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# SÉRÉNADÉ

POUR Guitare SEULE

COMPOSÉE

P A R

FERDINANDO SOR

et dédiée

à Maximilien L. Talbot.

Ouvr. 57.



Prix 3<sup>fr</sup> 75.

A PARIS

Au Magasin de Musique de RACINE, Éditeur des Opéras de Rossini,  
Boulevard des Italiens, N° 11.

*Sor*

340

Bre c'est un vrai on fa  
 N'est-ce pas 12/10  
 1866

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## CATALOGUE.

Des ouvrages de FERDINAND SOR, pour la guitare, dont il est l'Éditeur, et que l'on trouve chez lui et chez les principaux marchands de Musique.

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*Handwritten notes:*  
Cot. M. Madair Prea 313 1861  
3 July 1840  
Andante Cantabile.  
1100 1862

SOR. OF 57.

*Handwritten musical score for Sorcerer's Song, Op. 57. The score consists of ten staves of music in treble clef, with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is annotated with handwritten notes and corrections.*

*Handwritten annotations on the score:*

- Staff 4: *3 July 1869*
- Staff 5: *20 July 1869*
- Staff 6: *12 July 1869*
- Staff 7: *13 July 1869*
- Staff 8: *Harm.* (three times)
- Staff 9: *Harm.*
- Staff 10: *5*

2 Andantino.

Handwritten musical score for guitar, titled "Andantino." The score is written on ten staves in treble clef, with a key signature of one sharp (F#). The notation includes various chords, arpeggios, and melodic lines. There are several handwritten annotations in pencil, including "11. 86, 115, 140" and "53, 140" in the fourth staff, and "1re fois." and "2e fois." in the sixth staff. The score ends with a double bar line and repeat dots in the tenth staff.



A handwritten musical score consisting of ten staves. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves have fingerings indicated by numbers 6 and 7. There are several handwritten annotations in pencil: "120" on the right margin of the 7th staff, "120" on the right margin of the 8th staff, "Ham." above the 9th staff, and "131" on the right margin of the 10th staff. The paper shows signs of age and wear.

A small piece of paper with handwritten musical notation, placed at the bottom right of the page. It features a treble clef, a key signature of one sharp (F#), and a few notes. The notation is written in ink and includes some additional markings above the staff.

402

Allegretto.

Handwritten musical score for piano, 11 staves, 6/8 time, key of D major. The score is written in treble clef. The tempo is marked "Allegretto." The key signature has two sharps (F# and C#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several dynamic markings: "p" (piano) at the beginning, "ff" (fortissimo) in the fifth staff, "Dolce" (dolce) in the fifth and sixth staves, and "Ham." (Hammer) in the third staff. There are also some handwritten annotations in the margins, including "70/100" and "119/100".

12/24/1866

605

2:20

5

A handwritten musical score consisting of ten staves. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several handwritten annotations: "12/24/1866" at the top left, "605" at the top right, "2:20" below the first staff, and "5" at the bottom center. The score is written in ink on aged, slightly yellowed paper.

5

Handwritten musical score for a brass band, featuring ten staves of music in G major. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like "p" and "Gres". There are also handwritten annotations in the margins, including "20", "23", "23 1/2", and "26". The lyrics "cen - do." are written under the fifth staff. The title "Son de trompette." is written above the eighth staff. The page number "8" is in the top left corner, and "265" is in the bottom right corner.

Coburn's 12th Regt  
 26 May 1864  
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 26 May 1864