

SONATE

BASS CLARINET in Bb for Basson avec accompt de Piano

c. SAINT- SAENS
op. 168

I.

Allegretto moderato

p

6 *cresc dim. p*

11 *cresc.*

16 *mf*

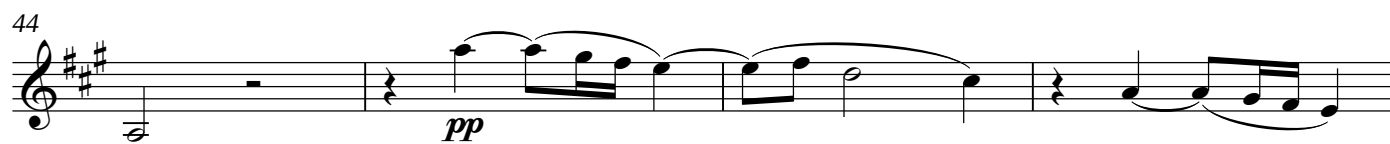
20 *f*

24 *ff*

30 *3 3 3 3 3 3*

32 *dim.*

2



II.

52 *Allegro scherzando*

mf

55

59 *p*

63 *p*

67

71 *legg.*

75 *cresco*

p

80 *tr*

84

87 **1** *tr*

91 *crest.*

94

97 *f*

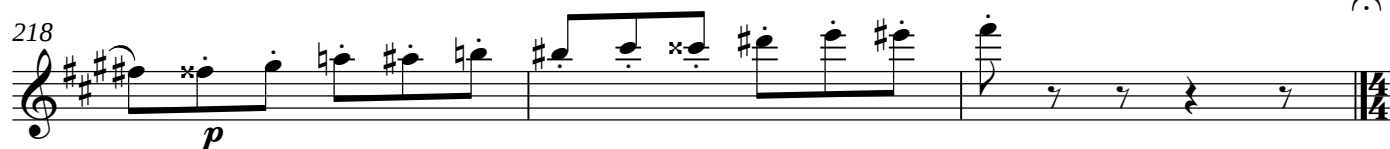
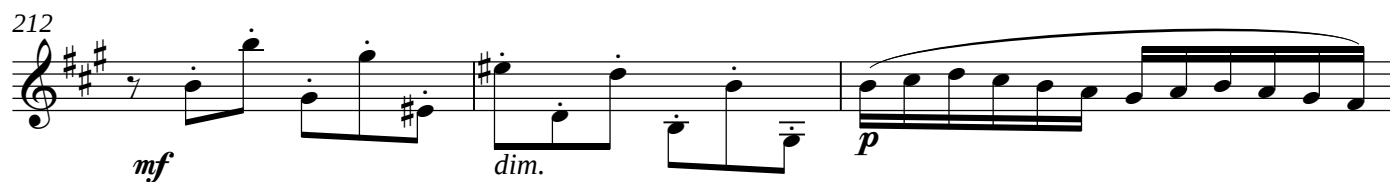
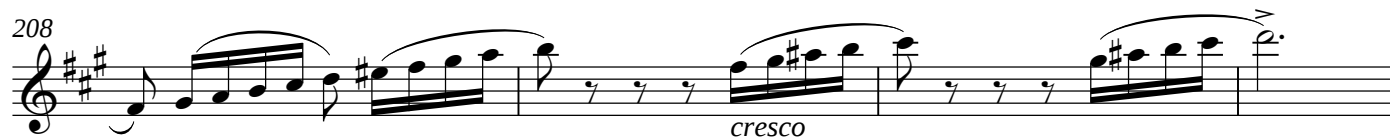
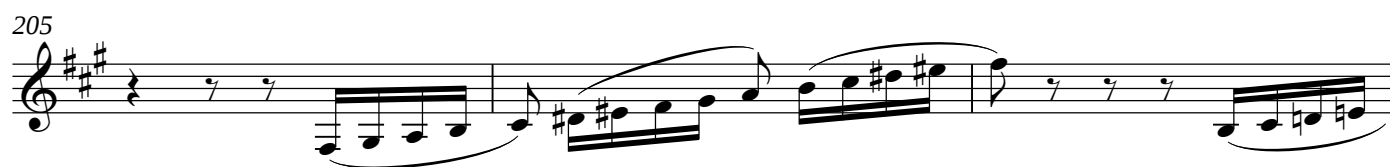
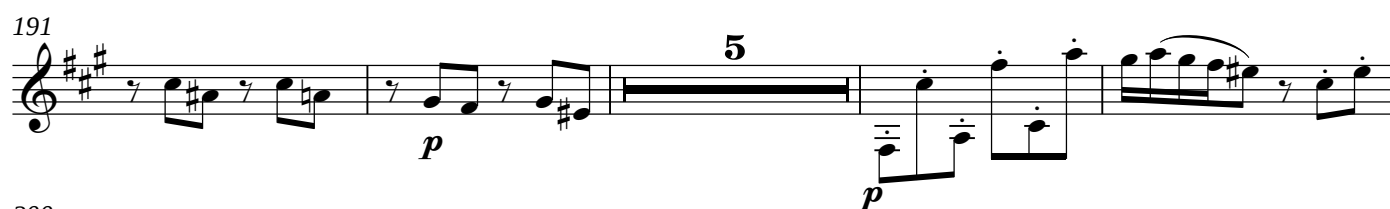
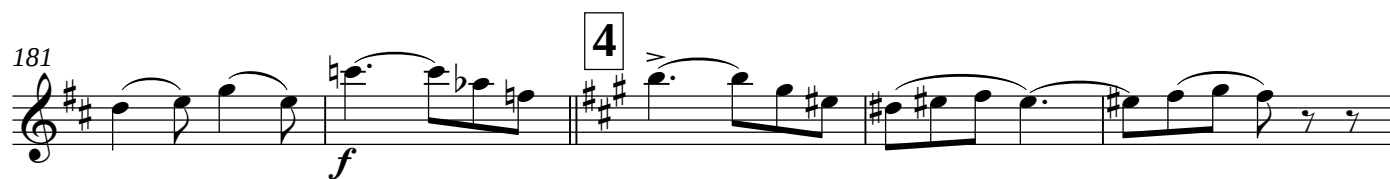
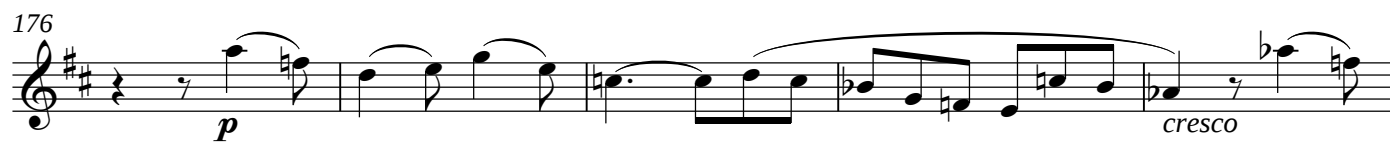
100

105 *cresc*

110 *mf*

114 *f*

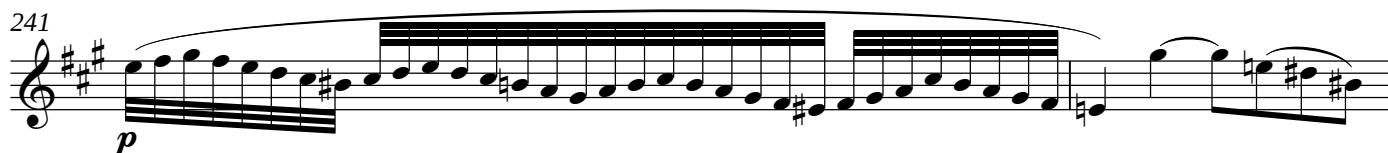
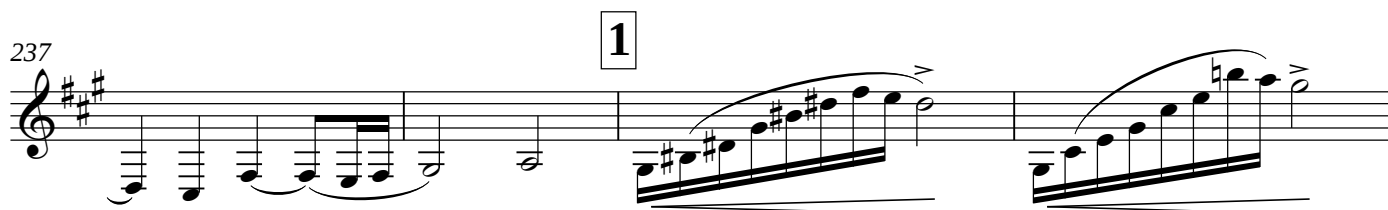
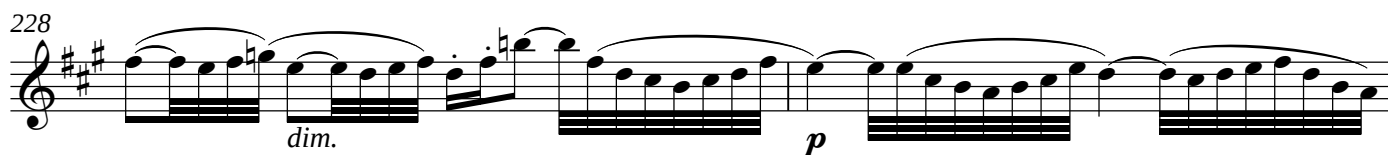
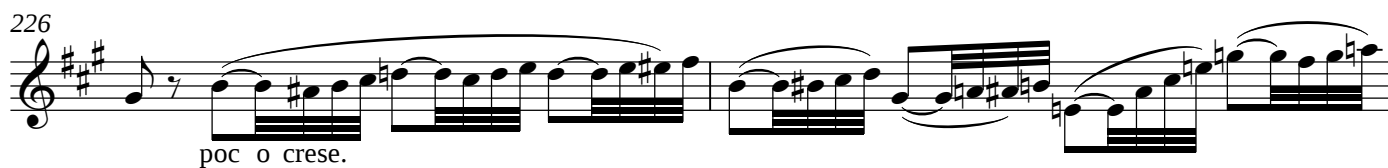
117 **2** **3**



III.

7

221 Adagio



245

247

249

252

254

Rit. 2 a Tempo

256

258

260

cresco

di'm.

262

p

cresco

264

f

p

Detailed description of the musical score: The score consists of ten staves of music. Measures 245-253 show a melodic line with various intervals and slurs. Measure 254 begins with a triplet of eighth notes, followed by a 'dim.' (diminuendo) marking and another triplet. A boxed '2' indicates a second ending, followed by 'a Tempo' and a 'p' (piano) dynamic. Measures 255-263 feature a continuous melodic line with many slurs and ties, showing a 'cresco' (crescendo) in measure 262. Measure 264 starts with a 'f' (forte) dynamic, followed by a melodic line with slurs and ties, ending with a 'p' (piano) dynamic and a fermata over a whole note.

269 **3** Allegro moderato