble clefs, and the last two are bass clefs. The second system (measures 72-75) is in 2/4 time with a key signature of one flat. The first two staves are alto clefs, and the last two are bass clefs. Dynamics include *mf* and *p*. Articulations include triplets and pizzicato.

pizz

72

f *fz* *p* *f* *fz* *p* *p* *3*

f *fz* *p* *p*

mf *pizz* *p*

77

9
8

9
8

9
8

9
8

9
8

9
8

9
8

9
8

arco *f*

arco *f*

82

3
mf

96

Crescendo *ff* otez la sourdine

Crescendo *ff* otez la sourdine

Crescendo *ff* otez la sourdine

Crescendo *ff* *sf* *p*

Crescendo *ff* *sf* *p*

Crescendo *ff* *sf* *p*

Crescendo *ff* *sf* *p*

100

3/4

p *ff*

Crescendo *ff*

Crescendo *ff*

Crescendo *ff*

Crescendo *ff*

103

The image shows a musical score for measures 103, 104, and 105. The score is written in 3/4 time with a key signature of one sharp (F#). It consists of two systems of staves. The first system contains four vocal staves (Soprano, Alto, Tenor, Bass) and one piano staff. The second system contains four piano staves. The piano accompaniment is characterized by frequent triplet patterns in both the right and left hands. The vocal lines are relatively simple, often consisting of single notes or short phrases.

111

ff

ff

ff

ff

ff

ff

Decrescendo

ff